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EXPLANATIONS

The Bibliography is in the form of a dictionary catalog, with author, title, subject, editor, illustrator, engraver and other entries all in one alphabet.

The main entry is under the name of the author, or, for an anonymous book, under the first word of the title. Here the fullest information about the book is given, in the following order: Author, title, place, publisher, date, number of pages, illustrations, plates, size, series, and descriptive annotations. Here also are given the references to the bibliographies of Colas, and Lipperheide, and numbers by which Library of Congress cards can be ordered.

Under the subject of which the book treats the information is limited to author, title, and date of publication. The subject is followed by the author's name. Turn to entry under author's name for full information.

Titles entries, likewise, are only guides to the main entry. The title is followed by the author's name.

Entries under names of engravers, illustrators, and editors, are also brief, giving only the name of the author (i.e. the main entry) and title of the work.

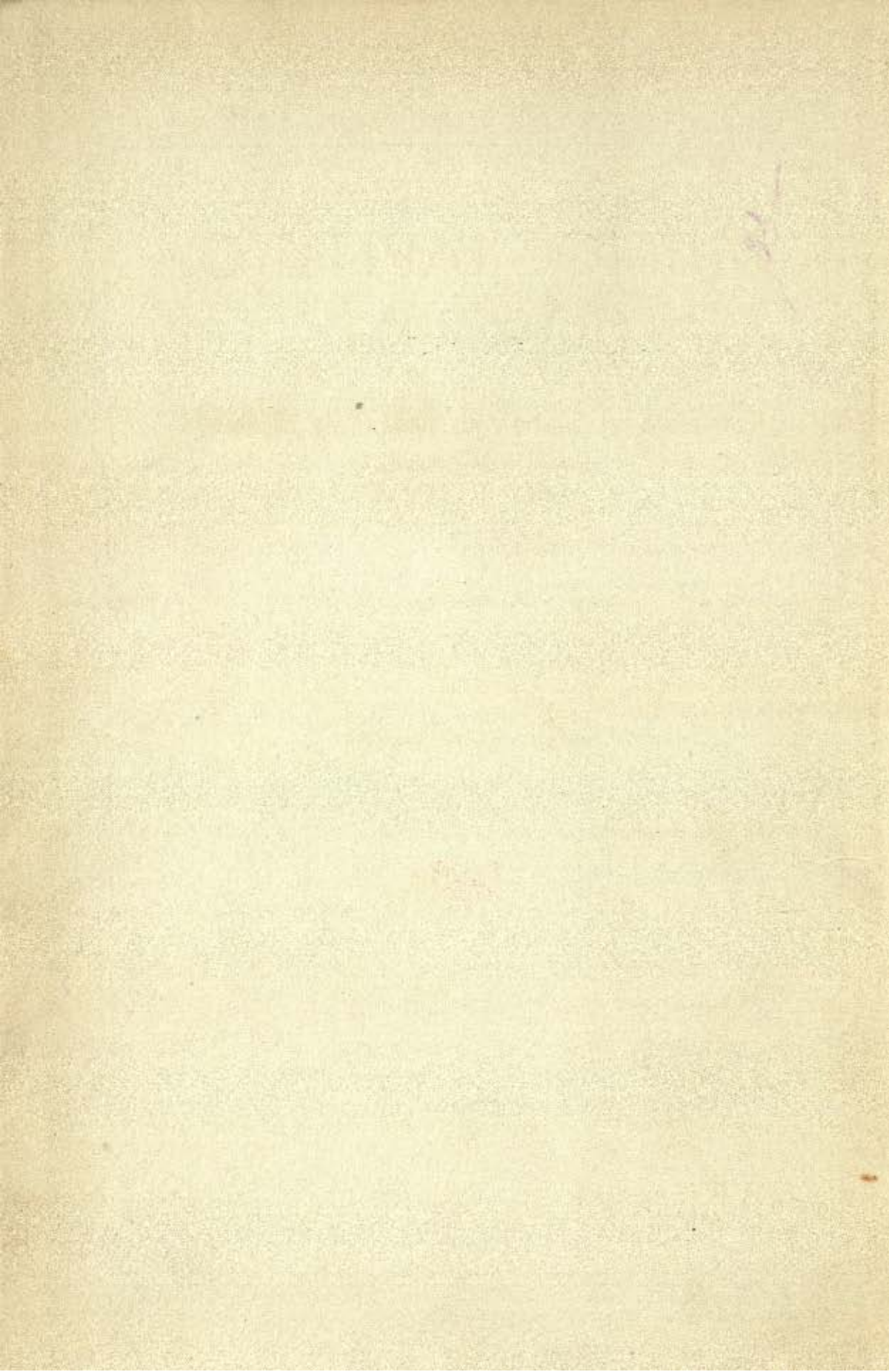
For example the book *Antike mode*, by Max von Boehn, will be found under 1, the author's name: Boehn, Max von; 2, the title: Antike mode; 3, the subject: Ancient times.

The main entry should always be consulted, since only in the main entry will be found all the titles under which a book and its translations were published, and therefore can be found listed in library catalogs.

The articles *a*, *an*, and *the* and their equivalents in other languages, have been ignored in filing. i.e. *L'image de la femme* is found under the letter *i*, not under *L*.

ä, ö, ü, â, and ø in the Teutonic languages are filed as if spelled ae, oe, ue, etcetera.

For further explanations see the Introduction, pages vii-ix.



BIBLIOGRAPHY OF COSTUME

*A Dictionary Catalog of About Eight Thousand
Books and Periodicals*

Compiled by
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PREFACE

The Bibliography, international in scope, is a list of approximately eighty-four hundred works on costume and adornment, including books in all languages.

The books are listed in a dictionary catalog with author, subject, and title entries, and references, in one alphabet. Full bibliographic information is given for each book: the author's name in full, title, illustrator, engraver, place, publisher, date, paging, size, illustrations and plates (with color indicated). The entries include references to the H. W. Wilson Company's *Costume index*, to Colas's *Bibliographie du Costume*, and to Lipperheide's *Katalog der Kostümbibliothek*. Library of Congress card numbers are also given.

The Dictionary catalog form was decided upon after consultation, by the questionnaire method, with a number of librarians and others chiefly interested. The decision in favor of this form was practically unanimous. The main entry for each book is under the name of the author, which has been verified and given in complete form wherever possible. In many cases an effort had to be made to find the complete and best-known form of the name. Research in this connection resulted in many corrections and changes and the discovery of numerous pseudonyms (*nomis de plumes*) in which case entry has been made under the real name with reference from the pseudonym. It was also possible to supply authors' names for many books published anonymously and listed under titles only in other bibliographies. Such names are indicated in the Bibliography by being enclosed in brackets. The same indication is used in the case of the title of the book. A note then tells where the title is to be found, e.g. "cover title," "title on portfolio," "title appears on each plate," "title appears on some plates," "plates are signed." The name of the artist or engraver is given whenever possible. Brief descriptive annotations are given for books whose title does not indicate their costume values, and information is given about other editions, changes in title and translations.

Each phase of costume treated is brought out under subject as fully as possible; e.g. the country and type, military costume, arms and armor, orders of knighthood and chivalry, religious orders, etc. Ecclesiastical costume is arranged by country and period, or by church.

In research of all sorts, a definite knowledge of the necessary bibliographic sources is of incalculable value in saving time and labor. The compilers have found from personal experience that the subject indexes of even the most modern libraries are practically useless in dealing with specialized problems such as those involved in the study of costume. While all the larger libraries are rich in valuable material, it is often obtainable only by much painstaking search.

The compilers believe that this is by far the most extensive and complete bibliography of costume ever offered, covering every period and country from prehistoric times to the present day, as well as every specialized phase of the subject.

In connection with the present work the word costume is used in its broadest sense. Not only is costume treated from the standpoint of clothing and decoration of the human body, but works are included on such allied sub-

jects as masks, tattooing, body-painting, arms and armor, tailoring and cutting, military, naval and civil uniforms, ecclesiastical and academic costume, coiffure, hygiene, esthetics of costume, dress reform, jewelry, and accessories (the umbrella, muff, gloves, corsets, fans, etc.) Books on each subject and country are arranged in groups by period. There are many references for native tribes of Africa, Australia, India, etc., and for American Indians.

Fashion periodicals are listed under title, under country of publication and by date. Under the latter entry it is possible to ascertain exactly what fashion periodicals were published during any particular period. The list also includes some periodicals in the fields of ethnology and history, containing notable costume material.

Painters of historical subjects, illustrators, stage designers, cinema costumers, shoe designers, dress designers, milliners, costume students, historians, bibliographers, sociologists, ethnologists, collectors, museums, libraries, advertising agencies, manufacturers, book dealers, students of dramatics, directors of pageants, and many others, we hope will find this work of value.

The Bibliography is accompanied by an essay, "Costumes and ideologies," discussing the psychological and social factors underlying all costume development.

The compilers wish to express their thanks to the persons who have given much-appreciated advice and assistance in various stages of the work: Charles H. Hastings, chief, Card division, Library of Congress, and John W. Cronin, assistant chief; Harry M. Lydenberg, director, New York Public library; Pauline V. Fullerton, chief, Art division, New York Public library; Victor H. Paltsits, chief, American history division, New York Public library; Jean M. Murphy, Queens Borough Public library; and Paul Otlet, of the Palais Mondial, Brussels.

MEYER HILER

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INTRODUCTION

The original list was made up prior to the year 1930, from books examined and titles collected from the libraries of New York City and of Paris, Berlin, London, Brussels, Madrid, and other European cities. During the years 1937 and 1938 it was checked with titles in the catalog of the Lipperheide Costume Library, Colas's *Bibliographie du Costume*, and The H. W. Wilson Company's *Costume Index* by Isabel Monro and Dorothy E. Cook. All titles found that were within the scope of the present work have been included. Also all the titles were considered that are listed in the catalog of the Library of Congress under the subject Costume and the subjects there referred to, and also the titles so listed in the New York Public Library, up to June 1937. The list of fashion periodicals in the *Periodicals directory*, edited by Carolyn F. Ulrich (2d ed. 1935) was checked and used to bring the list of fashion periodicals up to date. Various other smaller lists of books on costume have been checked, for example the bibliographies issued by the Boston Public Library and by Detroit Public Library, the catalog of the King collection of the Western Reserve Historical Society, and the unpublished photostat list compiled by the Grosvenor Library, Buffalo, New York. While the smaller lists did not add many titles they sometimes uncovered English editions which might otherwise have been missed.

Altho they have some costume interest this Bibliography does not include books of the classes listed below: (1) Sumptuary laws. Lipperheide devotes a section to them, nos. 3321-3423, and Colas lists a few. (2) Books on textiles that do not show actual dress. Lipperheide lists a number, nos. 3727-3756. (3) General museum guides, unless they are outstanding and contain actual material, text or illustrations on costume. Lipperheide lists them, nos. 4999-5055. (4) Books on coats of arms. Many are listed in Lipperheide in the section on heraldry, nos. 4386-4439. (5) Laundering. Some books on this subject are listed in Lipperheide, nos. 3775-3854. (6) Titles in the Lipperheide sections on metalwork, leather, and woodwork, etc., nos. 4302-4355. Books purely on manufacturing have been omitted, but those on tailoring and cutting are included.

Authors, titles and other items of information were verified from Library of Congress cards whenever possible; otherwise from the bibliographies by Lipperheide and Colas, from cards received from the Union Catalog at the Library of Congress, from the catalogs of libraries in New York City, or from the various national and trade bibliographies and printed library catalogs. If the subject seemed clear from the title, or other information at hand, subjects were assigned without examination of the books. If the subject seemed in doubt an effort was made to find and examine the book in one of the three New York libraries: The New York Public Library, the library of Columbia University, or the Library of the Metropolitan Museum of Fine Arts.

Scope. The items listed include books, periodicals, and portfolios of plates dealing with dress, jewelry, and decoration of the body, in general and for special occasions, of all countries, times, and peoples; also items on such subjects as reform of dress, psychology of dress, art of dress; also

needlework and its branches. In addition to books on costume many books of travel, history, and antiquities are listed since they include text or illustrations of costume value.

Editions. An effort has been made to list all editions in the English language, even though English was not the language in which the book was originally published. For example, a book originally in German, but also published in an English translation, will have both editions listed fully. However, if the English edition is the original it alone receives full listing, and information about the German, Spanish and other editions and translations is given in a note. The exact title of the noted books is given and references are made from changed titles to the author and title under which the information will be found.

Main entry. Fullest information is in the main entry, which is under the author's name if that is known, otherwise under the title of the book. Full cataloging information is given. If the name seemed to be complete and correct in Colas and Lipperheide, that form was accepted and used. Reference is made to the *Costume Index* and to the bibliographies of Colas and Lipperheide, for all titles included in these lists; and Library of Congress card numbers are given. Prices and out of print information are given only incidentally, if they were found in the process of verifying some other part of the entry. The price is the publication price.

The main entry should always be consulted. The subject entry gives only the author, title, and date of publication of the edition entered. Descriptive notes and information about other editions and about translations will be found only in the author entry. Anyone who consults the bibliography from the subject side alone will not find all the titles under which a certain book has been published and can be found in libraries.

Subjects. Books on costume in the restricted sense of clothing, will be found under the name of country, e.g. *France, Germany*, etc., further subdivided by period, or by region, e.g. *France—1774-1789*, or *France—Burgundy*. Books on costume not restricted to any one country or period are listed under the heading: *General*, with reference to related subjects. For books on costume of many countries but of one period see the name of the period, e.g. *Seventeenth century*; for books restricted to one section of the world see name of section or country, e.g. *Europe—Middle ages*, or *France—Middle ages*. *Ecclesiastical costume*, *Military costume*, *Naval costume*, and *Academic costume*, are listed under their appropriate headings. They are subdivided by church, country, period, or name of university, as applicable to the subject. *Ceremonial and festival costume* is treated in the same way. Parts of costume, and accessories, are listed under the specific name, e.g. *Footwear, Gloves, Jewelry, Needlework, Lace, Buttons*. Under *Embroidery* will be found the subhead *Monograms and numerals* and both show books of patterns and designs; *Embroidery* is divided by names of countries, e.g. *Embroidery—Russia; Embroidery—India*, making it possible to get a list of books on each particular type. The headings *Reform of dress, Nudity, Philosophy of dress, Fashion, Psychology of dress, Hygiene of dress* will guide to material of a more theoretical nature.

References to all these subjects are made from the subject *General*, under which the user can get a fairly clear idea of the scope and arrangement of the subjects, and how to find quickly the specific information sought.

Fashion periodicals. Several hundred fashion periodicals are listed under the heading Periodicals. They are arranged by the dates they cover in such a way that it is possible to find a list of the fashion periodicals of each quarter (e.g. 1800-1825, 1826-1850, etc.) of the nineteenth and twentieth centuries, and also of the few fashion periodicals begun in the eighteenth century. The entry for each periodical states the exact years during which it was issued and whether or not it contains colored plates. Since these periodicals show authentic fashions for each year, even each season or each month, they form a highly accurate, detailed, and useful source for information about fashionable European dress (wherever worn) from the year 1770, when the *Lady's magazine and museum of the belles-lettres* began publication. Fashion almanacs (annuals) were also issued, beginning somewhat later, but are now so scarce that for the most part they have not been included.

Union list. Altho this Bibliography does not tell in what libraries each book may be found, references to *Colas*, *Lipperheide*, the *Costume Index*, and the Library of Congress Card numbers provide to some extent a union list. Most of the books for which L. C. card numbers are given can be found in the Library of Congress. If a letter other than A or AC is prefixed to the L.C. card number it means that the book is in one of the other libraries in Washington, D. C. If the prefix is A or AC, it indicates that the book is in an American library outside of Washington. The name of the library in which the book is located is always noted on the card. The Lipperheide library is now a part of the Staatliche Kunstbibliothek in the Museum in der Prinz Albrechtsstrasse (formerly the Kunstgewerbemuseum) in Berlin. Colas frequently tells where he examined the copy he describes, and the *Costume Index* gives for each of its 600 titles a list of American libraries which own it. The *Union List of Serials*, edited by Winifred Gregory, which is widely available in libraries, tells where many of the fashion periodicals can be found.

COSTUMES AND IDEOLOGIES

"The compilation of a complete bibliography, even the most concise, of the works devoted to the subject of costume, and to the incessant changes of fashion at every period, and in every country in the world, would be a considerable undertaking—a work worthy of such learning as dwelt in the monasteries of the Sixteenth Century. Such a book would, in an abbreviated form, be a sort of 'Dictionary of Origins,' useful for the 'General History of Mankind.'"

OCTAVE UZANNE, *Fashion in Paris* (1898)

Many people might consider that a Bibliography of costume as large in scope as the present work is "much ado about little". The compilers are convinced that such a viewpoint is superficial. The present state of civilization underlines and points the repeated and justified warnings of men of the highest scientific standing that the Social Sciences must be stressed and their study greatly intensified at this time.

The expression of the human ego in all its manifold subtleties and attitudes is perhaps nowhere more evident than in the choice which men and women make of the articles which they use to cover or ornament their persons. The exaggerated use of elaborate or alarming uniforms and fantastic headgear on the part of totalitarian dictators may point, as some claim, to a state of mind bordering on the pathological, or simply clever showmanship. It has in any case a considerable interest. If it were properly understood and analyzed, far reaching and important deductions might be reached.

Women's styles offer another complex but interesting gauge which may tell us much of the psychology of a given epoch. Their relation to the dress of men, and which sex sets the mode, certainly are questions as yet unsolved. Differentiation of the sexes, considered a mark of the degree of civilization, is expressed in dress.

In connection with the newer techniques of Psychology a profound and significant analysis of social implications, as expressed in the rather unconscious exteriorizations of costume, is now theoretically possible. It should prove important for the very reason that many hidden characteristics of the individual are written for those capable of reading them, in the subtle and unapprehended language of the attempt at conformity or adaptation shown on his back.

Two ideologies seem to be struggling for world power at the time of this writing. One, theoretically at least, with a materialistic basis and theory; the other, purportedly, with a more romantic and emotional appeal. Between the extreme polar attitudes represented by these two concepts a vast majority of the world's population continues in an evolutionary rather than a revolutionary way, with more ordinary and therefore more "normal" psychological mechanisms.

Georges Sorel, in his *La Ruine du Monde Antique* and other books, analyzes the part played by the national totem and *mythos* in national expansion and the rise and fall of powers. The outward and plainest aspect of the nation as a god-head is perhaps most clearly demonstrated as may be seen elsewhere, in symbolic appurtenances in the form of raiment and adornment on personages living and

dead and their sculptural effigies. The point in question is that these ideologies permeate the lives of individuals living under their rule and influence them in practically every external detail.

When Vienna was embraced in the Anschluss, the ladies of that formerly gay capital, whose international reputation for beauty and charm is unquestioned, were forbidden their millenary use of facial cosmetics on the rather suddenly discovered grounds that these aids to nature are a form of "Jewish eroticism." The accompanying doctrine of "kinder, kirche u. küche" (now replaced by "Kultur") would also have an obvious and thoro effect on the mode, implying certain limitations which could hardly be popular with all the fair sex all of the time. Keyserling might be spared, under such circumstances, the necessity of attempting to follow the peregrinations of post-war morals and the alterations of sex philosophies which replace each other with almost cinematographic rapidity; each one externalized more or less in dress.

Totalitarianism demands identification, as well as obedience in the comparatively negative form of abstinence. Many primitive peoples identify themselves with the totem by symbols attached to or painted on the body. Royce Brier, in the *San Francisco Chronicle* of November 10th, 1937, writes

"About a year ago the British concluded that a uniform gives a Fascist an unfair advantage in drumming up converts, because it is a matter of common knowledge that fancy garb has been stealing the reason of both wearer and beholder since the Stone Age days when a leopard skin was superior to a wolf skin. So the British banned the black shirts and patent leather boots, and British Fascists had to shout in tweeds, a most extraw'd'nary getup for a firebrand seeking overthrow of the House of Commons.

"Sir Oswald Mosley promptly lost the two-thirds of his disciples, to whom a uniform was a uniform but the corporate state was just so much higher algebra, and Sir Oswald groped about in obscurity looking for a stunt."

Facts like these point to a difference of sexual psychology under different social structures. We believe that there is, and must be, a compensatory mechanism at work in every situation. An illusion of some sort is the necessary accompaniment of some state of mind which may, relatively at least, pass for sanity. A well-known psychiatrist, recently returned from a European tour, attempted to classify the forms taken by mental tendencies in the different countries which he studied. For him: Italy was paranoid, Germany megalomaniac, France in the grip of a fear psychosis, etc. Such tendencies, if they had any basis, might be expressed in dress. Can the older escape mechanisms or aids to the illusion for living, in which costume plays such a major part, be changed or replaced by others of equal or superior efficacy? If there is a shift in stress of elaborateness from the feminine back to the masculine are not basic situations involved? Is uniformity a gauge of a primitive stage of social organization; diversity of a higher degree of civilization? With no conclusions drawn, or perhaps to be drawn, as yet, it seems interesting to study all contemporary sources with such thoughts in mind. Little daggers, riding-boots, feathers in hats, etc., hardly seem of much practical use in the twentieth century. What state of mind do they express?

Costume versus Clothing

"Dressing up" implies dressing in a style distinct from that worn habitually. One is costumed rather than merely clothed. Between the terms clothing and costume there is a great distinction. Clothing is bodily covering; costume, raiment.

To elucidate. Let's assume that we have a nice clean blank white page. Drawing a line down the center, it is divided into two equal parts. The half on the left will have printed at the top the word *Material*; on the right, the word *Mental* will appear.

Under the word *Material*, we will write the terms: Apparel, Clothing and Dress; under the word *Mental*, the terms: Costume, Adornment and Body Ornament. Thus if we were making a study of the subject we might continue to write in the rest of the left-hand side such phrases as "Environment makes clothing necessary," "Climate furnishing in flora and fauna sufficient to provide materials for the fabrication of garments to protect man from its own temperatures," "Economic side of clothing," "Physiology of clothing," "Technique of manufacture from felting to tanning," "Bodily comfort; physical health."

Then we might cross the line and arrive on the *Mental* side where we would see such terms as Sex, Religion, Magic, Totem, Trophyism, Taboo, Ego, Aesthetics, Prestige, Imitation, et cetera, all tied up with the subject of clothes.

Clothes are economically, of course, of primary importance. Food, Clothing and Shelter are the three economic "goods" needed, in the order named. Lately I read a newspaper account of a woman who had for some time been in dire financial need, and unbeknown to her friends took poison; upon which her friends at last got together and purchased a silk dress to have her buried in. Man is born naked but dies and is put away with clothes on. Clothes have a practical material hygienic side of great scientific importance. Nothing warmer than fur, ounce for ounce, has ever been discovered. Wool is warmer than silk, silk than cotton, and cotton than linen. Dr. Dearborn, of the U.S. Army Medical Corps, says that the comfort, or lack of it, in clothing means immeasurable loss or gain in the efficiency of people in all sorts of jobs. Measured in terms of money, collectively estimated, it makes the head swim.

Thomas Carlyle had his studious character Diogenes Teufelsdröckh take a look into this business a long while ago. In his book, *Sartor Resartus*, Herr Teufelsdröckh rather longwindedly came to the conclusion that barbarous man spiritually craved decoration while he showed considerable indifference about the warmth and protective qualities of his clothes. He was strong on the esthetic side, and craved that touch of *je ne sais quoi* of necessary decoration (*puls*). It was hinted that man, as Diogenes T. states, changed from a "naked animal" to a clothed animal for some obscure artistic reason.

I think that man took to costume before he took to clothing; he "dressed up" before he clothed himself. Carlyle's Herr T. was right when he said or hinted that ornament, not covering, was the preoccupation of the "hairy savage." There is much evidence that the savage, indifferent concerning the vagaries of temperature, neglected his clothing. The ancient Chinese and the old Greek commentators thought that clothing was adopted for warmth, but this is not a modern scientific view of the matter.

An early traveler describes a Mangai islander as "being clothed with a hunting knife which was stuck through the lobe of his ear." Darwin speaks of giving a good-sized piece of red cloth to a Fuegian who, although "he certainly stood in need of protective clothing" tore it up and distributed it among his companions who used it decoratively.

African safari porters wear all the odds and ends of clothing they can get hold of in the heat of the day, and throw them off in the cool of the evening when camp is reached. The evidence all over the primitive world, with few exceptions, seems to show that clothing plays a secondary role to costume.

Decoration first, protection afterward. Man's origin in the tropics would not point to the use of clothing for economic reasons. The primitives do not "wear clothes." They "dress up."

The assumption of the dressing up proclivity puts by the board theories such as that held by Ratzel and the older school of ethnologists, that clothing was forced upon women by their lords and masters as a means of diminishing the force of their charms. It also does not agree with the Mosaic assumption explained naively by St. Augustine in connection with the serpent and the apple, that modesty is at the bottom of dress. Robert Burton in his somewhat dour *Anatomy of Melancholy*, Dumaaurier, Stendhal, Remy de Gourmont, Westermarck, Havelock Ellis and many others, deny this possibility emphatically.

Modesty came after clothing. Ornament preceded clothing and was worn to attract, not to hide. Salomon Reinach denies this possibility, favoring the explanation of a blood taboo as reason for the origin of dress; but it is simpler and just as probable to accept, at least in part, the more intriguing theory that men and women started "dressing up" to make themselves mutually attractive. The behavior of many "savages" supports such an assumption, for more than one people among whom nudity is the habitual state, don body ornaments and garments when about to engage in licentious ceremonies or sexual dances. They do, in fact, "dress up" for every sort of ceremony.

Ceremonial and dressing up scent of the theatre in embryo. Frazer, who gives such an excellent idea of these activities in the *Golden Bough*, hints that magic may have something to do with it. Tree sprites, being present in the tree and in its bark, are present in bark clothing. Clothing is again picturesquely connected with the worship of the serpent, which was the only animal which could change its dress—and therefore its personality. Elliot Smith, whose theories have somewhat more lately romantically revolutionized ethnology, claims that costume originated through the wearing of amulets of sexual power, near the appropriate spot. Crawley, differing with him, yet agrees in his *Mystic Rose*.

Perhaps a hunter carrying his trophy proudly thought of hanging it about his neck, or more conveniently, wearing its skin. Shining ornaments may have been worn because of a purely esthetic attraction which such objects seem to have exerted upon creatures as diversified as jackaws, monkeys, Australian bower birds and Park Avenue dowagers.

Anyway—our material, physical side of the affair, seems, at first at least, to have had very little to do with "dressing up." It is on the mental side of our paper that we find all our terms, now somewhat explained, which have to do with Costume as opposed to Clothing; Raiment as opposed to mere Apparel; Adornment, as opposed to Dress. "Dressing up" then, is the whole artistic side of clothing, the psychological side in its purest connotation—Sexually attractive, Magico-religious, Prestige imitational, Ego Lotzean stimulating, Esthetic, Architectural, War, Theatrical, Ceremonial, Caste-marking, Armorial, Totem-influencing, Trophyistical dressing up.

Costume Developing

If people are assumed as having begun to dress with ornament: The girdle grew into kilt, skirt and trousers; the necklace into cape, robe, cloak and coat. Around the diadem or head-band, feathers sprang up, flaps hung down. Bracelets, rings, anklets, earrings, labrets, garters and armlets pretty well complete

the list of ornaments from which clothing stemmed, because they exhaust the places where ornaments could be conveniently worn. The architecture of the human body, as Semper remarks, forms the architecture of costume: Two pendentive ornamental earrings, one on each side; A nodding plume or floating feather leaning backward to accentuate its wearer's movement forward, corresponding with the axis of the human body. Costume, following the path of the other arts, becomes architectural. It reacts mutually with the human body. Ripley draws attention to the Basques who shaved appropriately to the way in which their beards grew. "The ancient Egyptians," says Elliot Smith, "were endowed with a respectable growth of beard only upon the chin." But the Assyrians and the Babylonians were contrastingly hirsute. Thick limbs, thick clothing. Would our friend Gerald Heard then admit that the Minoans in their highly developed anatomic costume, were naturally somewhat slim waisted?

Clothes and Caste

Clothes artistically satisfying, were insufficient. Norman Douglas, in his *Siren Land*, recalls Lotze's observations on the manner in which man enlarged his personality, extending it by a huge headdress and a walking stick. Happy coincidence that economically the headdress and walking stick could so unfit their wearer to perform anything in the nature of productive labor.

Veblen shows that the "canon of wasted effort," when it lent value to the chief's cloak, which was made of the feathers of a rare Pacific bird, lent value to the chief. A leisured man was he, with the leisure of others at his disposal. The rich one then hung his riches 'round his neck. A mighty man's riches were too heavy for one neck? Well, then, other necks were provided—wives, concubines and servants each did their share in aiding the display. God, the mightiest chief, came to have the most leisured servants, the tallest houses and the most preciously dressed butlers—the bishops.

If one was "dressed up"—that is to say, dressed up from every point of view—then one was esthetically satisfying, the naturally esthetic assets being properly stressed; therefore, sexually attractive, with a maximum expansion of the ego in all directions; magically protected by the proper amulets, with metamorphosed trophies visible somewhere about one's person (having taken on the desirable qualities of brightness and shininess); economically conspicuous because of the ability to wear rare and therefore valuable materials; fearless, because protected from demons, possible accusation of poverty, insignificance, or nonconformity; *en règle*, provided with the proper papers for one's class and epoch, pointing always toward the appropriate ideal.

"*Plus ça change, plus c'est la même chose.*" All those things which so elusively through the ages went to make up that indefinable thing called taste. Reflected here, there and everywhere. The tightly corseted figures of the anatomically dressed Aegeans. The beautiful gravitational folds of the Greek robes. Architectural forms repeated on . . . or from humanity, as pointed out by Viollet le Duc, Webb and Heard.

But it seems to us lately that the men at least, and they have until yesterday with one exception set the styles, are becoming more and more clothed and less "dressed up." Does this point to a return to the uniformity of savagery, as Havelock Ellis sometimes seems to fear? Man's choice of clothing appears to be getting instinctively *selbstverständlich*.

There is seemingly little hope offered by a future in a civilization dominated by machinery.

Trotter's rationalization of the belief in the herd idea is here appropriate. It serves to justify the assumption of herd suggestion, which is so rapidly taking on a universal force and scope. "This mechanism," he says, "enables the English lady who, to escape the stigma of having normal feet, subjects them to a formidable degree of lateral compression, to be aware of no logical inconsequence when she subscribes to missions to teach the Chinese lady how absurd it is to compress her feet longitudinally; it enables the European lady who wears rings in her ears, to smile at the barbarism of the colored lady who wears rings in her nose; it enables the Englishman, who is amused by the African chieftain's regard for the top hat as an essential piece of the furniture of state, to ignore the identity of his own behavior when he goes to church beneath the same tremendous ensign."

But the tendency is toward a devolution from costume toward clothing. The "tremendous ensign" itself is becoming old-fashioned. Ever there is less of the real costume psychology in clothes. "Dressing," as a conventional art, is dead or dying.

Costume is too close to dancing, music, poetry and ceremonial, to occupy a place in a world given over more and more exclusively to mass production. It must give way to clothing, and that quickly. The headgear (the last article of costume to be given up is the hat*) is made to disappear when not sacrificed, as it usually is, without a struggle. Turkey and Persia suppressed the national headgear by stern sumptuary edict. Echoes of the "Whisker Rebellion" in Afghanistan are still heard. Verlaine's dire prophecy of the time "when madmen walk the streets all clothed in black" is being everywhere fulfilled.

The effect of unesthetic clothing upon morale is too well known to need stressing. It is mentioned by Robert Louis Stevenson (who says "a change of habit is bloodier than bombardment"), Louis LeFevre, Francis Abell in his account of the preoccupation of prisoners with the decoration of their clothes, Stanley Hall in his report about school children, and hinted at by Sigmund Freud when he remarks "of equal significance to the physician, and worthy of his observation, is everything that one does with his clothing, often without noticing it. Every change in the customary attire, every little negligence, such as an unfastened button, every trace of exposure, means to express something that the wearer of the apparel does not wish to say directly. Usually he is entirely unconscious of it."

Does the disappearance of dressing up indicate the passing of Western Civilization? If so, Spengler is welcome to the suggestion. It is certainly in youth and the virile period that the individual is preoccupied with dress. Which of us might not sneakily enjoy a real costume, if he dared? Real costume, which is now confined to the theatre and cinema, to be enjoyed by most of us in a somewhat vicarious fashion—May the theatre keep the spark of suggestion alive until some more leisured age when the play spirit reawakens, and we may all again "dress up."

Philosophy and Psychology

There are a number of books purporting to deal with the psychology of clothing. Philosophers of one sort or another have, in their universality of specialization interested themselves in the subject since the time when Pan Kou

* Exception: Japan.

of China said that at the end of the "seventh conjunction . . . men covered themselves with vestments of leaves . . . and with the skins of beasts to preserve themselves from the cold and the winds." Lucretius set forth his theories poetically in *De Rerum Natura* and Saint Augustine rather morally in *Civitate Dei* (Bk. xiv, Chapter xvii). The psychology of clothing is a complex and highly technical subject that, in our opinion, has baffled all the writers who have so far attempted to deal with it. A more recent and comparatively profound book is that by Flügel of the University of London. Carlyle's classic *Sartor Resartus* is too well known to need more than a passing mention. H. Lotze in his "Microcosmos" interestingly discussed the connection between costumes and the ego, particularly as related to the wearing of the top hat (4th American edition 1897. Bk. v, Chapter II, p592-595).

In the newer psychology and in psychoanalysis a continued interest is shown in costume. Freud discusses it briefly under "Fetichism" in his *Autobiography* (2nd edition 1927-1935, p149). He has made many other observations on clothing and says that he studies the appearance of his patients from this standpoint as carefully as he does from any other one. His views, as might be expected, have a consistently sexual basis, and it must be said with some regret that a lack of acquaintance with Freudian technique prevented my giving to the well-known castration theory, the space which is probably due it in my discussion of the origin of clothing in *From Nudity to Raiment*.

Perhaps some day a synthesis of the different schools of psychoanalysis, including Adlers' "purpose-force" concept, Jung's "energetic ego," Steckel's "dynamic mechanism," and the original libido theories may give us a clearer concept of some more profound implications in dress. These theories might very well allow of elaborations on older ideas in the same connections.

In his book *Understanding Human Nature*, (American edition, p248) Adler says, "Untidiness if carried to an extreme may sometimes be an indication of greater vanity than careful dressing." (In this he seems to follow Spinoza's dictum "The humble man goes nearest to the proud.") In some cases the untidiness may be a subconsciously assumed habit—one of the many forms which the alibi of the vain individual may take as the reason for his lack of success in handling the problems of everyday life."

If this sort of thing interests the reader, he would be able to follow it up by consulting specialized bibliographies relating to the literature of the different psychoanalytical schools.* These bibliographies are particularly rich in periodical literature.

We believe that there may be such a thing as an anal-sadistic type of clothing which would be characterized by its tight fit, general stiffness and lack of comfort and something military in its character. For a number of years, women masochists, particularly, subjected themselves to the tortures of the now happily extinct corset as they still do to extremely high heeled shoes. Magnus Hirschfeld and O. P. Gilbert, the latter in a book called *Men in Women's Guise*, have studied the relations between homosexuality and clothing. The wearing of womens' clothes by male homosexuals is a carefully studied, and to them doubtless delightful preoccupation which is known in certain circles as "drag."

Clothing fetichism may at times have incestuous implications as one theory purporting to explain shoe fetichism, which is one of the commonest sorts, bases its ideology on the contacts with the mother's shoes which the child established

* See for instance: Flügel, J. C. *Clothes, Symbolism and Clothes, Ambivalence*, *International Journal of Psycho-Analysis* 10:203, 1929; A Dress Reform Dream. *The same* 11:4-479, 1936; *The Psychology of Clothes*. *The same* 12:1-98; etc.

while creeping on the floor. Havelock Ellis has many interesting things to say in his *Psychology of Sex*, some, rather surprisingly, touching on masturbation.

Sexual Psychology

The importance of clothing as a sex stimulant is universally admitted. South Sea Island maidens of years gone by put flowers in their tresses to fascinate the shipwrecked sailors, at least so the cinema tells us. The girls of our cities are doing the same thing this summer.

Du Maurier makes the following observation in *Trilby*, "It is well known to all painters and sculptors who have used a nude model (except for a few shady pretenders, whose purity, not being of the right sort, has gone rank from too much watching) that nothing is so chaste as nudity. Venus herself as she drops her garments and steps upon the model throne, leaves behind her on the floor every weapon in her armory by which she can pierce to the grosser passions of men." Stendhal agrees with him when he says in *De l'Amour*, "It is clear that three parts of modesty are taught—modesty that gives to love the aid of the imagination, and in so doing imparts life to it." And the melancholy Robert Burton said years before either of them: "The greatest provocations of lust are from our apparel."

All individuals are not equally affected by the visual refinements of costume as the modes change from year to year and seem to alter to stress by display different portions of the fair anatomy. Perhaps the type most susceptible to such lures would, in extreme cases, trend toward that sort of psychopath which the French describe as a *voyeur*. Krafft-Ebing in his monumental *Psychopathia Sexualis* describes cases which were repeatedly attracted to such diverse articles of apparel as shoes, boots, silken scarves and blacksmiths' aprons.

Metapsychology

Precursors of psychology, sorcerers, magicians, demonologists, etc., have also a considerable connection with dress. Demons were (and still are in some parts of the world) kept at bay by being frightened away by masks. Charms and amulets were used to secure love or fertility or protect the wearer from the evil eye as some forms of tattooing are warranted to do.

If the theories of the late Elliot Smith, Rivers and Perry are to be accepted, search for amuletic substances and their surrogates must have played an incalculable role in the diffusion of culture and perhaps type-forms of clothing.

The buttons on the Costermonger's "pearly" suit may have come through Venice to England from the Indian Ocean. The amuletic cowry shell, thought from its resemblance to the female genitalia to be a guarantor of fertility, evolved into shell buttons worn by the fisherfolk in many places. It is said to be the basis for the Egyptian written symbol for gold. The costermongers were fishmongers before they were Coster—*apple*, Mongers—*sellers*, so their buttons were traced back to Venice where a similar garb was worn in the same vocation, and far beyond.

Further interesting theories might be followed up in connection with the conventionalized dress of Mephistopheles, the survival of the Halloween witch's hat from the medieval hennin, which appears to have been worn by adepts of both sexes. Could there be, as Heard suggests, some connection between this

Gothic hennin and the Gothic spire? If so, the symbolry may be self-explanatory.

Theories

Such considerations take us back to the very origins of clothing which are so closely connected with the generally fundamental psychology of the subject that they may appropriately be treated with it. For a more detailed discussion of these origins the reader is again referred to *From Nudity to Raiment*, Chapter v, and the references therein. Here it may suffice to outline some of the more generally accepted theories referring, for purposes of further study, to the authors who respectively support them.

The Theory of Sex Attraction, based to some extent on Montaigne's statement that "There are certain things which are hidden in order to be shown" is best explained in brief by Westermarck, in his *History of Human Marriage*, where he declares that "we have every reason to believe that mere decorations have also developed into clothes" and that clothing originated mainly "in the desire of men and women to make themselves mutually attractive." This theory is supported by Havelock Ellis (with reservations), Grosse and others.

That it is in direct opposition to the Mosaic Theory as expounded in the Bible, and the Theory of Possession held by Ratzel and other early ethnologists, both the author and the authorities quoted above, are well aware.

The Taboo Theory, self-explanatory in its title, was put forward by Durkheim and supported by Reinach. The latter says that "Durkheim determined it happily in recognizing the *blood taboo* as a particular case." It would seem reasonable to suppose that Freud would be interested in this theory and with the possible exception to be mentioned later, lend it his support.

The Totemistic Theory, as advanced by Crawley in his *Mystic Rose* argues for an amuletic origin, claiming that ornamentation, tattooing, etc., may have originated "for the purpose of magically insulating certain organs." We are unacquainted with any important defense or elaboration of this theory on the part of others.

The Amuletic Theory, is closely related to Crawley's, as may be also the idea that clothing originated in the carrying of trophies or trophyistic surrogates.

I advanced an Esthetic Theory based upon substantiated observations of the behavior of birds and animals with arboreally developed vision, such as bower birds, jackdaws, monkeys and apes. Attraction for shiny objects may have suggested that they might most easily be kept near the possessor by being attached to the person. Köhler, in *The Mentality of Apes*; Edmond Haraucourt, in *Daah, le Premier Homme*; and Johannes V. Jensen in *The Long Journey* directly or indirectly seem to support this theory.

It now seems that an interesting if somewhat complex theory might also be built up on the Castration Fear so important in Freudian Psycho-analysis. Quite apart from any directly protective function of the garment, this fear may well be the basis for the amuletic theory. If men, as their more elaborate dress in primitive stages of society may indicate, wore ornament or clothing before women did, a Castration Theory becomes more plausible.

We can think of a few other factors which come into the psychology of clothing with an advancingly complex social structure. They touch upon economic factors increasingly as these in their turn interact with others. Certain objects and substances which may have owed their first importance to esthetic and amuletic considerations take on an economic value and tend to function as

primitive media of exchange. Wampum, shells, teeth, skins, etc., finally leather and metals.

Caste and its heraldry as manifested by dress seem to have an economic basis discernible at some very early stage. Hunting was certainly an economic activity and the prowess of the hunter must have automatically been made evident. Prestige and prestige-imitation, still a powerful conditioner of dress, appear, flourish and evolve in diversified and ever elaborating forms.

Many factors in Palcopsychology are closely paralleled by more nearly contemporary hunting tribes. These parallels are interestingly and humanly discussed by Sollas in his remarkable book, *Ancient Hunters and their Modern Representatives*.

Child Psychology

Children have a very considerable propensity for dressing up. The effect of clothing on their personality is the same as in the case of adults arrayed for a masquerade ball except for its intensity which because of their fresher and more powerful imaginations and lower degree of socialization is considerable. With some children this amounts almost to a mania. Stanley Hall, in a report based on returns from almost a thousand persons, mostly teachers, states that among the three main functions of clothes: protection, ornament and "Lotzean self-feeling"—the second is by far the most conspicuous in childhood. Among sensitive children this is doubtless part of a gradual technique of personality adjustment to reality. In clothing we might hint that the psychology of the child may be studied through the psychology of the primitive. There is a similar pressure toward uniformity within the given group, and parents who insist for the satisfaction of their own ego in distinguishing the child from his fellows, put him to much unnecessary misery, which might increase a trauma already undergone, or in some cases even bring about traumatic results. The child's world does not function by the same or even similar standards of conformity as that of adults. In closing we should like to remark for a possible random benefit to some mothers that ideas of sexual differentiation in dress appear much earlier than may be generally supposed. This fact is generally recognized by people in all culture stages from the most primitive to European peasantry.

Personality and Characterology

Much has been written on personality, physiognomy, and characterology since the days of Nordau and Lombroso. The study of the individual from these standpoints has not been entirely disinterested as there is supposed to be a definitely practical side to such studies in connection with commercial activities, particularly in the hiring of employees and in salesmanship. We remember an outline paper in a course in "Business Psychology" which purported to analyze a man from the standpoint of his clothing by beginning at the hat and working gradually down to the shoes. Such an analysis, while not beyond the bounds of possibility would involve extremely complex factors. The tendency of the vain man toward careless dressing as observed above by Adler, and the fact that people on the fringes of society often compensate for their precarious social position by what they call a "front," should be illuminating. Investigators know that successful criminals often have very large wardrobes in a quiet taste.

Physiognomy undoubtedly affects the dress of the individual, as people instinctively know, at least to some extent, what is fitting, viz: becoming, or, on the other hand, what may help to hide or stress some impossible or favorable feature. Our own opinion of the so-called systems of physiognomy need not be given here and we feel that it would have little connection with clothing except that noted.

Practice in observation and analysis provides at least an interesting and possibly useful pastime. In a city with a climate like that of Paris a lady on the *Metro* wearing light colored shoes in the winter is probably there through inadvertance or temporary misfortune, as her footgear hints that she has been in the habit of taking taxis. The young man next to her with his cap over one eye is certainly not working for a bourgeois establishment as such headgear would be frowned upon if that were the case. A short distance down the aisle a still younger man who wears a *beret* consciously or unconsciously does not care to stress his masculinity, as this type of head covering is also worn quite commonly by women and children. Such observations are endless, as are the techniques of the individual to adjust himself to the group and through it to society in general. It might be safely claimed that the attitude, position and occupation of the great majority of men may be approximated from their dress except in cases where it is profitable for them to take advantage of this very fact by conscious deceit.

Religion and Beliefs

The connection between religious beliefs and dress are manifold and obvious. From the explanations given in the Bible to the latest pronouncement of his Holiness, religion has concerned itself with modesty and the wickedness of sex attraction as abetted by clothing. It may be interesting to note here that the serpent is connected with these ideas in the Jewish and Christian as well as other religions. Frazier interestingly notes in his observations on serpent worship that this reptile had the unique faculty of changing its skin (clothing). It might seem to some readers that we are drawing rather a long bow if we connect these facts with the Freudian "Castration Theory."

The clothing of the priestly class throughout history has been relatively sexless, and that in a conservative way. Priests and women are the last to give up the concealment of the robe-skirt type of clothing in the process of its gradual disappearance before the spread of so-called civilization.

Readers who are familiar with the monumental *Golden Bough* may find a connection between the priestly robes worn by the God-King, and the concealment and isolation of the ruler and his cult of servitors. This fact was noted by Thorstein Veblen whose theories will be discussed later in connection with their main interest, economics.

The liturgical and general symbolism in religious dress is so complex and interesting that it would provide a good basis for an extended separate work. A book has been written on the Quaker and his particular attitude toward clothing (A. M. Gummere's *The Quaker, a study in costume*), and special laws were passed after the French Revolution granting privileges to this sect, so seriously did they take their rules regulating clothing.

The *Jewish Encyclopedia*, The *Catholic Encyclopedia*, and T. P. Hughes' *Dictionary of Islam* are interesting sources for information on costume in their particular fields.

The striking similarity in type-form in the dress of religious orders the world over is indicative of a common origin in the folkways. Similarities as clear as those which exist in the case of the Catholic and Buddhist orders of monks can hardly be considered fortuitous.

We may now have the opportunity of witnessing the origin and development of new religions and their effect on clothing. The correspondent of the *London Times* gives the following directions for the dress of a wedding party under National Socialism, "who have severed their ties with Christianity and who, as true Germans, wish to marry without a priest's blessing. . . The wedding party are expected to wear Nazi uniforms or peasant costumes or white blouses and dark skirts, or white shirts and dark trousers—thus doing away with the frivolous finery of bygone days." The costume recommended above for the National Socialist wedding would certainly be inconspicuous at a church social presided over by Elmer Gantry.

This attitude toward dress fits in quite well with the theory advanced by Dr. Ernest Jones of London, wherein a distinction is made in the religious symbolism of the national mythos. The typical matriarchal countries are represented by a feminine totem in terminology and caricature, e.g. "Marianne," "La Belle France," or "La Mère Patrie," "Mother Ireland," "Kathleen O'Houlihan," and so forth. These concepts are opposed to the patriarchal ones of the "Vaterland," "John Bull," and "Uncle Sam."

Social Sciences

The social sciences have a basis in economics. The whole aspect of clothing involved therein must be considered as a part of shelter. Schweinfurth and Dr. K. H. Stratz have divided clothing into two main types; the northern and the southern: or arctic and tropic. These are exemplified respectively by the Eskimo and the Arab. The northern type is assumed to be typical of the desire for protection. The upper garment is close fitting and a tight pair of trousers or skirt, may have been derived from the practise of tying skins about the body. It is usually termed the *anatomic* type to distinguish it from the southern or *gravitational*, composed of loose elements hanging in folds and considered as having developed from the ornamental girdle and necklace. Generally speaking, trousers are universal in the far north, confined to the male in the more temperate zones, and practically absent from the southern latitudes where gravitational clothing is worn by both sexes.

Thorstein Veblen, in his book *The Theory of the Leisure Class*, discusses clothing in its economic aspects, and its relation to sociology, caste and class distinction. These factors are very interestingly demonstrated at many points by the formerly distinctive dress of the guilds and crafts which disappeared in most parts of the world with the advent of the industrial revolution. Louis Bourdeau in *Histoire de l'Habillement et de la Parure* discussed many phases of clothing from an economic standpoint and some remarks of Dickens may be relevant, if we remember that the industrial revolution began in England and advanced far more rapidly there than in France.

The following is from *The Uncommercial Traveler* (Chapter 25)

"The mass of London people are shabby. The absence of distinctive dress has, no doubt, something to do with it. The porters of the Vintners' Co., the draymen and the butchers are about the only people who wear distinctive dress and even these do not wear them on holidays. We have nothing which, for cheapness, cleanliness, convenience, can compare with the belted blouse. As to our women, next Easter or Whitsuntide, look at

the bonnets at the British Museum or the National Gallery and think of the pretty white French cap, Spanish mantilla, or the Genevese mezzero."

And, again, from the same source:

"Probably there are not more secondhand clothes sold in London than in Paris and yet the mass of the London population have a secondhand look which is not to be detected on the mass of the French population. I think this is mainly because a Parisian workman does not in the least trouble himself about what is worn by the Parisian idler, but dresses himself in the way of his own class and for his own comfort."

Such considerations have by no means disappeared from the world. The doormen of the great New York hotelries and the ushers of the moving picture palaces, in that same metropolis, are costumed to outdo South American or Balkan *generalissimos* in their fullest dress. The employees of the Mediterranean casinos, where chance may be tempted, wear chains about their necks like medieval mayors. The wealth and social position of the most sophisticated sections of the privileged classes is still displayed indirectly upon the persons of servants and retainers; this situation reaching its apogee in the coronation ceremony of regal Albion. We are here far away indeed from the naïve pretensions of gypsies and peasants who, their material needs in clothing satisfied, can find no more suitable demonstration of their wealth and position than in hanging strings of gold coins around the necks of their women.

Communism

Some years ago, Madam Alexandra Exter, the Russian stage designer, accorded us the privilege of examining a number of lithographic plates issued by the Soviet government as graphic recommendations of what they considered ideal dress in a potentially classless society. It is perhaps fortunate esthetically that these suggestions were never adopted in their entirety by the comrades, as a tendency toward drab uniformity appeared to be the most outstanding characteristic. Certainly Russian official types now show a simplicity more than lacking under the Tsarist regime. Stalin, with his pipe, hunting blouse, cap and leggings, is a walking epitome of an economic social theory.

State Socialism

These conditions do not apply under State Socialism. The trappings of the dictators have already been mentioned. The predominant section of the population brings Kipling's poem *Boots* involuntarily to mind. Dr. Boje Benzon in the *Berlinske Tidende*, a Danish paper of conservative tendencies, gives a description of Herr Goering's idea of dress which is too interesting to skip.

"We saw Marshal Goering leaning against a table. He was dressed in a unique kind of sporting outfit. It consisted of high green suede boots, the front part of which reached above his knees; a dark green, sleeveless leather jacket with silver-edged elk's teeth instead of buttons (contributed by an elk which the Head Huntsman himself had shot); riding breeches of beige-colored suede, and a white shirt with an unusually wide collar and large sleeves which narrowed suddenly at the wrists. A Scot's tartan tie was held in place by an enormous gold pin. In a gold embroidered belt, he carried a golden hunting knife in a golden sheath. On his left breast Goering wore the medal of the German Hunting Society; a stag with a Swastika between the antlers. The stag was of gold; the Swastika consisted of diamonds which sparkled when the Reich Hunting Master moved about . . . Behind each chair stood a waiter in eighteenth century hunting outfit—white boots, green velvet dress suit, lace jabots and cuffs. I was surprised to see that they did

not wear wigs. In reply to my question about this, my neighbor at table, who was well informed, told me that during hunts the servants never wore wigs, which might become entangled, like Absalom's, in the branches."

Law

The dress of devotees of justice in all ages, the survival of the jabot in the French courts, the barrister's wig in England and the black robe everywhere, need not be discussed here. Sumptuary laws have been covered to some extent in the Hiler bibliography and more specialized legal sources may be suggested to those who have a particular interest in this phase of the subject.

Uniforms

Three principal factors may be noted in connection with uniforms:

- a. The desire to terrify (Grosse's *Schrecksschmuck*).
- b. The function of protection (in the form of survival of parts of armor and camouflage color).
- c. The identification with the group and totem-concept.

Of these, the first mentioned is the least important. To be seen surviving as evolved from the primitive war paint in medieval armour and the metal masks of the samurai, it also appears as exemplified in the busby of the palace guard in England and Denmark and the trappings of Hussar regiments which come from the original death's head and skeleton markings. That it has up until lately played a role, there is little doubt. The American Indians in full array were sufficiently effective to require careful distribution of veterans whose advice and example neutralized to some extent the fear inspired. The history of the Kaffir wars, says Ratzel (*History of Mankind*, v7 p346) teaches that even European troops were not always sufficiently steeled against such a display of warlike savagery. Long range weapons have made any contemporary survival accidental or purely residual.

Regarding the function of protection, it has survived amply in the readopted steel helmet, and through the cuirassier's breastplate; also in the bullet-proof vest used by the German Army in the World War, when relative man power was running low. The horschair plume and epaulettes are other examples. Carried to its logical conclusion, it would result ultimately in the one-man tank which has so far only appeared in purely experimental form. France, weak in numbers, may resort to some elaboration of this factor.

Gustavus Adolphus is supposed to have been responsible for the use of uniforms in the modern sense of the term. Their psychological value in relation to identification with the group must be very considerable. A number of studies on the effect of uniforms on morale have been made and some twenty years ago I wrote a treatise *The Psychology of Costume in Warfare* which is in manuscript form in the Library of the University of Pennsylvania.

Red has been the outstanding color of Empire. The Roman legions were predominantly dressed in it, as were the forces of expanding Britain. Victorious Roman generals painted their bodies in this color for triumphal processions and it survived on cuffs and emblems in modern mechanized armies. Georges Sorel, in his *La Ruine du Monde Antique* gives a penetrating analysis of the power of a common Totem as a national mythos. It would prove illuminating reading in connection with some of the above observations.

Some survivals in uniform, symbolic and otherwise, help to explain its evolution: the placing of the buttons on the sleeves to keep them from being used as handkerchiefs; the wearing of a certain type of mustache which was formerly considered terrifying; Grenadier buttons to keep the grenadiers from being hoisted with their own petards; the Nelson hook and eye; etc.

This Bibliography has paid particular attention to the uniforms of the American forces which have been neglected in former works.

Non-Military Uniforms

Uniforms of a non-military nature are imposed by society for some reason or other; sometimes from inside a group and sometimes upon a group by a larger and more powerful group. An example of the latter case is furnished by prison uniforms which generate interesting reactions on the part of the wearer. By the imposition of such stigmata society hopes to protect itself. The title of a book, rather difficult to classify bibliographically, translated from the original French, reads: "The Badges of Infamy in the Middle Ages: Jews, Saracens, Heretics, Lepers, Bigots, and Prostitutes." The color of such marks was usually yellow and its use persisted. Francis Abell in his book *Prisoners of War in Britain, 1756 to 1815* (Oxford univ. press 1914 p255) mentions the fact that the prisoners were given clothes of a sulphurous yellow "to prevent them from being sold" (!). He continues "In dress, it was the aim of everyone to disguise the hideous prison garb as much as possible, the results often being ludicrous in the extreme."

This same preoccupation with clothing is evident in the case of Robert Joyce Trasker, a writer, invited by the authorities to pass some time in meditation in the San Quentin Prison near San Francisco. In an article in the *American Mercury*, Volume 10, p39, March 1927, in which he describes his sensations upon entering the institution, he stresses the physical discomforts of the prison garb, but I believe that the possible discomfort involved in the wearing of such garments is accentuated to such a point as a subconscious protest against their hideous appearance, for, save in the case of the underclothing, it is hard to see how their use could result in any serious inconvenience in such a universally uncomfortable environment. His description, with its careful attention to color, texture and cut seems to bear out this assumption.

"At last, I stepped out of the tub and dried myself with a coarse towel. Unseen hands had removed my discarded clothes and placed my new ones on a stool. The underwear was of two pieces; the lower garment reaching to my ankles, and the upper, extending from my throat to my wrist. It was heavy stuff, and, even as I drew it on, I knew that it would bring me hours of torture when the heat of the day set in, for the fabric against my skin was clinging, woolly, irritating. There were trousers of heavy blue material . . . rough, hairy cloth that would fade quickly and lose all semblance of shape in the first rain. They were tailored with no thought to the contours of the body. A shirt of similar but lighter stuff proved to be much too large for me in every part except the sleeves and these were uncomfortably tight about the armpits, were ludicrously full at the elbows and at least two inches short.

"Already, I began to feel as though laced into Arctic clothes. The socks I was given were of heavy white cotton. My feet, if they may be credited with senses of their own, sent up an indignant protest. Then came brogans, high-topped, built on the lines of Boy Scout shoes, but poorly shaped. Followed a cap of the trousers material, the cardboard bill fitting wretchedly against my forehead. Lastly, a coat was slipped on—a sort of jacket—bunchy and out of all proportion as it hung upon me."

A better understanding of how uniforms are voluntarily adopted by groups in societies (particularly in the United States, in fraternal organizations, schools, etc.) may be gained by reading Trotter's *The Instincts of the Herd in Peace and War*. Implications therein are worthy of a profound study. They are, incidentally, very timely.

In uniforms, clothing outwardly shows at least a pretence of adherence and identification with some class, caste or group. "They're hangin' men and women for the wearin' o' the green." In this manner, the illusion of the individual is strengthened and affirmed. His sense, true or false, of his concept of "reality" is surrounded and supported by the thoughts and actions of other individuals with whom he wears a common sign and mark. White hood or edged academic one; red shirt, black, brown or green. Fez, suppressed in Turkey, or caftan in Persia, by their presence or absence, as the case may be, show a mental attitude which in the ultimate analysis goes deeply into the individual psyche.

Customs and Costume

In a less obvious manner, custom influences costume. The less evolved the society, the more stringently are the totem and taboo enforced. Some rule broken in "civilized" society may cause embarrassment, where in primitive circles it would result in serious punishment or death.

Customs and costume are regulated in all the ceremonies and rituals of life. Clothing for betrothals has been shown to be still carefully regulated in some parts of the world. White is worn by the bride at the marriage and a ring after the marriage. Black is a mourning color in the west; white, in China. Clothing is provided carefully for the world beyond and efforts are made to preserve it with the body. Folk dress persists in some few localities, while in others, official efforts are made for its revival or preservation.

Hendrik W. Van Loon, in his *Story of Mankind* (p362) says:

You may think it absurd that I mention such a detail. But, if you please, the Congress of Vienna was one long succession of such absurdities and for many months the question of "short trousers vs. long trousers" interested the delegates more than the future settlement of the Saxon or Spanish problems. His Majesty, the King of Prussia, went so far as to order a pair of short ones, that he might give public evidence of his contempt of everything revolutionary.

Is it to be supposed that such considerations no longer preoccupy people in the rapid stresses of the Twentieth Century? They did in 1936, as an issue of *The Scotsman* of that year gives the following news item:

"The controversy over which is the correct tie to wear with Highland evening dress was again raised at a special general meeting of the Kilt Society of Inverness yesterday, when there was a representative attendance of members to consider a motion tabled by The Mackintosh of Mackintosh, Chief of the Society.

"The Mackintosh at a recent meeting took strong exception to the Society's booklet—an official guide on how Highland dress should be properly worn—containing the advice that either a black or a white tie is correct for evening wear.

"He maintained that a black tie was the correct wear, and gave notice of the following motion: 'That the meeting is of the view that the black tie is the correct wear for evening dress, and that the booklet of the Kilt Society be altered accordingly'.

"The Mackintosh, however, was unfortunately unable to be present at yesterday's meeting, but his motion was moved by Dr. Ferguson Watson, Edinburgh, who came to Inverness specially to support it.

"At the outset, Colonel George Mackintosh, C. B., Balvraid, the President, explained that the Society's booklet had been issued after two years' intensive research and was purely a guide.

"An original booklet, which had run out of circulation, contained the advice as regards evening dress, that 'a black tie or jabot' was suitable. The reason why 'black or white' was included in the up-to-date booklet was that a great many Highland gentlemen wore the white tie at a ball, and they felt it was a matter on which the Society could not be too dogmatic.

"Since The Mackintosh had raised the question, members of the Society had been asked to state their opinion, and twenty-four had replied—fourteen in favor of the black tie, and ten in favor of the white. Of the latter, some held that while the black tie was correct with a dinner jacket, the white tie could be worn with a tail-coat.

"In moving The Mackintosh's motion, Dr. Ferguson Watson said he had a feeling that in introducing the white bow there was great danger of the jabot disappearing altogether. It was not so much white against black, as probably the white against the jabot. He considered the black bow preferable to the white for evening wear. He knew the Duke of Atholl favored the white bow, but he had been at several ceremonies where the Duke wore a black tie. It was quite true that they were not issuing regulations in the booklet, but simply guiding facts to people who were not quite sure how to wear Highland dress.

"Mr. E. E. Malcolm, W.S., Fort-William, supported The Mackintosh's motion. Not only from the point of view of correctness, but from that of appearance, the black tie went very much better with a dress kilt, he said. He did not consider the jabot a feminine adornment, but it did not go with a 'boiled' shirt. The latter was altogether foreign, but they had to adapt their dress to modern requirements.

"Mr. Murdoch Mackintosh, Sheriff-Clerk of Invernessshire, who said the white tie was essentially modern dress, supported the amendment.

"On the suggestion of Brigadier-General Macfarlane, it was unanimously agreed that the whole question be remitted to a further meeting of the Society, in view of The Mackintosh's absence."

Philology

The study of the etymology of words connected with dress is an interesting and illuminating one. An etymological glossary on the subject is much to be desired, but, as far as we know, no such work exists. We are somewhat better off in this respect for arms and armor as armorial terms have been explained at some length as will be seen by consulting this portion of the bibliography.

Another interesting study would be that of slang used in different languages as applying to clothing. "Fedora" and "Kelly" and so forth, for hat; "Benny" for overcoat; "Dogs" for shoes, and many other such terms are interesting psychologically. There are also the languages of clothing or accessories, such as the well-known language of the fan, which was formerly used to convey a variety of messages in the form of signals, some of which were not unlike the wig-wag codes as used in the army and navy.

The little beauty spots, which the French appropriately called "*mouches*" also had a language in the eighteenth century. These little spots spoke a language in the manner in which they were placed, as some of the names will indicate. The "Passionate" was placed at the corner of the eye, the "Majestic" in the middle of the forehead, the "Playful" on the little wrinkles formed on the cheek by laughter, the "Gallant" in the middle of the cheek, the "Kissing" in the corner of the mouth, the "Offended" on the nose, the "Coquettish" near the lips. There was a special term used for the spot which the French called "Receuse" which served to hide pimples. Long, slender beauty spots were called "Assassins."

The angle at which the headgear is worn also speaks a language and to close this brief treatment of the subject, it may be germane to quote Spengler in a self-explanatory statement which follows.

"... and the language of costume, which is contained in clothing, tattooing and personal adornment; all of which have a uniform significance. The investigators of the Nineteenth Century vainly attempted to trace the origin of clothing to the feeling of shame or to utilitarian motives. It is in fact intelligible only as the means of an expression—speech, and as such it is developed to a grandiose level in all the high civilizations, including our own of today. We need only think of the dominant part played by the "mode" in our whole public life and doings, the regulation attire for important occasions, the nuances of wear for this and that social function, the wedding dress, mourning; of the military uniform, the 'priests' robes, orders and decorations, mitre and tonsure, periwig and queue, powder, rings, styles of hairdressing; of all the significant displays and concealments of person, the costume of the mandarin and the senator, the odalisque and the nun; of the Court-State of Nero, Saladin and Montezuma—not to mention the details of peasant costumes, the language of flowers, colors and precious stones. As for the language of religion, it is superfluous to mention it, for all this is religion."

Biology and Dress

The relation of biology to dress is considerable. The mannish post-war fashions need not be explained here nor need we go into the cut of bodices or v-shaped ornamentations on skirts. Some of the other aspects of biology in dress will not soon be forgotten. We hailed the discovery that modes in beards and hair dressing were biologically controlled, as our own, until the day we ran across Ripley's *Basque Fashions in Shaving*.

As an example of how far exaggerations of natural attributes may be carried, the false chin beards of the Pharaohs may be cited. Elliot Smith correctly states "that the Egyptians were endowed with a reasonable growth of beard on the chin only." Gerald Heard calls our attention to the fact that the slim Egyptians wore little clothing while the more heavily built dwellers of the Tigris and Euphrates valleys clothed themselves in much heavier garments although the climatic situation was similar.

Archaeology and prehistory have provided us with almost unlimited sources for the study of dress, and bibliographies on these subjects should be consulted in connection with the present one. The same may be said for the sciences of anthropology and ethnology which fields must also be intensively studied by anyone wishing to be really expert on clothes. Primitive Costume may be studied to a very large extent in books as there is little of it outside the museums today. Captain MacGillivray Milne, Governor of Samoa, wrote to Secretary Swanson in 1937 that the young people in his care were desirous of substituting American dress for the native lava-lava. He believes that they may have been influenced by a moving picture colony which moved in on them to take a south sea film. All this in spite of the fact that the Samoan people are peculiarly given to maintaining their own culture and customs.

The well meaning missionaries have had a great deal to do with the adoption of clothing. That unesthetic garment the pinafore (Samoan *pina-fou*) sold modesty and Manchester cotton. Overalls are suggested to natives as soon as there is a glut in the bead market. A thriving business is done in England in hopelessly outmoded second hand clothing which is sent overseas to native purchasers.

Robert Louis Stevenson remarks on this situation in an interesting chapter of *In the South Seas*, saying:

"Upon the whole, the problem seems to me to stand thus: when there have been fewest changes, important or unimportant, salutary or hurtful, there the race survives. Where there have been most, important or unimportant, salutary or hurtful, there it perishes. Each change, however small, augments the sum of new conditions to which the race has to

become inured. There may seem, *a priori*, no comparison between the change from 'sour toddy' to bad gin and that from the island kilt to a pair of European trousers. Yet I am far from persuaded that one is any more hurtful than the other. . . . Experience begins to show us (at least in the Polynesian Islands) that change of habit is bloodier than a bombardment."

Louis Le Fevre, in an article in *The American Mercury* (Volume 9, no. 23, Sept. 1926, p147, et seq.) discusses the effect of the inferiority feeling upon the primitive's capacity for resistance to disease. If his conclusions have any basis of fact, there can be no more fitting symbolical demonstration of the manner in which the new forces act, than that furnished by clothing.

The savage who attempts to change his personality and allegiance, thru the external processes of dress, sacrifices all the significant and often complicated heraldry which bound him pridefully to the old group, yet finds too late that their efficacy as a passport to the new and assumedly superior one existed only in his imagination. "He-who-sits-by-the-red-stream," member of the "Turtle" clan, of the "Flying-gull" tribe, becomes simply the house-boy of Mrs. Smith, the missionary's wife. He has hauled down his colors and attempted unsuccessfully to desert to the enemy. If his white corpuscles are in any manner affected by comparative mental depression, he is a more ready subject for the ravages of one of the white man's polysyllabled maladies than his proud and less accessible brother who keeps his ensign flying and his group pride and sub-conscious mentality unaffected.

The most important scientific aspect of clothing is that connected with human ecology: Man's attempt at adaptation to climatic environment. It has been proven for instance that a well-wound turban is several degrees cooler than the best pith helmet. Red underwear was tried out for the American army in the Philippines. Tourists on the French Riviera are sometimes taken very ill when they refuse to take the advice of the natives regarding the proper clothing to be worn in that sun.

Hygiene as a study would of course be carried on under this heading. Pressure, occupational protection, permeability, allergies in certain cases, are said to make or lose millions of dollars to the nation every year. Such considerations have little to do with fashion.

Fashion

Marcel Proust advised us never to be in fashion or we would surely go out of fashion. Charles Morgan voiced a similar note in his article entitled "Epitaph on George Moore." He says "To be fashionable is what Moore did not desire, for to be fashionable today is to be unfashionable tomorrow."

The well-known New York lawyer, Stansfield, asked each member of a jury but one if he had ever thought for himself. The juror excused from the question was wearing a beard.

Being in fashion indicates conformity or a desire for conformity; social adaptation and a certain feeling of superiority or self-assurance. Baggy trousers and long sleeves are for clowns; failure to comply, or the lack of ability to comply, make them ridiculous. We laugh thru a feeling of superior adaptation. The opposite extreme, the over-compensation of the fop, is comic for similar reasons.

Sexual differentiation is part of every *zeitgeist*, differing with each epoch.

The effort of the naïve, to conform with a milieu not habitually their own, is pathetic. Two French terms *endimanché* (in Sunday go-to-meetin' clothes) and *mathurin* (yokelish) hold a world of meaning. Well-meaning efforts at conformity have failed.

At certain stages of sophistication, envy must be aroused in others and praiseworthy expenditure demonstrated. "Fine linen," formerly so expensive to buy and wear, resulted in the gradual increase of the size of the jabot, until it reached the level of the present dress shirt.

Beau Brummel had his valet wear each of his suits once or twice so that they might not have an undesirable look of newness.

Self-consciousness has much to do with fashion, group identification, and snobs. Snobbishness is a form of social cowardice. Dr. Henri Denjean, in the French medical review *Gucrir* for November 1933, discussed the "pathology" of snobbishness which he looks upon as a form of neurosis, a viewpoint which is quite obviously not difficult to defend. Elizabeth Hawes says *Fashion is Spinach* showing conformity to her own group in this somewhat remarkable title. She emphasizes the distinction between "style" and "fashion." Style changes only "every seven years or so" and women of wisdom and courage, dress to suit themselves.

There is little doubt that commercial considerations on the part of cloth manufacturers, hairdressers, etc., have a very considerable influence on the unwitting public. The cinema is a great *arbiter dictum*. Individual and group prestige play, of course, a very large part. Spain, France and England, each in their heyday, set the style as did a Spanish princess in interesting condition, and a rather peculiarly built Viennese *danseuse*. Sometimes the utilization of prestige takes an odd or pathetic twist, as the following advertisement illustrates:

Saks Fifth Avenue
Presents
"VAN GOGH COLORS"

"Inspired by the recent brilliant showing of Van Goghs at the Museum of Modern Art, we introduce this series of new colors. We take the liberty of calling them 'Van Gogh' because in his paintings of the Arles period, the clear pure colors are like a fresh breeze blowing. In this freshness and vitality, and in the quality that gives the very texture of things, we found a relationship to these colors we present in clothes for the new season.

"The Van Gogh colors are shown with reproductions of the paintings which inspired them in the full sweep of our twelve Fifth Avenue windows and will be on display until Saturday. They are shown in evening clothes, sport clothes, hats, shoes and costume accessories. All the things displayed can be found in their own departments, but we suggest that the Ensemble Center will be helpful to you in assembling and matching those in which you are most interested.

Ensemble Center . . . Street Floor."

Privilege for leisure is shown in fashion. The walking stick of the overseer, in Egyptian paintings, evolves to immobilize the hands for useful labor, as do the long finger nails formerly affected by Mandarins. The fashion of the master in one generation becomes that of the servant of the next, probably originating from "hand-me-downs" when clothing was expensive and long wearing. The poet, Kenneth Rexroth, says that now the sports clothing of one generation will be the street costume of the next and if this is true, it may at least have the virtue of comfort to recommend it. Equestrian or other expensive sports have made fashionable the "bowler" hat invented by the Earl of Derby to protect the head in case of falls while chasing the fox, and the

"polo coat." Inventions such as the automobile and aeroplane have far-reaching effect on clothes.

At the time of this writing, the general reactionary and escapist trend in politics is making itself significantly felt.

Costume and Architecture

Man is Symmetry. His mind has arbitrary geometrical tendencies as definitely crystallized as the snowflake; inherent as the decimal extremities. Within this mathematical complex are biologicoethnic variations. Reflections of nature imposed by the group ego stressing naturally imposed and inescapable characteristics and exaggerating them. How unsatisfactory is a thin and sparse beard when compared to a luxuriantly thick one which has been tended, curled and shampooed with sweet smelling herbs and essences. These factors form the basis for cultivated esthetic fitting each case, an esthetic which grows and develops according to geographic surroundings and their dual effect physically and psychologically thru climate and earth acting and interacting on mind, glands, and bodies, and vice versa. Sunshine or lack of it, water or desert, diet, dank dampness, high wind, and numberless other factors each play an important part.

Otto Rank, in his book *Art and Artist* has a most illuminating chapter on architectural origins. The role played by the human body of both sexes is clearly demonstrated. If this human body was the first of all surfaces to have been decorated, how can some authorities speak of "the influence of Architecture on Costume!" The reverse is more probably true. Costume is a portable architecture, a moving shelter. A cloak propped up on a pole becomes a tent. The step from a large tent to a small house is slight. For our purposes such considerations have only a relative importance; that of point of view.

Development of type forms, and sometimes their origins, has been stimulatingly indicated by Viollet le Duc. The Mongol tentpole with the typical curve it engendered was at the origin of the upturning corners of the pagoda roof as well as of typical headgear. The Cambodian temple spire, obviously organic in origin is repeated on dancers who dance architecturally in flesh and blood, and stone. The turban, or the wound helmet stands out in similar outline against the sky as the dome of the mosque; ancient Babylonian headgear is repeated in pyramidal architecture.

The dual evolution continues. The flat Tudor arch, as pointed out by Heard, is repeated in the contemporary hat and shoes. An old print comes to mind. A train with a black chimney belching black smoke is passing through a forest of factories. On the flat cars provided with benches sit rows of bearded men in "stove-pipe" hats. An old photograph shows the melon-like dome of the *Grand Palais*. In the foreground is a group of little men attired in *chapeaux melons*. Only when the traces of culture pass into a formless thing called by courtesy "civilization" are these profoundly fitting relationships lost.

If you wish to understand the esthetics of Dress, go to the Architect. Gottfried Semper has some appropriate observations which repose in manuscript form in the South Kensington Museum, if memory serves us rightly. He realized the architecture of dress. It is interesting to speculate how some of his conclusions might apply to present a-symmetric trends in design. To paraphrase and condense, he speaks in part as follows:

Man should be esthetically considered, neither in outline nor in mass as a visual image, but as a solid body activated by three forms corresponding to the three dimensions; first, the force of gravity, or weight, which acts from top to bottom, and retains him

to the earth; second, the vegetative force, or force of growth which is independent of his will, and which operates, also vertically, from bottom to top; third, the force of voluntary activity, which gives the body a movement towards a given point, imposed by the will. The first two forces, weight and growth, are diametrically opposed and it is this conflict which determines character, form and grace. But because of the law of inertia, weight also offers a resistance to the third force, that of voluntary activity, as it does to the second force, that of growth. Fourth, we have a superior unity, the cardinal point of the being, the idea which, harmonizing these diverse forces, can make them capable of expression and the manifestation of beauty.

The primary condition of an active and durable existence is that the three interacting forces should be in equilibrium. If man had only developed the vegetative force, like a tree, he would develop in height, and the masses would coil themselves around the trunk obeying the laws of equilibrium. If the axis of growth coincided with the axis of movement, as is the case with a fish, an exact balance of the masses around this axis of direction would be necessary in order to avoid an involuntary deviation of movement. But man participates simultaneously in these two systems. He develops vertically, as the tree, and moves horizontally, as the fish. The result is that he is independent of the rigorous law of equilibrium, in the vertical and forward and backward directions. It is only from right to left, or from left to right, that symmetry, as a static condition, must inevitably obey the laws of equilibrium. This axis of symmetry, (which is horizontal from left to right) cuts the axis of direction (also horizontal, from front to back) at right angles, and the axis of growth (which is vertical).

Thus we have three forces, or axes, which correspond in the human figure to the three dimensions of space, these three forces correspond to three sorts of ornaments which Semper calls respectively, pendicle, annular, and (for want of a better term) ornaments of direction. In order that beauty should manifest itself in man it is necessary that these different centers of action reflect themselves externally in a manner perceptible to the eye.

The pendicles are related to the first force, weight, and establish the stability of the body. They should be essentially symmetrical; the conception of a single earring or two hanging ornaments of an unequal length or weight is, architecturally, difficult. The aesthetic effect of these ornaments is augmented by the moral reaction exerted upon the person of the wearer: he is obliged to exercise a certain moderation in his movements, thus leading towards a dignity of attitude. The rigid hanging forms represented by the hair and beard of the Pharaohs belong to this category.

The annular, or peripheric form of ornament, serves to accentuate the proportions of the individual; it marks the center around which it is worn, and its principal object, the head, is the symbol of the man in his entirety. Crowns, diadems and bandeaux, sometimes accented by a symmetric repetition of motif, fall into this class of ornament. The collar, marking the transition of the head to the shoulders, so important among body ornaments, and the tight belt, marking the junction of the torso and the nether limbs, as well as the bracelets, anklets, and rings, which bring out the fine proportions of the extremities, complete this list.

Liberty and spontaneity of movement attach themselves to an ornament which has the accentuation of them as its *raison d'être*. It is distinguished from the two aforementioned groups in that it is neither rhythmic nor symmetric. It is based upon the contrast of the front to the rear, and should be designed primarily to be seen in profile. This form or ornament may be divided into two types, fixed and floating. The former is well exemplified by the royal *uraeus*, which decorates the foreheads of the Egyptian God-kings, while the floating type is to be seen in the materials of the headdress of warriors. The lightness of the materials of this latter type renders them mobile, and allows them to express the general direction of the motion of the individual.

Semper's esthetic metaphysics are most conspicuous when costume is relatively free from economic influences and at the height of a conventionally artistic style wave. At times the esthetically engendered features of costume may be remarked side by side with a survival of features to which other influences seem to have given birth. Thus in the esthetically architectural coiffure of the kings of Egypt, the primitive desire to inspire fear, the *Schreckschmuck* of Grosse, may persist as in the ram's horns, which appear again on the medals of Alexander where he is shown as the son of Jupiter-Ammon.

In relation to these theories, the activities of primitive peoples regarding self-decoration show, as might be expected, the richness and variety of form inherent in the experimental early stages of an art. The various ornaments take on the most fantastic and variable forms, which are in most cases exceedingly difficult, if not impossible, to explain. Yet in many cases their beauty and propriety are unquestionable.

Compare this point of view with that of another and more modern architect, Amédée Ozenfant, who writes (in his book *Art* p230) concerning the top hat; first, as to its incorporation into African sculpture which he claims is due to the fact that "their vertical lines and mass are most dignified" and further:

"The cap will never be appropriate in solemn ceremonies. The Soviets made of it a symbol of proletarian affirmation. Their processions lack solemnity for there is none of this quality inherent in the form of the cap. Its symbolic quality is insufficient to react upon our senses and Moscow has again adopted, among its various types of head covering the 'Russian' cap which shows similarity to the high hat by the elevation of its vertical. . . . The negroes have been able to distinguish the fact that the high hat owes its expression of nobility, not to the function which it is understood to fulfill in Europe, but to the specific expression of a cylinder with vertical dominants . . . and, its particularly grave color, black."

Such plastic and esthetic considerations bring us close to the fine arts.

Fine Arts

Painting and Sculpture provide inexhaustible sources for the study of dress. They are indeed the original sources, unique and par excellence. Their use as documentation requires a special training, historical and artistic as well as thoroly archaeological. Happily, there is an enormous literature including very extensive dictionaries of artists which are outside the scope of this bibliography. The student may, and must therefore investigate these rich sources for himself, a task which most of us consider delightful.

In each case, the necessary investigation must be carried on with considerable circumspection and deductive reasoning. In spite of much debunking and successful research in the past two or three decades, popular miseducation remains beyond belief. Maurice Leloir's designs for the dress in a Trojan classic, being based upon the clothing as then actually worn according to the latest discoveries in research, brought a storm of protest because of his incorrectness (!) and departure from the "classic tradition."

Francis Kelly warns us in his review of Enlart's Bibliography (cited p xxxvi) that "In the attribution of pictures to specific artists or schools, the evidence of costume might be invaluable, more especially on the negative side." Planché's notes on a number of pictures in the National Portrait Exhibition of 1866 are quoted to clarify his meaning. There was "Darnley" and "Sir Philip Sidney" in the approved mode of 1635, "Warwick the King Maker" appareled after the style of about 1600, etc. On the other hand, a farthingale served to identify Queen Elizabeth, and a doubly arched lace cap adorned appropriately the forehead of Mary Stuart. In another far more recent exhibition, Kelly adds: "two full-length portraits in private collections, in which every item of costume unmistakably proclaimed a mid-Jacobean date, were accepted as genuine likenesses of Sir Hugh Willoughby (d. 1553) and Henri I, 'le Balafre' Duke of Guise (murdered 1588).

The Theater and Cinema

The theater and cinema might take warning from such examples, but do not, in spite of the ever increasing sums they expend for research. In former days when the Three Musketeers fenced with rapiers which had not yet been invented; or every regiment in the civil war was dressed exactly alike, we excused the "infant industry" on varied grounds. This year when a "Million dollar production" portrays French police in a dress half a century ahead of the time (for a refreshing change) or Victor McLaglen incorrectly dressed in *Wee Willie Winkie*, we can find less excuse. In the latter case, an old soldier wrote to the London Daily Express that "among other things that didn't please them were that the boots were not of army pattern. . . Kilt is too long and denotes a different regiment from his sporran . . . he is wearing white buff walking out belt, yet carrying rifle with fixed bayonet," etc. A proof that both research and criticism are getting down to details, which can hardly be other than a good sign.

There is a rich specialized literature on Costume in the Theatre, ranging from illustrated souvenir programs and periodicals like *Theatre Arts* or *The Mask*, to the famous *Denkmäler* or *Monumenta Scenica* and the great Doucet Collection of the Bibliothèque de l'Arsenal. Works like that of Karl Mantzius in six volumes are well worth consulting for bibliographical sources touching on costume. Other more specialized types such as *La Comédie Italienne* of Pierre Duchartre, or that on the Chinese theater by Iakovlev contain admirable and highly accurate visual documentation of much esthetic merit.

The Lagye Collection, acquired in 1926, was the property of the former *costumiers* of the Théâtre Royal de la Monnaie, of Brussels. It consists of hundreds of prints, drawings, watercolors, sketches, clippings, etc., and would warrant examination on the part of anyone in a position to visit the Hiler Costume section of the Queens Borough Public Library, Jamaica, New York.

Colored lithographic plates were formerly published somewhat extensively in France and Germany, in much the same way that similarly printed paper soldiers were circulated. Of very unequal value, they covered such diverse productions as the Barber of Seville and Robinson Crusoe. Very reasonable in price, a collection of such plates would increase in value with the passage of the years. Of a somewhat similar character are the *Masken Albums* and *Travestissements* published respectively in Vienna and Paris from year to year. In a simple way these little booklets illustrate and typify the classic dresses of every "Theatrical Costumer." Pierrots, dominoes, harlequins, etc., which can be traced back through the Commedia del Arte to Medieval Moralities and sometimes beyond these to Rome and ancient Greece.

A special study should be made of the mask, in carnival, primitive religion, the theatre, love and crime. Here there is a psychological connection with the marionette, the *über marionette*, and the classic tradition of the ballet and the dance in general. A great list of names comes to mind which would be easily enlarged and studied in a Theatrical rather than a Costume bibliography. Burnacini, Bertelli, Inigo Jones, Bakst, Craig and Reinhardt, to name, perhaps unfairly, but a few.

Costume in Literature

The vastness of material concerning costume in literature makes this subject impossible of treatment within the present limitations. From Chaucer and

Shakespeare thru the great writers and novelists of every country and historic period, there are a myriad of references to dress, of varying factual value. The diaries of Pepys and Evelyn are examples of important contemporary original sources. Flaubert, Balzac, Scott, Dickens, Thackeray are a few names which come immediately to mind as writers who were particularly interested in dress and its details. There is a whole literature of Dandyism and the History of the Fop; another very extensive one of Travel and Voyages. The classics of Marco Polo and Doughty, Rubruquis and Cook and other somewhat less famous books such as the fine series published by the Hakluyt Society are rich in quaint references to intimate details of clothing and the toilet in general. There are extensive collections of travel volumes such as the *Encyclopédie des Voyages* and the *Tour du Monde* (the latter published regularly for a number of years) which globally considered cover all periods, countries and peoples. The contact with this enormous field carries us out of our own more specialized one.

Compilation of the Bibliography

The cumulative process, involved in the assembling of this bibliography, continued for many years. Time spent in Europe allowed a considerable expansion of the collection which grew into a sizable library. Interest in the subject increased, keeping pace with it. Finally an ambition was born to write a great general history of costume and brought to a head by a visit from C. K. Ogden, then representing a well-known firm of English publishers* as editor of a series on the *History of Civilization*.

Work was begun on an introduction to the study of costume which appeared some ten years ago under the title *From Nudity to Raiment*. The experience and research necessary to the completion of this volume taught me many things. First: that my plan for the general work was somewhat impractical in a world where time was precious, money difficult and interest in the subject slight. Second: among other things that, if any success were to be achieved, a foundation must be first laid out in the form of a general survey of what had already been accomplished in the field.

About this time, for a number of reasons, it was decided that a catalog of the Hiler Costume Library should be printed. My father, Meyer Hiler, co-compiler of the present opus, had become rather thoroly involved in arrangements. The catalog was printed in 1927 and my own attitude towards the general bibliographical situation expressed, perhaps not very accurately, by the following brief introduction:

This little catalogue makes no pretension towards being a Bibliography of Costume, yet so great is the current ignorance of the subject that it might do so with no great risk of being found ridiculous. In reply to a request for a bibliography to be furnished by the Office Central de Librairie et de Bibliographie, an organization which specializes in finding books on any subject, I was told that "it does not appear that more than 600 works dealing exclusively with costume exist at the present time", and as I already possessed more than this number, the Office hardly seemed in a position to make itself useful. The *opus* entitled "Art in Home Economics"; a bibliography compiled by the combined efforts of "Marion E. Clark and Others", and printed by the academic presses of the University of Chicago, gives a list of 65 books on Costume including the *Encyclopedia Britannica* . . . Max von Boehn, who is the author of a number of tomes dealing with dress, is given somewhat pathetically as "Von Brehm, Max", in connection with two of his least important efforts. Nor are other esteemed contemporaries in much better case. George Van Ness Dearborn of the Medical Corps of the United States Army, in one of a series

* Kegan Paul, Trench, Trubner & company

of monographs entitled *The Psychology of Clothing*, published by the Psychological Review Publications of Princeton, N.J., admits that the study of clothing is "almost pioneer scientific work", and later states, apparently not without pride, that "Harvard University has more than a hundred volumes on clothes and costume, mostly historical and classed as works on the fine arts". The Bibliothèque Nationale (exclusive of the Cabinet des Estampes) lists somewhat over two hundred works under the heading of costume.

Such seemed the attitude and information on the part of the general public and even persons more particularly interested at that time.

There was no very considerable bibliography of costume. The nearest approach to such a work was the catalogue of the Lipperheide Costume Library, *Katalog der Freiherrlich von Lipperheide'schen Kostümbibliothek*, published in Berlin, 1896-1905. The books are listed in a classified order which, tho in the main reasonable and satisfactory, is nevertheless complex. Consultation is difficult, and a knowledge of German is requisite, in order to make full use of the book. Since it is the catalog of a great bibliophile, its tendency is to stress the material rather than the intellectual aspects of the works included. Of course, it contains inherent and unavoidable weaknesses from the fact that it is, after all, a list of the books in one particular library, and so conceived and executed.

Next to the Lipperheide catalog in value may be placed Colas's *Bibliographie du Costume* published in Paris, 1933. The Hiler bibliography is far more extensive than either of the aforementioned publications.

There has never been any pretense of recognizing the fundamentally important relationships present in allied fields, and indispensable to a serious study, or the valuable sources for enrichment of knowledge offered by the domains of Anthropology, Ethnology, Geography, History, Painting and Sculpture, Folklore, Psychology, etc.

In the *Burlington Magazine*, Volume 33, Pages 89 to 95, F. M. Kelly writes an article in the form of a review of Camille Enlarts' *Critical Bibliography of Costume* which appeared in the *Manuel d'Archéologie Française depuis les Temps Mérovingiens jusqu'à La Renaissance, Tome 3, Le Costume* (Paris, August Picard, 1916. 8vo.) In this review Kelly neglects to mention the great general bibliographical sources. It is interesting to note that he complains: "How little advance has been made for the last forty or fifty years in the study of civilian apparel". A long list of *loci classici*, some of which are almost incunabula, is included. Perhaps the chief interest in the discussion of this somewhat excessively meager bibliographical material, which as far as we know automatically closes treatment of this phase of the subject, comes through the fact that it is a proof of the inaccessibility of general bibliographical material extant at the time. The capacities of Frances Kelly may not fairly be questioned for he is the author of an excellent book on costume, in collaboration with Schwabe, which method and treatment make outstanding.

Small editions, expensive publications, difficulty of cross indexing, etc., render consultation of existing sources extremely difficult. The catalogs of the Rothschild Costume Library; of the compilers' small library now in the Queens Borough Public Library at Jamaica, N.Y.; of the Cabinet des Estampes at the Bibliothèque Nationale; of the British Museum; and so forth, are by no means everywhere available.

In this connection, we wish to mention an excellent and beautifully executed documentation, particularly important in relation to a study of costume and accessories in our own country. This can be furnished by the Index of American Design, collection of pictures of American art objects gathered by a division

of the Federal Art Project of the United States Works Progress Administration.

So much for some of the more general bibliographical sources. It is hoped that the above discussion may justify the existence of the bibliography which this article accompanies.

General Works

When one thinks of general works on Costume, the names Racinet, Hottenroth, Kretschmer and Rohrbach, Rosenberg and Tilke, at once come to mind. Their books are typical of encyclopedic attempts to present the subject pictorially in popular form. One or more of these works are to be found in almost any Public Library. Their use, however, with any hope of authenticity, is difficult. Any data found in them must be carefully verified elsewhere.

Sources less known in connection with the subject may well yield richer returns. There is much data, for instance, in the volumes of Herbert Spencer's *Descriptive Sociology*, which, in spite of the dates of their publication, are fully as authentic as the works mentioned above. Very interesting bibliographical data is also to be found there.

Periodicals

Periodicals concerned with costume, and fashion periodicals have been listed fully. The access to materials on costume in general periodicals is considerably facilitated by the Periodical Indexes. Some of the most useful have been named under the subject Periodicals. They are widely available in libraries.

Encyclopedias

The encyclopedias are convenient sources for general and condensed information regarding costume. Articles are often accompanied by illustrations and a more or less extended bibliography. Data should be checked with some caution. As an instance of what is meant here, we cite the doubtful theory that kilts are worn by the Scotch Highlanders because of the dew on the heather. This appeared in a recent edition of a world famous encyclopedia, and would hardly explain the bare knees of the Tyrolese; or the Albanian, Greek or Afghan "kilt".

In the index volume of the *Britannica*, of the eleventh and succeeding editions, a number of related words refer to articles of varied interest. Under the word "robes" for instance, there is a full page double color plate. *Larousse Universel*, volume 5, pages 246 to 261, gives a considerable bibliography, which includes many incunabula. Other continental encyclopedias are of interest. The most extensive special article which has come to our notice appears in the *Enciclopedia Universal Ilustrada Europeo-Americana* (Barcelona, Espasa 1905-33). Under the word "traje" (Volume 63 p582-801) there are over two hundred pages in fine type, with more than that number of black and white and colored illustrations. This lengthy treatise concludes with an extensive bibliography.

Newspapers

There is a great amount of material concerning dress, adornment, fashion and mode in the daily papers, past and present. It would be interesting and valu-

able if some person or organization had the money and interest to subscribe to one or more good clipping bureaus for the subject.

In the Crocker Art Museum at Sacramento, California, there is a section showing old dresses worn at functions of some eighty-odd years ago. In several cases the newspaper comments on these gowns are framed and displayed next to them. The language like the dresses was somewhat extravagant. Challamel, from 18th century French newspapers, describes some popular colors: "Rash tears, Paris mud, Burnt Opera house, Stifled sigh," nor was England far behind. British publications for the year of 1783 describe as fashionable: "Elliot's red-hot bullets", "Smoke of the Camp of St. Roche", and so forth. If these seem quaint, they are almost matched by terms in our present press: "Folly, Lucky stone, Elephants' breath, Tango" and so on, almost inexhaustibly. For a number of years a friend of the late Rudyard Kipling sent him American newspapers. Kipling asked him to be sure to send all the advertising sections, which had been removed to lighten postage. Advertising is interesting in connection with prices and the standard of living. Newspapers of a hundred years ago stressed the wearing quality of materials. One newspaper article which we saw, dated just prior to the Civil War, gave as a gauge of the Franco-American amity at that time, the fact that American gentlemen followed Paris modes. Allegiance has since rather obviously shifted to Bond Street.

Fashion columns such as that of Bettina Bedwell take on interest as the years go by. Syndicated articles, appearing in more or less sensationalized form, usually on Sunday, are less interesting. Most material of this type may be traced quite easily to books. The sources are seldom mentioned and are ordinarily so distorted as to be of little, if any, value.

There is a detailed index to the *New York Times* 1913- date; the *New York Daily Tribune* index covers that paper for the years 1875-1906. There is also an index to the *Times, London* since the year 1906. All of the above indexes will guide the searcher to costume material.

Museums and Societies

There are a few museums which, quite apart from ethnographical displays or arms and armour, show actual or reconstructed historical costumes. In some important cases, their catalogs or guide books are mentioned in the body of the Bibliography. The Victoria and Albert Museum in London, the Musée du Costume in Paris, the collection of uniforms in the Invalides, the extensive theatrical material in the Bibliothèque Doucet and the Musée Carnavalet, also in Paris, are examples, as is the Museum für Völkenskunde in Berlin.

These collections have a unique value. The cut and manner of sewing of old garments are strikingly illustrated when actual examples in a good state of preservation may be examined. Beside the collections mentioned there are numerous smaller collections, such as that of the Museum of the Paris Opera, and the one mentioned in Sacramento, which might really be made the subject of a special work.

There are a few societies which have interested themselves in Historic costume. The now unfortunately defunct Société de l'Histoire du Costume was perhaps the best known. Their publications were excellent of their kind and it is regrettable that because of small editions they have become very difficult to find. The Sabretache was another French society which being of a military nature was chiefly interested in uniforms. The National Geographic Society as before mentioned is too well-known to need comment. The Salmagundi

Club of New York has a collection of costume books for the use of their members who are illustrators. Private collectors connected with the theatre, pageants, the cinema or book illustrators, etc., have interesting collections, which, however, in most cases are difficult of access. It has been our privilege to see a very remarkable and authentic collection of lead soldiers accurately costumed to the smallest detail and covering a period of several hundred years. Another collection consisted of tiny hand-painted terra cotta figurines showing Spanish folk dress; still another of costume dolls which reminded us of the time when these were shipped around Europe as precursors of the more modern fashion magazines.

Special Libraries

Special libraries on the subject are as rare as museum collections. The Lipperheide Library in Berlin is the largest and perhaps the best known. Very considerable sources exist in the great libraries of the world although usually cataloged in such a manner that extended consultation is difficult without bibliographical data. The Cabinet des Estampes of the Bibliothèque Nationale (Paris) is both interesting and what is rarer, satisfactorily cataloged. The Traphagen School of Fashion Design in New York has a costume library. The Hiler collection, as has been mentioned is now in a special division of the Queens Borough Public Library, Jamaica, Long Island, N.Y.

Incunabula, Erotica, etc.

Books on costume following economic and political changes appeared relatively late from a standpoint of the history of early printing. For about a half century, roughly from 1560 to 1600, some dozen or so costume books appeared. Of these, somewhat less than half went into several editions. In the 17th century only one book which might be considered as chiefly devoted to costume was published. Such books are antedated by manuscript accounts of early travelers, some of which are mentioned elsewhere, and drawings and writings of wandering students and errant scholars.

Many illustrated manuscripts are authentic sources for information about dress worn at the period and place where the manuscript was copied. They can be seen in the rare book collections of large public libraries, for example the Spencer Collection at New York Public Library. Libraries which are sufficiently important to be able to possess any considerable number of incunabula or of manuscripts are also usually in a position to offer photostat service so that students who are unable to visit them may, with the help of a documentation such as this bibliography, obtain facsimiles necessary for the study in hand.

Before leaving this portion of the subject another category of rather rare books should be mentioned. These are kept in that portion of the library known to students as the "hell" and may only be consulted by special permission. In some parts of the world such books as the works of Eduard Fuchs fall into this category. Erotica are often interesting in connection with the psychology of clothing and intimate details of sleeping garments and under-garments which are not usually shown in better known publications. For rather obvious reasons the reader must be somewhat reluctantly allowed to shift for himself in this domain.

The study of costume is quite without limits and we regard the present bibliography as only a very imperfect beginning in research which we must, with some regrets consider as here terminated as far as our own efforts are concerned.

EXPLANATIONS

The Bibliography is in the form of a dictionary catalog, with author, title, subject, editor, illustrator, engraver and other entries all in one alphabet.

The main entry is under the name of the author, or, for an anonymous book, under the first word of the title. Here the fullest information about the book is given, in the following order: Author, title, place, publisher, date, number of pages, illustrations, plates, size, series, and descriptive annotations. Here also are given the references to the bibliographies of Colas, and Lipperheide, and numbers by which Library of Congress cards can be ordered.

Under the subject of which the book treats the information is limited to author, title, and date of publication. The subject is followed by the author's name. Turn to entry under author's name for full information.

Titles entries, likewise, are only guides to the main entry. The title is followed by the author's name.

Entries under names of engravers, illustrators, and editors, are also brief, giving only the name of the author (i.e. the main entry) and title of the work.

For example the book *Antike mode*, by Max von Boehn, will be found under 1, the author's name: Boehn, Max von; 2, the title: Antike mode; 3, the subject: Ancient times.

The main entry should always be consulted, since only in the main entry will be found all the titles under which a book and its translations were published, and therefore can be found listed in library catalogs.

The articles *a*, *an*, and *the* and their equivalents in other languages, have been ignored in filing. i.e. *L'image de la femme* is found under the letter *i*, not under *L*.

ä, ö, ü, å, and ø in the Teutonic languages are filed as if spelled ae, oe, ue, etcetera.

For further explanations see the Introduction, pages vii-ix.

ABBREVIATIONS

abr.	abridged	no.	number
auf.	auflage	Nov.	November
Aug.	August	n.s.	new series
ausg.	ausgabe	O.	octavo (20-25 cm. high)
c.	copyright	ob.	oblong
ca.	circa	o.p.	out of print
col.	colored	Oct.	October
Colas	René Colas's Bibliographie générale du costume	p.	page, pages
comp.	compiled, compiler	p.l.	preliminary leaves
corr.	corrected	pl.	plate, plates
D.	duodecimo (17½-20cm. high)	port.	portrait, portraits
Dec.	December	pseud.	pseudonym
diagr.	diagram, diagrams	pt., pts.	part, parts
ea.	each	pub.	publisher, published
ed.	edition, editor, edited	Q.	quarto (25-30 cm. high)
enr.	engraver	rev.	revised
enl.	enlarged	S.	16mo (15-17½cm. high)
F.	folio (30 or more cm. high)	Sept.	September
Feb.	February	ser.	series
front.	frontispiece	sq.	square
hrg.	herausgegeben, herausgeber	t.	tome
illus.	illustrations, illustrator, illustrations, etc.	T.	24mo. (12-15 cm. high)
incl.	including	t.p.	title page
Jan.	January	unp.	unpaged
jahr.	jahrgang	tr.	translated, translator, translation
jt.	joint	v.	volume, volumes
L.C.	Library of Congress	verb.	verbessert
Lipp., Lip-Lipperheide's Katalog der . . .	tumbibliothek	verm.	vermehrt
l.	leaf, leaves	+	to date (ie. to June 1937)
lithgr.	lithographer	[]	brackets in the main entry enclose material not found in book
n.d.	no date	()	parentheses around L.C. numbers indicate that the card shows an open entry
n.f.	neue folge		

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- A la danseuse.** Jou, Louis
- A la gloire des soldats suisses.** Arnoux, Guy
- A los toros.** Perea, Daniel
- A magyar nép művészete.** Malonyay, Dezsö
- A mi hadseregünk.** Danzer, Altonz
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LC 6813-437
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538 (i.e. 502) 74p. illus. diags. F.
"Quibus officia, instrumenta, machinae, ac omnia denique ad metallicam specantia, non modo luculentissime describuntur, sed & per effigies, suis locis insertas, adiunctis latinis, germanicisque appellationibus ita ob oculos ponuntur, ut clarius tradi non possint." Subtitle
First edition
First German translation Vom bergwerck. There are other German and Latin editions, an English translation entitled *De re metallica*, see below, and one in Italian, *Opera di Georgio Agricola de l'arte de metalli* (Basilea, Frobenio & Episcopo 1563)
LC 14-21386
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LC A35-788

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Das weib in der antiken kunst. Jena, E. Diederichs 1924

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Fennia illustrata; 1. Finsk ornamentik. Suomalainen ornamentiikki. Ornamentation finlandaise. Helsingfors, G. W. Edlund 1878-82

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Aigentliche warhafftige delineatio unnd abbildung aller fürstlichen auffzüg und rütterspilen bey dess ... Johann Fridrichen hertzen zu Württemberg ... jungen printzen und sohns hertzog Ulrichen ... kindtauff ... Hulsen, Esaias von

Aiken, Charlotte Rankin

Millinery. New York, Ronald 1922

xix, 188p. front. illus. pl. O. (Merchandise manual series)
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Études sur le costume féminin; illus. de Cortazzo et Scott. Paris, Rouveyre et Blond 1884

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xi, 302p. front. pl. O.
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LC 1-1782

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Ajduklewicz, T.

L'armée roumaine. Bucarest, Sococ 1903
2 l. 26 col.pl. 1 col.port. F.
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Colas 48

K. Akademie der künste. See Berlin. K.
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Ubiory ludu polskiego. Zeszyt I-II. Kra-
kowie, Nakładem Akademii umiejęt-
ności 1904-09

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Preface signed: Komitet wydawniczy ko-
misyi antropologicznej Akademii umiejęt-
ności: Roman Zawilinski, Włodzimierz Tet-
majer, Seweryn Udziała
Colas 2925

Die akademische amtstracht und ihre far-
ben. Delitzsch, F. J.

Akerlio, (pseud.) See Deguerle, Jean Marie
Nicolas

Alamodische hobelbanck ... von den jetzi-
gen ... sitten, nährischen gebräuch und
missbräuchen als da ist in klaidern,
gebärden gchen. Augsburg, A. Aperger
[1630]

85p. D.
An enlarged edition was published in
1710 under title: *Renovirte und mercklich
vermehrte alamodische hobel-banck* (184p.
1 illus.) Reprinted in 1713 with title: *Neue
alamodische sitten-schul* (360p.)
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Alaska, our northern wonderland. Carpen-
ter, F. G.

Alaux, M. M. J., and Duponchel, L.

Théâtre français: recueil de costumes ...
lithographiés par Baptiste. Seul recueil
publié d'après les dessins manuscrits
de la bibliothèque de la Comédie
française. Paris, Engelmann n.d.
34 col.pl. Q.

Plates show actors and actresses dressed
for various roles. For list see Colas's
Bibliographie
Colas 49

Alba, André

La révolution française. [Paris] Hachette
1924

64p. 89 illus. (incl. porta. map. facsim.)
O. (Encyclopédie par l'image)
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Albania

Barletius, Martinus. Des aller streyt-
parsten vñ theüresten fürsten und herrn
Georgen Castrioti genant Scander-
beg ... ritterliche thaten. 1533

Gopčević, Spiridon. Das fürstentum Al-
banien. 1914

19th-20th centuries

Cartwright, J. Selections of the costume
of Albania and Greece. 1822

Degrand, J. A. T. Souvenirs de la Haute-
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kans. 1905

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Lane, Mrs R. W. Peaks of Shala. 1923
Nopcsa, Ferencz, báró. Albanien; bauten,
trachten und geräte Nordalbanien.
1925

Albéca, Alexandre L. d'

La France au Dahomey. Paris, Hachette
1895

236p. front. illus. (incl. maps, port.) F.

Albemarle, George Thomas Keppel, 6th
earl of. See Pictures of the uniforms,
arms, and equipments of the cavalry
of Great Britain

Albert, A.

Le tour du monde: album des costumes
de toute la terre. Paris, A. Albert [1892]
1 l. 16pl. ob.Q.
Colas 50

Alberti, Lodewyk

De Kaffers aan de zuidkust van Afrika;
natuur en geschiedkundig beschreven.
Amsterdam, E. Maaskamp 1810

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French translation *Description physique
et historiques des Cafres* (Amsterdam, E.
Maaskamp 1811. xii, 265p. front. col.pl.
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German edition: *Die Kaffern* (Gotha,
Becker 1815)

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Élie, Charles

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Paris, Goubaud & Olivier 1849

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russkii (Riāzanskoī) gub i chernogor-
skii. S.-Peterburg", Hermana Hoppe
1884

6 col.pl. F.

Album of drawings of Russian and Slavic
costumes, issued as a free supplement to
Modnyi sviat i modnyi magazin 1883, the
Russia edition of *Modenwelt*
Lipperheide 1876

Al'bon" russkikh i malorossiiskikh" risun-
kov". Ivchenko, A.

Al'bon" russkikh" monogrammi" dliā mēt-
ki bfe'l'ia. S.-Peterburg", Hermana
Hoppe 1882

20pl. Q.

Album of Russian monograms for mark-
ing linen
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Colas 53. Lipperheide 1386

Albrecht, Ignatz

(ed.) Spalart, Robert von. Versuch über das kostum der vorzüglichsten völker

L'Album; journal des arts, des modes et des théâtres. v. 1-11; 19 juillet 1821-15 août 1829. Paris, A. Boucher

11 v. col.pl. O.

Volumes 1-8 nos. 1-136, v9-11 nos. 1-52. No numbers published between March 25, 1823 and no.136, November 1828, when title became *L'ancien Album* v9-11 (nos 1-52) 25 Nov. 1828 to 15 Aug. 1829

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Album altdeutscher leinenstickerei. Mantuffel, Erna von

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Album colorié des uniformes des grandes armées de l'Europe. Valley, A.

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Album de broderies au point de croix. Dillmont, Thérèse de

Album de coiffures historiques. Bysterveld, Henri de

Album de coiffures historiques avec descriptions. Nissy, E.

Album de coiffures travesties. Mallemon, A.

Album de costumes des Pays-Bas; dédié à Sa Majesté la Reine des Pays-Bas. Amsterdam, F. Buffa 1849

20 col.pl. F.

Title on cover: *Costumes des Pays Bas*

Album de costumes portuguezes; cincoenta chromos copias de aguarellas originaes de Alfredo Roque Gameiro, Columbano Bordallo Pinheiro, Condeixa, Malhó, Manuel de Macedo, Raphael Bordallo Pinheiro e outros. Com artigos descriptivos de Fialho d'Almeida, Julio Cesar Machado, Manuel Pinheiro Chagas, Ramalho Ortigão e Xavier da Cunha. Lisboa, D. Corazzi 1888

52 l. 50 col.pl. F.

Colas 65. LC 16-24884

Album de danses illustrées, anciennes & modernes. Histoire de la danse, théorie, dessin, musique. Paris, Choudens 189-?

108p. illus. F.

Includes music and directions for each dance. Contents: Pavane; Chaconne; Gigue; Passepied; Bourée; Menuet; Gavotte; Cracovienne; Versoviana; Hedowa; Schottische; Valse à deux temps; Valse à trois temps; Polka; Polka-mazurka; Quadrille; Les lanciers; Ostendaise; Pas de quatre; Le cotillon

Album de divers travaux exécutés sur la fourche à franges. Deuxième. Paris, Maison Sajou 1885

32p. 33 illus. S.

Lipperheide 4144

Album de la artilleria española. Madrid, Lit. Marquerie 1862

16 col.pl. F.

LC 34-41459

Album de la caballeria española. Clonard, S. M. de S. y A., conde de

Album de la cavalerie de l'armée espagnole. Madrid, J. Donon ca1850

1 l. 12 col.pl. F.

Colas 57

Album de la cavalerie française, 1635-1861. Armand-Dumaresq, C. E.

Album de la infanteria y caballeria española del ejército de Filipinas, siendo capitán general de ellas el esemo. sor. teniente general D. Manuel Crespo. Madrid, 1856

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Album de l'armée française. Epinal, Pellerin ca1875

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Album de l'Exposition militaire de la Société des amis des arts de Strasbourg. Seyboth, Adolf, and Binder, C.

Album de l'histoire des modes françaises. See *Autour de la table*

Album de modèles de tricot; avec explications. Paris, Cabin 1881

72p. 25pl. Q.

Lipperheide 4131

Album de portraits d'après les collections du Département des manuscrits. Paris, Bibliothèque nationale. Département des manuscrits

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- Album de uniformes exercito e armada;** condecorações militares. Lisboa, 1890
53 col. pl. map. Q.
Plates show military uniforms of Portugal
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- Album delle uniformi militari del regno:** esercito e marino. Cenni, Quinto
- Album départemental ou Bordeaux et ses environs.** Galard, Gustave de
- Album der bühnen-costüme.** Bloch, Eduard
- Album der monogramme für kreuzstich.** Wien & Leipzig, Verlag der Wiener mode 1894
38pl. Q. (Handarbeits-bibliothek der "Wiener mode," no 1)
Lipperheide 4191
- Album des costumes nationaux de la Suisse.** No place, J. Jundt (1837)
24 col. pl. Q.
Cover title. Cataloged from Colas's *Bibliographie*
Colas 64
- Album des théâtres.** Guyot, and Debacq, A.
- Album des types et costumes de tous les peuples du monde.** Paris, Lib. generale 1869
398p. pl. Q.
As in many old books on costume the pictures are not all true to life
- Album des uniformes de l'armée et de la marine françaises.** See Lalaisse, Hippolyte. Collection complète des uniformes de l'armée et de la marine françaises
- Album des voyages anciens et modernes.** Jouhanneaud, Paul
- Album descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges.** Carton, C. L.
- Album descriptivo del ejército y la armada de España,** publicado por tres oficiales de ejército. Madrid, Fontanet 1884
128p. 32 col. pl. F.
Plates are after designs by E. Soria
Colas 2769
- Album deutscher volkstrachten.** See note under Kretschmer, Albert. Deutsche volkstrachten
- Album di lavori a punto croce.** Milano, Fratelli Treves 1890
7p. 27 illus. 60pl. F.
Lipperheide 4013
- Album 1861; spécialités de La compagnie Lyonnaise.** Lyon etc; Maisons à cachemire 1861
21. 11 col. pl. Q.
Feminine costume of the period
Colas 55
- Album du bal costumé au Palais d'hiver,** février 1903. Saint Pétersbourg 1904
194pl. F.
Title in Russian and French. Shows fancy dress derived from Russian costume of the 17th century
Colas 68
- Album du bon-bock.** Bellot, R. P.
- Album du cortège des comtes de Flandre.** Busscher, Edmond de
- Album du cortège historique.** Le Gendre, Léonce
- Album du Guide à l'usage des artistes et des costumiers,** publié en 1904. See Malibran, H. Guide à l'usage des artistes et des costumiers
- Album du jubilé de 875 ans.** Vervloet, Victor
- Album du progrès; costumes historiques,** artistiques et travestis. Paris, A. Picart ca1872
25 col. pl. Q.
Plates each show twelve to sixteen types of costumes historical or fanciful
Colas 69
- Album d'un soldat.** Clerjon de Champagny
- Album estnischer volkstrachten.** See Tartu. Eesti rahva muuseum. Eesti rahvariiete album
- Album Forain.** Forain, J. L.
- Album für altdeutsche leinen-stickerei und stickerei auf Java-canvas.** Leipzig, Kramer [1878]
8 col. pl. O.
Lipperheide 3990
- Album für frauen-arbeit.** Hirth, Georg
- Album für stickerei.** Fischbach, Friedrich
- Album für weisse und bunte häkel-und filetarbeiten.** Herder, Natalie von
- Album hambürgische costume.** Buck, F. G.
- Album Henri Monnier.** Monnier, Henri
- Album hervorragender gegenstände aus der waffensammlung der allerhöchsten kaiserhauses.** Boeheim, Wendelin
- Album historique.** Parmentier, A. É. E.
- Album historique de l'armée et de la marine.** Paris, J. Leroy 1905-1906
98p. illus. (part col.) 47pl. (part col.) F.
240 fr.
In portfolio. Contains the history of the Musée historique de l'armée
Colas 70. LC 24-1785
- Album keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI.** Comte-Calix, F. C.
- Album lithographié.** See Devéria, Achille. Album lithographié
- Album lithographié.** Grenier, François
- Album lithographique.** Charlet, N. T.
- Album militaire.** Paris, Boussod, Valadon & cie [18—]
15 parts in portfolio. col. illus. ob. O.
Portfolio has title: *Illustrated album of the French army and navy.* Each part contains 6 colored pictures of groups of men from the French army and navy, including some of the French foreign troops, such as Zouaves and Spahis. Descriptions are given
- Album militaire de l'armée française en action.** Moraine, L. P. R. de
- Album militaire suisse.** See Kindler, Alfred. Die schweizerische armee in bildern
- Album militar; album del ejército español.** See Villegas, José. Album militar; colección de uniformes del ejército español
- Album militar; colección de uniformes del ejército español.** Villegas, José
- Album mittelalterlicher ornament-stickerei zur zierde für kirche und haus, in auto-graphien ... mit erklärenden.** Bock, Franz
- Album moderner, nach kunstlerentwürfen ausgeführter damen-kleider; mit einleitung von Frau Maria van de Velde.** Düsseldorf, F. Wolfrum [1900]
32pl. (part col.) Q.
Colas 2090. Lipperheide 3311m

- Album** moderner stick-muster. Kühn, Heinrich
- Album** of drawing, in pencil and water-colors, made during the Sioux troubles of 1851-52, and the Sioux rising of 1863 under Little Crow. One of the drawings is signed "White, fecit." No place, 1863?
48 l. pl. ob.F.
- Album** of the life sized figures. Tokyo. Imperial museum
- Album** of the weapons, tools, ornaments, articles of dress, etc. of the natives of the Pacific islands. Edge-Partington, James
- Album** ou collection complète et historique des costumes de la cour de Rome. Perugini, G.
- Album** pittoresque du nord. Forsell, C. D.
- Album** pour ouvrages de fleurs au crochet. Paris, Maison Sajou ca1858
24p. 6 illus. O.
Lippelheide 4093
- Album** pour ouvrages de travaux à la fourche; nouv. éd. Paris, Maison Sajou [1883]
21p. 28 illus. S.
Lippelheide 4145
- Album** russe ou fantaisies dessinées lithographiquement. Orlowski, A. O.
- Album** valaque. Bouquet, Michel
- Album** vendéen. Drake, T.
- Album** wojska polskiego z 1831. See note under Kozłowski, Karol. Wojsko polskie w roku 1831
- Album** "Zieml." Warszawa, Polskie Tow. Krajoznawcz 191-?
2v. pl. ob.O.
Volume 2 shows Polish costume. No more published?
- Album**-annuaire de l'armée française. Beauvoir, H. R. de
- Albums** pour ouvrages au tricot. Paris, Maison Sajou [1886]
26p. 8pl. S.
Lippelheide 4149
- Albums** pour ouvrages en frivolité. Paris, Maison Sajou [1886]
11p. illus. 8pl. S.
Lippelheide 4148
- Albumul** armatei romane. Bucuresci, Stab. lith. M. B. Baer 1873
[19]p. 28 col.pl. sq.Q.
Colas 71
- Alby** hebent sich an dy grosse lege. See Legenda der heiligen Hedwig
- Alcega, Juan de**
Libro de geometria practica y traça; el que trata de lo tocante. Madrid, G. Drouy 1580
104 l. illus.
Reprinted 1589
- Alciati, Andrea**
Les emblèmes ... mis en rime francoyse, et puis nagüeres reimprime avec curieuse correction. Paris, C. Wechel 1540
245p. illus. O.
This version first published in Paris in 1534. Text in Latin and French
- Aldegrevier, Heinrich**
Ornamente; facsimiles in gleicher grösser im Kgl. kupferstich-cabinet-München vorhandenen originalstiche. Zusammengestellt auf 25 tafeln nach den nummern von Bartsch. Hrsg. in unveränderlichem photographischen druck von J. B. Obernetter in München. München, H. Manz [1876]
61pl. mounted on 25 l. F.
In portfolio. Portrait of author on portfolio
Lippelheide 4356. LC 20-11623
- Aldenkirchen, Joseph**
Früh-mittelalterliche leinenstickereien. Bonn, Universitäts buchdruckerei von C. Georgi 1885
19p. 3pl. O.
Reprint from the *Jahrbuch* of the Vereins von alterthumsfreunden im Rheinland v79
Lippelheide 3867
- Aldin, Cecil Charles Windsor**
(ed.) The omnibus book of sports for young and old. New York, Coward-McCann [1937]
178,125,147p. illus. pl. ports. fold.map. O.
Originally published as three separate works in the Aldin series: each part has also special title page
Contents: Elements of lawn tennis, by J. H. Doeg and Allison Danzig; Riding, by Lady Hunkloke and Cecil Aldin; Golf, by T. H. Cotton
LC 37-4150
- Alensis, A. d'**
L'enseignement professionnel de la mode; méthode moderne et pratique permettant d'exécuter ses chapeaux soi-même et les réparer. Paris, A. Jeandé 1911
48p. illus. D. 1 fr.
Colas 73
- Alessandro, Giuseppe d'**
Opera. Napoli, A. Muzio 1723
811p. illus. F.
On cavalry, swordsmen, etc. Illustrations are full-page copper engravings of prominent men of the time (p319-45), cavalry officers (p291-317), horses, accoutrements and fencers
- Alexander, Christine.** See New York. Metropolitan museum of art. Jewelry
- Alexander, Sir James Edward**
An expedition of discovery into the interior of Africa, through the hitherto undescribed countries of the Great Namaquas, Boschmans, and Hill Damaras. Performed under the auspices of Her Majesty's government, and the Royal geographical society. London, H. Colburn 1838
2v. fronts, illus. pl. fold.map. O.
Describes dress of the explorers and their servants, and of some native tribes
LC 5-15398
- Alexander, Vera Constance**
Cross-stitch. London, Pitman 1932
88p. col.front. illus. O. (Pitman's craft for all series)
LC 32-25119
- Alexander, Virginia M.**
Appropriate clothes for the high school girl. (Denton, Tex. 1920)
26p. illus. O. (College of industrial arts. Denton, Texas. Bulletin no 74)
LC 24-14861

Alexander, William

The costume of China, illus. in forty-eight coloured engravings. London, W. Miller 1805

48p. 48 col.pl. F.
Colas 74

The costume of Turkey, illustrated by a series of engravings; with descriptions in English and French. London, W. Miller (etc) 1802

134p. 60 col.pl. F.
Supposed author

Added t.-p. in French: *Costume de la Turquie*. The drawings, from which these plates have been engraved, were made by Octavian Dalvimart. Some of them are reproduced in Castellan's *Moeurs*

Colas 782. Lipperheide 1422. LC 16-25725

Costume et vues de la Chine, gravés par Simon, d'après les dessins de W. Alexandre. Paris, Nepveu 1815

2v. 54 col.pl. D.

French edition of his *Picturesque representations of the Chinese*. The title page of v2 reads *Vues de la Chine et de la Tartarie*

Colas 77. Lipperheide 1523

Histoire des femmes . . . chez tous les peuples barbares et civilisés, anciens et modernes. Tr. de l'anglois, par M. de Cantwell. Paris, Chez Briand 1791-94

4v. fronts. D.

Translation of his *History of women*
LC 9-1571

The history of women, from the earliest antiquity, to the present time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern. London, Printed for W. Strahan and T. Cadell 1779

2v. sq. Q.

Third edition (London, C. Dilly 1782) Also an edition (Philadelphia, J. H. Dobelbower 1786. LC 7-5692)

LC 9-3473

Picturesque representations of the dress and manners of the Austrians; illus. in 50 coloured engravings, with descriptions. London, T. McLean 1813

15p. 50 col.pl. O.

Plates are marked: Published June 1, 1813, by J. Murray and are copies in reduced size of those in Bertrande de Moleville's *Costume of the hereditary states of the house of Austria*

Colas 78. Costume index. Lipperheide 832

Picturesque representations of the dress and manners of the Chinese; illus. in 50 coloured engravings with descriptions. London, J. Murray 1814

50 l. 50 col.pl. Q.

Editions also published by J. Goodwin and by T. McLean. A new edition of the author's *The costume of China* which contains 48 of the same plates. Some of the plates are reproduced in Maipière's *La Chine*

Colas 75. Lipperheide 1527-28

Picturesque representations of the dress and manners of the English. Illustrated in sixty-four coloured engravings, with descriptions. London, Murray 1814

51 l. 50 col.pl. F.

Supposed author William Alexander
Colas 2357. Costume index

Picturesque representations of the dress and manners of the Russians. London, J. Murray 1814

64 l. 64 col.pl. O. o.p.

Plates almost identical with those in *Costume of the Russian empire* (London, William Miller 1803) and the same title (London, E. Harding 1803) The source of all is Georgi's *Beschreibung aller nationen des russischen reichs*

Reprinted (London, T. McLean 1815, 64 l. 64 col.pl. O.)

Colas 2358-59. Costume index. Lipperheide 1351

Picturesque representations of the dress and manners of the Turks. London, Printed for J. Goodwin by W. Lewis [1814?]

vi p. 60 l. 60 col.pl. Q.

A reproduction of his *Costume of Turkey* with illustrations reduced in size. The French translation has been omitted

Reprinted (Istanbul, Zaman, bookseller 1932-33, 60 l. 60 col.pl.)

Colas 783. Lipperheide 1423

Vues, costumes, moeurs et usages de la Chine. No place, ca1815

48p. 24pl. O.

Contains 24 of the plates that are in his *Costumes et vues de la Chine*
Lipperheide 1528a

Alexandre, Arsène

L'art du rire et de la caricature . . . 300 simulés en noir et 12 planches en couleurs d'après les originaux. Paris, Quantin [1892]

350p. illus. 12 col.pl. Q.

Lipperheide 3515. LC 13-12189

Histoire de la peinture militaire en France. Paris, H. Laurens [1889]

332p. illus. pl. O. [Bibliothèque d'histoire et d'art]

Honoré Daumier, l'homme et l'œuvre; ouvrage orné d'un portrait à l'eau-forte, de deux héliogravures et de 47 illustrations. Paris, H. Laurens 1888

383p. front.(port.) illus. pl.(part double)

Q.
Lipperheide 3512. LC 9-24578

Alexandre, Paul

La beauté de la chevelure; orné de 75 bois et dessins originaux par Henry Gazan. Paris, Javaiier 1924

183p. illus. D. (On cover: Les manuels de science et de beauté)

LC 24-10318

Alfabetos adornados. Peñafiel, Antonio**Alfieri, Francesco Fernando**

La picca, e la bandiera; nella quale si mostra per via di figure una facile nuova pratica, et il maneggio, e l'uso di essa, con la diffessa della spada. Padova, S. Sardi 1641

2v. 40 illus. Q.

Also published separately as *La bandiera* (1638) and *La picca* (1641)
Lipperheide 2962

La scherma . . . dove con nove ragione e con figure si mostra la perfezione di quest' arte, e in che modo secondo l'arme e l' sito possa il cavaliere restar al suo nemico superiore. Padova, S. Sardi 1640

168p. 35 illus. 1 pl. Q.
Lipperheide 2961

- Alford, Marianne Margaret (Compton) Cust, viscountess**
Needlework as art. London, S. Low, Marston, Searle, and Rivington 1886
xxiii, 422p. illus. 86pl. O.
Lipperheide 3868
(ed.) Higgin, L. Handbook of embroidery
- Alford, Violet**
Peeps at English folk-dances. London, A. & C. Black 1923
87p. col. front. illus. pl. (part col.) O.
[The peeps series]
LC 24-8886
- Alford, Violet, and Gallop, Rodney**
The traditional dance. London, Methuen (1935)
xv, 204p. front. pl. D.
LC 39-916
- Algardi, Alessandro**
(engr.) Carracci, Annibale. I.e arti di Bologna
- Algemeen handelsblad**
In kleuren en kleeren. Nederlandsche volksdrachten. . . Met beschrijving van C. K. Elout. (Amsterdam, 1930)
75p. illus. 16pl. (15 col.) F.
- Alger; tableau du royaume.** Renaudot
- Algeria. Commissariat général du centenaire**
L'armée d'Afrique, 1830-1930; son évolution—ses uniformes . . . avec préface du maréchal Franchet-d'Espèrey. (Alger, M. Léon) 1930?
(24)p. col. illus. Q.
- Algeria**
Aperçu historique, statistique et topographique sur l'état d'Alger, à l'usage de l'armée expéditionnaire d'Afrique, avec . . . costumes. 1830
Archinard, L. Q. L'autre France (Tunisie, Algérie, Maroc) 1914
Barclay, Edgar. Mountain life in Algeria. 1882
Berbrugger, L. A. Algérie historique, pittoresque et monumentale. Recueil de vues, monuments, cérémonies, costumes, armes et portraits . . . avec texte descriptif. 1843-45
Christian, Pierre. L'Afrique française, l'empire de Maroc, et les déserts de Sahara. 1846
Galibert, Leon. L'Algérie, ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-el-Kader. 1844
Guillaumet, G. A. Tableaux algériens. 1888
Hilton-Simpson, M. W. Among the hill-folk of Algeria. 1921
Jungmann, Robert. Costumes, moeurs et usages des Algériens. . . Trachten, sitten, und gebräuche der Algerier. 1837
Lessore, A. E., and Wyld, W. Voyage pittoresque dans la régence d'Alger pendant l'année 1833. 1835
Marçais, Georges. Le costume musulman d'Alger. 1930
Piesse, Louis. Costumes algériens. ca1835
- Renaudot. Alger; tableau du royaume, de la ville d'Alger et de ses environs. 1830
- Ricard, Prosper. Les merveilles de l'autre France; Algérie, Tunisie, Maroc; le pays—les monuments—les habitants. c1924
- Vaillant. Costumes algériens. 1847-49
- Wolffgang, A. M. Costumes algériens. ca1796
- L'Algérie, ancienne et moderne.** Galibert, Léon
- Algérie historique, pittoresque et monumentale.** Berbrugger, L. A.
- Algonquian Indians.** See Indians of North America—Algonquian Indians
- Algué, José**
(ed.) El archipiélago filipino
- Aliiev, Umar D.**
Karachai; istorico-ekonomichesk. i kul'turno-ekonomicheskii ocherk. Rostov na Donu, Kraintsizdat "Severo-Kavkazsk 1927g
8,30p. illus. col. map. 10r. 50k.
Shows dress worn in Karachai, a district of the Russian Caucasus
- Alix, Pierre Michel**
(engr.) Le Vacher de Charnois, J. C. Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes
- Alkemade, Kornelis van**
Inleidinge tot het ceremonieel, en de plegtigheden der begraafvenissen, en der wapen-kunde; uit deszelfs oorspronkelykheid . . . door Cornelis van Alkemade. Delft, A. Voorstad 1713
266p. 3pl. O.
Burlal customs in Friesland and Holland
Lipperheide 2470
- Alken, Henry Thomas**
The national sports of Great Britain. London, T. McLean 1821
51 l. 50 col. pl. F.
Added title page: *British sports* (1920). French title *Chasse et amusemens nationaux de la Grande Bretagne*. Plates are signed H. Alken, Alken, or I. Clark
LC 19-509
Symptoms, of being amused. v 1. London, T. McLean 1822
1 p. l. 41 col. pl. F.
No more published
Lipperheide 3556. LC 11-29543
- All the Russias.** Norman, Sir Henry, bart.
- Allan, Charles Stuart Hay.** See Stuart, C. E.
- Allan, John Hay.** See Stuart, J. S. S.
- Allard, A.**
Habillemens des paisans et paisannes de Hollande, de Frise, de Brabant et autres provinces; Dragten der Boeren en Boerinnen, in Holland, Vriesland, Brabant, en elders. Leyden, P. Vander Aa (1713)
1 l. 16pl.
Legends on the plates are in Dutch and in French. The plates are copied from Van den Berge's *Costumes hollandais*
Colas 79

Allard, Carel

Orbis habitabilis oppida et vestitus, centenario numero complexa, summo studio collecta. Des bewoonden waerelds steden en dragten. Amsterdam, C. Allard 170-?

9pl. 100 double pl. F.

Binder's title: *Hondert steden en dragten*. The full views are engraved by T. Doesburgh and the costume views are by A. Meijer. Issued after 1700, and, it may be, as late as 1710. Descriptive table of plates, in Latin and Dutch, signed: Ludolph Smids. Views of American towns and costumes, pl. 77-100

Allardt, Hugo. See Eeckhout, Guilielmus vanden. Le nouvelle figure à la mode de ce tempts de fine

Allegorical and imaginary figures

Amman, Jost. Wapen und stammbuch darinnen du keys, mälest, chur und fürsten, grafen, freyherrn, deren vorn adel, etc. mit kunstreichen figuren. 1589

Art workers guild, London. Beauty's awakening, a masque of winter and of spring. (1899)

Bartsch, Gustav. Deutsche mährchen-gestalten. (1857)

Boissard, J. J. Iani Iacobi Boissardi Vesuntini emblematum liber. 1593

Oeri, J. J. Der onyx von Schaffhausen; jubiläums-schrift des historisch-antiquarischen vereins Schaffhausen. 1882

Passe, Crispijn van de. Le vrais pourtraits de quelques unes des plus grandes dames de la chrestiente, desguisees en bergeres. 1640

Pistrucci, Filippo. Iconologia ovvero immagini di tutte le cose principali a cui l'umano talento ha finto un corpo. 1819-21

See also Angels; Mythological characters

Allegri, Girolamo Maria

Esercizio di preparazione alla visita. In Casotti, G. B. Memorie storiche della miracolosa. v2, pt 2

Allemagne, Henry René d'

Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dix-neuvième siècle; ouvrage contenant 393 phototypies, reproduisant plus de 3,000 documents. Paris, Schmitt 1928

3v. front. pl. F.

Paged continuously

Contents: v 1 Bijouterie, bagues, bracelets, boucles d'oreilles, bijoux en acier & en fonte de Berlin, boutons, châtelines, cachets, pommes de cannes, éventails, miroirs, escarcelles & sacs, boîtes & tabatières, coffrets, luminaire, objets en tôle vernie; v2 Outils & instruments de précision, bécicles & lunettes, lorgnettes, écritures, horloges, montres, ciseaux, navettes, accessoires de fumeurs, ustensiles de table & de cuisine: couteaux, cuillers & fourchettes, bassinoires, mortiers, moulins à café, paniers, clavadiers; v3 Description détaillée des sujets figurés dans les planches. Table analytique. Table méthodique

Bibliographie: v3, p5651-67

Colas 81. Costume index. LC 29-7460

Les cartes à jouer du xiv^e au xx^e siècle ... Ouvrage contenant 3200 reproductions de cartes dont 956 en couleur, 12 planches hors texte coloriées à l'aqua-

relle, 25 phototypies, 116 enveloppes illustrées pour jeux de cartes et 340 vignettes et vues diverses. Paris, Hachette 1906

2v. col. front. illus. pl. (part col.) ports. plans, facsim. ob.O.

"Bibliographie des ouvrages sur les cartes à jouer": v2 p5511-54; "Table analytique": v2 p5551-624

LC 6-20330

Du Khorassan au pays des Backhtiaris, trois mois de voyage en Perse; ouvrage contenant 960 clichés dans le texte et 255 planches hors texte, dont 47 en couleur. Paris, Hachette 1911

4v. mounted col. front. illus. 255pl. (part mounted, 47 col.) maps, plans. F.

"Bibliographie de la Perse": v2 p1851-204

LC 17-13837

Récréations et passe-temps; ouvrage contenant 249 illustrations dans le texte et 132 gravures hors texte dont 30 planches coloriées à l'aquarelle. Paris, Hachette 1905

380p. illus. (incl. facsim.) 41pl. (part col. 1 double) ob.Q.

LC 20-14732

Allemand, Fritz. See L'Allemand, Fritz

Allen, Edward Heron. See Heron-Allen, Edward

Allen, Frederick Lewis. See Rogers, Agnes, comp. The American procession

Allerhand kurtzweilige stücklein. See Heyden, Jacob van der. Pugillus facetiarum iconographicarum

Allerhand mödel zum stricken und nähen. No place, 1748

4pl. Q.

Each sheet signed with monogram A. R. P. The important designs are copied from Quentel (1527), Steyner (1534) und Sbmacher

Lipperheide 4059

Allerhöchst-eyerlichste festivitäten welche bey dem ... beylager ... Leopoldi z. Römischen Kayzers ... und Margaritae ... Infantin von Hispanien ... eins theils bey ... empfangung und ... einzug infantin ... in ... Wien ... andern theils in eim ... feuerwercke ... und denn in einem ... thurnier und ballet zu ross ... gehalten worden. No place, 1667

36,99p. 35pl. Q.

Part 1 The arrival and reception of the bride in Vienna; part 2 The fireworks, tournament and equestrian ballet

The festivities are described separately in *Von himmeln entzündets* and *Sieg-streit dess lufts*, listed below. The plates are mediocre copies of those in the other two works

Lipperheide 2622

Der allerneueste staat von Sibirien, einer grossen und zuvor wenig bekannten Moscovitischen provinz in Asien, entdeckend ... die sitten und gebräuche der Samoeden, Wagullen, Calmucken, Ostiaken, Tungusen, Buratten, Mongalen und anderer tartarischen völker. Nürnberg, W. M. Endter 1725

246p. O.

Lipperheide 1387

Allers, Christian Wilhelm

La bella Napoli. Stuttgart, Union deutsche verlagsgesellschaft (1893)

213p. illus. ports. pl. facsim. F.

- Allerton, Thomas, pseud.** See Allom, Thomas
- Allgemeine culturwissenschaft.** See note under Klemm, G. F. Werkzeuge und waffen
- Das allgemeine deutsche schützenfest.** Weismann, Heinrich
- Allgemeine geschichtsforschende gesellschaft der Schweiz.** See Zeitschrift für schweizerische geschichte
- Allgemeine modenzeitung; eine zeitschrift für die gebildete welt 1799-1903.** Leipzig, Industrie-comptoir
105v. col.illus. Q.
Title varies; 1801, *Magazin des neuesten geschmackes in kunst und mode*; 1802-06 *Charis*
Edited by J. A. Bergk; 1837-64 by Dr. A. Dietzmann; last volumes by O. F. Dürr. Later volumes published by Baumgärtner and later still by Dürr
- Allgemeine muster-zeitung; album für weibliche arbeiten und moden. 1-22. jahrg.; 1844-1865.** Stuttgart, Engelhorn & Hochdanz
Illus. O.-Q.
Volumes 17-21 published by E. Hochdanz; v22 by J. B. Metzler
Contains fashion engravings
Colas 82. Lipperheide 4651
- Allgemeine schilderung des Othomanischen Reichs.** See Mouradgea d'Ohsson, Ignatius. Tableau général de l'Empire Othoman
- Allgemeine theaterzeitung und originalblatt für kunst, literatur, musik, mode und geselliges leben. v 1-50; 1806-56.** Wien & Trieste
Publication suspended, 1809-10. Volumes for 1812+ published as year 6+
Changes in title: 1807-08 *Zeitung für theater, musik und poesie*; 1811-15 *Theater zeitung*; 1816-22 *Wiener theater zeitung*; 1823-38 *Allgemeine theaterzeitung und unterhaltungsblatt für freunde der kunst...*
- Allgemeine theaterzeitung und unterhaltungsblatt für freunde der kunst...** See Allgemeine theaterzeitung und originalblatt
- Allgemeine trachtenkunde.** Köhler, Bruno
- Allgemeine weltchronik unserer zeit; hrsg. von T. Strahlheim. 1-3. jahrg.; 1832-1834.** Frankfurt am Main, Verlagsmagazin für litteratur und kunst
Col. pl. O.
Contains colored fashion engravings
Colas 85. Lipperheide 4621
- Allgemeiner militär-almanach, erster jahrgang mit acht colorirten militärgruppen, nach zeichnungen von Monten, und vier portraits berühmter generals ... von Ernst Rauch und Fleischmann.** Darmstadt, C. W. Leske 1828
xii,xxii,88,276p. 12pl.(8 col.) D.
Colas 83. Lipperheide 2119
- Allgemeines europäisches journal. 1794-1798.** Brunn, J. Trassler
3v. col.illus. O.
Contains fashion plates
Colas 84. Lipperheide 4579
- Les alliés à Paris en 1815, scènes de moeurs.** Finart, N.
- Allinson, Alfred Richard**
The days of the Directoire; with a photographure frontispiece & 48 other illustrations of which the costume plates have been selected by J. C. Abbott. London, New York, J. Lane 1910
387p. 25pl. 22 port.(incl.front.) O.
Costume index. LC 10-35139
- Allmodischer kleyder teuffel.** Ellinger, Johann
- Allmogens byggnadssätt.** Hammarstedt, Edvard
- Allom, Thomas**
Character and costume in Turkey and Italy. Designed and drawn from nature by Thomas Allom . . . with descriptive letterpress by Emma Reeve. London, Fisher 1845
47p. 20pl. F. 31s 6d. o.p.
Colas 86 (1839 ed.) Costume index. Lipp. 1282
- Allom, Thomas**
China, in a series of views, displaying the scenery, architecture and social habits, of that ancient empire. . . With descriptive notices by . . . G. N. Wright. London, Fisher 1843
4v. pl. Q.
Contains the same plates as his *The Chinese empire*. A German partial translation is entitled *China, historisch, romantisch, malerisch* (Karlsruhe ca1843. xlviii, 351p. 35pl.)
Colas 88. LC 4-24783
- The Chinese empire, historical and descriptive, illustrating the manners and customs of the Chinese, in a series of steel engravings from original sketches. London and New York, London print. and pub. co. 184-?
2v. pl. Q.
Cover and half-title. *China, its scenery, etc.* German translation *China, historisch, romantisch, malerisch* (1843. 36pl.)
- Constantinople and the scenery of the seven churches of Asia Minor; illustrated . . . from nature by Thomas Allom. With an historical account of Constantinople, and descriptions of the plates, by Robert Walsh. London & Paris, Fisher (1838)
2v. in 1 front. 32pl. 2 maps (1 fold.) Q.
Engr. t.-p.: *Fisher's illustrations of Constantinople and its environs*
LC 5-7225
- L'empire chinois* . . . description . . . par Clement Pellé. Londres & Paris, Fisher ca1845
4v. 120pl. Q.
English and German editions are listed above
- Die **allzeit fertige stickerin**, ein geschenk für das schöne geschlecht, oder, anweisung, wie eine stickerin sich selbst, ohne zeichnen zu können, jedes muster ab- und auf-zeichnen und fortführen kann; 2.auf. Meissen, F. W. Goedsche ca1825
15pl. D.
Lipperheide 3947
- Alma Julia; illustrierte chronik ihrer dritten säcularfeier.** Würzburg, Bavaria. Julius-Maximilian-Universitet

* **Almack, Edward**

The history of the Second dragoons, Royal Scots greys. With forty-four illustrations. London 1908

xix, 312p. front. pl. (part col.) ports, facsim. Q.

Illustrations include color plates of early uniforms

LC 24-1791

Regimental badges worn in the British army one hundred years ago. . . The regiments identified, and notes bearing on their history added. London, Blades, East & Blades 1900

82p. front. pl. port. facsim. Q.

LC 2-21913

An **Almain** armourer's album. Selections from an original ms. in Victoria and Albert museum, South Kensington. With introduction and notes by Viscount Dillon. Reproduced and printed by W. Griggs. London 1905

35pl. (32 col.) 2fold. facsim. (1 col.) F.

Thirty-two of the plates preceded by leaves with descriptions and a few illustrations

"The title An Almain armourer's album has been chosen . . . as it is very probable that the ms. from which the following plates have been taken, represents the output of a famous German armourer working in England in Elizabeth's reign . . . Jacob Topf is the presumed author of this ms." Introduction

LC 19-573

Almanacco illustrato delle maschere italiane dalla loro origine sino ai nostri tempi. Milano, E. Sonzogno 1863

116p. 21 illus. O.

Lippenheide 3224

Almanacco pittorico anno III. See *Manuale dei pittori . . . per l'anno 1792 (and 1794)*

Almanach de la mode de Paris; tablettes du monde fashionable. I. année, 1834. Paris, au bureau de La mode de Paris

246p. 2pl. T.

Text edited by M. de Saint-Maurice

Colas 89

Almanach de la toilette et de la coiffure des dames françaises, suivie d'une dissertation sur celle des dames romaines. Paris, Desnos 1777

20p. 24pl. T.

Illustrations show French hair styles of the 16th, 17th and 18th centuries

A second part was published: *Le bijou des dames*, which sec. Both parts are included in *Recueil des coiffures depuis 1589 jusqu'en 1778*

Colas 90. Lippenheide 1676

Almanach der mode und das geschmacks für damen auf das jahr 1802. Berlin, Oehmigke 1802

col. pl. O.

"Zur kunde eleganter gegenstände, und zur beurtheilung des schönen in der tanzkunst, schauspielkunst, musik, zeichnung, malerei, stickerei u.s.w." Subtitle

Colas 94. Lippenheide 4507

Almanach der ritter-orden. Gottschalk, Friedrich

Almanach des augsburgischen bürgermilitärs. Augsburg, Brinhausserischen 1796-98

3v. 34 col. pl. D.

Colas 95. Lippenheide 2216

Almanach des luxus und der moden auf 1801 mit zehn illuminirten kupfern nach Hogarth; ein beytrag zu Lichtenbergs nachlass. Mainz & Hamburg, G. Wollmer 1801?

80p. 10 col. pl. Tl.

Colas 96

Almanach des modes. 1.-9. années; 1814-1822. Paris, Rosa

col. pl. D.

Volume 6 has title: *Almanach des modes et des moeurs parisiennes*

Each volume contains six colored fashion plates, some by H. Vernet, engraved by Gatiné. According to Colas, Barbier attributes the work to Pierre de Lamésangère

Colas 97. Lippenheide 4526

Almanach des modes de la saison. Alq, Louise d', pseud.

Almanach des modes et de la parure. Paris, Marcilly 1805

illus. T.

Colas 99. Lippenheide 4516

Almanach des modes nouvelles de Paris pour 1911. 150 modèles inédits par Bianca et Bill. Paris, Nilsson 1911?

60p. illus. O.

Colas 100

Almanach galant des costumes français des plus à la mode; dessinés d'après nature. Paris, Boulanger (1782)

18pl. Tl.

Colas 101

Almanach welt-sitten-staat-marter-calender. Callenbach, Franz

Les almanachs de modes de 1814 à 1830. Savigny de Moncorps, de

Les almanachs français: bibliographie—iconographie des almanachs. Grand-Carteret, John

Almeida, Fialho d'. See *Album de costumes portugaises*

Almeida, Pierre Joseph Camena d'. See *Camena d'Almeida, P. J.*

Alméras, Henri d'

La vie parisienne pendant le siège et sous la commune. Paris, A. Michel (1927)

541p. incl. pl. illus. (incl. ports.) O.

La vie parisienne sous la république de 1848. Paris, A. Michel (1921?)

521p. ports. illus. D.

La vie parisienne sous la restauration. Paris, A. Michel (1910)

418p. illus. (incl. music) pl. port. O.

La vie parisienne sous la révolution et le directoire. Paris, A. Michel (1909)

432p. illus. pl. ports. O.

On cover: 4. éd.

LC 11-27739

La vie parisienne sous le consulat et l'empire. Paris, A. Michel (1909)

496p. illus. (incl. facsim.) pl. ports. O.

On cover: 2. éd.

LC 11-27800

La vie parisienne sous le règne de Louis-Philippe. Paris, A. Michel (1923)

506p. illus. pl. port. D.

La vie parisienne sous le second empire. Paris, A. Michel (1933)

518p. illus. (incl. ports. facsim.) O.

LC 35-35911

Alm ras, Henri d', and Quentin, Henri

Les th  tres libertins au xviii^e si  cle;
l'amour sur la sc  ne et dans les coulisses,
spectacles des petits appartements,
th  tres de soci  t   de Coll      Laujon et
de la Du Barry    la Guimard, r  pertoires
galants, parades et pi  ces badines. . .
Paris, H. Daragon 1905
360p. pl. ports. O. (Biblioth  que du
vieux Paris)
Joint author's pseudonym, Paul d'Estr  e,
at head of title
Bibliographical footnotes

Almond, A. G.

Gowns & gossip. Cambridge, (Eng)
Bowes & Bowes 1925
31p. front. illus. col. pl. diagrs. D.
Sequel to his: *Robes* 1906

**Along the Paran   and the Amazon, Para-
guay, Uruguay, Brazil.** Carpenter, F.
G.**Alophe, pseud.** See Menut, Adolphe**Alpenl  nder, Trachten der.** Hammerstein,
Hans von**Les Alpes pittoresques.** Forestier, Alc. de,
ed.**Alphabet des cris de Paris.** Paris, Fourque-
min [1840]
25pl. D.

For list of plates see Colas's *Bibliographie*
Colas 104

Alphabet des dames. Gr  vedon, P. L. H.**Alphabet vari  .** Dev  ria, Achille**Alphabets.** See Embroidery—Monograms
and numerals**Alphabets et monogrammes.** Dillmont,
Th  r  se de**Alpinus, Marcus Tadius**

(tr.) Vergilius, Polydorus. Von den er-
fyndern der dyngen

The Alps, the Danube and the Near East.
Carpenter, F. G.**Alg, Louise d', pseud.**

Almanach des modes de la saison, ou
Le v  ritable almanach de la mode et
de la femme, 1871. Dessins sur bois
par les artistes du journal *Les Modes*
de la saison. Paris, E. Plon 1871

Illus. O.
Colas 98

Les ouvrages de main en famille. Le
tricot—le filet—le filet-guipure—le
crochet—la frivolit  —le travail au
m  tier. 2.   d. Paris, F. Ebbart 1877

380p. 309 illus. O.
Lipperheide 4117

Les secrets du cabinet de toilette, con-
seils et recettes, par une femme du
monde sous la direction de Madame
Louise d'Alg. Paris, Bureau des cau-
series famili  res 1881

240p. illus. O.
Nouv.   d. rev. & augm. de dessins nou-
veaux

Alsace

Edwards, G. W. *Alsace-Lorraine*. 1918

Evidens designatio receptissimarum con-
suetudinem ornamenta quaedam et in-
signia continens magistratui et acade-
mi  e Argentiniensi    maioribus relicta.
1605

Grad, Charles. *L'Alsace; le pays et ses*
habitants. 1919

Hanauer, C. A. *Les paysans de l'Alsace*
au moyen-  ge. 1865

Kassel, August. *  ber els  ssische trachten*.
1907

Kauffmann, P. A. *L'Alsace tradition-*
naliste. 1931

Kauffmann, P. A. *Les costumes de*
l'Alsace. 1918

Laugel, Anselme. *Trachten und sitten im*
Elsass. 1902

Repr  sentation des modes et particu-
laritez de l'habillement en Alsace. 1705

Spindler, Charles. *Ceux d'Alsace; types*
et coutumes. 1928

Terence. *Works*. 1496

See also subhead *Alsace under Arms*
and armor; Ceremonial and festival
costume

Strasbourg

L'Alsace fran  oise; ou Nouveau recueil
de ce qu'il y a de plus curieux dans la
ville de Strasbourg. 1706

Arnold, J. G. D. *Der pfingstmontag,*
lustspiel in Strassburger mundart. 1867

Berger-Levrault, Oscar. *Les costumes*
strasbourgeois. 1889

Dieterlin, Petrus. *Strassburgisch trach-*
tenb  chlein. La mode de Strasbourg.
ca.1680

Eigentliche vorstellung der hentiger
strassburgische mode und kle  dertrach-
ten. Repr  sentation des modes et
habillemens qui sont en usage    Stras-
bourg. 1731

Hollar, Wenceslaus. *Strassburger an-*
sichten und trachtenbilder aus der zeit
des dreissigj  hrigen krieges. 1931

Piton, Fr  d  ric. *Strasbourg illustr  *. 1855

Seyboth, Adolf. *Costumes des femmes*
de Strasbourg (xvii^e et xviii^e si  cles).
1880

Seyboth, Adolf. *Costumes strasbourgeois*
(hommes) xvi^e, xvii^e et xviii^e si  cles.
1881

Strassburger trachtenb  chlein darinnen
von man und weibs personen auss-
gangen ihm j  hr 1660. 1660

Stridbeck, J. F. *Representation des*
modes et habillemens de Strasbourg.
1756

Weis, J. M. *Costumes d'hommes et de*
femmes de Strasbourg. 1740

Weis, J. M. *Nouveau calendrier du*
dioc  se de Strasbourg pour l'an 1760
avec une repr  sentation des modes et
habillemens de Strasbourg. 1745

Welper, Eberhard. *Neu gestellter schreib-*
kalender auf das j  hr . . . 1748. 1749?

Alsace fran  oise. See Berger-Levrault,
Oscar. *Les costumes strasbourgeois*

L'Alsace fran  oise; ou Nouveau recueil,
de ce qu'il y a de plus curieux dans la ville
de Strasbourg. Strasbourg, G. Bouch  s
1706

6 l. 15 pl. F.

Has also German title, *Das frantz  sische*
Elsass; oder neue beschreibung der Stadt-
Strassburg
Some of the plates are reproduced from
Dieterlin's *Strassburgisch trachtenb  chlein*
Colas 105. Lipperheide 791, 791a

- L'Alsace traditionaliste.** Kauffmann, P. A.
Alsace-Lorraine. Edwards, G. W.
 Les **Alsaciens** dans la Garde impériale et dans les corps d'élite. Ganier, Henry
Alt, Georg
 (tr.) Schedel, Hartmann. Das buch der chroniken
Alt-Berlin, anno 1740. Consentius, Ernst
Alt-Berliner humor um 1830. Pniower, O. S.
Alt Kreta. Bossert, H. T.
Alt-Stambuler hof- und volksleben. Taeschner, Franz
Alt- und neues- Preussen. Hartknoch, Christoph
Die altägyptische schurztracht. See Bonnet, Hans. Die ägyptische tracht bis zum ende des neuen reiches
Ein altdentscher totentanz. Bossert, H. T.
Altdorf university. See Academic costume—Altdorf university
Das alte Jena und seine universität. Borkowsky, Ernst
Alte kunstvolle spitzen. Claesen, Joseph
Alte spitzen . . . photographien nach originalen. Berlin, C. Claesen [1886]
 36pl. F.
 Lipperheide 4050
Alte Testament, in funfzig holzschnitten. Holbein, Hans, the younger
Alte und neue fächer. Rosenberg, Marc
Alte waffen. Haenel, Erich
Alte waffen aus d. Schweiz. See note under Boissonnas, Jean. Armes anciennes
Die alten jüdischen heilighümer gottesdienste und gewohnheiten. Lund, Johann
Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden. Doyé, F. von S.
Die alten zunft- und verkehrs-ordnungen der stadt Krakau. Benn, Balcer
Alteneck, Jakob Heinrich von Hefner. See Hefner-Alteneck, J. H. von
Die altenglischen kleidernamen. Stroebe, L. L.
Der altenn weisenn exempel spruch und underweisungen. Bidpāy
Alterskrud og messeklaer i Norge. Bugge, A. R., and Kielland, T. B.
Alterthümer der bronzzeit in Ungarn. Hampel, József
Die alterthümer unserer heidnischen vorzeit. Lindenschmit, Ludwig
Die alterthümer von Kertsch in der Kaiserlichen Eremitage. Petrograd. Ermitazh
Altfrankfurter trachten. Hottenroth, Friedrich
Die altfranzösischen bildteppiche. Fels, Florent
Altgriechische plastik; eine einföhrung in die griechische kunst der archaischen und gebundenen stils. Lermann, Wilhelm
Althann, Michael Franciscus Ferdinandus ab, count
 Imago principum Bohemiae LXI; elogiis ducum, regum, interregum, adumbrata, in novam patriae splendorem, & publicum regni decus, spectatum proposita ab . . . Michaelae Franciscus Ferdinando S.R.I. comite ab Althann. Praga, Typis universitatis Carolo-Ferdinandae 1673
 65 l. 61pl. Q.
 The plates are head and shoulder portraits of nobles and kings of Bohemia to the time of Leopold I
 Lipperheide 856
Die altlettischen färbmethoden. Bielenstein, Martha
Altman, Georg. See Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs
Altnorwegische bildteppiche. See Oslo. Kunstindustrimuseet. Gamle norske billedtepper
Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs u. seiner zeitgenossen in e. bühneneinrichtg. v. Georg. Altman. Berlin, Drei masken verlag [1918]
 83p. 8 pl. sq. F.
 Illustration by A. Dürer, H. S. Beham, S. Heidt and E. M. Engert
Altoviti, Giovanni
 Essequie della sacra cattolica, e real maestà di Margherita d'Austria, regina di Spagna; celebrate dal serenissimo don Cosimo II, Gran Duca di Toscana III. Firenze, Bartolomeo Sermartelli 1612
 51p. 29 illus. F.
 Lipperheide 2744
Altsteirische trachten. Sann, Hans von der
Die althüringischen funde von Weimar. Götze, Alfred
Altwestnordische kleiderkunde. Falk, H. S.
Alves de Noronha, José Eduardo. See Noronha, Eduardo de
Am japanischen hofe. Mohl, Ottmar von
Amades, Joan
 Gegants, nans i altres entremesos. Barcelona, Direcció: P. Puig i Casademont, Impremta La Neotopia (1934)
 227p. illus. (part col.) 87 (i.e. 88) pl. (part col. 1 double) F.
 At head of title: Costumari popular català
 Bibliografía: p209-12
 LC 35-20478
Amades, Joan; Colominas, Josep, and Vila, Pau
 Els soldats, i altres papers de rengles. Barcelona, Editorial Orbis 1933-36
 2v. illus. (part col.) c double pl. (part col.) F.
 At head of title: *Imatgeria popular catalana*
 Shows many uniforms of Spanish soldiers in the 18th and 19th centuries, and some soldiers of other nations
 Contents: v 1 Text; v2 Facsimils
 LC 36-32093
Amaral, Bras do
 (ed.) Vilhena, L. dos S. Recopilação de noticias soteropolitanas e brasílicas
Amaranthes, pseud. See Corvinus, G. S.
Amateur's costume book. Guptill, Mrs E. F. E. and Wormwood, E. M.

- Amato, Cintio d', and Riccio, Tomaso Antonio**
Nuova, et utilissima prattica di tutto quello ch' al diligēto barbiere s'appartiene. Napoli, Geronimo 1671
168 p. 13 pl. Q.
The first edition was published in Naples in 1630, the second in Venice in 1669
Lipperheide 2006
- L'ambassade de la Compagnie orientale des Provinces Unies vers l'empereur de la Chine.** Nieuhof, Johan
- Ambert, Joachim Marie Jean Jacques Alexander Jules, baron**
Esquisses historiques des différents corps qui composent l'armée française; illus. by Charles Aubry. Saumur, Degouy 1835
128p. illus. 16pl. F.
A second edition was published (Saumur, A Degouy 1837. 16 col.pl. O.) the plates reduced in size
Colas 106-07. Lipperheide 2015
- Ambrosiana, xl.** See Magistretti, Marco.
Delle vesti ecclesiastiche in Milano
- Ambrosoli, Solone**
Numismatica. Milano, U. Hoepli 1891
214p. 100 illus. 4pl. O.
Lipperheide 4436
- Amelung, Walther**
Die gewandung der alten Griechen und Römer. Leipzig, Koehler 1903
61p. illus. 5 col.pl. Q.
Plates marked: Tabulae quibus antiquitates . . . illustrantur. Taf. 16-20
- America, Central.** See Central America
- America dancing.** Martin, J. J.
- Americae pars quarta-sexta.** Benzoni, Girolamo
- Americae tertia pars memorabilē provinciae Brasiliae historiam continēs.** Staden, Hans, and Lery, Jean de
- The American costume book.** Haire, F. H.
- American Asiatic association, New York Journal.** See Asia; journal of the American Asiatic association
- American costumes.** Sellmer, Endora
- The American Egypt.** Channing, Arnold, and Frost, F. J. T.
- American fashion review.** See Sartorial art journal and American tailor and cutter
- American fashion review and Tailor's art journal.** See Sartorial art journal and American tailor and cutter
- American fur designer.** v 1, 1920+ New York, Herzberg pub. co.
illus. F. \$30
Published monthly. Current 1938
- The American garment cutter.** Regal, Samuel
- The American garment cutter for women's garments.** Engelmann, Gustav
- American gentleman and sartorial art journal.** v 1-29, no.4, 1901-May 1929; v 55 no.1, Sept. 1929+ New York, American gentleman pub. corp.
illus. pl. F. \$15 a year
A tailoring periodical on men's fashions. Published monthly, Feb. to June and Sept. to Dec. Current 1938
Title varies: v 1-29 not, *American gentleman*, Sept. 1929 absorbed the *Sartorial art journal*, took the title *American gentleman and Sartorial art journal* and changed its volume numbering to continue as v55+, the volume numbering of the *Sartorial art journal*. Numbers 29 no6, to 54 omitted in the volume numbering
Styles for men is a supplement
- American Indian costumes in the United States National museum.** Krieger, H. W.
- American Indian dance steps.** Evans, Bessie, and Evans, M. G.
- American Indian designs.** Westlake, Mrs I. B.
- The American Indian, North, South, and Central America.** Verrill, A. H.
- American Indians.** Harvey, Fred
- American Indians, tribes of the prairies and the East.** Dengler, Hermann
- American jockey club.** See American racing colors
- American lace & lace-makers.** Vanderpoel, Mrs E. N.
- The American ladies' magazine;** edited by Sarah J. Hale. v. 1-9; Jan. 1828-Dec. 1836. Boston, Putnam & Hunt [etc.] 8v. pl. (part col.) porta. O.
Published monthly
Title varies: 1828-31, *The Ladies' magazine* (caption title, 1830-31, *Ladies' magazine and literary gazette*) 1832-33, *The Ladies' magazine, and literary gazette*. 1834-36, *The American ladies' magazine* (caption title, Jan. 1834, *The Ladies' magazine*) Merged into *Godsey's Lady's book* LC 16-16947
- American ladies' tailor and Les Parisiennes.** 1903+ New York, American-Mitchell style corp.
illus. F. \$30 a year
Published monthly, Feb.-June and Sept.-Dec. Current 1938. H. W. Rosley, editor
Absorbed *Les Parisiennes* Sept. 1929 and added subtitle
- The American metropolis.** Moss, Frank
- American monthly magazine of literature, art, and fashion.** See Graham's American monthly magazine
- American museum of natural history, New York**
Anthropological papers. v 1, 1907+ New York
illus. pl. O.
Published irregularly. Current 1938. Contains material on Indians of North and South America and Mexico
LC (9-7462)
- Costumes of the Plains Indians.** See entry under Wissler, Clark
- Distribution of moccasin decorations among the Plains tribes.** See entry under Wissler, Clark
- Indian costumes in the United States.** See entry under Wissler, Clark
- North American Indians of the Plains.** See entry under Wissler, Clark
- Structural basis to the decoration of costumes among the Plains Indians.** See entry under Wissler, Clark
- American national Red cross.** See Red cross. United States. American national Red cross
- American Paragon scientific system**
The improved American "Paragon" scientific system of dress cutting and dress fitting. Melbourne, Inglis [1884] 11p. O.

- The American procession. Rogers, Agnes, comp.
- American racing colors. Colors of the owners of racing horses as worn by their jockeys at the meetings of the American jockey club. New York, T. K. Miller 1884
1 p.l. 10 col.pl. S.
Shows jockeys in costume
LC 13-2314
- American Scandinavian review. v 1, 1913+
New York, American-Scandinavian foundation
illus.(part col.) pl.(part col.) O.
Published quarterly. Bimonthly 1913-19;
monthly 1920-Sept. 1933
LC (16-23752)
- American scientific system of dress cutting.
London, 1883-84
9 pieces(5 mounted) F.
- American ski annual. Brattleboro, Vt., Stephen Daye press 1936
v.2 illus. pl. ports. diagra. O. 75c
"Edited by the United States eastern amateur ski association, Nathaniel L. Goodrich, editor-in-chief for the National ski association."
Volume for 1935 entitled: *United States eastern ski annual* (Bellows Falls, Vt. U.S. eastern amateur ski assn. 1935)
LC (37-105)
- Das amerikanische theater und kino. Gregor, Joseph, and Fülöp-Miller, René
- Amerika's Nordwest-küste. Bastian, Adolf
- Ames sword company, Chicago
Regalia, paraphernalia, and supplies for encampments I. O. O. F. Chicago, Ames sword company 1893
99p. illus. Q.
LC CA22-152
- L'ami des femmes. Marie de Saint-Ursin, P. J.
- Amiconi, Jacob
Londoner ausrüfer. (London) 1739
4pl. F.
Plates show lamplighter, chimney sweep, shoe black, golden pippins
Lipperheide 1020
- Amictus senatus tam politi. Ringle, J. J.
- Amigues. See Japhet
- Amil, Genaro Pedez de Villa-. See Villamil, G. P. de
- Amiot, Joseph Marie
(tr.) Art militaire des Chinois, ou Recueil d'anciens traités sur la guerre, composés avant l'ère chrétienne, par différents généraux chinois; tr. en françois, par le P. Amiot ... rev. & pub. par M. Deguignes. Paris, Didot l'aîné 1772
xii, 397p. 33 col.pl. Nar.Q.
"Ouvrages sur lesquels les aspirants aux grades militaires sont obligés de subir des examens. On y a joint dix préceptes adressés aux troupes par l'empereur Yong-tcheng, pere de l'empereur régnant. Et des planches gravées pour l'intelligence des exercices, des évolutions, des habillements, des armes & des instruments militaires des Chinois." Subtitle
Also published as v1 of *Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, &c., des Chinois: par les missionnaires de Pékin* (Paris, Nyon 1782) A brief supplement is included in v8 of the same collection
- Contents: Discours préliminaire du traducteur; Les dix préceptes de l'empereur Yong-tcheng aux gens de guerre; Les XIII articles sur l'art militaire, par Sun-tse; Les VI articles sur l'art militaire, par Ou-tse; Les V articles sur l'art militaire, par Se-ma; Extrait du livre intitulé Lou-tao, sur l'art militaire; Instruction sur l'exercice militaire
LC 18-8078
- Amman, Jost
Bildnuss oder contrafactur der zwölf ersten alten teutschen königen und fürsten. Franckfort am Mayn, J. Fischer 1622
6 l. 12 illus. F.
Portraits of twelve German rulers from Tuisco to Charlemagne
Lipperheide 701
- Cleri totius romanæ ecclesiæ subiecti. Francoforti, sumtib. S. Feyrabendij 1585
113 l. 103 illus. O.
The Latin edition of Amman's *Ständ und orden*
Colas 120-122. Lipperheide 1853. LC 28-22508
- De omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentio mundi usque ad nostram ætatem adinuentis, luculentus atque succinctus. Liber: auctore Hartmanno Schoppero. Francofurti ad Moenum, S. C. Feyerabent 1574
147 l. 132 illus. O.
The first Latin edition had title: *Panoplia omnium illiberalium mechanicarum aut sedentarium artium genera* (Francofurti ad Moenum, S. Feyerabent 1568. 148 l. 130 illus. O.)
Colas 112, 111. Lipperheide 1948
- Ehebrecherbrücke des Königs Artus; facsimile-reproduction des aus 8 blättern bestehenden original-holzschnittes. München & Leipzig, G. Hirth 1883
8 pl. F.
Sixteenth century woodcuts reproduced from the only known complete example, in the collection of the Ritter von Hauslab, Vienna
Lipperheide 666
- Eygentliche beschreibung aller stände auff erden hoher und nidriger, geistlicher und weltlicher, aller künsten, handwercken unnd händeln, &c. vom grössten biss zum kleinsten ... Hans Sachs ... beschrieben ... mit kunstreichen figuren deren gleichen zuvor niemals gesehen allen ständen so in diesem buch begriffen zu ehren und wolgefallen allen kunstlern aber als malern, goldschmiden zu sonderlichem dienst in druck verfertigt. Franckfurt am Mayn, S. Feyerabent 1568
119, 114 l. 114 illus. O.
The second edition (1574) had the same plates with a few changes
For Latin editions see his *De omnibus* Colas 108-109. Lipperheide 1947 (2. Aufl.)
- Genuinae icones ducum Bavariae ... ex principi familia Bavarica illustrissima et vetustissima oriundorum, ab anno virginici partus 493 usq. ad annum 1583. Noriberg, [1583]
79pl. F.
Full-length figures of the Bavarian rulers, mostly in armor, including some duchesses
Lipperheide 700

Amman, Jost—Continued

- Gynaeceum, sive Theatrum mulierum . . .
Additis ad singulas figuras singulis octostichis Francisci Modii Brug. Francofurti, S. Feyrabendij 1586
118 l. 122 illus. O.
Latin edition of *Im frauenzimmer*
Colas 125. Lipperheide 19. LC 14-17725
- Icones Livianae: praecipuas romanorum historias magno artificio ad vivum expressas oculis repraesentantes, succinctis versibus; illus. per Philippum Lonicum. Francofurti ad Moenum, G. Corvinus 1573
103 l. 75 illus. Q.
Reprinting of Amman's woodcut illustrations for the history of Rome by Titus Livius. Published also with German title: *Livische figuren und Nieuwe Livische figuren*
Some of the illustrations appear also in Lonicus's *Chronicorum turcicorum*
Lipperheide 636
- Im frauenzimmer wirt vermeldt von allerley schönen kleidungen und trachten der weiber hohes und nieders stands wie man fast an allen orten geschmückt und gezieret ist. Franckfort am Mayn, S. Feyrabends 1586
118 l. 122 illus. Q.
"Als teutsche, welsche, frantsösische, engelländische, niderländische böhemische, ungerische, und alle anstossende ländern."
Subtitle
Published at the same time with Latin text and title *Gynaeceum*. An English reprint is entitled *The theatre of women*
Woodcuts by Jost Amman show women of all classes in Western Europe: Patricians, burghers, peasants and nuns in the costume of the sixteenth century
Colas 126. Lipperheide 19
- Insignia sacrae Caesariae maiestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium et aliarum familiarum, formis artificiosissimis. Francofurti ad Moenum, S. Feyrabendij 1579
112 l. 225 illus. Q.
Original of his *Stam und wappenbuch*. The author of the Latin verses is Philippus Lonicus. Besides Amman the illustrators were Christoph Stimmer, Lucas Mayer, Ludwig Frig, and an unknown wood engraver with initials M B
Lipperheide 638
- Kartenspielbuch. Charta lusoria. Nürnberg, L. Huessler 1588. Neudruck. München, G. Hirth 1880
64 l. 55 illus. O. (Liebhaber-Bibliothek facsimile reproduction)
Facsimile reproduction of *Charta lusoria tetrastichis illustrata per Janum Heinricum Scroterum de Gustrou . . . & P. L. Caesarum kunstliche uñ wolgerissene figuren in ein new kartenspiel* (Nürnberg, L. Huessler 1588. 64 l. 55 illus. O.)
Text in Latin and German
Colas 129-30
- Künstliche wolgerissene new figuren, von allerlei jag und weidwerck . . . auch durchauss mit lateinischen und teutschen reymen . . . Franckfort am Mayn, S. Feyrabend 1582
39 l. illus. Q.
Lipperheide 3021
- Kunstbüchlin darinnenn neben fürbildung vieler geistlicher und weltlicher hohes und niderstands personen, so dann auch der türckischen, kaiser und derselben obersten, allerhandt kunstreiche stück und figuren; auch die sieben planeten, zehen alter, rittermeister und befelchshaber, reuterey und contrafactur der pferde, allerley thurnier fechten, und dann etliche helm und helmedecken begriffen. Franckfurt am Mayn, Feyrabend 1599
147p. 293 illus. Q.
Fourth and most inclusive edition. The first collection of his works was entitled: *Kunst und lehrbüchlein* (Frankfurt am Mayn, S. Feyrabend 1578. 101 l. 102 illus.)
Published later with title *Enchiridion artis pingendi fingendi et sculpendi* (1578)
Another collection was entitled *Kunst und lehrbüchlein* (Frankfurt am Mayn, S. Feyrabend 1580. 2v. 156 illus.) the second volume with title *Der ander theil dess neuen kunstbuchs*
Colas 115-119. Lipperheide 498
- Ständ und orden der H. Römischen Catholischen kirchen . . . fleissig beschrieben durch I. A. Lonicum. Franckfort am Mayn, S. Feyrabend 1585
115 l. 102 illus. Q.
"Darinn aller geistlichen personen, h. ritter und dero verwandten herkommen constitution regeln habit und kleidung neben schönen und künstlichen nurn." Subtitle
Also known with the illustrations in color
An edition in Latin was published simultaneously with title: *Cleri totius romanae ecclesiae*
Colas 121-22. Lipperheide 1851-1852
- Stände und handwerker mit versen von Hans Sachs. München, G. Hirth 1884
114 illus. 119pl. Q.
A facsimile reprint of his *Eygentliche beschreibung aller stände* (1568)
Colas 110. Lipperheide 1946
- Das ständebuch. Leipzig, Insel-verlag [1934]
13p. 114 illus. D. M.80 (Insel-bücherel)
Woodcuts, illustrating in accurate detail many trades and professions, are by Jost Amman with verses by Hans Sachs
An inexpensive modern edition of *Eygentliche beschreibung aller stände auff erden*
Stam und wappenbuch hohs und nieders stands, darinnen der römischen keys, mt. dess heiligen röm. reychs, churfürsten, grafen, freyen und herrn . . . wapen mit iren schilt und helmen . . . mit angehangten vilen ledigen schildten und helmen; zusammen getragen durch Sigmund Feyrabend. Franckfurt a. M., S. Feyrabend 1579
123 l. illus. Q.
First German edition of his *Insignia*
- Stamm- und wappenbuch; neu herausgegeben und geordnet von Friedrich Warnecke . . . Goerlitz, C. A. Starke 1877
13p. 49pl. Q.
Facsimile edition of the first German edition of 1579 together with additions from the second German edition of 1589, listed below as *Wapen und stambuch*
Lipperheide 640
- Theatre of women; designed by Jobst Amman; ed. by Alfred Aspland. Manchester, For the Holbein society 1872
131p. illus. O. (The Holbein society's facsimile reprints. v7)
Added title page: *Gynaeceum; or, The theatre of women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe [etc.]* This book is a facsimile reprint of *Gynaeceum*, the Latin edition of *Im frauenzimmer*
List of Amman's works: pxxii-xxvi
Colas 127. LC 3-24531

Amman, Jost—Continued

Wapen und stammbuch darinnen der keys. maiest. chur und fürsten, grafen, freyherrn, deren vom adel, etc. mit kunstreichen figuren. Franckfort am Mayn, S. Feyrabend 1589
59 l. 120 illus. O.

Second German ed. of his *Stam und wapenbuch*. Latin original entitled *Insignia sacrae caesareae maiestatis* listed above

Besides nobles and their coats of arms, the illustrations show men of various occupations, e.g. jurists, soldiers, a doctor, a merchant, etc. and 32 allegorical figures. Altogether 27 costume pictures
Lipperheide 639

Wappen- & stammbuch. Franckfort a. M., S. Feyrabend 1589. München, Hirth 1881

178p. illus. O. (Liebhaber-bibliothek after illustratoren in facsimile-reproduction, 3)

Facsimile of 1589 edition. Reprinted 1923 (illus.) Creccelius, Johannes. *Collectanea ex historijs, de origine et fundatione omnium ferè monasticorum ordinum*

(illus.) Fronsperger, Leonhard. *Kriegszbuch*

(illus.) Garzoni, Tommaso. *Piazza universale: Das ist: Allgemeiner schau-platz, markt und zusammenkunft aller professionen, künsten, geschafften, händeln und handwercken*

(illus.) Giovio, Paolo, bp. of Nocera. *Die moscouitische chronica*

(illus.) *Inventarium . . . was in . . . herrn Marx Fuggers . . . rüst: und sattel cammer*

(illus.) Kellner, Heinrich. *Chronica, das ist: Wahrhafftige eigentliche und kurtze beschreibung aller hertzogen zu Venedig leben*

(illus.) Livius, Titus. *Titi Livii Patavini, Romanae historiae principis*

(illus.) Megiser, Hieronymus. *Ein tractat von dem dreyfachen ritterstand und allen ritter orden der Christenheit*

(illus.) Mergenthaler linotype company. *A true description of all trades*

(illus.) Modius, Francois. *Francisci Modii Liber singularis*

(illus.) *Neuw jag unnd weydwerck buch*

(illus.) Paracelsus. *Opus chyrurgicum*

(illus.) Pomay, Fr. *Ein sehr artig büchlein von dem weydwerck und der falcknerey*

(illus.) Ruxner, Georg. *Thurnier buch*

(illus.) Weigel, Hans. *Habitus praecipuorum populorum*

See also Solis, Virgil, jt. auth.

Ammirabile promozione all' arcivescovato di Milano. Perabò, Gabrio

Amon von Treuenfest, Gustav, ritter

Armee-album zur erinnerung an das 40jähr. regierungs-jubiläum . . . Franz Joseph I. Wien, Administration des "Armee-album" 1889

16p. 12pl. F.

Geschichte des k.k. dragoner-regimentes Feldmarschall Alfred fürst zu Windisch-Graetz nr. 14. Wien, Verlag d. regiments 1886

734lx p. 2 port. pl.(part col.) Q.

Uniforms and equipment are described on p4-5

Geschichte des k. und k. dragoner-regimentes, General der cavallerie freiherr Piret de Bihain nr. 9, von seiner errichtung 1682 bis 1892. Wien, Verlag des regimentes 1892

Front. O.

Geschichte des k. und k. Husaren-regimentes Kaiser nr.1 (1756-1898) (Wien) Verlag d. regimentes 1898

545p. ports. O.

Geschichte des k. u. k. Husaren-regimentes nr. 3, feldmarschall Andreas graf Hadik von Futak. Wien, St. Norbertus buch- und kunstdruckerei 1893

Port.

Geschichte des k. u. k. Husaren-regimentes nr.4, Arthur herzog von Connaught und Strathearn, (1733-1901) Wien, Verlag d. regimentes 1903

668p.

Geschichte des k.k. Husaren-regimentes Freiherr von Edelsheim-Gyulai nr. 4, von seiner errichtung 1734-1882. Wien, Verlag d. regimentes 1882

561p. port. O.

Geschichte des k.k. Feldmarschall graf Radetzky husaren-regimentes nr. 5. Wien, Verlag d. regimentes 1885

460p. col.pl. 1 port. Q.

Uniform regulations, p3-6

Geschichte des k.k. Husaren-regimentes Alexander freiherr v. Koller nr. 8. Von seiner errichtung 1696-1880; nach den feldakten und sonstigen originalquellen der k.k. archive. Wien, L. Mayer 1880

603p. 6 col.pl. O.

Lipperheide 2243

Geschichte der k. und k. Husaren-regimentes nr. 10, Friedrich Wilhelm III, könig von Preussen; zum 150 jährigen regimentes-jubiläum . . . Wien, Verlag d. regimentes 1878

736p. port.

Geschichte des k. k. 11. Husaren-regimentes Herzog Alexander v. Württemberg 1762 bis 1850. Székler Grenzhuszaren. Wien, Verlag des regimentes 1878

432p. col.pl. O.

Detailed uniform regulations issued in 1768, p 10-11

Geschichte des k. k. 12. Husaren-regimentes. Wien, Verlag des regimentes 1876

Port.

Geschichte des k. u. k. Husaren-regimentes nr. 15 Feldmarschall-lieutenant Moriz Graf Pálffy ab Erdöd. Wien, Verlag d. regimentes 1894

324p. port. O.

Geschichte des k.k. Infanterie-regimentes hoch- und deutschmeister nr.4, ergänzungs-bezirks-station. Wien, Wien, Verlag d. regimentes 1879

726p. 2 ports. col.pl. Q.

- Amon von Treuenfest, Gustav, ritter—**
Continued
 Geschichte des kaiserl. und königl. Kärnthnerischen infanterie-regimentes Feldmarschall graf von Khevenhüller nr.7. Wien, Verlag d. regiments 1891
 1005, cvp. port.
- Geschichte des k.u.k. Infanterie-regimentes nr.18, Constantin grossfürst von Russland, von 1682 bis 1882, ergänzungsbezirks-station Königgrätz. Wien, Verlag d. regiments 1882
 724p. ports. col.pl. maps. Q.
 Description of uniforms and arms, p5-6
- Geschichte des k.k. Infanterie-regimentes nr.20 Friedrich Wilhelm, Kronprinz ... ergänzungsbezirk Neu-Sandec in Galizien. Wien, Verlag d. regiments 1878
 736p.
- Geschichte des k.u.k. Infanterie-regimentes nr.46 feldzeugmeister Géza frh. Pejer-váry de Komós-Keresztes, 1762 bis 1850, erstes Siebenbürger romanen-grenzinfanterie-regiment nr.16. Wien, Verlag d. regiments 1890
 524, lxxx p.
- Geschichte des k.u.k. Infanterie-regimentes nr.47. Wien, Verlag d. regiments 1882
 787p. port. O.
- Geschichte des k.k. Infanterie-regimentes nr.50, Friedrich Wilhelm Ludwig, grossherzog von Baden 1762 bis 1850 zweites Siebenbürger Romanen-Grenzinfanterie-regimentes nr.17. Wien, Verlag des regiments 1882
 Col.pl. O.
- Geschichte des k. und k. Uhlanen-regimentes Kaiser nr.4 (1813-1900) Wien, Verlag d. regiments 1901
 345p. ports.
- Among Italian peasants.** Cyriax, Tony
- Among pagoda and fair ladies.** Gascoigne, G. T.
- Among the Dances.** Butlin, F. M.
- Among the Eskimos of Labrador.** Hutton, S. K.
- Among the hill-folk of Algeria.** Hilton-Simpson, M. W.
- Among the Ibos of Nigeria.** Basden, G. T.
- Among the Indians of Guiana.** Im Thurn, Sir E. F.
- Among unknown Eskimo.** Bilby, J. W.
- Amongst the Shans.** Colquhoun, A. R.
- Amor vehementer quidem flagrans.** Schübler, J. J.
- Amore prigioniero in Delo.** Lodi, Giacinto
- Am Ort, Caspar**
 (illus.) Churfürstlich bayrisches frewdenfest
- Amory de Langerack**
 Histoire anecdotique des fêtes et jeux populaires au moyen-âge. Lille, J. Le-fort 1870
 334p. 1 pl. O.
 Lipperheide 2493
- L'amour badin ou les ruses de Cupidon; dédiés à la jeunesse.** Paris, Boulanger [1788]
 Illus. Tt.
 Lipperheide 4467
- Amplissimi ornatissimique triumph. Pan-vinio, Onofrio**
- Amplissimo hoc apparatu et pulchro ordine pompa funebri Bruxellis a palatio ad Divae Gudulae templum processit cum rex hispaniarum Philippus Carolo. v. rom. imp. Cock, Hieronymus**
- Amtskleidungen der stellvertreter des französischen volks und der übrigen staats-beamten der republik Frankreich.** See note under Grasset de Saint Sauveur, Jacques. Costumes des représentants du peuple
- Amulets and talismans**
 Holmboe, C. A. Tillæg til en afhandling om amuletter og stormænds begravelse blandt Skandinaver i hedenold og blandt Mellemasiens Buddhister. 1863
 Petrie, Sir W. M. F. Amulets, illustrated by the Egyptian collection in University college, London. 1914
 Reisner, G. A. Amulets. 1907
- The amusements of old London ... 19th century.** Boulton, W. B.
- Un an à Rome et dans ses environs.** Thomas, J. B.
- Un an de la vie de jeune homme.** Adam, Victor
- Anacephalaeoses.** Vasconcellos, Antonio de
- Analecta de re vestitaria.** Ferrari, Ottavio
- The anatomy of dandyism.** Barbey d'Aure-villy, J. A.
- The anatomy of melancholy.** Burton, Robert
- Ancel, Henri**
 (tr.) L'art populaire hongrois
- Annessi, Victor**
 L'Egypte et Moïse. Première partie: Les vêtements du grand prêtre et des Levites, le sacrifice des colombes, d'après les peintures et les monuments, etc. Paris, Leroux 1875
 151p. 9pl. O. 10 fr.
- Anchorites.** See Hermits
- L'Ancien Album.** See L'Album, journal des arts, des modes et des théâtres
- Ancien armorial équestre de la Toison d'or et de l'Europe au 15. siècle.** Larchey, Lorédan
- L'ancien royaume du Dahomey.** Le Heris-sé, A.
- L'ancienne Auvergne et le Velay.** Michel, Adolphe
- L'ancienne France.** L'armée, depuis le moyen âge jusqu'à la revolution. Étude illustrée d'après l'ouvrage de m. Paul Lacroix, sur le moyen âge, la renaissance, le xvii et le xviii siècle. Paris, Firmin Didot 1886
 288p. illus. col.pl. O.
 The history of the French army from the Middle Ages to the 18th century, with 165 gravure illustrations and a colored frontispiece

- L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances.** Ouvrage illustré de 178 gravures et d'une chromolithographie. Paris, Firmin-Didot 1888
388p. front. illus. Q. (Bibliothèque historique illustrée)
Shows dress of judges, police and criminals, and instruments of punishment used in France from the middle ages to the eighteenth century
LC 27-10879
- L'ancienne France: La marine et les colonies; Commerce.** Ouvrage illustré de 149 gravures et d'une chromolithographie. Paris, Firmin-Didot 1888
294p. col. front. illus. (ports, map, plans, facsim.) Q. (Bibliothèque historique illustrée)
"Collection . . . publiée sous la direction de M. Loutlay"
LC 4-266
- L'ancienne France. Le théâtre: mystères, tragédie, comédie, et la musique: instruments, ballet, opéra, jusqu'en 1789.** Ouvrage illustré de 228 gravures et d'une chromolithographie. Paris, Firmin-Didot 1887
304p. col. front. illus. (incl. ports. plan, facsim. music) Q.
Pictures show scenes and costumes in the theater from Roman times thru the 18th century. They are taken from prints and book illustrations
LC 31-30009
- Les anciennes armées françaises.** Thoumas, C. A.
- Les anciennes tapisseries historiées.** Jubinal, Achille
- Les anciennes villes du Nouveau monde.** Charnay, Désiré
- Les anciens costumes de l'Empire ottoman.** Arif Pasha
- Les anciens costumes des Alpes du Dauphiné.** Delaye, Edmond
- Les anciens uniformes du Ministère des affaires étrangères.** Extrait de la Revue d'histoire diplomatique. Paris, Plon-Nourrit 1901
24p. 2pl. O.
Colas 131
- Anciens vêtements sacerdotaux et anciens tissus conservés en France.** Linas, Charles de
- Ancient and modern beards.** Price, George
- Ancient armour and weapons in Europe.** Hewitt, John
- The ancient bronze implements, weapons, and ornaments of Great Britain and Ireland.** Evans, Sir John
- Ancient cities and modern tribes.** Gann, T. W. F.
- The ancient cities of the New World.** Charnay, Désiré
- Ancient costume of Great Britain and Ireland, from the seventh to the sixteenth century.** See Smith, C. H. Selections of the ancient costume of Great Britain and Ireland
- Ancient customs, sports, and pastimes of the English.** See Aspin, Jehoshaphat. A picture of the manners . . . of the inhabitants of England
- Ancient Egypt or Mizraim.** Binion, S. A.
- Ancient Egyptian, Assyrian, and Persian costumes and decorations.** Houston, M. G., and Hornblower, F. S.
- Ancient Egyptian dances.** Lexová, Irena
- Ancient Egyptian works of art.** Weigall, A. E. P. B.
- Ancient Greek female costume.** Smith, J. M., comp.
- Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume).** Houston, M. G.
- Ancient heraldic and antiquarian tracts.** Balfour, Sir James, bart.
- Ancient memorial brasses.** Beaumont, E. T.
- Ancient Mexican feather work.** Nuttall, Mrs Zelia
- Ancient needlepoint and pillow lace.** Cole, A. S.
- Ancient Scottish weapons.** Drummond, James
- The ancient stone implements, weapons and ornaments of Great Britain.** Evans, Sir John
- Ancient times**
General works
- Baif, Lazare de.** De re vestiaria libellus ex Bayfio excerptus. 1535
- Boehn, Max von.** Antike mode. 1926
- Cavaro, Richard.** Les costumes des peuples anciens. 1887
- Dandré-Bardon, M. F.** Costume des anciens peuples, à l'usage des artistes. 1784-86
- Debay, Auguste.** Hygiène vestimentaire; les modes et les parures chez les Français depuis l'établissement de la monarchie jusqu'à nos jours, précédé d'un curieux parallèle des modes chez les anciennes dames grecques et romaines. 1857
- Diego y González, J. N. de, and León Salmerón, Africa.** Compendio de indumentaria española, con un preliminar de la historia del traje y el mobiliario en los principales pueblos de la antigüedad. 1915
- Ferrari, Ottavio.** De re vestiaria libri septem, 1634
- Ferrari, Ottavio.** Octavii Ferrarii Analecta de re vestiaria. 1670
- Forster, J. R.** Liber singularis de bysso antiquorum, quo, ex Aegyptia lingua, res vestiaria antiquorum, imprimis in s. codice Hebraeorum occurrent, explicatur: additae ad calcem Mantissae Aegyptiacae. 1776
- Fosbroke, T. D.** Synopsis of ancient costume, Egyptian, Greek, Roman, British, Anglo-Saxon, Norman, and English. 1825
- Genoni, Rosa.** La storia della mode. 1925
- Granier de Cassagnac, B. A.** Danaë; roman historique. Suivi du costume des anciens, analyse raisonnée de l'architecture, des meubles, de la vie intérieure, toilette, cuisine, poterie cu-

Ancient times—General works—Continued

- linaire, du costume militaire, des armes offensives et défensives, et de la manière de combattre des Grecs homériques. 1840
- Heuzey, L. A. Du principe de la draperie antique. 1893
- Hope, Thomas. Costume of the ancients. 1841
- Jacquemin, Raphael. Histoire générale du costume civil, religieux et militaire du iv. au xii. siècle: Occident (315-1100). 1879
- Kerr, R. N. Miniature costume folios. c1937. v 1
- Klemm, Heinrich. Versuch einer urgeschichte des kostüms mit beziehung auf das allgemeine culturleben der ältesten völker der erde. 1860
- Lapaume, Jean. De la parure au temps jadis. 1866
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Aragon. See Spain—Aragon**Araucanian Indians. See Indians of South America—Araucanian Indians****Arbeau, Thoinot, pseud. See Tabourot, Jehan****Die arbeitstunden im stricken, nähen und sticken. Leipzig, G. Voss 1810**

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ski, J. V.
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Armor and arms club, New York

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xix p. 59 l. 43 pl. ob.O.

"In the present volume are illustrated and described over six hundred examples of Japanese metal-work"

Introduction by Howard Mansfield; text, glossary and chronological index by Robert Hamilton Rucker; illustrations from photographs by George Cameron Stone
LC 24-4035

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See also Dutch East Indies; East (Near East); China; Japan; Korea; Malay archipelago; Malay peninsula; Manchuria; Mongolia; Persia; Phoenicia; Riu Kiu islands; Tibet; also subdivision Asia under Arms and armor; Decoration and ornament; Jewelry, Ancient; Jewelry, Medieval and modern; Theatrical costume

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illus. pl. (part col.) porta. maps. sq. F.
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LC 18-13913

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Hellwald, F. A. H. von. Centralasien. Landschaften und völker in Kaschgar, Turkestan, Kaschmir und Tibet. 1880

Le Coq, Albert von. Bilderatlas zur kunst und kulturgeschichte Mittel-Asiens. 1925

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- Asiatic costumes.** Smith, Captain
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- Das asiatische Russland.** Roskoschiny, Hermann
- Asociación artistico-arqueologica barcelonesa.** See Barcelona. Asociación artistico-arqueologica barcelonesa
- Art.** See Costume and art; Costume in art
The art and craft of hairdressing. Foan, G. A., ed.
- L'Aspic, moniteur générale des modes, littérature, beaux-arts, théâtres; rédacteur en chef: Jules Leroy.** 1.-2. année; 1837-38. Paris
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Colas 169
- Aspin, Jehoshaphat**
Cosmorama: a view of the costumes and peculiarities of all nations. London, J. Harris 1826
404p. 15 col.pl. (60 illus.) D.
- A picture of the manners, customs, sports, and pastimes, of the inhabitants of England, from the arrival of the Saxons down to the eighteenth century.** London, J. Harris 1825
296p. front. pl. D.
Based on Joseph Strutt's *Sports and pastimes*
Another edition is entitled *Ancient customs, sports, and pastimes of the English* (London, Harris 1832. viii, 256p. illus. pl. sq. T.)
LC 2-8626
- Aspland, Alfred**
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- Aspruck, Franz**
(engr.) Custos, Dominicus. Tirolensium. Principum comitum. Ab. an. ... 1229 usq. ad ann. 1599
- Assam.** See India—Assam
- Asselineau, Léon Auguste**
Armes et armures du moyen age et de la renaissance; choix et reproduction des plus remarquables spécimens conservés dans les principaux musées et cabinets de l'Europe. Paris, A. Lévy 1864
54pl. F.
Lipperheide 2416
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2v. 186pl. F.
Some of the plates show arms and armor
(lithgr.) Gille, Floriant. Musée de Tzarskoe-Selo, ou Collection d'armes de sa majesté l'empereur de toutes les Russies
- Assemblage nouveau des manouvriers habillés.** Engelbrecht, Martin
- Assner, Leopold**
Neueste abbildung aller kayserl. königl. regimenter; 2. verb. aufl. Pressburg, A. Löwen 1778
126 col.pl. O.
Colas 170
- Associació d'amics dels museus de Catalunya, Barcelona**
Catàleg de la collecció d'indumentària de Manuel Rocamora. See entry under Rocamora, Manuel
- Assum, Johann Augustin**
Warhafft relation und ... discours uber dess ... herren Johann Friderichen, hertzogen zu Württemberg ... jungen sohns Printz Friderichen ... kind tauff: sampt darbey begangnem ... fürstlichem ritterlichem freuden fest zu Stuttgardten: Den 8.9.10.11.12.13.14. etc. Martij, anno 1616, verfertigt durch Philopatrida Charitinum (pseud.) (Stuttgardi) J. W. Rösslin & J. A. Cellio (1616) 40, 65p. F.
Lipperheide 2585
- Assyria**
Bononi, Joseph. Nineveh and its palaces; the discoveries of Botta and Layard. 1852
Botta, P. E. Monument de Ninive. 5v. 1850
British museum. Department of Egyptian and Assyrian antiquities. A guide to the Babylonian and Assyrian antiquities. 1908
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Maspero, Sir G. C. C. Life in ancient Egypt and Assyria. 1892
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Reimpell, Walter. Geschichte der babylonischen und assyrischen kleidung. 1921
Vaux, W. S. W. Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia. 1850
See also Syria
- Astley, Thomas**
(pub.) A new general collection of voyages and travels
- Aston, Ed.**
(tr.) Boemus, Johann. The manners, lawes, and customes of all nations
- Asturias.** See Spain—Asturias
- Atchley, Edward Godfrey Cuthbert Frederic.** See Hope, Sir W. H. St. J., jt. auth.
- Athletic costume.** See Gymnasium dress

Atkinson, George Francklin

The campaign in India, 1857-58, from drawings made during the period of the great mutiny, illustrating the military operations ... with descriptive letter press. London, Day & son 1859 26pl. F.

"Curry & rice," on forty plates; or, The ingredients of social life at "our station" in India. London, Day & son 1859

90p. 39 col.pl. (incl. front.) Q.

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Plates show both native and English costume, including some English uniformed figures

LC 5-10080

Indian spices for English tables. London, Day & son 1860

4pl. xxvii col.pl. ob.Q.

"A rare relish of fun from the Far East. Being the adventures of 'our special correspondent' in India, illustrated in a series of one hundred and twenty humorous sketches, and exhibiting, in all its phases, the peculiarity of life in that country." Subtitle

LC 11-29145

Atkinson, James

Sketches in Afghanistan. London, H. Graves 1842

3pl. 25pl. F.

Lettered on cover: Atkinson's sketches in Afghanistan. One plate contains costume pictures of Kabul

Colas 173. Lipperheide 1493. LC 22-24333

Atkinson, John Augustus, and Walker, James

A picturesque representation of the manners, customs, and amusements of the Russians. London, W. Bulmer [etc.] 1803-04

3v. in 1 front. (port.) 100 col.pl. F.

Explanation of each plate is in English and French. Some of the plates have been copied for A. C. Houbigant's *Moeurs et costumes des Russes*

Colas 171. Lipperheide 1343. LC 11-19833

A picturesque representation of the military and miscellaneous costumes of Great Britain. v 1. London, W. Miller 1807

34 l. 33 col.pl. F.

Planned as a three-volume work but only volume 1 appeared. Explanations of the plates are in English and French

Colas 172

Atkinson, Thomas Witlam

Travels in the regions of the upper and lower Amoor, and the Russian acquisitions on the confines of India and China. London, Hurst and Blackett 1860

xiii, 570p. illus. fold.map. O.

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LC 5-14116

Atkinson's Casket. See Graham's American monthly magazine**Atlante militare organizzazione.** Cenni, Quinto

Atlas ou collection de 43 costumes persanes, militaires et civil; dessinés par A. Orłowski. Drouville, Gaspard

Atlas zur weltlichen altertumskunde des deutschen mittelalters. Philippi, Friedrich

Atrebatensis, Carolus Clusius. See L'Écuse, Charles de

The Attic theatre. Haigh, A. E.

Les attraites. Grévedon, P. L. H.

Die attribute des neuen deutschen reiches. Stillfried und Rattonitz, R. M. B., graf von

Au bal masqué. Beaumont, C. E. de

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Traité complet du filet et du filet-gui-pure. Bruxelles, A. N. Lebégue 1876

64p. 126 illus. 1 pl. O.

Lipperheide 4116

Traité de couture. Paris, J. Baudry 1875

2v. illus. 3pl. O.

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Aubel, Hermann, and Aubel, Marianne

Der künstlerische Tanz unserer Zeit. Königstein im Taunus; Karl Robert Langewiesche 1930

110p. front. illus. port. Q. (Die blauen bücher)

Aubel, Marianne. See Aubel, Hermann, jt. auth.

Aubert

(cngr.) Dezallier d'Argenville, A. J. Abrégé de la vie des plus fameux peintres

Aubert, David

Les croniques et conquestes de Charlemaigne. See entry under Le Tavernier, Jean

Histoire de Charles Martel. See entry under Liddet, Loyset

Aubert, Édouard

Trésor de l'abbaye de Saint-Maurice d'Againe. Paris, V^{ie}. A. Morel 1872

263p. illus. (incl. plans) 45 (i.e. 33) pl.

(part col., incl. facsim.) ob. F.

Lipperheide 1839. LC 12-15111

Aubert, Octave Louis

Les costumes bretons; leur histoire, leur évolution. Saint-Brieuc, Prud'homme & Guyon 1936

167p. illus. Q.

Aubert, P. A.

Équitation des dames. Paris, Gaultier-Laguionie 1842

xii, 135p. 20pl. O.

Lipperheide 2936

Aubert & cie

Musée de costumes. Paris, Aubert & cie cal850-60

444 col.pl. Q.

A series of atlases of colored plates, illustrating costumes of the leading nations: Algérie (61pl.), Allemagne (29pl.), Amérique (27pl.), Belgique & Hollande (14pl.), Espagne et Portugal (37pl.), France (100pl.), Italie (42pl.), Russie (38pl.), Suède, Norvège et Danemark (10pl.), Suisse & Tyrol (26pl.), Turquie, Égypte, Grèce (60pl.)

Illustrated by Compté-Culix, Pingret, Girardet, Belin, Sharles and others. Some of the earlier plates were issued under title *Musée cosmopolite*

Colas 2161. Lipperheide 68

(pub.) Galerie royale de costumes

- Auberteuil, Michel René Hilliard d'.** See Hilliard d'Auberteuil, Michel René
- Auberville, A. Dupont.** See Dupont-Auberville, A.
- Aubry, A.**
Uniformes et costumes officiels de la 3e République: Service militaire du chemin de fer. Paris, Clayreuil 1909
The first part was planned to be published in ten parts at 5fr. each
- Aubry, Charles**
Chasses anciennes d'après les manuscrits des XIV^e & XV^e siècles 1837. Paris. Chles Motte (1837)
1 pl. 12 pl. F.
Lippert 3031
Collection des uniformes de l'armée française présentée au Roi par S. E. M. le maréchal duc de Bellune, ministre de la guerre. Paris, Picquet 1823
57 pl. (27 col.) F.
Another edition (1823) has 84 colored plates; the 1828 edition (97 col. pl.) has the same plates with thirteen new ones
Colas 177-79
- Cris de Paris** Paris, Genty 1818
13 col. pl. Q.
Plates engraved by C. Naudet, after C. Aubry. For list of plates see Colas's *Bibliographie*
Colas 176
- Histoire pittoresque de l'équitation, ancienne et moderne.** Paris, C. Motte 1833-34
24 pl. F.
Lippert 2935
- (illus.) Ambert, J. M. J. A. J., baron.**
Esquisses historiques des différents corps qui composent l'armée française. 1835
- Aubry, Charles and others**
(illus.) Album comique de pathologie pittoresque, recueil de vingt caricatures médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal
- Aubry, Charles, and Loelliot, Karl**
(Maison du roi et garde royale (Louis XVIII) Paris, lithogr. de Delpech 1816-17)
20 col. pl. Q.
Uniforms from the beginning of the second restoration, 1816-17
Colas 175
- Aubry, Félix**
Rapport sur les dentelles, les blondes, les tulles et les broderies, fait à la commission française du jury international de l'exposition universelle de Londres. Paris, Imprimerie Impériale (1854)
158 p. O.
Lippert 4024
- Aubry, Petrus**
Effigies omnium legatorum, deputatorum, consiliariorum, qui pacem universalem monasterij anno salutis 1648 nomine suorum principalium, pontificis, imperatoris, regum, principum, rerum publicarum, partim mediati sunt, partim concluderunt et subscripserunt. Argentorati, P. Aubry cal 1655
93 pl. Q.
Plates are after portraits by Anselm van Hulle and only ten show variations from those in Hulle's *Pacis* and *Les hommes illustres*
Lippert 535
- Aucupatorium Herodiorum.** Hicfelt, Eberhard
- Audebrand, Philibert and others.** See Autrefois; ou, Le bon vieux temps, types français du dix-huitième siècle
- Audebrand, Philibert; Beauvoir, Roger de, and La Bédollière, Émile Gigaut de**
Les Français sous Louis XIV et Louis XV. Paris, Chalmel 185-?
318 p. illus. col. pl. Q.
- Audeoud, Alfred**
Notre armée; (illus.) par Eric de Couion. Genève, Atar (1915)
41 p. 20 illus. (ports.) 40 col. pl. F.
- Audot, Louis Eustache**
L'Italie, la Sicile, les Îles Éoliennes, l'Île d'Elbe, la Sardaigne, Malte, l'Île de Calypso, etc. Sites, monuments, scènes et costumes. Recueillis et publiés par Audot père. Paris, Audot 1834-37
8 v. pl. O.
Contains many good engravings which show costume of various regions
Contents: v 1 Toscane, by Saint-Germain Leduc; v 2 Royaume de Naples, by C. D. de La Chavanne; v 3 Rome, by D. D. Farjasse; v 4 Venise, Milan, Royaume-Lombardo-Vénitien et états voisins, by Hyp. Hostein rev. by Alexandre Duchesne; v 5 Piémont, Sardaigne, Simplon, by Hyp. Hostein
- Audsley, George Ashdown**
Colour harmony in dress. New York, McBride 1922
132 p. diagrs. D.
The American edition of *Colour in dress* LC 23-3156
Colour in dress; a manual for ladies on all matters connected with the proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour. London, S. Low, Marston and co. 1912
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Colas 180. LC 13-13134
- Auerswald, Fabian von**
Ringer kunst: fünf und achtzig stücke. Wittenberg, H. Luft 1539
85 illus. Q.
Full-page woodcuts by Lucas Cranach show wrestlers in sixteenth century costume
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- Auf deutschlands hohen schulen.** Fick, Richard, ed.
- Aufgedeckete rosztäuscherkunst.** See Eisenberg, Baron d'. La perfezione e i difetti del cavallo
- Das aufkommen der pulverwaffe.** Rathgen, Bernhard
- Augrand, Parfait**
Métiers féminins. Paris, Tessari cal 1810
20 col. pl. F.
Plates are engraved by Augrand after his designs and those of G. Busset, Coeuré, Dubusle, and Duhané
Colas 181
- Augsburg.** See subdivision Augsburg under Germany—By region or province—Bavaria; Military costume—Germany—Bavaria

- Augsburger** waffenschmiede. Boeheim, Wendelin
- Augsburgische kleider tracht.** See Engelbrecht, Martin. *La mode d'Augsbourg*
- Augsburgische kleider tracht.** Augsburg, P. D. Danner ca 1720
20 col. pl. Q.
Colas 182. Lipperheide 766m
- Aussprüche** der heiligen schrift und der kirchenväter über kleiderpracht und moden zur warnung und belehrung gesammelt. Lohmann, Hermann
- Augusta** quinque Carolorum historia ... Carolo vi. Pichler, Le P. Joseph
- Augusta** Vindelicorum. Grimm, Simon
- Le auguste** allianze fra le case sovrane di Savoia e di Baviera nei secoli xv, xvi, xviii. Promis, Vincenzo
- Les augustes** representations de tous les rois de France depuis Pharamond, jusqu'à Louis xiii. Larmessin, Nicolas
- Augusti** corona augustissima Augustac coronata. Leucht, C. L.
- Augustin, Felix Paul**
(tr.) Velde, T. H. van de. *Die frauenkleidung*
- Augustinian canons.** See Canons (Members of chapters)
- Augustissimum imperatorum.** Schrenck von Nozing, Jacob
- Aujourd'hui;** journal des modes ridicules et d'annonces illustrées, dessinées par Gérard-Fontallard. 1838-1841. Paris, Hautecoeur-Martinet
78 col. pl. ob. Q.
Edited by H. Gérard-Fontallard
Colas 1228
- Aula** veneris. Hollar, Wenceslaus
- Aureli, Aurelio**
La gloria d'amore; spettacolo festivo fatto rappresentare dal ... Duca di Parma sopra l'acqua della gran peschiera novamente fatta nel suo giardino. Parma, Stampa ducale 1690
30p. 15pl. Q.
Lipperheide 2753
- Aurelius, Cornelius.** See *Die cronycke van Hollant, Zeelant, ende Vrieslant* (supposed author)
- Aureville, Jules Amédée, Barbey d'.** See Barbey d'Aureville, J. A.
- Arouze, J.**
Le costume en Provence, à propos de l'ouvrage récent de Jules Charles Roux. Avignon, F. Seguin 1908
15p. D.
Colas 183
- Aus** allen weltteilen. See note under Globus
- Aus** altrömischer zeit. Simons, Theodor
- Aus** dem alten Rom. Lambert, André
- Aus** dem inneren leben der zigeuner. Wlisslocki, Heinrich von
- Aus** könig Friedrich's zeit, kriegs- und friedenshelden. Menzel, A. F. E. von
- Aus** pharmazeutischer vorzeit in bild und wort. Peters, Hermann
- Aus** Rom und Byzanz. Danz, A. H. E.
- Auserlesene** griechische vasenbilder. Gerhard, Eduard
- Auserlesene** blumen-zeichen-buch für frauenzimmer. Knorr, G. W.
- Ausführliche** beschreibung der feierlichkeiten bei gelegenheit der ... dem könige Friedrich Wilhelm iii ... zu Königsberg in Preussen 1798 geleisteten erbhuldigung; nach den akten ... herausgegeben von der königl. deutschen gesellschaft. Königsberg, Hartung'schen buchdruckerei n.d.
214p. O.
Lipperheide 2632m
- Ausführliche** beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers. Schönhaar, W. F.
- Ausführliche** geschichte aller geistlichen und weltlichen kloster und ritterorden. See Hélyot, Pierre. *Histoire des ordres monastiques, religieux et militaires*
- Das Ausland.** See note under Globus
- Aus'm Weerth, Ernst.** See Weerth, Ernst aus'm
- Der ausruf** in Hamburg. Suhr, Christoffer
- Ausruffende** personen in Nürnberg. See Gabler, Ambrosius. *Nürnberger ausrufer*
- Aussführlich** beschreibung der königlich-böheimischen Crönungen ... Caroli vi Römischen Kaysers ... und ... Elizabethae Christinae ... so geschehen den 5. und 8. Sept. 1723 in Prag. Augspurg, J. C. Kolb (1723)
8 l. 1 pl. Q.
Lipperheide 2627
- Aussführlicher** bericht von ankunfft zunehmen gesatzten regirung und jämerlichen absterben Mechemet i. See *Acta Mechemet i*
- Aussfürliche** und warhaffte beschreibung des durchlauchtigsten ... herrn Christians, des vierten dieses namens, zu Dennemark, norwegen ... königes ... zu Kopenhagen den 29. augusti anno 1596 glücklich ... krönung. Erich, Augustus
- Australia.** Department of defence. Clothing factory
Report. (Melbourne)
Published annually. First published 1912-13
LC (15-6836)
- Australia**
Carpenter, F. G. *Australia, New Zealand and some islands of the South Seas.* 1924
- Shoberl, Frédéric, ed. *The Asiatic Islands and New Holland.* 1824
- See also subdivision Australia under Military costume; Naval costume
- Native races**
Angas, G. F. *South Australia illustrated.* 1847
- Bonwick, James. *Daily life and origin of the Tasmanians.* 1870
- Bonwick, James. *The last of the Tasmanians.* 1870
- Calvert, A. F. *The aborigines of western Australia.* 1894

Australia—Native races—Continued

Dawson, James. Australian aborigines, the languages and customs of several tribes of aborigines in the western district of Victoria, Australia. 1881

Melville, H. S. Sketches in Australia and the adjacent islands. ca1850

Australia, New Zealand and some islands of the South Seas. Carpenter, F. G.

Australian aborigines. Dawson, James

Austrasiae reges et duces epigrammatis. Clément, Nicolas, de Trille

Austria. Kriegsministerium

Uniformen distinctions- und sonstige abzeichen der gesammten k.k. österreich. wehrmacht sowie orden und ehrenzzeichen Österreich-Ungarns. 2. Aufl. Troppau, Aug. Strasilla 1887 61p. 24 col.pl. D.

Austria. Laws, statutes, etc.

Constitutio criminalis Theresiana, oder Der Römisch-kaiserl. zu Ungarn und Böhme ... Königl. Apost. Majestät Maria Theresia, erzherzogin zu Österreich ... Peinliche gerichtsunordnung. Wien, Gedruckt bey J. T. edlen von Trattner 1769

282.lvi p. incl. 16 plates (part fold.) F. Latin summary of paragraphs in margin. The plates (mostly printed on both sides) are illustrations of instruments of torture and their application

Lipperheide 2012. LC 30-23452

Austria

For material on the period 1867 to 1919 this subject includes Austria-Hungary

Hammerstein, Hans von. Trachten der Alpenländer. 1937

Kellner, Leon; Arnold, Mme Paula, and Delisle, A. L. Austria of the Austrians and Hungary of the Hungarians. 1914

Masner, Carl. Die costüm-ausstellung im K.K. Österreichischen museum 1891. 1892-93

Scheurer, J. E. Wiener-costume vom mittel-alter bis zur gegenwart. 1890

See also Illyria; Tyrol; also subdivision Austria under Ceremonial and festival costume; Coronations and coronation robes; Embroidery; Lace; Military costume; Nobles; Shooting costume; Theatrical costume; Uniforms, Civil; Weddings and wedding dress

Caricature and satire

Grand-Carteret, John. Les mœurs et la caricature en Allemagne—en Autriche—en Suisse. 1885

13th century

Camesina, Albert. Die ältesten glasgemälde des chorherren-stiftes Klosterneuburg und die bildnisse der Babenberger in der Cistercienser-abtei Heiligenkreuz. 1857

16th century

Käyserliche freyhaitten d schneyder und ab cunderfectur irer matteri auf allerley stuck zue endwerffen und zue sagen &c. 1590

18th century

Arnold, C. F. Die vertreibung der Salzburger protestanten und ihre aufnahme bei den glaubensgenossen. 1900

Höchle, illus. Hauptmomente aus dem leben Sr. majestät Franz I. kaisers von Österreich, apostol. königs. 1835-1836

Schwarz, Ignaz, ed. Wiener strassenbilder im zeitalter des rokokos; die Wiener ansichten von Schultz, Ziegler, Janscha, 1779-1798. 1914

Will, J. M., engr. Sammlung europaeischer national trachten. ca1780

19th century

Adam, Jacques. Bildungen des gemeinen volks zu Wien: Les portraits du commun peuple à Vienne. ca1790

Alexander, William. Picturesque representations of the dress and manners of the Austrians. 1813

Bertrand de Moleville, A. F., marquis de. The costume of the hereditary states of the house of Austria. 1804

Dopler, J. and Müller, C. Vollständige bildliche darstellung der gesammten löblichen uniformirten bürgerschaft der K. auch K. K. haupt- und residenzstadt Wien nach dem neuesten costume 1806. [1806]

Eyriès, J. B. B. L'Autriche, ou Costumes, mœurs et usages des Autrichiens. ca1821

Gaul, Franz. Österreichisch-ungarische national-trachten. 1881-88

Gross-Hoffinger, A. J. Wien wie es ist. 1847

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These plates are reprinted in Freschot's

La nobiltà

Colas 198. Lipperheide 1328

Balduinus, B. See Baudouin, Benoît**Baldwin, of Luxemburg, abp. and elector of Treves**

Die romfahrt Kaiser Heinrich's VII im hildericyclus des Codex Balduini Trevirensis ... erläuternder text ... von dr. Georg Irmer. Berlin, Weidmann 1881

xii,120p. 39pl.(37 col.) Q.

Shows costume of the 14th century

Lipperheide 400

Baldwin, Muriel

Costume 1400-1600: an exhibition in the Spencer room. New York, Public library 1937

p8-14. illus. O.

In New York. Public library, *Bulletin*

v41, Jan. 1937

Balearic Islands

Grasset de Saint-Sauveur, André. Voyage dans les îles Baléares et Pitihuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. 1807

Balfour, Sir James, bart.

Ancient heraldic and antiquarian tracts. Edinburgh, T. G. Stevenson 1837

Iv,145p. O.

LC 22-5668

Bali

Kat Angelino, P. de. Mudras auf Bali; handhaltungen der priester. 1923

Krause, Gregor, and With, Karl. Bali: volk, land, tünze, feste, tempel. 1926

Balkan home life. Garnett, L. M. J.**Balkan peninsula**

Die armeen der Balkan-staaten. 1914

Fox, Frank. The Balkan Peninsula. 1915

Garnett, L. M. J. Balkan home life. 1917

Grasset de Saint-Sauveur, André. Voyage historique, littéraire et pittoresque dans les îles et possessions ci-devant vénitiennes du Levant. 1800

Masner, Carl. Die costum-ausstellung im k.k. Oesterreichischen museum 1891. 1892-93

Mayer, Ludwig. Views in Turkey, in Europe and Asia comprising Romelia, Bulgaria, Walachia, Syria and Palestine. 1801

Moore, Frederick. The Balkan trail. 1906

Tilke, Max. The costumes of eastern Europe. 1926

Tilke, Max. Osteuropäische volkstrachten in schnitt und farbe. 1925

See also Albania; Bulgaria; Greece; Rumania; Yugoslavia

The Balkan trail. Moore, Frederick

Ball, James Dyer

The Chinese at home, or the man of Tong and his land. New York [etc.] Fleming H. Revell 1912

xii,370p. 23pl.(incl.front.) O.

LC A12-304

Things Chinese; being notes on various subjects connected with China. London [etc.] S. Low, Marston, and co. [etc.] 1892

419,xiii p. O.

Dress is described p137-43

LC 1-11150

The ballad of Beau Brocade. Dobson, Austin

Il ballarino. Caroso, M. F.

Ballassa, Constantin

Die militärische fechtkunst vor dem feinde; eine darstellung der im kriege vorkommenden fechtarten des bajonets gegen bajonet, des säbels gegen den säbel, und der lanze gegen die lanze. Pest, Engel & Mandello 1860

67p. 27pl. Q.

Lipperheide 2991

Le ballet contemporain. Ivchenko, V. I., and Bakst, Léon

Ballet profile. Deakin, Irving

Ballet, Russian. See Theatrical costume—Special plays, ballets, etc.—Russian ballet

Ballett und pantomime. Schnackenberg, Walther

Ballhorn, Albert

Das polizei-präsidium zu Berlin. Berlin, Decker 1852

204p. 8 col.pl. O.

Plates show uniforms of the Berlin police from 1787 to 1851

Colas 201

Balli di Sfessania. Callot, Jacques

Ballin, Ada S.

Children's dress. London, W. Clowes 1884

27p. O.

Health and beauty in dress; from infancy to old age. London, J. Flack 1893

xii,244p. illus. O.

A revised edition of *The science of dress*

The science of dress in theory and practice. London, S. Low, Marston, Searle & Rivington 1885

xvi,273p. 28 illus. 8pl.(incl.front.) O.

Colas 202. Lipperheide 3202. LC 12-1900

Bals bourgeois. Monta

Bals de l'opéra; costumes du quadrille historique. Paris, Rittner and Goupil [1834]

17 col.pl. F.

Costumes of men and women of the sixteenth to the nineteenth centuries

Colas 203. Lipperheide 3175

Bals masqués de Paris. Paris, Maison Martinet 1835-55
255 col.pl. Q.

Plates show fancy dress and are lithographed by Bertrand, Ed. Morin, A. Lacachie, Eustache Lorisay, E. Mille and each is marked with the name of one of the following printers: Destouches, Fernique, Godard. Lithographed by Lemerrier. Colas notes also a collection of 70 plates on this subject by Lacachie
Colas 204

Bals masqués de Paris. Paris, Maison Martinet 1859?
15 col.pl. F.

Six plates signed A. Lacachie, four signed Eustache Lorisay. Probably part of the collection with same title listed above
Colas 204 (part)

Balsan, Auguste

Catalogue de costumes militaires français et étrangers. Paris, H. Leclerc 1909
94p. 11. O.

Subtitle: "Recueils, suites, estampes détachées, livres, états et annuaires, aqua-relles composant la collection de feu M. A. B. (Auguste Balsan)." Subtitle
Describes 559 works
Colas 550

Baltic states

Carpenter, F. G., and Harmon, Dudley.
The British isles and the Baltic states.
1926

Hansen, Gotthard von. *Die sammlungen inländischer alterthümer und anderer auf die baltischen provinzen bezüglichen gegenstände des Estländischen provinzial-museums, beschrieben.* 1875

Heikel, A. O. *Die volkstrachten in den Ostseeprovinzen und in Setukesen.* 1909

See also Estonia; Latvia; Lithuania

Baluchistan. See India—Baluchistan

Balzac, Honoré de

Paris marié; philosophie de la vie conjugale. Paris, J. Hetzel 1846
84p. front. illus. 20pl. O.

Illustrated by Gavarni
Also published in the series: *Romans du jours illustrés* (Paris, S. Ragon 1851)

Petites misères de la vie conjugale; illus. par Bertall. Paris, Chlendorowski 1846;
392p. front. illus. pl. O.
LC 12-11389

Traité de la vie élégante, suivi de la Théorie de la démarche; introduction et notes de Claude Varèze (pseud.) Paris, Éditions Bossard, 1922
193p. front.(port.) D. (Collection des chefs-d'œuvre méconnus no28)
LC 31-19599

See also La grande ville

Balzer, Anton and Walenta, J.

Sammlung der merkwürdigsten städte und festungen, welche in den jahren 1788, 1789 und 1790 von den k.k. österreichischen, und kais. russischen armée der pforte abgenommen worden, nach ihrer wahren lage. Prag, Widtmann 1790

2v. 35 col.pl. F.
Colas 205. Lipperheide 2113

Balzer, Johann

87 abbildungen böhmischer und mährischer gelehrten und künstler. Prag, mit von Schönfeldischen schriften 1773;
19p. 87pl. Q.
Lipperheide 872

Neueste Pariser moden, bestehend aus 103 verschiedenen frisuren und frauenzimmer aufsätzen, wie auch 72 figuren, von verschiedenen kleidertrachten für kavaliers und damen. No place, ca1780
1 l. 92pl. Q.
Colas 206

Schema der kaisl. königl. armee. No place, 1784
127 col.pl. D.

Cataloged from Ridder's *Catalogue* where a list of the plates is also given
Colas 207

(engr.) Lens, A. C. *Le costume des peuples de l'antiquité prouvé par les monuments*

Bambergensis constitutio criminalis

Bambergische halsgerichts und rechtlich ordnung in peinlichen sachen. Meyntz, J. Schöffler 1531

xliii l. 22 illus. F.

In 1508 three editions were published by Johann Schöffler in Mainz. The criminal code of Bamberg, Bavaria was compiled by Johann von Schwarzenberg and first published in Bamberg in 1507

The illustrations show instruments of punishment, executioners, judges and officials of the law courts. The 1510 edition (Wentz n.e. Mentz; J. Schöffler) contains 6 woodcuts from Schöffler's edition of 1510 (1505). The 1531 edition substitutes for the 1510 pictures five new engravings showing judges and court scenes. Three of the new pictures are from the 1510 of 1530
Lipperheide 603-9

Bambergensium episcoporum. See Hoffmann, Martin. *Annales bambergensis episcopatus*

Bambergische halsgerichts und rechtlich ordnung in peinlichen sachen. Bambergensis constitutio criminalis

Bance & Aumont, firm, Paris

(pub.) *Coiffures de femmes*

Bancroft, Hubert Howe

The native races of the Pacific states of North America. New York, D. Appleton and company 1874-76

5v. illus. fold.maps, fold. tab. O.

Authorities quoted: v 1 pxxvii-xlix. Contents: v 1 Wild tribes. 1874; v 2 Civilized nations. 1875; v 3 Myths and languages. 1875; v 4 Antiquities. 1875; v 5 Primitive history. 1876
LC 7-23986

Band uniforms. See Military costume—England—1914-date—Musicians; Musicians

La bandiera. See note under Alfieri, F. F. *La picca, e la bandiera*

Bandits

Italy

Pinelli, Bartolommeo. *Costumi e fatti dei briganti che infestano le compagnie degl' Appenini fra Roma e Napoli.* 1822

Pinelli, Bartolommeo. *Nuova raccolta di cinquanta costumi de' contorni di Roma compresi diversi fatti di briganti.* 1823

Bandits—Italy—Continued

Pinelli, Bartolommeo. Raccolta de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni per la strada che da Roma, conduce a Napoli, dall' anno 1818, fino al 1822. 1823

Bands of the British army. Gordon, W. J.

Bankel, Johannes Bankel

(engr.) Dowden, Edward. Shakespeare scenes and characters

The Bankside costume book for children. Stone, Melicent

Banze, Angela

Der zauber der fleisses; die kunst mit wenig mitteln eine geschmackvolle toilette herzustellen; nebst anleitung zum schnitzzeichnen. Wien, Pest, Leipzig, A. Hartleben 1871

239p. 16 illus. 29pl. O. (Deutsche frau-enwelt. v8)

Lipperheide 3799

Bapst, Germain

Deux échantillons du Musée du Louvre. Paris, Morgand et Fatout 1882

p89-96 2pl. O.

From Société des amis des livres. *Annuaire*, 1881

Lipperheide 1724

Essai sur l'histoire du théâtre; La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène. Paris, Hachette 1893

693p. 53 illus. 32pl. Q. 30fr.

Extraits des rapports du jury international de l'Exposition universelle de 1889

Colas 208. Lipperheide 3232

Das Bapstum mit seinen gliedern genaet und beschrieben. Witteberg, 1563

40 l. 87 illus. O.

See Lipperheide for discussion of authorship. Contains pictures of officials of the church and members of religious brotherhoods. The verses which serve as descriptions sometimes give the color of the costumes pictured

A book with the same title and 74 woodcuts by Hans Sebald Beham, superior to those in the work listed here, was published by Hans Wanderelsen in 1526

Lipperheide 1794

Bar, Jacques Charles

Coleccion de los trages de todas las ordenes religiosas y militares de todo el mundo; tr. a de la que publica en frances. (Madrid) cal790

60 l. 81 col.pl. F.

Mascarades monastiques et religieuses de toutes les nations du globe; représentées par des figures coloriées dans la plus exacte verité, avec l'abrégé historique chronologique et critique de chaque ordre, enrichi de notes sur l'origine de toutes ces pieuses folies; par Giacomo Carlo Rabelli (pseud) Paris, 1793

254p. 26 col.pl. O.

Begun as a revision of the author's *Recueil* listed below. Only this one volume was published

Colas 210. Lipperheide 1873

Recueil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées. Paris, L'auteur 1778-89

6v. 600 col.pl. F.

Contents: v 1 Costumes religieux et militaires des Mameluks, Arabes, Turcs,

Orientaux, etc. v2 Costumes religieux et militaires des peuples de l'Orient, des templiers, des chanoins et chevaliers de la Syrie, de la Palestine d'Egypte, d'Ethiopie, d'Afrique et de l'Inde; v3 Les ordres de chevalerie d'Europe; v4-5 Les ordres monastiques masculins; v6 Les ordres monastiques féminins

Colas 209. Lipperheide 1848

Barado y Font, Francisco

Musco militar: historia del ejercito español armas, uniformes, sistemas de combate, instituciones, organizacion del mismo desde los tempos más remotos hasta nuestros días. Barcelona, Vuida é hijos de E. Ullastres 1889

3v. col.front. 78pl.(part col.) F.

Colas 212

La vida militar en España; cuadros y dibujos de José Cusachs ... texto de Francisco Barado. Barcelona, Tip. de los sucesores de N. Ramirez y C. Pasaje 1888

xi, 313p. illus. 24pl. F.

Colas 211

Barbara Uttmann, die begründung der spitzen-industrie im Erzgebirge. Finck, Emil

***Barbault, Jean**

12 costumes d'Italie d'après les peintures faites par Barbault à Rome en 1750, gravées par Léon Gaucherl. Paris, Cadart & Chevalier 1862

12pl. T.

The pictures show members of the papal household and peasant and society women

Colas 213. Lipperheide 1314

Barbeau, Charles Marius

Indian days in the Canadian Rockies. illus. by W. Langdon Kihn. Toronto, Macmillan 1923

207p. col.front. col.ports. O. \$3, o.p.

Sources and references: p205-108

Costume index. LC 24-3550

Barber, Mrs Mary

Some drawings of ancient embroidery; thirty specimens. London [etc] H. Sotheran 1880

33 l. col.front. 29pl.(26 col.) F.

English ecclesiastical needlework

Lipperheide 3863. LC 12-15126

Barber-surgeons. See Physicians

Barberi

Costumes de la ville de Nice Maritime. Nice, Société typographiques et L'auteur 1831

10 col.pl. F.

Colas 214. Lipperheide 1197

Barbers

Procter, R. W. The barber's shop. 1883

Barbes du dix-huitième siècle. See Lescure, Alfred. Collection. A. Lescure

Barbey d'Aureville, Jules Amédée

The anatomy of dandyism ... translated from the French ... by D. B. Wyndham Lewis. London, P. Davies 1928

xv, 84p. illus. pl. O.

Translation of *Du dandysme*. Illustrated by Hermine David

Du dandysme et de G. Brummell. Caen, B. Mancel 1845

118p. S.

Many editions. Also contained in the author's *Oeuvres* v9 (Paris, F. Bernouard 1926)

Barbey d'Aureville, Jules A.—Continued

Of dandyism and of George Brummell;
tr. by Douglas Ainslie. London, J. M.
Dent; Boston, Copeland & Day 1897
xxiii, 140p. 8.
Translation of *Du dandysme*
LC 9-1781

Barbieri, Francesco

Relazione del funerale celebrato nella
Chiesa Metropolitana di Milano il gior-
no 8. febbraio 1741; per comando della
reale maestà di Maria Teresa, regina
d'Ongheria, alla sacra reale cesarea,
cata. maestà dell' imperadore Carlo vi,
suo padre. Milano, Malatesta 1741?
16 l. 21pl. F.
Lipperheide 2763

Barbié de Bocage, Jean Denis. See Choi-
seul-Gouffier, M. G. A. F., comte de**Barbier, George**

Designs on the dances of Vaslav Nijin-
sky. Foreword by Francis de Mio-
mandre, tr. from the French by C. W.
Beaumont. London, C. W. Beaumont
1913

illus. pl. Q.

Panorama dramatique: Casanova. Décors
et costumes. Paris, Vogel 1921
6, iv p. 24 col. pl. O.

In portfolio. Settings and costumes for
Maurice Rostand's play *Casanova*
Reprinted (Paris, Jules Meynial. 140fr)
Colas 215

Vingt-cinq costumes pour le théâtre; pré-
face par Edmond Jaloux. Paris, C.
Block & J. Meynial 1927
21p. 25 col. pl. Q. 300fr.
Colas 218

(illus.) Falbalas et fanfreluches

(illus.) Flament, Albert. Personnages de
comédie

(illus.) Gazette du bon genre. Le bon
genre

(illus.) Gairlande des mois

Barbier de Montault, Xavier

Le costume épiscopal et prélatice selon
l'étiquette romaine. Marseille, Impri-
merie Saint-Joseph 1876
22p. O.
Colas 220

Le costume et les insignes du pape ...
Extrait du Dimanche, semaine reli-
gieuse du diocèse d'Amiens. Amiens,
Librairie Langlois 1874
16p. O.
Colas 219

Le costume et les usages ecclésiastiques
selon la tradition romaine. Paris,
Letouzey et Ané 1897-1901
2v. (491, 527p.) illus. O. ea 7fr 50
Contents: v 1, Règles générales, Le cos-
tume usuel, Le costume de chœur; v 2 Les
ornements, Les pontificaux
Colas 223

Les gants pontificaux. Tours, P. Bouse-
rez 1877
153p. 4pl. O.

Particularités du costume des évêques de
Poitiers au xii^e siècle. Tours, P.
Bouserez 1877
32p. O.
From *Bulletin monumental* no 7, 1877
Colas 221

Traité pratique de la construction, de
l'ameublement et de la décoration des
églises, selon les règles canoniques et
les traditions romaines, avec un ap-
pendice sur le costume ecclésiastique.
Paris, L. Vivès 1885
2v. O.
On cover: 2. édition
Colas 222. LC 11-33397

Barbosa, Duarte, supposed author

A description of the coasts of East Africa
and Malabar in the beginning of the
sixteenth century. Tr. from an early
Spanish manuscript in the Barcelo-
na library; by the Hon. Henry E. J.
Stanley. London, Printed for the
Hakluyt society 1866
xi, 336 (i.e. 236)p. 2 facsim. O. (Works
issued by the Hakluyt society no xxxv)
"Translated into Spanish from the origi-
nal Portuguese in 1524, at Vittoria, by
Martin Centurion": p. ii The preface is
translated from the Portuguese edition,
Lisbon, 1512. Attributed also to Fernão
de Magalhães
LC 5-40434

Barbot, E. See Bida, Alexandre, jt. auth.**Barbùd Soncino, Scipione**

Sommario delle vite de' duchi di Milano,
così Visconti, come Sforzeschi, rac-
colto da diversi autori ... col nat-
ural ritratto di ciascun d'essi, intagliato
in rame. Venetia, Presso G. Porro
1574

15 numb. l. illus. Q.
Full-length portraits in architectural
settings
Lipperheide 1239. LC 27-4417

**Barcelona. Asociación artístico-arqueologi-
ca barcelonesa**

Estudios de indumentaria española con-
creta y comparada. Puiggari, José

Barclay, Alexander

(tr.) Brant, Sebastian. The Ship of fools

Barclay, Edgar

Mountain life in Algeria; with illustra-
tions by the author. London, K. Paul,
Trench 1882
xviii, 119p. 15pl. (incl. front.) Q.
LC 3-29167

Barde, F. A.

Traité encyclopédique de l'art du tailleur.
Paris, Chez l'auteur 1834
268p. 57pl. O.
Plates lithographed by Engelmann
Colas 224

Bardeleben, Karl von. See Pfugk-Hart-
tung, J. A. G. von, ed. Napoleon 1:
Das erwachen der völker**Bardon, Michel François Dandrè.** See
Dandrè-Bardon, M. F.**Baret, L.**

Le costume et la toilette au Japon.
Paris, Imprimerie central de chemin
de fer; imprimerie Chaix 1892
18p. O.
Colas 225

Barfield, T. C.

Longmans' historical illustrations. Eng-
land in the middle ages. Drawn and

Barfield, T. C.—Continued

described by T. C. Barfield. London, New York [etc.]: Longmans, Green & co. 1909-10

6 l. 72pl. F. ea \$1.50

Published in six portfolios

Contents: 1 The XI century; 2 The XII century; 3 The XIII century; 4 The XIV century; 5 The XIV and XV centuries; 6 The XV century

Costume index. LC A11-2150

Bark as clothing

Adriani, Nicolaus, and Kruijt, A. C. *Geklopte boomschors als kledingstof op Midden-Celebes, en hare geografische verspreiding in Indonesië*. 1905

Barker, Albert Winslow

A classification of the chitons worn by Greek women as shown in works of art. Philadelphia, 1923

48p. O.

Thesis, University of Pennsylvania, 1921
Reprint from Proceedings of the Delaware County Institute of science, v9 no3, Media, Pa.

Partial list of works consulted: p47-48
Colas 226. LC 23-13845

Barker, Bligh, jt. auth. See Crocker, Sydney

Barker, Thomas

Forty lithographic impressions from drawings selected from his studies of rustic figures after nature. Bath, Wood & co. 1813

3 l. 40pl. F.

Barlaeus, Caspar. See Baerle, Kaspar

Barlandus, Hadrianus. See Baerland, Adriaan van

***[Barletius, Martinus]**

Des aller streytparsten vñ theüresten fürsten und herr Georgen Castrioten genaßt Scanderbeg, hertzogen zü Epiro und Albanien etc. ritterliche thaten. Augsberg, H. Steiner 1533

241 l. 105 illus. F.

Another edition (Frankfurt am Mayn, H. and G. Reben 1561)

Illustrations are by Jörg Breu

A Latin edition with woodcuts by Jost Amman is entitled: *Vita, indoles, et adversus Turcas res gestae Georgii Castrioti* was published as volume 3 of Lonicer's *Chronicorum Turcicorum*

Lipperheide 1397

Baricus, Gaspar. See Baerle, Kaspar van

Barlow, Francis

Several ways of hunting, hawking, and fishing, according to the English manner; etched by W. Hollar. London, J. Overton 1671

12pl. Q.

Lipperheide 3023

Barlow, Jane

Irish ways, by Jane Barlow. With illustrations in colour and black and white by Warwick Goble. London, G. Allen 1909

262p. col.front. col.pl. O.

Plates protected by guard sheets with descriptive letterpress. Illustrations show costume

LC A10-2423

Barnard, Francis Pierrepont

(ed.) *Mediaeval England, a new ed. of Barnard's "Companion to English history"*, ed. by H. W. C. Davis. Oxford, The Clarendon press 1924

xxi, 632p. front. illus. (incl. maps, plans, facsim.) O. \$7

Costume is shown in many of the illustrations and is treated in the following chapters: IV Costume, civil: Anglo-Saxon period, Norman and Plantagenet periods, Period of York and Lancaster, Tudor period; V Costume, military; X: 1 The monks, friars and secular clergy, 2 The mendicant orders

"Books for reference" at end of each article

Costume index. LC 21:26449

Barnard, George

[Switzerland; scenes and incidents of travel in the Bernese Oberland, etc ... London, T. McLean 1847]

1 l. 4p. col.front. 25 col.pl. O.

Without title page. Plates signed by the artist. Frontispiece gives costume of some of the principal Swiss cantons. Other plates are especially good for Swiss peasant costume

Barnett, Edith A.

Common-sense clothing. London, New York, Ward, Lock 1882?

150p. front. illus. D.

Barnim, Adalbert Johann Baptiste von, freiherr, and Hartmann, Robert

Reise in Nord-Ost Afrika; skizzen nach der natur gemalt 1859-1860. Berlin, G. Reimer 1863

24pl. (12 col.) F.

Ten of the plates show costume

Colas 227. Lipperheide 1605

Barocci, Luigi, and Fabi-Montani, Francesco, count

Collezione di quaranta sacre ceremonie usate principalmente in Roma; incise dal ... Barocci ... e descritte da ... Fabi Montani. Rome, P. Brognoli 1841-50

41 l. 40pl. F.

Plates after drawings by J. Riepenhausen, N. Panini, J. Melli, L. Lolli, C. Masini, V. Pasqualoni and others

Lipperheide 1322

Baron, Auguste Alexis Floréal

Lettres à Sophie sur la danse, suivies d'entrétiens sur les danses ancienne, moderne, religieuse, civile et théâtrale. Paris, Dondey-Dupré 1825

344p. front. (fold. facsim.) O.

Published in 1824 under title *Lettres et entrétiens sur la danse ancienne, moderne, religieuse, civile et théâtrale*

Lipperheide 3094. LC 15-8911

See also *La Belgique monumentale, historique et pittoresque*

Baron, Henri Charles Antoine

(illus.) *Challamel, Augustin, and Ténint, Wilhelm. Les Français sous la révolution*

Barons, Krišjānis, and Wissendorffs, Henri

(eds.) *Latvju dainas*. Kr., Barona un H. Wissendorffs izdotas. Jelgavā, H. J. Drawin-Drawneka general-komisijā 1894-1915

6v. in 8 front. (ports., v5) 2 fold. maps (v5) O.

Added t.-p.: *Chansons nationales latvienes*. Mitau, H. J. Drawin-Drawneka, imprimeur-commissionnaire

- Barons, K., and Wissendorffs, H.**—*Continued*
Vol. 1, pt5-10 have imprint: Riga, Spee-
duschi Kalnitsch & Deutschmans. Vols. 2-5
have imprint: Peterburga (v6, Petrograd)
Keisarskās sinibu akademijas speestawā.
Vols. 2-6: Imprimé par ordre de l'Académie
impériale des sciences. Vol. 5 includes table
of contents of first five volumes in Russian
and of the whole work in German
LC 21-5234

Barr, Estelle De Young

- A psychological analysis of fashion moti-
vation. New York, 1934
100p. diagrs. 25cm. (Archives of psy-
chology, no171)
Issued also as thesis. Columbia university
Bibliography: p99-100
LC 35-2472

Barras, Easton de

- Home dressmaking and the art of good
dressing. London, Liffé (1898)
99p. diagrs. T. (Nutshell series)

Barraud, Pierre Constant

- Des gants portés par les évêques, par
d'autres membres du clergé et même
par les laïques dans les cérémonies reli-
gieuses. Caen, F. Le Blanc-Hardel
1867

- 57p. 5 illus. O.
Taken from the *Bulletin monumental*
Colas 228. Lipperheide 1836

Barrès, Maurice

- La vieille garde imperiale; illus. par Job
ipseid. Tours, Mame (1901)
38 illus. (part col.) 19pl. (part col.) Q.
The Imperial guard of Napoleon is de-
scribed by Barrès, Houssaye and others

Barrett, W. H.

- Hint's about men's dress, right principles
economically applied, by a New York
clubman. New York, D. Appleton
1888
83p. illus. T.
LC 10-1028

Barrière-Flavy, C.

- Le costume et l'armement du Wisigoth
aux cinquième et seizième siècles.
Toulouse, E. Privat 1902
21p. illus. O.
Colas 229

Barrois, J.

- Le livre du très chevalereux comte d'Ar-
tois et de sa femme, fille au comte de
Boulogne ... publié d'après les manu-
scrits. Paris, Techener 1837
xxviii, 207p. 28pl. Q.
The miniatures which are made after the
originals by Onghena, are of costume in-
terest
Lipperheide 448

Barron, Louis

- Paris pittoresque, 1800-1900. La vie—les
mœurs—les plaisirs. Ouvrage orné de
500 reproductions d'estampes et de 20
gravures hors texte tirées en couleur.
Paris, L. H. May (1899)
412p. illus. pl. (part col.) plans, facsimi-
s.

Barrow, Sir John, bart.

- Travels into the interior of southern
Africa. In which are described the
character and condition of the Dutch
colonists of the cape of Good Hope,
and of the several tribes of natives
beyond its limits .. 2d ed., with ad-

- ditions and alterations, illus. with
several engravings and charts. Lon-
don, T. Cadell and W. Davies 1806
2v in 1 col. pl. fold. maps. Q.

- First edition published, 1801-04, under
title: *An account of travels into the interior
of southern Africa, in the years 1797 and
1798*

LC 31-4122

Barreau, L. R.

- Die K. K. Oesterreichisch-ungarische
armee; bildlich dargestellt nach den
neuesten adjustierungs vorschriften.
Nach original. skizzen von ... Barreau.
Wien, L. W. Seidel (1893)
XXIV col. pl. ob. Q.
Colas 230

Bartels, Adolf

- ... Der bauer in der deutschen vergan-
genheit. Mit einhundert acht und sech-
zig abbildungen und beilagen nach den
originalen aus dem 15.—18. jahr. Leip-
zig, E. Diederichs 1900
142p. illus. pl. Q. (Monographien zur
deutschen kulturgeschichte ... 6. bd)
Lipperheide 1888. LC G-1209

Barth, Heinrich

- Travels and discoveries in North and
Central Africa: being a journal of an
expedition undertaken ... in the years
1849-1855. London, Longman, Brown,
Green, Longmans, & Roberts 1857-58
5v. col. fronts. illus. col. pl. fold. maps
plans (1 fold.) O.
Published also in German: *Reisen und
entdeckungen in Nord- und Central-Afrika*
5v. Gotha, Perthes 1857-58) Also other
editions
LC 5-3610

Barth, Hermann

- Das geschmeide; schmuck- und edelstein-
kunde. Berlin, A. Schall (1903-04)
2v. col. fronts. (1 double) 24pl. D.
Contents: Die geschichte des schmucks;
v2 Das material des schmucks
LC 5-11630

Barth, J. A.

- Hoyer, J. G. von. Pragmatische ge-
schichte der saechsischen truppen (at-
tributed)

Barthélemy, Hyacinth Eugène

- Uniformes des écoles du gouvernement.
See entry under Armand-Dumaresq, C.
E.

Barthema, Ludovico de. See Varthema,
Ludovico de

Barthold, Friedrich Wilhelm

- George von Frundsberg oder das deutsche
kriegshandwerk zur zeit der reforma-
tion. Hamburg, F. Perthes 1833
x, 516p. 1 pl. (port.) O.
Lipperheide 2094

- Geschichte der kriegsverfassung und des
kriegswesens der Deutschen; neue ausg.
Leipzig, T. O. Weigel 1864
2v. (254, 302p.) O.
First edition 1854-55
Lipperheide 2037

Bartholdy, Jakob Ludwig Salomo

- Bruchstücke zur nähern kenntniß des
heutigen Gricchenlands gesammelt auf
einer reise ... im Jahre 1803-1804.
Erster theil. Berlin, Realschulbuch-
handlung 1805
xii, 518p. illus. 9pl. (part col., part fold.)
D.
No more published

Bartholin, Bertelli

De paenula; accessit ... Henrici Ernstii ejusdem argumenti epistola. Editio altera priori auctior. Hafniae, D. Paulli 1670

11 l. 120p. 3pl. O.
First edition 1655
Lipperheide 219m

Bartholin, Caspar

De inauribus veterum syntagma. Accedit Mantissa ex Thomae Bartholini Miscellaneis medicis de annulis narium. Amstelodami, H. Wetstenii 1676

148, 17p. illus. T.
LC 6-8690

(ed.) Bartholin, Thomas. De armillis veterum

Bartholin, Thomas

De armillis veterum schedion. Accessit Olai Wormii De aureo cornu danico ad Licetum responsio. Editio novissima, figuris aeneis illustrata. Amstelodami, H. Wetstenii 1676

114, 14, 40p. illus. fold. pl. T.

Edited by Caspar Bartholin

Including bracelets as ornaments and also as weapons; and pictures of hand bandages, studded with metal and attached to wrist bands, used like brass knuckles

LC 6-8692

Miscellaneis medicis de annulis varium (In Bartholin, Caspar. De inauribus veterum syntagma. 1676. Part 2)

Bartoli, Pietro Santi, and Bellori, Giovanni Pietro

Columna Cochlis, M. Aurelio Antonino Augusto dicata, eius rebus gestis in Germanicâ, atque Sarmaticâ expeditione insignis, ex S. C. Romae ad viam Flaminiam erecta, ac utriusque belli imaginibus anaglyphicè insculpta Romae, D. de Rubeis 1704

80pl. F.
Lipperheide 224

Bartolozzi, Francesco

(engr.) Chamberlaine, John. Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII

Barton, Lucy

Historic costume for the stage. illus. by David Sarvis. Boston, Walter H. Baker 1935

605p. col. front. illus. Q.

Bibliography: p. 587-95; bibliography at end of each chapter

Costume index. LC 35-34454

Barton, R.

(tr.) Blasis, Carlo. Manuel complet de la danse

(tr.) Blasis, Carlo. The code of Terpsichore

Bartsch, Adam

Die verschiedenen uniformen der sächsischen armee 1806 und 1823. No place, ca 1823

88 col. pl. Q.
Colas 231

Bartsch, Adam von, and Kininger, Vincent George

Heldenthaten von soldaten der k.k. armee in den Feldzügen gegen die franzosen in den jahren 1792 bis 1799. T. Mollo ca 1800

12 col. pl. F.

Each plate has descriptive text in both French and German
Lipperheide 2230

Bartsch, Gustav

Deutsche mährchengestalten; erfunden und gezeichnet von Gustav Bartsch. Berlin, F. Lobeck 1857

1 l. 4 col. pl. F.

The fairy tale characters: Cinderella, Red Riding Hood, Snow White and The Sleeping Beauty. Text is by Rudolf Dehnlke
Lipperheide 3182

Bartsch, L.

Sächsische kleiderordnungen aus der zeit von 1450-1750. Annaberg, C. O. Schreiber 1882-83

27, 40p. Q.

From Neununddreissigster (und Viersigster) bericht über die Königliche realschule zu Annaberg
Lipperheide 3338

Baruël, Euchaïre

(tr.) Boye, V. C. Fund af Egekister fra bronzealdern i Danmark

Baschet, Armand, and Feuillet de Conches, Félix Sébastien

Les femmes blondes selon les peintres de l'école de Venise, par deux Vénitiens. Paris, A. Aubry 1865

326p. O.

"Recettes", p. 269-301, in Italian and French. Bibliographical foot-notes
LC 21-10992

Basden, George Thomas

Among the Ibos of Nigeria, an account of the curious & interesting habits, customs, & beliefs of a little known African people. Philadelphia, J. B. Lippincott; London, Seeley, Service & co. 1921

315p. incl. front. pl. fold. map. O.

Published 1920; printed in Great Britain
LC 20-20653

Baseball costume

Chadwick, Henry. Base-ball. 1888

Church, S. R. Base ball; the history, statistics and romance of the American national game from its inception to the present time. 1902

Claudy, C. H. The battle of base-ball. 1912

Harper, C. D., and Mussey, W. P. The pictorial base ball album. 1888

Base-ball. Chadwick, Henry

Base ball; the history, statistics and romance. Church, S. R.

Basedow, Johann Bernhard

Elementarwerk mit den kupfertafeln Chodowieckis u. a. kritische bearbeitung ... (enthaltend u. a. die listen der beförderer des werkes aus den jahren 1768ff. und die beurteilungen aus alter und neuer zeit), mit ungedruckten

Basedow, Johann B.—Continued

briefen, porträts, faksimiles und verschiedenen registern hrsg. von Theodor Fritsch. Leipzig, E. Wiegandt 1909
3v. fronts. (ports., v 1-2) pl. maps, plans, facsim. (1 fold.) O.

Volume 3, containing the engravings, has an introduction by Hermann Gilow

For the illustrations alone see Chodowiecki, D. N. Daniel Chodowiecki; 62 bisher unveröffentlichte handzeichnungen zu dem Elementarwerk
LC E11-1157

Basel. See Switzerland—By region or province—Basel

Die Baseler todtentänze in getreuen abbildungen. Dance of death

Basilica Carolina ... Aedificata; a Carolo Philippo e ducali domo neoburgico ... anno MDCCXXXIII ... dedicata ... anno MDCLX. Mannheim, ex typ. electorali aulico 1760

80p. 19pl. F.

Contains six portraits of counts Palatine
Lipperheide 723

Los baskos en la Nacion Argentina. Uriarte, J. R. de, ed.

Basler kleidung aller hoh und nidriger standts, persone nach deren grad auff jetzige art fleissig corrigiert. Basell, H. H. Glaser 1634

14 l. 56pl. Q.

Colas 232

Basler portraits aller jahrhunderte. Stachelin, W. R.

Baslerische ausruff-bilder. Herrliberger, David

Basque provinces

Bernoville, Gaëtan. *Le pays des Basques, types et coutumes; dessins originaux de Inigo Bernoville.* 1930

Boissel, W. *Le Pays Basque: sites, arts et coutumes.* 1930

Crocker, Sydney, and Barker, Bligh. *Sketches from the Basque Provinces of Spain.* 1839

Basques in the Argentine Republic

Uriarte, J. R. de, ed. *Los baskos en la Nacion Argentina*

Bassaget, Pierre Numa

Caricatures anti-cholériques. Paris, Aubert 1832

12 col.pl. Q.

Lipperheide 3670

Costumes civils et militaires depuis le v^e siècle, origine de la monarchie française, jusqu'à nos jours; lithographiés par Numa ... Civil and military costumes from the vth century, beginning of the French monarchy, till our days. Paris, Gihaut frères; London, C. Tilt 1833-35

101 col.pl. F.

Colas 2228

Costumes cosmopolites, lithographiés par Régnier et Bettannier. Paris, Bulla aîné et Tony 184?

24 col.pl. F.

Plates are portraits of women in Swiss, Italian, Spanish, Algerian and other costume

Colas 2230

Fantaisies gracieuses; suite des travestissements composés par Numa. Paris, Gache ca1850

16pl. F.

Colas 2229

Basse-Pyrénées. See Franco-Basses-Pyrénées

Bassermann-Jordan, Ernst

Der schmuck. Leipzig, Klinkhardt & Birmann 1909

134p. col.front. illus. Q. (Half-title: *Monographien des kunstgewerbes.* 12)

"Literatur": p129-31

LC 10-24471

Basset, Paris, publisher

Modes d'hommes et de femmes de l'époque Louis XVI. Paris, Basset n.d.

552 pl. F.

Colas lists the plates in this series and describes them as interesting for fashions at the end of the reign of Louis XVI

This publisher has also issued a series of plates with title *Costumes français.* Colas gives a list of the plates

Colas 233

Troupes françaises; 1^{re} empire. Paris, Basset 1803-14

col.pl. O.

Colas 235

Troupes françaises; Restauration. Paris, Basset n.d.

54 col.pl. O.

Some of the plates are variants of those in the 1st empire series

Colas 236

Uniformes français; Restauration. Paris, Basset 1830

123 col.pl. O.

To July 1830

Colas 237

Uniformes français sous le règne de Louis-Philippe. Paris, Basset n.d.

54 col.pl. Q.

Colas 238

Les Bassoutos. Casalis, Eugène. *The Basutos*

Bastard d'Estang, Auguste, comte de

Costumes de la cour de Bourgogne sous le règne de Philippe III dit le Bon (1455-1460) Paris, Imprimerie nationale 1881

3 l. 1 illus. 25pl. F.

Issued in five parts. The plates are reproductions of leaves from the illuminated manuscript: *Histoire de Gouart, comte de Nevers, et de la belle Evariant, sa mie*

La publication, interrompue en 1845, avait pour titre: *Costumes, mœurs et usages de la Cour de Bourgogne, sous le règne de Philippe III, dit le Bon*

Colas 239. LC 10-18880

Peintures et ornements des manuscrits classés dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième siècle de l'ère chrétienne jusqu'à la fin du seizième; manuscrits français. (Paris, Priv. print. 1837-46)

3 cover-titles, half-title, 48pl. (part col.) in 1 v. F.

Plates signed: Le comte Auguste de Bastard d'Estang; part of plates dated, 1837-46

Selection of plates exhibited in London at the Great exhibition of 1851 by the Bastard family. The "édition française" of the whole work comprised 160 plates issued in 20 fascicles, to which later some sixty more plates were added. Further additions of "inedited" plates were made to the copy presented by the count to the Bibliothèque nationale, and to the still more complete

Bastard d'Estang, Auguste—Continued

copy made for his son, eventually presented, after the latter's death, to the Bibliothèque nationale by the countess. James Ludovic Lindsay, 26th earl of Crawford, describes a copy assembled by him as containing "362 plates of subjects, or counting the various 'states' of the plates . . . 546", of which a full description was printed
LC 32-3812

Bastholm, Christian

Historische nachrichten zur kenntniss des menschen in seinem wilden und rohen zustande; aus dem Dänischen übersetzt von H. E. Wolf. Altona, J. F. Hammerich 1818-21.

4v. O.

Original edition in Danish about 1805. On clothing, customs and practices of the Polynesians and American Indians
Lippertheide 53

Bastian, Adolf

Amerika's Nordwest-küste. Neueste ergebnisse ethnologischer reisen; aus der sammlungen der königlichen museen zu Berlin. Berlin, Asher 1883-84

2v. 24pl. (part col.) map. P.

The titles under the pictures are by E. Krause and Grunwedel

Die culturländer des alten America. Berlin, Weidmannsche buchhandlung 1878-89

3v in 4 6 col.pl. 7 port. on 1 pl. 3 fold. maps. O.

Contents: v 1 Ein jahr auf reisen. Kreuzfahrten zum sammelbehuf auf transatlantischen feldern der ethnologie. 1878; v 2 Beiträge zu geschichtlichen vorarbeiten auf westlicher hemisphäre. 1873; v 3 I-II abth. Nachrichten und ergänzungen aus den sammlungen des Ethnologischen museums. 1886-89

Plates (contained in last volume only) show ancient Peruvian pottery decorated with or fashioned in the shape of human figures. One plate shows part of an embroidered coat
LC 5-3804

Die voelker des oestlichen Asien. Studien und reisen von dr. Adolf Bastian. Leipzig, O. Wigand [etc.] 1866-71

6v. fold.map. O.

Volumes 3-6; Jena, H. Costenoble

Contents: 1. bd. Die geschichte der indochinesen; 2. bd. Reisen in Birma in den jahren 1861-1862; 3. bd. Reisen in Siam im jahren 1863. Nebst einer karte Hinterindiens von . . . dr. Kiepert; 4. bd. Reise durch Kambodja nach Cochinchina; 5. bd. Reisen im indischen archipel. Singapore, Batavia, Manilla und Japan; 6. bd. Reisen in China von Peking zur mongolischen grenze und ruckkehr nach Europa
LC G-1131

(ed.) Die bronzeschwerter des königlichen museums zu Berlin. See Berlin. Staatliche museum

Bastin, Ferdinand

L'armée française en 1848. Paris, Loderreau 1848?

6pl. Q.

Colas 240

L'armée française en 1854. Paris, 1854?

60 col.pl. Q.

Colas 241

Costumes militaires des armées françaises de 1790 à 1856. Paris, J. Rigo ca1857

57 col.pl. F.

Listed by Glasser under title *Collection d'uniformes militaires français de 1789 à 1857*

Colas 242

Uniformes français sous Napoléon Ier, la restauration et Napoléon III. Paris, Hauteoeur frères 1860?

12 col.pl. P.

Colas 243

Basutos. See African tribes

The Basutos; or Twenty-three years in South Africa. Casalis, Eugène

Batailles gagnées par le serenissime prince Fr. Eugene de Savoye. Dumont, Jean, baron de Carlsroon

Les bataillans scolaires. Geoffroy, J. J. H.

Batchelor, John

The Ainu and their folk-lore. London, The Religious tract society 1901

xxvi, 603p. front. illus. pl. O.

LC 2-9187

Bates, Esther Willard

The art of producing pageants. Boston, W. H. Baker 1925

263p. front. illus. pl. D.

Bibliography: p253-69

LC 26-1207

Bates, Henry Walter

(ed.) Humbert, Aimé. Japan and the Japanese, illustrated

Bateson, Gregory

Naven; a survey of the problems suggested by a composite picture of the culture of a New Guinea tribe. Cambridge, [Eng.] University press 1936

xvii, 286p. front. 27pl. diagrs. O.

Bath, Order of the

Johnston, M. M. Coronation of a king; or The ceremonies, pageants and chronicles of coronations of all ages. 1902

Pine, John. The procession and ceremonies observed at the time of the installation of the Knights Companions of the . . . Military order of the Bath: Upon Thursday, June 17th 1725. 1730

Batik. See Decoration and ornament—Dutch East Indies

De batik-kunst in Nederlandsch-Indië en haar geschiedenis. Rouffaer, G. P., and Juynboll, H. H.

Die batik-kunst in Nederlândisch-Indien und ihre geschichte. See Rouffaer, G. P., and Juynboll, H. H. De batik-kunst in Nederlandsch-Indië en haar geschiedenis

The batiks of Java. Réal, Daniel

Batissier, Louis

Les douze dames de rhétorique, publiées . . . d'après les manuscrits de La bibliothèque royale; avec une introduction par Louis Batissier et ornées de gravures par Schall. Moulins, P. A. Desrosiers fils 1838

23p. illus. pl. Q.

Illustrations show feminine costume of the 15th century
Lipperttheide 449

Bátky, Zsigmond. See Magyarság tárgyi néprajza

Batsch, Carl Ferdinand

Russland: Das heer, die flotte. See entry under Drygalski, Albert von, and Zepelin, Constantin von

Batsch, Carl Ferdinand, and Meuss, Johann Friedrich

Frankreich: Die flotte. Berlin, A. Schall 1900;

x. 269p. front. illus. (incl. ports.) pl. (part col.) 2 fold. plans. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin, VI)

"Quellenachweis": p. 259

LC 19-5745

Batt, and others

Teutsche denkmäler; herausgegeben und erklärt von Batt., v. Rabo, Eitenbenz, Mone und Weber. Lief. 1: Die bilder zum sächsischen land- und lehnrecht. Heidelberg, Mohr und Winter 1820

108p. 34pl. (1 col.) F.

Plates 1-32 reproduce miniatures from the Pfälzer (Heidelberger) Handschrift des Sachsenspiegels, 33-34 from the Dresden Handschrift. Pictures of the early thirteenth century

Lipperheide 375

Battaglia navale rappresentata in Arno ...

1608. See Le manifique caroussel fait sur le fleuve de l'Arno

The battle of base-ball. Claudy, C. H.

The battle of Waterloo. Booth, John, comp.

Baty, Thomas

Academic colours. Tokio, Kenkyusha press 1934

172p. Q.

Short bibliography: p. ii

LC 35-19371

Baud-Bovy, Daniel

Peasant art in Switzerland; by Arthur Falliser. London, The Studio Ltd. 1924

xxiv. 76p. col. front. illus. pl. (part col. mounted) Q. 10s 6d o.p.

Bibliography of works consulted: p. xvii-xix

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Baudier, Michel. See Chalcondylas, Laonicus.**Baudouin, Benoît, and Negrone, Giulio**

B. Balduinus De calceo antiquo, et Jul. Nigronus De caliga veterum. Accesserunt ex Q. Sept. Pl. Tertulliani, Cl. Salmasi, & Alb. Rubeni scriptis plurima ejusdem argumenti. In his scriptores veteres quamplurimi explicantur, & emendantur, nec non res ipsæ adjectis æneis figuris illustrantur. Amstelodami, A. Frisi 1667

2v. (330, 210p.) illus. fold. pl. T.

Vol. 2 has title: *Genuensis De caliga veterum dissertatio subseciva. Qua declaratur, quid ea sit latinis scriptoribus, in Sacra Scriptura, iure civili, ac lapidibus vetustis. Editio novissima aucta, emendata, & figuris æneis exornata*

Other editions were published (Leyden, 1711) and (Lipsiae, J. G. Loewium 1733. 2v. 23pl.)

Colas 200-200bis. LC 19-11860

Baudouin, Marcel Édouard, and Lacouloumère, Georges

Le cœur vendéen; bijou populaire ancien. Paris, Institut international de bibliographie 1903

72p. illus. S.

Baudouin, Pierre Antoine

(illus.) Bocher, Emmanuel. Les gravures françaises de XVIII^e siècle; v2.

Baudouin, Simon René, comte de

Exercice de l'infanterie française ordonnée par le roy le vi may MDCCIV. Dessiné d'après nature dans toutes ses positions et gravé par S. R. Baudouin. Paris, 1757

63pl. F.

Colas 245. Lipperheide 2294

Exercice de l'infanterie française ... copié d'après l'original. Paris, S. Fessard 1759

8 l. 61pl. O.

Copy of preceding, reduced in size

Colas 246. Lipperheide 2294

Bauer. See Lommel, Georg, jt. auth.

Bauer, Max

Deutscher frauenspiegel; bilder aus dem frauenleben in der deutschen vergangenheit. München (etc.) G. Müller 1917

2v. illus. pl. O.

Sittengeschichte des deutschen studententums. Dresden, P. Arctz 1927?

213p. front. 39pl. Q.

(ed.) Scherr, Johannes. Kulturgeschichte der deutschen frau

Der bauer in der deutschen vergangenheit. Bartels, Adolf

Bauern-trachten aus dem bayerischen hochland. Zell, Franz

Bauernpelze in der tschechoslowakische republik. See Uprka, Joza. Peasants' furs in Czechoslovakia

Baukunst u. landschaft in China. See Boerschmann, Ernst. Picturesque China

Baulich und volkscundlich beachtenswertes aus dem kulturgebiete des silberbergbaues zu Freiberg, Schneeberg und Johannegeorgenstadt im sächs. erzgebirge. Bleyl, Fritz

Baumann, Erich

Die reform der männerkleidung. Der weg z. befreiung d. männerwelt v. d. fesseln d. kragens u. d. ungesunden bekleidungsweise. Gettenbach, Lebensweiser verlag 1929

30p. O.

Baumeister, August

Denkmäler des klassischen altertums zur erläuterung des lebens der Griechen und Römer in religion, kunst und sitte. München und Leipzig, R. Oldenbourg 1885-88

3v. illus. pl. maps, plans, tables. Q.

Lipperheide 174. LC 4-35149

Baumeister, Johann Sebald

Familienbilder des Hauses Hohenzollern von den in dem Hochfürstlichen Schlosse zu Hechingen befindlich originalen copirt. Wirtemberg, 1817

28 l. 25 col. pl. (ports.) Q.

Portraits of the Counts von Zollern from the 9th to the 17th century

Lipperheide 727

Baumgärtner, F. G. See Müller, Ernst, jt. auth.

Baur, Johann Wilhelm

(Costumes of various peoples) Wien, 1640

20pl. D.

Eleven of these plates are on the same subjects as his: *Leure nouveau*

Lipperheide 521

- Baur, Johann W.**—*Continued*
 Livre nouveau de diverses nations. No place, ca1630
 8pl. Q.
 Costumes of the seventeenth century
 Colas 218. Lipperheide 520
- Bautz, Rudolf**
 Formenstudien; musterzeichnungen für schule, haus und gewerbe. Frankfurt a. M., A. Frey 1891
 30p. 110 patterns Q.
 Lipperheide 4381
- Bavaria.** See Germany—Bavaria; also Ceremonial and festival costume—Germany—Bavaria
- Bavaria sancta Maximiliani sereniss. principis imperii.** Sadeler, Raphael
- Bavaria. K. Hof- und staatsbibliothek, Munich.** See Munich. Bayerische staatsbibliothek
- Bavaria. Staatsbibliothek, Munich.** See Munich. Bayerische staatsbibliothek
- Baxter, Thomas**
 Darstellung des aegyptischen, griechischen und römischen costumes; aus dem englischen, herausgegeben von Christian Friedrich Michaelis. Leipzig, Im Industrie-comptoir 1815
 15p. front, 40pl. Q.
 German translation of his *An illustration of the Egyptian, Grecian, and Roman costume*. London, W. Miller 1810
 16p. front, 40pl. Q.
 Also published (London, H. Satchell 1814)
 Colas 249-50. LC 33-8813
- Bayard, Émile**
 L'art de reconnaître les bijoux anciens, pierres précieuses, métal précieux; ouvrage illustré de 115 planches et gravures d'après la collection Georges Chapsal. Paris, E. Gründ 1924
 313p. illus. D. (Guides pratiques de l'amateur et du collectionneur d'art)
 LC 32-30057
- L'art de reconnaître les dentelles, guipures, etc. Paris, R. Roger and F. Chernoviz 1914
 345p. illus. D. (Guides pratiques de l'amateur)
- Bayard, Émile Antoine**
 (illus.) Regnard, J. F. Oeuvres complètes
- Baye, Joseph, baron de**
 Études archéologiques. Époque des invasions barbares. Industrie anglo-saxonne. Paris, Nilsson 1889
 133p. pl. Q.
 The industrial arts of the Anglo-Saxons ... Tr. by T. B. Harbottle. London, S. Sonnenschein; New York, Macmillan 1893
 17 l. xii, 135p. illus. xvii pl. F.
 A translation of his *Études archéologiques ... industrie anglo-saxonne*
 LC 2-229
- Die bayerische armee, nach der ordonnanz von jahre 1825.** Montén, Dietrich
- Das bayerische bürger-militär.** Hohfelde Carl
- Bayerische chevaux legers.** Gillig, Victor
- Bayerische trachten Mittelfranken.** Adelmann, Leofrid
- Bayerischen trachten Unterfranken.** Adelmann, Leofrid
- Die bayerischer armee unter König Maximilian II.** Behringer, Ludwig
- Bayeux, George Louis.** L'antiquité pittoresque (extract from) (*In Meiners, Christoph, Recherches historiques sur le luxe chez les Athéniens*)
- The Bayeux tapestry.** Fowke, F. R.
- The Bayeux tapestry elucidated.** Bruce, J. C.
- Bayeux tapisserie de la Reine Mathilde. Queen Matilda's tapestry. Conquête de l'Angleterre par Guillaume le Conquérant, 1066.** Edition réservée au gardien de la tapisserie R. Faluc. Texte français-anglais. Paris, Levy de Reurdein n.d.
 1 fold. pl. Q.
 Reproduction in colors
- Bayf, Lazare.** See Baif, Lazare de
- Bayle-Mouillard, Mme Élisabeth Félicie (Canard)**
 Manuel des dames, ou l'art de la toilette, suivi de l'art du modiste, et du mercier-passementier ... par Mme. Celnart. Paris, Roret 1827
 366p. 1 col. pl. (showing patterns and hats) D.
 Discusses beauty culture, cosmetics, millinery, care of furs, etc. The patterns and illustrations show hats
 Colas 568. Lipperheide 3257
- Nouveau manuel complet de la broderie, indiquant la manière de dessiner et d'exécuter tout ce qui est relatif à cet art ...** Par Mme Celnart (pseud) Paris, Roret 1840
 309p. 40pl. D.
- Nouveau manuel complet des demoiselles, ou arts et métiers qui leur conviennent, et dont elles peuvent s'occuper avec agrément, tels que la couture, la broderie, le tricot, la dentelle ...** par Mme. Celnart; nouvelle ed. Paris, Roret 1837
 308p. 3 col. pl. (part col.) D.
 Lipperheide 4072
- Bayley, Frank William**
 Five colonial artists of New England: Joseph Badger, Joseph Blackburn, John Singleton Copley, Robert Feke, John Smibert. Boston, Priv. print. 1929
 448p. ports. F.
 Shows colonial costume of the United States
 LC 29-14568
- Bayo, Joaquín Ezquerro del.** See Ezquerro del Bayo, Joaquín
- Bayot, A.**
 (lithgr.) Vidal, J., pub. Collection des costumes du Roussillon dédiée à la ville de Perpignan
- Der Bazar; erste damen- und modenzeitung.** 1.+ jahrg.; jan. 1854+ Berlin, Bazar-Actien-gesellschaft 1855+
 Col. illus. F.
 A fashion periodical. Published fortnightly. Current 1937. Subtitle varies. For supplement 1881 and 1882 see *Illustrirte coiffeur*
 Colas 252. Lipperheide 4674

- De Bazar**; geillustreerd tijdschrift voor modes en handwerken. 1-44. jaargang; 1857-1900. s'Gravenhage, Gebr. Bolinfaute
42v. col.illus. F.
Colas 253. Lipperheide 4706
- Bazin, H.**
(illus.) Brunet. Théorie pratique du danseur de société
- Bazin de Malpière, D.** See Malpière, D. Bazin de
- Beach, Belle**
Riding and driving for women. New York, C. Scribner's sons 1912
xiv, 295p. front.(port.) illus. O.
LC 12-25232
- Beads**
See entry below; also Beadwork
Greece—Minoan and Mycenaean ages
Evans, Sir A. J. 'The ring of Nestor'. 1925
- Beads and beadwork of the American Indians.** Orchard, W. C.
- Beadwork**
Biggart, Helen. Leathercraft and beading, adapted for Camp fire girls. 1930
Griswold, L. E. Handbook of craftwork in leather, horseshair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise. 1928
Orchard, W. C. Beads and beadwork of the American Indians. 1929
- Beamish, North Ludlow**
History of the King's German Legion. London, T. & W. Boone 1832-37
2v. col.pl. O.
A group of Hanoverian troops which served the English king during the Napoleonic wars
German translation by G. Nagel *Geschichte des königlich deutschen legion* (Hannover, Hahn'schen hofbuchhandlung)
Colas 254 (German ed.)
- Beard**
Das buch der haare und bärte. 1844
Burchardus, abbot of Bellevaux. Apologia de barbis. 1935
Canel, Alfred. Histoire de la barbe et des cheveux en Normandie. 1859
Fangé, Augustin. Mémoires pour servir à l'histoire de la barbe de l'homme. 1774
Geschichte des männlichen barts unter allen völkern der erde bis auf die neueste zeit. 1797
Histoire philosophique, anecdotique et critique de la cravate, et du col, précédé d'une notice sur la barbe. 1854
Hotman, Antoine. Jucundus & verè lectu dignus de barba et coma. 1628
Kirchmaier, G. C. De majestate jurbusque barbae. 1698
Lacroix, Paul, and others. Le livre d'or des métiers. 1850-58. v5
Motteley, J. C. Histoire des révolutions de la barbe des Français, depuis l'origine de la monarchie. 1826
Pagenstecher, J. F. W. De barba, liber singularis. 1746
Paris. Musée des monumens français. Musée royal des monumens français, ou Mémorial de l'histoire de France et de ses monumens. 1815
Permoser, Balthasar. Der ohne ursach verworffene und daher von rechts wegen auff den thron der ehren wiederum erhabene barth ... sambt anhang eines schönen lustig und ausführlichen real-discurs von den bärthen. 1714
Phillippe, Adrien. Histoire philosophique, politique et religieuse de la barbe, chez les principaux peuples de la terre, depuis les temps les plus reculés jusqu'à nos jours. 1845
Price, George. Ancient and modern beards. 1893
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Ulmus, M. A. Physiologia barbae humanae. 1602
See also Shaving
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Beatus, M. Georgius, and Bischi, Johannes Ludovicus.
Book of designs. Frankfurt on Main, 1601
3 l. 50 pl. O.
Plates are copied from Quentel (1527), Sibmacher (1597), Vecellio and others
Lipperheide 3908
Beau Brummell and his times. Boutet de Monvel, Roger
Le beau monde. See Moses, Henry. Designs of modern costume
Le Beau monde; or, literary and fashionable magazine. v. 1-5? Nov. 1806-Apr. 1810. London, J. B. Bell [etc.]
5v. pl.(part col.) porta. O.
Published monthly
Final date from Colas' *Bibliographie*. Library of Congress card has v 1-5, no. 1-31, Nov. 1806-Feb. 1809 only
Contains fashion plates in color
Colas 255. LC 28-6273
Beauchamp, Frederick Lygon, 6th earl (ed.) Liber regalis. See Catholic church. Liturgy and ritual
Beauchamp, Richard de. Pageants. See Pageants of Richard Beauchamp, earl of Warwick
Beaucher, Lord Charles
Lithographic views of military operations in Canada under his excellency Sir John Colborne during the late insurrection. London, A. Flint 1840
24p. front.(map) 6 col.pl. F.
LC 1-13533
Beaulieu, Michèle
Contribution à l'étude de la mode à Paris; les transformations du costume élégant sous le règne de Louis XIII (1610-1643) Paris, R. Munier 1936
196p. incl. xv pl. O.
Descriptive letterpress on versos facing plates (except XIII and XV)
"Bibliographie": p151-160
LC 38-11499
Beaumont, coiffeur, pseud. See Marchand, J. H.
Beaumont, Adalbert de. See Collinot, E., jt. auth.

Beaumont, Charles Édouard de

Au bal masqué. Paris, Bureau de Charivari cal850

30 col.pl. Q.

According to Colas there is another set of Beaumont's plates with this title and containing about 150 plates

Colas 258. Lipperheide 3564

Les jolies femmes de Paris. Paris, Aubert 1846

40 col.pl. Q.

Colas 257

L'opéra au XIX^{me} siècle. Paris, Aubert cal845

57 col.pl. Q.

Colas 256. Lipperheide 3563

Nos jolies parisiennes. Paris, Bureau de Charivari cal860

30 col.pl. Q.

Colas 259. Lipperheide 3565

Beaumont, Cyril William

The history of Harlequin ... with ... illustrations from contemporary sources.

London, C. W. Beaumont 1926

155p. col.front. pl.(part col.) ports. facsimils. Q.

A *chacoon* for a *harlequin* by F. Le Roussau dancing-master (London) reproduced in facsimile: p121-32

List of principal works consulted: p115-17

LC 28-10128

(ed.) Lambranzi, Gregorio. New and curious school of theatrical dancing

(tr.) Tabourot, Jehan. Orchesography

Beaumont, Edouard de

(illus.) Grisier, A. E. F. Les armes et le duel

Beaumont, Edward Thomas

Academical habit; illustrated by ancient armorial brasses. (Oxford) 1928

91p. front.(port.) 21 facsimils. Q.

Typewritten on both sides of leaves

Ancient memorial brasses. London, New York [etc.] H. Milford, Oxford university press 1913

xvi,197p. incl. front. illus. D. 3s 6d. o.p.

English costume from the thirteenth to the seventeenth century as shown in brass memorials. Each piece is pictured, described and dated. Illustrations are from rubbings

Costume index. LC A15-638

Beaunier, André

Visages de femmes. Paris, Plon-Nourrit 1913

377p. D. 3fr. 50

Pages 338-73: La mode sous le deuxième empire

Colas 261. LC 13-15227

Beaunier, F., and Rathier, L.

Recueil des costumes français, ou collection des plus belles statues et figures françaises ... devant servir à l'histoire de l'art du dessin en France, depuis Clovis jusqu'à Napoléon Premier inclusivement. Paris, Rathier 1810-13

2v. 216 col.pl. F.

Des armes, des armures, des instruments, des meubles, etc., dessinés d'après des monuments, manuscrits, peintures et vitraux, avec un texte explicatif suivi d'un notice historique et chronologique." Subtitle

Published also with the plates in black and white. The work was not finished, but goes to the end of the reign of Louis XII, 1515

Colas 260. Lipperheide 1072

Beaurain, Georges

Le portail de l'église de Minizan étudié dans ses rapports avec l'histoire du costume et du mobilier au moyen âge.

Dax and Paris, H. Labèque n.d.

58p. illus. 3pl. O.

Colas 262

Beaurepaire, Sicur de. See Fouquet, Samuel

La Beauté de la chevelure. Alexandre, Paul

Beautés de l'histoire d'Angleterre. Nougaret, P. J. B.

Les beautés de l'opéra. Gautier, Théophile

Beautés historiques, chronologiques, politiques et critiques de la ville de Paris. Propiac, C. J. F. G. de

Beautiful children immortalised by the masters. Macfall, Haldane

Beautiful Holland. See Vries, R. W. P. de. Dutch national costumes

Beautiful women in history & art. Erskine, Mrs Beatrice

Beauty, Personal

Adams, Rudolph. Die farben-harmonie in ihrer anwendung auf die damentoilette. 1862

Alq, Louise d' Les secrets du cabinet de toilette, conseils et recettes. 1881

Caraccioli, L. A. de. Le livre de quatre couleurs. 1760

Cooley, A. J. The toilet and cosmetic arts in ancient and modern times. 1866

Cunliffe-Owen, M. de G. Eve's glossary. 1897

Flittner, C. G. Die kunst der toilette. 1833

Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, mœurs, usages des Parisiens du XII. au XVIII. siècle. (v 1)

Larisch, Rudolf von. Der "schönheitsfehler" des weibes. 1896

Le Camus, Antoine. Abdeker; ou, L'art de conserver la beauté. 1774

Orchamps, baronin d', pseud.? Die geheimnisse der frau. 1908

Raisson, H. N. Code de la toilette. 1828

Schultze-Naumburg, Paul. Die kultur des weiblichen körpers als grundlage der frauenkleidung. 1922

Stote, Dorothy. Making the most of your looks. 1935

See also Art of dress; Color in dress; Cosmetics; Make-up

Periodical

Women; the hairstyle and beauty review. 1933+

Beauty begins at home. Wellman, Katharine

Beauty in dress. Dewing, M. R. O.

The beauty of skating. Curry, Manfred

Beauty's awakening. Art workers guild, London

Beauty's costume; a series of female figures in the dresses of all times and nations. Ritchie, Leitch

- Beauvoir, Henri Roger de**
Album-annuaire de l'armée française.
1889-1909? Paris, Plon, Nourrit 1889-
1909?
Illus. ports. Q. 1 fr. 50
No more published?
- Beauvoir, Ludovic, marquis de**
Pékin, Yeddo, San Francisco; voyage
autour du monde ... 15 gravures-
photographies par Deschamps. 6. éd.
Paris, Plon-Nourrit 1902
359p. front. pl. ports. maps, plan. D.
Originally published as v3 of the author's
Voyage autour du monde (6. éd 1872)
LC 5-38342
- Beauvoir, Roger de.** See Audebrand, Phil-
bert, jt. auth.
- Beaven, Arthur Henry**
Crowning the king. London, C. A. Pear-
son 1902
209p. front. pl. ports. D.
LC 2-21040
- Becanus, Guilielmo**
Serenissimi principis Ferdinandi Hispani-
arum infantis S.R.E. cardinalis trium-
phalis introitus in Flandreae metropolim
Gandavum. Antverpia, J. Meursi
[1636]
68p. 42pl. F.
Lipperheide 2663
- Becatelli, Lorenzo**
(ed.) I riti nuziali degli antichi Romani
by Diomede Egeriaco, Pastor Arcade
i.e. Flaminio Scarselli and others. Ed.
by L. Becatelli; Per le nozze di Don
Giovanni Lambertini con ... Donna
Lucrezia Savorgnan. Bologna, Lelio
dalla Volpe 1762
xvi, 100p. 21 illus. Q.
Lipperheide 230
- Bechius, Philippus**
(tr.) Agricola, Georg. Berckwerck buch
(tr.) Agricola, Georg. Vom bergkwerck
xii bucher
- Bechlin, Louise Thormann.** See Thor-
mann-Bechlin, Louise
- Bechmannus;** enucleatus, suppletus et con-
tinuatus. Lentz, Samuel
- Bechstein, L.**
Phantasie-costume. München, Braun &
Schneider [1880]
16 col. pl. Q.
Colas 263. Lipperheide 3190
- Béchu, Marcel Ernest**
Nos vieux houzards. Paris, Berger-Lev-
rault 1933
184p. col. front. pl. (part col.) ports. (1 col.)
O.
Author's pseudonym, Marcel Dupont, at
head of title
LC 35-808
- Beck, August**
Die königlich sächsische armee in ihrer
neuesten uniformirung; 24 colorirte ab-
bildungen nach originalzeichnungen von
August Beck. Dresden, C. C. Meinhold
[1867]
24 col. pl. Q.
Colas 265. Lipperheide 2204m
- Lose blätter zur geschichte der königlich
sächsischen armee (from 1806-1868;
Dresden, C. C. Meinhold 1873
41pl. Q.
Lipperheide 2205
- Schweizer militair album. Düsseldorf,
Kunst-anstalt cal860
12 col. pl. Q.
Descriptive matter is in German and in
French
Colas 264. Lipperheide 2253
- Beck, Leonard.** See Burgkmair, Hans.
Images de saints et saintes issus de la
famille de l'Empereur Maximilian I
(attributed)
- Beck, S. William**
Gloves, their annals and associations: a
chapter of trade and social history.
London, Hamilton, Adams 1883
xvii, 263p. incl. illus. pl. O. 7s 6d, o.p.
Costume index. Lipperheide 1727. LC
2-26626
- Becker, Albert**
Pfälzer volkskunde. Bonn & Leipzig, K.
Schroeder 1925
xv, 413p. 153 illus, 5 maps. O.
- Becker, C., and Hefner-Altenack, Jacob
Heinrich von**
Kunstwerke und geräthschaften des
Mittelalters und der Renaissance.
Frankfurt am Main, Schmerber'schen
1852-(63)
3v. 216 col. pl. Q.
The same plates have been reproduced in
Hefner-Altenack's *Trachten*
Colas 270. Lipperheide 322
- Becker, Hermann**
Das Dortmunder wandschneider-buch.
Dortmund, W. Crüwell 1871
31p. Q.
Lipperheide 1980
- Becker, Marie Luise**
Der tanz. Leipzig, H. Seemann nach-
folger [1901]
210p. front. illus. Q.
A history of the dance from ancient
times thru the 19th century, profusely il-
lustrated
LC 3-8853
- Becker, Rudolph Zacharias**
Bildnisse der urheber und beförderer
auch einiger gegner der religions- und
kirchenverbesserung im sechzehnten
jahrhundert. Gotha, Becker 1817
21. 23pl. F.
"Nebst andern darauf bezug habenden
bildern in gleichzeitigen holzschnitten, zum
andenken des dritten jubelfestes der evan-
gelisch lutherischen kirche am 31sten Octo-
ber 1817." Subtitle
Lipperheide 507
Das deutsche feyerkleid zur erinnerung
des einzugs der Deutschen in Paris am
31sten märz 1814 eingeführt von
deutschen frauen. Gotha, Becker'schen
buchhandlung 1814
20p. 1 col. pl. O.
Suggestion for a national woman's gar-
ment for ceremonial occasions
Lipperheide 690
- Becker, Walter M. F.**
Der herr von heute; ein neues herren-
brevier. Berlin, Selle-Eysler 1927
88p. 90 illus. O.
- Becker, Wilhelm Adolf**
Charicles; or, Illustrations of the private
life of the ancient Greeks. With notes
and excursions; tr. by Frederick Met-

- Becker, Wilhelm A.—Continued**
 calfe. 3d ed. New York, D. Appleton
 1866
 xxi.512p. illus. pl. plans. O.
 Often reprinted. Taken over by Long-
 mans and now o.p. First published by J.
 W. Parker at 12s
 LC 15-23673
- Charikles, bilder altgriechischer sitte.
 Zur genaueren kenntniss des griechi-
 schen privatlebens. Leipzig, F. Flei-
 scher 1854
 3v. 2 fold.pl. plans. O.
 First edition 1840. See English transla-
 tion above
 Chapter in volume 3 is entitled Die klei-
 dung, die beschuhung, haar und bart
 Lipperheide 189. LC 4-35173
- Gallus, oder Römische scenen aus der
 zeit Augusts. Zur genaueren kenntniss
 des römischen privatlebens. 3. ausg.
 von Wilh. Rein. Leipzig, F. Fleischer
 1863
 3v. illus. pl. plans. O.
 First edition 1838
 Volume 3, chapter 8: Die kleidung
 Colas 269. Lipperheide 249. LC 18-15575
- Gallus; or, Roman scenes in the time of
 Augustus; tr. by Frederick Metcalfe.
 [2d ed.] London, J. W. Parker 1849
 xxiii.535p. illus. 12s
 Dress of men p408-30; of women p431-50
 Costume Index. Lipperheide 240
- (Becker, Wilhelm Gottlieb)**
 Vom costume an denkmälern. Leipzig,
 J. C. Müller 1776
 80p. O.
 Colas 266. Lipperheide 3238
- Beckmann, Johann Christoph.** See Bec-
 mann, J. C.
- Beckwith, Martha Warren**
 Christmas mummings in Jamaica. Pough-
 keepsie, N. Y. Vassar college 1923
 46p. front. illus. O. (Publications of
 the Folklore foundation, no2)
 LC 24-2162
- The Hussay festival in Jamaica. Pough-
 keepsie, N. Y. Vassar college 1924
 17p. front. illus. O. (Publications of
 the Folklore foundations, no1)
 At head of cover-title: Vassar college
 field-work in folk-lore
 LC 24-23648
- Beckmann, Johann Christoph**
 Beschreibung des ritterlichen Johanniter-
 Ordens und dessen absonderlicher be-
 schaffenheit im Herrn-Meistertum in
 der Marck Sachsen, Pommern und
 Wendland ... mit nöthigen anmerckun-
 gen. 3. aufl. verm. von J. C. Dithmar.
 Franckfurt an der Oder, J. G. Conradi
 1726
 10 l. 312,98p. front.(port.) O.
 The first edition was published in 1693
 Lipperheide 1896
- Notitia universitatis Francofurtanae, una
 cum iconibus personarum aliquot illus-
 trium, aliorumq. virorum egregiorum,
 qui eam praesentia sua ac meritis.
 Francofurti ad Viadrum, Schrey &
 Hartmann 1707
 284,39p. 38pl. F.
 The plates are half-length portraits
 Lipperheide 2020
- Becquer, Jose I.**
 (lithgr.) Andalusian annual for MDCCCXXVII
- Becquier, José**
 Spanish costumes. Paris, Bulla 1830
 12 col.pl. F.
 Each plate marked D. José Becquer, pin-
 to, Bayot dibujo
 Colas 271
- Bedford, Jessie**
 English children in the olden time, by
 Elizabeth Godfrey (pseud.) 2d ed. Lon-
 don, Methuen 1907
 xvii.336p. 32pl. O.
 LC W8-3
- Home life under the Stuarts, 1603-1649,
 by Elizabeth Godfrey (pseud.) London,
 G. Richards; New York, E. P. Dutton
 1903
 xx.312p. front. 18pl.(incl. ports. facsim.)
 O. \$3.50 o.p.
 Costume Index. LC 3-15115
- Social life under the Stuarts, by Elizabeth
 Godfrey (pseud.) London, G. Richards;
 New York, E. P. Dutton 1904
 xxiv.273p. 18pl.(incl. front. ports.) O.
 Authorities: p xvii-xviii
 LC 5-4480
- Bedinger, Margery**
 Navajo Indian silver-work. Denver, Col.
 J. VanMale c1936
 43p. front. pl. O. (Old West series of
 pamphlets, no8)
 Bibliography: p42-43
 LC 37-1851
- La Bédollière, Émile Gigaut de.** See Aude-
 brand, Philibert, jt. auth.
- Bedouin tribes of the Euphrates.** Blunt,
 Lady Anne
- Bedouins.** See Arabia
- Bedoya, Fernando Gomez de.** See Gomez
 de Bedoya, Fernando
- Beeg, Gunda.** See Lechner, Hedwig, jt.
 auth.
- Beeg-Aufsess, and others, eds.** See Muster
 altdeutscher und moderner stickereien
- Beely, F., and Kirchhoff, E.**
 Der menschliche fuss, seine bekleidung
 und pflege. Tübingen, H. Laupp (1891)
 112p. 35 illus. O.
 Lipperheide 17440
- Beer, C.**
 (illus.) Buek, F. G. Album hambürgische
 costume
- Beer, Johann Christoph**
 Der ... erz-hertzen zu Oesterreich le-
 ben, regierung und gross-thaten: von
 dem ... urheber ... Rudolpho, grafen
 von Habsburg ... erstem römischen
 kayser an biss in die ... regierung ...
 Leopoldi und Josephi. Nürnberg, M.
 Endter 1695
 1146p. 51pl. Q.
 Lipperheide 860
- Beer, Thomas Leonhard**
 (tr.) Siemienowicz, Kazimierz. Vollkom-
 mene geschütz-feuerwerck-und büh-
 senmeistereykunst
- Beeton, Samuel Orchart**
 Book of needlework; new and rev. ed.
 London, Ward, Lock 1886
 622p. 665 illus. 8pl. O.
 Contains designs and illustrations. The
 frontispiece is a sixteenth century engrav-
 ing showing a group of women spinning
 and doing various kinds of needlework
 An earlier edition was published 1870
 Lipperheide 4150

Beger, Lorenz

Cranæ insula Laconica, Eadem & Helena dicta, & Minyarum posteris habitata; ex numismatibus Goltzianis, contra communem opinionem, quæ ad Helenam Articæ respexit. Coloniae Brandenburgicae, U. Liebpertus 1696

26p. illus. (incl. 16 pictures of coins) Q.
Lipperheide 183

Meleagrides et Aetolia, ex numismate Kyrieon apud Goltzium; interspersis marmoribus quibusdam, de Meleagri interitu, & apri Calydonii venatione. Coloniae Brandenburgicae, U. Liebpertus 1696

26p. 16 illus. Q.
Lipperheide 184

Beggars**England**

Smith, J. T. Etchings of remarkable beggars, itinerant traders, and other persons of notoriety in London and its environs, 1815-16

France

Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres. 1814. Part 7
Callot, Jacques. Italian beggars, men and women. 1622

Bégin, Émile Auguste Nicolas Jules

Voyage pittoresque en Espagne et en Portugal ... Illus. de MM. Rouargue frères. Paris, Belin-Leprieur et Morizot (1852)

xii. 556p. front. pl. (part col.) Q.
Colas 272. Lipperheide 1233. LC 19-3382

Voyage pittoresque en Suisse, en Savoie et sur les Alpes. Illus. de MM. Rouargue frères. Paris, Belin-Leprieur et Morizot (1852)

560p. front. 24pl. (8 col.) Q.
The colored plates show costumes
Colas 273. LC 19-3384

The beginnings of art. Grosse, Ernst

Begraeffnisse van ... Frederick Honrick ... prince van Orange. Post, Pieter

Begründeter aufweis des plazes bei der stadt Constanz. Eiselein, Josua

Behaim, Paulus

Briefe eines Leipziger studenten aus den jahren 1572 bis 1574; herausgegeben von W. Loose ... Beigabe zum Jahresbericht der realschule zu Meissen. Meissen, C. E. Klinkicht 1880

23p. Q.
On materials, style and cost of a student's wardrobe of this period
Lipperheide 634m

Beham, Hans Sebald

Biblicae historiae artificiosissime depictae. Biblische historien figürlich fürgebildet. Franckfurt, C. Egenolph 1537

40 l. 81 illus. Q.
Lipperheide 624

Biblicae historiae, artificiosissimus picturis effigatae ... Biblische historien kunstlich furgemalet. Franckfurt, C. Egenolph (1536)

40 l. 81 illus. Q.
Many editions published 1533-1557. One other with variation in title is listed here
Lipperheide 623

... Holzschnitte zum Alten Testament.

Zwickau, F. Ullmann 1910
3p.l. facsim.: (79p. illus. D. (Zwickauer facsimiledrucke no 1)
Facsimile reprint of his: *Biblicae historiae*. Preface signed Otto Clemen
LC 12-8198

(illus.) Das Bapstum. See note under Das Bapstum

Behind the smile in real Japan. Venables, E. K.

Behringer, Ludwig

Die bayerischer armee unter König Maximilian II. München, Mey & Widmayer 1854

19 col.pl. (incl. 157 illus.) F.
Colas 274. Lipperheide 2194

Uniformen des bayerischen heeres nach der neuen bekleidungsvorschrift. München, Mey & Widmayer ca1864

24 col.pl. Q.
Colas 276. Lipperheide 2196

See also Munich, Friedrich, jt. auth.

Beier, W.

(lithgr.) Mannheimer maskenzug im jahr 1841

Beijer, Agne. See Stockholm. Nationalmuseum. Recueil de plusieurs fragments des premières comédies italiennes

Beisbarth, Karl Friedrich. See Heideloff, K. A. von, ed. Die kunst des mittelalters in Schwaben

Beissel, Stephan

Die bilder der handschrift des Kaisers Otto im Münster zu Aachen ... herausgegeben und mit den bildern der evangelienbücher von Trier, Gotha, Bremen und Hildesheim. Aachen, R. Barth 1886

100p. 33pl. Q.
Lipperheide 366

Vaticanische miniaturen ... Quellen zur geschichte der miniaturmalerei. Mit xxx tafeln in lichtdruck. Miniatures choisies de la Bibliothèque du Vatican. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1893

59p. 30pl. F.
German and French in parallel columns
Bibliographical foot-notes
Lipperheide 362. LC 14-17461

Beiträge zur geschichte der altgriechischen tracht. Studniczka, Franz

Beiträge zur teutschen kunst- und geschichtskunde durch kunstdenkmale mit vorzüglicher berücksichtigung des mittelalters. Müller, F. H.

Das **beiwerk** der mode. Boehn, Max von

Die **bekleidung**. Kratschmer, Florian

Die **bekleidung**, ausrüstung und bewaffnung der königlich bayerischen armee von 1806 bis zur neuzeit. Müller, Karl, and Braun, Louis

Bekleidung und ausrüstung der preussischen feuerwehren. Scholl, Edouard

Bekleidungs vorschrift für die kaiserlichen schutztruppen in Afrika. Berlin, S. Mittler 1896

48p. O.
Lipperheide 2142

Bekleidungs-vorschrift für offiziere. Donat, F. M. von

Bekleidungskunst und mode. Roehn, Max von

Bekleidungs-vorschrift für die staatliche schutzpolizei Preussens. Berlin, Kammeradschaft 1923

37p. O.
Die **belagerung** der stadt Augsburg. Rugendas, G. P.

Der **belchrende bergmann.** Ein fassliches lese- und bildungsbuch für kinder und erwachsene, lehrer und laien, besonders aber für jünglinge. Mit 9 schwarzen und colorirten, von C. Biechling gestochenen kupfern. Pirna, A. R. Friesche 1830

232p. col.front. pl.(part col.) sq.T.

Belevitch-Stankevitsh, H.

Le goût chinois en France au temps de Louis XIV. Paris, J. Chemit 1910

xiv, 272p. 14pl. Q.
The plates show Siamese and Chinese of various classes

Belgian life in town and country. Boulger, D. C. de K.

La **Belgique** monumentale, historique et pittoresque, par mm. H. G. Moke, Victor Joly, Eugène Gens, and others. Ouvrage suivi d'un Coup d'oeil sur l'état actuel des arts, des sciences et de la littérature en Belgique, par A. Baron. Bruxelles, A. Jamar et C. Hen 1844

2v. 196 illus. 67pl.(7 col.) port. Q. (Pantheon national v5-6)
The colored plates show costume

Lipperheide 966. LC 2-22246
Die **belgische armee** in ihrer gegenwärtigen uniformierung ... gezeichnet von J. Hohmann. Leipzig, M. Ruhl 1908

20p. fold.col.pl. D.

Belgium
Anderson, Mrs I. W. P. The spell of Belgium. 1915

Busscher, Edmond de. Album du cortège des comtes de Flandre, personages et costumes. 1852-53

Madou, J. B., and Hemelryck, J. L. van. Costumes belgiques, anciens et modernes, militaires civils et religieux. 1830
Vlaanderen door de eeuwen heen. 1912-1913

See also Netherlands; also subdivision Belgium under Ceremonial and festival costume; Funerals; Lace; Military costume; Monastic and religious orders; Nobles; Tattooing; Theatrical costume; Weddings and wedding dress

Middle ages

Vigne, Félix de. Vade-mecum du peintre, ou Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins. 1844

16th century

Winkler, Friedrich. Die flämische buchmalerei des xv. und xvi. jahrhunderts. 1925

17th century

Hannema, Dirk, and Schendel, A. van. Noorden Zuid- Neterlandsche schilderkunst der xvii. eeuw. 1936

Illustrium quos Belgium habuit pictorum effigies, ad vivum accurate delineatae. cal1600

Winkler, Friedrich. Die flämische buchmalerei des xv. und xvi. jahrhunderts. 1925

18th century

Ehrmann, T. F. Print-Geschenkjen voor myn kinderen, bestaande in afbeeldingen van Hollandsche, Friesche, Brabandsche en Fransche dragten en costumes. 1804

Recueil des devotions et divertissements de ... Marie Elisabeth archiduchesse d'Autriche ... dans sa residence à Bruxelles. 1736

Periodicals

L'Indicateur; contenant toutes les productions de l'esprit, les pièces de poésie fugitives, les bon-mots ... et surtout les modes. 1778-80

19th century

La Belgique monumentale, historique et pittoresque. 1844

Madou, J. B., and Eeckhout, J. J. Collection des provinces de la Belgique. 1835

20th century

Boulger, D. C. de K. Belgian life in town and country. 1904

Edwards, G. W. Some old Flemish towns. 1911

Omond, G. W. T. Belgium; painted by Amédée Forestier. 1908

Belgium. Bibliothèque royale de Belgique, Brussels. See Brussels. Bibliothèque royale de Belgique

Belgium. Ministère de la guerre

Tenues des officiers et assimilés. Bruxelles, Guyot frères 1914

66p. O.

LC 15-12657

Belgrado, Mario Savorgnano, conte di. See Savorgnano, Mario, conte di Belgrado

Belin, A., and others

Costumes de Suède, Norvège, Danemark, Hollande et Allemagne; dessinés par Belin, Karl Girardet, H. Charles, Elchannon Verveer, et gravés par Geoffroy, Girardet, Lallemand, Metzmacher, Nargeot et Varin. Paris, Aux bureaux des journaux, Les Modes parisiennes, La Toilette de Paris & Le Petit journal pour rire 186-?

20 col.pl. F.

At head of title: Prime du journal Les Modes parisiennes

Colas 712

Belisario, L. M.

Sketches of character in illustration of the habits, occupation and the costume of the Negro population in the Island Jamaica. Kingston, Jamaica 1837

8 col.pl. Q.

Colas 279

Bell, Archie

A trip to Lotus land. New York, John Lane company etc. 1917

287p. front. 32pl. O.

Bibliography: p284

LC 17-30747

- Bell, Mrs Arthur.** See Bell, Mrs N. R. E. M.
- Bell, Aubrey Fitz Gerald**
 Portugal of the Portuguese. New York, C. Scribner's sons 1915
 x.268p. front. pl. fold.map. D. (Countries and peoples series) \$1.50 o.p.
 Costume index. LC A16-423
- Bell, Sir Charles Alfred**
 The people of Tibet. Oxford, The Clarendon press 1928
 xix.319p. front. pl.(1 col.) maps(part fold.) O. \$7
 Bibliography: p.305-06
 Costume index. LC Z9-36164
- Bell, Gertrude Lowthian**
 The desert and the sown. New York, E. P. Dutton 1907
 xvi.347p. col.fronts, illus. pl. O.
 Shows costume of Syria
 LC 7-35188
- Bell, Mrs Nancy R. E. (Meugens)**
 Lives and legends of the English bishops and kings, mediæval monks, and other later saints. London, G. Bell 1904
 xiii.377p. front. 52pl. O. (The saints in Christian art, iv. III)
 Contains pictures of the saints
 LC 4-19635
 (ed.) Perl, Frau Henriette. Venezia
 (tr.) Nadaillac, J. F. A. du P., marquis de.
 Manners and monuments of prehistoric peoples
- Bella, Stefano della.** See Della Bella, Stefano
- La bella Napoli.** Allers, C. W.
- Bellangé, Joseph Louis Hippolyte**
 Collection des types de tous les corps et des uniformes militaires de la république et de l'empire. Paris, J. J. Dubochet 1844
 112p. 50 col.pl. port. Q.
 Forty-four of the plates appeared first in P. M. Laurent d'Ardèche's *Histoire de l'Empereur Napoléon*
 German translation entitled: *Die soldaten der französischen republik und des kaiserreichs* (Leipzig, J. J. Weber 1843)
 Colas 287. Lipperheide 2316 (German ed.)
- Costumes de l'armée française depuis 1830 jusqu'à nos jours.** Paris, Gihaut frères 1831
 61pl. Q.
 Plates are modified from his *Uniformes ... depuis 1815*
 Colas 285
- (Croquis divers; lith. de Villain; Paris, Gihaut 1828-30**
 4v. 54pl. Q.
 Sketches of popular and military life
 Lipperheide 1158
- Les jolis soldats français, chant guerrier par Ch. Plantade.** Paris, Gihaut 1824
 5pl. Q.
 Colas 283
- Uniformes de l'armée française depuis 1815 jusqu'à ce jour.** Paris, Gihaut frères 1831
 1 p.l. 115 col.pl. F.
 Binder's title: *Costumes militaires*. Published also with plates in black and white
 Colas 284. LC 11-20042
- La Belle assemblée, or Bell's court and fashionable magazine,** addressed particularly to the ladies. v 1-7, 1806-10; new ser. v 1-30, 1810-24; ser.3 v 1-15, 1825-32. London, J. Bell, 1806-32
 52v. col.pl. O.
 Continued as *Court magazine and monthly orisio*
 Colas 289. Lipperheide 4596
- A belle of the fifties.** Clay-Clopton, Mrs Virginia
- Bellermann, Christian Friedrich**
 Über die ältesten christlichen begräbnisstätten und besonders die katakomben zu Neapel mit ihren wandgemälden; ein beitrage zur christlichen alterthumskunde. Hamburg, F. Perthes 1839
 120p. 15pl. (12 col.) Q.
 Lipperheide 235
- Les belles marchandes; almanach historiques, proverbiale et chantant.** Paris, Jubert 1783-84
 2v. 24 illus. Tl.
 Illustrations show costume
 Colas 290
- Belleval, René, marquis de**
 Du costume militaire des Français en 1446. Paris, A. Aubry 1866
 91p. 7pl. Q.
 Colas 291. Lipperheide 2098
- Bellezze de ricami, et dessegni, opera nova,** nellaquale si ritrovano, varie, & diverse sorti de mostre, di punti tagliati, & punti in aiere, à fogliami, punti in stuora, & altre sorte. Venetia 1558
 20,19 l. illus. Q.
 Embroidery designs
 Lipperheide 3889
- Bellini, Gentile**
 (illus.) Menestrier, C. F. Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose
- Bellinzoni, Luigi**
 Usi e costumi antichi e moderne, di tutti i popoli del mondo. Roma, Perino 1884
 4v. Q.
- Il bellissimo torneo à piedi, ovvero la barriera fatta dalla nobiltà di Vicenza nel teatro Delli Signori Academici Olimpice il carnevale dell' anno MDCXII.** Vicenza, F. Grossi 1612
 43p. Q.
 Lipperheide 2816
- Belloc, Hilaire**
 The book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles: the introduction & narrative by Hilaire Belloc. New York, G. P. Putnam's sons 1914
 xix.76p. front.(map) col.illus. Q.
 Illustrations colored by hand
 LC 14-20283
- Bellori, Giovanni Pietro.** See Bartoli, P. S., jt. auth.
- (Bellot, R. P.)**
 Album du bon-bock. Paris, L. Baschet 1878
 49pl. Q.
 Lipperheide 3566

Belmonte y García, Juan

Juan Belmonte, killer of bulls; the autobiography of a matador ... as told to Manuel Chaves Nogales. Tr. from the Spanish and with a note on bull-fighting by Leslie Charteris. Garden City, N. Y., Doubleday, Doran 1937
x, 340p. illus. pl. ports. O.
LC 37-27179

Belnos, Mrs S. C.

The Sundhya, or the daily prayers of the Brahmins; illus. in a series of original drawings from nature, demonstrating their attitudes and different signs and figures performed by them during the ceremonies of their morning devotions; and likewise their poojas. [London,] 1851

20 l. 24 col. pl. F.
Lippperheide 1499

Twenty four plates illustrative of Hindoo and European manners in Bengal; drawn on the stone by A. Colin from sketches by Mrs Belnos. London, Smith and Elder; Paris, A. Colin 1832

24 l. 24 col. pl. F.
Plates have legends in French and English. Also known with plates in black and white
Colas 232

Beltrami, Luca

D'arte negli arredi sacri della Lombardia; con note storiche e descrittive. Milano, W. Hoepli 1897
55p. 80pl. F.
Seventeen of the plates show church vestments

Belts and belt buckles

Peteva, Yelena. Ceintures populaires bulgares. 1931
Roth, H. L. Oriental silverwork, Malay and Chinese. 1910

See also Cestus; Netsukes

Bem, Balcer

Die alten zunft- und verkehrs-ordnungen der stadt Krakau. Nach Balthasar Behem's Codex picturatus in der K. K. Jagellonischen bibliothek hrsg. von Bruno Bucher. Wien, C. Gerold's sohn 1889

xxxvi, 112p. front. xxvi pl. F.
Feestschrift zum jubilaum des K. K. Oesterreich. museums für kunst und industrie
Plates are miniature paintings of the various guilds of Krakow
LC 11-7629

Bemerkungen auf einer reise in die südlichen statthalterschaften des Russischen reichs in den jahren 1793 und 1794. Pallas, P. S.

Bemerkungen über die monumente der ritter zu Vellberg. Gräter, F. D.

Benavides, Antonio. See Carramolino, J. M. Discursos leídos ante la Real academia de ciencias morales y políticas en la recepción publica

Bender, Ferdinand

Fünf lebende bilder vor ... dem Könige und der Königin am 9ten September 1840 zur vorfeyer der huldigung von

Preussens ständen dargestellt im dazu errichteten festsale. Königsberg, H. L. Voigt 1840
18p. 5pl. F.
Title of the text: *Preussens vorzeit in lebenden bildern dargestellt*
Lippperheide 2543

Bender, Hermann

Rom und römisches leben im alterthum ... mit zahlreichen abbildungen nach zeichnungen von A. Gnauth ... professor Riess und A. Schill ... und anderen. Tübingen, H. Laupp 1880
599p. double front, illus. (incl. plans) pl. Q.
Lippperheide 251. LC 35-22816

Bender, Paul

(illus.) Netto, Curt. Papier-schmetterlinge aus Japan
Die benennung der wichtigeren bestandteile der modernen französischen tracht. Esau, Hubert

Bengal. See India—Bengal

Benham, William

The tower of London. London, Seeley and co.; New York, E. P. Dutton 1906
104p. 28pl. (4 col.) plan. Q. (Portfolio artistic monographs no 47)
Three of the plates are of costume interest: Assault on a fortress, from a manuscript of Boccaccio's *De casibus*; Artillery of the fifteenth century; and A tournament, from a manuscript of the romance of Sire Jehan de Saintre
LC 6-46330

Benhazera, Maurice

Six mois chez les Touareg du Ahaggar. Illustrations photographiques d'après les clichés de Laperrine, Voinot et Cannac. Alger, A. Jourdan 1908
xxiii, 233p. 1 map, 1 pl. Q.

Benigni, P.

(illus.) Margerand, J. Les cuirasses des carabiniers (1810-1870)

Benito

(illus.) Zamacois, Miguel. Dernière lettre persane mise en français par M. Zamacois

Benjamin, Mrs Caroline (Gilbert). See National society of the colonial dames of America. Report of the Committee on relics

Benndorf, Otto

Antike gesichtshelme und sepulcralmasken. Wien, K. Gerold's sohn 1878
77p. 12 illus. 17pl. Q.
From Vienna. Kaiserliche Akademie der wissenschaften. *Denkschriften der philosophisch-historischen classe* v28, p301-75
On masks found in various parts of Europe
Lippperheide 172

Bennet, H. Graham

(ed.) Great Britain. Lord chamberlain. Dress worn by gentlemen at His Majesty's court

Bennett, Frank Marion

The steam navy of the United States. A history of the growth of the steam vessel of war in the U.S. navy, and of the naval engineer corps. Pittsburgh, Pa. Press of W. T. Nicholson 1896
xi, 953p. illus. pl. (part col. part fold.) ports. facsim. O.
Illustrations show insignia, and officers and cadets in the uniform of different periods
LC 8-32073

Benoist, Antoine

(illus.) Fête publique donnée par la ville de Paris à l'occasion du mariage de monseigneur le Dauphin le 13. février M.DCC.XLVII

(illus.) Highmore, Joseph. Plates illustrating the "Pamela" of Samuel Richardson

Benoist, Félix

La Bretagne contemporaine ... Dessins d'après nature; texte par Aurélien de Courson, Pol de Courcy et autres Paris, Charpentier 1865

3v in 1 pl. F.

"Sites pittoresques, monuments, costumes, scènes de mœurs, histoire, légendes, traditions et usages des cinq départements." Subtitle

Contents: v.1: Loire-Inférieure, v.2: Ille-et-Vilaine, v.3: Côtes-du-Nord

Colas 295

Nantes et la Loire Inférieure. Nantes, Charpentier 1850

2v. (33,45 l.). 76pl.(part col.) F. 70fr.

"Dessins d'après nature ... Les costumes dessinés et lithographiés par Mlle Lalaisse ... accompagnés de notices ... par M. Chevallier, Emile Souvestre et une société d'hommes de lettres du pays." Subtitle

Work published in 35 parts

Colas 293

(illus.) La Normandie illustrée

See also Lalaisse, Hippolyte, jt. auth.

Bensusan, Samuel Levy

Morocco, painted by A. S. Forrest. London, A. and C. Black 1904

xv, 230p. 72 col.pl.(incl. front.) O. 42s

O.P.

Costume index. LC 5-21055

Bentley, John

Essays relative to the habits, character, and moral improvement of the Hindoos. London, Printed for Kingsbury, Parbury & Allen 1823

351p. O.

Essays originally published in the *Friend of India*, a periodical work, conducted by the Serampore missionaries

Colas 983. LC 5-12912

Benvenuti, Leo

La situla Benvenuti nel Museo di Este, Este, A. Stratico 1886

11p. 2pl.(1 col.) F.

The plaque reproduced shows priests, a potter's shop, wrestlers, soldiers with prisoners and hunting scenes of prehistoric times

Lipperheide 258

Benziger brothers, New York

Catalogue of church ornaments, New York, Benziger brothers (1889)

200, 12p. incl. front. illus. F.

LC cal10-5425

Catalogue of vestments, banners and regalia. New York, Benziger brothers (1893)

88, 8p. incl. front. illus. F.

LC 10-19919

Benzinger, Immanuel

Hebräische archäologie; ... 2. vollständig neu bearb. Aufl., mit 253 abbildungen im text und einem plan von Jerusalem, Tübingen, Mohr 1907

xx, 450p. illus. plan. Q. (Grundriss der theologischen wissenschaften, 2. reihe, 1. bd)

LC 7-35615

Hebraische archäologie; 3d ed. rev. Leipzig, E. Pfeiffer 1927

xxiv, 437p. illus. Q. (Angelos lehrbücher, bd 1, Jews)

Benzoni, Girolamo

Americae pars quarta (sexta) Francofurti ad Moenum, typis I. Feyrabend, impensis T. de Bry (1594-96)

3v. maps, 74pl. F. (In Bry, Theodor de, (Grands voyages) pts4-6)

Translated by U. Chauveton

Plates show Christopher Columbus and the early Spanish conquerors

Second Latin edition published 1594-1617.

German edition: *Das vierdt-(sechste) theil der neuen welt* (1594-97)

Lipperheide 1612-13 (pts4, 6)

History of the New world ... shewing his travels in America, from A. D. 1541 to 1556: with some particulars of the island of Canary. Now first tr. and ed. by Rear-Admiral W. H. Smyth. London, Printed for the Hakluyt society, 1857

280p. illus. O. (Works issued by the Hakluyt society mo XXI)

LC 5-40265

Der Beobachter der herrenmoden. Jahrg. 1, 1855+ Berlin, Expedition d. europäischen modenzeitung

Col.illus. col.pl. O-F.

A periodical of men's fashions. Published monthly. Current 1937. Some numbers contain patterns

Title varies: v 1-9, 1856-64: *Der Beobachter französischer, deutscher u. englischer herrenmoden*; v10-48, 1865-1903: *Der Beobachter deutscher, französischer u. englischer herrenmoden*

Absorbed *Moden-telegraph* 1923

Colas 296. Lipperheide 4677

Der Beobachter deutscher, französischer u. englischer herrenmoden. See Der Beobachter der herrenmoden

Der Beobachter französischer, deutscher u. englischer herrenmoden. See Der Beobachter der herrenmoden

Bérain, Jean Louis

Costumes de ballet, gravés par Jacques Le Pautre. Paris, cal1690

11pl. Q.

Colas 297

Maskenanzüge. (engr. by J. Le Pautre) Paris, cal1670-80

20pl.

Berbrugger, Louis Adrien

Algérie historique, pittoresque et monumentale. Recueil de vues, monuments, cérémonies, costumes, armes et portraits ... avec texte descriptif. Paris, J. Delahaye 1843-45

5v. front. illus. 125pl.(part col.) 6 port.

maps, plan. F.

Contents: v 1 Province d'Alger; v2 Province d'Oran; v3 Province de Bone; v4 Province de Constantine; v5 Races algériennes, monnaies, flore d'Algérie

Colas 298. Lipperheide 1534. LC 5-8633

Berckwerck buch. Agricola, Georg

Berendsohn, B. S.

(pub.) Buck, F. G. Album hambürgische costume

(pub.) Erinnerung an Hamburg

Berensberg, Franz von Pelser-. See Pelser-Berensberg, Franz von

Berg, Johan August

Bilder ur svenska folklivet. Göteborg,
D. F. Bonnier 1855
12 l. 12 col. pl. 10.
"Teckningar efter originala af B. Nordenberg, K. Zoll, J. W. Wallander, J. Hückert och B. Wennerberg" Subtitle
Text in Swedish, German and English
Colas 299. Lipperheide 1051

Berge, P. A. van den

(Costumes hollandais) No place, 16—?
26 pl. Q.
Cataloged from Colas's *Bibliographie*
where a list of plates is given. The plates
were copied for A. Allard's *Habillemens*
Colas 266

Berger, Anatolii Ksaver'yevich

V gorakh Vostochnogo Zakavkaz'ia Azerbaidzhan. Moskva, Izdatel'stvo "Rabotnik Prosveshcheniia" 1927g
60 p. illus. 85k.
On the inhabitants of the mountains of Azerbaijan, Russia

Berger, Christoph Heinrich, edler herr von

Commentatio de personis vulgo larvis seu mascheris von der carnavals-lust, critico, historico, morali atque iuridico modo. Francofurti et Lipsiae, apud G. M. Knochium [1723]
340 p. front. illus. pl. (part fold.) O.
An enlarged edition of the author's *Disseratio de iure personarum* (Vitembergae, literis viduae Gerdessae 1720) Includes (between pl. 28 and 129) reproduction of the miniatures in the illustrated codex Terence manuscript (Vaticanus 3363) 153 plates on 85 leaves
Lipperheide 3169. LC 17-11521

Berger-Levrault, Oscar

(ed.) Les costumes strasbourgeois ...
Reproduits en fac-similés d'après les recueils originaux. Paris and Nancy, Berger-Levrault 1889
20 p. 1 illus. 102 pl. 60 fr.
"ed. au dix-septième siècle par Frédéric Guillaume Schmuck et au dix-huitième siècle par ses fils Frédéric Schmuck et Guillaume Schmuck." Subtitle
Contains reproductions from five books on costume published in Strasbourg in the 17th and 18th centuries, namely, the three editions of *Strassburgisch trachtenbüchlein*, *Alsace française*, and *Strassburger Sackkalender*
Colas 300. Lipperheide 795

Berggruen, Oscar

Huldigungs-festzug der stadt Wien zur feier der silbernen hochzeit ihrer majestäten des kaisers Franz Joseph I. und der kaiserin Elizabeth, 27 April 1879 ... mit illustr. text v. Osc. Berggruen. Wien, Im selbstverlag des gemeinderathes der stadt Wien 1881
43 p. illus. 15 pl. and atlas 37 pl. F.
French edition has title 27 avril 1879; *cortège historique* (Paris, Quantin [1879]; 26 l. 45 pl. O.) Plates are after Makart
Lipperheide 2647

Bergh, Th.

Den danske armee og marine i tegninger af Th. Bergh. Kjøbenhavn, Stinck 1859
1 l. 24 col. pl. Q.
Colas 301
Die uniformen d. königl. dänischen armee. Kjøbenhavn, ca 1860
23 col. pl. O.

Berghaus, Heinrich Karl Wilhelm

Die völker des erdballs nach ihrer abstammung und verwandtschaft, und ihren eigenthümlichkeiten in regierungsform, religion, sitte und tracht. Brüssel und Leipzig, C. Muquardt 1845-47
2 v. 150 col. pl. Q.
Later edition by the same publisher (1861, 3 v.)
Colas 302

(tr.) Catlin, George. Die Indianer. See note under his North American Indians
Die bergknappen in ihren berufs- und familienleben. Heuchler, Eduard

Bergwerck buch, Agricola, Georg

Bericht und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg. Mair, P. H.

Bericht vom bergwerck. Löhneyss, G. E.

(Berka, J.)
L'armée française représentée en 18 feuillets. Prague, F. Zimmer ca 1810
Front. 18 col. pl. O.
According to Colas a facsimile reprint also exists
Colas 303

Berkhey, Johannes le Francq van. See Chalon, Christina. Zinspelende gedichtjes**Berlepsch, Hermann Alexander von**

Chronik vom ehrbaren schuhmachergewerk, nebst einer kurzen geschichte der vorzüglichsten fussbekleidungen früherer zeiten. St Gallen, Scheitlin und Zollikofer [1850]
176 p. 24 illus. O.
Volume 4 of his *Chronik der gewerke*
Lipperheide 1738
Chronik vom ehrbaren und uralten schneidergewerk; nebst einer kurzen geschichte der trachten und moden. St Gallen, Scheitlin und Zollikofer [1850]
244 p. 12 illus. Q.
Volume 2 of his: *Chronik der gewerke*
Contains excerpts from sumptuary laws, material on wedding dress, biographies of famous tailors, etc. and illustrations of costumes from the Middle Ages to the eighteenth century
Lipperheide 65

Berlien, Johann Heinrich Friedrich

Der Elephanten-orden und seine ritter ... Kopenhagen, Gedruckt in der Berlingschen officin 1846
188 p. front. (port.) 9 pl. O.
Lipperheide 1929. LC 9-32595

Berlin. See subdivision Berlin under Police—Germany; Street venders—Germany**Berlin. K. Akademie der künste. See Chodowiecki, D. N. Von Berlin nach Danzig****Berlin. Königliche museen. See Berlin. Staatliche museen**

Berlin. Museum für deutsche volkstrachten und erzeugnisse des hausgewerbes Mittheilungen. (Band 1) Berlin, R. Mosse 1897-1901
339 p. 152 illus. on 1 l. O.
Lipperheide 742c

Berlin. Museum für völkerkunde. See Berlin. Staatliche museen. Museum für völkerkunde

- Berlin. Staatliche kunstbibliothek.** See Lipperheide, F. J., freiherr von. Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek
- Berlin. Staatliche museen**
Amerika's Nordwest-küste. See entry under Bastian, Adolf
Die bronzeschwerter des Königlichen museums zu Berlin; hrsg. im auftrage der generalverwaltung durch A. Bastian und A. Voss, Berlin, Weidmann 1878 xvi, 79p. 16pl. F.
 Lipperheide 292. LC 19-1612
Sport und spiel bei Griechen und Römern; bildwerke aus den Staatlichen museen zu Berlin. Berlin, Verlag für kunstwissenschaft (1934)
 15p. 58pl. (incl. facsim.) Q.
 Collection in the Kaiser Friedrich museum, Berlin. "Literaturangaben": p15
 LC 35-14284
Terracotten des Königlichen museums zu Berlin. See entry under Panofka, Theodor, ed.
- Berlin. Staatliche museen. Museum für völkerkunde**
Führer durch das Museum für völkerkunde. Berlin, W. de Gruyter 1929
 203p. 48 illus. pl. maps. plans. O.
- Berlin. Staatliche museen. Museum für völkerkunde. Ethnologisches forschungs-u. lehr-institute**
The art of old Peru. See entry under Lehmann, Walter, and Doering, Heinrich
Kunstgeschichte des alten Peru. See entry under Lehman, Walter, and Doering, Heinrich
- Berlin. Zeughaus**
Die waffensammlung Sr. königlichen Hoheit des prinzen Carl von Preussen. See entry under Hiltl, Georg
Waffensammlung Sr. königlichen Hoheit des prinzen Carl von Preussen; mittelalterliche abtheilung. See entry under Hiltl, Georg
- Berlin;** eine zeitschrift für freunde der schönen künste, des geschmacks und der moden. 1.-2. jahrg.; 1799-1800. Berlin, H. Fröhlich
 2v. col.pl. O.
 Contains fashion plates
 Colas 304. Lipperheide 4587
- Berlin und die Berliner.** Eichler, Ludwig
- Berlin und die Berliner.** Löffler, Ludwig
- Berlin und die Berliner.** Ostwald, H. O. A.
- Berlin und die Hohenzollern.** Rapsilber, Maximilian
- Berlin vor hundert jahren. 1800.** Secularheft von "Berliner leben"; illustrierte zeitschrift für schönheit und kunst. Berlin, Freier verlag (1900)
 16 l. 3p. 102 illus. F.
 Lipperheide 820c
- Berlin wie es ist und trinkt.** Glasbrenner, Adolf
- Berliner ausrüfer.** Dörbeck, B.
- Berliner modenblatt. 1.-3. jahrg., 1879-1881.** Berlin, Verlag des Berliner modenblatt
 3v. illus. col.pl. F.
 Published fortnightly. Contains colored fashion plates. Editor: Frz. Ebhardt
 Colas 305. Lipperheide 4765
- Stick-album des Berliner modenblatt;** sammlung farbiger musterblätter für handarbeiten. Berlin, F. Ebhardt (1880)
 3pts. 16 illus. 13 col.pl. F.
 Lipperheide 4002
- Berliner modenspiegel in- und ausländischer originale;** eine zeitschrift für die elegante welt. 1.-18. jahrgang; 1832-1849. Berlin
 18v. col.pl. Q.
 Contains colored fashion plates
 Colas 306. Lipperheide 4618
- Berliner muster zur weissen stickerei;** auswahl des modernsten und geschmackvollsten für alle gegenstände dieser kunst. Berlin, L. W. Wittich (1817-33)
 20pts. 170pl. Q.
 Lipperheide 3942
- Berliner redensarten.** Dörbeck, B.
- Berliner witze und aneddoten.** Dörbeck, B.
- Berlinische relation,** was heym sieg- und freudenreichen einzug sr. churfl. durchl. zu Brandenburg ... als ... se: churfl. durchl. nach glücklich-vollendeter pommerischer expedition ... in dero residenzstädte Berlin Cölln ... am 31 decembr. ... 1677, passiret. Berlin(?) (1678)
 11 l. 1 pl. Q.
 Lipperheide 2524
- Berlinischer damen-kalender auf das jahr 1798-1810.** Berlin, J. F. Unger
 13v. illus. D.
 Colas 308. Lipperheide 4495
- Berlinisches archiv der zeit und ihres geschmacks;** hrsg. von F. L. W. Meyer, F. E. Rambach und I. A. Fessler. 1.-6. jahrg. v 1-12, 1795-1800. Berlin, F. Maurer
 12v. col.illus. O.
 Contains fashion plates
 Colas 309. Lipperheide 4530
- Berlins antike bildwerke.** See Friederichs, Karl. Kleinere kunst und industrie im alterthum
- Bern.** See Switzerland—Bern
- Bernard, Charles**
Généalogie de la maison royale de Bourbon, avec les éloges et les portraits des princes qui en sont sortis. (Ed. by Charles Sorel.) Paris, N. de Sercy 1644
 58p. port. F.
- Bernard, Francisco**
Arte de andar a cavallo. Madrid, Vda de Josepha de Orga 1757
 198p. 5pl. Q.
- Bernard, Frédéric**
Les fêtes célèbres de l'antiquité du moyen âge et des temps modernes; ouvrage illustré de 25 vignettes par Goutzwiller. Paris, Hachette 1878
 306p. incl. illus. pl. D. (Bibliothèque des merveilles)
 LC 27-6023

Bernatzik, Hugo Adolf

The dark continent; Africa, the landscape and the people. London, The Studio limited [1931]

xv p. 256 pl. on 128 l. F. (Orbis terrarum) \$7.50

Contains pictures of members of many African tribes

German edition (Berlin, Atlantis-verlag, 1930) published under title: *Der dunkle erdteil; Afrika, landschaft, volksleben*

Costume index. LC 31-12232

Bernhardi, Karl See note under Kultur-historischer bilderatlas**Bernhardt, Johan Samuel**

Anleitung, den menschlichen körper, besonders aber den weiblichen, seinem verschiedenen abweichungen gemäss, zu kleiden und zu verschönern; ein handbuch; 2. unveränderte ausg. Dresden, Arnoldischen buchhandlung 1820

112, 120 p. 15 pl. tables O.

First edition, 1811

Lipperheide 3786m

Bernoulli, Johann Jacob B.

Museum in Basel; catalog für die antiquarische abtheilung (mit ausschluss der pfahlbauten und ethnographischen alterthümer) Basle, F. Wassermann 1880

O.

Lipperheide 5005

Bernville, Gaëtan

... Le pays des Basques, types et coutumes; dessins originaux de Iñigo Bernville. Paris, Horizons de France 1930

149 p. col. front. col. illus. ob. Q. (Provinces de France, types et coutumes. 7)

Costume index. LC 32-21359

Berrin, Emilie, and Savin, Jacques Christophe

Neueste englische und französische muster zu aller art der stickerei. Leipzig, Industrie-comptoir [1803]

40 pl. (20 col.) F.

Lipperheide 3936

Berry, Jean de France, duc de

Durrieu, Paul, comte. Les très belles Heures de Notre-Dame du duc Jean de Berry

Durrieu, Paul, comte. Les très riches heures de Jean de France, duc de Berry

Berry, Mary

Extracts of the journals and correspondence of Miss Berry, from the year 1783 to 1852; ed. by Lady Theresa Lewis. London, Longmans 1865

3 v. fronts. (ports.) 2 pl. O.

LC 5-663

Berryman, J.

(engr.) Douce, Francis. Illustrations of Shakespeare, and of ancient manners

Bertall, Charles Albert d'Arnould

La comédie de notre temps ... études au crayon et à la plume; 1st-2d series. Paris, E. Plon 1874-75

2 v. fronts. illus. pl. Q.

Contents: La civilité, les habitudes, les mœurs, les coutumes, les manières et les manes de notre époque; v2 Les enfants, les jeunes, les mûrs, les vieux

Lipperheide 3563-69. LC 17-29318

The communists of Paris 1871; types, physiognomies, characters ... with explanatory text descriptive of each design written expressly for this edition by an Englishman, eye-witness of the scenes and events of that year. Paris, London, Buckingham [1873]

43 l. 40 col. pl. Q.

Several editions with French text were published, same collation, entitled *Les communistes en 1871* (Paris, Lemonnier 1871) and *Les communistes, 1871* (Plon, 1880)

Colas 311-313. Lipperheide 3567

La vie hors de chez soi (comédie de notre temps). L'hiver, le printemps, l'été, l'automne; études au crayon et à la plume. Paris, E. Plon 1876

667 p. 581 illus. Q.

Lipperheide 3570

La vigne; voyage autour des vins de France; étude physiologique, anecdotique, historique, humoristique et même scientifique. Paris, E. Plon 1878

659 p. front. illus. 95 pl. O.

Rich in pictures of French costume of all classes during this period

(illus.) Balzac, Honoré de. *Petites misères de la vie conjugale*

(illus.) Briffault, E. V. *Paris dans l'eau*

Bertarelli, Achille

L'imagerie populaire italienne. Paris, Duchartre & Van Buggenhoudt [1929]

105 p. pl. (part col.) illus. Q.

Illustrations show Italian costume of the 17th, 18th, and 19th centuries

Bertaux, Jean Duplessi. See Duplessi-Bertaux, Jean

Bertelli, Ferdinando

Ferdinando Bertelli's trachtenbuch. Venedig 1563, Zwickau, F. Ullmann 1913

2 p. l. facsim. (60 p. illus.) Q. (Zwickauer facsimiledrucke no 17)

Facsimile reproduction of *Omnium fere gentium*, 1563 edition

LC 16-8683

Omnium fere gentium nostrae aetatis habitus, nunquam ante hac aediti. Venetij, F. Bertelli 1563

60 pl. Q.

The second edition published 1569 has 64 plates

Colas 314-15. Lipperheide 2z, 3

Bertelli, Francesco

Il carnevale Italiano mascherato, oue si veggono in figura varie inueutione di capritii. (Venice) 1642

23 pl. O.

The plates are copied from Pietro Bertelli's *Diversarum nationum habitus*

Colas 317. Lipperheide 3168

Bertelli, Pietro

Diversarum nationum habitus. Patauij, A. Alcia & P. Bertelli 1589-96

3 v. 106, 79, 76 pl. O.

The first volume begun in 1589 was finished in 1592; the second was begun in 1592 and finished in 1594; vol. 3 appeared in 1596. Three large folded plates show processions, of the Turks, the Doges of Venice, and the popes. Five plates are arranged with flaps in such a manner that in the picture of a gondola or palanquin the flap can be raised showing the occupants; in another plate which shows a woman with large skirt, the flap can be raised showing underclothing and shoes

Some of the plates are in Francesco Bertelli's *Carnevale italiano mascherato*. See also entry under Fabri, Alexandro de.

Diversarum

Colas 316. Lipperheide 20

Bertelli, Pietro—Continued

Vite de gl'imperatori di Turchi; con le loro effigie intagliate. Vicenza, G. Greco 1599
56p. illus. F.
Head and shoulder pictures of emperors of Turkey of the 14th to the 16th centuries
Lippperheide 1403

Berthold, Friedrich Rudolph von

Katalog der kunst- und waffen-sammlung.
Köln, M. D. Schanberg 1898
72p. 25p.l. Q.
Auction catalog
Lippperheide 2456

Bertini, A.

Costumi di Roma e dei contorni ... V.
Mochetti, inc. Roma, 1846
30 col.pl. S.
Colas 318. Lippperheide 1312

Bertius, Petrus

Commentariorum rerum germanicarum libri tres. Primus est Germaniae veteris. Secundus, Germaniae posterioris, a Karolo Magno ad nostra usque tempora, cum principum genealogijs. Tertius est praecipuarum Germaniae urbium cum earum iconismis et descriptionibus. Amstelodami, apud Ioannem Ianssonium 1616
732p. illus.(incl. maps, coat of arms) 18x24cm
Includes 26 maps and 997 views of cities. Many of the views show people in the costume of the time
Lippperheide 677. LC 32-18757

Bertoli, Antonio Daniele

Desseins (In Denkmäler des theaters. v3)

Bertolini, Francesco

Storia di Roma dalle origini italiane sino alla caduta dell' impero d'occidente; illustrata da Lodovico Pogliaghi. Milano, Fratelli Treves 1886
1058p. 225 illus. Q.
Lippperheide 259

Bertolotti, Antonino

Divertimenti pubblici nelle feste religiose del secolo XVIII dentro e fuori delle porte di Roma. Roma, Tipografia delle scienze matematiche e fisiche 1887
32p. Q.
From the periodical: *Il Buonarroti*, ser 3, v2 pts 9-11
Lippperheide 2499

Bertrand, Alexander Louis Joseph

Les Celtes dans les vallées du Pô et du Danube. Paris, E. Leroux 1894
241p. F. (Bibl. archéologique)

Bertrand de Moleville, Antoine François, marquis de

The costume of the hereditary states of the house of Austria, displayed in fifty coloured engravings; with descriptions, and an introduction. Tr. by R. C. Dallas. London, Printed for W. Miller by W. Bulmer and co. 1804
xxviii, 100p. 50 col.pl. F.
Added t.p. in French: *Costumes des états héréditaires de la maison de l'Autriche*. Text in English and French
Plates engraved by William Ellis and William Poole. William Alexander's *Picturesque representations of the dress and manners of the Austrians* contains reproductions of the same plates reduced in size. Some of the plates appeared originally in *Klüniger's Kleidertrachten*
Colas 2112. Costume index. Lippperheide 831. LC 28-31165

(Bertuch, Friedrich Justin)

Beschreibung der feierlichkeiten welche ... in Weimar und Jena am 6sten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. Weimar, im verlage des H. S. priv. Landes-industrie-comp-toirs 1809
24p. 5pl.(4 col.) F.
Added t.p. in French. German and French in parallel columns

Besant, Sir Walter

Early London, prehistoric, Roman, Saxon and Norman. London, A. & C. Black 1908

x, 370p. front. illus. pl. facsim. 29x22cm. 30s o.p. (The survey of London)
Costume index. LC 8-28407

London in the eighteenth century. London, A. & C. Black. 1902

xvii, 667p. front. illus. pl. port. fold.map. 29x24cm 30s o.p. (The survey of London)

Contents: Historical notes; The city and the streets; Church and chapel; Government and trade of the city; Manners and customs; Society and amusements; Crime, police, justice, debtors' prisons; Appendices; Chronicle of the eighteenth century; Index

Costume index. LC 3-2034

London in the nineteenth century. London, A. & C. Black 1909

421p. front. illus. pl. 29x22cm. 30s o.p. (The survey of London)

Contents: History and government; Education and entertainment; Open spaces; Societies and clubs; Charitable work; General improvements; Miscellaneous
Costume index. LC 10-8968

London in the time of the Stuarts. London, A. & C. Black 1903

xiii, 384p. front. illus.(incl. facsim.) 19pl. ports. plans. 29x24cm. 30s o.p. (The survey of London)

Costume index. LC 4-3050

London in the time of the Tudors. London, A. & C. Black 1904

x, 430p. front. illus. pl.(part fold.) ports. plans(part fold.) 29x24cm. 30s o.p. (The survey of London)

Costume index. LC 5-6023

Medieval London. London, A. & C. Black 1906

2v. front. illus. pl. ports. facsim. 29x23cm. ea 30s o.p. (The survey of London)

Contents: v 1 pt 1 Medieval sovereigns. pt 2 Social and general. Appendices. Index; v 2 pt 1 The government of London. pt 2 Ecclesiastical London. pt 3 Religious houses. Appendices. Index
Costume index. LC 6-22389

Die beschäftigung des weiblichen geschlechts in der hand-arbeit. Daul, A.

Beschreibender katalog einer sammlung von spitzen und kanten. Bock, Franz

Beschreibung aller nationen des russischen reichs. Georgi, J. G.

Beschreibung aller sowohl noch heutiges tages florirenden als bereits verloschenen. Rammelsberg, J. W.

Beschreibung der aegyptischen sammlung. Leyden. Rijksmuseum van oudheden

Beschreibung der feierlichkeiten am jubelfeste der Universität Leipzig, den 4. december 1809. Kreussler, H. G.

- Beschreibung der feierlichkeiten, welche bei der vermählung des Kronprinzen von Preussen K.H. mit der Prinzessin Elisabeth von Baiern K.H. so wie bei der ankunft der Prinzessin K.H. in Berlin und an andern Orten statt gefunden haben.** Berlin, T. C. F. Enslin 1824
164p. 3pl. (1 col.) O.
Lippérheide 2539
- Beschreibung der feierlichkeiten welche ... in Weimar und Jena am 6ten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden.** Bertuch, F. J.
Lippérheide 2539
- Beschreibung der festlichkeiten, welche bei der zu Dessau vollzogenen vermählung ... des Erbprinzen Ernst von Sachsen-Altenburg Herzogs zu Sachsen ... und der Prinzessin Agnes von Anhalt-Dessau ... sowie höchsteren einzuge in Altenburg stattgefunden haben.** Altenburg, 1853
124p. O.
Lippérheide 2582c
- Beschreibung der feyrllichkeiten, welche bey gelegenheit der durchreise ... der ... Frau Dauphine, Marien Antonien Erzherzoginn zu Oesterreich ... von den Vorderösterreich-Breissgausischen landständen veranstaltet worden.** Freiburg, J. A. Satron 1770
8 l. 3pl. F.
Lippérheide 2631
- Beschreibung der gemeindegenossischen truppensendung nach Basel.** Meister, Léonard
- Beschreibung der illumination zu Dreszden bey der königlichen Sicilianischen in vollmacht vollzogenen vermählung, nebst andern dahin gehörigen vorstellungen.** Dreszden, Hekel & Walter 1738
140p. 11pl. Q.
Lippérheide 2580
- Beschreibung der reise und des einzuges sr. majestät des Königs Friedrich Wilhelm II. von Preussen etc. in der ehemaligen fürstlichen residenzstadt Ansbach; der daselbst ... errichteten ... ehrenpforte; nebst einer ... abbildung dieses ... gebäues, von einem Brandenburger.** Nürnberg, 1792
83p. 1 pl. O.
Lippérheide 2531w
- Beschreibung der reisz: Empfaßung desz ritterlichen ordens; volbringung desz heyraths ... Gehaltener ritterspiel und freudenfests, des ... Herrn Friederichen desz fünften, Pfaltzgraven bey Rhein. mit Elisabethen ... Jacobi desz Ersten, königs in Gross Britannien einigen tochter.** Heidelberg G. Vögelin 1613
205, 99p. 25 col. pl. Q.
Lippérheide 2556
- Beschreibung der sämtlichen reichskleinodien und heilighthümer welche in Nürnberg aufbewahret werden.** Murr, C. G. von
- Beschreibung der xxii. Schweizer-kantone.** Sommerlatt, C. V. von
- Beschreibung des festes Der zauber der weissen rose gegeben in Potsdam am 13 July 1829 zum geburtstage Ihrer majestät der Kaiserin von Russland; die ansichten nach der natur gezeichnet ... von Gaertner.** Berlin, Gropius 1829?
7 l. 24pl. (13 col.) F.
Lippérheide 2540c
- Beschreibung des Kaiserl. gnaden- und freyschiessen, welche von Ilro ... Majestät Carolo Sexto der wienerschen burgerschaft durch vierzehnen tag gegeben worden.** Wien, J. P. v. Ghelen (1739)
60p. 10pl. F.
Lippérheide 3002
- Beschreibung des Ritterlichen Johanniter-Orden.** Beemann, J. C.
- Beschreibung und abbildung aller königl. und churfürstl. ein-züge wahl und crönungs acta, so geschehen zu Franckfurt am Mayn im jahr 1658.** Merian, Caspar
- Beschreibung und abbildung der nonnen- und münch-orden; ein beytrag zur kirchengeschichte. See Handbuch fürs schöne geschlecht, zum nutzen und vergnügen**
- Beschreibung und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg.** Schnitzer, Lucas
- Beschreibung und vorstellung des solennen stuck-schiessens, welches auf ... befehl eines ... ratlis des Heil. Röm. Reichs Freyer Stadt Nürnberg ... 1733 den 8 Junii ... gehalten ... worden.** Nürnberg, I. Bieling 1734
12p. 14pl. F.
Lippérheide 2219
- Beschreibung was auf abreiben weyländ ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung.** Mairn, J. B. von
- Beschrijvend programma van den feestelijken optocht.** Wüppermann, W. E. A.
- Beschrijving der kleeding, equipment en wapening van de Nederlandsche land-, zeemagt en schutterijen, zoo binnen het koninkrijk, als in deszelfs overzeesche bezittingen.** Amsterdam, L. S. Leman 1845
78 l. 63 col. pl. Q.
Colas 319. Lippérheide 2259
- Beschrijving hoedanig de koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn.** Teupken, J. F.
- Beschrijvinge van 't koninckrijck Congo.** Lopes, Duarte
- Beschryving der nieuwljks uitgewonden en geootrojerde slang-brand-spuiten.** Heyden, Jan van der
- Beschryving der voornaamste vreugde-bedyven in 's Gravenhage, ter gelegenheid van de krooning van ... Franciscus I. See Description des principales re-jouissances, faites à la Haye à l'occasion du couronnement de sa majesté ... François I**

- Beschryving van het plechtige volksfeest**, gehouden te Amsterdam, op den 19 Juny, 1795; by gelegenheid van het installeren, der door de volksstem verkozen representanten der stad, en de alliantie gesloten tusschen de Fransche en Bataafsche Republieken. Amsterdam, D. M. Langeveld 1795
68p. 12 col. pl. O.
Lippenheide 2824
- Beschryving van 's Gravenhage**. Riemer, Jacob de
- Beskrivelse over Finmarkens Lapper**, deres Tugemaal. Leems, Knud
- Besselièvre, de**
Collection Besselièvre spitzes & stickereien. Plauen i. Vogtland, C. F. Schulz 192-?
53pl. Q.
No text. Collection is now in the Museum of the Brooklyn Institute of arts and sciences
- Étoffes & broderies du xv^e au xviii^e siècles**. Préface et notice de M. Paul Cornu ... Cent-seize planches reproduisant les pièces les plus remarquables de cette collection. Plauen i. V., C. Stoll 1914?
(81,7p. 116pl. F. (La collection Besselièvre)
- Besser, Johann von**
Preussische krönungs-geschichte, oder Verlauf der ceremonien, mit welchen ... Friderich der Dritte, marggraf und churfürst zu Brandenburg, die königliche würde des von ihm gestifteten königreichs Preussen angenommen ... Auf's sorgfältigste beschrieben, und im jahr 1702 das erstemahl gedrucket, itzo aber in diesem andern druck an vielen orten gebessert. Cölln an der Spree, U. Liebert 1712
76,13p. 27pl. F.
Illustrated by J. F. Wentzel and engraved by J. G. Wolfgang
First edition (Cölln an der Spree, U. Liebert 1702. 95,87p. 1 illus.) Reprint of first edition (Berlin, Verlag des Vereins für die geschichte Berlins 1901. 100p. 4pl.) Lippenheide also lists the plates of the 1712 edition separately, under the name of the engraver, with title: *Der königlich-preussischen krönung hochfeyerliche solemnitäten*
Lippenheide 2526-29. LC 4-36408
- Best-dressed man: a gossip on manners and modes**. London, Doré 1892
144p. illus. pl. S.
- Besterman, Theodore**
(ed.) Crawley, A. E. Dress, drinks, and drums
- Beta, Heinrich**, pseud. See Bettziech, Heinrich
- Béthencourt, Jean de, baron de Saint-Martin-le-Gaillard**
The Canarian. See entry under Bontier, Pierre, and Le Verrier, Jean
- Bettanier**
(lithgr.) Henry, Elisa. Le charme
- Bettziech, Heinrich**
Physiologie Berlins; mit federzeichnungen von W. Scholz. Berlin, Weinholz 1846-47
46,48,52,48p. 8 col. illus. O.
- Beuther von Carlstatt, Michael**
Kurtz begriffene anzeigung, vom leben und wesen der könige zu Danemarck, Sueden, Nordwagen etc. Basel, C. Waldkirch 1587
80p. 9 illus. F.
Darneben vom stande und leben der ... Johann Ranzawen Ritters treier könige zu Danemarck etc. gewesenem feldobersten; Hainrich Ranzawen seines sohns ... Dessgleichen Daniel Ranzawen
Lippenheide 1035
- Beveren, Jacques Joseph van**. See Van Beveren, Jacques Joseph
- Bévy, Charles Joseph**
Histoire des inaugurations des rois, empereurs, et autres souverains de l'univers, depuis leur origine jusqu'à présent; suivie d'un précis de l'état des arts & des sciences ... des principaux faits, mœurs, coutumes & usages les plus remarquables des François, depuis Pépin jusqu'à Louis xvi. Paris, Moutard 1776
xvi,559p. 14pl. O.
The plates picture about 80 French costumes from the 13th to the 18th century.
Colas 320. Lippenheide 2479
- Die bewaffnung der Germanen in der älteren eisenzeit etwa von 700 v. Chr. bis 200 n. Chr.** Jahn, Martin
- Die bewaffnung des altägyptischen heeres**. Wolf, Walther
- Beyer, Leopold**
Kriegsszenen aus den jahren 1813 bis 1815, zur erinnerung für ehemalige krieger und zum nachzeichnen und illuminiren für kleine leute in 12 herrlichen skizzen. Dresden, R. Friese 1815
12pl. Q.
Lippenheide 2117
- Beyschlag, Robert**
Female costume pictures; figures of female grace and beauty in costumes of various centuries. London, Sampson Low, Marston, Searle and Rivington; New York, Scribner & Welford 1886
1 p.l. 12 mounted pl. F.
Issued in portfolio
Colas 321
- Beytrag zur unterhaltung beim nachttische für frauenzimmer vom stande**. Prag, J. Balzer 1782
67p. 110pl. O.
Most of the plates are reproduced from French fashion magazines, particularly from *Gallerie des modes et costumes français* and show fashions in dress and hair-dressing.
Colas 322. Lippenheide 567
- Bèze, Théodore de**
Icones, id est verae imagines virorum doctrina simul et pietate illustrium. (Geneva) I. Laonium 1580
318p. 135 illus. (incl. ports.) O.
For French translation see his *Les vrais portraits*
"Quorum praecipue ministerio partim bonarum litterarum studia sunt restituta, partim vera religio in variis orbis christiani regionibus, nostra patrumque memoria fuit instaurata: additis eorumdem vitae & operae descriptionibus, quibus adiectae sunt nonnullae picturae quas emblemata vocant."
Subtitle
Lippenheide 490. LC 14-17774

Bèze, Théodore de—Continued

Les vrais portraits des hommes illustres en pieté et doctrine, du travail desquels Dieu s'est ferui en ces derniers temps, pour remettre fus la vraye religion en divers pays de la Chrétienté ... Tr. du Latin ... par Simon Goulart (Genève) Jean de Laon 1581

284p. illus. Q.

Forty nine portraits and forty-four Christian emblems

For Latin edition see his: *Icones*

Bianchi de Médicis de Manville, prince

Anthologie de coiffes et types actuels du peuple Breton, appliquée à ses origines ethniques ... dessins, documentaires de Noëlle Couillaud. Saint-Brieuc, Editions de la Bretagne touristique (1925)

91p. col. front. illus. 80pl.

Colas 323

Bianchi, Lorenzo. See Cuciniello, Michele, jt. auth.**Bianchini, Charles**

(illus.) Le costume au théâtre et à la ville

Bianchini, Giuseppe (Maria)

Dei gran duchi di Toscana della reale casa de' Medici, protettori delle lettere, e delle belle arti, ragionamenti storici. Venezia, G. B. Recurti 1741

xxiv, 192, 13p. ports. F.

Plates are head and shoulder portraits of members of the Medici family

Lipperheide 1252. LC 4-32351

Biart, Lucien

The Aztecs; their history, manners, and customs; authorized translation by J. L. Garner. Chicago, A. C. McClurg 1887

343p. illus. fold. map. fold. facsim. O.

Translation of *Les Aztèques*

LC 2-7336

Les Aztèques; histoire, mœurs, coutumes. Paris, A. Hennuyer 1885

xi, 304p. illus. col. pl. maps, plan. Q.

(Bibliothèque ethnologique)

LC 8-21108

Biasioli. See Raccolta di 30 costumi con altrettante vedute le più interessanti della città di Milano**Bibesco, Marthe Lucie (Lahovary) Princesse Bibesco**

Noblesse de robe. Paris, B. Grasset 1928

220p. D.

LC 29-6853

Bible, Daniel P. See Bible, G. W., jt. auth.**Bible, George W., and Bible, Daniel P.**

Looking backward at woman's fashionable dress. New York, Dry goods chronicle publishing co. 1892

116p. illus. F.

LC 7-32066

Bible. German

Biblia; das ist: Die gantze Heilige Schrift: deutsch. d. Mart. Luth. Wittemberg, H. Lufft 1556

2v. 175 col. illus. F.

Illustrated by Hans Brosamer and Gottfried Leigel. The same woodcuts were used in the Bible published by H. Lufft in 1550

Lipperheide 631

Biblia, das ist: Die gantze Heilige Schrift, Altes und Neues Testaments. Ver- teutscht von doctor Martin Luther.

Nürnberg, J. A. Endters soel. sohn und erben 1708

23p. l. 11 numb. l. 1652p. illus. port. pl. (part double) plans, maps. nar. F.

Eleventh edition of the so-called *Ernestine, Kurfürsten, or Weimar Bible*, edited under the auspices of Duke Ernst of Saxe-Weimar, and first published in 1641. New plates were added in some of the editions and other plates changed

Lipperheide lists the 1649-1653 edition which differs slightly in illustrations

Lipperheide 712 (1652 ed.) LC 20-17705

Die gantze Bibel der ursprüngliche obrischen und griechischen waarheit nach auff's aller treuwlichst verteutschet. Zürich, G. Froschouer 1531

2v. 199 illus. F.

This edition is rich in illustrations. C. Froschouer used for the Old Testament wood vignettes from his edition of 1525, which in part are copies in reverse from Holbein's *Icones veteris testamenti*, with 45 additional illustrations of the same size. For the New Testament Froschouer included vignettes from his edition of 1524. He also borrowed from Thomas Wolff in Basel 21 woodcuts by Holbein to illustrate the apocalypse

Lipperheide 617

Die neunte deutsche Bibel. Nürnberg, A. Koberger 1483

583p. 109 col. illus. F.

Translated by Nicolas Syber

Lipperheide 413

Bible, Wendic

Tv ic, vse svety pismv, stariga inu Noviga Testamenta, Slovenski, tolmazhena, skusi ivria Dalmatina. Bibel, das ist die gantze Heilige Schrift, windisch. Wittemberg, H. Krafft's erben 1584

3v. 220 illus. F.

Lipperheide 644

Bible characters. See Biblical characters

La bible des poètes metamorphosée. Ovid

Biblia, das ist die gantze Heilige Schrift.

Bible. German

Biblia pauperum

Biblia pauperum; nach dem original in der Lyceumsbibliothek zu Constanz hrsg. und mit einer einleitung begleitet von Laib und Schwarz. Zürich, L. Wörl 1867

26, 17p. 4 illus. 17 col. facsim. on 9 l. F.

Reproduction of a block-book in the Bibliothek des Lyceums at Constance, of about the year 1300

Lipperheide 392. LC 8-20988

Biblia Pauperum; reproduced in facsimile from one of the copies in the British Museum with an historical and bibliographical introduction by J. Ph. Berjeau. London, J. R. Smith 1859

38p. 40 facsim. F.

Facsimile of a blockbook by Laurenz Coster, printed in the Netherlands about 1465, the drawings by Jan van Eyck

Lipperheide 404. LC 23-15685

Biblicae historiae artificiosissimè depictae. Beham, H. S.

Biblicae historiae, artificiosissimè picturis effigatae. Beham, H. S.

Biblical characters

Barton, Lucy. Historic costume for the stage. 1935. p19-46

Beham, H. S. Biblicae historiae artificiosissimè depictae. 1537

Beham, H. S. Biblicae historiae, artificiosissimè picturis effigatae. 1536

Biblical characters—Continued

- Beham, H. S. Holzschnitte zum Alten Testament. 1910
- Bellermann, C. F. Über die ältesten christlichen begräbnisstätten und besonders die katakomben zu Neapel mit ihren wandgemälden. 1839
- Bible. German. Biblia; das ist: Die gantze Heilige Schrifft: deutsch. d. Mart. Luth. 1556
- Bible. German. Die gantze Bibel der ursprüngliche ebraischen und griechischen waarheyte nach auff aller treuwlichst verteutschet. 1531
- Bible. German. Die neunte deutsche Bibel. 1483
- Biblia pauperum. Biblia pauperum; nach dem original in der Lyceumsbibliothek zu Constanz. 1867
- Catholic church. Liturgy and ritual. Hours. Heures. ca1502
- Catholic church. Liturgy and ritual. Hours. Le livre d'heures de la reine Anne de Bretagne. 1841
- Copping, Harold. The gospel in the Old Testament. 1908
- Doré, Gustave. The Doré Bible gallery. 1883
- Engelbrecht, Martin. Biblische und religiöse darstellungen. 172-?
- Friedrich, Adolf. Der teppich aus dem kloster Drübeck. 1877
- Geldart, Ernest. Ecclesiastical decoration. 1889
- Griffith, William, ed. Great painters and their famous Bible pictures. 1925
- Historia S. Joannis Evangelistae ejusque visiones apocalypticae. ca1465
- Holbein, Hans, illus. Historiarum veteris instrumenti icones ... Ymages de las historias del viejo testamento. 1540
- Holbein, Hans, the younger. Hans Holbeins Alte Testament in funfzig holzschnitten getreu nach den originalen copirt. 1850
- Jameson, Mrs A. B. M., and Eastlake, E. R., lady. The history of Our Lord as exemplified in works of art: with that of His types; St. John the Baptist; and other persons of the Old and New Testament. 1864
- Liber regum ... zum ersten male. 1892
- Methodius, Saint, bp of Olympus. Revelaciones. 1498
- Paris. Bibliothèque nationale. Mss. (Lat. 8846). Psautier illustré (xiii^e siècle). 1906
- Paris. Bibliothèque nationale. Mss. (Lat. 10525) Psautier de Saint Louis. 190-
- Das Passional. Passional. 1488
- Perret, Louis. Catacombes de Rome. 1851-55
- Pinder, Ulrich. Speculum passionis domine nostri ihesu christi. 1507
- Rahn, J. R. Geschichte der bildenden künste in der Schweiz von den ältesten zeiten bis zum schlusse des mittelalters. 1876
- Richter, J. P., and Taylor, A. C. The golden age of classic Christian art. 1904
- Ritter, Georges, and Lafond, Jean. Manuscrits à peintures de l'école de Rouen; livres d'heures normands; recueil de facsimiles et texte. 1913
- Westwood, J. O. Fac-similes of the miniatures and ornaments of Anglo-Saxon & Irish manuscripts. 1868
- Wright, M. L. Biblical costume, with adaptations for use in plays. 1936
- See also Jesus Christ; Jews; Mary, Virgin—Dress
- Biblical costume.** Wright, M. L.
- Bibliografia generale della scherma.** Gelli, Jacopo
- La bibliographie de l'escrime ancienne et moderne.** Vigeant, Arsène
- Bibliographie générale du costume et de la mode.** Colas, René
- Bibliographie méthodique.** Vinet, Ernest
- Bibliographies of costume**
Bibliographies of special phases of costume will be found listed under the phase, with subhead: Bibliography. E.g. Military costume—Bibliography
- Baker, Mrs B. M. Dramatic bibliography. 1933
- Baldwin, Muriel. Costume 1400-1600. (In New York. Public library. Bulletin. 41:8-14, January 1937)
- Boston. Public library. Costume; a selected list of books in the Public library of the city of Boston. 1928
- Boyd, A. M., and Miller, M. V., comps. A reading list. 1920
- Brooklyn. Public library. A reading and reference list on costume. 1909
- Clark, M. E., and others, comps. Art in home economics. 1925
- Colas, René. Bibliographie générale du costume et de la mode. 1933
- Detroit. Public library. Costume, a list of books. 1928
- Doerge, Heinrich. Die trachtenbücher des 16. jahrhunderts. 1903
- Edinburgh. Royal Scottish museum. Library. List of books, &c. in the library of the Museum; part 3 Costume. 1892
- Jonghe, J. de, vicomte. Catalogue d'une très belle collection de recueils de costumes, xviii^e et début du xix^e siècles. 1930
- Küp, Karl. Some early costume books. (In New York. Public library. Bulletin 40:926-32 November 1936)
- Lacroix, Paul. Recueil curieux de pièces originales rares ou inédites, en prose et en vers, sur le costume et les révolutions de la mode en France. 1852
- Lipperheide, F. J., freiherr von. Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek. 1896-1905
- Monro, I. S., and Cook, D. E., eds. Costume index; a subject index to plates and to illustrated text. 1937

Bibliographies of costume—Continued

- Racinet, A. C. A. *Le costume historique*. v 1 p 141-65
- Salmagundi club, New York. Library. Catalogue of the costume books in the library of the Salmagundi club, New York. 1906
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- Victoria and Albert museum, South Kensington. *Costume*. 1936
- Vinet, Ernest. *Bibliographie méthodique et raisonnée des beaux-arts*. 1874-77
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- Criticism*
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- Biblioteca delle tradizioni popolari siciliane*. Pitre, Giuseppe, ed.
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- Bibliothèque régionaliste: Le costume en Provence*. Roux, J. C.
- Bibliothèque universelle des voyages effectués par mer ou par terre*. See Montémont, A. E. de. *Histoire universelle des voyages effectués par mer et par terre*
- Biblische historien figürlich fürgebildet*. See Beham, H. S. *Biblicae historiae artificiosissimus picturis effigatae*
- Biblische historien kunstlich fürgemälet*. See Beham, H. S. *Biblicae historiae, artificiosissimus picturis effigatae*
- Biblische und religiöse darstellungen*. Engelbrecht, Martin
- Bibra, Ernst, freiherr von
Ueber alte eisen- und silber-funde; archäologisch-chemische skizze. Nürnberg & Leipzig, Verlag von Richter & Kappeler 1873
75p. O.
Lippenheide 125
- Bicci, Antonio
I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture. Firenze, N. Pagni e G. Bardi 1796
60 col.pl. F.
Engravings from designs by Antonio and Gaetano Bicci, Antonio Fedi and Plattoli
Colas 326. Lippenheide 1320
- Bicci, Gaetano
(illus.) Bicci, Antonio. I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture
- Les biches. Dyagilev, S. P.
- Bickham, George
The musical entertainer. London, C. Corbett cal740
2v. 200pl. F.
Lippenheide 560
- Bicycle costume*
Schönberger, Käthe. Reiterinnen und radlerinnen. 1901
- Bida, Alexandre, and Barbot, E.
Souvenirs d'Égypte. Paris, Lemerrier cal850
24pl. F.
Twelve of the plates are costume pictures, the others views with figures
Colas 326. Lippenheide 1600
- Biddle, C. Harry. See Lindsey, Ben, jt. auth.
- Bidloo, Govard
Komste van Zyne Majesteit Willem III koning van Groot Britanje, enz. in Holland. Gravenhaage, A. Leers 1691
127p. 15pl. F.
"Of To omstandelyke beschryving van alles, het welke op des zelfs komste en geduurende zyn verbyl, in's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen." Subtitle
Lippenheide 2667. LC 3-29466
- Bidpāy
Der altenn weisenn exempel spruch und unterweisungen. No place, 1548
148 l. 108 illus. Q.
"Wie sich einem jeden frommen ehrliebenden vor der untrewen hinderlistigen geschwinden bösen welt und weltkindern zuhüten vorzusehen; auch weiszheyt und vorsichtigkeit darauß zu lernen durch schöne alte beispil unnd weltweise lehren unuergrifflich uff historien der gethier gewendt und fürgestelt." Subtitle
Lippenheide 445
- Bidrag til den danske krigsmagts historie. Blom, Carl
- Bie, Oskar
Der gesellschaftstanz in der Renaissance. Berlin, S. Fischer
p920-46 O.
From *Neue deutsche rundschau* v14, no9. 1903
Lippenheide 3138
- Die oper. Berlin, S. Fischer 1913
571p. illus.(incl.ports. facsim.) pl.(part col.) Q. M. 25
LC 14-5088
- Der tanz; 2. aufl.; mit hundert kunstbeilagen; buchausstattung von Karl Walser. Berlin, J. Bard 1919
394p. col.front. illus. pl.(part col.; incl. music) ports. O.
LC 21-11566
- Das theater: bühnenbilder und kostüme von Karl Walser; mit text von Oskar Bie. Berlin, Cassirer 1912
35p. col.illus. 33 col.pl. Q.
Relates to various operas
Colas 3049
- Bieber, Margarete
Die denkmäler zum theaterwesen im altertum ... mit 142 abbildungen im text und 109 tafeln. Berlin und Leipzig, Vereinigung wissenschaftlicher verleger 1920
212p. illus.(incl.plans) 100pl.(part fold.) Q.
"Literatur": p179-98
LC 21-19434
- Das Dresdner schauspielrelief; ein beitrage zur geschichte des tragischen kostüms und der griechischen kunst. Bonn, F. Cohen 1907
91p. illus. pl. O.
Inaugural dissertation, Bonn
LC 9-14613

Bieber, Margarete—Continued

Entwicklungsgeschichte der griechischen tracht von der vorgriechischen zeit bis zur römischen kaiserzeit. Berlin, Gebr. Mann 1934

63p. illus. 54pl. F.
Contains bibliographies
LC AC34-2339

Griechische kleidung. Berlin und Leipzig, Walter de Gruyter 1928

100p. illus. 64pl. diags. F.
"Literatur": p95
Costume index. LC A30-173

Biedenfeld, Ferdinand Leopold Carl, freiherr von

Geschichte und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Nebst einer übersicht sämtlicher militär- und civilehrenzeichen, medaillen &c. und einem atlas mit beinahe 500 illuminierten abbildungen der ordensinsignien, bänder u. ketten. Zugleich als fortsetzung von dessen geschichte der mönchs- und klosterfrauenorden im Orient und Occident. Weimar, B. F. Voigt 1841

2v. 53 col. pl. fold. tab. O.
The material on the British orders is published separately as John Hunter's *Concise description of the insignia of the orders of British knighthood*
Colas 328. Lipperheide 1924. LC 8-37148

Ursprung, aufleben, grösser, herrschaft, verfall und jetzige zustände sämtlicher mönchs- und klosterfrauenorden im Orient und Occident. Nebst den illuminierten abbildungen von 77 verschiedenen geistlichen orden. Weimar, B. F. Voigt 1837-39

2v. 21 col. pl. O.
Companion volume to his *Geschichte und verfassung aller geistlichen und weltlichen ... ritterorden*
Colas 327. Lipperheide 1879

Biedermann, E. Schellenberg. See Schellenberg-Biedermann, E.

Biedermeier. Boehn, Max von

Bielenstein, Martha

Die altlettischen färbmethode. Riga, a-g. E. Plates 1935

176p. col. front. 1 col. pl. O. (Herder-institut, Riga. Volkskundliche forschungsstelle. Veröffentlichungen, v2)
Frontispiece and plate show Lettish costume

Biggart, Helen

Leathercraft and beading, adapted for Camp fire girls ... from the Hand book of craft work in leather, by Lester Griswold. (New York, The Camp fire outfitting co. 1930)

58p. front. illus. O. (Camp fire girls library of the seven crafts)
Contents: Leather craft; Suggested projects: Beading; Moccasin making; Thong plaiting
LC 30-19402

Bignon, Jean Paul. See Danchet, Antoine, ed. *sacre de Louis xv*

Bigot, Maurice

Les coiffes bretonnes, 100 modèles différents. Saint-Brienc, O. L. Aubert 1928

17p. 101pl. D.
Colas 330

Bijdrage tot de geschiedenis der kerkelijke en wereldlijke kleeding. Schotel, G. D. J.

Bijdrage tot de kennis van de Noord-Nederlandsche costuum-geschiedenis. Jonghe, C. H. de

Bijou; original Pariser musterblätter weiblicher kunstarbeiten ... Mignon-beigleiter der damenzschrift Iris. 1-2. bd., 1851-1852. Gratz & Leipzig

2v. col. pl. O.
No more published?
Colas 331. Lipperheide 1660

Le bijou des dames. Nouveau costume français et de la connaissance des diamans, des perles et des parfums les plus précieux. Paris, Desnos 1779

33, 48p. 24 l. 24 col. pl. (numbered 25 to 48) T.
Part 2 of *Almanach de la toilette et la coiffure*. Both parts are included in *Recueil des coiffures depuis 1689 jusqu'en 1778*

Plates show coiffures and headdress of the sixteenth to the eighteenth centuries
Colas 91

Bijou populaire ancien. See Baudouin, M. E., and Lacouloumère, Georges. *Le coeur vendéen*

La bijouterie et la joaillerie égyptiennes. Vernier, E. S.

La bijouterie française au XIX^e siècle (1800-1900). Vever, Henri

Les bijoux anciens. Blanchot, I. L.

Les bijoux anciens et modernes. Fontenay, E.

Bikessy, J. Heimbucher von. See Heimbucher von Bikessy, J.

Bilbergh, Joanne

Orchestra sive de saltationibus veterum dissertatio. (Upsala) Excudit H. Curio, bibliopola 1685

4 l. 62p. O.
Lipperheide 3063

Bilby, Julian W.

Among unknown Eskimo; an account of twelve years intimate relations with the primitive Eskimo of ice-bound Baffin Land, with a description of their ways of living, hunting customs & beliefs. With thirty-three illustrations & a map. London, S. Service & co. 1923

280p. front. illus. pl. fold. map. O.
Appendix. Eskimo deities: p265-70
LC 23-8916

Nanook of the North. London, Arrow-smith 1925

318p. front. 28pl. O.
LC 25-26972

Bildende künste für frauenzimmer, im sticken, waschen, stricken usw. Römhild, 1785

3v. col. pl. O.

Bilder antiken lebens. Panofka, Theodor

Bilder aus dem deutschen studentenleben. Geiling, F. W.

Bilder aus dem ritterleben und aus der ritterdichtung. Hagen, F. H. von der

Bilder aus dem schwedischen volksleben. Arnz & compagnie, Düsseldorf

Bilder aus der Lutherzeit. Hirth, Georg, ed.

Die bilder der handschrift des Kaisers Otto im Münster zu Aachen. Beissel, Stephan

Die bilder der Hedwigslegende. Wolfskron, Adolf, ritter von

- Bilder-sal** heutiges tages lebender, und durch gefahrtheit berühmter schriftsteller. Brucker, J. J., and Haid, J. J.
- Bilder-sammlung**, Martin Friedrich Seidels. Küster, G. G.
- Bilder und schriften der vorzeit**. Kopp, U. F.
- Bilder ur svenska folkklivet**. Berg, J. A.
- Bilderatlas zur geschichte der deutschen nationalliteratur**. Könnecke, Gustav
- Bilderatlas zur kunst und kulturgeschichte Mittel-Asiens**. Le Coq, Albert von
- Bildersaal altd deutscher dichter**. Hagen, F. H. von der
- Bildliche darstellung aller bekannten völker**. Leonhardi, F. G.
- Bildliche darstellung der K. K. Oesterreichischen armee**. Papin
- Bildliche darstellung der K. K. Oesterreichischen armee aller waffengattungen**. See Stephanic, J. Abbildung der K. K. Oesterreichischen armee durch alle waffengattungen
- Bildliche darstellung der königlich preussischen civil-uniformen ... nebst ausführlicher erklärung**. Berlin, J. W. Schmidt 1804
16p. 8pl. (7 col.) O.
Shows uniforms of the law courts, justices and attendants, the departments of war, taxation, forestry, the post, mines and police
Colas 332. Lipperheide 1773
- Bildneri der gefangenen**. Prinzhorn, Hans
- Bildnisse aller berg-beamhten und bedienten**. See Weigel, Christoph. *Icones omnium ad rem metallicam spectantium officialium et operariorum*
- Bildnisse aller hütten-beamhten und bedienten**. See Weigel, Christoph. *Icones omnium ad officinas aerarias pertinentium officialium et operariorum*
- Bildnisse ausgezeichneter Griechen und Philhellenen**. Krazeisen, Karl
- Bildnisse der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I.** Kohlrausch, Friedrich
- Bildnisse der regierenden fürsten und berühmter männer**. Heraeus, C. G.
- Bildnisse der urheber und beförderer auch einiger gegner der religions- und kirchenserbesserung im sechzehnten jahrhundert**. Becker, R. Z.
- Bildnisse verdienter Lübecker, nebst deren biographien**. Petersen, H.
- Bildnuss oder contrafactur der zwölf ersten alten teutschen königen und fürsten**. Amman, Jost
- Bildungen des gemainen volks zu Wien**. Adam, Jacques
- Die bildwerke zum thebischen und troischen heldenkreis**. See Overbeck, Johannes. *Galerie heroischer bildwerke der alten kunst*
- Biller, B.** See Mansfeld, Heinrich, jt. auth.
- Billow, Anders**
Pictorial Sweden; nature and culture of the past and present. Stockholm, Nordisk rotogravyr (1932)
284p. illus. Q.
The pictures are collected, collocated and supplied with text by Anders Billow. Translation by William Savage
- Billstein, Emma L.**
Fashion in footwear; a brief account of the various ways in which the feet have been clothed at different times by different peoples, from the pyramidal ages of ancient Egypt down to the present period. Philadelphia, Billstein 1886
48p. illus. T.
LC 8-34480
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8 col. pl. Q.

Lipperheide 3571

Bodmer, Karl

(illus.) Wied-Neuwied, M. A. P., prinz von. Reise in das innere Nord-America

(illus.) Wied-Neuwied, M. A. P., prinz von. Travels in the interior of North America

Body-armour anciently worn in England.

See Meyrick, Sir S. R. Observations on the body-armour anciently worn in England

Body mutilation. See Mutilation**Body painting**

Boaz, Franz. Facial paintings of the Indians of northern British Columbia. 1898

Cocheris, Mme P. A. W. Les parures primitives avec une introduction sur les temps préhistoriques. 1894

Joest, Wilhelm. Tätowiren, narbenzeichnen und körpermalen. 1887

See also Tattooing

Boece de Boodt, Anselm. See Boodt, Anselm Boece de

Boeck, Kurt

Durch Indien ins verschlossene land Nepal; ethnographische und photographische studienblätter. Leipzig, F. Hirt 1903

xv. 313p. front. illus. (incl. facsim.) pl. map. O.

LC 3-17500

Boehem, Wendelin

Album hervorragender gegenstände aus der waffensammlung der allerhöchsten kaiserhauses. Wien, J. Löwy 1894-98

2v. 65 illus. 100pl. Q.

Lipperheide 2448

Augsburger waffenschmiede, ihre werke und ihre bezieuhungen zum kaiserlichen und zu anderen höfen. Wien, F. Tempsky 1891

p165-227 35 illus. 2pl. Q.

From the Jahrbuch der kunsthistorischen sammlungen v12

Lipperheide 2445

Handbuch der waffenkunde; das waffenwesen in seiner historischen entwicklung vom beginn des mittelalters bis zum ende des 18. jahrhunderts. Leipzig, E. E. Seemann 1890

604p. about 800 illus. O. (Seemanns

kunsthandbücher VII)

Lipperheide 2441

Boehm, Wendelin—Continued

Meister der waffenschmiedekunst vom xiv. bis ins xviii. jahrhundert; ein beitrag zur geschichte der kunst und des kunsthandwerks. Berlin, W. Moeser 1897

246p. 159 illus. 20pl. Q.
Lippert 2454. LC 4-8967

Nürnberg waffenschmiede und ihre werke in den kaiserlichen und in anderen sammlungen. (Wien, 1895)

37p. 28 illus. 3pl. Q.
Reprint from: *Jahrbuch der kunsthistorischen sammlungen* v16
Lippert 2449

Philippine Welser; eine schilderung ihres lebens und ihres charakters. Innsbruck, verlag des Museum Ferdinandeum (1894)

67p. 17 illus. 7pl. Q.
Portraits of the Guelphs, 1527-1595
Lippert 674

See also Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

Bochlan, Johannes

Quaestiones de re vestitaria Gracorum. Wimmeriae, H. Bochlan 1884

85p. 45 illus. O.
Bibliographical foot-notes
Colas 353. Lippert 197

Böhme, Franz Magnus

Geschichte des tanzes in Deutschland. Beitrag zur deutschen sitten-, litteratur- und musikgeschichte. Leipzig, Breitkopf & Härtel 1886

2v. Q.
"Quellen und litteratur": v 1 p.325-30
Lippert 3128. LC 3-22464

Böhme, Fritz

Der tanz der zukunst. München, Delphin-verlag 1926

55p. 4pl. O.

Böhmische volkstrachten. Grüner, V. R.**Boehn, Max von**

Antike mode. München, E. Heimeran 1926

57p. O.

Das beiwerk der mode: spitzen, fächer, handschuhe, stöcke, schirme, schmuck. München, F. Bruckmann (1928)

277p. 293 illus. 16pl. O.
For translation see the author's *Modes and manners: ornaments*

Bekleidungskunst und mode. München, Delphin-Verlag 1918

125p. diag. illus. 48pl. (incl. front.) O.
Contents: Die entstehung der kleidung; Die entwicklung der tracht; Ästhetische und psychologische probleme; Die mode; Reformen und revolutionen
Colas 361

Biedermeier; Deutschland von 1815-1847. Berlin, B. Cassirer (1911)

xi, 615p. col. front. illus. (incl. facsim.) col. pl. ports. (2 col. mounted) Q.
Has a section entitled: Die mode. Contains many portraits of men and women of the time
LC 35-11252

Das bühnenkostüm in altertum, mittelalter und neuzeit. Berlin, B. Cassirer 1921

495p. front. illus. (part col.) pl. Q.
Bibliography: p57-58, 205-06, 442-45

Deutschland im 18. jahrhundert. Berlin, Askanischer verlag 1922

2v. illus. col. pl. ports. (part col.) O.
Contains many portraits of men and women of the time

Dolls and puppets; tr. by Josephine Nicoll; with a note on puppets by George Bernard Shaw. London [etc.] G. G. Harrap (1932)

521p. col. front. illus. col. pl. O. \$7.50
Translation of *Puppen und puppenspiele*
Bibliography p481-506
Costume index. LC 32-28084

England im 18. jahrhundert; 2. aufl. Berlin, Askanischer verlag 1922

678p. col. front. illus. col. ports. Q.
Contains many portraits of men and women of the time

Miniaturen und silhouetten; ein kapitel als kulturgeschichte und kunst; 3. ed. München, F. Bruckmann (1919)

207p. ports. O.

Miniatures and silhouettes. tr. by E. K. Walker. London and Toronto, J. M. Dent; New York, E. P. Dutton 1928

214p. col. front. illus. col. ports. O.
Translation of his *Miniaturen. Silhouettes* from the beginning of the 16th century to the middle of the nineteenth. Jewelry page 133-70
LC 28-13004

La moda; historia del traje en Europa desde los orígenes del cristianismo hasta nuestros días; con un estudio preliminar por el marqués de Lozoya. 1. ed. española, adaptada del alemán y notablemente aumentada. Barcelona, Salvat 1928-29

8v. col. fronts. (v 1-4, 6-8) illus. col. pl. col. ports. O.

Contents: t 1 Edad media; t2 Siglo xvi; t3 Siglo xvii; t4 Siglo xviii; t5 Siglo xix, 1790-1817; t6 Siglo xix, 1818-1842; t7 Siglo xix, 1843-1878; t8 Siglo xix y xx, 1879-1914

Spanish translation of *Die mode* for the corresponding periods
LC 32-13849

Die mode; menschen und moden im achtzehnten jahrhundert, nach bildern und stichen der zeit, ausgewählt von Oskar Fischel, text von Max von Boehn. München, F. Bruckmann 1909

251p. illus. pl. (part col. incl. front.) ports. (part col.) O.

Costumes of the Directory and the Empire periods
Colas 356. LC 10-11923

Die mode; menschen und moden im mittelalter vom untergang der alten welt bis zur renaissance, nach bildern und kunstwerken der zeit ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann (1925)

284p. illus. 24 col. pl. (incl. front., ports.) O.
Colas 354. LC 27-6015

Die mode; menschen und moden im neunzehnten jahrhundert nach bildern und kupfern der zeit, ausgewählt von dr. Oskar Fischel, text von Max von Boehn. München, F. Bruckmann 1907-19

4v. illus. col. pl. col. ports. O.
Contents: v 1 1790-1817; v2 1818-1842; v3 1843-1878; v4 1878-1914
Colas 357-60. LC 7-40055

Boehn, Max von—Continued

Die mode; menschen und moden im sechzehnten jahrhundert, nach bildern und stichen der zeit ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann (1923). 253p. illus. 16 col.pl. (incl.front. ports.)

O.
LC 27-6016

Die mode; menschen und moden im siebzehnten jahrhundert nach bildern und stichen der zeit, ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann 1913.

189p. incl.front. illus. col.pl. ports. O.
M. 6.50
Colas 355 LC 13-26711

Modes and manners; tr. by Joan Joshua. Illustrated with reproductions of contemporary paintings &c. Philadelphia, J. B. Lippincott; London, G. H. Harrap 1932-r36.

4v. col. front. illus. col.pl. O. ea \$4

Contents: I from the decline of the ancient world to the renaissance; II The sixteenth century; III The seventeenth century; IV The eighteenth century

Translation of the volumes of *Die mode* which cover corresponding periods

Costume index. LC 33-270

Modes & manners of the nineteenth century as represented in the pictures and engravings of the time, tr. from the German. London, J. M. Dent; New York, E. P. Dutton 1927

4v. col. front. illus. (incl. ports.) pl. (part col.) O. ea \$5

Volumes 1-3 first published 1909, revised and enl. 1927. Some colored and black and white illustrations have been added, and a short note on American fashions. Volume 4 includes only the chapters on fashions from the German edition. Two chapters by Grace Thompson, on English social history and on sport and sport clothes, have been substituted for the parts omitted.

Contents: v 1 1700-1817; v2 1818-1842; v3 1843-1875; v4 1879-1914

Translation of *Die mode; menschen und moden im neunzehnten jahrhundert* (München, 1907-19)

Costume index. LC 28-3478

Modes & manners; ornaments; lace, fans, gloves, walking-sticks, parasols, jewelry and trinkets ... translated from the German. London & Toronto, J. M. Dent; New York, E. P. Dutton (1929). xix, 273p. illus. 16 col.pl. (incl. front.) O. \$6; 15s

Half-title: Modes & manners, supplementary volume, ornaments

Translation of *Das bewerk der mode*

Costume index. LC 30-26605

Modespiegel. Berlin [etc.], G. Westermann c1919

176p. col. front. illus. (part col.) ports. D.
Contents: Die mode; Die entstehung der weltmode; Die mode im neunzehnten jahrhundert; Freiheitkrieg und mode; Vom brautkleide; Kinderkleid und kindermode; Schönheitsabende in alter zeit; Zur geschichte des modejournals

Polizei und mode. Berlin, Gersbach (1926)

119p. illus. col.pl. Q. (Die polizei in einzeldarstellungen. Bd 10)

Puppen und puppenspiele. München, F. Bruckmann ag. (1929)

2v. illus. col.pl. Q.

Contents: v 1 Puppen; v2 Puppenspiele.
Bibliography at end of each volume
LC 30-10040

Rokoko; Frankreich im xviii. jahrhundert. [4. aufl.] Berlin, Askanischer verlag 1923

611p. col. front. illus. col.pl. col. ports. O.

Spanien; geschichte, kultur, kunst. Berlin, C. A. Kindle 1924

453p. col. front. illus. pl. (part col.) ports. (part col.) Q.
LC 29-18589

Der tanz. Berlin, Volksverband d. bucherfreunde 1925

288p. 32pl. O.

The latter half of the book consists of selections from works on the dance by other authors, under the title *Dokumente "Literatur"*; p263

Vom kaiserreich zur republik; ein kulturgeschichte Frankreichs im 19. jahrhundert. München, Hyperionverlag 1921

450p. front. illus. pl. (part col.) O.

The same title was published (Berlin, 1917. 244 illus. 24pl: 10 col.)

(ed.) Moreau, J. M., dit le jeune, and Freudenberg, Sigmund. Trois suites d'estampes pour servir à l'histoire des modes et du costume des Français dans le 18. siècle

Boemus, Johann

The manners, lawes, and customes of all nations. Collected out of the best writers by Ioannes Boemus Aubanus, a Dutchman ... Written in Latin, tr. by Ed. Aston. London, Printed by G. Eld 1611

589p. O.

"With many other things of the same argument, gathered out of the historie of Nicholas Damascen, The like also out of the history of America, or Brasil, written by Iohn Lerijs. The faith, religion and manners of the Aethiopians, and the deploration of the people of Lappia, compiled by Damianus & Goes. With a short discourse of the Aethiopians, taken out of Ioseph Scaliger his seventh booke de Emendatione temporum." Subtitle

Translation of his *Mores*

LC 2-23653

Mores, leges, et ritus omnium gentium ... Lugduni? apud J. Tornaesium 1582

495p. nar.T

Appendix: Fides, religio, morésque Aethiopum sub imperio preciosi Joannis ... degentium, una cum enarratione confederationis ac amicitiae inter ipsos Aethiopum imperatores, & reges Lusitaniae initae ... deploratio Lappianae gentis, ipso etiam Damiano & Goes autore.

Liber I, de Africa; II, de Asia; III, de Europa. The part by Boemus appeared first in 1520, the appendix in 1540. For English translation see his *The manners*. Italian version has title *GN costumi, de legge et le usani* (Venetia 1542 etc.)

Lippert 16. LC 10-4411 (1591 ed.)

Böocke, Robert L.

Shakespearian costumes; illustrations ... compiled from authentic sources ... drawn by Robert L. Böocke. London, S. Miller 1889-(9-?)

8v. pl. Q.

Contents: v 1 As you like it; v2 Twelfth night; v3 Taming of the shrew; v4 The merry wives of Windsor; v5 The merchant of Venice; v6 Cymbeline; v7 Hamlet; v8 Richard the third

Boerschmann, Ernst

Picturesque China, architecture and landscape; a journey through twelve provinces. New York, Brentano's (1923)
xxvi, 288p. pl. mop. F. \$4.50
288 pages of illustrations, with titles in English, French, German, Spanish, and Italian.

Translated by Louis Hamilton
English title: *China, architecture and landscape* (London, The Studio c1925)
French edition: *La Chine pittoresque* (Paris, Calavas, 100fr.) German edition: *Baukunst u. landschaft in China* (Berlin, E. Wasmuth)
Costume index (French ed.) LC 24-11691, 32-31223 (English ed.) 32-31222 (German ed.)

Boesch, Hans

Katalog der im Germanischen museum befindlichen originalskulpturen. See entry under Nuremberg, Germanisches national-museum

Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom xv.-xviii. jahrhunderte. Nürnberg, Germanisches museum 1892-96

3v. 1180 illus. pl. Q.
Volume 3 is an atlas of 12 plates
Lippenheide 603

Kinderleben in der deutschen vergangenheit. Mit einhundertneunundvierzig abbildungen und beilagen nach den originalen aus dem 15.-18. jahrhundert. Leipzig, E. Diederichs 1900

131p. 143 illus. pl. (part. fold.) Q. (Monographien zur deutschen kulturgeschichte v. bd.)
Lippenheide 605c. LC G-1203

Böttger, Adolf

Die pilgerfahrt der blumengeister; 3. umgearb. und verb. aufl. Leipzig, F. Fleischer 1857

236p. 86 col. pl. O.
Plates are from Grandville's *Les fleurs animées*
First edition: 1850
Lippenheide 3181

Böttger, Karl August

Sabina, oder morgenscenen im putzzimmer einer reichen Römerin; ein beytrag zur richtigen beurtheilung des privatlebens der Römer und zum bessern verständniss der römischen schriftsteller. Leipzig, G. J. Göschen 1803

505p. 13pl. O.
The toilet and dress of a Roman matron at the time of Nero. The German edition of 1811 entitled *Morgenscenen im putzzimmer der Römerin Sabina* contains only one plate with nine of the illustrations.

French translation by Clapier is entitled *Sabine, ou Matinée d'une dame romaine à sa toilette, à la fin du premier siècle de l'ère chrétienne.* (Paris, Maradan 1813. 406p. 13pl. D.)
Lippenheide 233

See also note under Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen werken

Bogeng, Gustav Adolf Erich

Geschichte des sports aller völker und zeiten. Leipzig, E. A. Seemann 1926

2v. illus. xviii pl. (part. col.) ports. Q.

Boguslawski, Albrecht von

Deutschland. Das heer, von Boguslawski ... Die flotte, von R. Aschenborn ... Anhang: Das internationale Rote kreuz,

von V. von Strantz ... 2. ausg. ergänzt durch einen nachtrag ... Berlin, A. Schall (1900)

xix, 596, 128p. front. illus. pl. (part. col.) ports. fold. plans. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin. (h)
LC 19-5739

Bohemia. See Czechoslovakia—Bohemia. Also subdivision Czechoslovakia—Bohemia under Ceremonial and festival costume; Coronations and coronation robes; Crown jewels; Ecclesiastical costume; Military costume. Also Nobles—Bohemia

Bohmann, Peter

(pub.) Wietz, J. K. Abbildungen sämtlicher geistlichen orden

Boilat, P. D., abbé

Esquisses sénégalaises. Paris, P. Bertrand 1853

2v. (xvi, 496p. map; 31p. 24 col. pl.) Q.
Colas 364

Boileau, Étienne

Règlements sur les arts et métiers de Paris; rédigés au xiii^e siècle, et connus sous le nom du Livre des métiers d'Étienne Boileau. Paris, Crapelet 1837

474p. (Collection de documents inédits sur l'histoire de France ... 1. sér. Historie politique)

Laws governing the various crafts of Paris, including those dealing with clothing

Boileau, Jacques

De l'abus des nuditez de gorge. Bruxelles, F. Foppens 1675

110p. D.
Second edition rev. corr. & augm. (Paris, J. de Laize-de-Bresche 1677. 116p.) and a facsimile reproduction of the second edition entitled *De l'abus des nuditez de gorge* (Paris, Delahays 1858. 130p.)
Lippenheide 3440 (1858 ed.) LC 15-22971 (2. ed.)

Boilly, Jules

(illus.) Eyriès, J. B. B. Voyage pittoresque en Asie et en Afrique

Boilly, Julien Léopold

Collection de costumes italiens, dessinés d'après nature en 1827 et lith. par Jul. Boilly. Paris, Daudet 1827?

48 col. pl. Q.
Published in eight parts
Colas 365. Lippenheide 1278

Boilly, Louis Léopold

(Les grimaces) Paris, ca 1826

68 col. pl. F.
Lippenheide 3572

Recueil de dessins lithographiques. Paris, Delpech 1822

8 col. pl. F.
Popular French types

(Recueil de sujets moraux) [Paris] Delpech 1827

6pl. Q.
Lippenheide 1157m

About

Harris, Henry. L.-L. Boilly ... 1761-1845. 1898

Boinet, Amédée

La miniature carolingienne, son origine, son développement. Paris, Picard 1920

160pl. Q. 200fr.

From French, Italian, Flemish and German Bibles, psalters, etc. published from 751 to 987

"Publié avec le concours de l'Académie des inscriptions et belles-lettres." The projected volume of text has never appeared

Boissard, Jean Jacques

Habitus variarum orbis gentium. Habitus de nationis estrages. Trachten mancherley völkler des erdskreys. Mecheln, C. Rutz 1581

2 l. 67pl. 3 poris. 1^r.

Each plate shows three figures. Titles and descriptions are in Latin, French and German

Colas 366. Lipperheide 14-15

Iani Jacobi Boissardi Vesuntini emblematum liber; ipsa emblemata ab auctore delineata: a Theodoro de Bry sculpta, & nunc recens in lucem edita. Francofurti ad Moenum, 1593

103p. 53 illus. Q.

Brunet describes an edition of 1588 and also one of 1593 with 55 illustrations

Lipperheide 496

Icones & effigies virorum doctorum. Quotquot celebres fuerunt per Europam artificiosissimè in aë incisae à J. T. de Brij. Francofurti, I. Ammon 1645-50

2v. 289pl. Q.

Volume 2, published 1650 is part 6, entitled Pars bibliothecae chalcographicae, id est continuatio prima, Iconum virorum virtute atq. eruditione illustrum

This work was originally published in Frankfurt from 1597 to 1599, in 4 parts with 193 head and shoulder portraits, under the title *Icones virorum illustr. doctrina et eruditione praestantium*. A new edition published from 1650 to 1654, contains 150 more portraits which form parts 7, 8, and 9

Lipperheide 504

Leben und contrafeiten der türckischen un persischen sultanen von Osmane an biss auff den jetztregierenden sultan Mahumet II; auch vieler anderer fürtrefflicher helden und heldinen historische beschreibung und eigentlicher abriß. ... In Latein beschrieben ... jetzo in teutsch gebracht ... von newem an tag geben durch Diterich von Bry Leodien. Franckfurt, 1596

394p. 47 illus. Q.

Half length portraits of the Turkish and Persian princes, generals and their consorts, from Ottoman to Mohammed II

A Latin edition with title *Vitae et icones Sultanorum Turcorum* appeared also in 1596. Grebinger's *Wahre abbildungen* is an abridgement

Lipperheide 1401

Mascarades; recuilles & mises en taille douce par Robert Boissart. No place, 1597

11p. 24pl. Q.

Each plate shows a man and woman in masquerade costume, for the most part of the type used at the end of the 16th century

Colas 368. Lipperheide 3167

Recueil de costumes étrangers; faisant le 3^e volume de la collection recueillie par J. J. Boissard après 1581? No place, ca1585?

57pl. F.

Described by Colas as a series in the collection of the Cabinet des estampes. Plates are engraved in the manner of his *Habitus*. The title is in manuscript. Colas gives a list of the plates

Colas 367

(illus.) Lonicer, J. A. Pannoniae historia chronologica

Boissart, Robert

(engr.) Boissard, J. J. Mascarades

Boissel, W.

Le Pays basque: sites, arts et coutumes. Paris, A. Calavas 1930

46p. cviii pl. Q. (Les provinces françaises)

LC 32-5322

Boissevin, Louis

Portraits des rois de France ... depuis Pharamond jusqu'au roi Louis XIV. Paris, L. Boissevin ca1660

Q.

Boissonnas, Charles

Alte waffen aus d. Schweiz. See entry under Boissonnas, Jean

Boissonnas, Jean

Armes anciennes de la Suisse. Paris, Schmitz (etc. 1900)

31p. 33pl. (Collection Charles Boissonnas)

Weapons used in Switzerland before the 16th century

Also published in a German edition *Alte waffen aus d. Schweiz* (Berlin, R. C. Schmidt 1914. 32p. 33pl.)

Bojardi, F. de

L'évolution de l'art dans l'éventail aux 16. 17. et 18. siècles; catalogue illustré de 93 pièces de la collection de F. de B. Rome, Imprimerie Roma 1907

52 l. illus. O.

At head of cover-title: Esposizione dell'ornamento femminile 1500-1800, Palazzo Rospiigiosi, décembre 1907

LC 14-6358

Bokhara

Curtis, W. E. Turkestan: "the heart of Asia". 1911

Grasset de Saint-Sauveur, Jacques. Mœurs, loix et costumes des Tatars-Usbeks. 1795

Bol, Hans

(The twelve months) Joan. Bol inve. Adria. Collaert exc. [Antwerp] ca1590

12pl. O.

Lipperheide 924m

Bolivia

Meyendorff, K. E., and Meyendorff, N. G. L'empire du soleil, Pérou et Bolivie. 1909

United States. Bureau of foreign and domestic commerce. Wearing apparel in Bolivia. 1918

Wright, Mrs M. R. Bolivia. c1907

Bolmar, Lydia, and McNutt, Kathleen

Art in dress, with notes on home decoration. Peoria, Ill. The Manual arts press 1916

46p. illus. fold.pl. O.

LC 16-14652

Bologna. See Italy—Emilia; Street vendors—Italy—Bologna

- Bolt, Fr.**
(eng.) Walter, W. Das preussische heer in bildern
- Bolte, Johannes**
Das Danziger theater im 16. und 17. jahrhundert. Hamburg und Leipzig, L. Voss 1895
xxiii, 296p. O. (Theatergeschichtliche forschungen, hrsg. von Berthold Litzmann. XII)
LC 3-12720
- Bolton, Adelaide.** See Loudon, Mrs A. B.
- Bolton, Charles Knowles**
The private soldier under Washington. New York, C. Scribner's sons 1902
xiii, 258p. pl. facsim. O.
LC 2-23616
- Boltze, Eberh.**
Die infanterie Friedrichs d. G. 1785. Dresden, 1927
2v. (64p. 18 col.pl.)
Text is in handwriting
- Bombast von Hohenheim.** See Paracelsus
- Bombelli, Rocco**
Storia della corona ferrea dei re d'Italia. Firenze, Tip. Cavour 1870
231p. front. O.
LC 20-13233
- Le bon genre; a selection of 100 plates of the famous Gazette du bon genre.**
See entry under Gazette du bon genre
- Le bon genre, réimpression des 115 gravures, publiée sous ce titre de 1801 à 1822. See Gazette du bon genre. Le bon genre, réimpression du recueil de 1827 comprenant les "Observations."**
- Le bon genre; réimpression du recueil de 1827 comprenant les "Observations."**
See entry under Gazette du bon genre
- Le Bon ton and le Moniteur de la mode united. v 1-73, no. 7; 1851-Sept. 1925. v75, no. 3, Mr 1926. New York, S. T. Taylor [etc.]**
illus. pl. (part col.) Q.-F.
No more published?
A fashion periodical. Text in English.
Published monthly
Title varies: 1851-1917, *Le Bon ton; journal de modes; monthly report of Paris fashions*
Volume 73 no8- v75 no2 omitted in numbering
Colas 385. LC C48-3497
- Le Bon ton, journal des modes. 1-40. année; 10. novembre 1834-1874. Paris, Pl. (part col.) O.**
Colas 384. Lipperheide 4627
- The Bon ton magazine; or, Microscope of fashion and folly. v. 1-5 (no. 1-61); Mar. 1791-Mar. 1796. London, Printed for the proprietors, and sold by D. Brewman**
5v. pl. O.
Published monthly. Nos. 1-33 have imprint: London, Printed for W. Locke
No more published?
LC 24-15230
- Bonanni, Filippo.** See Buonanni, Filippo
- Bondi di Mazo.** See Mazo, Bondi di
- Boner, Charles**
Transylvania; its products and its people. London, Longmans, Green, Reader, and Dyer 1865
xiv, 642p. col. front illus. pl. 5 fold. maps. O.
LC 3-8241
- Bonetti, Emilia**
L'arte del taglio e la confezione d'abiti per signora: manuale teorico-pratico. Milano, Hoepli 1908
xix, 296p. illus. pl. S.

See also G. Peterlongo's *Abiti*
- Disegno, taglio e confezione di biancheria: manuale teorico-pratico. Milano, U. Hoepli 1894**
216p. 40pl. O.
Lipperheide 3847
- Bonin, Louis**
Die neueste art zur galanten und theatralischen tanz-kunst: worinnen gründliche nachricht anzutreffen wie dieses ... exercitium. Franckfurt, J. C. Lochner 1712
24 l. 270p. O.
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- Bonnafe, A. A.**
Recuerdos de Lima; album: Tipos, trajes y costumbres. Lima, 1857
1 p. 12 col. pl. F.
- Bonnard**
Abhandlung von der schädlichen wirkung der schnürbrüste. Leipsic, Jacobaer 1773
O.
- Bonnard, Camille**
Costumes des XIII^e, XIV^e et XV^e siècles, extraits des monumens les plus authentiques de peinture et de sculpture; 1. éd. française. Paris, Treuttel & Wurtz [etc.] 1829-39
2v. (208, 213p.) 200 col. pl. Q. 200-600fr.
First French edition of his *Costumi ecclesiastici civili e militari*. Described by Colas as the most handsome edition
The same work appeared with the following title *Costumes historiques des XIII^e, XIV^e et XV^e siècles, extraits des monumens les plus authentiques de peinture et de sculpture dessinés et gravés par Paul Mercuri. Avec un texte historique et descriptif par Camille Bonnard. Première édition française.* (Paris, Goupl et Vibert 1845. 2v.) Many of the plates are reproduced in *Costumes historiques* by Le Chevallier Chevalignard
Colas 375-376. Lipperheide 334x
- Costumes historiques des XII^e, XIII^e, XIV^e et XV^e siècles tirés des monumens ... de peinture et de sculpture; dessinés et gravés par Paul Mercuri; nouv. éd. rev. Paris, A. Lévy 1860-61**
3v. 200pl. Q.
Revision of the first French edition. *Costumes historiques des XVI^e, XVII^e et XVIII^e siècles* by G. V. A. G. Duplessis is a supplementary work
Colas 377. Costume index. Lipperheide 335
- Costumi ecclesiastici, civili e militari d' secolo XIII, XIV e XV ... Costumes ecclesiastiques, civils et militaires des XIII^e, XIV^e, XV^e siècles. Roma, Poggiali 1827-28**
2v. (xx, 99p. 100 l.) 198 col. pl. Q.
"Raccolti par Camille Bonnard, ed accompagnati da un testo storico e descrittivo." Subtitle
First Italian edition, with text in French and Italian. Plates engraved by Paul Mercuri. Some editions have plates in black and white only. Most of the costumes are French or Italian
The second Italian edition was entitled *Costumi del secolo XIII, XIV, e XV estratti*

- Bonnard, Camille**—*Continued*
da' monumenti e più autentici di pittura e scultura; 2. ed. (Roma, Salviucci 1828. 2v. 200 col.pl. Q.)
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[Cris de Paris] Paris, Bonnart cal700
 34pl. F.
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- Bonnart, Jean-Baptiste, and Bonnart, Robert**
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- Bonnaud.** *Abhandlung von der schädlichen wirkung der schnürbrüste.* See Bonnard
- La Bonne compagnie**, sporting and fashionable review. 1852-1855 Paris
 Col.illus. O.
 Contains colored fashion plates
 Colas 381. Lipperheide 4665
- Bonnellier, Hippolyte**
 (ed.) *L'Avenir, revue politique, littéraire et des modes*
- Bonnemère, Lionel.** See Bosc, Ernest, jt. auth.
- Bonnet, Hans**
Die ägyptische tracht bis zum ende des neuen reiches, von Hans Bonnet. Leipzig, J. C. Hinrichs 1917
 73p. 9pl. (incl. diagrs.) Q. (Untersuchungen zur geschichte und altertumskunde Aegyptens. 7. bd. hft. 2)
 Published also, in part, as the author's inaugural dissertation. Leipzig, 1916, with title: *Die altägyptische schürztracht* (44p.)
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Histoire generale de la danse, sacrée et profane; ses progrès & ses révolutions, depuis son origine jusqu'à présent. Paris, Houry fils 1724
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Portraits des personnages célèbres de la révolution avec tableau historique et notices de P. Quénard. Paris, Cercle social 1796-1802
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- Bonney, Thérèse**
 (ed.) *Remember when—a pictorial chronicle of the turn of the century and of the days known as Edwardian.* New York, Coward McCann 1933
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 xx, 402p. front. illus. maps. O. (Illustrated London Library. v 1)
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- Bontier, Pierre, and Le Verrier, Jean**
The Canarian; or, Book of the conquest and conversion of the Canarians in the year 1402, by Messire Jean de Bethencourt; tr. and ed. by R. H. Major. London, Printed for the Hakluyt society 1872
 lv, 229p. front. (port.) 2pl. map. O. (Works issued by the Hakluyt society. no. XLVI)
 Includes title used by Gallen de Bethencourt in his manuscript of 1625: *Le Canarien; ou, Livre de la conquête ... en l'an 1402.*
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- Bonvalot, Gabriel**
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 A translation of his *De Paris au Tonking*
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Le parfait ioaillier, ou Histoire des pierres ... de nouveau enrichi de belles annotations, indices & figures, par André Toll. Lyon, I. A. Huguetan 1644
 16p. l. 746, (35p.) illus. 2 fold. tab. D.
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- A book about doctors.** Jeaffreson, J. C.
- A book about fans.** Flory, M. A.
- A book about lawyers.** Jeaffreson, J. C.
- A book for Shakespeare plays and pageants.** Hatcher, O. L.
- The book of archery.** Hansard, G. A.
- The book of Ceylon.** Cave, H. W.
- The book of costume.** Wilton, M. M. S. E., countess of
- The book of delightful and strange designs.** Tuer, A. W.
- A book of dramatic costume.** Dabney, Edith, and Wise, C. M.

- The **book** of fancy needlework. Containing clear instructions in embroidery, Berlin wool-work, crewel-work, appliqué-work, netting, guipure d'art, darning on net, lace-work, etc. London, Ward, Lock, & co. (1879)
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- The **book** of historical costumes, drawn from specimens and the most authentic documents of each period. Pauquet, H. L. E., and Pauquet, P. J. C.
- Book** of needlework. Beeton, S. O.
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- The **book** of orders of knighthood and decorations of honour of all nations. Burke, Sir J. B.
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- The **book** of sport. Patten, William
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- The **book** of the Club of true Highlanders. North, C. N. M.
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Facsimile of the Papyrus of Ani, in the British Museum. 2d ed London, British Museum, Longmans (etc) 1894
37 col.pl. (double) F.
Fine color plates each with a short descriptive note
- The **book** of the feet. Hall, J. S.
- The **book** of the Hosroes, history of the kings of Iran. Gálál ad-Din Mirzâ
- The **book** of the ranks and dignities of British society, lately attributed in the press and elsewhere to Charles Lamb; including an introductory note by Clement Shorter. London, J. Cape 1924
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Published in the United States by C. Scribner
Reprint of a book published in 1805 (London, printed for Tabart & co. 24 col.pl.)
Describes dress of the king, the lord chancellor, various ranks of nobility, a bishop, officers of the law, army, navy and officials' court dresses, etc. Plates show many of these in ceremonial dress
Costume index. LC 25-5103
- The **book** of weddings. Kingsland, Florence
- A **book** of winter sports. Dier, J. C.
- The **booke** of falconrie or hawking. Turberville, George
- The **books** of Indian crafts & Indian lore. Salomon, J. H.
- The **boot** and shoe-maker's assistant; containing a treatise on clicking, and the form and fitting-up of lasts scientifically considered; illus. with engravings and pattern plates. Preceded by a history of feet costume. By one who has worked on the seat and at the cutting-board. London, Groombridge 1853
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LC 8-38581
- Booth, Eric Charles Talbot.** See Talbot-Booth, E. C.
- Booth, John**
(comp.) The battle of Waterloo, with those of Ligny and Quatre Bras, described by eye-witnesses and by the series of official accounts published by authority ... Illustrated by maps, plans ... and thirty-four etchings from drawings by George Jones. 11th ed. enl. and corr. London, L. Booth 1852
xii, cxxxiii, (17), 475p. front. (ports.) pl. (1 fold.) fold. maps, fold. plans, double facsim. O.
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- The **boots** and shoes of our ancestors. Dutton, W. H.
- Boppe, Paul Louis Hippolyte**
La Croatic militaire (1809-1813): Les régiments croates à la grande armée. Paris, Berger-Levrault 1900
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Colas 388
- La Légion portugaise, 1807-1813. Paris, Nancy, Berger-Levrault 1897
xii, 518p. front. (port.) col. pl. O.
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- Borchardt, Georg Hermann**
Die deutsche karikatur im 19. jahrhundert; von Georg Hermann (pseud.) Bielefeld, Velhagen & Klasing 1901
132p. 177 illus. 6pl. (2 col.) (Sammlung illustrierter monographien. 2)
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- Borchardt, Ludwig, and Rieke, Herbert**
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- Borchers, Fr.**
Neue zuschneidekunst für damenbekleidung. Hannover, Göhmann 1889
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Colas 389. Lippperheide 3843
- Bordeaux.** See France—By region or province—Bordeaux
- Bordeaux, Raymond.** See La Normandie illustrée
- Bordoli, Ernest**
Footwear down the ages. Northampton (Eng) Printed by the Mercury co. (1933)
68p. illus. O.
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- Borel, Lusan.** See Lussan-Borel

Borget, Auguste

La Chine et les Chinois, dessins exécutés d'après nature; lithographiés à deux teintes par Eugène Cicéri. Paris, Goupil & Vibert (1842)

26p. front. 32 views on 25pl. F.
Plates show views, many with costume figures
Colas 390

Sketches of China and the Chinese; from drawings by Auguste Borget. London, Tilt & Bogue (1842)

11p. 32 views on 25pl. F.
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LC 4-24776

(illus.) Forgues, P. E. D. *La Chine ouverte*

Borghi, Camillo Ranier

L'oplomachia pisana, ovvero La battaglia del ponte di Pisa. Lucca, P. Frediani 1713

184p. 4pl. O.

Boris Aronson et l'art du théâtre. George, Waldemar

Borkowsky, Ernst

Das alte Jena und seine universität; eine jubiläumsgabe zur universitätsfeier ... mit 107 abbildungen. Jena, E. Diedrichs 1908

286p. front. illus. (incl. porta.) double pl. double plan. O.
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Born, Ignaz, edler von

John Physiophilus's Specimen of the natural history of the various orders of monks, after the manner of the Linnaean system. Tr. from the Latin, printed at Augsburg. London; J. Johnson 1783

xxxii, 48p. pl. O.

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A satire against monks. The plates are engraved by J. Schaff and show characteristic parts of monks' dress
Lipperheide 1876 (Latin ed.)

Bornecque, Jules Charles Constant

La coiffure militaire. Paris, J. Dumaine 1880

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Borneo

Boyle, Frederick. *Adventures among the Dyaks of Borneo.* 1865

Gomes, E. H. *Seventeen years among the Sea Dyaks of Borneo.* 1911

Haddon, A. C., and Start, L. E. *Iban or sea Dayak fabrics and their patterns.* 1936

Hose, Charles, and McDougall, William. *The pagan tribes of Borneo.* 1912

Juynboll, H. H. *Borneo.* 1909

Nieuwenhuis, A. W. *Quer durch Borneo; ergebnisse seiner reisen in den jahren 1894, 1896-97 und 1898-1900.* 1904-07

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Borsa, Mario

La caccia nel milanese dalle origini ai giorni nostri. Milano, U. Hoepli (1924)

xv, 356p. col. front. illus. pl. (part col.) ports. (1 col.) F.
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Bosa, Eugenio

Crieurs et autres costumes populaires de Venise. Milan and Venice, P. & J. Vallardi 1835

24pl. Q.
Colas 392. Lipperheide 1332

Gridatori ed altri costumi popolari di Trieste. Milano, E. P. & G. Vallardi 1835

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Sogetti pittoreschi e costumi di Venezia incisi all'acqua forte. Venezia, cal 1840

24pl. O.
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Colas 394. LC 11-2548

Bosaeus, Ernst

Tafelgalleri från stugor i Dalom; gemaldegallerie aus den bauernstuben Dalekarlens. Stockholm, Wahlström & Widstrand (1905)

1 l. 20 col. pl. Q.
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(illus.) Deserpe, François. *Omnium fere gentium*

Bosch, Bernardus

De weelde in Nederland; met ophelderende aantekeningen en bijvoegzels. Dordrecht, A. Blussé en zoon • 1784

72p. O.
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Bosch, Etienne

Aelbrecht-hertog in Beieren-graaf van Holland-enz-binnen Enkhuizen in 1396. Leiden, H. Kley (1900)

1 l. 8pl. F.
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Bosch, Johannes van den

De heeren stadhouderen van Vriesland; mitsgaders naukeurige korte beschrijvinge van de vorstelyke grafkelder en sepulture binnen Leeuwarden. Leeuwarden, Gedrukt by A. Ferwerda en G. Tresling 1770

87p. 43pl. F.
Twenty-one of the plates are pictures of stadtholders of Friesland. The rest show the funeral procession of Maria Louise, born Princess of Hesse-Cassel, the wife of Stadtholder J. W. Friso
Lipperheide 945m

Bosio, Jean François

Cinq tableaux de costumes parisiens réunissant cent quarante-trois figures. Paris, Journal des dames 1804

1 l. 5 col. pl. O. 33fr.
Colas 395

Bosnia and Herzegovina. See Yugoslavia —Bosnia and Herzegovina

Bosnia and Herzegovina. Holbach, M. M.

Bosse, Abraham

Les cris de Paris. Paris, cal 1640

12pl. Q.
Various other collections of his works are of costume interest
Colas 396

Bosse, Abraham—Continued

Figures au naturel tant des vestements que des postures des gardes françaises du roy très chretien. Paris, François l'Anglois dit Ciartres 1660?

9pl. O.
Colas 397

(enr.) Blum, André. Abraham Bosse et la société française au dix-septième siècle

(enr.) Blum, André. L'oeuvre gravé d'Abraham Bosse

(enr.) Saint-Igny, Jean de. Le jardin de la noblesse française

(enr.) Saint-Igny, Jean de. La noblesse française à l'église

Bosselt, Rudolf

Krieg und deutsche mode. (Magdeburg, Heinrichshofensche buchh. 1915)

38p. O.

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LC 22-1260

Bossert, Helmuth Theodor

Alt Kreta. Kunst und kunstgewerbe im ägäischen kulturkreise. Berlin, E. Wasmuth 1921

66p. illus. pl. plans. O.

Ein altdeutscher totentanz. Berlin, E. Wasmuth 1919

4p. 13pl. Q. (Wasmuths kunsthefte, heft 2)

Facsimiles of woodcuts from the German Dance of death, first published about 1490. Shows Death with persons of various occupations, e.g. Death and the doctor, death and the writer, etc. who are in costume of the 15th century

Peasant art in Europe ... reproducing 2100 examples of peasant ornament and handicraft taken directly from unpublished originals: selected and arranged by H. Th. Bossert. London, E. Benn 1927

xii, 44p. 132pl. (part col. part mounted) F.

English edition of his: *Volkskunst in Europa*

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De toga Romana commentarius. Amstelodami, A. Frisius 1671

84p. 1 illus. 1 pl. D.

"Accedit ex Philippo Rubenio iconismus statuæ togatæ et præter indiciem geminum, quem adiecimus, de modo gestandi togam ex Ferrario dissertatio." Subtitle

Also included in A. H. de Sallengre's *Novus Thesaurus antiquitatum Romanorum* v2 column 1305-1448

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Bossoli, Carlo

The war in Italy. London, Day & son 1859

72p. 40 col. pl. 2 maps. Q.
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3v. 71pl (35 col.) Q.
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Botho, Conrad

Cronecken der Sassen. Mainz, P. Schöffer 1492

281 l. 811 illus. F.

Woodcuts show cities, a battle scene, royal persons, bishops, banners, etc.
Lipperheide 423

Botsford, Amelia Howard

Child life in all nations; or, The Earlingtons' trip around the world ... showing children in their characteristic national costume. Philadelphia, American book and Bible house (c1901)

278p. incl. illus. pl. (part col.) O.
LC 2-1435

Bott, Alan John

This was England; manners and customs of the ancient Victorians: a survey in pictures and text of their history, morals, wars, inventions, sports, heroes and social and sexual distinctions between 1870 and 1900. Garden City, N. Y., Doubleday, Doran 1931

248p. front. illus. O. \$3.50, o.p.

Published in England under title: *Our fathers* (London, Heinemann 1931). For sequel see I. Clephane's *Ourselves*, 1900-1930

Costume index. LC 31-34317

(ed.) *Our mothers*, edited by Alan Bott, text by Irene Clephane; a cavalcade in pictures, quotation and description of late Victorian women, 1870-1900. London, V. Gollancz 1932

219p. incl. front. illus. ports. O.
Companion volume to *Our fathers*
LC 33-14677

Botta, Paul Émile

Monument de Ninive, découvert et décrit par M. E. Botta; mesuré et dessiné par E. Flandin. Ouvrage pub. ... sous les auspices de M. le ministre de l'intérieur et sous la direction d'une commission de l'Institut ... Paris, Imprimerie nationale 1849-50

5v. pl. (part col. part fold.) plans (part fold.) F.

Issued in installments from 1846 to 1850
Contents: v 1-2 Architecture et sculpture; v3-4 Inscriptions; v5 Texte
LC F-1939

Bottet, Maurice

L'arme blanche de guerre française au XVIII^e siècle. Paris, Leroy 1910

86p. incl. 22pl. F.

Complements the author's *Monographie de l'arme blanche des armées françaises de 1789 à 1870*

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Le bouton de l'armée française. Paris, J. Leroy 1908

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Each plate shows 24 buttons. They are arranged by the following periods: Monarchie, 1762-1792; Révolution, 1792-1802; Consulat et Empire, 1802-1815; Les deux Restaurations, 1814-1830; Monarchie de Juillet 1830-1850; Second Empire; Défense nationale; Divers

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Bouchard, Alfred. See Bysterveld, Henri de. Album de coiffures historiques, v4

Bouchardon, Edme

Les cris de Paris en 8 suites; gravées d'après les dessins de Mr Bouchardon. Paris, Crêpy 1768

60 col.pl. O.

Published in 10 parts, the 8th published by Juillet

Colas 402. Lipperheide 1180

Études prises dans le bas peuple, ou Les cris de Paris. Paris, Joullain 1737-46

5v in 1 illus. 60pl. F.

Consists of 60 plates designed by Bouchardon and etched by Caylus

Colas 401

Boucher, François

Les cris de Paris. Paris, Huquier ca1735

12pl. F.

Colas 403. Lipperheide 1179

Les oeuvres de Molière; inventées & dessinées par F. Boucher & sculptées par Laurens Cars. (Amsterdam) 1741?

33pl. port. F.

Title page in manuscript

Recueil de diverses figures étrangères; gravées par F. Ravenet. Paris, Huquier ca1740

12pl. Q.

Plates show feminine costume

Colas 404

(illus.) Guér, J. A. Moeurs et usages des Turcs

Boucherit, Renée

(ed.) Modes & travaux féminins

Bouchot, Frédéric

Ce que parler veut dire. Paris, Aubert ca1840

28 col.pl. Q.

Lipperheide 3574

Le chapitre des illusions. Paris, Dupin ca1840

12 col.pl. Q.

Lipperheide 3575

Les contraires. Paris, Gobert et Tirot ca1835

4 col.pl. Q.

Lipperheide 3573

L'école des voyageurs. Paris, Dupin ca1840

12 col.pl. Q.

Lipperheide 3576

Les malheurs d'un amant heureux. Paris, Dupin ca1840

12 col.pl. Q.

Lipperheide 3577

Bouchot, Henri François Xavier Marie

Le cabinet d'estampes de la Bibliothèque nationale; guide ... catalogue general et raisonné. Paris, E. Dentu (1895)

xxiv, 392p. O.

Peinture p.17-41; Gravure p.41-111; Costumes et moeurs, p.231-56. References are to books as well as to individual prints

Lipperheide 4989

Catalogue de dessins relatifs à l'histoire du théâtre conservés au département des estampes de la Bibliothèque nationale avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. Paris, É. Bouillon 1896

82p. O.

From *Revue des bibliothèques*, Oct. 1895-March 1896

Lipperheide 3233. LC 4-7083

L'épopée du costume militaire français; aquarelles et dessins originaux de Job pseud. of J. M. G. Onfroy de Bréville. Paris, Société française d'éditions d'art, L.-H. May (1898)

299p. illus. 10 col.pl. Q.

From the early Middle Ages to the nineteenth century

Colas 405

Le luxe français: L'empire; illustration documentaire. Paris, A la librairie illustrée (1892)

214p. illus. pl. (part col.) F.

Contains some pictures of French costume 1804-15

Le luxe français. La restauration; illustration documentaire d'après les originaux de l'époque. Paris, Librairie illustrée (1893)

324p. front. illus. pl. (part col. 1 double)

ports. Q.

LC 1-2-2157

La toilette à la cour de Napoléon; chiffons et politique de grandes dames (1810-1815) d'après des documents inédits. Paris, Librairie illustrée (1895)

267p. O.

Le bouddhisme au Tibet. See Schlagintweit, Emil. Buddhism in Tibet

Boudier. See Bousenot, jt. auth.

Le Boudoir; modes, théâtres, littérature, beaux-arts. 1. fév.-16. nov. 1843. Paris

Q.

Succeeded *Colifichet*

Colas 648

Bouët, Alexandre

Breiz-Izel; ou, Vie des Bretons de l'Armorique, dessins par Olivier Perrin, gravés sur acier par Réveil, texte par M. Alexandre Bouët; 2. éd. Paris, B. Dusillion 1844

3v. 120pl. O.

First edition published under title: *Galerie bretonne, ou Vie (moeurs, usages et costumes) des Bretons de l'Armorique* (Paris, L. Pesron 1835-38). The first 12 notices in the above edition were by Marschal, the remaining 36 by Bouët

Colas lists editions of 1856 and 1884, same collation

Colas 2315-17. LC 25-6356

Boughton, George Henry

Sketching rambles in Holland; with illustrations by the author and Edwin A. Abbey. New York, Harper 1885

xvi, 342p. front. illus. pl. O.

LC 4-5315

Bouillane de Lacoste, Émile Antoine Henri de

Around Afghanistan; with a preface by M. Georges Leygues; tr. from the French by J. G. Anderson. London, I. Pittman 1909

xxxi, 217p. front. pl. ports. maps. O.
The author circled Afghanistan through Persia, Baluchistan and Tibet
LC 9-15079

Bouillé, Louis Pierre Amour Marie Henri, comte de

Uniformes de l'armée française en 1884.
See entry under Armand-Dumaresq, C. É.

Uniformes de l'armée française en 1887.
See entry under Armand-Dumaresq, C. É.

Bouillet, Jean Baptiste

(comp.) Album auvergnat; bourrées, montagnardes, chansons, noels et poèmes en patois d'Auvergne; illus. de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme. Moulins, P.-A. Desrosiers 1853

195p. illus. 13pl. Q.
LC 22-21542

Der Bouillotenleuchter; eine goldgrube der Pariser damen vom ton; skizze über heutigen sitten der Pariser, ihre spielsucht, ihre hohe wetten, ihre spielfeste und privilegierte lottohäuser, nebst schilderung einer solchen spielszene in einem tripot. Berlin, K. A. Nicolai sohn 1800

32p. 1 pl. O.
Reprint from *London and Paris* v4, no 6
p62

Lipperheide 1132

Boulenger, See Deveria, Achille, jt. auth.

Boulenger, Jacques Romain

Monsieur. Paris, G. Carrette 1911

39p. illus. O.
On masculine fashions

Sous Louis-Philippe; les dandys. Paris, Calmann-Lévy 1932

216p. front.(port.) pl. D. (Nouvelle collection historique)
Bibliographical footnotes

Boulger, Demetrius Charles de Kavanagh

Belgian life in town and country. New York and London, G. P. Putnam 1904

321p. front. 15pl. D. (Our European neighbours)

LC 4-14601

Boullay, Benoît

Le tailleur sincère, contenant ce qu'il faut observer pour bien tracer, couper & assembler toutes les principales pièces qui se font dans la profession de tailleur. Paris, Antoine de Raffie 1671

92p. illus. O.
A textbook on tailoring with patterns for ceremonial and official clothes for the king, nobility, orders of knighthood, the pope, ecclesiastical costume, etc.
Colas 409. Lipperheide 3778

Le tailleur sincère, contenant les moyens pour bien pratiquer toutes sortes de pièces d'ouvrage pour les habits d'hommes, & la quantité des estoffes qu'il

y doit entrer en chaque espèce ... Enrichis de plusieurs planches gravées, dans lesquelles sont empreintes les aulnages & mesurages de chaque estoffes. Paris, A. de Raillé [etc.] 1671

12p. l. 51pl. port. sq. F.
Colas 408. LC 10-23031

Boulton, William B.

The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century; with 12 illustrations from contemporary sources, all coloured by hand. London, J. C. Nimmo 1901

2v. col. front. col. pl. O.
Color plates show costume of 1776, 1784 and scenes at the sports: bull-baiting, cock-fighting, duck-hunting and bear-baiting
LC 1-3734

Bouly de Lesdain, Louis

Les variantes dans les armoiries. Saint-Amand (Cher) Impr. Destenay 1897

50p. O.
Extrait de *L'Annuaire du Conseil héraldique de France*, 1897
LC 5-16336

Bouquet, Michel

Album valaque; vues et costumes pittoresques de la Valachie. Paris, Goupil & Vibert 1843

11pl. F.
Colas 410. Lipperheide 1451

Bourbourg, Charles Étienne Brasseur de.

See Brasseur de Bourbourg, C. É.

Bourcard, Francesco de

(ed.) Usi e costumi di Napoli e contorni descritti e dipinti. Napoli, G. Nobile 1853-58

2v. 100 col. pl. Q.
Colas 411. Costume index. Lipperheide 1304. LC 4-12565

Bourdeau, Louis

Histoire de l'habillement et de la parure.

Paris, F. Alcan 1904

302p. O. (Bibliothèque scientifique internationale. 100)

Colas 412. Lipperheide 981. LC 33-8537

Bourdeille, Pierre de, Seigneur de Brantôme.

See Brantôme, Pierre de Bourdeille, seigneur de

Bourdon, Marie Ujfalvy. See Ujfalvy, Marie**Bourgeois, Émile**

France under Louis XIV (le grand siècle) its arts—its ideas; tr. by Mrs. Cashel Hoey. New York, C. Scribner 1897

xvi, xxvii, 470p. front. illus. pl. O.
English title: *The century of Louis XVI* (London, Sampson, Low, Marston [pref. date 1895])

Translation of his *Le grand siècle*

LC A12-1316

Le grand siècle; Louis XIV, les arts, les idées, d'après Voltaire, Saint-Simon, Spanheim, Dangeau, Madame de Sévigné, Choisy, La Bruyère, Laporte, le Mercure de France, la Princesse Palatine, etc. Paris, Hachette 1896

483p. front illus. pl. ports. F.

"Liste alphabétique des principaux peintres, sculpteurs, graveurs, architectes, graveurs en médailles, dessinateurs et ciseleurs d'art dont les œuvres sont reproduites dans ce volume": p[175]-83

Shows French costume of the period
LC 14-22016

Bourgeois, Émile—Continued

Ludwig XIV, der Sonnenkönig, oder Das grosse Jahrhundert Frankreichs: Die künste, die geistige richtung ... übertragen von Oscar, Marschall von Bieberstein. Leipzig, Schmidt & Günther 1897
xii, 454p. illus. 29pl. Q.
Translation of his *Le grand siècle*

Bourgeois, François. See *Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, &c. des Chinois*

Bourgeois, Jacques

Advis aux curieux. See note under Heymann, Mme Alfred. Lunettes et lorgnettes de jadis

La bourgeoisie de Vienne formée en règimens. See Mansfeld, Heinrich, and Billor, B. *Wien's bewaffnete bürger im Jahre 1806*

Bourges, Jacques de

Wahrhafte und eigentliche erzählung von der reise des bischofs von Beryte auss Frankreich zu wasser und lande nach China, nemlich auss Marsilien übers Mittel-meer nach Algier und so ferner durch Syrien, Arabien, Persien, und unterschiedne indianische landschaften mit genauer beschreibung der städte und plätze gottesdienste und sitten der völker samt derer zu dieser reise nützlichen kosten item von der münze so in selbigen landen gangbar. Vertuscht durch T. R. C. S. C. S. Leipzig, Ritzschischen buchladen 1671
182p. 8 illus. D.

Translation of his *Rélation du voyage de Monseigneur l'évêque de Beryte (Pierre de La Mothe Lambert)* (Paris, 1666)
Lippert 1513. LC 1-20735

Bourguignon, Hubert François. See Gravelet, H. F. B.

Bourke, John Gregory

The snake-dance of the Moquis of Arizona; being a narrative of a journey from Santa Fé, New Mexico, to the villages of the Moqui Indians ... with an account of the tablet dance of the pueblo of Santo Domingo, New Mexico, etc. New York, C. Scribner's sons 1884

xvi, 371p. illus. pl. (part col. 1 fold. O.
\$5 o.p.
Costume index. LC 2-16830

Bournand, François

Le régiment de sapeurs-pompiers de Paris; dessins de Charles Morril. Paris, J. Moutonnet 1887

34p. illus. (part col.) pl. sq. F. (Galerie militaire illustrée)
Colas 413. LC 21-7293

Bourrilly, Joseph

Le costume en Provence au moyen âge. Marseille, Institut historique de Provence 1928

149p. illus. 9pl. O. (Marseille. Bibliothèque. 1928 t 4 p 1-151)
Seven full pages of illustrations show articles of costume, cloaks, caps, etc. each with a descriptive note
Colas 414

Bousfield, Paul

Sex and civilization. London, K. Paul, Trench, Trubner; New York, E. P. Dutton 1925

29tp. O.
Criticism of modern women's dress from the point of view of hygiene and suitability

Bibliography: p265-67
LC 25-3953

Boussenoit, and Boudier

Les péchés actuels. Paris, Dupin cal840
12 col. pl. Q.
Lippert 3578

Boutell, Charles

Boutell's manual of heraldry, rev. and illus. by V. Wheeler-Holohan. London and New York, F. Warne (c1931)
xx, 332p. illus. xxxii col. pl. (incl. front.) O.

Most of the plates are accompanied by guard sheets with descriptive letterpress. Contains material on English crowns
Bibliography: p320
LC 22-7537

The monumental brasses of England; a series of engravings upon wood ... with brief descriptive notices ... Engravings ... by R. B. Utting. London, G. Bell 1849

xii, 53, (10)p. front. pl. O.
The brasses, of the fourteenth through the sixteenth century, show knights, in many cases with their wives, and ecclesiastics. Mostly full length figures

Costume index. Lippert 1006. LC 11-19797

Boutell, Charles

(ed.) *Arms and armour in antiquity and the middle ages; also a descriptive notice of modern weapons.* Lacombe, Paul

Boutell's manual of heraldry. Boutell, Charles

Boutet, Henri

Les modes féminines du XIX^e siècle. Paris, Edition de la maison d'art 1902
14p. 100 col. pl. O. 190fr.

Also published by E. Flammarion. Sixty copies were published in 2 volumes
Colas 415-16. Costume index. LC 24-2038 (1903 edition)

Boutet de Monvel, Louis Maurice

Jeanne d'Arc. Paris, E. Plon, Nourrit 1896

47p. col. illus. ob. O.
LC 3-7897

Joan of Arc. New York, Century 1907

47p. col. illus. ob. O.
Translation of his *Jeanne d'Arc.* Also published (Philadelphia, D. McKay 1918. col. illus. col. pl. ob. D.)
LC W8-2, A18-2165 (1918 ed.)

Boutet de Monvel, Roger

Beau Brummell and his times; with a chapter on dress and the dandies, by Mary Craven. London, E. Nash 1908
199p. 15pl. O.
LC 8-34712

La boutique de Jean de Vouvray, armurier à Tours, en 1512. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance

- La boutique et la mobilier d'un fourbisseur lyonnais en 1555.** See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à renaissance
- Le bouton de l'armée française.** Bottet, Maurice
- Le bouton uniforme français (de l'ancien-régime à fin juillet 1914).** Fallou, Louis
- Bouvet, Joachim**
L'état présent de la Chine en figures. Paris, Filleul 1697
43 col. pl. F.
Plates engraved by Pierre Giffard
Colas 417
See also Le Comte, L. D., jt. auth.
- Bouvier**
(illus.) Friedel, Adam. The principal leaders in the Greek revolution
- Bove, Giacomo**
Patagonia, Terra del Fuoco, mari australi. Pt. 1. Genova, 1883
150p. pl. maps. O.
No more published
- Bowdich, Thomas Edward**
Excursion in Madeira and Porto Santo, during the autumn of 1823 while on his third voyage to Africa. London, Whitaker 1825
xii, 278p. col. front, 21 pl. Q. 42s
Two plates show the costume worn in Madeira
French edition: *Excursions dans les îles de Madère et de Porto Santo faites dans l'automne de 1823* (Paris, F. G. Levrault 1826)
Colas 418
- Bowen, Cyril**
Practical hints on stage costume, including instructions and patterns for making hats, boot tops, sword belts, lace ornaments, ballet shirts and all other necessary articles of costume generally supplied by the actor himself. London & New York, S. French 18-?
56p. illus. D.
- Bowen, Frank C.**
The sea: its history and romance. London, Halton & co. 1927
4v. col. front. illus. pl (part col.) ports. maps. 28x23cm. 60s
Costume index. LC 25-18103
- Bowen, Marjorie, pseud.**
William Hogarth, the cockney's mirror, by Marjorie Bowen. New York, London, D. Appleton-Century 1936
xii, 349p. xxxiii pl. (incl. front. ports. facsim.) on 17 l. O. \$5
Bibliography: p323-29
LC 37-6102
- Bowler, Thomas William**
The Kafir wars and the British settlers in South Africa: a series of picturesque views from original sketches; with descriptive letterpress by W. R. Thomson. London, Day 1865
24 l. 20 pl. F.
LC 20-3110
- Bowne, Mrs Eliza (Southgate)**
A girl's life eighty years ago; selections from letters of Eliza Southgate Bowne ... illus. ... with portraits and views. New York, C. Scribner 1887
xii, 239p. 4 pl. 13 port. on 11 pl. (incl. front.) O.
First published in *Scribner's magazine*, v2 1887
LC 7-11160
- Boxhorn, Marcus Zuerius van**
Spiegeltyen, vertoonende 't lanck ende cort hayr, by de Hollanders ende Zee-landers ghedragen. Leyden, P. Bonk 1712
60p. illus. O.
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Lipperheide 1648
- Boyars.** See Nobles—Russia
- Boyd, Alexander Stuart**
Glasgow men and women; their children and some strangers within their gates. A selection from the sketches of Twynn. London, Hodder and Stoughton 1905
243p. incl. pl. front. Q.
"Most of these sketches originally appeared in the *Baitle and Quiz*." Introduction
LC A13-1488
- Boyd, Anne Morris, and Miller, Mabel Verdilla**
(comps.) A reading list: historic and fancy costume for domestic art, amateur theatricals, historical pageants, and festivals. No place, 1920
8 l. sq. Q.
Caption-title. Type-written
LC CA24-919
- Boydell, John**
(pub.) A collection of the dresses of different nations, antient and modern
- Boydell, John, and Boydell, Josiah**
The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare, by the most eminent artists of Great Britain. New York: Restored and pub. with original descriptions of the plates, by Shearjashub Spooner 1852
2v. fronts. (port.) 96 pl. sq. F.
Printed from the original copper plates, restored. Each design is accompanied by a leaf of descriptive letterpress with quotations from the text it illustrates. The original edition of John and Josiah Boydell, appeared under title: *A collection of prints, from pictures painted for the purpose of illustrating the Dramatic works of Shakspeare*, by the artists of Great Britain (London, 1803. 2v.) The order differs somewhat from that of the original (Lear being transferred to the first volume)
Of the artists, Smirke, Fuseli, and Northcote contributed the largest number of plates; the others including Reynolds, Ople, and Stothard, are represented by from one to five plates each, engraved by R. Thew, T. Ryder, P. Simon and others
LC 20-1253
- Boydell's Graphic illustrations of the dramatic works of Shakspeare: consisting of a series of prints ... engraved from pictures. London, Boydell 1798
102 pl. F.
- Boydell, Josiah.** See Boydell, John, jt. auth.

Boye, Vilhelm Christian

Fund af Egeklister fra bronzealderen i Danmark: et monografisk bidrag til Belysning af bronzealderens kultur. Kjøbenhavn, Høst 1896
xxxvi, 186p. illus. pl. Q.

Prefixed is a French title-page and translation, by Euchaïre Barué, of the introduction and descriptions of the individual finds

Boyle, Frederick

Adventures among the Dyaks of Borneo. London, Hurst and Blackett 1865
xii, 324p. front. O.
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The cave of Altamira ... English text by M. E. Boyle. See entry under Breuil, Henri, and Obermaier, Hugo

In search of our ancestors; an attempt to retrace man's origin and development from later ages back to their beginnings. With reproductions in colour of cave-paintings and numerous other illustrations. London [etc.] G. G. Harrap (1927)
286p. col. front. illus. (incl. map) col. pl. (1 double) O.
Bibliography: p271-72
LC 28-15137

Boys, Thomas Shotter

Original views of London as it is ... With historical and descriptive notices of the views, by Charles Ollier. London, T. Boys 1842
25 l. 25pl. F.
Each plate accompanied by one leaf of descriptive text in English and French. Added title page, engraved: *London as it is*. Most of the views show costume
LC 3-11555

Braam-Houckgeest, Andreas Everard

Voyage de l'ambassade. See note under Grohmann, J. G. Gebräuche und kleidungen der Chinesen

Braatz, Egbert

Ueber die falsche, gewöhnliche schuhform und über die richtige form der fussbekleidung. Königsberg, Thomas und Oppermann 1897
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Colas 420. Lipperheide 1745m

Brabançons, Volontaires. See Volontaires brabançons**Brabant.** See Nobles—Brabant**Brabant and East Flanders.** See Omond, G. O. T. Belgium**Bracelets**

Bartholin, Thomas. De armillis veterum. 1676
Lindblom, Gerhard. Fighting-bracelets and kindred weapons in Africa. 1927

Bracque, Georges

(illus.) Dyagilev, S. P. Les fâcheux

Bracquet

(engr.) Compté-Calix, F. C. Costumes de l'époque de Louis xvi
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Bracteates (Ornaments)

Salin, Bernhard. De nordiska guldbrakteaterna. 1895

Worsaae, J. J. A. Forestillingerne paa guldbrakteaterne. 1870

Bradford, William

Sketches of the country, character, and costume, in Portugal and Spain, made ... in 1808 and 1809. Engraved and coloured from the drawings by William Bradford ... Esquisse du pays, du caractère et du costume, en Portugal et en Espagne. London, Printed for J. Booth, by Howlett and Brimmer (1812-13)

(74)p. 55 col. pl. F. o.p.

There is a second edition with same title and collation (London, T. M'Lean 1823) Includes the author's *Sketches of military costume in Spain and Portugal* (18)p. 13 col. pl. F.)
Colas 421-22. Costume index. Lipperheide 1213, 2355. LC 15-14147

Bradley, Herbert Dennis

The eternal masquerade. London, T. W. Laurie; New York, Boni & Liveright 1922
xx, 268p. incl. front. (port.) D.
LC 23-128

Bradley-Birt, Francis Bradley

Chota Nagpore, a little-known province of the empire. London, Smith, Elder 1903
xiv, 310p. 40pl. (incl. front.) fold. map. O.
LC 4-1874

Brahaut, Germain Nicolas. See Pascal, Adrien, and others. Galerie des victoires et conquêtes de l'armée française**Brahmans**

Belnos, Mrs S. C. The Sundhya, or the daily prayers of the Brahmins. 1851

Brainerd, Mrs Eleanor (Hoyt)

In Vanity Fair; a tale of frocks and femininity. New York, Moffat, Yard & company 1906
xi, 15-232p. incl. front. 15pl. D.
LC 6-14476

Brambilla, Ambrosius

Ritratto de quelle che vano vendendo et lavorando per Roma con la nova agionta de tutti quelli che nelle altre mancavano sin al presente. Roma, I. Orlandi formis 1582
1 pl. (incl. 200 illus.) sq. F.
Lipperheide 1305

Branchardière, Éléonore Riego de la. See Riego de la Branchardière, Éléonore**Brand, C.**

Zeichnungen nach dem gemeinen volke besonders der kaufruf in Wien; études prises dans le bas peuple et principalement les cris de Vienne; nach dem leben gezeichnet. [Wien] 1775
40 col. pl. F.
A reproduction was published in smaller format, and with illustrations in black and white only (Wien, 1924)
Colas 423. Lipperheide 898

Brand, Norton F.

The Mexican southland, by Kamar al-Shimas [pseud.] An account of the author's wanderings upon, and of the plants, animals, people, commerce and

Brand, Norton F.—Continued

industries of the Isthmus of Tehuantepec. Fowler, Ind., Benton review shop 1922

xviii, 327p. col. front. pl. ports. maps. O.
The last twelve chapters give the semi-legendary history of the Zapotecs as it is found in the works of Burgoa, Gay, Del Valle, and Gracida, and now for the first time translated from the original Spanish.
LC 22-24030

Brandenburg. See Germany—Brandenburg**Brandenburg, Hans**

Der moderne tanz, mit 129 reproduktionen nach 54 zeichnungen von Hugo Böttinger, Dora Brandenburg-Polster, J. Grandjouan, Erwin Lang, Alexander Sacharoff und nach 75 photographien. München, G. Müller (1913)
181p. 24pl. ports. O.
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Die brandenburg-preussische armee in historischer darstellung. Rabe, Edmund, and Burger, Ludwig

Brandt, Max August Scipio von

Der Chinese in der öffentlichkeit und der familie wie er sich selbst sieht und schildert, in 82 zeichnungen nach chinesischen originalen erläutert. Berlin, D. Reimer (1911)
165p. illus. sq. Q.
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Brandt, Paul

Schaffende arbeit und bildende kunst. Leipzig, Kröner 1927-28
2v. (324, 348p.) 902 illus. 10pl. (part col.) O.
Contents: v 1 Im altertum und mittelalter; v 2 Vom mittelalter bis zur gegenwart
Illustrations from works of art show people in various occupations from the earliest time to the present. There is an index to artists and subjects

Brant, Sebastian

Sebastian Brands Narrenschiff; ein hausschatz zur erzeltung und erbauung erneuert von Karl Simrock; mit den holzschnitten der ersten ausgaben und dem bildniß Brands aus Reusners Icones. Berlin, F. Lipperheide 1872
30, 340p. 116 illus. port. Q.

First edition (Basle, J. B. von Olpe 1494)
It has been claimed that *Das Narrenschiff* was the first printed book to give an account of contemporary events and living persons. It was soon translated into French with title: *La nef des folz du monde* (Paris, J. P. Manstener & G. de Marnef 1497) For the English edition see his *Ship of fools*. The book appeared in many editions. Those with the original illustrations are of costume interest, showing among other things the dress worn at trades and occupations of the period.
Lipperheide 460

The Ship of fools; tr. by A. Barclay. Edinburgh, W. Patterson 1874

2v. illus. Q.
A reprint of the Pynson edition of 1509; with introduction, notes, and notice of Barclay and his writings. Edited by T. H. Jamieson. This is a translation of the author's *Das narrenschiff*.

Branting, Agnes

Das goldene gewand der Königin Margareta in der Domkirche, zu Uppsala. Stockholm, P. A. Norstedt (1911)
27p. 7 illus. vi pl (1 col.) F.

Brantôme, Pierre de Bourdeille, seigneur de Memoires ... contenant les vies des hommes illustres & grands capitaines estrangers de son temps. Leyde, J. Sambix 1665
600p. D.

Lipperheide 1110

Memoires ... contenant les vies des hommes illustres & grands capitaines françois de son temps. Leyde, J. Sambix 1666

4v. (ea ca 400p.) D.
Lipperheide 1111

Memoires ... contenant les vies de dames galantes de son temps. Leyde, J. Sambix 1693

2v. D.
Lipperheide 1112

Oeuvres de Brantôme; nouv. éd. rev. d'après les meilleurs textes avec une préface historique et critique par H. Vigneau. Paris, A. Delahays 1857

xiv, 382p. O.
There are other editions. Brantôme's works contain some interesting references to the dress of his day
Lipperheide 1113

The brasses of England. Macklin, H. W.

Brasseur de Bourbourg, Charles Étienne

Histoire des nations civilisées du Mexique et de l'Amérique-Centrale, durant les siècles antérieurs à Christophe Colomb. Paris, A. Bertrand 1857-59

4v. map O.
Costume of Chiapas, Yucatan and Central America as shown in bas-reliefs, v. 2, p. 67-68; vestments of the Wiyato priests, v. 3, p. 30; costume at the time of the Spanish conquest, p. 47-51
LC 2-4878

Monuments anciens du Mexique; Palenqué et autres ruines de l'ancienne civilisation du Mexique. Collection de vucs, bas-reliefs, morceaux d'architecture, coupes, vases, terres cuites, cartes et plans, dessinés d'après nature et relevés par M. de Waldeck. Ouvrage publié sous les auspices de ... le ministre de l'instruction publique. Paris, A. Bertrand 1866

23, 83p. illus. pl. (part col.) map. F. (Recherches sur les ruines de Palenqué et sur les origines de la civilisation du Mexique)
LC 5-6461

Brauel, Hans Müller-. Müller-Brauel, Hans

Braun, Adolphe Armand

The child in art & nature. London, B. T. Batsford (1921)
175p. illus. sq. Q.
LC 22-14128

Figures, faces and folds, a practical reference book on woman's form and dress, and its application in past and present art for artists, students and designers ... with sections on drapery and anatomy by D. Hartley. London, B. T. Batsford (1928)
152p. incl. front. illus. pl. Q.
LC 30-3212

Braun, Georg

Civitates orbis terrarum. (Coloniae Agrippinae. 1572-1618)
6v. illus. pl. (part col.) F.
Scenes from cities in all parts of the world
Lipperheide 5

Braun, Georg—Continued

Urbium totius Germaniae superioris illustriorum clariorumque tabulae antiquae & novae accuratissime elaboratae. Amstelodami, apud J. Janssonium 1657

2v. pl. F.

Contains reprints of the plates on Germany originally published in his *Civitates orbis terrarum*, plus fifty new plates

Lipperheide 6

Braun, Johannes

... Vestitus sacerdotum hebraeorum; sive commentarius amplissimus in Exodi cap. 28 ac 39 & Levit. cap. 16 aliaque loca S. Scripturae quam plurima. Amstelodami, Abrahamum a Someren 1697-98

2v. illus. 20pl. Q.

Another edition: Editio ultima priori auct. & emend. (Amstelodami, J. Wolters 1701. 2v. in 4, same collation). The first edition (Amstelodami, apud J. Waesbergios 1680. 2v. illus. 5pl.) Volume 2 (Lugduni Batavorum, apud Arnoldum Dondium)

Colas 424-26. Lipperheide 1803

Braun, Joseph

Die liturgische gewandung im Occident und Orient nach ursprung und entwicklung, verwendung und symbolik. Mit 316 abbildungen. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1907

xxiv, 797p. front. 315 illus. Q.

"Verzeichnis der häufiger benutzten mittelalterlichen werke": pxxvii; "Verzeichnis bemerkenswerter für die arbeit benutzter inventare": pxxviii-xxix

Costume index. LC 13-25792

Die pontificalen gewänder des Abendlandes nach ihrer geschichtlichen entwicklung. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1898

191p. illus. pl. O. (Ergänzungshefte zu den "Stimmen aus Maria-Laach." 73)

Colas 428. Lipperheide 1844. LC A14-447

Die priesterlichen gewänder des Abendlandes nach ihrer geschichtlichen entwicklung. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1897

180p. illus. O. (Ergänzungshefte zu den "Stimmen aus Maria-Laach." 71)

Colas 427. Lipperheide 1843. LC A14-446

Braun, Kaspar

Das landwehr-zeughaus in München. München, Braun u. Schneider 1866

115p. 16 illus. O.

Lipperheide 2418

Braun, Louis. See Müller, Karl, jt. auth.**Braun, Reinhold**

Königliche württembergische armee. Stuttgart, G. Ebner [1840]

24 col. pl. Q.

Colas 429

Braunschvig, Marcel

La femme et la beauté. Paris, A. Colin 1929

249p. viii pl. D.

Contents: Le rôle de la beauté dans la nature; La coquetterie; La mode; La galanterie masculine; L'évolution de la beauté féminine

Colas 430. LC 29-29694

Brausewetter, Otto

(ed.) Blätter für kostümkunde

Brazil

Carpenter, F. G. Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. 1925

Chamberlain. Views and costumes of the city and neighbourhood of Rio de Janeiro, Brazil. 1822

Churchill, Awnsham, and Churchill, John. A collection of voyages and travels. 1732

Koster, Henry. Travels in Brazil. 1816

Nieuhof, Johan. Joan Nieuhofs Gedenkwaerdige zee en lantreise door de voornaemste landschappen van West en Oostindien. 1682

Ribeyrolles, Charles. Brazil pittoresco. 1859-61

Rugendas, J. M. Voyage pittoresque dans le Brésil. 1835

Taunay, Hippolyte, and Denis, Ferdinand. Le Brésil. 1822

See also subdivision Brazil under Indians of South America; Military costume; Naval costume

Brazil pittoresco. Ribeyrolles, Charles

Brebiette, Pierre

Les cris de Paris. [Paris] I. Honervogt ca1640

42pl. Q.

Colas 431

Brécard, Charles Théodore

La cavalerie, par le général Brécard; préface de monsieur le maréchal Pétain; aquarelles de Pierre-Albert Leroux. Paris, Société des éditions militaires 1931

170p. 20 col. pl. F. (L'armée française à travers les âges; ses traditions—ses gloires—ses uniformes. 41)

Colas 157d. LC 36-5858

Breen, Adam van

Le maniement d'armes de Nassau, avecq rondelles, piques, espees & targes; representez par figures, selon le nouveau ordre du tresillustre Prince Maurice de Nassau; avecq instructions par escript pour tous cappitaines & commandeurs, nouvellement mis en lumiere. La Haye, 1618

47pl. F.

Lipperheide 2072

Brehm, Reinhold Bernhard

Das Inka-reich. Beiträge zur staats- und sitten-geschichte des kaiserthums Tahuantinsuyu. Nach den ältesten spanischen quellen. Jena, F. Mauke's verlag (A. Schenk) 1885

842p. illus. pl. fold. map. O.

LC 2-1516

Breiz-Izel, Bouët, Alexandre

Bremen. See Germany—By region or province—Bremen

Bremer, Walther

Die haartracht des mannes in archaisch-griechischer zeit. Giessen, R. Lange 1911

72p. O.

Colas 432

Brennecke, F. See Hoyer, K., jt. auth.**Brenner, Eli**

Thesaurus nummorum Sueo-Gothicorum. Holmiae, J. L. Horrn. 1731

270p. 226 illus. 63pl. Q.

Lipperheide 1039

Brennglas, Adolf. See Glasbrenner, Adolf

- Brennig, Marie Coudert**
(ed.) *Wedding embassy year book.*
New York, Wedding embassy, inc.
[c1935]
96p. ports. Q.
LC 35-4493
- Brentano, Frantz Funck-**. See **Funck-Brentano, Frantz**
- Brentel, Fr.**
(engr.) *La Ruelle, Claude de. Decem insignes tabulae ... Caroli III*
- Bresciani, Antonio**
Dei costumi dell' isola di Sardegna comparati cogli antichissimi popoli orientali. Napoli, All' ufficio della cività cattolica 1850
2v. 2pl. O.
Lipperheide 1317e
- Bresciani, Marin**
Li trastulli guerrieri. Brescia, [1668]
90 l. 69 illus. Q.
On how to handle the pike
Lipperheide 2085
- Le Brésil.** Taunay, Hippolyte, and Denis, Ferdinand
- Breslau. Museum schlesischer altertümer**
Wegweiser durch die urgeschichte Schlesiens und der nachbargebiete. See entry under Mertins, Oskar
- Bresler, Arthur L.**
Die armee der Vereinigten Staaten von Nord-Amerika. Leipzig, M. Ruhl [1891]
38p. 19 col.pl. D.
Colas 2608. Lipperheide 2395. LC 5-19036
- La Bretagne.** Lalaisse, Hippolyte
- La Bretagne; sites, arts et coutumes.** Gauthier, Joseph
- La Bretagne ancienne et moderne.** Pitre-Chevalier, P. M. F. C., called
- La Bretagne contemporaine.** Benoist, Félix
- Bretagne et Vendée.** Pitre-Chevalier, P. M. F. C., called
- La Bretagne pittoresque.** Souvestre, Émile
- Breton folk.** Blackburn, Henry
- Breton, William Henry**
Excursions in New South Wales, Western Australia, and Van Diemen's Land, during the years 1830, 1831, 1832, and 1833; 2d ed. rev. with additions. London, R. Bentley 1834
xii, 420p. front. (incl. 12 illus.) O.
Frontispiece shows boomerangs and other weapons of the native races
LC 4-24180
- Breton de la Martinière, Jean Baptiste Joseph**
China: its costume, arts, manufactures, &c. ed. principally from the originals in the cabinet of the late M. Bertin: with observations explanatory, historical, and literary, by M. Breton; tr. from the French. London, J. J. Stockdale 1812
4v. 80 col.pl. O. o.p.
Reprinted 1813 and 1824. Translation of and plates reprinted from the first four volumes of the author's *La Chine en miniature*. Tinting of the plates is somewhat different from that of the originals
Colas 435. Costume index. Lipperheide 1525 (1824 ed.). LC 5-9337
- La Chine en miniature; ou, Choix de costumes, arts et métiers de cet empire ... gravures ... d'après les originaux inédits du Cabinet de feu M. Bertin.* Paris, Nepveu 1811-12
6v. 108 col.pl. D.
Originally issued in 4 volumes
Colas 433. Costume index. Lipperheide 1524
- Coup d'oeil sur la Chine, ou Nouveau choix de costumes, arts et métiers de cet empire.* Paris, Nepveu 1812
2v. 28 col.pl. S.
Contains the same text and plates as volumes 5 and 6 of his: *La Chine en miniature*
Colas 434
- L'Égypte et la Syrie, ou mœurs, usages, costumes et monumens Égyptiens, des Arabes et des Syriens ... Notes recet[?] par M. Marcel.* Paris, A. Nepveu 1814
6v. 84 col.pl. D.
Illustrated with plates from original designs and also some after designs by Louis Mayer
Colas 438. Lipperheide 1578
- L'Espagne et le Portugal, ou mœurs, usages et costumes des habitans de ces royaumes. Précédé d'un précis historique; ouvrage orné de cinquante-quatre planches représentant douze vues et plus de soixante costumes différens, la plupart d'après des dessins exécutés en 1809 et 1810.* Paris, A. Nepveu 1815
6v. fold.col.front. col.pl. T.
Colas 439. Lipperheide 1214. LC 3-7746
- Le Japon, ou mœurs, usages et costumes des habitans de cet empire, d'après les relations récentes de Krusenstern, Langsdorf, Titzing, etc. ... suivi de la relation du voyage et de la captivité du capitaine russe Golownin.* Paris, A. Nepveu 1818
4v. col.fronts. (part fold.) col.pl. S.
Some of the plates also appear in *Japan, eine schilderung von dem anfangs*, which is sometimes attributed to Breton
Colas 440. Costume index. Lipperheide 1558. LC 4-28644
- La Russie, ou mœurs, usages et costumes des habitans de toutes les provinces de cet empire; orné de planches gravées sur les dessins ... de Damame-Démar-trait et Robert Ker-Porter.* Paris, A. Nepveu 1813
6v. pl. (part col.) D.
Colas 436. Lipperheide 1350
- Russland oder sitten, gebräuche und trachten.* Pesth, K. U. Hartleben 1816
6v. 111pl. (part col.) D.
Translation of his *La Russie*, which see
Colas 437. Lipperheide 1350a
- (tr.) Broughton, T. D. *Les Marattes*
- (tr.) *Tableau du royaume de Caboul.* See note under Elphinstone, Mount-stuart. An account of the kingdom of Cabul
- Les Bretons.** Martin, Eugène
- The Bretons at home.** Gostling, Mrs F. M. P.

Bretschneider, Andreas

Neues modelbuch 1619; neu herausg. mit vorwort von Dr. P. Jessen. Berlin, E. Wasmuth 1892

2 l. 48pl. F.

Facsimile edition of *Neu Modelbüch darinnen allerley künstliche vassirung und müster artiger züge und schöner blümen zu zierlichen überschlagen* (Leipzig, H. Grossen 1619)

Lippenheide 3916

Brett, Edwin John

Catalog of collection of armour and arms sold March 18th, 1895. No place, [1895] 42pl. O.

A pictorial and descriptive record of the origin and development of arms and armour. London, Sampson, Low, Marston & co. 1894

xii, 120p. 133pl. (1000 illus.) Q.

Plates from the author's collection

Brett, William Henry

The Indian tribes of Guiana; their condition and habits. London, Bell and Daldy 1868

xiii, 500p. illus. 19pl. (8 col. incl. front.)

fold. map. O.

First edition, New York, 1852

LC 8-11842

Breuil, Henri, and Obermaier, Hugo

The cave of Altamira at Santillana del Mar, Spain. English text by Mary E. Boyle. New edition published by the Junta de las Cuevas de Altamira, the Hispanic society of America and the Academia de la historia. Madrid, Tip. de Archivos 1935

223p. illus. 53pl. (part col.) plan, tables (part double) F.

New and revised text embodying results of late discoveries; with superior reproductions of the drawings and new plates replacing those of the first edition *La caverne d'Altamira à Santillane près Santander* par Emile Cartailhac et Henri Breuil (Monaco, 1906)

LC 37-1506

Breuning, Hanss Jacob

Orientalische Reyss ... in der Türckey ... so wol in Europa als Asia und Africa ... benantlich in Gricchen Land, Egypten, Arabien, Palestina, das heylige gelobte Land, und Syrien ... verichtet. Straszburg, Johann Carolo 1612

298p. 60 illus. F.

The illustrations show costumes worn in the countries thru which he travelled, and include also pictures of the fauna

Colas 442. Lippenheide 1404

Brunner-Enkevoërth, August Johann, graf von

Römisch kaiserlicher majestät kriegsvölker im zeitalter der landsknechte ... mit erläuterndem text von Jacob von Falke. Wien, C. I. Wawra 1883

21p. 151pl. F.

Includes portraits of the Emperor Maximilian (1508) and of the Count-Palatine Friedrich (1534) Also pictures of mercenary troops (landsknechte) of the period 1520-30

Colas 443. Lippenheide 2103

Le Bréviaire de Philippe le Bon. Brussels. Bibliothèque royale de Belgique. Mss. (9511)**Breviaire Grimani**

Fac-simile delle miniature contenute nel Breviario Grimani. See entry under Catholic church. Liturgy and ritual. Breviary

Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète. Catholic Church. Liturgy and ritual. Breviary**Brevier der tanzkunst. Czerwinski, Albert****Bréville, Jacques Marie Gaston Onfroy de. See Onfroy de Bréville, J. M. G., called Job****Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt, secunda in illam navigatione, duce Renato de Laudoniere classis praefecto: anno MDLXIII. Le Moyne de Morgues, Jacques****Brichet, R.**

(engr.) Göz, J. F. von. Die heutige sichtbare körperwelt

Brides and bridals. Jeaffreson, J. C.**The Bride's magazine; So you're going to be married. v 1, 1934+ New York, Brides house, inc.**

illus. pl. F. \$1.50

Published quarterly. Current 1938

Title varies: autumn 1934-winter 1935, *So you're going to be married*

Editor: autumn 1934+ A. F. Wright

The bride's own book. New York, McCall's magazine c1922

8p. illus. O. [McCall's service booklets] LC 22-12313

Bridge, Sir Frederick

The old cries of London. London, Novello 1921

78p. col. front. illus. double pl. O.

LC 22-12313

Bridgens, Richard

Sketches illustrative of the manners and costumes of France, Switzerland, and Italy. London, Baldwin, Craddock & Joy 1821

45 l. 50pl. Q.

Costumes from Boulogne, Dieppe, Paris, Rome and Turin

Another edition was published under title *Illustrations of the manners and costumes of France, Switzerland, and Italy.* (London, J. Donding 1835. Colas 445)

Colas 444. Lippenheide 572 (1835 ed.)

Brief et utile discours sur l'immodestie et superfluité des habits. Châtillon, Jérôme de**Brief guide to the Chinese embroideries. Victoria and Albert museum, South Kensington****Brief guide to the Chinese woven fabrics. Victoria and Albert museum, South Kensington****Brief guide to the oriental painted, dyed and printed textiles. Victoria and Albert museum, South Kensington****Brief guide to the Persian woven fabrics. Victoria and Albert museum, South Kensington****Brief guide to the Peruvian textiles. Victoria and Albert museum, South Kensington**

- Brief guide to the Turkish woven fabrics.** Victoria and Albert museum, South Kensington
- Brief guide to the western painted, dyed and printed textiles.** Victoria and Albert museum, South Kensington
- Brief list of references on the history of hats and head-dresses.** United States. Library of Congress. Division of bibliography
- Briefe and true report of the newfoundland of Virginia, of the commodities and of the nature and manners of the natural inhabitants.** See Harriot, Thomas. *Admiranda narratio*
- Briefe eines Leipziger studenten aus den jahren 1572 bis 1574.** Behaim, Paulus
- Briefve histoire de l'institution des ordres religieux.** See Fialetti, Odoardo. *De gli habiti della religioni*
- Briffault, Eugène Victor**
Paris dans l'eau, par Eugène Briffault; illus. par Bertall. Paris, J. Hetzel 1844
138p. illus. O.
Contains humorous drawings of Parisians fishing and at the baths
LC 4-20930
- Brigands.** See Bandits
- Brigham, William Tufts**
Hawaiian feather work. Honolulu, Bishop museum press 1899
81p. illus. 15pl.(part col.) F. (Memoirs of the Bernice Pauahi Bishop museum v 1 no 1)
Additional notes (19p. 4pl.) was issued in 1903 as volume 1, no 5 and *Additional notes ... second supplement* (69p. illus. 4 col.pl.) in 1918 as volume 7 no 1 of the same series
LC 1-2995
- Die brille und ihre geschichte.** Bock, Emil
- Brinckmann, Justus**
Kunst und handwerk in Japan. 1. bd. Berlin, R. Wagner 1889
x.300p. illus. Q.
Clothing p117-34; Arms and armor p135-51
Lipperheide 1566m. LC 25-13008
- Brindesi, Jean**
Elbiceî Atika; musé des anciens costumes turcs de Constantinople. Paris, Lemercier (1855)
22 col.pl. F.
Costumes of Sultans, military and palace officials of the period 1808-38
Colas 446. Lipperheide 1438
- Souvenirs de Constantinople.** Paris, Lemercier (1855-60)
21 col.pl. ob.F.
Colas 447
- Brinkley, Frank**
The art of Japan. Boston, J. B. Millet company c1901
2v. illus.(part col.) F.
Printed on double leaves in Japanese style
Contents: v 1 Pictorial art; v 2 Applied art
LC 1-31828
- Japan, its history, arts and literature.** Illustrated. (Library ed.) Boston and Tokyo, J. B. Millet company (1901-02)
8v. fronts.(v3, 5, 6, 8) pl.(part col.) 2 fold.maps. O. (Oriental series. v 1-8)
LC 1-28069
- (ed.) Japan; described and illustrated by the Japanese; written by eminent Japanese authorities and scholars; with an essay on Japanese art by Kakuzo Okakura. Boston, J. B. Millet company c1897-98
10v. col.illus. col.pl. F. ea \$6. o.p.
Paged continuously. Printed on one side of leaf only. The greater part of the plates preceded by guard sheet with descriptive text. Introduction by Arthur J. Mundy
Costume index. LC 3-31040
- Brinton, Selwyn John Curwen**
The eighteenth century in English caricature. London, A. Siegle 1904
96p. col.front. illus. 13pl.(part col.) D.
(The Langham series; an illustrated collection of art monographs v8)
LC 5-10583
- Briot, Isaac**
(engr.) Saint-Igny, Jean de. *Diversitez d'habillemens à la mode*
(engr.) Saint-Igny, Jean de. *Le théâtre de France*
- Briscoe, John Potter**
(ed.) Heaton, H. A. The brooches of many nations
- Brissac, René Marie Timoléon de Cossé.** See Cossé-Brissac, R. M. T. de
- British and foreign arms and armour.** See Ashdown, C. H. *Arms & armour*
- The British army.** Scott, Sir J. S. D., bart.
- The British army.** Talbot-Booth, E. C.
- The British army, by a lieutenant-colonel in the British army, with an introduction by ... F. Maurice.** London, S. Low, Marston & co. 1899
256p. front.(part.) illus. pl.(part col.) Q.
12s 6d o.p.
Costume index. LC 1-14548
- The British army button in the American revolution.** Calver, W. L.
- British costume during xix centuries (civil and ecclesiastical).** Ashdown, E. J.
- British costume from the first to the nineteenth century.** See Schild, Marie. *Old English costumes*
- British fashions, for the years 1803 and 1804.** (London) Ackermann 1803-04
27 col.pl. Q.
Colas 448
- The British isles and the Baltic states.** Carpenter, F. G. and Harmon, Dudley
- British military costume.** Heath, William
- The British military library: comprehending a complete body of military knowledge.** See The British military library; or, Journal
- The British military library; or, Journal: comprehending a complete body of military knowledge; and consisting of original communications; with selections from the most approved and respectable foreign military publications ...** London, Printed for R. Phillips by J. Rider; pub. by J. Carpenter and co. (etc.) 1799-1801
2v. pl.(part col.) maps. plans. Q.
Second edition is entitled *The British military library: comprehending a complete body of military knowledge*. New edition improved and corrected, published London, 1804
Color plates show uniforms of various regiments
Colas 449-50. LC 6-7114 (v 1 only)

British military prints. Nevill, R. H.

British military types. Simkin, Richard

British monachism. Fosbrooke, T. D.

British museum

Coronation exhibition; manuscripts, printed books, prints, drawings and medals exhibited in the King's library of the British museum. (London: Printed by order of the trustees (by Wm. Clowes & sons) 1902

47p. O.
LC 4-10808

British museum. Department of British and mediæval antiquities

Catalogue of the engraved gems of the post-classical periods in the Department ... in the British museum; by O. M. Dalton. London, The trustees 1915

lxxvii, 180p. front.(port.) illus. xxxvii pl. Q.
Includes the engraved gems, cameo and intaglio. List of publications useful for the study of post-classical engraved gems: pxxi-xii
LC 16-2614

Franks bequest. Catalogue of the finger rings, early Christian, Byzantine, Teutonic, mediæval and later, bequeathed by Sir Augustus Wollaston Franks ... in which are included the other rings of the same periods in the museum; by O. M. Dalton. London, The trustees, 1912.

57+366p. illus. 30pl. Q.
List of works useful for the study of rings: pxxi-xii
LC 13-4889

A guide to antiquities of the early iron age in the Department of British and mediæval antiquities. 2d ed. (London) The trustees 1925

xii, 175p. 200 illus. 13pl.(part col.) O.
The first edition (1905) was published by the Dept. of British and mediæval antiquities and ethnography. The author of the present edition is Reginald A. Smith
LC 27-13082

A guide to the antiquities of the bronze age in the Department of British and mediæval antiquities. (London) The trustees, 1920

xii, 159p. 195 illus. x pl.(incl.front.) O.
Preface signed: Charles H. Read
LC A10-1451

Handbook to the ethnographical collections. With 15 plates, 275 illustrations and 3 maps. (London) The trustees 1910

xv, 304p. 275 illus.(incl.maps) 15pl.(incl.col. front.) O.
By T. A. Joyce in collaboration with O. M. Dalton. Other editions
LC 10-24928

British museum. Department of ceramics and ethnography

Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. (London) The trustees 1923

93p. illus. 8pl.(incl.front.) map. O.
Prepared by T. A. Joyce
Bibliography: p85
LC 26-13102

British museum. Department of coins and medals

A guide to the principal gold and silver coins of the ancients, from circ. B. C. 700 to A. D. 1. By Barclay V. Head; 4th ed. London, The trustees (etc) 1895

128p. 7pl. O.
Plates are same as in 3rd ed. 1890, but parts of the text have been revised.
Coins which picture rulers are of costume interest, since they show styles of hair dressing and head-gear. The text identifies each series
Lippelhelde 178. LC 8-5030

British museum. Department of Egyptian and Assyrian antiquities

A guide to the Babylonian and Assyrian antiquities; 2d ed. rev. and enl. (London) The trustees 1908

xiv, 275p. illus. 45pl. O.
Prepared and revised by E. A. Wallis Budge and L. W. King

In the 1900 edition plate III shows Sennacherib, king of Assyria receiving tribute; Plate XIII Ashur-bani-pal; Plate XXII Cylinder seals with figures. The catalog is also a guide to other costume material in this department of the British museum, altho it is not shown in illustrations
LC 9-26092

A guide to the Egyptian collections in the British museum. With 53 plates and 180 illustrations in the text. (London) The trustees 1909

xiv, 325p. illus.(incl.maps, plans, facsim.) 53pl. O.
Preface signed: E. A. Wallis Budge
LC 9-27285

A guide to the first, second and third Egyptian rooms; 3d ed. rev. and enl. London, The trustees 1924

xvii, 180p. xxxv pl.(part col.) O.
Prepared by E. A. Wallis Budge
Plates show Egyptian mummies and coffins, decorated with figures relating to the times

(pub.) Book of the dead. Facsimile of the Papyrus of Ani, in the British museum

British museum. Department of Greek and Roman antiquities

Catalogue of the finger rings, Greek, Etruscan, and Roman, in the departments of antiquities; by F. H. Marshall. London, The trustees 1907.

53+258p. illus. 35pl. Q.
List of the principal works dealing with Greek and Roman finger rings, pref. p51-53
LC 9-10973

Catalogue of the jewellery, Greek, Etruscan, and Roman, in the departments of antiquities, British museum. By F. H. Marshall. London, The trustees 1911

lxii, 400p. illus. 73pl. Q. 35s
Costume index. LC 12-26201

A guide to the exhibition illustrating Greek and Roman life. 2d ed. With a frontispiece and two hundred and sixty-four illustrations. London, The trustees 1920

232p. front. illus. O.
LC 24-11336

British museum. Department of manuscripts

Catalogue of the manuscripts in the Cottonian library deposited in the British museum, by J. Planta. London, 1802
18j, 618p. 28 l. F.

Chronicle of European chivalry. See entry under Coulton, G. G.

Liber pontificalis. See entry under Catholic church. Liturgy and ritual. Pontifical

Queen Mary's psalter; miniatures and drawings by an English artist of the 14th century; reproduced from royal ms. 2B. vii in the British museum, with introduction by Sir George Warner. London, The trustees 1912

92p. 158pl. f.

Shows English costume of the 14th century

British museum. Department of prints and drawings

Catalogue of the collection of fans and fan-leaves presented ... by the Lady Charlotte Schreiber; comp. by Lionel Cust. London, Longmans 1893

138p. O.

A profusely illustrated book on this collection was written by Lady Schreiber and published in 1888-90. See entry under Schreiber

LC 12-14020

The British navy. Stenzel, Alfred

British North America. Hill-Tout, Charles

British soldiers 1550 to 1906. Clark, Christopher

British sporting artists from Barlow to Herring. Sparrow, W. S.

British sports. See Alken, H. T. The national sports of Great Britain

The British tar in fact and fiction. Robinson, C. N.

British theatrical gallery. Terry, Daniel

British volunteers, or, a general history of the formation and establishment of the Volunteer and associated corps. London, 1799

Ports, pl. Q.

Brittany. See France—Brittany; also Hair-dressing—France—Brittany

Brittany and the Bretons. Edwards, G. W.

Broadsword and quarter-staff without a master. Riboni, Giuseppe

Brocard, Madeleine Rage-. See Rage-Brocard, Madeleine

(Brock, Gustav)

Den Danswe haer og flaaede. L'armée et la marine danoises. No place, A. F. Host; C. Ferslew, lith. 1885

9 col. pl. F.

Legends in Danish and French
Colas 451

Brock, Peter Michael Johan

The chronological museum of the Danish kings, in Rosenborg Castle. (Copenhagem) G. E. C. Gad 1899

108p. illus. O.

Supplement (8p.) published in Copenhagen, 1901

French edition published in Copenhagen 1879 under title: *Musée chronologique des rois de Danemark au château de Rosenborg*

Lipperheide 5024 (French ed.)

Brockedon, William

Egypt & Nubia, from drawings made on the spot by David Roberts ... with historical descriptions by William Brockedon ... lithographed by Louis Haghe. London, F. G. Moon 1846-49;

3v. illus. (part col.) 61pl. (part col.) F.

Also included in George Croly's *The Holy Land*

Lipperheide 1591

See also Croly, George. *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia*

Brockhaus, Albert

Netsuke; versuch einer geschichte der japanischen schnitzkunst. Leipzig, F. A. Brockhaus 1905

xiv, 482p. illus. 53 col. pl. Q.

Each plate accompanied by guard sheet with descriptive letterpress

LC 6-1084

Netsukes; tr. by M. F. Watty, by E. G. Stillman. New York, Duffield 1924

xvii, 175p. front. xvi pl. O.

Partial bibliography: p173-75

Translation of his *Netsuke*

LC 24-28349

Brockhoff, L. E. D.

Die kloster-orden der heiligen katholischen kirche; 2. ausg. Frankfurt a. M., G. Bender 1875

777p. 10 col. pl. O.

First edition 1870

Lipperheide 1386

La broderie du xi^e siècle jusqu'à nos jours. Farcy, Louis de

Broderie et dentelles. Lefebvre, Ernest

La broderie somptuaire. Seligman, G. S., and Hughes, Talbot

Broderies des paysannes de Smolensk. Ténicheva, M. K. P. knyaginya

Broderies et décoration populaires tchécoslovaques. Paris, H. Ernst 192-?

55p. illus. 34 col. mounted pl. F.

Introduction signed: L'après mme. Renata Tyraova et m. Ch. Chotek. Issued in portfolio

LC 31-6419

Broderies hindoues. Estrade, C.

Broderies populaires espagnoles. Villalba, J.

Broderies populaires russes. See Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Broderies russes, tartares, arméniennes

Broderies russes, tartares, arméniennes. Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925

Broderies, tissus, soieries, dessins de tissus. Paris. Musée des arts décoratifs

Broke, Sir Arthur de Capell, 2d bart.

A winter in Lapland and Sweden, with various observations relating to Finland and its inhabitants; made during a residence at Hammerfest, near the North Cape. London, J. Murray 1826

xvi, 612p. front. illus. 22pl. (part col.) fold.

map, plans. sq. Q.

Colas 452. LC 5-10703

Broke, Sir Arthur de Capell—Continued

Winter sketches in Lapland, or illustrations of a journey from Alten ... through Norwegian, Russian, and Swedish Lapland ... a complete view of the mode of travelling with rein-deer ... illus. by D. Dighton and J. D. Harding. London, J. Rodwell 1827
24pl. F.

Die bronzescherwerter des Königlichen museums zu Berlin. Berlin. Staatliche museen

Die bronzeit in Oberbayern. Naue, Julius

Brooches

Hcaton, H. A. The brooches of many nations. 1904

Rydh, H. A. Dosformiga spännen från vikingatiden. 1919

Ancient

Fairholt, F. W. Rambles of an archaeologist among old books and in old places. 1871. p 159-83

Leeds, E. T. Two types of brooches from the island of Gotland, Sweden. 1910

Brooke, Arthur de Capell. See Broke, Sir A. de C., 2d bart.

Brooke, Iris

English children's costume since 1775, drawn and described by Iris Brooke. London, A. & C. Black 1930
86p. col.front. illus.(part col.) O.
Costume index. LC 31-3299

English costume from the fourteenth through the nineteenth century; drawn by Iris Brooke; described by Iris Brooke and James Laver. New York, Macmillan 1937

426p. illus. O. (Imperial eds) \$3.95
Contains five books originally published separately: *English costume of the later Middle ages*, *English costume in the age of Elizabeth*, *English costume of the seventeenth century*, *English costume of the eighteenth century*, and *English costume of the nineteenth century*. The original illustrations in color and black and white. No index
LC 38-27015

English costume in the age of Elizabeth; the sixteenth century. London, A. & C. Black; New York, Macmillan 1933
86p. col.front. illus.(part col.) pl. O.
\$2; 6s

Costume index. LC 34-625

English costume of the early middle ages; the tenth to the thirteenth centuries; drawn and described by Iris Brooke. London, A. & C. Black; New York, Macmillan 1936

86p. col.front. illus.(part col.) O. 6s;
\$2.25
Costume index. LC 37-6425

English costume of the eighteenth century; drawn by Iris Brooke, described by James Laver. New York, Macmillan; London, A. & C. Black 1931
86p. col.front. illus.(part col.) O. \$2; 6s
Costume index. LC 32-3407 (under Laver)

English costume of the later middle ages: the fourteenth and fifteenth centuries. London, A. & C. Black; New York, Macmillan 1935

86p. col.front. illus.(part col.) pl. O.
\$1.75
Costume index. LC 36-27161

English costume of the nineteenth century; drawn by Iris Brooke, described by James Laver. New York, Macmillan; London, A. & C. Black. 1929

88p. col.front. illus.(part col.) O. \$2; 6s
Costume index. LC 30-12375 (under Laver)

English costume of the seventeenth century. London, A. & C. Black; New York, Macmillan 1934

86p. col.front. illus.(part col.) O. \$2
Costume index. LC 35-1665

Brooklyn, Public library

A reading and reference list on costume. Brooklyn, N.Y., Brooklyn public library 1909

64p. O.
A revised edition, 1932, has been included in E. Traphagen's *Costume design and illustration* p165-223
LC 10-4602

Brooks, Vincent

(illus.) Macleay, Kenneth. Highlanders of Scotland

Brosamer, Hans

(illus.) Bible. German. Biblia

Brosin, Fr.

Ein ideal der frauenwelt; beiträge zur bekleidungsfrage. Dresden, D. B. Böhmert 1898
35p. 4pl. O.
Colas 453

Brossard, Charles

Colonies françaises, par un groupe d'écrivains, d'explorateurs et de fonctionnaires, sous la direction de Ch. Brossard. Paris, E. Flammarion 1906

632p. front. illus.(part col.) Q.
At head of title: *Géographie pittoresque et monumentale de la France et de ses colonies*
LC Agr21-1047

Brosses, Charles de

Lettres familières écrites d'Italie en 1739 & 1740; préface et bibliographie d'Edmond Pilon. nouv. éd. Paris, Les oeuvres représentatives 1929

2v. illus. O.
Earlier edition 1858
Volume 2 contained 6 full page illustrations showing papal guards

Broughton, Thomas Duer

The costume, character, manners, domestic habits, and religious ceremonies of the Mahrattas. With ten coloured engravings from drawings by a native artist. London, J. Murray 1813

358p. 10 col.pl.(incl. front.) Q.
Half-title: Letters written in a Mahrattas camp during the year 1809
Colas 454. Lipperheide 1480. LC 5-6179

Les Marattes, ou moeurs, usages et costumes de ce peuple; tr. de l'anglais par M. Breton. Paris, A. Nepveu 1817
2v. 10 col.pl. D.
Translation of his *Costume ... of the Mahrattas*. The plates are copies of those in the English edition
Colas 455. Lipperheide 1481

Broughton, Urban Huttleston Rogers

The dress of the First regiment of life guards, in three centuries. London, Halton & Truscott Smith 1925

36p. 80pl.(incl. ports., part col. mounted) ob.Q.

Catalog of pictures, original drawings, & engravings of the First regiment of life guards—1670 to 1923 p17-36

Colas 456. LC 26-13066

Brown, Gerard Baldwin

The arts & crafts of our Teutonic forefathers, being the substance of the Rhind lectures for 1909. London & Edinburgh, T. N. Foulis 1910

xviii, 250p. front. illus.(incl. maps) 32pl. D. (The arts and crafts of the nations)

Bibliography: p232-38

LC w11-39

Brown, Henry

(illus.) De Nederlanden

Brown, Henry Collins. See note under Valentine's manual of old New York**Brown, Horatio Robert Forbes**

(tr.) Molmenti, P. G. Venice

Brown, John Macmillan

Maori and Polynesian, their origin, history and culture. London, Hutchinson 1907

vii-xxxi, 300p. D.

LC w9-224

Brown, Paul

Aintree; Grand nationals—past and present. New York, Derrydale press 1930

xxi, 191p. incl. illus. pl. diagr. front. pl. map, facsim. Q.

Short bibliography included in preface. The illustrations show jockeys in costume

LC 31-456

Brown, Percy Clement

Art in dress. (1st ed.) (New York, P. C.

Brown c1922)

185p. illus. diagrs. F.

LC 22-18903

Brown, William

Antiquities of the Jews. London, Rodwell and Martin 1820

2v. 2pl. O.

Lipperheide 136

Browne, George Waldo

Japan, the place and the people; with an introduction by the Hon. Kogoro Takahira. Boston, D. Estes (1904)

438p. col. front. illus. pl.(part col.) map. Q.

Published in 1901 in his *The Far East and the new America* v2 (in part) and v3

LC 4-9142

The new America and the Far East; a picturesque and historic description of these lands and peoples ... Illustrated by about 1,200 photographures, colored plates, engravings & maps. Boston, Marshall Jones company c1907

6v. fronts. illus. pl.(part col.) fold. maps. Q.

Paged continuously. Earlier edition entitled *The Far East and the new America*

Contents: v 1 Hawaii; The Philippines; v2 The Philippines, continued; Japan; v3 Japan, continued; v4-5 China; v6 Cuba; Porto Rico

LC 7-7537

Browne, James

A history of the Highlands and of the Highland clans; with an extensive selection from the hitherto inedited Stuart papers; new ed. London, Edinburgh, and Dublin, A. Fullarton 1849-50

4v. fronts. illus. 55pl.(part col.) 8 port. fold.map. O.

LC 3-29396

Browne, Miss M. Prince

Dress-cutting, drafting, and French pattern modelling ... preface by the Hon. Mrs. Colborne. Westminster, A. Constable 1902.

122p. illus. diagrs. O.

The new and simplified system of dress-cutting and tailoring. London, Black 1896

64p. illus. O.-F. 1s

Illustrations are separate, in folio size

The practical work of dressmaking & tailoring, with illustrations. 3d and rev. ed. London, H. Cox 1908

xix, 194p. diagrs. D.

LC w9-108

"Up-to-date" dress cutting and drafting; with diagrams. Part I-IV. London, H. Cox 1907-08

4v. illus. diagrs. D.

Contents: pt 1 Bodices and sleeves. 1907; 72p. pt 2 Skirts and adaptations. 1908. 52p.

pt 3 Tailoring and French pattern modelling. 1908. 64p. pt 4 Adaptation of patterns to the cutting out of under garments. 1908.

x, 84p.

Brownell, Charles De Wolf

The Indian races of North and South America, comprising an account of the principal aboriginal races; a description of their national customs, mythology, and religious ceremonies; the history of their most powerful tribes, and of their most celebrated chiefs and warriors. Cincinnati, Morse & Gordon; Hartford, L. Stebbins 1853

720 (i.e. 840)p. 24 col. pl. 15 port.(part col.) O. \$2.75, o.p.

Many later editions published with the same plates

Costume index. LC 2-12679

Brownlow, William Robert Bernard, bp.

(ed.) Rossi, G. B. de. Roma sotterranea

Bruant, Aristide

Dans la rue; chansons et monologues ... dessins de Steinlen. Paris, A. Bruant (1889-95)

2v. illus. D.

LC 6-27322

Bruce, John Collingwood

The Bayeux tapestry elucidated. London, J. R. Smith 1856

166p. xvii col. pl.(incl. front.) Q.

LC 10-4984

Bruce, Philip Alexander

Economic history of Virginia in the seventeenth century; an inquiry into the material condition of the people, based upon original and contemporaneous records. New York, P. Smith 1935

2v. O.

Contains material on Indian style of dress and other clothing of colonial times

Bibliography: v 1 p xv-xix

LC 35-27241

- Bruchstücke** aus einigen reisen nach dem südlichen Ruzland, in den jahren 1822 bis 1828. Schlatter, Daniel
- Bruchstücke** zur nähern kenntniss des heutigen Griechenlands gesammelt auf einer reise. Bartholdy, J. L. S.
- Bruck-Auffenberg, Frau Natalie**
Dalmation und seine volkskunst; muster und kunsttechniken aus altem volks- u. kirchengebrauch; spitzen, stickarbeit, teppichweberei, schmuck, trachten u. gebrauchsgegenstände der Dalmatiner. Wien, A. Schroll (1911)
72p. illus. and atlas of 68pl. (part col.) 36x29cm.
Descriptive letterpress in Croatian, German and Italian
LC 28-58
- Brucker, Johann Jakob and Haid, Johann Jacob**
Bilder-sal heutiges tages lebender und durch gelahrtheit berühmter schriftsteller; in welchem derselbigen nach wahren original-malereyen entworfene bildnisse in schwarzer kunst in natürlicher aehnlichkeit vorgestellt und ihre lebens-umstände verdienste um die wissenschaften und schriftten aus glaubwürdigen nachrichten erzählt werden. Augspurg, J. J. Haid 1741-66
11pts. 116pl. F.
An edition in Latin published at the same time, entitled: *Pinacotheca scriptorum nostra aetate illius illustrum*, lacks volume II which is a supplement
Lipperheide 561. LC 33-38509
- Ehren-tempel der deutschen gelehrsamkeit**, in welchem die bildnisse gelehrter, und um die schönen und philologischen wissenschaften verdienster männer unter den Deutschen aus dem xv., xvi. und xvii. jahrhunderte aufgestellt, und ihre geschichte, verdienste und merckwürdigkeiten entworfen sind von Jacob Brucker ... in kupfer gebracht von J. J. Haid ... Augspurg, J. J. Haid 1747
210p. 50 port. O.
Head and shoulder portraits of German scholars
Lipperheide 585. LC 33-38511
- Brueck, O von**
Erinnerungen an Schleswig; skizzen aus dem album eines sächsischen offiziers. Dresden, Adler und Dietze 1850
12pl. F.
Lipperheide 2129
- Brückmann, H. W.**
Lehrkursus für damen-garderobe; 2. aufl. Köln, H. W. Brückmann 1878
72p. 16pl. O.
Colas 459. Lipperheide 3812
- Brückner, Eduard.** See Dalmation und das österreichische küstenland
- Brügner, C.**
Abzeichen der koeniglich preussichen armee im jahre 1863. Berlin, J. H. Neumann (1863)
3pl. F.
First part only published
The plates contain patterns of the uniforms of the corps of guards and of the first and second army
Colas 460. Lipperheide 2184
- Bruehl, Anton**
Photographs of Mexico. New York, Delphic studios c1933
4 l. 25pl. F.
LC 34-1135
- Brühl, Karl Friedrich Moritz Paul, graf von**
Darstellung d. festspiels Lalla Rukh, welches am 27. januar 1822 im königl. schlosse zu Berlin gegeben wurde. Berlin, L. W. Wittich 1822
illus. Q.
Lalla Rukh; ein festspiel mit gesang und tanz aufgeführt auf dem königl. schlosse in Berlin am 27sten januar 1821. Berlin, L. W. Wittich 1822
27p. 21 col. pl. Q.
French translation with title: *Lalla Rukh*, and same plates was published by Wittich simultaneously (23p. 23pl. (22 col.))
Lipperheide 2536-37
- Neue kostüme** auf den beiden königlichen theatern in Berlin unter der General-Intendantur dess Herrn Grafen von Brühl. Berlin, L. W. Wittich 1819-31
2v. 133pl. (192 col.) Q.
Plates are engraved by Brühl and Jügel after C. H. Thiele and Stürmer
Colas 461. Lipperheide 3210
- See also Hirt, A. L., jt. auth.
- Bruel, François Louis**
Un siècle d'histoire de France par l'estampes, 1799-1871. See entry under Paris. Bibliothèque nationale. Département des estampes
- Brüll, Adolph**
Trachten der Juden im nachbiblischen alterthume; ein beitrage zur allgemeinen kostümkunde, 1. theil. Frankfurt a/M, I. St. Goar 1873
90p. O.
No more published. This volume contains only undergarments, outer clothing and trousers. A second volume on hats, shoes, hair, etc. was planned but never published
Colas 462. Lipperheide 141
- Brünn. Mähr. gewerbemuseum**
Proben weiblicher handarbeiten mährisch-ländlicher haus-industrie. Brünn, W. Burkart 1885
7p. 26pl. F.
Lipperheide 3970
- Brünne** und helm im angelsächsischen Beowulfiede. Lehmann, Hans
- Bruges and West Flanders.** See Omond, G. W. T. Belgium
- Brugsch, Émile**
La tente funéraire de la princesse Isimkheb provenant de la trouvaille de Déir el-Bahari. Le Caire, L'auteur 1889
8p. illus. 7pl. (5 col.) Q.
Lipperheide 145m
- Bruhn, Wolfgang**
Das frauenkleid in mode und malerei seit zwei jahrhunderten. Berlin, Kunstgewerbe museum 1926
16p. col. illus. Q.
Die mode in fünf jahrhunderten. Leipzig, Bibliographisches institut c1936
57p. 25 illus. (16 col.) D. (Meyers bunte händchen) 90pr.
Sold by Westermann, N.Y. 25c
From the fifteenth century thru the nineteenth
LC 37-419

Bruin, Cornelis de. See Bruyn, Cornelis de

Bruin, Georg. See Braun, Georg

Brummell, George Bryan

Male and female costume; Grecian and Roman costume, British costume from the Roman invasion until 1822 and the principles of costume applied to the improved dress of the present day, by Beau Brummell; illustrated from the manuscript, ed. by Eleanor Parker. Garden City, N.Y., Doubleday, Doran 1932

xviii, 316p. incl. pl. Q. \$25
Costume index. LC 32-4722

Brun, Charles

Costumes des provinces françaises. 1: Audessous de la Loire. Paris, R. Ducher 1932
64p. illus. O. (Les arts décoratifs)

Uniformes militaires anciens et actuels ... Nos soldats. Paris, Delandre (1916)

4 l. 15 col. pl. ob. F.
Plates accompanied by descriptive letter press
Colas 463

Brun, Corneille Le. See Bruyn, Cornelis de

Bruncel, Georges. See Le costume, la mode: Encyclopédie populaire illustrée du vingtième siècle

Bruncel, Noré. See Roux, Claudius, jt. auth.

Brunelleschi, Umberto

(ed.) La Guirlande

See also Regnier, Mme. M. L. A. de
H. de, jt. auth.

Brunet

Théorie pratique du danseur de société, ou l'art d'apprendre sans maître les figures de la contre-danse française, et la valse. Paris, Chaumet 1839

113p. 34 illus. 17pl. Q.
Drawings by H. Bazin
Lippenheide 3103

Brunet, Charles

(ed.) Restif de La Bretonne, N. E. Monument du costume physique & moral de la fin du XVIII^e siècle

Brunet, Gustave

Étude sur Francisco Goya sa vie et ses travaux. Paris, Aubry 1865
65p. front. pl. F.
Binder's title: *Études sur Goya*

Brunet, Romuald, and Chaperon, Eugène

Les grandes manoeuvres de cavalerie. Paris, L. Baschet (1887)

2v. illus. O. (Cahiers d'enseignement illustrés no 30-31)
Lippenheide 2314

La science des armes dans la cavalerie.

Paris, L. Baschet 1887
6v. illus. O. (Cahiers d'enseignement illustrés no 49, 51-55)
Lippenheide 2343

Brunings, Pieter Frederik

Onze krijgsmacht met bijchriften. s'Gravenhage, C. Ewings 1887
108p. 26 col. pl. Q.
Colas 464. Lippenheide 2260

Brunn, Heinrich von

Greek vases: their system of form and decoration. Twelve plates, in colors, selected from the forty-four illustrations taken from the originals in the royal collection of vases at Munich, ed. by T. Lau ... With translations of the accompanying text, by E. H. Greenleaf. Boston, S. W. Tilton & company 1879

69p. 12 col. pl. Q.

"Greek vases. Historical survey of system," signed H. Brunn: pl. 40

Contains a selection from the plates in *Die griechischen Vasen* by Brunn and Krell
LC 12-8572

Griechische kunstgeschichte. München, Verlagsanstalt f. kunst und wissenschaft 1893-97

2v. 142 illus. O.

No more published. Contents: v 1 Die anfangen und die älteste decorative kunst; v 2 Die archaische kunst
Lippenheide 204

Brunn, Heinrich von, and Krell, Paul Friedrich

Die griechischen Vasen ihr formen- und decorationssystem ... aufgenommen nach originalen der K. Vasensammlung in München ... mit einer historischen einleitung und erläuterndem texte von dr. Heinrich Brunn ... und dr. P. F. Krell. Leipzig, E. A. Seemann 1877

38p. 44 col. pl. F.

Lippenheide 192

Brunner, Andrea

Excubiae tutelares v. heroum, qui ab anno Ch. VIII. Theodonem in principatu Boariae secuti cum egiis suis et rerum gestarum compendio ad felicissimas cunas serenissimi principis Ferdinandi Marli Francisci Ignatii Wolfgangi utr. Boariae ducis. Monachii, Typis C. Lesseri (1637)

613p. 60pl. O.

Portraits of the dukes of Bavaria from the eighth to the seventeenth century
Lippenheide 711

Brunner, Karl

Ostdeutsche volkskunde. Mit 69 abbildungen auf 32 tafeln. Leipzig, Quelle & Meyer 1925

xi, 279p. pl. O. (Half-title: Deutsche stämme, deutsche lande)

Brunoff, Jacques De. See Brunoff, Maurice de, jt. ed.

Brunoff, Maurice de, and Brunoff, Jacques de

(eds.) Collection des plus beaux numéros de Comœdia illustré et des programmes consacrés aux ballets & galas russes, depuis le début à Paris, 1909-1921. Paris, M. de Brunoff 1922?

380p. illus. pl. ports. (part col.) F.
LC 23-15133

Bruns, Margarete Sieckmann

Der stil unserer kleidung; eine ästhetische studie. Minden in Westf. J. C. C. Bruns (1902)

117p. illus. pl. front. (port.) O.
Colas 466. Lippenheide 3315

Brunton, Guy

Lahun, (v. 1-2). London, British school of archaeology in Egypt, University college 1920-23

2v. col. front. pl. (part col.) plans (1 fold.) sq. F. (British school of archaeology in Egypt and Egyptian research account. Publication no 27, 33)

Volume 1 contains colored plates and descriptions of ancient Egyptian jewelry
LC 22-14840

Brunton, Mrs Winifred

(illus.) Kings and queens of ancient Egypt

Brusascorci, pseud. See Riccio, Domenico,
known as Il Brusascorci**Brusascorzi, Domenico Riccio, known as.**
See Riccio, Domenico, known as Il Brusascorzi**Brussels. Bibliothèque royale de Belgique.**
Mss. (9511)

Le Bréviaire de Philippe le Bon, bréviaire parisien du x^e siècle. Bruxelles, 1929

2v. col. illus. (coat of arms) pl. ports. map. plans (1 double) facsim. (part col.) F. (Œuvre nationale pour la reproduction de manuscrits à miniatures de Belgique. Publication no 7)

The Breviary of the Bibliothèque royale is preserved in 2 volumes (mss. 9511, 9026). The paintings and miniatures are generally ascribed to Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier (p144-50), Guillaume Vrelant (p150-53), L'atelier de Guillaume Vrelant (p153-54) and on Manuscrits avec images d'imitateurs de Vrelant (p175-77)

Contents: 1) Étude du texte et des miniatures, par l'abbé V. Leroquais; 2) Planches
LC 30-6855

—Mss. (6-9)

Histoire de Charles Martel, reproduction des 102 miniatures de Loyset Liédet. See entry under Liédet, Loyset

—Mss. (9392)

Christine de Pisan. Épitre d'Othéa

—Mss. (9967)

L'histoire de Helayne: reproduction des 26 miniatures du manuscrit; par J. Van den Gheyn. Bruxelles, Vromant 1913
14p. pl. sq. O.

Brussels. Bibliothèque Royale de Belgique.
Mss. Bibliothèque de Bourgogne no. 9066-9068

Croniques et conquêtes de Charlemagne. See entry under Le Tavernier, Jean

Brussels. Bibliothèque royale de Belgique.
Section des manuscrits

Deux livres d'heures (n^{os}. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene; par J. van den Gheyn. Bruxelles, Vromant 1911?

16p. 51pl. O.

In portfolio

Shows fifteenth century costume

LC 11-18820

Les très belles miniatures de la Bibliothèque royale de Belgique, par Eugène Bacha ... choix de cinquante-

sept miniatures, reproduites en héliotypie. Bruxelles et Paris, G. van Oest 1913

viii. 5p. LVI pl. F.

In portfolio

The miniatures show fifteenth century costume

LC 21-17777

Brussels. Exposition de l'art ancien, 1884
La dentelle. See Claesen, Joseph. Alte kunstvolle spitzen**Brussels. Musées royaux des arts décoratifs et industriels**

Catalogue des armes et armures du Musée de la Porte de Hal, par Hermann van Duyse ... Ouvrage illustré de 20 reproductions photographiques et de 45 dessins de l'auteur. (Bruxelles, Imprimerie Van Assche) 1897

402p. illus. O.

LC 21-10822

Dentelles anciennes des Musées royaux des arts décoratifs et industriels à Bruxelles. See entry under Overloop, Eugène van

Donation d'antiquités égyptiennes aux Musées royaux de Bruxelles. See entry under Capart, Jean

Bruun, Chr.

Danske uniformer. Kjöbenhavn, 1837-42

3v. 207 col. pl. O.

v. 1 contains illustrations of army uniforms, v. 2 of dress of orders, courtiers and officials, and v. 3 of the militia

Colas 467. Lipperheide 2277

Bruun, Daniel

(ed.) Danmark; Land og folk. Historisk-topografisk-statistisk Haandbog, udgivet ved Daniel Bruun, under medvirking af en Række Fagmænd. Bind 1-2. Kjöbenhavn, Gyldendal 1919-23

6v. facsim. illus. pl. (part col.) fold. maps, fold. plan. Q.

Den islandske Kvinde og hendes dragt. Kjöbenhavn, 1903

Signed: Daniel Bruun

Excerpt: Tidsskrift for Industri 1903.

Bruyère, Henri Étienne Paul, comte

1635-1885. Historique du 2. régiment de dragons; (illus.) par E. Penon & L. Gaudibert ... Chant et marche, par A. Kopff. Chartres, Garnier 1885

222p. illus. (incl. music) 18 col. pl. (incl. front.) Q.

LC 21-11904

Bruyn, Abraham de

Costumes civils et militaires de xvr^e siècle; reproduction fac-simile de l'édition de 1581 coloriée d'après des documents contemporains; texte traduit et annoté par Auguste Schoy. Bruxelles, G. A. van Trigt 1875

20p. 33 col. pl. F.

Plates are facsimile reproductions of those in his *Omnia pene* (1581)

Colas 478. Costume index. Lipperheide 11

Diversarum gentium armatura equestris; ubi fere Europae Asiae atque Africae equitandi ratio propria expressa est. Coloniae, (1577)

8 l. 52pl. Q.

Text on the plates is by Adrien Damman. Lipperheide lists a copy of the same date with title beginning *Divesarum*. An undated edition with title: *Divesarum gentium*

Bruyn, Abraham de—Continued

armatura equestris (52, 23 pl.) is a collection of plates from earlier editions and from the author's *Equitum Diversarum gentium armatura equestris* (Amstelodami, N. J. Vischeri 1617) has 76 plates, the same as the preceding edition with some changes in order.

Colas 469-70. Lipperheide 2897-98

Equitum descriptio; quomodo equestres copie, nostra hac aetate, in sua armatura, per cunctas, videlicet Europae, Asiae et Africae. [1576]

5 l. 52 pl. Q.

Horsemen of different European countries. The author's *Diversarum gentium* 1577 contains the same collection of plates.

Colas 468. Lipperheide 2899

Imperii ac sacerdotii ornatus; diversarum item gentium peculiaris vestitus; excudebat Abr. Bruyn; his adiunxit commentarios Caesar. Pontif. ac sacerdotii Hadr. Damman. Gand. [1578]

28 l. 50 pl. (incl. 200 costume figures) F.

Published first as a supplement to the *Omnium pene* (1577) and united with it in the second edition of *Omnium pene* (1581).

Colas 476. Lipperheide 10

Omnium pene Europae, Asiae, Africae et Americae gentium habitus ... quibus accedunt Romani pontificis, cardinalum, episcoporum, una cum omnium ordinum monachorum et religiosorum habitus; [2. ausg.] [Antwerpiac] 1581

79 pl. F.

The first 61 plates appeared in the 1577 edition. The added 18 plates show 108 figures in religious costume.

Also published under the title: *Omnium pene Europae, Asiae, Africae atque Americae gentium habitus* (Antwerpiac, M. Colyn, ex. 1581).

Colas 473-74

Omnium pene Europae, Asiae, Africae atque Americae gentium habitus; [4. ausg.] Michiel Colyn excudit. [Antwerpen] ca 1610

75 pl. (incl. 458 costume figures) Q.

Has title also in French: *Habits de diverses nations* and in German: *Trachtenbuch der furnembsten nationen und volcker kleidungen*. Explanations of the figures are in three languages.

Fourth edition of *Omnium pene*. The plates are those of the earlier editions with additional costume figures.

Colas 475. Lipperheide 12

Omnium poene gentium imagines, ubi oris totiusque corporis & vestium habitus, in ordinis cuiuscunque, ac loci hominibus diligentissime experimentur. [Coloniae, 1577]

22 l. 50 pl. (incl. 206 costume figures) F.

Each plate shows four or five different costumes.

Colas 472. Lipperheide 9

Sacri Romani imperii ornatus, item Germanorum diversarumq. gentium peculiares vestitus; quibus accedunt ecclesiasticorum habitus varii. [Antwerpiac] exc. C. Rutz 1588

69 pl. ob. F.

Contains the plates of the author's *Omnium pene* and *Imperii ac sacerdotii ornatus*. Two other editions are known dated 1592 and 1595.

Colas 477

Bruyn, Cornelis de

Cornelis de Bruins Reizen over Moskovie, door Persie en Indie. Amsterdam, W. and D. Goeree 1711

472 p. (incl. 37 illus.) 110 pl. (incl. 260 illus.) port. 3 maps. F.

French edition published in Amsterdam in 1718 under title: *Voyages de Corneille Le Brun par la Moscovie, en Perse et aux Indes Orientales*. For English edition see his *Travels into Muscovy*.

Lipperheide 547

Reizen van Cornelis de Bruyn, door de vermaardste deelen van Klein Asia, de eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, etc. mitsgaders de voornaamste steden van Aegypten, Syrien en Palestina. Delft, H. van Krooneveld 1698

338 p. 102 pl. (incl. 210 illus.) F.

French edition published at Delft in 1700 and at Paris in 1714 under title: *Voyage au Levant*.

Lipperheide 546

Travels into Muscovy, Persia, and part of the East-Indies ... to which is added an account of the journey of Mr. Isbrants, ambassador from Muscovy, through Russia and Tartary, to China; together with remarks on the travels of Sir John Chardin, and Mr. Kempfer, and a letter written to the author on that subject. Tr. from the original French. London, A. Bettesworth [etc.] 1737

2 v. front. pl. (part fold.) ports. maps (part fold.) F.

Translation of his *Reizen over Moskovie* LC 5-3706

Voyage au Levant; c'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, Chypre, etc., de même que dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte ... par Corneille le Bruyn; nouv. ed. Rouen, C. Ferrand [1725]

5 v. illus. pl. Q.

This edition combines in French the two titles originally issued as: *Reizen ... door de vermaardste deelen van Klein Asia and Reizen over Moskovie*. Volumes 3-5 of the present French edition have title: *Voyages par la Moscovie, en Perse et aux Indes Orientales*.

Lipperheide 548. LC 5-3708

Bry, Johann Israel de. See Bry, J. T., jt. auth.; also *Acta Mechmeti i saracenorum principis*

Bry, Johann Theodor de

Emblemata nobilitatis; Stamm und wappenbuch ... mit einem vorwort über die geschichtliche entwicklung der stammbücher bis zum ende des xvi. jahrhunderts. Berlin, J. A. Stargardt 1894

31 p. 60 pl. Q.

Facsimile of the edition published in Frankfurt in 1593.

Lipperheide 502

Emblemata secularia, mira et jucunda varietate seculi hujus mores ita emprimmentia, ut sodalitatium symbolis in-

Bry, Johann Theodor de—Continued

signisque conscribendis & depingendis
peraccommoda sint. Oppenheim, H.
Galleri 1611

56p. 2 illus. 144pl. O.
Title also in German: *Weltliche lustige
neue kunststück der jetzigen welt lauff
fürbildende mit artlichen lateinischen teu-
tischen frantzösischen und niederländischen
oarmnibus und reinen geziert fast dienst-
lich zu einem stierlichen stamm und wapen-
büchlein.* The edition published 1596 in
Frankfort had 101 plates. There is also a
facsimile edition *Emblemata saecularia, life
and manners of the XVIIth century in em-
blems designed by J. T. de Bry* (Berlin,
J. A. Stargard 1895. 101pl.)
Lipperheide 501

Repraesentatio & explicatio duorum
arcuum triumphalium ... abriß und
beschreibung zweier triumph: oder
ehren pforten welche ... herrn Frid-
richen den fünfften pfaltzgraffen bey
Rhein ... und frauen Elisabethen ...
als beyde ... zu Oppenheim eingezogen
... aufrichten lassen. Oppenheim, H.
Galleri (1613)

12p. 8pl. F.
Lipperheide 2555

(engr.) Boissard, J. J. Icones & effigies
virovum doctorum

(engr.) Creccelius, Johannes. Colectanea
ex historiis, de origine et fundatione

See also Acta Mechmeti i saraceno-
rum principis

**Bry, Johann Theodor de, and Bry, Johann
Israel de**

Wahrhaftige unnd eygentliche beschrei-
bung der allerschrecklichsten verräthe-
rey ... wieder die Königliche Majestät
... zu London. Franckfurt am Mayn,
M. Beckern 1606

32p. illus. 3pl. O.
On the Gunpowder plot of 1605
Lipperheide 973. LC 2-23828

Bry, Theodor de

(Grands voyages. pars i-vi) Francoforti
ad Moenum, typis I. Wecheli, sumtibus
vero T. de Bry (1590-96)

8v. F.
The *Grands voyages* comprise thirteen
volumes of the author's *Collectiones pere-
grinationum in Indian orientalem et Indian
occidentalem* and relate entirely to North
and South America, although often referred
to as *India occidentalis*, sometimes also
Historia Americae, sive novi orbis. The
entire series is published in a German edi-
tion of fourteen volumes. Parts 1-6 relate
to costume and each has been entered
separately in this catalog. For full infor-
mation about any volume see entry under
name of author as given below: v 1 Harriot,
Thomas. *Admiranda narratio fida tamen,
de commodis et incolarum ritibus Virginiae*;
v 2 Le Moyne de Morgues, Jacques. *Brevis
narratio eorum quae in Florida Americae
provincia Gallis acciderunt*; v 3 Staden, Hans.
*Americae tertia pars memorabilis provinciae
Brasiliae historiarum continens*; v 4-6 Benzoni,
Girolamo. *Americae pars quarta* (1-6).

See also Album amicorum habitibus
mulierum omniu nationu Europae (at-
tributed)

(engr.) Boissard, J. J. Leben und contra-
feiten der türckischen un persischen
sultanen

(engr.) Lonicer, J. A. Pannoniae historia
chronologica

Bryan, Michael

Bryan's dictionary of painters and en-
gravers. New ed., rev. and enl. under
the supervision of George C. William-
son. London, G. Bell 1903-05

5v. fronts. pl. ports. Q.

The reproductions of paintings, many of
which are portraits of the artist's period,
make this cyclopedia a source of costume
material

LC 5-11698

Bryson, Mrs Mary Isabella

Child life in China. [London] Religious
tract society 1900

160p. incl. front. illus. D.
LC 2-24407

Der bubikopf von Agamemnon bis Stres-
mann. Handke, Hermann

Buch, Leopold, freiherr von

Reise durch Norwegen und Lappland.
Berlin, G. C. Nauck 1810

2v. maps

Describes dress of southern Norway, and
discusses the decreasing use of national
costume, v 1 p63-3

For English translation see his *Travels*
below. There is a French translation: *Voy-
age en Norvège et en Laponie 1806, 1807 et
1808* (Paris, Gide 1816)

Travels through Norway and Lapland,
during the years 1806, 1807 and 1808
... Tr ... by John Black. With notes
and illustrations, chiefly mineralogical,
and some account of the author, by
Robert Jameson. London, Printed for
H. Colburn 1813

xviii, 460 (i.e. 440)p. maps. Q.
Translation of his *Reise*
LC 4-25545

Das buch der chroniken. Schedel, Hart-
mann

Das buch der haare und bärte; humoristische
abhandlungen. Leipzig, I. Jackowitz
1844

85p. O.
Lipperheide 1702

Buch der livreen. Klemm, Heinrich

Das buch der marionetten. Rehm, H. S.

Das buch der ritterorden und ehrenzeichen.
Brüssel und Leipzig, C. Muquardt 1848

388p. 28 col.pl. (incl. front.) Q.

"Geschichte, beschreibung und abbildun-
gen der insignien aller ritterorden, militair-
und civil- ehrenzeichen, medaillen &c.,
nebst einer auswahl der vorzüglichsten
costume." Subtitle

Das buch reizender und merkwürdiger
zeichnungen. See Tuer, A. W. The
book of delightful and strange designs

Das buch vom deutschen heere. Vogt,
Hermann

Das buch vom preussischen soldaten. Gerst-
mann, Maximilian

Das buch vom Schwanenorden. Stillfried
und Rattowitz, R. M. B., graf von, and
Haenle, S.

Das buch vom tabak. Cudell, Robert

Buchanan, Francis Hamilton

A journey from Madras through the countries of Mysore, Canara, and Malabar; pub. under the authority ... of the East India company. London, T. Cadell and W. Davies [etc.] 1807

3v. front. pl. (part col.) fold. map. tables (part fold.) F.
LC 4-32964

Bucher, Bruno

(ed.) Bern, Balcer. Die alten zunft- und verkehrs-ordnungen der stadt Krakau

Les bûcherons et les schlitteurs des Vosges.

Michiels, Alfred

Buchholtz, Hermann

Die tanzkunst des Euripides. Leipzig, B. G. Teubner 1871

191p. O.
Lippenheide 3119

Buck, Henry A. See Heathcote, J. M., and others. Skating**Buck, Peter Henry**

The evolution of Maori clothing, by Te Rangi Hiroa (P. H. Buck) ... printed under the authority of the Board of Maori ethnological research. New Plymouth, N. Z., T. Avery 1926

xxiii, 248p. illus. pl. O. (Polynesian society. Memoirs 7)
Bibliography: p231-32

Buckland, A. W.

On tattooing. London, Harrison 1888

318-327p. 1 map. O.
Reprint from the Anthropological Institute, *Journal* May 1888

Title from cover

Buckle, Charles Randolph

(ed.) Rousselet, Louis. India and its native princes

Buckle, Mary. See Day, L. F., jt. auth.**Bucquoy, Eugène Louis**

Les gardes d'honneur du premier empire. Nancy, A. Crépin-Leblond 1908

21, 487p. 8 col. pl. Q.
Index bibliographique: p191-xxiii
LC 9-14810

Les uniformes de l'armée française; terre, mer, air; illustrations de Maurice Tousseint. Paris, Les Éditions militaires illustrées 1935

269p. illus. 120 col. pl. facsim. 33x25cm.
Imprint date changed in manuscript to 1936. On cover: Ouvrage publié sous le haut patronage du Ministère de la guerre
LC 36-17459

Budapest. Exposition hongroise, 1881

Kiváló díszítmények az 1881. évi Országos magyar nőiparkiallításból. See entry under Hungary. Földművelésügyi ministerium

Budapest. Magyar nemzeti múzeum

Néprajzi osztályának értesítője. v 1, 1900- Budapest, A Magyar nemzeti múzeum kiadása

illus. (incl. music) pl. (part col.) ports. maps, plans. O. Q.

Issued in 10 numbers annually, 1900-04; in 4 numbers annually, 1905- (in some cases two or more numbers are combined) Volumes 6+ are also numbered "új folyam" 1+

Editors: 1900-June 1902, János Jankó, Sept. 1902-? Vilhalm Semayer

In Hungarian and German. German title: *Ethnographische sammlungen*. Volumes 1-5 were issued in same covers with *Ethnographia; a Magyar néprajzi társaság értesítője*

See also *L'art populaire hongrois*

Budapest, the city of the Magyars. Smith, F. B.**Budapesti bazar.** See note under *Die Modenwelt***Buddeus, Carl**

Volksgemälde und charakterköpfe des russischen volks ... Tableau des mœurs et des usages ... des russes. Leipzig, J. F. Gleditsch 1820

12p. 16 col. pl. F.
Colas 481. Lippenheide 1351s

Buddhism in Tibet. Schlagintweit, Emil**The Buddhism of Tibet.** Waddell, J. A.**Buddhist monks**

Schlagintweit, Emil. Buddhism in Tibet illustrated by literary documents and objects of religious worship. 1863

See also *Lamas*

Budé, Guillaume

(ed.) Vegetius Renatus, Flavius. *De re militari*

Budge, Sir Ernest Alfred Thompson Wallis

The mummy, a handbook of Egyptian funerary archaeology; 2d ed. rev. & greatly enl. Cambridge, The University press 1925

xxiv, 513p. fold. front. illus. XXXIII pl. O.
First edition: 1893; 2d edition: 1894
LC 26-22236

(ed.) Book of opening the mouth

(ed.) Book of the dead. Facsimile of the Papyrus of Ani, in the British museum

(ed.) Liturgy of funeral offerings. The liturgy of funerary offerings

See also British museum, Department of Egyptian and Assyrian antiquities. A guide to the Egyptian collections in the British museum; and their Guide to the first, second and third Egyptian rooms

Büchner, B. J. Römer. See Römer-Büchner, B. J.**Büchner, Elise**

Gründlicher selbstunterricht die damens-bekleidungskunst in 1-2 stunden zu erlernen. 2. aufl. Eisenach, Druck der hofbuchdruckerei cal865

28p. 11pl. O.
Colas 479. Lippenheide 3793

Büchsenmeisterei. Dambach, Christoff**Das bühnenkostüm in altertum.** Boehn, Max von**Buek, F. Georg**

Album hambürgische costume; in sechs und neunzig von mehreren künstleren nach der natur gezeichneten ... blättern ... Text vom F. G. Buek. Hamburg, B. S. Berendsohn 1843-47

94 l. 97 col. pl. O.
Most of the plates are by H. Jessen, a few by C. Beer. They show uniforms, military and civil, and regional costume
Colas 482. Lippenheide 805

Buel, Mrs Elizabeth Cynthia (Barney)

(ed.) Vanderpoel, Mrs E. N. American lace & lace-makers

- Bürger-militär almanach.** Lipowsky, F. J.
- Bürkner, Hugo.** See Holbein, Hans, the younger. Hans Holbeins Alte Testament
- Bürmann, Fritz.** See note under Die Modenwelt. Zum fünfundzwanzigjährigen bestehen der Modenwelt, 1865-1890
- Li buffoni.** Costa, Margherita
- Bugge, Anders Ragnar, and Kielland, Thor Bendz**
Alterskrud og messeskrur i Norge. Kristiania, Norsk folkemuseum 1919
 43p. D. (Norsk folkemuseums særudstilling nr 10)
 On cover: Norsk folkemuseum. Særudstilling X. Paramenter
 LC 22-7808
- Building of Britain and the empire.** See Traill, H. D., and Mann, J. S., eds. Social England
- Buisson, Ferdinand and others.** See Le costume, la mode: Encyclopédie populaire illustrée du vingtième siècle
- Bujack, Georg**
Zur bewaffnung und kriegführung der ritter des Deutschen Ordens in Preussen. Königsberg, Hartungsche buchdruckerei 1888
 22p. 1 col. pl. Q.
 From Königsberg. Altstädtisches gymnasium. Bericht 1887-88
 The plate is a reproduction of a medieval wall painting in the cathedral of Königsberg showing a knight of the order in armor
 Lipperheide 2104
- Bulgaria**
Filov, Bogdan. Geschichte der bulgarischen kunst unter der türkischen herrschaft und in der neueren zeit. 1933
- Fox, Frank.** Bulgaria. 1915
- Macdonald, John.** Czar Ferdinand and his people. 1913
- Monroe, W. S.** Bulgaria and her people, with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars. 1914
- See also Military costume—Bulgaria
- Bull-fighters**
- Spain**
Belmonte y Garcia, Juan. Juan Belmonte, killer of bulls. 1937
- Brunet, Gustav.** Étude sur Francisco Goya. 1865
- Carnicero, Antonio.** Coleccion de las principales suertes de una corrida de toros. 1790
- Estadística taurina anual ... año 1911+1931+**
- Gail, Wilhelm.** Erinnerungen aus Spanien. Nach der natur und auf stein gezeichnete skizzen aus dem leben in den provinzen Catalonien, Valencia, Andalusien, Granada und Castilien. 1837
- Gomez de Bedoya, Fernando.** Historia del toro, y de las principales ganaderias de España. 1850
- Goya y Lucientes, F. J. de.** Tauromachia. c1923
- Oduaga-Zolarde, G.** Les courses de taureaux expliquées, manuel taumachique à l'usage des amateurs de courses. 1854
- Perca, Daniel.** A los toros. 1894
- Price, Lake, and Ford, Richard.** Tauromachia, or The bull-fights of Spain, illustrated by ... plates, representing the most remarkable incidents and scenes in the arenas of Madrid, Seville, and Cadiz. 1852
- Vindel, Pedro.** Estampas de toros; reproducción y descripción de las más importantes publicadas en los siglos XVIII y XIX relativas a las fiesta nacional. 1931
- Bulletin de la Société. Société de l'histoire du costume, Paris**
- Bulot, Maximilien.** See Hélyot, Pierre. Histoire des ordres monastiques, religieux et militaires
- Bulwer, John**
A view of the people of the whole world. London, 1658
 590p. 2 fronts. (1 port.) illus.
 "A short survey of their policies, dispositions, naturall deportments, complexions, ancient and moderne customes, manners, habits, and fashions. A worke everywhere adorned with philosophicall, morall and historicall observations on the occasions of their mutations, & changes throughout all ages." Subtitle
 Running title: Man transform'd: or, The artificial changling
- Bunbury, Henry William**
Academy for grown horsemen; by Geoffrey Gambado, (psued): London, R. Ackermann [1825]
 2v. in 1. 26 col. pl. S.
 Plates are reproductions of original plates, designed by H. Bunbury, engraved by T. Rowlandson
 Part 2 has title: *Annals of horsemanship.* Earlier editions 1787, and 1808. German edition issued under title: *Reiter-karikaturen*
 LC 12-22452 (1808 ed.)
- Das bunden von kopftüchern in Mähren und der Slowakci.** See Uprka, Joža. Vazani, šátků
- Bunkley, Joel William**
Military and naval recognition book, a handbook on the organization, insignia of rank, and customs of the service of the world's important armies and navies. 60 full-page plates, 20 in colors. 2d ed., rev. and enl. New York, D. Van Nostrand 1918
 xi, 265p. col. front. illus. (part col.) D. \$1. o.p.
 First edition 1917 (51pl., 18 col.)
 Costume index. LC 19-848
- Bunte stickmuster in weiss.** Hennings, Emma
- Buonaiuti, B. Serafino**
Italian scenery. See entry under Godby, James
- Buonanni, Filippo**
Descrizione degl' istromenti armonici d'ogni generi. 2. ed. riveduta, corr. ed accreciuta dall' Abbate Giacinta Ceruti,

Buonanni, Filippo—Continued

ornata con ... rami incisi d'Arnoldo Wanwesterout. Rome, V. Monaldini 1776

214p. 142pl. Q.

Text in French and Italian. French title: *Description des instrumens harmoniques en tout genre*. First edition 1722, had Italian text only and title: *Gabinetto armonico pieno d'istrumenti*. Lipperheide 2000

La gerarchia ecclesiastica considerata nelle vesti sagre e civili: con le imagini di ciascun grado. Roma, 1720

2v. 160pl. Q.

Histoire du clergé séculier et régulier, des congrégations de chanoines et de clercs et des ordres religieux de l'un et de l'autre sexe qui ont été établis jusques à présent ... nouvelle éd. Amsterdam, P. Brunel 1716

4v. pl. O.

Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione. Romæ, typis G. Plachi 1711

18p.l. 144 l. 164pl. O.

Added t.-p. in Italian: *Catalogo degli ordini equestri e militari*. Latin and Italian in parallel numbered columns, printed on one side of leaf only and each leaf preceded by numbered plate (1-141). Plates 142-64: I primi elementi delle croci dalle quali procedono tutte le altre degli ordini equestri, con la nota delli colori

The plates were engraved by Giovanni Battista Sintas after Andrea Orzi

Several times reprinted. For edition with German text see his *Verzeichniss der geist und weltlichen ritter-orden*

Colas 372. Lipperheide 1900. LC 12-31644

Ordinum religiosorum in ecclesia militanti catalogus, eorumque indumenta in iconibus expressa. Romæ, typis A. de Rubeis 1706-10

3v. 324pl. O.

Latin and Italian in parallel columns. Added t.-p.: *Catalogo degli ordini religiosi della chiesa militante*. Vol. 2 has imprint: Romæ, typis Georgii Plachi

Plates are engraved by Arnold van Westerhout after designs by A. Orzi and show the costumes of both masculine and feminine orders

For German translation see his *Verzeichniss*

Contents: pars 1 Complectens virorum ordines; 2 Continens virginis Deo dicatas; 3 Ordines in prima editione omisi

Colas 370-71. Lipperheide 1863 (1738-42 ed.) LC 21-3007

Verzeichniss der geist und weltlichen ritter-orden in netten abbildungen und einer kurtzen erzehlung in lateinisch und italienischer sprache. Nürnberg, C. Weigel 1720

154p. 164pl. Q.

German translation of his *Ordinum equestrium*, plates reduced in size

Lipperheide 1901

Verzeichniss der geistlichen ordenspersonen in der streitenden kirchen in nette abbildungen und einer kurtzen erzehlung verfasst ... Andere und verbesserte aufl. Nürnberg, C. Weigel 1720-24

3v. 325pl. Q.

German translation of his *Ordinum religiosorum*. According to Colas there was a German edition dated 1711

Colas 371. Lipperheide 1864

Buoninsegni, Francesco

Satyra Menippea, oder straff-schriefft weiblicher pracht; auss dem italiänischen ins deutsche versetzt ... von J. D. Majorn. Hamburg, G. Wulffen (1683)

180p. illus. D.

First Italian edition published 1637

Lipperheide 3435

Burato, Paganino Alessandro**Burbank, Emily**

The smartly dressed woman; how she does it. New York, Dodd, Mead 1925

264p. incl. 24 pl. O.

LC 25-17562

Woman as decoration. New York, Dodd,

Mead 1917

29,326p. incl. 33pl. O.

LC 17-29164

Burchard, A.

Musterblätter für kreuzstichstickereien.

Berlin, Winckelmann 1892

24pl. O.

Lipperheide 4018

Burchardus, abbot of Bellevaux, d. 1163?

Apologia de barbis; nunc primum ex ms.

add. 41997 Musaei britannici editit E.

Ph. Goldschmidt. Cantabrigiae, typis

Academiae 1935

x,96p. front.(facsim.) O.

LC 36-22528

Burchell, William John

Travels in the interior of southern Africa.

London, Printed for Longman, Hurst,

Rees, Orme, and Brown 1822

2v. front. illus. col.pl. map. Q.

Color plates of members of several native tribes

LC 4-19484

Burckhardt, Jakob Christoph

The civilization of the renaissance in

Italy, by Jacob Burckhardt; tr. by S.

G. C. Middlemore. London [etc.] G.

G. Harrap; New York, Harper

526p. col.front. illus.(incl. facsim.) pl.

(part col.) port. fold.plan. Q. \$12. o.p.

Translation of his *Die cultur* with additions

by Ludwig Geiger and Walther Götz

Costume index. LC 30-26611

Die cultur der renaissance in Italien. 4.

aufl. besorgt von Ludwig Geiger.

Leipzig, E. A. Seemann 1885

2v. O.

The second volume contains a section on

Clothes and fashions. For English translation

see his *The civilization*

Bibliographical foot-notes

Lipperheide 1287. LC 29-18583

Burckhardt, John Lewis

Notes on the Bedouins and Wahabys;

collected during his travels in the East.

London, H. Colburn and R. Bentley

1831

2v. front.(fold.map) O.

LC 5-10093

Burckhardt, Rudolf Friedrich

Gewirkte bildteppiche des xv. und xvi.

jahrhunderts im Historischen museum

zu Basel; 25 tafeln in farbigem licht-

druck. Leipzig, K. W. Hiersemann

1923

65p. illus. 25 col.mounted pl. F.

Most of the plates are costume pictures

LC 25-13026

The burden of the Balkans. Durham, M. E.

Buren, Hendrik van

Drilkonst, of hedendaaghsche wapen-oeffening. 2. dr. verb. Amsterdam, M. Doornick 1672
98p. 17pl. O.
Lippenheide 2087

Burford, Robert

Description of a view of the city of Moscow, with the gorgeous entry of His Imperial Majesty the Emperor Alexander II. into the Kremlin. Painted by the proprietor, Robert Burford, and Henry C. Selous and assistants, from drawings taken by a Russian artist. London, Printed by W. J. Godbourn 1857

20p. fold.front. O.
LC 10-33971

Burger, Ludwig

Das emancipirte amazonen-heer. Berlin, A. von Schröter ca1850

8pl. Q.
Colas 485. Lippenheide 3515m

Die königl. preussische armee in ihrer neuesten uniformirung. Berlin, Mitscher & Röstel 1860

48 col.pl. D.
Colas 487

See also Kaiser, Friedrich, jt. auth.; also Rabe, Edmund, jt. auth.

Burger, Ludwig, and Müller, H.

Garde royale prussienne, 1861. Berlin, 1861

52 col.pl. Q.

Plates show uniforms of the following regiments, thirteen for each regiment: 3e régiment de la garde à pied; Régiment des fusiliers de la garde; 2e régiment des dragons de la garde; 2e régiment des Uhlans de la garde

Colas 488

Burgess, Frederick William

Antique jewellery and trinkets. London, G. Routledge; New York, G. P. Putnam's sons 1919

x.399p. front. pl. O. (Home connoisseur ser. 3) 7s 6d

Costume index. LC 20-11517

Burggraaf, van den

(pub.) Madou, J. B., and Eeckhout, J. J. Collection de costumes du peuple des provinces de la Belgique

Burgkmair, Hans

Hans Burgkmair des jüngeren turnierbuch von 1529. Sechszehn blätter in handkolorit mit erläuterndem text hrsg. von Heinrich Pallmann. Leipzig, K. W. Hiersemann 1910

22 columns. 16 col.pl. F.

Plates except the first are from Burgkmair's *Kaiser Maximilian I triumph*, and have been hand-colored by Burgkmair's son. The plates show competitors in full armor with their heraldic devices

Images de saints et saintes issus de la famille de l'Empereur Maximilian I. en une suite de ... planches gravées en bois par differens graveurs d'après les dessins de Hans Burgkmaier. Vienne, F. X. Stöckl 1799

11p. 119pl. F.

Text by Jacob Mennel. Illustrations are from plates by Hans Frank, Cornelius and Wilhelm Lieferinck, etc. cut from 1516 to 1518. The work has also been attributed to Leonhard Beck

Lippenheide 1793

Kaiser Maximilians I. triumph. Le triomphe de l'empereur Maximilien I ... gravées en bois d'après les desseins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'empereur à son secrétaire Marc Treitzsaurwein. Vienne, M. A. Schmidt; Londres, J. Edwards 1796

30p. 135pl. F.

Plates reproduce the woodcuts only. The verses are printed on separate pages. Some of the plates, hand colored, are in the *Turnierbuch* listed below

Lippenheide 2503

The triumphs of the Emperor Maximilian I., by Hans Burgmair. Ed. by Alfred Aspland. ... Manchester, Published for the Holbein society by A. Brothers (etc.) 1873

2v. 137pl. 36x45cm. (The Holbein society's facsimile reprints. vol. ix-x)

Collation: pt I: 2pl. pl. 1-68; pt II: 2pl. pl. 69-135a. Nos. 124 and 135 followed, in numbering of plates, by 124* and 135*

LC 3-25490

Triumph of the Emperor Maximilian I., with woodcuts designed by Hans Burgmair. Ed. by Alfred Aspland. (Manchester) Reproduced by the Holbein society 1875

177p. 2 illus. O. (The Holbein society's facsimile reprints. vol. xi)

Explanatory volume to the 2 vols. of plates. Contains an introduction, reproduction of the t.-p., and translation of preface of Vienna edition of 1796, and of "the ancient description dictated by the emperor to his secretary Marc Treitzsaurwein"

LC 3-24590-1

(illus.) Cicero, M. T. Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zu scynem sun Marco

(illus.) Dürer, Albrecht. Triumph des kaisers Maximilian I

(illus.) Treitz-Saurwein, Marx, von Ehrentreitz. Der weisz kunig

Der burgundische paramentenschatz des Ordens von goldenen vliesse. Schlosser, Julius, ritter von

Die Burgundischen gewänder der k.k. schatzkammer. Vienna, K.K. Österreichisches museum für kunst und industrie

Buried Norsemen at Herjolfsnes. Nør-lund, Poul

Burke, Ashworth Peter. See Burke, Sir J. B., jt. auth.

Burke, Henry Farnham

Historical record of Coronation of their Majesties Edward VII. and Queen Alexandra ... 9 August 1902. London, Harrison 1904

32pl. (11 col.) F. 336s

The historical record of the coronation of Their Majesties King George the Fifth and Queen Mary, 1911. London, McCorquodale 1911

264p. front.(port.) 20 col.port. F.

Shows members of the royal family and other participants in the ceremony, in coronation regalia and describes the costumes

LC A13-2584

Burke, Sir John Bernard

The book of orders of knighthood and decorations of honour of all nations, comprising an historical account of each order, military, naval, and civil, from the earliest to the present time, with lists of the knights and companions of each British order. London, Hurst and Blackett 1858
411p. 100 col.pl. O.
Plates show insignia only
LC 9-26290

Burke, Sir John Bernard, and Burke, Ashworth Peter

A genealogical and heraldic history of the peerage and baronetage, the Privy council, and knightage. Ed. by E. M. Swinhoe. London, Burke's peerage 1935
illus. (incl. coats of arms) ports. Q.
Coats of arms and badges of the various orders
LC 35-9756

Burlin, Mrs. Natalie (Curtis)

(ed.) The Indians' book; ... recorded and ed. by Natalie Curtis; illus. from photographs and from original drawings by Indians. New York and London, Harper and brothers c1923
xxxvi, 582p. illus. facsim. pl. (part col.) ports. facsim. (part col.) Q. \$7.50
LC 23-5612

Burlington fine arts club, London

Exhibition of English embroidery executed prior to the middle of the xvi century. London, Printed for the Burlington fine arts club, 1905
87p. xxx pl. (10 col.) Q.
Plates show church embroidery
LC 10-8854

Burma. See India—Burma; also Tattooing—Burma**Burma, Ceylon, Indo-China, Siam, Cambodia, Annam, Tongking, Yunnan. Hürlimann, Martin****Burman, Johan Jakob**

Anteckningar, förda under tiden från år 1785 till år 1816 jemte relation om Savolaks-brigadens operationer under 1808 och 1809 års krig. Stockholm, Typografiska förenings boktryckeri 1865
323p. 8 col.pl. O.
Lippenheide 2281

The Burman. Scott, Sir J. G.**A Burmese arcady. Enríquez, C. M. D.****Burnacini, Ludovico Ottavio**

Maschere (In Denkmäler des theaters. v 1)

Burnouf, Eugène

L'Inde française, ou Collection de dessins lithographiés, représentant les divinités, temples, costumes, physionomies, meubles, armes, et ustensiles des peuples hindous qui habitent les possessions françaises de l'Inde, et en général la côte de Ceromandel et le Malabar. Paris, Chabrelie 1827-35
2v. col.pl. col.ports. F.
Text of vol. 2 by E. Burnouf and E. Jaquet
Colas 490. LC 20-22145

Burrows, Guy

The land of pigmies. London, C. A. Pearson 1898
xxx, 3-299p. illus. pl. ports. front. O.
LC 5-15410

Burton, Harry. See Carter, Howard, and Mace, A. C. The tomb of Tutankh. Amen**Burton, John Wear**

The Fiji of to-day. London, C. H. Kelly (1910)
364p. pl. ports. O.
LC A11-580

Burton, Robert

The anatomy of melancholy, what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. By Democritus junior [pseud.] A new ed. Corrected. Boston, W. Veazie; New York, Hurd and Houghton 1864-65
3v. O.
First edition 1621. Many other editions
LC 32-8884

Bury, Lady Charlotte (Campbell)

The diary of a lady-in-waiting, by Lady Charlotte Bury; being the Diary illustrative of the times of George the Fourth, interspersed with original letters; ed. with an introduction by A. Francis Steuart. London, J. Lane; New York, J. Lane company 1908
2v. 18 port. (incl. fronts.) O.
First published, anonymously, in 1838 under the title *Diary illustrative of the times of George the Fourth*
Portraits of Queen Caroline and women of the English nobility from 1820-30
LC 8-29153

Bury, George Wyman

The land of Uz. London, Macmillan 1911
xxviii, 354p. front. (ports.) pl. fold. map. O.
On Arabia
LC A12-698

Bury John Bagnell

(ed.) Cambridge ancient history

Busby, Thomas Lord

Civil and military costume of the city of London; painted and engr. by T. L. B. London, 1824-25
nos 1-4. illus. F.
Colas 494

Costume of the lower orders in Paris (by T. L. B. [London] ca1820
28 col.pl. D.

Plates show street vendors and have titles in French and English. Plates are after Rowlandson
Colas 493

Costume of the lower orders of London; painted and engraved from nature. London, Baldwin, Cradock and Joy (1820)
11 l. 24 col.pl. Q.

Colas 491. Lippenheide 1025

Costume of the lower orders of the metropolis. London, ca1820
24 col.pl. D.

Different from his *Costume of the lower orders of London*. Some of the plates are the same, revised; thirteen are new
Colas 492. Lippenheide 1026

Busby, Thomas Lord -Continued

The fishing costume and local scenery of Hartlepool in the county of Durham. London, printed for J. Nichols and Son 1819
3,5,2,pl. 6 col.pl. Q.

Buschan, Georg Hermann Theodor

(ed.) Die sitten der völker; liebe, ehe, heirat, geburt, religion, aberglaube, lebensgewohnheiten, kultureigentümlichkeiten, tod und bestattung bei allen völkern der erde, bearb. auf grund der beiträge hervorragender fachgelehrter wie T. J. Albridge, Baudesson, E. Eylmann. Stuttgart [etc.] Union deutsche verlagsgesellschaft 1914-16
3v. fronts. (2 col. 1 double) illus. pl. (part col. part double) Q.

Costume pictures of all parts of the world
Contents: v 1 Australien und Ozeanien. Asien; v2 Asien (fortsetzung) Afrika; v3 Afrika (schluss) Amerika. Europa

The author's *Illustrierte völkerkunde* (Stuttgart, Strecker und Schröder 1922-26) is on the ethnology of the same peoples and contains some pictures of costume interest. Some of the illustrations are reproductions, in reduced size, of those used in *Die sitten der völker*
LC 20-14748

Buschmann, Hedwig

Neue frauenracht. Berlin; Leipzig, Fritzsche & Schmidt 1910
25p. 16pl. O.

Buschor, Ernst See Furtwängler, Adolf, and Reichhold, Karl. Griechische vasenmalerei**Bushongo**. See African tribes**Buss, Georg**

Der fächer. Bielefeld und Leipzig, Velhagen & Klasing 1904
139p. 120 illus. (part col.) 2pl. Q. (Sammlung illustrierter monographien 14)
LC 33-23460

Das kostüm in vergangenheit und gegenwart. Bielefeld, Velhagen & Klasing 1906

171p. illus. Q. (Sammlung illustrierter monographien. 17)

A history of costume traced by selections from the art of the various countries and periods

Buss, Kate

Studies in the Chinese drama. Boston, The Four seas company 1922
77p. front. illus. pl. ports. facsim. O.
LC 22-16215

Busscher, Edmond de

Album du cortège des comtes de Flandre, personnages et costumes; dessinés par Félix de Vigne ... et texte historique et descriptif par Edmond de Busscher. Gand, Busscher 1852-53

2v. 88 col.pl. Q.

Handsome colored plates show rulers, members of guilds, judges, nobles and others of Flanders from the ninth to the fifteenth century, in robes of their rank. Also published with plates in black and white

A text is published separately: *Description du cortège historique des comtes de Flandre* (Gand, Busscher 1849. 83p. 1 pl. O.)

Colas 3011. Lipperheide 2832-33

Busse, B. E.

Baden. See Deutsche volkskunst. v 13

Bussemacher, Johann

(Folge von reitern verschiedener volker)
No place, ca1590
22pl. O.
Lipperheide 2903

Bussenius, Arno

(tr.) Harva, Uno. Die religion der Tschereissen

Busuttil, Salvatore

Nuova raccolta di costumi di Napoli disegnati dal vero. Roma, P. Datri 1828-30
28pl. Q.
Colas 496

Raccolta di costumi dello Stato Pontificio; incisi in acquaforse. Lanno, D. Minelli 1826

35 col.pl. ob.O.
Some of the plates are dated 1827
Colas 495

Raccolta di costumi dello Stato Romano. Roma, G. Antonelli 1836-38

25pl. F.
Colas 497. Lipperheide 1311m

Raccolta di costumi religiosi e civile della corte pontificia ... incise 1833. Roma, Minelli 1833?

112 col.pl. (part fold.) O.

Raccolta di sessanta piu belle vestiture che si costumono nelle provincie del regno di Napoli divisa in due parti. Napoli, V. Talani & N. Gervasi 1793
11. 60 col.pl. F.

Women's costume from all the cities and regions which made up the kingdom of Naples. Published also with plates in black and white

In two parts of 30 plates each numbered 1-30. In addition to the picture the first plate of each part has title: *Raccolta di varie vestiture ... del regno di Napoli*. Colas gives a list of the plates. They are engraved from designs by Alesando and Olivia d'Anna, Lomicisi and others
Colas 2468

(illus.) Pistolesi, Erasmo. La Colonna Trajana

Bute, John Patrick Crichton Stuart, 3d marquis of

Scottish coronations. Paisley, London, A. Gardner 1902

310p. O.

The first three of the following papers appeared originally in the tenth and eleventh volumes of the Scottish review (1887-88)

Contents: The earliest Scottish coronations; The coronation of Charles I. at Holyrood; The coronation of Charles II. at Scone; Three illustrative coronation rituals; Appendix Report by Sir James Balfour, Lyon king of arms, to the privy council of Scotland, July, 1628, on "The forme of the coronation of the kings of Scotland"
LC 2-17269

Butler, John

Travels and adventures in the province of Assam, during a residence of fourteen years. London, Smith, Elder, and co. [etc.] 1855

268p. front. pl. fold.map. O.

A continuation of the author's *A sketch of Assam*
LC 5-14307

Butlin, F. M.

Among the Danes; with twelve illustrations in colour by Ellen Wilkinson, and fifteen other illustrations. New York, J. Pott [etc.] 1909
xi, 278p. 27pl. (12 col.) O.
LC 9-35857

Butron, Francisco Antonio Lorenzano y.

See Lorenzano y Butron, F. A.

Butsch, Albert Fidelis

(ed.) *Inventarium ... was in ... herrn Marx Fuggers ... rüst: und sattel cammer*

Butterfield, William

(ed.) Barber, Mrs Mary. Some drawings of ancient embroidery

Butterick fashion magazine.

v1, 1908+
New York, Butterick co.
Colillus. F. \$1.25 a year
Published five times a year. Current 1938
Title varies: Spring-Summer 1916, *Butterick fashions*; Autumn 1916-Spring 1932, *Butterick quarterly*; Summer 1932-Early Spring 1933, *Butterick Paris fashions*; Spring/Early summer 1933-Winter 1934 *Butterick fashion book*

Butterick fashions.

See Butterick fashion magazine

Butterick Paris fashions.

See Butterick fashion magazine

Butterick publishing company, limited

The dressmaker ... new ed. rev. and enl. New York [etc.] The Butterick publishing company c1916
138p. illus. Q. \$1.00
"A complete book on all matters connected with sewing and dressmaking from the simplest stitches to the cutting, making, altering, mending and caring for the clothes." Subtitle
LC 16-2238

(pub.) Wandle, Mrs J. T. *Masquerade and carnival*

Butterick quarterly.

See Butterick fashion magazine

Butterick's moden revue.

See Butterick's modenblatt

Butterick's modenblatt.

Jahrg. 38-50?
1896-1900. London & New York, Butterick pub. co.
illus. F.
Absorbed by *Butterick's moden revue*
Lippenheide 4816

Buttons

Essex institute, Salem, Massachusetts. The Emilio collection of military buttons, American, British, French and Spanish, with some of other countries, and non-military, in the museum of the Essex institute, Salem, Mass. 1911
Manchester, Herbert. The evolution of dress fastening devices from the bone pin to the koh-i-noor. c1922
Wrschowitz, Austria. Knopf-museum Heinrich Waldes. *Berichte*. 1916-1919

Buttons, Military

Bottet, Maurice. *Le bouton de l'armée française*. 1908
Calver, W. L. The British army button in the American revolution. 1923
Fallou, Louis. *Le bouton uniforme français (de l'ancien-régime à fin juillet 1914)*. 1915

Buttrick, Helen Goodrich

Principles of clothing selection; rev. ed. Drawings by Gertrude Spaller Kinder. New York, Macmillan 1930
xii, 219p. illus. diagrs. D.
Bibliography at end of most of the chapters
LC 30-33964

Buxton, Leonard Halford Dudley, and Gibson, Strickland

Oxford university ceremonies. Oxford, Clarendon press; New York, Oxford univ. press 1935
xii, 168p. iv pl. (incl. facsim.) D. \$2.25
Costume index. LC 35-14863

Buyers yardgoods review.

See note under McCall fashion book

Buytewech, Willem

Sieben edelcoute verschiedener nationen. Berlin, Reichsdruckerei 1926
8p. 7pl. Q.
Facsimile of an edition published in Haarlem, about 1614

(*Trachten der Holländerinnen*. G. v. Scheindel, fecit H. Hondius, exc. 1645) 8 illus. Q.

Nagler in his *Künstler-Lexicon* xv 204 mentions a series of twelve leaves signed Clement de Jonghe with which the corresponding leaves of the Lippenheide copy are identical

Colas 498, Lippenheide 935

By sea and land.

See Arnold, Sir Edwin.

Bye, Mrs Mildred (Stapley)

Seas and lands
Bygone punishments. Andrews, William
Bynaeus, Anthony
De calceis Hebraeorum libri duo, curis secundis recogniti, et aucti. Accedit ejusdem Somnium, tertio recensum. Dordraci, ex officina T. Goris 1715
267, 371, 24p. illus. 3pl. Q.
First edition was published in 1682
Lippenheide 123y. LC 8-36579

Byne, Mrs Mildred (Stapley)

Popular weaving and embroidery in Spain, by Mildred Stapley. New-York, W. Helburn c1924
xii, 60p. illus. 124pl. (3 col.) Q.
Printed in Spain
LC 25-19394

Tejidos y bordados populares españoles, por Mildred Stapley. Madrid, Editorial Voluntad re1924

xii, 56p. illus. 121pl. (3 col.) Q.
LC 32-34456

Byrne, John J.

Perfection; an illustrated manual for artist tailors. London, Trübner 1899
129p. ob. F.

Practical tailoring; rev. by Z. W. Shaw. Pt. 1-5. London, The J. Williamson co. (1895)
5v. O.

Byron, E.

Art of dressmaking. Dublin, Wood 1897
15p. O.

Bysterveld, Henri de

Album de coiffures historiques ... Dessiné par Rigolet. Paris, P. Dupont 1863-67

5v. 120 col. pl. D.
Volume 3 has the explanations on the plates in French and English and the notice "agent at Paris, Léon Pelleray, agent in London, Hovenden & sons." The historical notes in volume 4 are by Alfred Bouchard
Colas 499

Byvanck, Alexander Willem, and Hoogewerff, Godfried Joannes

Noord-Nederlandsche miniaturen in handschriften der 14e, 15e en 16e eeuw.

's-Gravenhage, M. Nijhoff 1922-25

3v, 240pl. (part col.) F.

LC 22-21747

Byzantine empire

Danz, A. H. E. Aus Rom und Byzanz. 1867

Gayet, A. J. Exposition universelle de 1900. Palais du costume. Le costume en Égypte de III^e au XIII^e siècle. 1900

Houston, M. G. Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume). 1931

Kondakov, N. P. Histoire de l'art byzantin considéré principalement dans les miniatures. 1886-91

See also Kings and rulers—Byzantine empire

C

C., E. M. See The lady's crochet-book; also The lady's knitting-book

Le cabinet d'armes de Maurice Tallyrand-Périgord. Cosson, C. A., baron de

Le cabinet de toutes les modes d'habits. See Pfeffel, J. A. Schweizerisches trachtencabinet

Cabinet des modes. See Magazin des modes nouvelles, françaises et anglaise

Le cabinet d'estampes de la bibliothèque nationale. Bouchot, H. F. X. M.

Cabrera y su ejército. Lopez, J. A.

Cabris

Le costume de la Parisienne au XIX^e siècle. Paris, Société anonyme des publications scientifiques & industrielles 1901

233p. illus. O.
Cover dated 1902. Running title: *Le vêtement de la Parisienne au XIX^e siècle*

Colas 501. LC 4-12422

La caccia nel Milanese. Borsa, Mario

Caddo Indians. See Indians of North America—Caddo Indians

Cadets, Military. See Military cadets

Cadoux, Gaston

Relation officielle des fêtes organisées par la ville de Paris pour la visite des officiers et marins de l'escadre russe de la Méditerranée les 17, 19, 20 et 24 Octobre 1893. Paris, Imprimerie nationale (1896)

244p. 17pl. (1 col.) Q.

Lipperheide 2728

Caesar, Caius Julius

The Gallic war, with an English translation, by H. J. Edwards. London, W. Heinemann; New York, G. P. Putnam's sons 1917

xxii, 619p. front. O. (The Loeb classical library)

LC 17-28110

... Historien vom Gallier un der Römer burgerliche krieg: so er selbst beschriben. Meyntz, J. Schöffer 1530

31. clxviii l. 115 illus. F.

At head of title: Caii Julii Cesaris des grossmeheligen ersten römischen keyzers

Translation by Ringmannus Philaeus.

Some of the illustrations are from the *Römische historien* of Livius published 1505.

They show German dress of the sixteenth century

Lipperheide 616

Die Cäsar-teppiche im Historischen museum zu Bern. Weese, Arthur

Cahier, Charles, and Martin, Arthur

Mélanges d'archéologie, d'histoire et de littérature ... Collection de mémoires sur l'orfèvrerie et les émaux des trésors d'Aix-la-Chapelle, de Cologne, etc.; sur les miniatures et les anciens ivoires sculptés de Bamberg, Ratisbonne, Munich, Paris, Londres, etc.; sur des étoffes byzantines, siciliennes, etc.; sur des peintures et bas-reliefs mystérieux de l'époque carolingienne, romane, etc. Paris, M^{me} V^e Poussielgue-Rusand 1847-56

4v. illus. 154pl. (part col. part fold.) F.

Illustrations show decoration and ornament of the middle ages

Lipperheide 4216. LC 16-13417

Cahier de costumes suisses. Paris, Delarue (1833)

10pl. Q.

Plates show masculine and feminine dress of the cantons of Berne, Basel, Zurich, Lucerne, Soleure, Fribourg and Schaffhausen

Colas 503

Cahusac, Louis de

La danse ancienne et moderne, ou Traité historique de la danse. A La Haye n. e. Paris chez J. Neaulme 1754

3v. T.

Lipperheide 3073. LC 8-12053

Caiger, G.

Dolls on display; Japan in miniature, being an illustrated commentary on the girls' festival and the boys' festival. Tokyo, Hokuseido press (1933)

141p. col. front. illus. 3 col. pl. (2 fold.) Q.

LC 34-11221

(comp.) Japan, a pictorial interpretation. Tokyo & Osaka, Japan, Asahi shimbun pub. co. 1932

272p. incl. pl. Q.

Preface signed: G. Caiger, Tokio, 1932

LC 33-14728

Caillaud, Frédéric

Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie, suivies de détails sur les mœurs et coutumes de peuples modernes des mêmes contrées. Paris, Debures frères 1831

89pl. map. F.

Listed in the catalog of the Paris Bibliothèque nationale with 11 pages, 66 plates

Caillot, Antoine

Mémoires pour servir à l'histoire des mœurs et usages des Français, depuis les plus hautes conditions, jusqu'aux classes inférieures de la société, pendant

Caillot, Antoine—Continued

le règne de Louis XVI, sous le Directoire exécutif, sous Napoléon Bonaparte, et jusqu'à nos jours. Paris, Dauvin 1827

2v. O.
LC 3-23592

Cain, Georges

Musée rétrospectif des classes 85 et 86; le costume et ses accessoires. See entry under Paris. Exposition universelle, 1900

Le Caire, mœurs et costumes. Preziosi, A.

Cairo. Lane-Poole, Stanley

Cairo to Kisumu. Carpenter, F. G.

Calamandrei, E. Polidori. See Polidori Calamandrei, E.

Calchaqui; con ilustraciones de F. Gonzales. Quiroga, Adán

Calchaqui Indians. See Indians of South America—Calchaqui Indians

Caldecott, Randolph

(illus.) Blackburn, Henry. Breton folk; an artistic tour in Brittany

Calderini, Emma

Il costume popolare in Italia. Milano, Sperling & Kupfer (1934)

166p. 4 l. (incl. illus.) xiv pl. 300 col. pl. Q. "Pubblicato sotto gli auspici del Comitato nazionale per le arti popolari (O. N. D. e C. N. I. C. I.)"

Fourteen plates show jewelry and patterns. The colored plates show costume of all sections of Italy

Costume index. LC 35-12046

Calderini, Guglielmo. See Petersen, E. A. H., jt. ed.

Calendario del esercito, 1936. Italy. Ministero della guerra

California. See United States—California

California stylist. v1, July 1937+ Los Angeles

illus. F.
Published monthly. Current 1938

Caliga veterum. See Baudouin, Benoit and Negrone, Giulio. Balduinus de calceo antico

Calina, Josephine

(tr.) Boehn, Max von. Dolls and puppets.

Calix, François Claudius Compte. See Compte-Calix, F. C.

Callenbach, Franz

Almanach welt-sitten-staat-marter-calender; gerichtet auf alle schalt-jahr. Allen ... zur nachricht, warnung und glimpflicher bestraffung. (Nürnberg, Lochner 1714)

187p. D.
Lipperheide 3451

Callot, Jacques

Balli di Sfassania di Jacomo Callot. (Nancy, 1621)

24pl. T.
The engravings are of figures from Italian plays

Lipperheide lists an edition, published about 1635, 6 plates, each with 6 figures

Colas 505. Lipperheide 3195

Capricci di varie figure. Fiorentia, cal1617

48pl. S.
Colas notes a series *Les caprices* with 100 plates (Colas 507)
Lipperheide 514

Exercices militaires. Paris, Israel 1635

13pl. S.
The plates show officers, halberdiers, drummers, musketeers, pikemen, and three artillerymen

Colas 507 (noted) Lipperheide 2078

Les fantasies de Noble I. Callot, No place, Israel 1635

12pl. S.
Figures of both men and women, three on each plate

Colas 507. Lipperheide 515

(Italian) beggars, men and women. Nancy, 1622

26pl. O.
Lipperheide 1951

Livre d'esquisses de Jacques Callot dans la Collection albertine à Vienne, avec cinquante héliogravures en facsimile et huit vignettes, publié par Moriz Thausing. Wien, H. O. Miethke [etc.] 1880

20p. illus. (incl. mounted port.) 50pl. on 25 l. F.

Miscellaneous sketches made about 1624-25. Five plates (Callot 1-5) from the Collection Mariette, Paris, Impr. de Ch. Gillot, inserted at end

Lipperheide 517. LC 25-6755

Les miseres et les mal-heurs de la gverre, representez par Jacques Callot ... et mis en lumiere par Israel, son amy. Paris, 1633

18 mounted pl. ob.Q.
Pictures of soldiers during the Thirty years' war, 1618-48

Lipperheide 2077. LC 29-25383

La noblesse de Lorraine. (Nancy, 1624)

12pl. O.
Colas 506

Varie figure. No place, 1630?

16pl. S.
Lipperheide 516

II Callotto resuscitato, oder Neü einge-richtes zwerchen cabinet. No place, cal1720

49pl. F.
Plates are copies from the original which appeared in Amsterdam in 1716 under title: *Le monde plein de fois, ou Le théâtre des nains*

Lipperheide 3548

Calthrop, Dion Clayton

English costume. London, A. and C. Black; New York, Macmillan 1907

xvi, 453p. col. fronts. illus. pl. (part col.) O. 34

First published 1906 in 4 volumes. Reissued with the same plates but different paging in a one volume edition 1907, 1913, 1917 and 1923

Colas 508-09. LC 24-12397

English dress from Victoria to George v. London, Chapman & Hall (1934)

xv, 172p. illus. col. pl. O. 15s.

Bibliography: p39

Costume index. LC 34-36803

Calvenfeier, Zürich. Organisations-comité Rätische trachtenbilder. Zürich, Polygraphisches institut 189-?

12 col. pl. O.

Cover title

Calver, William L.

The British army button in the American revolution. (New York) 1923

29p. O.

Reprinted from the New York historical society *Quarterly bulletin* 1923

LC 24-13543

Calvert, Albert Frederick

The aborigines of western Australia.
London, Simpkin, Marshall, Hamilton,
Kent & co. 1894
45p. music. D.
LC 2-9211

Spanish arms and armour, being a historical and descriptive account of the Royal armoury of Madrid. London, New York, J. Lane 1907
xxx, 142p. 218 (i.e. 291) pl. on 146 l. O.
(The Spanish series)
Based on the *Catalogo* by Valencia de San Juan
LC 7-41545

Valladolid, Oviedo, Segovia, Zamora, Avila, & Zaragoza; an historical & descriptive account. London & New York, J. Lane 1908
xxiii, 162p. 413 pl. on 207 l. D.
Plates 155-65 are photographs of peasants of Segovia
LC 8-26390

Calvert, W. E.

(tr.) Nørlund, Poul. Viking settlers in Greenland and their descendants during five hundred years

Calvo, y Sánchez, Ignacio

Retratos de personajes del siglo xvi, relacionados con la historia militar de España. Madrid, J. Cosano 1919
xx, 291p. illus. pl. ports. O.
Shows costume of Spain in the 16th century

Calvocoressi, Michel D.

(tr.) Ivchenko, V. I., and Bakst, Léon.
Le ballet contemporain

Cambodge et Cambodgiens. Collard, Paul**Cambodia**

Collard, Paul. Cambodge et Cambodgiens. 1925?

Groslier, George. Danseuses cambodgiennes anciennes et modernes. 1913

Groslier, George. Recherches sur les Cambodgiens d'après les textes et les monuments depuis les premiers siècles de notre ère. 1921

Leclère, Adhémar. Cambodge: la crémation et les rites funéraires. 1906

Marchal, Sappho. Costumes et parures khmèrs. 1927

Mouhot, Henri. Travels in the central parts of Indo-China (Siam), Cambodia, and Laos, during the years 1858, 1859, and 1860. 1864

See also Dance costume—Cambodia

The Cambrian popular antiquities. Roberts, Peter

Cambridge. University. See Academic costume—Cambridge university; Boating costume—Cambridge university

Cambridge. University. Corpus Christi college. Lewis collection.

The Lewis collection of gems and rings in the possession of Corpus Christi college, Cambridge; with an introductory essay on ancient gems by J. Henry Middleton. London, C. J. Clay 1892
93p. illus. O.
Works on antique gems: p43-5
LC 1-2008

Cambridge. University. Museum of archaeology and ethnology

Iban or sea Dayak fabrics. See entry under Haddon, A. C., and Start, L. E.

Cambridge ancient history; plates prepared by C. T. Seltman. v 1-4. New York, Macmillan 1927-34
v 1-4. pl. O.

Separate volumes of plates. Many of the plates are interesting for costume of primitive peoples and of the Egyptians, Babylonians, Greeks, and other peoples of ancient times. References are given to the volumes of the text of the *Cambridge ancient history* where explanation of the plates will be found

Costume index. LC 23-11667

Cambridge university boating costumes. Cambridge, W. Metcalf 1907?
1 fold. pl. F.

Camden, William

The funeral procession of Queen Elizabeth, from a drawing of the time, supposed to be by the hand of William Camden. London, Soc. antiquar. 1791
7pl. F.

From *Vetusta monumenta* issued by the London antiquarian society (London 1796. v3)

Lipperheide 2685

Camena d'Almeida, Pierre Joseph, and Jongh, Francis de

L'armée russe d'après photographies instantanées exécutées par Mm. de Jongh frères. Texte et notices historiques par P. Camena d'Almeida et F. de Jongh. Paris, Imprimeries Lemerrier 1896
151p. illus. 8 col. pl. F.

Colas 510

Cameos and inspiration jewellery. Good, Edward

Camerino, J. G.

Collection J. G. Camerino, Paris: Les points de Venise. Point de Venise relief, point de Venise plat à l'aiguille et aux fuseaux, point à la rose. Venise gothique, broderie de Venise sur toile, point de Burano. Paris, Librairie des arts décoratifs 1907
1 l. 40pl. F.

Cameron, Verney Lovett

Across Africa. New York, Harper 1877
xvi, 508p. front. illus. pl. fold. map, 4 facsim. (3 fold.) O.
LC 17-11500

Camesina, Albert

Die ältesten glasmalereien des chorherrenstiftes Klosterneuburg und die bildnisse der Babenberger in der Cistercienserabtei Heiligenkreuz. Wien, Kaiserl. königl. Hof- und staatsdruckerei 1857
34p. 22 illus. 27pl. F.

Reprinted from the *Jahrbuch der k. k. Central-Commission zur erforschung und erhaltung der bauldenkmale*

Costume figures from thirteenth century windows

Lipperheide 388. LC 11-7113

(illus.) Lind, Karl. Ein antiphonarium

Camino, Charles, and Régamey, Frederic

Costumes suédois; dessinés par Mm. Camino et Régamey d'après les dessins originaux communiqués par M. de

Camino, Charles, and Régamey, F.—*Continued*

D....I, et gravées par Charles Geoffroy. Paris, Aux bureau des journeaux Les modes parisiennes 187-?

20 col.pl. F.

Colas 511. Costume Index. Lipperheide 1052

Campaigns des français sous le consulat & l'empire. Vernet, Carle, and others**The campaign in India, 1857-58.** Atkinson, G. F.**Campaigns of ... Arthur, Duke of Wellington ... from Seringapatam to ... Waterloo.** Duplessi-Bertaux, Jean**Campaigns of the British army in Portugal.** L'Evêque, Henry**Campana, Cesare**

(ed.) Savorgnano, Mario, conte di Belgrado. Arte militare terrestre, e marittima

Campania. See Italy—Campania**Campbell, Lord Archibald**

The children of the mist; or, The Scottish clansmen in peace and war. Edinburgh, W. & A. K. Johnston 1890

55p. 1 pl. O.

Highland dress, arms and ornament. Westminster, A. Constable 1899

xv, 176p. pl. O.

(ed.) (Craignish tales and others) ... Edited with notes on the war dress of the Celts. London, D. Nutt 1889

xv, 98p. front. 1 illus. pl. O. (Waifs and strays of Celtic tradition. Argyllshire series, I)

Illustrated with a picture of Irish soldiers' from a drawing by Dürer, and emblems of knights from tombs in Oransay, Iona and Queen's county, Ireland. Page 84-96 on the war dress of the Celt.

LC 1-5312

Campbell, Donald MacLaine

Java: past & present; a description of ... its ancient history, people, antiquities, and products. London, W. Heinemann 1915

2v. front. pl. ports. fold.map, plan. Q.

Paged continuously. Edited by G. C. Wheeler

Costume index. LC 16-10490

Campbell, James

Excursions, adventures, and field-sports in Ceylon; its commercial and military importance, and numerous advantages to the British emigrant. By Lieut.-Colonel James Campbell. London, T. and W. Boone 1843

2v. fronts. (fold.maps) pl. (part col.) O.

LC 5-13879

Campbell, Jean

(illus.) Shakespeare, William. The Swan Shakespeare

Campbell, Sir John

A personal narrative of thirteen years' service amongst the wild tribes of Khondistan. London, Hurst and Blackett 1864

320p. front. pl. O.

Plates show dress and weapons of the Khonds, a tribe of Orissa, India

Camper, Petrus

Abhandlung über die beste form der schuhe; aus der Französischen (tr. von Trost) Berlin, F. Nicolai 1783

103p. 1 pl. O.

German translation of his: *Dissertation*. First published at Vienna in 1782

Colas 513. Lipperheide 1736

Dissertation sur la meilleure forme des souliers. No place, 1781

80p. 1 pl. D.

Colas 512

Camphire and battle-field. Johnson, Ros-siter**Campillo, J.**

(illus.) México y sus alrededores

Campion, Samuel S.

Delightful history of Ye gentle craft: an illustrated history of feet costume ... frontispiece by George Cruikshank; 2d. ed. rev. and enl. Northampton, Taylor 1876

84p. fold.pl. O.

Campo, Antonio

Cremona fedelissima città, et nobilissima colonia di Romani. Cremona, In casa dell' istesso autore 1585

lxxviii, 120p. 34 illus. 1 pl. F.

Pictures of the members of the city government of Cremona

Lipperheide 1241

Camps and trails in China. Andrews, R. C., and Andrews, Mrs Y. B.**Canada. Geological survey**

Memoir 91. See Hawkes, E. W. The Labrador Eskimo

Canada

Carpenter, F. G. Canada and Newfoundland. 1924

Carrel, Frank, and Feiczewicz, Louis. The Quebec tercentenary commemorative history. 1908

Illustrations of the historical ball given by ... the Earl and Countess of Aberdeen in the Senate Chamber, Ottawa, 17th Feb. 1896. 1896

See also Indians of Canada; also subdivision Canada under Military costume

Quebec

Chambers, William. Things as they are in America. 1854

Canada. Hamilton, Louis

Canada and Newfoundland. Carpenter, F. G.

The Canadian. Bontier, Pierre and Le Verrier, Jean

Canary islands

Benzoni, Girolamo. History of the New world ... shewing his travels in America, from A. D. 1541 to 1556: with some particulars of the island of Canary. 1857

Bontier, Pierre and Le Verrier, Jean. The Canadian; or, Book of the conquest and conversion of the Canarians in the year 1402 by Messire Jean de Benthen-court. 1872.

Verneau, René. Cinq années de séjour aux îles Canaries. 1891

Les cancons. Compte-Calix, F. C.

Candeur et bonté. Legrand, Augustin

Candler, Edmund

The unveiling of Ihasa, by Edmund Candler. 3d impression. London, E. Arnold 1905
xvi, 304p. col. front. pl. fold. map. O.
LC 5-8759

Cancl, Alfred

Histoire de la barbe et des cheveux en Normandie. Rouen, A. Lebrument 1859

86p. D.
Lipperheide 1707

Canes, walking-sticks, etc.

Cazal, R. M. Essai historique, anecdotique sur la parapluie, l'ombrelle et la canne et sur leur fabrication. 1844

Fernand-Michel, F. F. The story of the stick in all ages and lands. 1875

Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, mœurs, usages des Parisiens du XII. au XVIII. siècle. iv 18)

Hints to the bearers of walking sticks and umbrellas. 1908

Jeaffreson, J. C. A book about doctors. 1861

Cannon, Richard

Historical records of the British army; comprising the history of every regiment in Her Majesty's service. London, Printed by authority 1837-53

70v. col. pl. O.

Each volume is concerned with one regiment and plates show flags and uniforms. The series was compiled by order of the Adjutant general's office. Volume numbers below are as given in the press marks: 8829, C. 1-70

[v 1] Life guards. 1660 to 1835; [v 2] The Cape mounted riflemen; [v 3] Royal regiment of horse guards, or Oxford Blues, from the first establishment to 1847, by Edmund Packe; [v 4] The first, or Kings regiment of dragoon guards, 1685-1836; 2d ed to 1838; [v 5] The second or Queen's regiment of dragoon guards (Queen's Bays) 1685-1837. [v 6] Third or Prince of Wales' regiment of dragoon guards. 1685-1838. [v 7] Fourth, or Royal Irish regiment of dragoon guards. 1685-1838. [v 8] Fifth, or Princess Charlotte of Wales regiment of dragoon guards. 1685-1838. [v 9] Sixth regiment of dragoon guards, or Carabiniers. 1685-1839; [v 10] Seventh, or Princess Royal's regiment of dragoon guards. 1688-1839; [v 11] First, or Royal regiment of dragoons. From its formation to 1839; [v 12] Second, or Royal North British dragoons. 1840; [v 13] The Third, or King's Own regiment of light dragoons. 1685-1846 [1st ed to 1842]; [v 14] Fourth, or Queen's Own regiment of light dragoons. 1685-1846; [v 15] The Sixth, or Inniskilling regiment of dragoons. 1689-1843 [v 16] Same 1689-1846; [v 17] Seventh, or Queen's Own regiment of Hussars. 1690-1842; [v 18] Eighth, or the King's Royal Irish regiment of Hussars. 1693-1843; [v 19] Ninth, or Queen's Royal regiment of light dragoons; lancers. 1715-1841.

[v 20] The Tenth, the Prince of Wales's Own Royal regiment of Hussars. 1715-1842. 1843. [v 21] Eleventh, or Prince Albert's Own regiment of Hussars. 1715-1842. [v 22] Twelfth, or Prince of Wales' Royal regiment of lancers. 1715-1842; [v 23] Thirteenth regiment of light dragoons. 1715-1842; [v 24] Fourteenth, or King's regiment of light dragoons. (LC 22-25660); [v 25] Fifteenth, or King's regiment of light dragoons, Hussars. 1759-1841. [v 26] Sixteenth, or Queen's regiment of light dragoons, lancers.

1759-1841; [v 27] Seventeenth regiment of light dragoons, lancers. 1759-1841; [v 28] First, or Royal regiment of foot ... to 1838; [v 29] First, or Royal regiment of foot ... to 1846.

[v 30] Second, or Queen's Royal regiment of foot. 1661-1837; [v 31] Third regiment of foot, or the Buffs; [v 32] Fourth, or King's Own regiment of foot. 1639; [v 33] Fifth regiment of foot, or Northumberland fusiliers 1838; [v 34] Sixth, or Royal First Warwickshire regiment or foot. 1674-1838; [v 35] Seventh regiment, or Royal fusiliers. 1847. [v 36] Eighth, or King's regiment of foot. 1685-1841 (LC 26-19802 2d ed.); [v 37] Ninth, or East Norfolk regiment of foot. 1848; [v 38] Tenth, or North Lincolnshire regiment of foot. 1847; [v 39] Eleventh, or North Devon regiment of foot. 1685-1845.

[v 40] Twelfth, or East Suffolk regiment of foot. 1685-1848; [v 41] Thirteenth, First Somerset, or Prince Albert's regiment of light infantry; 1685-1845; [v 42] Fourteenth or Buckinghamshire regiment. 1685-1845; [v 43] Fifteenth, or Yorkshire East Riding regiment of foot. 1685-1848; [v 44] Sixteenth, or Bedfordshire regiment of foot. 1688-1848; [v 45] Seventeenth, or Leicestershire regiment of foot. 1688-1848; [v 46] Eighteenth, or Royal North British fusiliers. 1678-1849. [v 47] Nineteenth, or first Yorkshire, North Riding regiment of foot. 1688-1848; [v 48] Twentieth, or East Devonshire regiment of foot. 1688-1848; [v 49] Twenty-first regiment or Royal North British fusiliers. 1678-1849;

[v 50] Twenty-second, or Cheshire regiment of foot. 1689-1849; [v 51] Twenty-third or Royal Welsh fusiliers. 1689-1850; [v 52] Thirty-first, or Huntingdonshire regiment of foot. 1702-1850. Marine corps. 1664-1748; [v 53] Thirty-fourth, or Cumberland regiment of foot. 1702-1844; [v 54] Thirty-sixth, or Herefordshire regiment of foot. 1701-1852. 1852-1881 (LC A14-123) [v 55] Thirty-ninth, or Dorsetshire regiment of foot. 1702-1853; [v 56] Forty-second, or The Royal highland regiment of foot. The Black watch. 1729-1844; [v 57] Forty-sixth, or South Devonshire regiment of foot. 1741-1851; [v 58] Fifty-third, or Shropshire regiment of foot. 1755-1848; [v 59] Fifth-sixth, or West Essex regiment of foot. 1755-1844.

[v 60] Sixty-first, or South Gloucestershire regiment of foot. 1758-1844; [v 61] Sixty-seventh, or South Hampshire regiment 1758-1849; [v 62] Seventieth, or Surrey regiment of foot. 1758-1848; [v 63] Seventy-first regiment, Highland light infantry. 1777-1852 (LC A14-124 [v 64] Seventy-second regiment, or Duke of Albany's Own Highlanders. 1778-1848; [v 65] Seventy-third regiment ... the second battalion of the Forty-second Royal Highlanders. 1780-1851; [v 66] Seventy-fourth regiment, Highlanders. 1787-1850 (LC A14-125); [v 67] Eighty-sixth, or Royal County Down regiment of foot. 1793-1842; [v 68] Eighty-seventh regiment, or Royal Irish fusiliers. 1793-1853; [v 69] Eighty-eighth regiment of foot, or Connaught rangers 1793-1837; [v 70] Ninety-second regiment, originally termed 'The Gordon Highlanders' and numbered the hundredth regiment. 1794-1851

Colas 514. Lipperheide 2268. LC (see contents note)

Canonia Rohrensis documents, monumentis et observationibus historico-criticis. Dalhammer, Patritius

Canons (Members of chapters)

Du Moulinet, Claude. Figures de différents habits de chanoines réguliers en ce siècle. Avec un discours sur les habits anciens et modernes des chanoines tant séculiers que réguliers. 1666

Canstein, E. R. von. See Warnecke, Friedrich, ed. Sammlung historischer bildnisse

Canteen women

French army

- Lalaisse, Hippolyte. *L'armée française et ses cantinières*. ca1857
 Lalaisse, Hippolyte. *Types de l'armée française et de ses cantinières*. 1860
 Maurice, C. *Les cantinières de France*. 184-?

Cantemir, Dumitru

The history of the growth and decay of the Ottoman empire ... Written originally in Latin, by Demetrius Cantemir, late prince of Moldavia. Tr. into English, from the author's own manuscript, by N. Tindal ... Adorn'd with the heads of the Turkish emperors, engraven from copies taken from originals in the grand seignor's palace, by the late sultan's painter. London, James, John, and P. Knapton 1734-35

2v. in 1. 22 port. (incl. front.) fold. plan. F.

Portraits show the emperors seated in the Turkish fashion, which shows the costume about three-quarter length

Contents: pt 1. Containing the growth of the Ottoman empire, from the reign of Mahomet IV. that is, from the year 1300, to the siege of Vienna, in 1683; pt 2. The history of the decay of the Ottoman empire, from the reign of Mahomet IV. to the reign of Ahmed III. (to 1711)

The German translation *Geschichte des osmanischen reichs ... nach seinem anwachsen und abnehmen* (Hamburg, C. Herold 1745) contains the same portraits

Lipperheide 1417 (German ed.). LC 5-2495

Les cantinières de France. Maurice, C.

Cantwell, Andre Samuel Michel

(tr.) Alexander, William. *Histoire des femmes*

Canu

Collection des uniformes français. Paris, Canu 1816-25

89pl. Q.

Above title is found on the plates: *La Garde royale, infanterie, tambour*. Another edition, keeping the date 1816, has been published by the Vve. Turgis. The plates have been altered in accordance with the change in costume for the period

Colas 515

Canziani, Estella

Costumes, mœurs et légendes de Savoie. Adapté de l'anglais par A. Van Gennep. Chambéry, 1920

96p. 54 col. pl. Q.

English translation of *Costumes, traditions and songs of Savoy*

Colas 517

Costumes, traditions and songs of Savoy. London, Chatto & Windus 1911

179p. col. mounted front, illus. col. pl. (46 mounted) map, facsim. Q. 21s

Colas 516. Costume index. LC 12-15

Through the Apennines and the lands of the Abruzzi; landscape and peasant life, described and drawn by Estella Canziani. Cambridge (Eng.) W. Heffer & sons 1928

xiv, 339p. illus. 24 mounted pl. (part col. incl. front.) O.

Each plate accompanied by guard sheet with descriptive letterpress

Costume index. LC 29-9905

Canziani, Estella, and Rohde, Eleanor

Piedmont. London, Chatto & Windus 1913

203p. 48 col. pl. Q. 21s

Costume index

Caonersin, Wilhelm. See Caorsin, Wilhelm

Caorsin, Wilhelm

Historia von Rhodis wie ritterlich sie sich gehalt mit dem tyrannischen keiser Machomet uss Türckyc ... Wilhelm Caonersin cätzler zü Rhodis hatt disc hystory gedichtet ... Johānes Adelphus Argētiñ ... hat sie in teutsche zungē transfortiert uñ interpretiert. Strassburg, M. Flach 1513

67 l. 34 illus. F.

The woodcuts are partly copies from the Latin original (Ulm, Beger 1496). They show a knight of the Order of St John of Jerusalem and scenes from campaigns of this Order against the Turks

Lipperheide 1888

Caoursin, Wilhelm. See Caorsin, Wilhelm

The cap and gown in America. Leonard, G. C.

Capart, Jean

L'art égyptien; choix de documents, accompagnés d'indications bibliographiques. Bruxelles, Vromant [etc] 1909

31p. 100pl. O.

LC 9-10304

L'art et la parure féminine dans l'ancienne Egypte. Bruxelles, Vromant 1907

26p. 7pl. Q.

Reprint from the *Annales de la Société d'archéologie de Bruxelles* v21, 1907

Donation d'antiquités égyptiennes aux Musées royaux de Bruxelles. Bruxelles, Vromant [1911]

51p. 1 illus. 22pl. (1 fold.) D.

Reprinted from the *Bulletin of the Musées royaux des arts décoratifs et industriels* 1908-1909

LC 28-20698

Egyptian art; introductory studies. Tr. from the French by Warren R. Dawson. London, G. Allen & Unwin [1923]

178p. front. lxiv pl. on 32 l. O.

Contains bibliographies

A translation of the introductory chapters of his *Leçons sur l'art égyptien*

LC 23-7183

Capellan, Antonio

Chronologia summorum pontificum, in quā habentur veracē cor. effigies ex antiquis numismatib. et picturis delineatae, ac nomina cognomina patriae, anni, menses, ac dies, creatis pontificat. obit ac sedes vacantes, ab Anastasio, Iovitprando, Panvinio, Baronio, et Ciconio, excerpta. No place, ca1800

17pl. (part.) F.

The portraits show the popes up to Pius VI

Lipperheide 1816

Capes and cloaks

Caylus, A. C. P., comte de. *Les manteaux; recueil*. 1746

Hispanic society of America. Men's capes and cloaks: La Alberca, Salamanca. 1931

Wirsching, Joseph. *Die manteltracht im mittelalter*. 1915

Capiaumont, A.

Manuel d'escrime à la baïonnette, simplifié. Liège, F. Oudart 1848
44p. 18pl. O.
Lippperheide 2990

Capitaine, Joseph

(ed.) Women

Capitan, Louis

La préhistoire; ed. rev. et augm. par Michel Faguet. Paris, Payot 1931
223p. illus. (incl. maps) 16pl. on 8 l. O.
(Bibliothèque scientifique)
Bibliography p. 214-17
An edition was published in 1922 as no. 28 of the Collection Payot. (157p. illus. incl. map, D.)
LC 23-8008 (1922 ed.)

Capitani illustri. See Totti, Pompilio.

Ritratti et elogi di Capitani illustri; also Capriolo, A. Ritratti

Caplin, Jessie F.

The lace book. New York, Macmillan 1932
xi, 186p. front. illus. port. O.
Bibliography: p163-64
LC 32-25123

Capoferro, R.

Gran simulacro dell' arte e dell' uso della scherma di Ridolfo Capo Ferro. Siena, S. Marchetti 1610
67 l. 45 illus. Q.
Lippperheide 2955

Capparoni, Giuseppe

Raccolta degli ordini religiosi che esistono nella città di Roma. Disegnati ed incisi all'acquaforte da Giuseppe Capparoni. Roma, Presso G. Antonelli 1826

54 l. 54 col. pl. O.
Italian and French in opposite columns. Eighteen of the plates are copied after Ferrari's *Costumi ecclesiastici*.
Colas 518. Lippperheide 1877. LC 13-14597

Raccolta degli ordini religiosi delle vergini a Dio dedicate. Roma, Presso G. Antonelli 1828

60 l. 60 col. pl. O.
Italian and French in opposite columns. Six of the plates are copied after Ferrari's *Costumi ecclesiastici*.
Colas 519. Lippperheide 1878. LC 13-14596

Raccolta della gerarchia ecclesiastica considerata nelle vesti sagre, e civili usate da quelli li quali la compongono. Disegnata ed incisa da Giuseppe Capparoni. Roma, G. Antonelli 1827

2v. 100 col. pl. O.
Some of the plates are copied from Ferrari's *Costumi ecclesiastici*.
Colas 520. Lippperheide 1819. LC 13-14598

Capricci di varie figure. Callot, Jacques

Capricci di varie figure. Gerardini, Melchion

Le Caprice; journal de la lingerie, revue des modes, des théâtres et des arts. Nov. 1836-1854. Paris

Col. pl. O.
Publication suspended Dec. 1837-1840
First series 1836-37 had subtitle: journal des modes contenant les articles sur le costume. . . 2.sér. 1841-mars 1844; 3.sér. avr. 1844-54
Colas 521

Les caprices. See Callot, Jacques. Capricci di varie figure

Caprichos inventados y grabados al agua fuerte. Goya y Lucientes, F. J. de

Caprin, Giuseppe

I nostri nonni; pagina della vita triestina dal 1800 al 1830. Trieste, Stab. art. tip., G. Caprin 1888

234p. 15 illus. 4pl. O.
Bibliography p. 231-36
Lippperheide 884

Tempi andanti; pagine della vita triestina, 1830-1848. Trieste, Stab. art. tip., G. Caprin 1891

527p. 113 illus. O.
Illustrations are by E. Croci, N. Girotto, etc. After E. Bossa, L. F. Cassas, and others. Many show costume
Lippperheide 885

Capriolo, Aliprando

Ritratti di cento capitani illustri con li lor fatti in guerra brevemente scritti. Roma, Thomassino & Turpino per D. Gliotti 1600

111 l. 100 porta. Q.
From Kaiser Frederick I to Stephen Bathory, King of Poland. Pictures of Italians predominate. The colophon dated 1596
Lippperheide 1244

Capus, Guillaume

A travers la Bosnie et l'Herzégovine; études et impressions de voyage. Paris, Hachette 1896

350p. illus. fold. map. F.

Caracci, Annibale. See Carracci, Annibale**Caraccioli, Louis Antoine de**

Le livre à la mode. Paris, Duchesne 1759

xxii, 86p. O.
Printed in green. A satire on the fickleness of fashion
New edition published eight days later, printed in red (LC 13-21586) (German edition, printed in green, published in 1760 under title: *Das mode-buch*, translated by E. G. Küster
Lippperheide 3467-69

Le livre de quatre couleurs. Paris, Duchesne 1760

xxxiv, 114p. O.
Printed in orange, green, brown and red
Lippperheide 3470

Caractères dramatiques ou portraits divers du théâtre anglois. Londres, R. Sayer 1770

38 col. pl. D.
For list of plates see Colas's *Bibliographie*
Colas 523

Caragueuz en Turquie. See Fleury, Jules.

Le musée secret de la caricature

Caran d'Ache, Emmanuel Poiré, known as Caran d'Ache, the supreme; with an introduction by H. M. Bateman. London, Methuen 1933

vii p. incl. front. 79pl. on 40 l. sq. Q.
Many examples of his work show French costume of the nineteenth century
LC 35-24231

Nos soldats du siècle. Paris, E. Plon, Nourrit 1889

24 col. pl. Q.
French army uniforms 1789-1889. Plates printed on both sides
Lippperheide 2353

Caravanne du sultan à la Mecque. Vien, J. M.

Cardalucius, Johannes Hiskias

(ed.) Ercker, Lazarus. Aula subterranea domina dominantium subdita subditorum

Carderera y Solano, Valentín

Iconografía española. Colección de retratos, estatuas, mausoleos y demás monumentos inéditos de reyes, reinas, grandes capitanes, escritores, etc. desde el siglo XI hasta el XVII, copiados de los originales. Madrid, Impr. de R. Campuzano 1855-64

2v. 92pl. (part col.) F.
Pictures of statues, monuments, etc. showing kings, queens, military officers, writers, and others, from the eleventh to the seventeenth century
Costume index. LC 10-4454

Cardinals

Conlin, J. R. Roma sancta sive Benedicti XIII. 1726-30

Lonigo, Michel. Delle vesti purpuree d'altri colori con quali adorna la dignità cardinalitia. 1623

Cards, Costume on. See Playing cards**Carey, William Paulet**

Critical description of the procession of Chaucer's pilgrims to Canterbury, painted by Thomas Stothard. London, Cadell & Davies 1808

77p. O.
Stothard's painting "The procession of the Canterbury pilgrims" is in the National gallery, London

Caricature and satire

Damourette. Penseurs & propos; grand album de caricatures. ca.1855

Flögel, K. F. Floegels Geschichte des grotesk komischen. 1888

See also names of countries and periods with subhead Caricature and satire, e.g. Eighteenth century—Caricature and satire; England—18th century—Caricature and satire

La caricature morale, religieuse, littéraire et scénique; journal fondé et dirigé par C. Philippon. 1-10 (1830/31-1835) Paris, 1830-35

10v. pl. F.
Published weekly. Volume 1-10 also called année 1-5
Suppressed with tome 10, 1835

Caricatures. Isabey, J. B.**Caricatures anti-cholériques.** Bassaget, P. N.**The caricaturist's scrap book.** Heath, Henry**Carleton, George Washington**

Our artist in Cuba, fifty drawings on wood; leaves from the sketch-book of a traveler, during the winter of 1864-5. New York, Carleton [etc.] 1665 [i. e. 1865]

viii p. 50pl. D.
Letterpress on plates
LC 3-11693

Our artist in Peru; leaves from the sketch-book of a traveller, during the winter of 1865-6. New York, Carleton [etc.] 1866

50p. 50 illus. D.
LC 11-25507

Carleton, William

Traits and stories of the Irish peasantry; new ed. With an autobiographical introduction, explanatory notes, and nu-

merous illustrations on wood and steel, by Harvey, Phiz, Franklin, Macmanus, Gilbert, and other artists of eminence ... London, G. Routledge 1852

2v. fronts, illus. pl. O.
LC 6-20132

Carlier, Alfred

Histoire du costume civil (de 80 avant J.-C. à 1930 après J.-C.) en France; trois cent vingt costumes. Paris, A. Lesot [1931]

2pl. 32 col. pl. F.
Colas 527. LC 32-13848

Carlisle, E. M. F.

A practical method of dress cutting, especially designed for technical classes, schools, and self teaching. Part 1, Dressmaking for adults. Westminster, Roxburgh press [1893]

100p. D.

Carlyle, Thomas

Sartor Resartus: The life and opinions of Herr Teufelsdröckh. New York, Scribner's 1897

xxii, 250p. front. (port.) O. (Centenary ed. v 1)
A philosophical treatise on clothes. Many editions

Carmen de motibus siccis. See Petrus, de Ebulo. De rebus siccis carmen**Carmichael, Montgomery**

In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. New York, E. P. Dutton; London, J. Murray 1901

355p. front. illus. pl. porta. maps, facsim.

O.
LC 2-8829

Carmontelle, Louis Carrogis, dit

Jardin de Monceau. Paris, M. Delafosse 1779

12p. 18pl. F.
Lippert 1130

Il carnevale di Roma. Pinelli, Bartolomeo**Carnegie institution of Washington.** See Textile arts of the Guatemalan natives**Carnegie institution of Washington.** News service bulletin. See note under Shattuck, G. C. The peninsula of Yucatan**Carnet de La Sabre-tache; revue militaire rétrospective publiée par la société La Sabretache. v 1-9, 1893-1901; ser. 2 v 1, 1902+ Paris, Berger-Levrault 1893+**

Illus. pl. (part col.) O.
Published bi-monthly. Current 1937. Publication suspended July 1914-July 1919
Contains sketches and plates which show uniforms

Colas 529

Il carnevale di Roma, 1820. Möner, Hjalmar**Il carnevale Italiano mascherato.** Bertelli, Francesco**Die carnavals-freuden, oder Kleines ideen-magazin zu geistreichen und leicht ausführbaren masken.** Nürnberg, F. Campe 1839

66p. 24 col. pl. O.
Colas 531. Lippert 3176

Carnicero, Antonio

Collección de las principales suertes de una corrida de toros. Madrid, Librería di Quiroga 1790

12 col. pl. F.
Lippert 2860

- Carniola.** See Yugoslavia—Carniola
- Caroline Islands**
Christian, F. W. The Caroline Islands. 1899
- Carolus Clusius Atrebatensis.** See L'Écluse, Charles de
- Caroso, Marco Fabrizio**
Il ballarino. Venetia, F. Ziletti 1581
2v. illus. Q.
First edition. Plates engraved by Giacomo Franco
Colas 532. Lipperheide 3055
- Nobiltà di dame; libro, altra volta, chiamato il ballarino; nuovamente dal proprio autore corretto, ampliato.** Venetia, Presso il Muschio 1600
10p.l. 370p. 37 illus. Q.
The illustrations consist of 10 full-page engravings by Giacomo Franco; 8 of them, figures of dancers, occur from 2 to 7 times each.
The second edition of *Il ballarino*. Also published in 1605. An edition (evidently a reissue of the 2d) is entitled: *Raccolta di vari balli fatti in occasione di nozze, e festini* (Roma, G. Paolotti 1630)
Colas 533-535. Lipperheide 3056. LC 30-3284
- Das carroussel welches am 27. Oktober 1846 ... in Stuttgart abgehalten wurde.** Hackländer, F. W.
- Caroussel zur anwesenheit J. J. K. K. majestäten in Prag den 5. juni 1854.** Franceschini, Girolamo
- Carpenter, Frank George**
Alaska, our northern wonderland. Garden City, N.Y., Doubleday, Page 1923
xv,319p. front. pl. ports. fold.maps. O. (Carpenter's world travels) \$4
Costume index. LC 23-26131
- Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. Garden City, N.Y., Doubleday, Page 1925
xiv,314p. front. pl. O. (Carpenter's world travels)
LC 25-10888
- The Alps, the Danube and the Near East; Switzerland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Rumania, Italy, Greece, Turkey. Garden City, N.Y., Doubleday, Page 1924
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Costume index. LC 24-20620
- Australia, New Zealand and some islands of the South seas; Australia, New Zealand, Thursday island, the Samoas, New Guinea, the Fijis, and the Tongas. Garden City, N.Y., Doubleday, Page 1924
xiii,294p. front. pl. O. (Carpenter's world travels) \$4
Costume index. LC 24-10230
- Cairo to Kisumu; Cairo—the Sudan—Kenya colony. Garden City, N.Y., Doubleday, Page 1923
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Bibliography: p305-07
Costume index. LC 23-26432
- Canada and Newfoundland. Garden City, N.Y., Doubleday, Page 1924
xiv,311p. incl. front. pl. O. (Carpenter's world travels)
LC 24-26448
- China. Garden City, N.Y., Doubleday, Page 1925
xiv,310p. front. pl. O. (Carpenter's world travels) \$4
Costume index. LC 25-19730
- France to Scandinavia; France, Belgium, Holland, Denmark, Norway and Sweden. Garden City, N.Y., Doubleday, Page 1923
xiii,273p. front. pl. ports. 2 fold.maps. O. (Carpenter's world travels) \$4
Costume index. LC 23-17546
- From Bangkok to Bombay; Siam, French Indo-China, Burma, Hindustan. Garden City, N.Y., Doubleday, Page 1924
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Costume index. LC 25-22
- From Tangier to Tripoli; Morocco, Algeria, Tunisia, Tripoli, and the Sahara. Garden City, N.Y., Doubleday, Page 1923
xiv,277p. front. pl. fold.map. O. (Carpenter's world travels) \$4
Bibliography: p270-72
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- The Holy Land and Syria. Garden City, N.Y., Doubleday, Page 1922
xiv,297p. front. pl. fold.maps. O. (Carpenter's world travels) \$4
Bibliography: p289-90
Costume index. LC 22-24097
- How the world is clothed. New York, Cincinnati (etc.) American book company c1908
340p. illus. D. (His: Readers on commerce and industry)
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- Japan and Korea. Garden City, N.Y., Doubleday, Page 1925
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- Java and the East Indies; Java, Sumatra, Celebes, the Moluccas, New Guinea, Borneo, and the Malay peninsula. Garden City, N.Y., Doubleday, Page 1923
xv,280p. front. pl. 2 fold.maps. O. (Carpenter's world travels) \$4
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Costume index. LC 23-13278
- Lands of the Caribbean. Garden City, N.Y., Doubleday, Page 1925
xiv,309p. front. pl. O. (Carpenter's world travels)
"The Canal zone, Panama, Costa Rica, Nicaragua, Salvador, Honduras, Guatemala, Cuba, Jamaica, Haiti, Santo Domingo, Porto Rico, and the Virgin islands." Subtitle
LC 26-2175
- Mexico. Garden City, N.Y., Doubleday, Page 1924
xiii,287p. front.(port.) pl. O. (Carpenter's world travels)
LC 24-0666
- South America, social, industrial, and political; a twenty-five-thousand-mile journey in search of information. Akron, O., New York (etc.) The Saalfield pub. co. 1900
625p. illus. pl. front. Q.
LC 0-6886
- Through the Philippines and Hawaii. Garden City, N.Y., Doubleday, Page 1925
xiv,314p. front. pl. ports. O. (Carpenter's world travels)
LC 25-9410

Carpenter, Frank George—Continued

Uganda to the Cape; Uganda, Zanzibar, Tanganyika territory, Mozambique, Rhodesia, Union of South Africa. Garden City, N.Y., Doubleday, Page 1924 xiv, 263p. front. pl. O. (Carpenter's world travels)
LC 24-26946

Carpenter, Frank George, and Harmon, Dudley

The British isles and the Baltic states; England, Wales, Scotland, Northern Ireland, the Irish free state, Germany, Poland, Latvia, Russia, Estonia, and Finland. Garden City, N.Y., Doubleday, Page 1926

xiv, 320p. front. pl. maps. O. (Carpenter's world travels)

The chapters relating to England, Wales, Scotland, Northern Ireland and the Irish free state were prepared by Dudley Harmon, who visited these countries after the death of Frank G. Carpenter
LC 26-10537

Carpenter, Margaret Boyd

The child in art. London, Methuen 1906

200p. front. l. pl. O.

Includes many pictures of the Madonna
LC 7-28524

Carr, Lucien

Dress and ornaments of certain American Indians. Worcester, Mass., C. Hamilton 1897

76p. O.

From the Proceedings of the American antiquarian society April, 1897
LC 17-22223

Carracci, Annibale

Le arti di Bologna; originale de Annibale Caracci per utile di tutti li virtuosi e le intendenti della professione della pittura e disegno. [Rome, 1646]

3 l. 80pl. F.

Second printing of the plates in *Diverse figure*
Colas 537

Le arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll'assistenza di Alessandro Algardi, aggiuntavi la vita del sudetto Annibale Caracci. Roma, G. Roisecco. 1740

8p. 80pl. port. F.

Issued in portfolio. Third printing of the plates in *Diverse figure* and described by Colas as inferior to the others

Colas 538. Lipperheide 1290. LC 33-3363

L'arti per via; disegnate ... dal sig. G. M. Mitelli, Franco Curti, intagliò. Bologna, G. Longhi 1740

40pl. F.

Plates copied from *Di Bologna*
Lipperheide 1292

Di Bologna, l'arti per via d'Anibal Caraci; disegnate, intagliate ... da Giuseppe Ma. Mitelli. Roma, G. J. Rossi 1660

1 l. 40pl. F.

Each plate shows a street vender of Bologna, is signed with the monogram of Mitelli, and is accompanied by a four line verse. Not a replica of the series of engravings in *Le arti di Bologna*.—Colas (adapted)

Colas 539. Lipperheide 1291

Divers ouvrages de belles figures, peints, dessinées ou gravées par divers maitres très-renomés, savoir: A. Carats ... Leide, 1690?

F.

Edited by P. van der Aa

Diverse figure al numero di ottanta. Roma, L. Grignani 1646

81pl. F.

Colas 536. Lipperheide 1289. LC 14-16263

Carracci, Augustin

(illus.) Campo, Antonio. Cremona fedelissima città

Carrache

(engr.) Compté-Calix, F. C. Les modes parisiennes sous le Directoire

Carramolino, Juan Martin

Discursos leídos ante la Real academia de ciencias morales y políticas en la recepción pública. Madrid, Impr. del Colegio de sordo-mudos y de ciegos 1868

51p. O.

"Contestacion del Excmo. Sr. D. Antonio Benavides"; p31j-51
LC 10-21382

Carranza, Alonso

Rogacion en detestacion de los grandes abusos en los traxes y adornos nuevamente introducidos en España. Madrid, Impr. de M. de Quiñones 1636

Half-title: Discurso contra malos trages y adornos lascivos

56 l. 10 1/2 x 14 1/2 cm.

LC 34-41547

Carrara, Francesco

La Dalmazia descritta; con 48 tavole miniate rappresentanti i principali costumi nazionali. Zara, Fratelli Battara 1846

192p. 24 col. pl. Q.

The work was not completed. Lithographs are by Jucosi. Text on the plates is in Croatian, Italian and German. For a separate printing of 20 of the plates see Jucosi's *Costumi*

Colas 540. Lipperheide 882

Carré, Jean Baptiste Louis

Panoplie, ou réunion de tout ce qui a trait à la guerre, depuis l'origine de la nation française jusqu'à nos jours. Châlons-sur-Marne, Pinteville-Bouchard; Paris, Fuchs 1795

558p. 41pl. Q.

Title page is marked: Tome premier, but the work is complete

Colas 541. Lipperheide 2103

Carré, Léon

(illus.) Uzanne, L. O. Les parfums et les fards à travers les âges

Carré de Montgeron, Louis Basile. See Montgeron, L. B. C. de

Carrel, Frank, and Feiczewicz, Louis

The Quebec tercentenary commemorative history; comp. and ed. by Frank Carrel and Louis Feiczewicz; rev. by E. T. D. Chambers, with introduction by Dr. A. G. Doughty. Quebec, The Daily telegraph printing house 1908

176p. illus. (incl. ports.) col. pl. F.

LC 9-2247

Carrington-Peirce, P.

A handbook of court and hunting swords, 1660-1820. London, B. Quaritch 1937
100p. front. illus. O.
LC 37-39528

Carrogis, Louis. See Carmontelle, L. C. dit

Carrousel, geritten in Potsdam am 13. Juli 1829. Lithogr. von Emil Pracht. Leipzig, C. C. Böhme n.d.
11 col. pl. F.
Celebration in honor of the birthday of the Empress Charlotte
Lipperheide 2540

Das carroussel zu Wien 1894; festblatt herausgegeben von Comité des carroussels. Wien, Steyermühl (1894)
24p. 27 illus. 1 pl. Q.
Lipperheide 2843

Carruthers, Alexander Douglas Mitchell

Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria ... with three chapters on sport by J. H. Miller. 2d ed. London, Hutchinson 1914
2v. fronts. illus. pl. (part fold.) maps. O.
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LC 20-7104

Cars, Laurens

(enr.) Boucher, François, illus. Les oeuvres de Molière

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Costume index. LC 14-4204

Carta, Maria Stella

Tessuti fogge e decorazioni nell' abito muliebri in Grecia e a Roma. Palermo, A. Trimarchi 1934
62p. pl. Q. (Saggi e studi critici. n2)
Bibliographical footnotes

Carta Raspi, Raimondo

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48p. front. illus. 3 col. pl. O.
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Cartailhac, Émile, and Breuil, Henri

La caverne d'Altamira. See note under Breuil, Henri, and Obermaier, Hugo. The cave of Altamira

Cartarius, Marius

Icones operum misericordiae; cum Julii Roscii Hortini sententiis et explanationibus. Roma, B. Grassi 1586
2v. 16 illus. F.
Lipperheide 1242

Carter, Howard, and Mace, Arthur Crutenden

The tomb of Tut.ankh.Amen, discovered by the late Earl of Carnarvon and Howard Carter. London, New York Cassell 1923-33
3v. front. illus. (incl. plan, facsim.) pl. ports. O.
Illustrations, from photographs by Harry Burton, show costume and jewelry of ancient Egypt
LC 24-3985

Carter, John

Specimens of English ecclesiastical costume, from the earliest period down to the sixteenth century; selected from sculptures, paintings and brasses remaining in this kingdom. London, J. Nichols 1817

p386-96. 7pl. Q.
Separate from Fosbrooke's *British monachism*
Colas 543

Specimens of the ancient sculpture and painting now remaining in England, from the earliest period to the reign of Henry VIII, consisting of statues, bas-reliefs, busts, sculptures; brasses ... etc. Plates drawn and etched by John Carter ... With critical and historical illustrations by Francis Douce (and others); New and improved ed., arranged in topographical order. London, H. G. Bohn 1838

2v. in 1. fronts. illus. cxv pl. (part col. part fold. incl. ports.) F.
"Designed to show the rise and progress of sculpture and painting in England; to explain obscure and doubtful parts of history, and to preserve the portraits of great and eminent personages" Subtitle
The original edition was published in parts, 1780-94
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Carter, Matthew

Honor redivivus; or, The analysis of honor and armory; reprinted with many useful and necessary additions; and supply'd with the names and titles of honour of the present nobility of England, the bishops, baronets, members of Parliament, &c. 3d ed., adorned with several sculptures. London, A. Herringman 1673

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LC 15-18502

Carteret, John Grand. See Grand-Carteret, John

Les cartes à jouer du xiv. au xx. siècle. Allemagne, Henry René d'

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The dress of the ancient Egyptian. New York, Gilliss press 1916
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Album descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges, précédé de l'abrégé d'un essai sur l'histoire du Saint-Sang. Bruges, Daveluy 1850
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Selections of the costume of Albania and Greece with explanatory quotations from the poems of Lord Byron and Gally Knight. London, R. Havell (1822)

1 l. 12 col. pl. F.

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Colas 544

Cary, Elisabeth Luther

Honoré Daumier; a collection of his social and political caricatures, together with an introductory essay on his art. New York and London, G. P. Putnam 1907

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LC 7-36960

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Trattato de costumi, fatto nuovamente italiano & franceze a commune utilità di quelli che si diletmano dell' una & l'altra lingua, & delle buone creanze; Le Galathée, fait nouvellement en italien & français. Lionc, A. de Marsillii 1573

83p. T.

Italian and French in parallel columns

Casalis, Eugène

The Basutos; or Twenty-three years in South Africa. London, J. Nisbet 1861
xix, 355p. front. illus. map. pl. O.
Translation of his *Les Bassoutos* (Paris, Meyrueis 1859. LC 5-16932)

Casberg, Paul

(illus.) Osten-Sacken und von Rhein, Ottomar, freiherr von der. Deutschlands armee in feldgrauer kriegs- und friedens-uniform

Cases, Philippe, vicomte de Las. See Las Cases, Philippe, vicomte de**Casket. See Graham's American monthly magazine****Casorti, Louis**

Der instructive tanzmeister für herren und damen. Ilmenau, B. F. Voigt 1826
x, 110p. S.
Lipperheide 3095

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Memorie istoriche della miracolosa immagine di Maria Vergine dell' Impruneta. Firenze, G. Manni 1714

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Plates show Italian festivals and processions

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Cassagnac, Bernard Adolphe Granier de. See Granier de Cassagnac, B. A.**Cassal, Charles**

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Die soldaten d. Königl. deutschen legion. Berlin, H. Barsdorf 1906
2p. 18 col. pl. O.

Castellan, Antoine Laurent

Moeurs, usages, costumes des Othomanes et abrégé de leur histoire. Paris, Nepveu 1812

6v. 72pl. (70 col.) D.

Plates are by Dalvimart, most of them reduced from those in William Alexander's *Costume of Turkey*

There is an English translation by Frederic Shoberl, entitled *Turkey* (Philadelphia, H. Cowperthwait 1829. 24 col. pl. LC 15-3529) For an English translation and adaptation with a full set of 72 plates see Frederic Shoberl's *Turkey, in the World in miniature series*

Colas 545. Lipperheide 1427

Sitten, gebräuche und trachten der Osmanen; nebst einem abrisse der osmanischen geschichte; mit erläuterungen aus morgenländischen schriften von Langlès. Leipzig, G. Fleischer 1815

3v. 72 col. pl. O.

German translation of his *Moeurs* with corresponding plates

Colas 546. Lipperheide 1428

Castellani, Alessandro

Antique jewelry and its revival. Philadelphia, For the Penna. museum and school of industrial art, by J. H. Coates 1862?

19p. O.

LC 4-334

Castil-Blaze. See Blaze, François Henri Joseph**Castillon, A. See Vanauld, Alfred, jt. auth.****Castillon de Saint-Victor, Marie Emilien de**

Historique du 5^e régiment de hussards... 9 gravures en couleur par M. H. de Bouillé... Reproductions photographiques de 23 portraits de colonels et de la Prise de la flotte du Texel. Paris, Lobert et Person 1889

210p. pl. (part col.) ports. sq. F.

Each plate and portrait accompanied by guard sheet with descriptive letterpress

LC 22-9268

Castle, Egerton

Schools and masters of fence, from the middle ages to the eighteenth century... Illus. with reproductions of old engravings and carbonplates of ancient swords. London, G. Bell 1885

lii, 254p. front. illus. 6pl. O.

Bibliography, sixteenth, seventeenth, and eighteenth centuries: pcvj-lij

Lipperheide 2994. LC A13-2314

Castro, C.

(illus.) México y sus alrededores

Castro, Fernández de

Cuadernos militares; illus. por Eduardo Serrano. Madrid, 1886

205p. col. pl. F.

Castro, José Villamil y. See Villamil y Castro, José**Catacombes de Rome. Perret, Louis****Catacombes de Rome. Roller, Théophile****Catàleg de la collecció d'indumentària. Rocamora, Manuel****Catalog of brilliant old robes from the late court of the Manchus. Moore, Frederick****Catalog of collection of armour and arms sold March 18th, 1895. Brett, E. J.****Catálogo de la Real armería. Madrid. Armería real**

- Catalogo degli ordini religiosi della chiesa militante.** See Buonanni, Filippo. *Ordinum religiosorum in ecclesia militanti catalogus*
- Catalogo della armeria reale.** Italy. Ministero della casa reale
- Catalogo della collezione di antichità.** Ancona, Arnulcare
- Catálogo histórico-descriptivo de la Real armería de Madrid.** Madrid. Armería real
- Catalogue de costumes militaires français et étrangers.** Balsan, Auguste
- Catalogue de dessins relatifs à l'histoire du théâtre conservés au département des estampes de la Bibliothèque nationale.** Bouchot, H. F. X. M.
- Catalogue de la riche collection d'armes antiques, du moyen âge, de la renaissance et des temps modernes.** Richards, Raoul
- Catalogue des armes et armures du Musée de la Porte de Hal.** Brussels. Musées royaux des arts décoratifs et industriels
- Catalogue des bronzes antiques.** Paris. Bibliothèque nationale
- Catalogue des bronzes de la Société archéologique d'Athènes.** Ridder, A. H. P. de
- Catalogue des collections composant le Musée d'artillerie en 1889.** Paris, Musée d'artillerie
- Catalogue des collections des costumes de theatres, fantaisies, historiques et nationaux.** Martinet, pub.
- Catalogue des livres rares et précieux.** Ruggieri, E. F. D.
- Catalogue des ouvrages composant la bibliothèque.** Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris
- Catalogue descriptif et illustré de la collection de bagues.** Tarnóczy, Mme Gustave de
- Catalogue du musée archéologique.** Société archéologique du Finistère
- Catalogue d'une collection de miniatures gothiques et persanes.** Rosenberg, Léonce
- Catalogue d'une collection importante de costumes militaires français et étrangers.** Glasser
- Catalogue d'une très belle collection de recueils de costumes, xviii^e et début du xix^e siècles.** Jonghe, J. de, vicomte
- Catalogue et description bibliographique d'une collection de livres et gravures sur les costumes militaires: Autriche Hongrie.** Ridder, G. de
- Catalogue of a collection of ancient and mediæval rings and personal ornaments.** Londesborough, U. L. G. B. D., baroness
- Catalogue of a loan exhibition of arms and armor.** New York. Metropolitan museum of art
- Catalogue of a loan exhibition of Japanese sword fittings.** Armor and arms club, New York
- Catalogue of a loan exhibition of Japanese sword guards.** Armor and arms club, New York
- Catalogue of American historical costumes.** See Hoes, Mrs R. G. *Dresses of the mistresses of the White House*
- Catalogue of an exhibition of the arms and armour of old Japan.** Japan society, London
- Catalogue of church ornaments.** Benziger brothers, New York
- Catalogue of competitive exhibitions of fans.** London. Fanmakers
- Catalogue of early German and Flemish woodcuts.** Dodgson, Campbell
- Catalogue of English ecclesiastical embroideries of the xiii. to xvi. centuries.** Victoria and Albert museum, South Kensington
- Catalogue of European arms and armor.** New York. Metropolitan museum of art
- A catalogue of German paintings of the middle ages and renaissance in American collections.** Kuhn, C. L.
- The catalogue of honor.** Milles, Thomas
- Catalogue of loan collection of art fans.** Edinburgh. Royal Scottish museum
- Catalogue of rings.** Victoria and Albert museum, South Kensington
- Catalogue of the choice and valuable collection of rare antique guns and pistols.** Schott, C. M.
- A catalogue of the collection of arms and armor presented to the Cleveland museum of art by Mr and Mrs John Long Severance.** Cleveland museum of art
- Catalogue of the collection of arms and armour at Hallwyl house.** Stockholm. Hallwylska palatset
- Catalogue of the collection of fans and fauleaves presented by the Lady Charlotte Schreiber.** British museum. Department of prints and drawings
- Catalogue of the collection of jewels and precious works of art.** Morgan, J. P.
- Catalogue of the costume books in the library of the Salmagundi club.** New York. Salmagundi club, New York. Library
- Catalogue of the engraved gems of the post-classical periods.** British museum. Department of British and mediæval antiquities
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A catalogue of 250 coloured etchings. Solvyns, F. B.

Catalogue of vestments, banners and regalia. Benziger brothers, New York.

Catalogue sommaire des bijoux antiques. Paris. Musée national du Louvre.

Catalogus Sanctorum. Natalibus, Petrus de, bp. of Equilio.

Catalonia. See Spain—Catalonia.

Catenacci, H. (illus.) Lacombe, Paul. Les armes et les armures.

Catholic church. Liturgy and ritual. Liber regalis; seu, Ordo consecrandi regem solum; ordo consecrandi reginam cum rege; ordo consecrandi reginam solum; rubrica de regis exequiis; e codice westmonasteriensis editus. Printed for the Roxburghe club. London, J. B. Nichols 1870.
xvi, 67p. front. (illum. facsim.) Q.
Edited by Frederick, earl Beauchamp.
LC 3-1800.

Catholic church. Liturgy and ritual. Breviary. Breviary Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète; ed. par Scato de Vries... Pref. du Sal. Morpurgo. Leyde, Sijthoff; Paris, C. Delagrave 1904-08.
1 v. of text and 12v. of pl. (1531 pl., part col.) F.
Text by Giulio Coggiola.

The text of the *Breviary Grimani* was written about 1484. The miniatures belong to a somewhat later period and are of the school of Hans Memling. They are pictures of Bible characters and of social life among all classes of the fifteenth century.

Fac-simile delle miniature contenute nel Breviario Grimani conservati nella biblioteca di S. Marco eseguito in fotografia da A. Perini. Venice, A. Perini 1862-78.
1 v. of text, 2v. of pl. (110pl.) F.
Published also with French title *Fac-simile des miniatures contenues dans le Breviary Grimani* (Venise, F. Ongania 1880. 2v. xlv, 300p. and facsimile 4 col. pl. 112pl. Q.) Lipperheide 462.
Reproduces without color 110 pages from the Grimani breviary.

Catholic church. Liturgy and ritual. Hours. Heures. Paris, S. Vostre ca1502.
98 l. illus. Q.
First leaf begins: Ces presentes heures a l'usage de Rome.
Pictures in the borders of the text show Bible scenes and characters. Another series shows a Dance of death.
Lipperheide 436.

Le livre d'heures de la reine Anne de Bretagne, traduit du Latin... par M. l'abbé Delauney. Paris, L. Curmer 1841.
2v. col. illus. 32 col. pl. F.
Plates are miniatures by unknown French artists, showing Biblical costume and costume of the saints.
Lipperheide 458.

Catholic church. Liturgy and ritual. Pontifical.

Liber pontificalis. (Glasgow, 1924; facsim. 197 l. 24x37½cm.
Photostat facsimile of British museum Cottonian manuscript Tiberius VIII. 13th century; fol. 35-80 (33-78) Livre du sacre des roys de France, with autograph subscription, fol. 74 (72) verso, of Charles V, king of France.
For contents see Planta's *Catalogue of the manuscripts in the Cottonian library in the British museum*, 1802, p36-7.
LC 28-23375.

Catholic church. See Ecclesiastical costume—Catholic church.

Catlin, George

Catlin's North American Indian portfolio; hunting scenes and amusements of the Rocky mountains and prairies of America. London, G. Catlin 1844.
2 l. 31 col. pl. F.
"From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America." Subtitle.
Contains six unnumbered plates in addition to the 25 of the earlier editions.
Colas 562. Lipperheide 1617.
Also published New York, J. Ackermann 1845 (LC 11-10441).

Illustrations of the manners, customs, and condition of the North American Indians: in a series of letters and notes written during eight years of travel. With three hundred and sixty engravings from the author's original paintings. 5th ed. London, H. G. Bohn 1845.
2v. fronts. pl. ports. maps (1 fold.) Q.
Same plates as his *Letters and notes* but colored by hand. Some copies are in black and white.
Sixth edition 1848; 7th ed. 1848; 8th ed. 1851; 9th ed. 1857; 10th ed. 1866. Also published London, Chatto & Windus 1876.
Colas 561. Lipperheide 1618. LC 2-14233, 7-23805 (8th ed.) 2-14234 (1876 ed.)

Letters and notes on the manners, customs, and condition of the North American Indians. New-York, Wiley and Putnam 1841.
2v. (264, 266p.) 312pl. maps. O.
First edition. English edition (London, The author, printed by Tossywill and Myers 1841) 2d ed. 1842; 3d ed. 1842; 4th ed. 1843; 5th ed. 1845; 6th ed. 1846. A reproduction was published Edinburgh, W. and A. K. Johnston for J. Grant 1892.
The plates were sold to H. G. Bohn who issued the *illustrations* listed above.
Colas 560. LC 11-9430.

North American Indians; being letters and notes on their manners, customs, and conditions, written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-39. Edinburgh, John Grant 1926.
2v. col. pl. ports. O.
Also a 1903 edition (Edinburgh, Grant) without color. And one published 1913 (Philadelphia, Leary, Stuart & co. LC 14-30805) with colored plates.
A German translation: *Die Indianer*, made by Heinrich Berghaus, from the fifth English edition, was published (Brüssel, C. Muquardt 1848. x, 382p. 24pl.) without color. There are later printings including one (Berlin c1824).
Costume index.

Catlin, George—Continued

Souvenir of the N. American Indians as they were in the middle of the nineteenth century. A numerous and noble race of human beings, fast passing to extinction, leaving no monuments or records of their own in existence. London, The author 1850

3v. pl. F.

A collection of pencil drawings showing costume of North American Indians according to tribe

(illus.) Donaldson, Thomas. The George Catlin Indian gallery in the U. S. National museum

Catologo degli ordini equestri e militari. See Buonanni, Filippo. Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione

Cats, Jacob

Alle de werken ... De laatste druk; waar in het Twee-en-tachtig jaarig leeven des dichters, beneffens desselfs Slaapeloose nachten, met printverbeeldingen zijn verrijkt. Amsterdam, J. Ratelband [etc.] 1726

2v. 428 illus. 3 fold.pl. 2 port. F.

Most of the illustrations, including added title-pages and 11 special half-titles, are engraved from the original designs of Adriaan van de Venne, twelve are by J. Goeree

Lippenheide 942. LC 18-631

Cats, Jacob, and Farley, Robert

Moral emblems, with aphorisms, adages, and proverbs, of all ages and nations, from Jacob Cats and Robert Farley. Translated ... by Richard Pigot. London, Longman, Green, Longman and Roberts 1860

ix-xvi, 239p. front. illus. Q.

"The original designs of Adriaan van de Venne, in a few instances only, have been deviated from." Introduction p xii

Second edition 1862

LC 29-114

Le Caucase pittoresque. Gagarin, G. G., kniaz, and Stackelberg, Ernest, count

Caucasus. See Russia—Caucasus

Caulfield, S. F. A. and Seward, Blanche C.

The dictionary of needlework, an encyclopedia of artistic, plain, and fancy needlework. London, L. U. Gill 1882

528p. 822 illus. Q.

Plain sewing etc. by Caulfield. Church embroidery, lace, by Seward

Lippenheide 4138

Caumont, Aroisse, comte de

Cours d'antiquités monumentales professé à Caen. Paris, Lance 1830-41

6v. illus. D.

Illustrations show effigies from tombs of the 11th to the 16th centuries, v6 chapter 4

Causerie sur les dentelles de Normandie au debut du xx^e siècle. Drouet, P. L. M.

Cauwelaert, Frans van. See Vlaanderen door de eeuwen heen

Cavalcade religieuse. Vervloet, J.

La cavalerie. Brécard, C. T.

Cavalerie de la Garde impériale du 1^{er} empire. Adam, Victor

Cavalerie française en 1846. Paris, Bouvenne, imp. J. Rigo 1846?

6 col.pl. O.

Colas 564

Cavalerie sous le règne de Louis-Philippe. Adam, Victor

La cavalerie suisse de 1694 à 1880. See Escher, A. von. Die schweizerische cavallerie

Die cavallerie Deutschland's. Schindler, C. F.

Cavalleriis, Johan Baptista de

Pontificum romanorum effigies. (Roma)

D. Basa 1585

11, 235 l. 233 illus. O.

First edition was published in Rome, F. Zanetti 1580

Contains portraits of 231 popes from Peter to Gregory XIII, and a brief text on the back of each plate

Lippenheide 1796

Romanorum imperatorum effigies; elogijs, ex diversis scriptoribus, per Thomam Treteru ... collectis, illustratae opera et studio Io. Baptae de Clavellarijs aeneis tabulis incisae. Roma, [V. Accoltus] 1538

5 l. 152pl. O.

Portraits of the emperors of Rome and of the Holy Roman empire from Julius Caesar to Rudolph II. The latter reigned from 1576 to 1606

Lippenheide 214

Il cavallo da maneggio. Galiberto, G. B. di

Cavaro, Richard

Les costumes des peuples anciens. Paris, Librairie de l'art 1887

2v. illus. D. (Bibliothèque populaire des écoles de dessin. 3. ser. Histoire des arts décoratifs)

Contents: 1 Egypte, Asie; 2 Grèce, Etrurie, Rome

Colas 565

Cave, Henry William

The book of Ceylon ... illus. from photographs by the author. London, Paris, New York, Toronto and Melbourne, Cassell 1908

xii, 664p. col. front. pl. plans. fold. map, fold. plan. 22cm.

LC 8-29426

The cave of Altamira. Breuil, Henri, and Obermaier, Hugo

La caverne d'Altamira. See note under Breuil, Henri, and Obermaier, Hugo. The cave of Altamira at Santillana del Mar, Spain

Caxton, William

(tr.) Cessolis, Jacobus de. The game of the chesse

Caylus, Anne Claude Philippe, comte de

Les manteaux; recueil. La Haye, 1746

2v. front. D.

Colas 566

(engr.) Bouchardon, Edme. Études prises dans le bas peuple, ou Les cris de Paris

Cazal, René Marie

Essai historique, anecdotique sur la parapluie, l'ombrelle et la canne et sur leur fabrication. Paris, Lacrampe 1844

106p. 9pl. D.

Lippenheide 1720

- Ce que parler veut dire.** Bouchot, Frédéric
Ce qu'on dit et ce qu'on pense. Scheffer, J. G.
- Cecchetti, Bartolomeo**
 Il doge di Venezia. Venezia, P. Naratovich 1864
 xix, 341p. O.
 Lipperheide 1766
- La vita dei Veneziani nel 1300; le vesti.** Venezia, Tipografia Emiliana 1886
 133p. 3pl. (1 double) O.
 In continuation of his articles, "Vita dei Veneziani", in the *Archivio veneto*, t. 2, t. 27-30 and t. 35:428-38
 LC 22-1793
- Cederblom, Gerda**
 (ed.) Svenska allmogedrakter; med illus. efter original av Emelie von Walterstorff. Stockholm, Gen. lit. anst. förlag 1921
 79p. 48 col.pl. D. kr. 18 (Nordiska museet, Stockholm)
- (ed.) Svenska folklivsbilder. Stockholm, 1923
 40p. 100pl. (part col.) Q. (Nordiska museet, Stockholm)
- Ceintures populaires bulgares.** Peteva, Yelena
- Celebes.** See Dutch East Indies
- Célébrités contemporaines.** Paris, Delpech (1842)
 94pl. O.
 Portraits of illustrious Frenchmen by contemporary artists. Plates are copies, reduced in size, from a folio edition of *Iconographie des contemporaines*
 Lipperheide 1170
- Cell, Erhard**
 Imagines professorum Tubingensium, senatorii praecipue ordinis: qui, hoc altero academiæ seculo, anno 1577. inchoato, in ea & hodie, anno (1596.) vivunt, ac florent: & interea mortui sunt. Tubingae, E. Cell 1596
 87 l. 37 illus. (ports.) Q.
 The half-length portraits are by Jakob Lederlein from designs by Helias Alt von Herenberg and Jakob Züberlein
 Lipperheide 2015
- Cellarius, Henri**
 La danse des salons. Paris, J. Hetzel 1847
 174p. 10pl. O.
 Lipperheide 3106
- Celler, Ludovic, pseud.** See Leclercq, Louis
- Celnart, Elisabeth Félicie.** See Bayle-Mouillard, Mme É. F.
- Les Celtes dans les vallées du Pô et du Danube.** Bertrand, A. L. J.
- Celts**
 Campbell, Lord Archibald. Craignish tales and others. 1889
 See also Gauls
- Cendrillon, ou La fée du foyer; journal des petites demoiselles.** v 1-12; Nov. 1850-1872. Paris, Goubaud
 12v. pl. (part col.) D.
 Plates show designs for needlework, and fashions of the day. Subtitle varies: v 1, revue encyclopédique de tous les travaux de dames: tricot, crochet, frivolité, lacet, filet, tapisseries, broderies, modes, recettes, hygiène, etc. No more published?
 Colas 569
- Cenni, Italo**
 L'esercito Italiano. Milano [etc.] Vallardi 1914
 16 col.pl. ob.F.
 Title from the library of the United States war department
- Cenni, Quinto**
 Album delle uniformi militari del regno: esercito e marino. Milano, 1879
 8 col.pl. ob.Q.
 Colas 570
- L'Arma del genio nel 4° esercito italiano; storia dell'ingegneria, etc.** ... illus. di Quinto Cenni, 1903. Milano, Mauri e Ghirlanda 1903
 28p. illus. (part col.) ports. Q.
- Atlante militare organizzazione, uniforme e distintivi degli eserciti e delle armate d'Europa.** Milano, U. Hoepli (1890)
 68pl. 18 col.pl. Q.
 Each plate shows several types. Illustrations are after designs by Cenni and R. Knötel
 Colas 574
- Eserciti d'oltremare; skizzi militari.** Milano, Vallardi (1880)
 1 l. 12pl. ob.Q.
 Military costume of China, Japan, Algeria, Egypt, Persia, Siam, etc.
 Colas 573
- Eserciti europei; skizzi militari.** Milano, A. Vallardi (1880)
 1 l. 18 col.pl. ob.F.
 Each plate shows several types
 Colas 572
- L'esercito Italiano; schizzi militari.** Milano, A. Vallardi (1880)
 1 l. 18 col.pl. F.
 Colas 571. Lipperheide 2369
- Gl'ordini equestri religioso-militari; studi storico sui loro costumi ed armi; per commissione ed a spese del H. J. Vinkhuizen. Maccagno Superiore?** (1909)
 12p. 21pl. (part col.) F.
 Shows costume of the Knights of Malta
- Cenni sulla Sardegna ovvero usi e costumi amministrazione, industria e prodotti dell'isola.** Luciano, Baldassarre
- Cent ans de modes françaises (1800-1900)**
 ... Documents du XIX. siècle commentés et interprétés au goût du jour.
 Cornil, Mme
- Cent cinq costumes des départemens de la Seine, Inférieure, du Calvados, de la Manche et de l'Orne.** See Lanté, L. M.
 Costumes des femmes du pays de Caux
- Cent proverbes.** Grandville, J. I. I. G., called
- Les cent Robert Macaire.** Daumier, H. V.
- Les cent-un coiffeurs de tous les pays.** Croisat, ed.
- Les centennales parisiennes.** See Cleemputte, P. A. van. Paris de 1800 à 1900
- The centennial of the United States Military academy at West Point, New York, 1802-1902.** United States Military academy, West Point
- Centi-folium stultorum in quarto; oder, hundert ausbündige narren in folio. Neu aufgewärmet ... Auch mit einer delicatesen brühe vieler artigen historien**

Centi-folium, etc.—Continued

lustiger fahlen kurtzweiliger discursen und erbaulichen sitten-lehren angerichtet ... Wien, J. C. Megerle; [etc.] (1709)

404p. 101pl. O.
Plates engraved by C. Weigel. Work is ascribed to Abraham a Santa Clara (Johann Ulrich Megerle)
Lipperheide 3519

Central America

Carpenter, F. G. Lands of the Caribbean. 1925

Davis, R. H. Three gringos in Venezuela and Central America. 1896

Domville-Fife, C. W. Guatemala and the states of Central America. 1913

See also Indians of Central America
The Central criminal court of London.
Hooper, W. E., comp.

Central provinces, India. See India—Central provinces

Centralasien. Hellwald, F. A. H. von

A century of fashion. Worth, J. P.

A century of French fashion and costume.
See La mode féminine de 1490 à 1920

A century of hats and the hats of the century. Woolley, E. M.

Century of Louis XIV. See Bourgeois, Émile. France under Louis XIV

Cerchiari, G. Luigi

Chirromanzia e tatuaggio, note de varietà, ricerche storiche e scientifiche, coll'appendice di un'inchiesta con riposte de Ferrero, Lombroso, Mantegazza, Morselli, ed altri. Milano, Hoepli 1903

xx, 323p. 82 illus. 29pl. 8.

Ceremonial and festival costume

Bernard, Frédéric. Les fêtes célèbres de l'antiquité du moyen âge et des temps modernes. 1878

Modius, François. Pandectae triumphales, sive, Pomparum, et festorum ac solennium apparatusum, conviviorum, spectaculorum, simulacrorum bellicorum equestrium, et pedestrium. 1586

Picart, Bernard. Ceremonies and religious customs of the various nations of the known world, together with historical annotations. 1733-39

Picart, Bernard. Cérémonies et coutumes religieuses de tous les peuples du monde. 1723-1743

Promis, Vincenzo. Le auguste alleanze fra le case sovrane di Savoia e di Baviera nel secolo XV, XVII, XVIII; documenti e memorie. 1883

See also Coronations and coronation robes; Court dress; Funerals; Masks; Weddings and wedding dress

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Alsace

Arnold, J. G. D. Der pfingstmontag, lustspiel in Strasburger mundart. 1867
Fargès-Méricourt, P. J. Relation du voyage de sa majesté Charles X en Alsace. 1829

Glück, E. Fêtes de Gutenberg. Cortège industriel de Strasbourg 25. juin 1840. 1840?

Relation des fêtes données par la ville de Strasbourg à leurs majestés impériales et royales, les 22 et 23 janvier 1806. 1806

Weis, J. M. Représentation des fêtes données par la ville de Strasbourg pour la convalescence du roy; à l'arrivée et pendant le séjour de sa majesté en cette ville. 1750?

Austria

Allerhöchst-eyerlichste festivitaten ... bey dem ... beylager ... Leopoldi I. Römischen Kayzers ... und ... Margaritae ... Infantin von Hispanien. 1667

Andree-Eysen, Marie. Die perchten im Salzburgischen. 1905

Berggruen, Oscar. Huldigungs-festzug der stadt Wien zur feier der silberne hochzeit ihrer majestäten des kaisers Franz Joseph I. und der kaiserin Elizabeth, 27 April 1879. 1881

Beschreibung der feyrllichkeiten, welche bey gelegenheit der durchreise ... der ... Frau Dauphine, Marien Antonien Erzherzoginn zu Oesterreich ... von den Vorderösterreich-Breisgauischen landständen veranstaltet worden. 1770

Das carroussel zu Wien 1894. 1894

Deyersperg, G. J. von. Erb-huldigung, welche dem ... römischen kayser Carolo dem sechsten ... als herzog in Steyer, von denen gesamtten steyrischen landständen den sechsten julii 1728 ... abgelegt und ... zusammen getragen worden. 1740

Franceschini, Girolamo. Caroussel zur anwesenheit J. J. K. K. majestäten in Prag den 5. juni 1854

Gulich, Ludwig von. Erb-huldigung so ... Josepho dem ersten von denen gesamtten nider-oesterreichischen ständen ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt und ... zusammen getragen worden. 1705?

Kriegl, G. C. Erb-huldigung, welche ... Mariae Theresiae, zu Hungarn, und Böhheim königin, als ertz-hertzogin zu Oesterreich, von denen gesamtten nider-oesterreichischen ständen ... abgelegt den 22. novembris anno 1740. 1742

Mairn, J. B. von. Beschreibung was auf ableiben weyland ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung welche dem ... römischen keyser Carolo dem sechsten ...

✓ **Ceremonial and festival** ...—Austria—Cont.
als erz-herzogen zu Oesterreich die
gesamte nider-oesterreichische stände
den 8. novembris A:1712. 1712?

Makart, Hans. Festzug zur feier der
silbernen hochzeit des kaiserpaares
Franz Joseph und Elisabeth. 1879

Makart, Hans. Festzug zur fünfundzwan-
zigjährigen vermählungs-feier des aller-
höchsten kaiserpaares veranstaltet von
der haupt- und residenzstadt Wien,
April 1879. 1879

Neues Wiener tagblatt. Festzug der
stadt Wien zur silbernen hochzeit des
kaiserpaares. 1879

Reise a. h. ihrer k.k. apostolischen majes-
täten Franz Joseph und Elisabeth
durch Kärnthen im september 1856.
1859

Sieg-streit dess luft und wassers freuden-
fest zu pierd. 1667

Von himmeln entzündete und durch allge-
meinen zuruff der erde sich himmel-
wärts erschwingende frolokhungs flam-
men zur begengnis des hochzeitlichen
beylägers ... Leopoldi des Ersten,
Römischen Kaisers ... und Margarita,
gebörner Infantin aus Hispanien 1666.
1666

Wirrich, Heinrich. Ordenliche beschrei-
bung des ... beylags oder hochzeit so
da gehalten ist worden durch ... Herrn
Caroln ertzherzog zu Osterreich ...
mit ... Maria geborne hertzogin zu
Bayrn den xxvi. Augusti in ... Wienn.
1571

Belgium

Becanus, Guilielmo. Serenissimi prin-
cipis Ferdinandi Hispaniarum infantis
S.R.E. cardinalis triumphalis introitus
in Flandreac metropolim Gandavum
1636

Carton, C. L. Album descriptif des fêtes
et ceremonies religieuses à l'occasion
du jubilé de 700 ans du Saint-Sang, à
Bruges. 1850

Dupuis, Remy. La tryumphante et
solemnelle entrec faicte sur le nouvel et
joyeux advenement de ... Charles
prince des Hespaignes ... en sa ville
de Bruges lan 1515 le xviii^e jour dap-
vril après Pasques. 1850

Geets, Willem. Ommegang de Saint-
Rombaut (1875). Cavalcade historique
organisée par la ville de Malines, à
l'occasion du jubilé de Saint-Rombaut,
patron de la commune. 1875

Gevaerts, J. G. Pompa introitus honori
... Ferdinandi Austriaci Hispaniarum
infantis S.R.E. card ... a S.P.Q. Ant-
verp. decreta et adornata; cum ... Ant-
verpian ... adventu suo bearet xv. kal.
mai, ann. 1635. 1642

Hymans, Louis. xxv^e anniversaire de l'in-
auguration du roi. Les fêtes de juillet
... célébrées à Bruxelles les 21, 22 et 23
juillet 1856. 1856

La joyeuse & magnifique entrée de Mon-
seigneur François, fils de France, et
frere unique du roy ... duc de Brabant,
d'Anjou, Alençon, Berri &c. en ...
Anvers. 1582

Le Gendre, Léonce. Album du cortège
historique, qui aura lieu à Bruges le 31
aout 1853, à l'occasion du mariage de
... monseigneur le duc de Brabant
avec ... Marie-Henriette-Anne, archi-
duchesse d'Autriche. 1853

Prael-treyu ... aen het duyzend-jaerig
jubilé van ... den Heyligen Rumboldus.
1775

Prael-treyu, plegtigheden, vreugde-fees-
ten en vercieringen van het vyftig-
jaerig jubilé der martelie van den Hey-
ligen Rumboldus, apostel en patroon der
stad Mechelen mccccxv. 1825

Relation de l'inauguration solemnelle de
... Charles vi. empereur des Romains
... et troisième du nom roy des Espag-
nes, comme comte de Flandres, cele-
brée à Gand ... le xviii. Octobre 1717.
1719

Schryver, Cornelis. La tresadmirable,
tresmagnifique, & triumpante entree,
du ... Prince Philipps, Prince d'Espaig-
nes, filz de Lempereur Charles v^e. ...
en ... ville d'Anvers, anno 1549. 1550

Vervloet, J. Cavalcade religieuse à l'oc-
casion du jubilé de 850 ans célébré ...
en l'honneur de Notre Dame d'Hans-
wyck à Malines pendant la dernière
quinzaine du mois d'aout 1838. 1838

Vervloet, Victor. Album du jubilé de 875
ans, en l'honneur de Notre Dame
d'Hanswyck, ou description historique
de la grande cavalcade et des fêtes
publiques qui seront célébrées ... à
Malines pendant la dernière quinzaine
du mois d'aout 1863. 1863

China

Hodous, Lewis. Folkways in China.
1929

Czechoslovakia—Bohemia

Glaser, Rudolph. Denkbuch über die
anwesenheit ihrer K. K. majestäten
Franz des ersten und Carolin Auguste
in Böhmen im jahre 1833. 1836

Ramhoffskey, J. H. Drey beschreibungen,
erstens: des königlichen einzugs,
welchen ... Maria Theresia, zu Hun-
garn und Böhme königin ... in dero
königliche drey Prager-städte gehalten;
andertens: der crbhuldigung, welche ...
die gesammte. ... stände des könig-
reichs Böhme ... abgegeleget; drittens
... ihre ... majestät königlich-böhmi-
schen crönung. 1743

France

17th century

Discours de l'entrée faicte par ... Henry
iii, roi de France et de Navarre, et ...
Marie de Médicis, la royne son epouse,
en leur ville de Caen, au mois de sep-
tembre 1603. 1642

Félibien, André, sieur des Avaux et de
Javeroy. Relation de la feste de Ver-
sailles. 1679

Ceremonial and festival . . .—France—17th century—Continued

La Ruelle, Claude de. *Decem insignes tabulae, complexae icones justorum ac honorum supremorum, corpori . . . Caroli III . . . Dix grandes tables, contenant les pourtraictz des ceremonies, honneurs, et pompe funebres, faitz au corps de Charles 3 . . . duc le Lorraine.* 1611?

Menestrier, C. F. *Les jouissances de la paix, faites dans la ville de Lyon le 20.mars 1660.* 1660

18th century

Description des festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, infant . . . d'Espagne, les vingtneuième & trentième août mil sept cent trente-neuf. 1740

Fête publique donnée par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin le 13. février MDCC.XLVII. (1747?)

Fêtes publiques données par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin, les 23. et 26. février MDCC.XLV

Grégoire, Gaspard. *Explication des cérémonies de la Fête-Dieu d'Aix en Provence.* 1777

19th century

Arène, P. A. and Tournier, Albert. *Des Alpes aux Pyrénées, étapes félibréennes.* 1891?

Cadoux, Gaston. *Relation officielle des fêtes organisées par la ville de Paris pour la visite des officiers et marins de l'escadre russe de la Méditerranée les 17, 19, 20 et 24 Octobre 1893.* 1896

Dinaux, A. M. *Description des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851.* 1854

Drumont, E. A. *Les fêtes nationales à Paris.* 1879

Goulet, Nicolas. *Fêtes à l'occasion du mariage de S. M. Napoléon, empereur des Français . . . avec Marie Louise, archiduchesse d'Autriche.* 1810

Hitorff, J. I., and Lecoq, J. F. J. *Description des cérémonies et des fêtes qui ont eu lieu pour le baptême de . . . Henri-Charles-Ferdinand-Marie-Diédonné d'Artois, duc de Bordeaux.* 1827

Lafitte, Louis. *Entrée triomphale . . . le duc d'Angoulême, généralissime de l'armée des Pyrénées.* 1825

Germany

Andree-Eysen, Marie. *Die perchten im Salzburgischen.* 1905

Becker, R. Z. *Des deutsche feyerkleid zur erinnerung des einzugs der Deutschen in Paris am 31sten März 1814 eingeführt von deutschen frauen.* 1814

Fehle, Eugen. *Deutsche feste und volksbrauche.* 1927

Hüsing, Georg. *Die deutschen hochzeiten.* 1927

Reinsberg-Dueringsfeld, Otto, freiherr von. *Das festliche jahr; in sitten gebräuchen, abergläuben und festen der germanischen völker.* 1898.

16th century

Dilich, Wilhelm. *Historische beschreibung der fürstlichen kindtauff fräulein Elisabethen zu Hessen . . . welche im augusto des 1596 jahrs zu Cassel gehalten worden.* 1598

17th century

Abbildung und repräsentation der fürstlichen inventionen, auffzüge, ritterspiel, auch ballet, so in des Herren Johann Georgen, fürsten zu Anhalt, bey des Herrn Georg Rudolph, Hertzogen in Schlesien mit Fraw Sophia Elisabeth, Hertzogin in Schlesien . . . hochzeitlichem frewdenfest . . . beylager. 1615

Assum, J. A. *Warhafft relation und . . . discours uber dess . . . herzen Johann Friderichen, Hertzogen zu Württemberg . . . jungen sohns Printz Friderichen . . . kind tauff; sampt darbey begangnem . . . fürstlichem ritterlichem Frewden fest zu Stuttgarden: Den 8. 9. 10. 11. 12. 13. 14. etc. Martij, anno 1616.* [1616]

Berlinische relation, was bey dem sieg- und freudenreichen einzug sr. churfl. durchl. zu Brandenburg . . . als . . . se: churfl. durchl. nach glücklich-vollendeter pommerischer expedition . . . in dero residentz-städte Berlin, Cölln . . . am 31 decembr 1677 . . . eingezogen passiret. [1678]

Bry, J. T. de. *Repraesentatio & explicatio duorum arcuum triumphalium.* 1613

Churfürstlich bayrisches frewden-fest, 1662. n.d.

Ehren-seule . . . Hn. Wilhelmen den Sechsten, landgraffen zu Hessen . . . als sr. fürstlichen durchleuchtigkeit seeligst verblibener körper den 27ten octobris des 1663ten jahrs . . . zu Cassel . . . beygesetzt worden. 1669

Hulsen, Esaias von. *Aigentliche warhafft delincatio unnd abbildung aller fürstlichen auffzug und ritterspielen bey dess . . . Johann Friderichen hertzogen zu Württemberg . . . jungen printzen und sohns hertzog Ulrichen . . . kindtauff; und bey . . . dess . . . Ludwigen Friderichen hertzogen zu Württemberg &c. Mit . . . Magdalena Elisabetha landtgräffin auss Hessen &c. hochzeitlichem frewdenfest celebrirt in Stuetgart Juli, 1617.* 1618

Hulsen, Esaias von. *Repraesentatio der fürstlichen aufzug und ritterspiel. So . . . Johan Friderich hertzog zu Württemberg . . . beij ihr . . . neüwgebornen sohn Friderich . . . kindtauffen, 1616. Inn . . . Stuetgarten . . . gehalten.* 1616

Klai, Johann. *Irene, das ist Vollständige aussbildung dess zu Nürnberg geschlossenen friedens 1650.* 1650

Ceremonial and festival . . . —Germany—

17th century—*Continued*

Kuchler, Balthasar. Repraesentatio der fürstlichen auffzug und ritterspil . . . des . . . Johann Friedrichen, hertzen zu Württemberg . . . und . . . Barbara Sophien geborne Marggravin zu Brandenburg f hochzeitlich ehrnfest den 6 Novemb. 1609. 1611

Kurtze und eygentliche beschreibung dess jenigen so bey der verlöbnuß, heimführ- und vermählung . . . Caroli, pfaltzgrafens bey Rhein . . . mit . . . Wilhelmina Ernestina . . . erb-princessin zu Denemarck . . . vorgangen. 1672

Mayr, J. B. Zwey-einiger Hymenaeus, oder oesterreich-lünzburgischer . . . vermählungs-gott denen . . . Josepho I . . . und Wilhelminae Amaliae . . . durch ruhm- oder ehren-pforten . . . hierbefor eröffnet. 1699

18th century

Angeordneter grosser umbgang, und procession auf das hohe fest des Zarten Fronleichnambs Jesu Christi. In . . . Landshut, mit denen handwerchs-zunftten, fähnenn, stangen, und kertzen sambt figuren und persohnen auch mit bruderschaften und clerisey. 1733

Ausführliche beschreibung der feierlichkeiten bei gelegenheit der . . . dem Könige Friedrich Wilhelm III . . . zu Königsberg in Preussen 1798 geleisteten erbhuldigung. n.d.

Beschreibung der reise und des einzuges sr. majestät des Königs Friedrich Wilhelm II von Preussen. 1792

Louisens und Friederikens, kronprinzessin, und gemahlin des prinzen Ludwig von Preussen, geborner prinzeßinnen von Mecklenburg-Strelitz, ankunft und vermählung in Berlin im december 1793. 1794

Saeculum octavum, oder Acht-tägiges hoch-feyrlisches jubel-fest . . . mit un-gemeinen kirchen-gepräg . . . processionen triumphierlicher einholung der heiligen zweyen römischen martyrer Marii und Caeciliani. 1702

Schönhaar, W. F. Ausführliche beschreibung des- zu Bayreuth im september 1748 vorgegangenen . . . beylagers, und derer- . . . heimführungs festivitäten, des . . . herrn Carls, regierenden herzogs zu Württemberg . . . und der . . . frauen Elisabethae Fridericae Sophiae. 1749

Vollständiges diarium, alles dessen was vor, in und nach denen . . . wahl- und crönungs-solennitäten . . . Caroli des VI. erwählten römischen kaysers. 1712

19th century

ABC des kölnischen maskenfestes. cal 1830
Avenarius, Toni. Historischer festzug veranstaltet bei der feier der vollendung des Kölner domes am 17. October 1880. 1881

Bender, Ferdinand. Fünf lebende bilder vor . . . dem Könige und der Königin am 9ten September 1840 zur vorfeier der huldigung von Preussens ständen dargestellt im dazu errichteten festsaale. 1840

Bertuch, F. J. Beschreibung der feierlichkeiten welche . . . in Weimar und Jena am 6ten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. 1809

Beschreibung des festes Der zauber der weissen rose gegeben in Potsdam am 13 July 1829 zum geburtstage Ihrer majestät der Kaiserin von Russland. (1829?)
Carrousel, geritten in Potsdam am 13. Juli 1829. n.d.

Des königs Friedrich August des gerechten heimkehr und empfang am 7ten juni 1815. 1815?

Des Rheinkreises jubelwoche, oder Geschichtliche darstellung der reise ihrer majestäten des königs Ludwig und der königin Therese von Bayern durch die gäue des Rheinkreises vom 7ten bis zum 14ten juni 1829. 1829

Dittmer, Heinrich. Authentische und vollständige beschreibung aller feyerlichkeiten, welche in dem hannoverschen lande bey der anwesenheit. . . Georgs des vierten während dem monate october 1821 veranstaltet worden sind. 1822

Das dritte brandenburgische reformations-jubiläum oder ausführliche beschreibung aller bei gelegenheit der 300 jährigen jubelfeier am 1. 2. und 3. november 1839 in Spandow, Berlin und mehreren andern städten der mark stattgefundenen festlichkeiten. 1839

Der einzug des . . . herzogs Friedrich von Sachsen-Altenburg nebst seiner . . . familie in sein neues land und seine neue residenz im november 1826. 1827

Ernst August album. 1862

Feier des fünf und zwanzig jährigen regierungs jubiläums seiner majestät Maximilian Joseph I königes von Baiern. 1824

Festzug zur feier der fünfundzwanzig-jährigen regierung des königs Wilhelm von Württemberg am 28. september 1841, in Stuttgart. 1841

Förster, Friedrich. Die perle auf Linda-haide. Fest-spiel in romanzen und lebenden bildern zur feier der . . . vermählung . . . des kronprinzen Friedrich von Dänemark mit . . . herzogin Karoline von Mecklenburg. 1841

Förster, Friedrich. Vollständige beschreibung aller feste und huldigungen . . . zur vermählungsfeier des kronprinzen Friedrich Wilhelm von Preussen. 1824

Frederich, E. Gedenkblätter des fest-carrousels welches zur vorfeier des allerhöchsten geburtsfestes ihrer majestät der königin Maria am 13ten april 1853 im königlichen reithause zu Hannover statt fund. 1854

Ceremonial and festival . . . —Germany—19th century—*Continued*

- Gedenkbuch zu Friedrich v. Schiller's 100 jähriger geburtsfeier, begangen in Frankfurt a. M. den 10 november 1859. 1860
- Götz, Hermann. 1826-1896. Der jubiläums festzug der haupt- und residenzstadt Karlsruhe, zum siebenzigsten geburtstage seiner königlichen hoheit des grossherzogs Friedrich von Baden. 1896
- Hacklaender, F. W. Das caroussel welches am 27. Oktober 1846 aus veranlassung der hohen vermaelung . . . des Kronprinzen Karl von Württemberg mit . . . der Grossfürstin Olga Nikolajewna in Stuttgart abgehalten wurde. 1846?
- Heyberger, G., and Füsslen, J. Festzug zur vollendung des (Ulmer) Münsters 1377-1890. 1890
- Huldigungen ihren majestaeten Anton und Theresia könig und königin von Sachsen am 16n. October 1827. 1827?
- Illustrirte zeitung. Die Kölner dom-feier. 1880
- Kopisch, August. Die kunstheroen der vorzeit, ein geisterzug, bei der 25. stiftungsfeier des Berliner Kunstlervereins am 18. oktober 1839. 1840
- Kraus, Gustav. Festzug zur feyer der jubelehe L.L.M.M. des königs Ludwig und der königin Therese beym october-feste zu München am 4. oktober 1835. 1836
- Mannheimer maskenzug im jahr 1841. 1841?
- Quadrilles du carnaval à Berlin 1836 1836
- Vorläufer zum ersten thesesienvolksfeste in Bamberg, oder Die öffentliche maskerade in Bamberg am fastnachts-montage 1833. 1833?

20th century

- Crass, Eduard. Deutsches brauchtum im jahreslauf, eine bilderfolge. 1935
- Sutter, Conrad. Gutenberg-feier Mainz 1900. 1900

Italy**15th century**

- Pippi, Giulio. L'entrée de l'empereur Sigismond à Mantoue. 1675

16th century

- Fontana, Publio. Il sontuoso apparato, fatto dalla magnifica città di Brescia nel felice ritorno dell' . . . il cardinale Morosini. 1591
- Gualterotti, Raffaello. Descrizione del regale apparato per le nozze della serenissima Madama Cristiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana. 1589
- Gualterotti, Raffaello. Feste nelle nozze del serenissimo Don Francesco Medici gran duca di Toscana; et della serenissima consorte, . . . Bianca Capello. 1579
- Pagani, Mattio. La processione del Doge nella domenica delle palme. 1880
- Riccio, Domenico. La gran cavalcata di Clemente VII. e Carlo V. della Sala Ridolfi. ca1825?

17th century

- Aureli, Aurelio. La gloria d'amore; spettacolo festivo fatto rappresentare dal . . . duca di Parma sopra l'acque della gran peschiera nuovamente fatta nel suo giardino. 1690
- Il bellissimo torneo à piedi, onero la barriera fatta dalla nobiltà di Vicenza nel teatro Delli Signori Academici Olimpice il Carnevale dell' anno MDCXII. 1612
- Certani, Giacomo. Maria Vergine coronata. 1675
- Coppola, G. C. Le nozze degli dei favola . . . nelle . . . nozze de . . . Ferdinando II. 1637
- Della Bella, Stefano. Entrata in Roma dell' eccellino ambasciatore di Pollonia l' anno MDCXXXIII. 163-?
- Forcella, Vincenzo. Spectacula ossia caroselli, tornei, cavalcate e ingressi trionfali. 1896
- Isachi, Alfonso. Relatione di Alfonso Isachi intorno l'origine, solennità, traslatione, et miracoli della Madonna di Reggio. 1619
- Le manifique carousel fait sur le fleuve de l'Arno, à Florence, pour le mariage du Grand Duc. ca1690
- Mascardi, Vitale. Festa, fatta in Roma, alli 25. febraio MDCXXXIV. 1635
- Patino, Carlo. Le pompose feste di Vicenza, fatte nel mese di giugno, del 1680. 1680
- Sartorio, B. C. I numi a diporto su l'Adriatico; descrizione della regatta solenne disposta in Venezia a godimento dell' altezza serenissima di Ferdinando terzo prencipe di Toscana. 1688

18th century

- Bertolotti, Antonino. Divertimenti pubblici nelle feste religiose del secolo XVIII dentro e fuori delle porte di Roma. 1887
- Borghi, C. R. L'oplomachia pisana, ovvero La battaglia del ponte di Pisa. 1713
- Casotti, G. B. Memorie storiche della miracolosa immagine di Maria Vergine dell' Impruneta. 1714
- Descrizione delle feste fatte in Bologna il giorno XVII agosto dell' anno MDCXXXVIII . . . in occasione delle . . . nozze de' monarchi delle due Sicilie. 1738
- In aspettazione delle loro altezze reali Ferdinando III . . . gran duca di Toscana e Luisa Maria di Borbone . . . sua consorte; feste pubbliche . . . Siena 1791. 1791
- Mitelli, G. M. Entrata solenne dell' . . . Confaloniero di Giustizia, che si fa ogni bimestre nel palazzo pubblico di Bologna. 1700?
- Narrazione delle solenni reali feste fatte celebrare in Napoli da Sua Maestà il re Due Sicile, Carlo infante di Spagna. 1749

Ceremonial and festival costume—Italy—18th century—*Continued*

Pacaudi, P. M. Descrizione delle feste celebrate in Parma l'anno MDCCCLIX per le anguste nozze di ... l'infante Don Ferdinando colla ... arciduchessa Maria Amalia. 1769

Perabò, Gabrio. Ammirabile promozione all' arcivescovato di Milano, ed alla sagra porpora dell' ... Cardinale Don Giuseppe Pozzolonelli, e suo solenne ingresso adi 21. giugno 1744. 1744

Scamozzi, O. B. Descrizione dell' arco trionfale e della illuminazione fatta nella pubblica piazza di Vicenza la notte 12 novembre 1758. 1758

Uvilla y Medina, Antonio, marqués de Rivas. Succession de el rey D. Felipe v. nuestro Señor en la corona de España. 1704

19th century

Chiappa, G. P. Disegni d'alcune opere eseguite in occasione della fausta venuta in Lombardia di S. M. l'imperatore e re Ferdinando primo. 1838

Cibrario, G. A. L., conte. La feste torinesi dell' aprile 1842. 1842

Costumi e descrizione delle processioni conosciute in Genova sotto il nome di Casacce. 1828

Descrizione dell' apparato fatto in Firenze ... nell' occasione del ... ritorno in Toscana di ... il granduca Ferdinando III. 1814

Graf, Rainer. Die feste der republik Venedig. 1865

Hercolani, Antonio. Storia e costumi delle contrade di Siena. 1845

Morelli, Jacopo. Descrizione delle feste celebrate in Venezia per la venuta di S.M.I.R. Napoleone, il massimo imperatore de' Francesi. 1808

Mörner, Hjalmar. Il carnevale di Roma. 1820. 1820

Pinelli, Bartolommeo. Il carnevale di Roma. 1820

Pinelli, Bartolommeo. Pinelli's five last days of the Carnival of Rome, in a series of five plates, drawn on the spot. 1830

Raccolta di scene carnevalesche di Roma. 18—

Ventimiglia, Domenico. Il torneo di Caserta nel carnevale dell' anno 1846 descritto ed illustrato. 1850

20th century

Ashby, Thomas. Some Italian scenes and festivals. 1929

Costumi, musica, danze e feste popolari italiane. 1935

Jamaica

Beckwith, M. W. The Hussay festival in Jamaica. 1924

Japan

Caiger, G. Dolls on display. 1933

Clement, E. W. The Japanese floral calendar. 1911

Jews

Adlerblum, Mrs N. H. A perspective of Jewish life through its festivals. 1930

Levinger, Mrs E. C. E. With the Jewish child in home and synagogue. 1930

Middle ages

Amory de Langerack. Histoire anecdotique des fêtes et jeux populaires au moyen-age. 1870

Netherlands

Beschryving van het plechtige volksfeest, gehouden te Amsterdam, op den 19 Juny, 1795; by gelegenheid van het installceeren, der door de volksstem verkozene representanten dier stad, en de alliantie gesloten tusschen de Fransche en Bataafsche Republieken. 1795

Cérémonies et fêtes qui ont eu lieu à Bruxelles, du 21 au 23 juillet 1856 à l'occasion du xxv^e anniversaire de l'inauguration de ... Leopold 1^{er}. 1856

14th century

Bosch, Etienne. Aelbrecht-hertog in Beieren-graaf van Holland-enz-binnen Enkhuizen in 1396. (1900)

16th century

Dankerts, C. Delineatio pompae triumphalis qua Robertus Dudlacus comes Leicestrensis Hagae comitis fuit exceptus. 1586

17th century

Baerle, Kaspar van. Marie de Medicis, entrant dans Amsterdam. 1638

Bidloo, Govard. Komste van Zyne Majesteit Willem III. koning van Groot Britanje, enz. in Holland. (1691)

Const-thoonende iuweel, by de lofijcke stadt Haerlem ten versoecke van Trou moet blijcken, in't licht gebracht. 1607

Haerlems iuweel, tot nut vande arme uyt liefde ten thoon ghestelt nae de voorghegevene caerte van 't speelcorentken. 1608

La Serre, J. P. de. Histoire curieuse de tout ce qui c'est passé à l'entrée de la reine mere du roy treschrestien dans les villes des Pays Bas. 1632

18th century

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Amades, Joan. Gegants, nans i altres entremesos. [1934]

Mascara real, executada por los colegios y gremios de Barcelona para festejar el feliz desceado arribo de ... dn. Carlos tercero y da. Maria Amalia de Saxonia, con el real principe e infantes (October, 1759) 1764

Ragguaglio delle nozze delle maestà di Filippo quinto, c di Elisabetta Farnese. ... celebrate in Parma l'anno 1714. 1717

Relacion de la entrada de los reyes nuestros señores en la ciudad de Barcelona, la mañana del 4 de diciembre de 1827, y de los demas festejos públicos, que tributó á ss. mm. la junta de reales obsequios, en nombre y representacion de dicha ciudad. 1828

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Klöcker von Ehrenstrahl, David. Das grosse carosel und prächtige ring-rännen ... was ... zu sehen war alss ... Carl der Eylfte ... anno M.D.C.LXXII den xviii. decembris ... zu Stockholm antratt. 1672?

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Cérémonial de l'empire française; par L.-I. P. Paris, A la librairie économique 1805

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Lipperheide 2482

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27 col.pl. F.

Printed in gold

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(44)p. incl.front. 17 ill. O. (Alcun club tracts. XIV)
LC 25-5223

Ceremoniel und privilegia derer trompeter und paucker, Friesse, Friedrich

Das ceremoniell der kaiserkrönungen von Otto I. bis Friedrich II. Diemand, Anton

Ceremonies and religious customs of the various nations of the known world. Picart, Bernard

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30p. 20pl. (18 col.) F.

Lipperheide 2680

Cérémonies et fêtes qui ont eu lieu à Bruxelles, du 21 au 23 juillet 1856, à l'occasion du XXV^e anniversaire de l'inauguration de ... Leopold 1^{er}. Bruxelles, J. Gézuzet 1856

41p. 24pl. (2 col.) F.

Lipperheide 2682

Cérémonies et prières du sacre des rois de France. Paris, Firmin-Didot 1825

108p. D.

Lipperheide 2486

The ceremonies of a Japanese marriage, (Kobe, Japan, Tamamura, photographer) 19—?

1 l. 19 col.pl. 18x26cm.

Descriptive text at foot of each plate, Japanese t-p. at end
LC call-1402

Cerémonies usitées au Japon. Titsingh, Isaac

Cérésiole, Victor

Origines de la dentelle de Venise et l'École du point de Burano en 1878. Venise, imp. Antonelli 1878

14p. O.

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Decem, e familia burggraviorum Nurnbergensium, electorum Brandenburgicorum eicones ad vivum expressae, eorumque res gestae, una cum genealogiis, fide optimae collectae publicataeque. Berlini, typ. Rungianis 1626

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Lipperheide 709

Cernuschi, and others

Le costume au théâtre par Cernuschi, Mesplés, Mucha, etc. Paris, A. Lévy 1865

50 col.pl. Q. 25fr.
Colas 579

Cerrone, F.

Scenes from Italian life; lithographed by A. Ledoux after designs by F. Cerrone. No place, ca1830

10 col.pl. Q.
Plates show a fisherman, porter, brigand, etc., and women of Procida, Ischia and Capri
Colas 580. Lipperheide 1280

Certain Caddo sites in Arkansas. Harrington, M. R.**Certani, Giacomo**

Maria Vergine coronata . . . Descrizione, e dichiarazione della divota solennità fatta in Reggio li 13. Maggio 1674. Reggio, P. Vedrotti 1675

137p. 16pl. F.
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Cervio, Vincenzo

Il trinciante; ampliato et ridotto a perfectione dal cavallier Reale Fusoritto da Narni. Venetia, F. Tramezzini 1581

44 l. 2 illus. 1 fold.pl. D.
Several later editions. Also published as part of Bartholomeo Scappi's *De l'arte cucinare* (1643) and of his *Opera* (1622) listed below
Lipperheide 3151w

Ces messieurs. Morel-Retz, L. P. G. B.**Česká vesnice. Žalud, August**

Český lid. Sborník věnovaný studiu lidu českého v Čechách, na Moravě, ve Slezsku a na Slovensku. v 1, 1892+ Praz, F. Šimáček 1891+

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Editor: 1892- Čeněk Zibrt (with Lubor Niederle 1892-95)

Cesnola, Luigi Palma di

Cyprus: its ancient cities, tombs, and temples. A narrative of researches and excavations during ten years' residence in that island. New York, Harper 1878

xix,465p. front.(port.) illus. pl. maps, facsimils. O.
Contains material on the jewelry of ancient Cyprus
LC 5-7102

Cessolis, Jacobus de

The game of the chesse, by William Caxton. Reproduced in facsimile from a copy in the British museum. With a

few remarks on Caxton's typographical productions. By Vincent Figgins. London, J. R. Smith 1860

2pt. facsim.(165p. illus.) 13p. 1 l. Q.
Translated by William Caxton from Jean de Vignay's French version of Jacobus de Cessolis' *De ludo scachorum*. Italian edition: *Libro de scacchi* (Florence, A. Miscomini 1493)

Facsimile of Caxton's 2d edition (Westminster) 1481 (1st edition Bruges, 1476)

"A list of the works ascribed to Caxton: p.9-11. List of places where, and persons by whom the art of printing was practised at the time Caxton commenced it in England: p.12-13

Woodcuts show players in fifteenth century dress
LC 5-24316

Volgarizzamento del libro de' costumi e degli offizii de' nobili sopra il giuoco degli scacchi di frate Jacopo da Cessole, tratto nuovamente da un codice Magliabechiano. Milano, Tip. del dottore G. Ferrario 1829

xx,162p. illus. O.

The illustrations, reproduced from the Florence edition of 1493, show men in costume of the fifteenth century. They are not the same as those in the English translation *The game of chess*, listed above. A Catalan translation is entitled: *De les costumes dels homes* . . . (Barcelona, la marca de l'Avene 1900; xii,159p. illus.)
LC 32-13868

C'est ici les différens jeux des petits polissons de Paris. Saint-Aubin, Augustin de

Cestus (girdle)

Mohler, S. L. The cestus. 1926

Ceux d'Alsace. Spindler, Charles

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Base-ball. Philadelphia, J. B. Lippincott company 1888

sp. illus. D.
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Fashion drawing & design, a practical manual for art students and others. London, E. T. Batsford 1926.
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Histoire generale des Turcs. Paris, D. Bechet 1662
2v. (907, 203p.) 106 illus. 2pl. F.
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Dentelles du Puy. Paris, A. Calavas 1910?
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Russian festivals and costumes for pageant and dance. New York, Chalif Russian school of dancing c1921
176p. incl. front. pl. ports. O. 33
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Challamel, Augustin

La France et les Français à travers les siècles. Paris, Roy 1881
4v. 256 illus. 96 col. pl. O.

Histoire de la mode en France; la toilette des femmes depuis l'époque gallo-romaine jusqu'à nos jours; nouv. éd. Paris, A. Hennuyer 1881
327p. 21 col. pl. Q. 16fr.

Earlier edition by the same publisher (1875. 240p. 17 col. pl. O.)
Colas 583-84. Lippperheide 1094 (1875 ed.) LC 32-20466

Histoire-musée de la République française, depuis l'Assemblée des notables jusqu'à l'empire. Avec les estampes, costumes, médailles, caricatures, portraits historiques et autographes les plus remarquables du temps. 3. éd., entièrement refondue et considérablement augmentée. Paris, G. Havaud 1857-58
2v. illus. pl. ports. facsim. Q.
LC 4-21521

The history of fashion in France; or, The dress of women from the Gallo-Roman period to the present time. Tr. by Cashel Hoey and John Lillie. London, S. Low, Marston, Searle, & Rivington 1882
xii, 293p. col. pl. Q. 28s. o.p.
Translation of his *Histoire de la mode en France*
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Challamel, Augustin, and Ténint, Wilhelm

Les Français sous la révolution; avec quarante scènes et types dessinés par M. H. Baron, gravés sur acier par M. L. Massard. Paris, Challamel 1843?
316p. front. 40pl. Q.
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Challaye, Félicien

Le Japon illustré. Paris, Larousse 1915
303p. 677 illus. 8pl. (4 col.) maps, plans. 33x26cm.
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Challiot

Modèles pour les uniformes et l'équipement des officiers et fonctionnaires de l'armée française. Paris? ca1800
14pl. F.
Plates are signed Challiot and engraved by Gautier and P. Bouteils. They give details of buttons, insignia, etc.
Colas 585. Lippperheide 2304m

Chalmers, Helena

Clothes, on and off the stage; a history of dress from the earliest times to the present day. New York, London, D. Appleton 1928
292p. front. illus. O. \$3.50
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Chalon, Christina

Tweeëndertig stuks studien of Ordonnantien naar de origineele Tekeningen; in het koper gebragt door Pieter de Mare. Leyden, K. en P. Delfos 1779
20pl. (incl. 32 illus.) Q.
Dutch figures and scenes showing children. In the style of Adrian van Ostade
Lippperheide 946

Zinspelende gedigtjes, ob de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van Meufvrouw Christina Chalon ... berijmt door J. le Francq van Berkhey. Amsterdam, W. van Vliet 1806
25p. 28 col. pl. (incl. 32 illus.) O.

A later edition of his *Tweeëndertig stuks*, with verses added
Colas 587. Lippperheide 947

Chalon, John James

Twenty four subjects exhibiting the costume of Paris, the incidents taken from nature, designed and drawn on stone by J. J. Chalon. London, Rodwell and Martin 1822
24 col. pl. F.

Published in four parts. The plates show people of various occupations, shoeblacks, vendors, politicians, general scenes, etc.
Colas 588. Lippperheide 1185 (pt 1 only)

Cham, pseud. See Noé, Amédée, comte de**Chamberlain**

Views and costumes of the city and neighbourhood of Rio de Janeiro, Brazil, from drawings taken ... during the years 1819 and 1820. London, T. M'Lean 1822
38 l. 36 col. pl. (part fold.) F.

Plates engraved by J. Clarke, Halken, G. Hunt and T. Hunt
Colas 591

Chamberlain, Basil Hall

Things Japanese, being notes on various subjects connected with Japan for the use of travellers and others; 5th ed. rev. London, J. Murray; [etc.] 1905
552p. illus. fold. map. O.
"Books on Japan" p64-73. "Books recommended" with special subjects

Chamberlain, James Franklin

How we are clothed; a geographical reader. New York and London, Macmillan 1923
x, 189p. illus. D. (Home and world series)
LC 23-12261

Chamberlaine, John

Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII. With biographical tracts (by E. Lodge). London, W. Bulmer 1792.

142p. 84 col. port. on 83 l. f.

Originally published in parts.

"The plates are stipple engravings, printed in colors, and with the exception of four are by F. Bartolozzi; three were engraved by C. Metx, and one by C. Knight. Most of the prints are mounted." Library of Congress.

Lippelheide 984. LC 10-1936

Portraits of illustrious personages of the court of Henry VIII. Engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge. London, W. Bulmer 1828.

144p. 84 col. port. F.

"This is evidently an imitation of a similar edition by Chamberlaine published first in 1792 and in inferior form in 1812. The plates are stipple engravings, printed in colors, and are by various engravers, only two being by F. Bartolozzi." Leland Stanford Jr. University.

LC A12-196

Chamberlen, Paul

(tr.) Dumont, Jean, baron de Carlsroon, and Rousset de Missy, Jean. The military history of Prince Eugene of Savoy.

Chambers, Sir Edmund Kerchever

The mediæval stage, by E. K. Chambers. New York, Oxford univ press; Oxford, Clarendon press 1903.

2v. fronts. O. 36s; \$12

List of authorities: pxiij-xlii

Contents: v 1 Minstrelsy, Folk drama; v 2 Religious drama, The interlude, Appendices.

LC 4-1915

Chambers, Edward Thomas Davies

(ed.) Carrel, Frank, and Feiczewicz, Louis. The Quebec tercentenary commemorative history.

Chambers, Sir William, 1726-1796

Designs of Chinese buildings, furniture, dresses, machines, and utensils, engraved by the best hands from the originals in China; to which is annexed a description of their temples, houses, gardens, &c. London, Pub. for the author etc. 1757.

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English and French. French title: *Desseins des edifices, meubles, habits ... des chinois*. Four of the plates show costume. Colas 592. LC 1-19408

Traité des edifices, meubles, habits, machines et ustensiles des Chinois; compris une description de leurs temples, maison, jardins, etc. Paris, Lc Rouge 1776.

30p. 20pl. Q.

A new edition of his *Designs* with some plates redrawn and in a different arrangement.

Colas 593. Lippelheide 1518

Chambers, William, 1800-1883

Things as they are in America. London and Edinburgh, W. and R. Chambers; Philadelphia, Lippincott, Grambo 1854.

364p. D.

The first part of the book (p. 1-141) relates principally to Quebec, Canada. A second edition was published 1857 (376p.).

LC 2-2201

Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris. Bibliothèque

Catalogue des ouvrages composant la bibliothèque de la Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris. Paris, Impr. M. Villain & M. Barj 1914.

167p. O.

LC 15-22496

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Les toilettes de la Collectivité de la couture. See entry under Paris. Exposition universelle, 1900.

Chamfort, Sébastien Roch. See Collection complète des tableaux historiques de la révolution française**Champagny, Clerjon de. See Clerjon de Champagny****Champeaux, Alfred de**

Dessins et modèles; les arts du tissu: Étoffes—tapisseries—broderies—dentelles—reliures. Paris, J. Rouam (1892).

144p. 149 illus. Q.

Lippelheide 3871

Champfleury, pseud. See Fleury, Jules**Champier, Victor**

Le Caire, mœurs et costumes. See entry under Preziosi, A.

(ed.) Preziosi, A. Stamboul.

Champlin, John Denison

(ed.) Cyclopedia of painters and paintings ... Critical editor, Charles C. Perkins. New York, C. Scribner 1887.

4v. fronts, illus. (incl. ports. facsim.) Q.

More than 2000 reproductions of paintings, many of which are portraits of the artist's period, make this cyclopedia a rich source of costume material.

Bibliography: v 1 p xix-xxxvi

LC 4-18452

Champollion, Jean François

Monuments de l'Égypte et de la Nubie, d'après les dessins exécutés sur les lieux; pub. sous les auspices de m. Guizot et de m. Thiers ... par une commission spéciale. Planches. Paris, Firmin Didot 1835-45.

4v. ccccxvi (i.e. 511) pl. (part col.) F.

Plates, with brief descriptions. Editor's preface signed: J. J. Champollion-Figeac, A. C. T. E. Prisse d'Avennes's *Monuments égyptiens* is a continuation of this work.

LC 10-98

Champollion-Figeac, Jacques Joseph

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Life in Regency and early Victorian times; an account of the days of Brummel and D'Orsay, 1800-1850. London, B. T. Batsford (1926)
130p. illus. ports. pl. (1 col.) O. 12s 6d
Costume index

Change of the uniform regulations of the Czechoslovak armed forces. Czechoslovakia, Minister of national defense**Changeable ladies.** Ackermann, Rudolph**Changing horizons.** Foran, W. R.**Chansons nationales lataviennes.** See Barons, Krišjānis, and Wissendorfs, Henri, eds. Latvju dainas**Chantilly.** Notices des peintures; les quarante Fouquet. Gruyer, F. A.**Chantre, Ernest**

Études paléolithologiques dans le bassin du Rhône. Âge du bronze; recherches sur l'origine de la métallurgie en France. Paris, J. Baudry 1875-76

3v. illus. maps, tables. sq. F. and album of lxxiii (i.e. 79) pl.
Each plate has a guard-sheet with explanatory letterpress

The album contains illustrations of prehistoric weapons and jewelry
Contents: v 1 Industries de l'âge du bronze; v 2 Éléments de l'âge du bronze; v 3 Statistique
LC 2-23121

Premier âge du fer; nécropoles et tumulus: Album. Paris, J. Baudry 1880
col. front. L pl. F.

Plates accompanied by guard sheets with descriptive letterpress
Illustrations show jewelry, buttons and toilet articles found in different parts of France

Recherches anthropologiques dans le Caucase. Paris, C. Reinwald; Lyon, H. Georg 1885-87

4v. in 5. illus. 143 pl. (part double) col. pl. 2 port. 2 maps. sq. F.

The plates of v 2 form a separate atlas
Contents: v 1 Période préhistorique; v 2 Période protohistorique; v 3 Période historique; v 4 Populations actuelles
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illus. pl. (part col., mounted) F.
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Chaperon, Eugène. See Brunet, Romuald, jt. auth.**Le chapitre des illusions.** Bouchot, Frédéric**Chapman, Arthur Percy Frank.** See *The game of cricket***Chapman, James**

Travels in the interior of South Africa, comprising fifteen years' hunting and trading; with journeys across the continent from Natal to Walvisch Bay,

and visits to Lake Ngami and the Victoria Falls. London, Bell & Daldy [etc.] 1868

2v. frontis. illus. pl. 2 fold. maps. O.
A few of the illustrations show costume of native tribes
LC 5-15264

Chapman, Kenneth Milton. See note under *Traphagen, Ethel*. Costume design and illustration**Chappon, Louis**

Theoretisch-practische anleitung zur fecht-kunst. Pesth, Der verfassner 1839
54p. 80pl. port. Q.
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Chapsal, Georges. See Bayard, Emile. *L'art de reconnaître les bijoux anciens***Chapters on Greek dress.** Evans, M. M. L., lady**Chapuis, F.**

Uniformes de l'armée française. Paris & Nancy, Berger-Levrault 1892?
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Character and costume in Turkey and Italy. Allom, Thomas**Character and costumes of Afghanistan.** Hart, L. W.**Character sketches from the works of Charles Dickens.** Darley, F. O. C.**The characteristic costume of France.** Peake, R. B.

Characteristic portraits of the various tribes of Cossacks attached to the allied armies in the campaign of 1815, taken from life at Paris, and accompanied by ... descriptions of their manners, costumes, etc. London, R. Ackermann 1820

24 col. pl. Q.
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Characteristic sketches of the lower orders. Rowlandson, Thomas**Characters at the west end of the town.** Dighton, Richard**Characters from Dickens.** Fraser, C. L.**Characters in literature.** See subdivision *Characters under Dickens, Charles***The characters of Charles Dickens.** Clark, J. C.

Charakteristische darstellung der vorzüglichsten europaischen militairs. Augsburg, Academischen kunsthandlung [1800-10]

1 l. 97 col. pl. Q.

Published in 19 series, each with title page and 5 plates, except one which had seven. Illustrations by Seele, Ebner, Mettenleither, J. Volz and Rugendas

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Chardin, Jean Baptiste Simeon

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The coronation book of Charles v of France. (Cottonian ms. Tiberius A.VIII) With collotypes of all miniatures and reproductions of seven in colours and gold by W. Griggs. London, Harrison 1899
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 Browne, G. W. *The new America and the Far East.* 1907 v7-8
 Carpenter, F. G. *China.* 1925
 Chitty, J. R. *Things seen in China.* 1909
 Fisher, Mrs W. H. *Twins travelogues.* v4. 1924
 Franck, H. A. *Roving through southern China.* 1925
 Franck, H. A. *Wandering in northern China.* 1923
 Grohmann, J. G. *Gebräuche und kleidungen der Chinesen.* 1800-10
 Hardy, E. J. *John Chinaman at home.* 1905
 Hodous, Lewis. *Folkways in China.* 1929

China—20th century—Continued

- Hosie, D. S., lady. Two gentlemen of China. 1924
- Hubrecht, Alph. Grandeur et suprématie de Peking. 1928
- Jack, R. L. The back blocks of China. 1904
- Kemp, E. G. The face of China. 1909
- Little, A. H. N. B. Round about my Peking garden. 1905
- Menpes, Mortimer. China. 1909
- Payer von Thurn, Rudolf, ritter. Chinesische miniaturen. 1924
- Tafel, Albert. Meine Tibetreise. 1914
- China.** Carpenter, F. G.
- China:** a general description of that empire and its inhabitants. See Davis, Sir J. F., bart. The Chinese: a general description of the empire of China and its inhabitants
- China,** architecture and landscape. See Boerschmann, Ernst. Picturesque China
- China,** historisch, romantisch, malerisch. See Allom, Thomas. China in a series of views; also Allom, Thomas. The Chinese empire
- China** in a series of views. Allom, Thomas
- China** in miniature; containing illustrations of the manners, customs, character, and costumes of the people of that empire. With sixteen colored engravings. Boston, Carter, Hendee and co. 1833
127p. incl. front. col. pl. T.
LC 5-9324
- China:** its costume, arts, manufactures, etc. Breton de la Martinière, J. B. J.
- China,** its scenery. See Allom, Thomas. The Chinese empire
- China** monumentis. Kircher, Athanasius
- China** under the empress dowager. Bland, J. O. P., and Backhouse, Edmund
- La Chine.** Eyriès, J. B. B.
- La Chine.** Malpière, D. B. de
- Chine.** Pauthier, J. P. G.
- La Chine** en miniature. Breton de la Martinière, J. B. J.
- La Chine** et les Chinois. Borget, Auguste
- La Chine** et les Chinois. Malpière, D. B. de. See note under Malpière, D. B. de.
- La Chine:** mœurs, usages, costumes
- La Chine,** ou description générale. See Davis, Sir J. F., bart. The Chinese: a general description of the empire of China and its inhabitants
- La Chine** ouverte. Forgues, P. E. D.
- La Chine** pittoresque. See Boerschmann, Ernst. Picturesque China
- The Chinese** at home. Ball, J. D.
- The Chinese** boy and girl. Headland, I. T.
- Chinese** clay figures. Laufer, Berthold
- The Chinese** drama. Johnston, R. F.
- The Chinese** drama from the earliest times until to-day. Arlington, L. C.
- The Chinese** empire. Allom, Thomas
- Der Chinese** in der öffentlichkeit und der familie wie er sich selbst sieht und schildert. Brandt, M. A. S. von
- Chinese in the United States**
Irwin, W. H. Old Chinatown. 1913
- Chinese** textiles. New York, Metropolitan museum of art
- The Chinese** theatre. Chu Chia-Chien
- Chinese** weapons. Werner, E. T. C.
- Die chinesische** armee in ihrer neu-organisation und neu-uniformierung. Hill, J. C.
- Chinesische** miniaturen. Payer von Thurn, Rudolf, ritter
- Chinesisches** bilderbuch. Corti, E. C.
- Chiodi, Pasquale.** See Dura, Gaetano. Tarrantella ballo napoletano
- Chipiez, Charles.** See Perrot, Georges, jr. auth.
- Chiromanzia e tatuaggio.** Cerchiari, G. L.
- Chisman, Isabel, and Raven-Hart, Hester Emilie**
Manners and movements in costume plays. London, H. F. W. Deane, the Year book press; Boston, Mass., Baker international play bureau (1934)
122p. illus. diags. D.
LC 35-1072
- Chitty, J. R.**
Things seen in China. New York, E. P. Dutton 1909 (1908)
251p. illus. pl. front. D.
LC 9-5229
- Chivalry.** See Gautier, Léon. La chevalerie
- Chivalry, Age of.** See Knights; Europe—Middle ages; Orders of knighthood and chivalry
- Chmury, B.** See Khmuryi, V.
- Chodowiecki, Daniel Nikolaus**
Daniel Chodowiecki; 25 bisher unveröffentlichte handzeichnungen zu dem Moralischen elementarwerke von Christian Gotthelf Salzmann ... vorworte von Max von Bochn. Frankfurt am Main, Voigtländer-Tetzner 1922
15p. 25 mounted pl. O. (Veröffentlichung der Prestel-gesellschaft, XI)
LC 22-14083
- Daniel Chodowiecki; 62 bisher unveröffentlichte handzeichnungen zu dem Elementarwerk von Johann Bernhard Basedow. Frankfurt am Main, Voigtländer-Tetzner 1922
1p.l. 62pl. mounted on 39 l. Q. (Veröffentlichung der Prestelgesellschaft, X)
LC 22-14084
- Von Berlin nach Danzig; eine künstlerfahrt im jahre 1773. 108 lichtdrucke nach den originalen in der Königl. akademie der künste in Berlin, mit erläuterndem text und einer einföhrung von ... W. von Oettingen. (2. ausg.) Berlin, Amsler & Ruthardt (1895)
94p. 44pl. 16½x26cm.
Plates printed on both sides
Lippert-Heide 822c. LC 13-11474
- (illus.) Basedow, J. B. Elementarwerk mit den kupfertafeln Chodowieckis u. a. kritische bearbeitung. 1909

Chodzko, Leonard Jakób Borejko

(ed.) *La Pologne historique, littéraire, monumentale et pittoresque* ... rédigée par une société de littérateurs sous la direction de Leonard Chodzko. Paris, I. S. Grabowski 1835-42

3v. ports. pl. nar. Q.

Volume 1, p. 1-425 of this title has the same text and illustrations as the author's *La Pologne; scènes historiques, monumens*, etc. published 1835

One supplementary volume issued under the title: *La Pologne historique, littéraire, monumentale et illustrée*; 3. ed., 1843

Choiseul-Gouffier, Marie Gabriel Auguste Florent, comte de

Voyage pittoresque de la Grèce. Paris, 1782-1824

2v. (518p.) front. port. 32pl. maps(part fold.) plans, fold. geneal. tab. F.

Volume 2, issued in 4 "livraisons" is in 2 parts, paged continuously. Imprint pt 1: Paris, 1809; pt 2: Paris, J. J. Blaise 1822

After Choiseul's death, MM. Barbé du Bocage and Letronne completed and edited the work. Notices on Choiseul's life and works: v2, ix p.

LC 4-34738

Choix de costumes civils et militaires des peuples de l'antiquité. Willemijn, N. X.**Choix de costumes de l'époque de Charles V**. Schaepekens, A.**Choix de costumes italiens**. Scheffer, J. G.**Chōkōrō Hōshun**

Jimbutsu' gafu. Tōkyō, Ohashidō n.d.

21p. 53 col. illus. O.

Title in Japanese characters

Picture-book of figures from daily life. Dancing, festivities, performances by acrobats, dancers and other entertainers, and children playing

Lipperheide 1569

(Chopin)

(Costumes persans) Paris, lith. de Engelmann ca1830

25 col. pl. Q.

Colas 618

(Costumes russes modernes). Paris, lith. de G. Engelmann. ca1828

16 col. pl. Q.

Colas 617. Lipperheide 1357

Chopin, Jean Marie. See Eyriès, J. B. B. Denmark**Choppin, Henri**

Les hussards, les vieux régiments, 1692-1792. Illus. de M. de Foncrémis. (Paris) Berger-Levrault 1899

x, 428p. illus. (part col.) pl. (part col.) ports. (part col.) fold. facsim. sq. Q.

LC 22-9269

Chorégraphie. Feuillet, R. A.**Choricero costume**. Hispanic society of America

Les choses de Paul Poiret. Lepape, Georges

Chota Nagpore, a little-known province of the empire. Bradley-Birt, F. B.

Chotek, Ch. See Broderies et décoration populaires tchéco-slovaques

Chotscho. Le Coq, Albert von

Choudens, fils

(pub.) *Album de danses illustrées*

Chrapovitsky, L.

Russisches musterbuch gesammelt aus den gouvernements Tschernigow, Poltawa und Kiew. Riga, 1887

15 col. pl. Q.

Lipperheide 3974

Chrieger, Christoph. See note under Vecellio, Cesare. *De gli habiti antichi*

Christ. See Jesus Christ

Christ in art. French, J. L.

Christensen, Sigrid Flamand

Die männliche kleidung in der süd-deutschen renaissance. Berlin, Deutscher kunstverlag 1934

80p. illus. pl. O. (Kunstwissenschaftliche studien. bd XV)

LC AC34-3658

Christian, Frederick William

The Caroline Islands; travel in the sea of the little lands. London, Methuen xiii, 412p. front. pl. ports. fold. map, plans (part fold.) O.

LC 1-5285

Eastern Pacific lands: Tahiti and the Marquesas Islands. London, R. Scott 1910

269p. front. pl. ports. maps(part fold.) O.

LC A11-266

Christian, Pierre

L'Afrique française, l'empire de Maroc, et les deserts de Sahara; conquêtes, victoires et découvertes des Français, depuis la prise d'Alger jusqu'à nos jours. Paris, A. Barbier 1846

500p. illus. 29pl. (incl. 12 costume pl. 11 col.) fold. map. Q.

Colas 619. Lipperheide 1603. LC 5-9809

Christian art and archaeology. See Lowrie, Walter. *Monuments of the early church*

Christiansen, Rasmus

Danske uniformer for haer og flaaede; tegne af Rs. Christiansen udgivet med tilladelse af krigsministeriet og marine-ministeriet. København, C. F. Romers forlag 1911

12p. col. pl. T.

Plates are in a separate part

Christie, Mrs Grace

Samplers and stitches: a handbook of the embroiderer's art. London, B. T. Batsford 1920

xiv, 142p. col. front. illus. pl. Q.

Christine de Pisan. *Épître d'Othéa, déesse de la prudence, à Hector, chef des Troyens; reproduction des 100 miniatures du manuscrit 9392 de Jean Miélot, par J. van den Ghéyn*. Bruxelles, Vromant 1913

16p. 100pl. O.

In portfolio

Reproduction of a manuscript with 15th century costumes

LC 13-13945

Christ-königliches traner- und ehren-gedächtnus der Weyland ... Sophien Charlotten, königin in Preussen. Colln, U. Liebpert 1705

114p. 89pl. P.

Lipperheide 2530

Der christliche welt-weise beweinent die thoheit der neuentdeckten narnn-welt. Conlin, A. J.

Christlicher abschiede; erster ibis der viertheil theil. Hamburg, P. Cretzeri 1593

4v. (240, 256p.) 37 illus. D.

Most of the illustrations show famous persons of the sixteenth century

Lipperheide 497

- Christmas mummings in Jamaica.** Beckwith, M. W.
- Christol, Frédéric**
L'art dans l'Afrique australe; impressions et souvenirs de mission. Paris [etc] Berger-Levrault 1911
xxi, 144p. front. (port.) illus. 11 col. pl. (1 double) Q.
Contents: Les Bushmen; A la recherche de peintures de Bushmen; Intailles et graffites; Des nègres du sud de l'Afrique; Art nègre; Figurines; A propos d'un parasol; Un peu de folklore; Noms, prénoms, surnoms; Mon voyage au Zambèze; L'art au Zambèze; Adieux à mon wagon; Adieux à Hermon
LC 18-2353
- Christy, Howard C. handler**
Men of the army and navy; characteristic types of our fighting men. New York, C. Scribner 1899
6 col. pl. F.
Contents: An artillery officer; A rough rider; A cavalry officer; A naval officer; An infantry officer; A jack tar
LC 99-23
- Chromotypographisches album** ... enthaltend 80 miniaturen des mittelalters. See Reiss, Heinrich, ed. Sammlung der schönsten miniaturen
- Chronica**, das ist: Wahrhaftige eigentliche und kurtze beschreibung aller hertzen zu Venedig leben. Kellner, Heinrich
- A **chronicle** of England. Doyle, J. W. E.
- A **chronicle** of the kings of England. Baker, Sir Richard
- The **chronicler** of European chivalry. Coulton, G. G.
- Chronicles** of England, France, Spain, and adjoining countries. Froissart, Jean
- The **chronicles** of Enguerrand de Monstrelet. Monstrelet, Enguerrand de
- Chronicles** of fashion. Stone, Mrs Elizabeth
- Chronicon militaris ordinis Equitum Temp-lariorum**. Kolinovics, Gabriel
- Chronicorum mundi epitome** in singulos annos curiose degesta. See note under Franck, Sebastian. Teutscher nation chronik
- Chronicorum turcicorum**. Lonicer, Phillip, comp.
- Chronieke** van de hertoghen van Brabant. Haecht Goidtsenhoven, Laurens van
- Chronik der gewerke**. See Berlepsch, H. A. von. Chronik vom ehrbaren schuhmachergewerk; also Berlepsch, H. A. von. Chronik vom ehrbaren und uralten schneidergewerk
- Chronik der Hirschgasse**. Heidelberg, O. Petters 1910
90p. illus. (incl. port.) 2pl. (1 double) O.
LC 18-220
- Chronik** sämtlicher bekannten ritterorden und ehrenzeichen. Schulze, H.
- Chronik** vom ehrbaren schuhmachergewerk. Berlepsch, H. A. von
- Chronik** vom ehrbaren und uralten schneidergewerk. Berlepsch, H. A. von
- Chronique** de tous les ordres de chevalerie et marques d'honneur. See Schulze, H. Chronik sämtlicher bekannten ritterorden und ehrenzeichen
- Les **chroniques** de J. Froissart. Froissart, Jean
- Chroniques** dites Martinienues. Written on vellum in A.D. 1458;
237 l. col. illus. F.
A French manuscript translation and reworking of the Latin chronicle of emperors and popes, to 1391, by Martin de Troppau, or Martinus Polonus. Contains 24 miniatures. Costume and arms are of the middle of the 15th century reflecting the civilization of the south of France
- Les **chroniqueurs** de l'histoire de France. Witt, H. G., dame de
- Chronisten** der mode. Fischel, Oskar
- Chronologia** summor. romrum pontificum. Capellan, Antonio
- The **chronological** collection of the kings of Denmark. Andersen, C. C. T.
- Chronological** museum of the Danish kings, in Rosenborg castle. Brock, P. M. J.
- Chronologie** et sommaire des souverains pontifes, anciens pères, emperours, roys, princes. Sautereau, Anthoine, comp.
- Die **chronologische** sammlung der dänischen könige. See note under Andersen, C. C. T. The chronological collection
- Chronologische** übersicht der geschichte des preussischen heers. Ciriacy, L. F. von
- Chu Chia-Chien**
The Chinese theatre. Translated from the French by James A. Graham. With illustrations from paintings, sketches and crayon drawings by Alexandre Jacovleff. London, J. F. Lane 1922
35p. pl. (part col.) F.
LC 23-6453
- Le théâtre chinois, peintures, sanguines et croquis d'Alexandre Jacovleff. Paris, M. de Brunoff 1922
30p. pl. (part col.) Q.
- Chubb, Percival**
Festivals and plays in schools and elsewhere; by [a] former director of festivals in the Ethical culture school, New York, and ... associates of the school staff. New York, Harper 1912
xxi, 402p. front. illus. pl. O.
Part iv p237-57 is on Costuming in the festival. General bibliography p355-56; Costume bibliography: p391-92
LC 12-18545
- Chur-** und fürstlicher sächsischer heldensaal. Birken, S. von
- Church, Mrs Ella Rodman (MacIlvaine)**
Artistic embroidery: containing practical instructions in the ornamental branches of needlework, with nearly two hundred illustrations and explanatory diagrams. New York, Adams & Bishop [1880]
129p. 142 illus. O.
Lippertelde 3999. LC 8-23952

Church, George Earl

Aborigines of South America; ed. by Clements R. Markham. London, Chapman and Hall 1912

xxiv, 314p. front. (port.) fold. map. O.
Contents: Introduction; Caraios or Caraites; Brazilian coastal tribes; Tapuyas; South-western Amazonia; Lowland Amazonia; Eastern slopes of the Andes; The Chiriguano; Tribes of the Gran Chaco; The Abipones and the southern tribes
LC 14-5827

Church, Seymour Roberts

Base ball; the history, statistics and romance of the American national game from its inception to the present time.
v. 1. San Francisco, S. R. Church 1902
v. 1. illus. (part col.) sq. F.

Contents: v. 1 1845-1871. No more published
LC 2-24095

Church embroidery. See Embroidery, Church; Needlework, Church

Church embroidery, ancient and modern. Dolby, Mrs A. M.

Church needlework. See Needlework, Church

Church needlework with practical remarks on its arrangement and preparation. Lambert, Miss A.

Church of England. See Ecclesiastical costume—Anglican and Episcopal churches

Church ornaments and their civil antecedents. Legge, J. W.

Church vestments. See Vestments, Church

Church vestments. Darby, W. A.

Church vestments. Dolby, Mrs A. M.

Churchill, Awnsham, and Churchill, John (comps.) A collection of voyages and travels, some now first printed from original manuscripts, others now first published in English. London, J. Walthoe 1732

6v. in 12 fronts. illus. pl. maps. F.
First edition: London 1704

The plates of volume 2, part 1 show costume of the natives of Brazil and the East Indies; volume 3, part 2 shows costume of Ceylon

Churchill, John. See Churchill, Awnsham, jt. comp.

Churfürstlich bayrisches freuden-fest ... welches alles in dem hierzu erbauten churfürstl. comedi- und thurnierhauss den 24 und 26. herbstmonat dann das Fewrwerck den ersten weinmonat under freyem himmel gehalten und fürgestellt worden. Bey den vorgangenen tauff-ceremonien dess ... erstgebohrnen chur-prinzens dess ... Herrn Ferdinand Maria in Ober- und Nidern Bayern hertzogens in München 1662. No place, n.d.
35pl. F.

Illustrations by Caspar Am Ort, engraved by Melchior and Matthaeus Kübel
Lipperheide 2558

Chuse, Anne R.

Costume design. Pelham, N.Y., Bridgman publishers c1930

61p. illus. Q.
Costume index. LC 30-28277

Ciappori-Puche, Claudius

(illus.) Louandre, C. L. Les arts somptuaires

Cibrario, Giovanni Antonio Luigi, conte

Descrizione storica degli ordini cavallereschi. Torino, stab. tip. Fontana 1846
2v. (337, 425p.) 97 col. pl. Q.

Eighty-four of the plates are from Loumyer's *Ordres de chevalerie*

The author's *Breve storia degli ordini di San Maurizio e di San Lazzaro avanti et dopo l'unione dei medesimi* (8 col. pl.) is in volume 1, page 17-68. Published separately in French translation by Humbert Ferrand with title *Précis historique des ordres religieux et militaires de S. Lazare et S. Maurice* (Lyon, L. Perrin 1860. 144p. 4 col. pl. O.)

Colas 622-23. Lipperheide 1930

Descrizione storica degli ordini religiosi comp. sulle opere di Bonanni, l'Helyot, dell' ab. Tiron ed altre sì edite che inedite per cura del cav. Luigi Cibrario. Torino, Stabilimento tipografico Fontana 1845

2v. (245, 116p.) 95 col. pl. Q.

The text is a revision and translation of Tiron's *Histoire*. According to Lipperheide the pictures are the same with somewhat less color

Colas 621. Costume index. Lipperheide 1932

Le feste torinesi dell'aprile 1842. Torino, A. Fontana 1842

123p. 12pl. O.

Celebrating the marriage of Victor Emmanuel II and Maria Adelaide, archduchess of Austria

Cicéri, Eugène

(lithgr.) Borget, Auguste. La Chine et les chinois

(lithgr.) Borget, Auguste. Sketches of China and the Chinese

Cicero, Marcus Tullius

Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zu seynem sunne Marco. Augspurg, H. Steyner [1531]

91 l. 103 illus. F.

Translated by Johannes Neuber. Plates are usually ascribed to Hans Burgkmair

A later edition *Officia Ciceronis, Teutsch. Des fürtrefflichen hochberühmten römischen redners Marci Tullii Ciceronis drey bücher an seinen son Marcum...* (Frankfurt, C. Egenolffs erben 1565) omits five of the woodcuts, adds five by Steiner from Petrararch's *Tröstspiegel*. The prints are from old plates and less clear than those of the earlier edition

Lipperheide 618-19

Cichorius, Conrad

Die reliefs der Traianssäule. Berlin, G. Reimer, 1896-1900

3v. illus. maps. O. and 2 atlases (113pl.) F.
LC (12-4035)

Cieza de Leon, Pedro de

The travels of Pedro de Cieza de Leon, A. n. 1532-50, contained in the first part of his Chronicle of Peru. Tr. and ed. by Clements R. Markham. London, Printed for the Hakluyt society 1864

xvi, lvii, 438p. front. (fold. map) O. (Works issued by the Hakluyt society, no 33)

A source book for material on the Indians of South America at the time of the Spanish conquest. Costume is mentioned frequently and described on page 146
LC 5-40432

Cigogna, Giovan Matteo

Il primo libro del trattato militare; nel quale si contengono varie regole, & diversi modi, per fare con l'ordinanza Battaglie nuove di fanteria. Venetia, C. Castelli 1583

65 l. 21 illus. Q.

First edition: 1567

Lipperheide 2049m

Cinq années de séjour aux îles Canaries.

Verneau, René

Cinq tableaux de costumes parisiens. Bosio, J. F.**LII figure nelle arnese di guerre dell' hussari.** See Cinquante-deux figures en habit de guerre des hussars**Cinquante maschere italiane illustrate nei loro costumi.** Frizzi, Arturo**50 leçons de coiffure: coupe, mise en plis, ondulation.** Ledoux, Hector**LII figures en habit de guerre des hussars, Écossois montagnards, Pandours, Tolpats, Morlacs, Croats, Warasdins Licanens et d'autres qui habitent de long de la rivière Sari—LII figure nelle arnese di guerra dell' hussari, Scozzesi di montagna etc.** No place, ca1850

1 l. 52pl. Q.

Legends on the plates are in French, Italian and German. The suite seems to be reproduced from an earlier one

Colas 1066

Ciotti, Giovanni Battista

Prima parte de' fiori, e disegni di varie sorti di ricami moderni. Venetia, F. di Franceschi 1591

15pl. ob.O.

Later edition, published in Berlin, E. Wasmuth, 1891 under title: *Vorlagen für Nadelarbeiten*

Lipperheide 3398 (German ed.)

Cipriani, Giovanni Battista

Costumi di Roma, incisi da Gio. Batt. Cipriani co' disegni del Sig. Filippo Ferrari. Roma, 1822

1 p.l. 16pl. ob.O.

Engr. l.-p. No text

With this is bound his: *Piccoli costumi di vario disegno*

LC 11-11956

Piccoli costumi di vario disegno, incisi da Gio. Batt. Cipriani. Roma, 1821

1 p.l. 12pl. ob.O. Bound with his *Costumi di Roma* (Roma, 1822)

LC 11-11956

Circassians

Curtis, W. E. Around the Black Sea. 1911

A circumstantial account of the preparations for the coronation of His Majesty King Charles the Second. Walker, Sir Edward**Circus parade.** Clarke, J. S.**Circus performers**

Clarke, J. S. Circus parade. 1937

Escudier, Gaston. Les saltimbanques. Leur vie—theurs mœurs. 1875

Lang, Heinrich. Kunstreiter und gaukler. 1881

See also Clowns

Ciriacy, Ludwig Friedrich von

Chronologische übersicht der geschichte des preussischen heers ... seit den letzten kurfürsten von Brandenburg bis auf die jetzigen zeiten mit vielen erläuternden zusätzen von F. v. Ciriacy. Berlin & Posen, E. S. Mittler 1820

xii, 478p. 2pl. O.

The illustrations show the development of the Prussian uniform

Lipperheide 2160

Cirino, Antonio. See Rose, A. F., jt. auth.**Cisalpine republic.** See Military costume—Cisalpine republic; Naval costume—Cisalpine republic**Cités et ruines américaines: Mitla, Palenqué, Izamal, Chichen-Itza, Uxmal.** Charnay, Désiré**[Ciuli, E.]**

[Folk-costume of Rome and the provinces of Italy]. Roma, 1830

12pl. F.

Colas 624. Lipperheide 1311c

Civil and military costume of the city of London. Busby, T. L.**Civil and military costumes from the vth century beginning of the French monarchy till our days.** See Bassaget, P. N. Costumes civils et militaires depuis le v^e siècle**Civil costume of England, from the conquest to the present time.** Martin, Charles, and Martin, Leopold**Civil uniforms.** See Uniforms, Civil**La civilisation égéenne.** Glotz, Gustave**La civilisation primitive en Italie.** Montelius, Oskar**Les civilisations de l'Inde.** Le Bon, Gustave**La civiltà l'etiquette, la mode, le bon ton, du xiii^e au xix^e siècle.** Franklin, A. L. A.**The civilization of the renaissance in Italy.** Burckhardt, J. C.**Civitates orbis terrarum.** Braun, Georg**Claesen, Charles**

Recueil d'ornements et de sujets pour être appliqués à l'ornementation des armes. Liège, Etab. lith. de C. Claesen (1857)

xxv pl. (part col.) F.

in portfolio

Claesen, Joseph

Alte kunstvolle spitzen auf der ausstellung zu Brüssel 1884. Berlin & Paris, C. Claesen 1884

7p. 30pl. F.

Also French title-page: *La dentelle.* At head of title: *Album de l'Exposition de l'art ancien*

Contains seven pages of text signed Chanoine Reusens

Lipperheide 4043

The clans of the Highlands of Scotland. Smibert, Thomas**The clans of the Scottish Highlands.** Logan, James

See also Logan, James. McIan's costumes of the clans of Scotland

The clans, septs and regiments of the Scottish Highlands. Adam, Frank

Clapham, Richard

Foxhunting on the Lakeland fells ... with an introduction by the Right Hon. J. W. Lowther. London, New York etc.; Longmans, Green 1920
xvi, 113p. front. pl. ports. O. \$4.25
LC 20-17000

Clar

(engr.) Dahling, illus. Der grosse mas-
kenball in Berlin ... 1804

Clara, Donna. See Donna Clara, pseud.**Clarac, Charles Othon Frédéric Jean Baptiste, comte de**

Musée de sculpture antique et moderne.
Paris, Imprimerie royale 1826-53

6v. in 7. pl. Q. and atlas (6v.) of
1136 (i.e. 859) pl. ob. O.

"Description historique et graphique du
Louvre et de toutes ses parties, des statues,
bustes, bas-reliefs et inscriptions du Musée
royal des antiques et des Tuileries et de
plus de 2500 statues antiques ... tirées
des principaux musées et des diverses col-
lections de l'Europe, accompagnée d'une
iconographie égyptienne, grecque et romaine
et terminée par l'iconographie française du
Louvre et des Tuileries." Subtitle

Volumes 3-7 of the text and v6 of the
plates are edited by Alfred Maury from
the author's manuscripts, and published by
V. Texier

Many of the cuts of ancient bas-reliefs
and statues have been reproduced in S.
Reinach's *Répertoire de la statuaire grecque
et romaine*, volume one of which is entitled:
Clarac de poche
Lippenheide 119. LC 10-19696

Clarac de poche. See Reinach, Salomon.

*Répertoire de la statuaire grecque et
romaine.* v 1

Clarendon, Edward Hyde, 1st earl of

The history of the rebellion and civil
wars in England, begun in the year
1641. Oxford, Printed at the Theater
1732

3v. in 1. illus. (83 port.) F.

First edition 1702-04. Most of the plates
are engraved by Michael van der Gucht
Lippenheide 379. LC 2-23359

Claretie, Léo

Nos petites grand'mères: La jeune fille
au XVIII^e siècle. Tours, A. Mame [1901]
318p. incl. illus. pl. ports. col. front. Q.
"200 reproductions de peintures et dessins
de l'époque." Subtitle
LC 25-18932

Clark, Christopher

British soldiers 1550 to 1906. London, F.
C. Southwood [1907]
12pl. F.
Colas 625

Clark, Edwin Charles

English academical costume (mediæval).
Exeter, W. Pollard 1894
73p. O.
Cover title

Clark, John Heavyside

(enr.) Williamson, Thomas. The cos-
tume and customs of modern India

Clark, Marion Elizabeth, and others

(comps.) Art in home economics; a bib-
liography of costume design, history of
costume, interior decoration, history of

furniture, architecture, art principles,
and art appreciation. Chicago, Ill., The
University of Chicago press c1925

x, 86p. O. (The University of Chicago
Home economics series)

Prepared by the Bibliography committee
of the Related arts section of the American
home economics association

Bibliography of costume design p 1-7;
History of costume (by peoples and periods)
p 8-16

LC 25-21195

Clarke, Henri Jacques Guillaume, duc de Feltre. See Feltre, H. J. G., duc de**[Clarke, J. Clayton]**

The characters of Charles Dickens pour-
trayed in a series of original water
colour sketches by "Kyd" [pseud.] Lon-
don, New York etc.; R. Tuck & sons
1898?

20 l. 20 col. pl. Q.

LC 6-24732

Clarke, John Smith

Circus parade ... illustrated from old
prints and pictures, and modern photo-
graphs. New York, C. Scribner's sons;
London, B. T. Batsford [1937]

120p. col. front. illus. pl. ports. O.

LC 37-11642

Clarke, Mary Cowden. See Cowden-
Clarke, Mary**Clasen, Karl Heinz**

Ost-preussen. See Deutsche volkunst.
v 10

Clasen-Schmid, Mathilde

Das frauencostüm in praktischer, conven-
tioneller und ästhetischer beziehung.
Leipzig, Hoffmann & Ohnstein 1888

161p. 24 illus. O.

Colas 626. Lippenheide 3297

Musterbuch für frauennarbeiten. Leipzig,
Hoffmann & Ahnstein 1881

2v. illus. Q.

Second edition, 1887

Lippenheide 4133

Neues system des zuschneidens der
damenkleider auf grundlage des
dreiecks. Methode Vaillant. In's
deutsche übertragen von M. Clasen-
Schmid. Leipzig, Hoffmann & Ohn-
stein (1880)

28p. 41 illus. Q.

Lippenheide 3819

(tr.) Handbuch der frauennarbeiten. See
entry under Journal des demoiselles.
Manuel du Journal des demoiselles

A classical and topographical tour through
Greece. Dodwell, Edward

A classification of the chitons worn by
Greek women. Barker, A. W.

Claudius, Georg Karl

Philosophie der toilette. Leipzig, J. G.
Grafte 1800

262p. O.

Colas 627. Lippenheide 3484

Claudy, Carl Harry

The battle of base-ball. New York. Cen-
tury co. 1912

xvi, 377p. incl. pl. ports. front. D.

LC 13-12145

Clausel de Coussergues, Jean Claude

Du sacre des rois de France. Paris, A.
Egdon 1825

xi, 493, cxv p. O.

Lippenheide 2483

Clauss, Josef M. B.

Rabat und chorrock: ein beitrage zur geschichte des geistlichen kostums.
Strassburg, F. X. Le Roux 1904

23p. 2pl. O.
From the *Strassburger diözesanblatt*
Colas 628. Lipperheide 1844e

Claveau, Eugene. See Galar, Gustave de, jt. auth.**Clay, Jehu Curtis**

Annals of the Swedes on the Delaware, from their first settlement in 1636, to the present time; 2d ed. cor. and enl.
Philadelphia, F. Foster 1858

179p. front. pl. ports. D.
LC 1-5964

Clay-Clopton, Mrs Virginia

A belle of the fifties; memoirs of Mrs. Clay, of Alabama, covering social and political life in Washington and the South, 1853-66, put into narrative form by Ada Sterling. Illus. from contemporary portraits. New York, Doubleday, Page 1905

xxi, 386p. 24 port. (part col. incl. front.) O.
LC 13-24517

(Clayton, B.)

The Grenadier guards. (London, Ackermann & co. 1854)

cover-title, 12 col. pl. 42x58cm.
Costumes of the First regiment of Grenadier guards from 1660
Colas 630. LC 19-49

Clayton, Henry James

Cassock and gown. London, J. R. Mowbray 1929

16p. 6pl. (incl. front. ports.) Q. 2s 6d
(Alcuin club tracts, no XVIII)
Costume index. LC 29-12725

The ornaments of the ministers as shown on English monumental brasses. London, A. R. Mowbray; Milwaukee, Morehouse 1919

190p. illus. Q. (Alcuin club collections. 22)
LC 19-12353

Cleaveland, Nehemiah

(tr.) Grandville, J. I. I. G., called. The flowers personified

(Cleemputte, Paul Adolphe van)

Paris de 1800 à 1900. Les centennales parisiennes; panorama de la vie de Paris à travers le XIX^e siècle, publié sous la direction de Charles Simond (pseud.) ... illustré d'après les documents. Paris, Plon-Nourrit 1903

192p. illus. Q.
A companion volume to the author's *La vie parisienne*
LC 3-22064

La vie parisienne à travers le XIX^e siècle. Paris de 1800 à 1900 d'après les estampes et les mémoires du temps publié sous la direction de Charles Simond (pseud.) ... illustré ... d'après les documents. Paris, E. Plon, Nourrit 1900-01

3v. illus. (incl. ports. maps, plans, facsim.) pl. Q.

Published 1900-1902. Some of the plates are accompanied by leaf with descriptive letterpress

Each volume has 3 indexes: Tables des gravures and Table des matières arranged chronologically, and Table des portraits de célébrités arranged alphabetically. The 3

volumes include 1211 portraits. A supplementary volume was published by the author under title: *Paris de 1800 à 1900*

Contents: v 1 1800-1830: Le consulat, Le premier empire, La restauration; v 2 1830-1870: La monarchie de juillet, La seconde république, Le second empire; v 3 1870-1900: Troisième république

Lipperheide 1177 l. LC 3-22252

La clef de tous les ouvrages de dames. Verboom, Agnès

Clemen, Otto Constantin. See Beham, H. S. Holzschnitte zum alten Testament, 1910

Clement, Clara Erskine. See Waters, Mrs Clara (Erskine) Clement

Clement, Ernest Wilson

The Japanese floral calendar. 2d and rev. ed. Chicago, The Open court publishing company 1911

66p. front. illus. O.
LC 11-8867

Clément, Nicolas, de Treille

Austrasiac reges et duces epigrammatis. Coloniae, 1591

130p. illus. (incl. 63 port.) Q.

Medallion portraits of the kings and dukes of Lorraine engraved by Pierre Woelfel

Edited by François Guilbaudet, who also translated the book into French under the title *Les rois et ducs d'Austrasie* (Cologne, 1591, v.p. 63 illus. Q.)

Lipperheide 1064 (French ed.)

Clephan, Robert Colman

The defensive armour and the weapons and engines of war of mediæval times, and of the "renaissance." With 51 illustrations from specimens in his own and in other English collections, and also from others in some of the great collections of Europe. London, W. Scott 1900

237p. front. pl. O.
LC 2-7555

The tournament; its periods and phases; with a preface by Charles J. Foulkes. London, Methuen (1919)

xxiii, 195p. col. front. illus, xii pl. F.
Bibliography: p xix-xxiii
LC 19-17734

Clephane, Irene

Our mothers. See entry under Bott, A. J., ed.

Ourselves, 1900-1930, by Irene Clephane. London, John Lane (1933)

xiii, 240p. front illus. (incl. ports.) O.

"A sequel to *Our fathers* and *Our mothers* ... undertaken by arrangement with Alan Bott, author of the former and part-author of the latter"

LC 34-49265

Clerck, Nicolaes de

Princelyck cabinet; verthoonende t'leven afcomste ende afbeeldingen, der voornaemste vorstē, princen, graven en heeren van Europa tegenwoordig regierende. Delf, Erffghenamen van N. de Clerck 1625

140p. 54 port. Q.

Portraits of European rulers and nobles with their wives, about 1620

Lipperheide 518

Cleri totius romane ecclesiae. Amman, Jost

Clerjon de Champagny,

Album d'un soldat pendant la campagne d'Espagne en 1823. Paris, Imprimerie de Cosson 1829

118p. 40 col.pl. O.

Shows costume in various parts of Spain

Cleveland, William Frederick

The prophylactic clothing of the body chiefly in relation to cold. London, H. K. Lewis 1896

15p. O.

Cleveland museum of art

A catalogue of the collection of arms & armor presented to the Cleveland museum of art by Mr. and Mrs. John Long Severance; 1916-1923; written by Helen Ives Gilchrist. Cleveland, The Cleveland museum of art 1924

294p. front. illus. 51pl. F.

LC 25-576

Clifford, Chandler Robbins

The lace dictionary; pocket ed., including historic and commercial terms, technical terms, native and foreign. New York, Clifford & Lawton [c1913]

156p. front. illus. S. \$2

LC 14-7

Clinch, George

English costume from prehistoric times to the end of the eighteenth century. London, Methuen; Chicago, McClurg [1909]

xxii, 295p. incl. illus. pl. front. pl. ports.

O. (The antiquary's books) \$2.50 o.p.

Costume index. LC 9-30145

Cloaks. See Capes and cloaks**Clodt von Jürgensburg, Michael Petrovitch, baron**

Costumes petit-russiens; dess. par M. Klodt; publié par Velten. St Pétersbourg; Paris, Lemercier ca1865

6 col.pl. F.

Title from the legend on plates

Lipperheide 1368m

Costumes russes, lithogr. par C. Schulz. St Pétersbourg, Velten 1865?

16 col.pl. F.

Cataloged from Colas

Colas 1629

Clonard, Serafín María de Soto y Abbach, conde de

Album de la caballería española desde sus primitivos tiempos hasta el día. Madrid, Imprenta y litografía militar 1861

40 l. 69 col.pl. F.

Lithographs by J. Villegas

Colas 632. Lipperheide 2363

Album de la infantería española desde sus primitivos tiempos hasta el día. Publicado por la Dirección general del Arma. Madrid, Imprenta y litografía militar 1861

31p. 92 col.pl. ob.Q.

Lithographs by J. Villegas

Colas 633. Lipperheide 2364

Discurso histórico sobre el traje de los Españoles, desde los tiempos más remotos hasta el reinado de los reyes católicos. Publicado por la Real academia de la historia. Madrid, impr. de M. Tello 1879

217p. Q.

Historia orgánica de las armas de infantería y caballería españolas desde la creación del ejército permanente hasta el día, por el teniente general conde de Clonard (Madrid, D. B. Gonzalez, 1851-59?

16v. pl. (part col.) ports. plans, col. coats of arms. Q.

Colas 631. Lipperheide 2362. LC 16-24179

Memorias para la historia de las tropas de la casa real de España. Madrid, Imprenta real 1828

xx, 239p. 25 col.pl. Q.

"Subdivida en seis épocas, y adornada con una colección de láminas grabadas sacadas de varios monumentos, que representan los trajes militares de los distintos cuerpos que han servido de custodia a los soberanos desde la restauración de la monarquía goda por el rey Don Pelayo. Inscripciones por un oficial de la antigua Guardia Real." Subtitle

Colas 271. Lipperheide 2359

Clothes and the man: hints on the wearing and caring of clothes: By the 'Major' of 'Today' London, Richards 1900

200p. D. 2s 6d

Clothes economy for well dressed women. Wells, Margery

Clothes, on and off the stage. Chalmers, Helena

Clothes that count. Field, Bradda

Clothing. Latzke, Alpha, and Quinlan, Elizabeth

Clothing and style. Dooley, W. H.

Clothing designer and manufacturer. See Clothing trade journal

Clothing for women. Baldt, L. I.

Clothing: fundamental problems. Jordan, Mrs L. E. B.

Clothing; selection and care. Matthews, M. L.

Clothing trade journal; a technical monthly magazine and review of the cutting-up and allied industries. v 1, 1912+ New York,

illus. diagra. Q.

A periodical of men's fashions. Published monthly. Current 1938

Title varies: 1912-July 1918, *Clothing designer and manufacturer*. Dec. 1928 absorbed *The manufacturing clothier*

Clouet, François

Three hundred French portraits, representing personages of the courts of Francis I., Henry II., and Francis II., by Clouet. Auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower. London, S. Low, Marston, Low & Searle; Paris, Hachette 1875

2v. 303 port. (incl. fronts.) F.

LC 3-15869

(illus.) Moreau-Nélaton, Étienne. Les Clouet et leurs émules

Clouet, Jean

(illus.) Moreau-Nélaton, Étienne. Les Clouet et leurs émules

Les Clouet et leurs émules. Moreau-Nélaton, Étienne

Clouzot, Henri. See Libron, Fernand, jt. auth.

Clowns

Disher, M. W. *Clowns & pantomimes*. 1925

Otto, H. W. *Pauvres saltimbanques*. 1891

See also Harlequin

Clowns & pantomimes. Dishier, M. W.

Clucas, Charles

The etiquette of men's dress. New York,

The Men's outfitter. 1888

92p. incl. illus. pl. O. pa 25c

LC 10-1029

Clugny de Nuis, baron de

(illus.) Jorio, Andrea de. *La mimica degli antichi investigata nel gestire napoletano*

See also *Costumes français depuis Clovis jusqu'à nos jours*

Clyde and Black, firm, New York

Umbrellas and their history; with illustrations by Bennett. [Cambridge, Mass.] Riverside press, Printed by H. O. Houghton, 1864

74p. incl. front. 26 illus. D.

Lipperheide 1721. LC 10-25012

Coast guard, United States

United States. Coast guard. Regulations governing the uniforms for commissioned and warrant officers and enlisted men of the United States Coast guard, 1930. 1930

United States. Coast guard. Regulations governing the uniforms for enlisted persons of the United States Coast guard, 1922. 1922

United States. Coast guard. Regulations governing the uniforms for warrant officers and enlisted persons of the United States Coast guard, 1916. 1916

Coats. See Capes and cloaks

Coats of arms. See Heraldic costume

Cocheris, Hippolyte François Jules Marie

Patrons de broderie et de lingerie du XVI^e siècle, reproduits ... pub. d'après les éditions conservées à la Bibliothèque Mazarine, par Hippolyte Cocheris. Paris, Librairie de l'Écho de la Sorbonne 1872

19, 135p. illus. D. (Recueil de documents graphiques pour servir à l'histoire des arts industriels)

Cover-title: *Patrons de broderies, dentelles & guipures du XVI^e siècle; fac-simile des éditions originales avec une introduction par Hippolyte Cocheris*. The illustrations consist of facsimile reproductions of the title-pages and plates of four books of patterns, published in Lyons during the first half of the 16th century

Lipperheide 3882. LC 13-12181 (2d ed.)

Cocheris, Mme Pauline Augustine (Wagrez)

L'empire d'Allemagne, précis historique et géographique. Paris, Librairie de l'Écho de la Sorbonne 1875

352p. illus. (ports.) 3 fold. maps. D. (Bibliothèque de l'Écho de la Sorbonne)

Les parures primitives avec une introduction sur les temps préhistoriques. Paris, Jouvet et cie 1894

226p. 209? illus. Q. 12fr.

Illustrations by P. Sellier

Contents: I Bijoux préhistoriques. Tatouages. Peintures corporelles; II Déformations et mutilations au point de vue de l'esthétique; III Rôle des écorces d'arbres, des feuillages et des fleurs dans le costume et la parure; IV Peaux des bêtes employées comme vêtements

Colas 634. Lipperheide 98

Cochin, Charles Nicolas, 1715-1790

Galerie française, ou Portraits des hommes et des femmes célèbres. See entry under Restout, Jean

(ed.) Dandré-Bardon, M. F. *Costume des anciens peuples*

Cochin, Nicolas

(engr.) La Chapelle, George de. *Recueil de divers portraits de principales dames de la Porte du grand Turc*

Cochius, Christianus

Davidis des königs in Israel heilige fürbereitung zum tode ... betrachtet bey dem todes-fall des ... herrn Friderich Wilhelmen, marggraffen zu Brandenburg ... In einer leich-predigt. Cölln, U. Liebert 1688

230p. 59 l. 92pl. F.

In addition to the funeral oration this contains a detailed description of the funeral procession and in an appendix eleven elegies by various authors

Lipperheide 2525

Cock, Hieronymus

Amplissimo hoc apparatu et pulchro ordine pompa funebri Bruxellis à palatio ad Divae Gudulae templum processit cum rex hispaniarum Philipus Carolo v. rom. imp. The Hague, H. Hondius 1619

37pl. F.

Later edition published under French title: *La magnifique et sumptueuse pompe funèbre faite aux obsèques et funérailles du tresgrand et tresvictorieux empereur Charles V^e célébrées en la ville de Bruxelles, la XXX^e jour du mois de décembre M.D.LVIII, par Philippe, roy catholique d'Espagne, son fils*

Lipperheide 2654

Code de la cravate; traité complet des formes, de la mise, des couleurs de la cravate. Paris, Audin 1828

127p. 2pl. (incl. 50 illus.) D.

Colas 636. Lipperheide 1698

Le code de la mode. Despaigne, H.

Code de la toilette. Raison, H. N.

The code of Terpsichore. Blasis, Carlo

Codex chiromantiae. Heron-Allen, Edward

Codrington, Robert Henry

The Melanesians; studies in their anthropology and folk-lore. Oxford, Clarendon press 1891

xv, 419p. front. illus. fold. map. O.

LC 5-38953

Coeffures de dames. Depain

Coene, Jacques, 15th cent.

(illus.) Brussels. Bibliothèque royale de Belgique. Section des manuscrits. Deux livres d'heures (nos. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene

- Le coeur vendéen; bijou populaire ancien.** Baudouin, M. E., and Lacouloumère, Georges
Coffignon, A.
 Paris-vivant: Les coulisses de la mode. Paris, à la librairie illustrée 1888
 290p. 2pl. (incl. front.) D. 3fr. 50
 Colas 637
- Coggiola, Giulio**
 Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète. See Catholic Church. Liturgy and ritual. Breviary
- Cogniat, Raymond**
 Décors de théâtre. Paris, Éditions des Chroniques du jour c1930
 37, 12p. illus. (part col.) pl. (part col.) Q.
 "Édité sous la direction de m. G. di San Lazzaro"
 LC 31-17626
- Cogniet, Léon, and Raffet, Denis Auguste Marie**
 Illustration de l'armée française depuis 1789 jusqu'en 1832 d'après Léon Cogniet et Raffet, et lith. par Llantà et Ad. Midy. Paris, V. Delarue ca1837
 18 col. pl. F.
 Plates are marked: "Peint par Raffet, Lith. par Llantà." Colas gives a list of them
 Colas 638
- Cohen, Gustave**
 Le théâtre en France au moyen âge. Paris, Rieder c1928-31
 2v. 119pl. (incl. facsim.) on 601. O.
 (Half-title: Bibliothèque générale illustrée. 6, 18)
 Contents: I Le théâtre religieux; II Le théâtre profane. Bibliography 1:77, 2:107
 The author's *Les costumes dans le théâtre religieux du moyen âge* (Bruxelles, P. Weissenbruch 1903, 27p.) is a preliminary edition of part of volume I, and exists as an extract from *Revue de Belgique*, 1903.
 (Colas 639)
 LC 28-20632
- Les coiffes bretonnes.** Bigot, Maurice
- Les coiffes poitevines, les bijoux poitevins.** Gelin, Henri
- Le coiffeur de la cour et de la ville.** Villaret, P.
- Coiffure.** See Hair-dressing
- Die Coiffure; zeitschrift für kopfputz und frisur.** 1.-34 jahrg. 1868-1901. Berlin, S. Cronach
 34v. illus. col. pl. Q.-F.
 Succeeded by *Der Damenputz*. Volumes 15-32 have subtitle: *specialzeitschrift für die gesamtinteressen des damenputzjahres*. Absorbed *Illustrierte coiffure* 1892
 Editors: v 1-14 Friederike Lesser; 15-34 Therese Mauser
 Colas 641. Lipperheide 4724
- Le Coiffure de Paris.** 1910+ Paris, Pronnier & Chimot
 Published monthly
- La coiffure militaire.** Bornecque, J. C. C.
- Coiffures de femmes.** Paris, Bance & Aumont ca1825
 51pl. Q.
 Plates are by Choubard, Negelin, Leroy, A. Z. Hubert, and Schenker
 Colas 642
- Coiffures de femmes.** Mark, Quirin
- Les coiffures de l'armée française.** Magerand, J.
- Coiffures de style.** Uzanne, L. O.
- Coindre, A.**
 (lithgr.) Les Français; costumes des principales provinces de la France
- Colas, René**
 Bibliographie générale du costume et de la mode; description des suites, recueils, séries, revues et livres français et étrangers relatifs au costume civil, militaire et religieux, aux modes, aux coiffures et aux divers accessoires de l'habillement, avec une table méthodique et un index alphabétique. Paris, R. Colas 1933
 2v. illus. O.
 "Les ... principales bibliographies": v 1, p vii-viii
 LC 33-11496
- Cole, Alan Summerly**
 Ancient needlepoint and pillow lace. With notes on the history of lace-making and descriptions of thirty examples. London, Arundel society 1875
 12p. 30pl. F.
 Les dentelles anciennes, avec introduction, texte descriptif et trente-deux spécimens de dentelles ... Tr. par Ch. Haussoullier avec la collaboration de l'auteur. Paris, V. A. Morel 1878
 50p. 20pl. F.
 Published by the Arundel society under the auspices of the Science and art department of the Committee of Council on Education
- (comp.) **Dentelles d'Irlande, recueillies et annotées par Alan S. Cole.** Paris, Librairie des arts décoratifs 1915?
 30pl. F.
 Also published in a German translation: *Irische spitzen* (Stuttgart, C. Stoll 1902)
- A descriptive catalogue of the collections of tapestry and embroidery in the South Kensington museum.** London, Eyre and Spottiswoode 1888
 432p. 8 illus. O.
 Lipperheide 3870
- Embroidery and lace.** See entry under Lefébure, Ernest
- Hand-made laces from the South Kensington museum.** London, R. Sutton 1890
 2 l. 30pl. F. (Studies from the museums)
 Lipperheide 4054
- Ornament in European silks.** London, Debenham and Freebody 1899
 xv, 220p. incl. front. illus. pl. Q.
 LC 9-1341
- Cole, Fay Cooper**
 The Tinguian; social, religious, and economic life of a Philippine tribe. With a chapter on music by Albert Gale, 83 plates and 26 text-figures. Chicago, 1922
 p231-493. front. (map) illus. (incl. music)
 83pl. O. (Field museum of natural history. Publication 209. Anthropological series, v. xiv no2)
 LC 23-2203
- The wild tribes of Davao district, Mindanao.** Chicago, 1913
 42-203p. front. (map) illus. 75pl. O. (Field museum of natural history. Publication 170. Anthropological ser. v. xii no2)
 Some of the plates accompanied by guard sheets with descriptive letterpress
 LC 13-24658

Cole, Robert

Particulars relative to that portion of the regalia of England which was made for the coronation of King Charles the Second. (London, J. B. Nichols 1842; p262-66. F.
From Society of antiquaries of London. *Archaeologia* v29
LC 2-20491

Cole, Walter

A B C book of people, by Walter Cole. New York, Minton, Balch c1932
159p. col.illus. F. \$2.50
Costume index. LC 32-24037

Coleção de estampas intitulada Ruas de Lisboa; contem figuras iluminadas que representam os diversos trajest, e maneiras mais constantes das gentes que servem, e habitaõ a Cidade 1819. Lisbon, L. de Carvalho 1826
1 l. 30 col.pl. O.
Colas 644. Lipperheide 1215

Coleccion de articulos. Bachiller y Morales, Antonio

Coleccion de los trages de todas las ordenes religiosas y militares de todo el mundo. Bar, J. C.

Coleccion de trages. Vecellio, Cesare

Coleccion de trages de España. (Madrid) 1832-36;
112 col.pl. O.
Colas 646. Lipperheide 1224

Coleccion de uniformes del egercito español. Zambrano, marques de

Coler, Johann

Oeconomia ruralis et domestica. Darin das gantz ampt aller treuer hausz-vätter, hausz-mütter, beständiges und allgemeines hausz-buch vom haushalten wein-ackergärten-blumen und feld-bau begriffen ... auch eines calendarii perpetui ... jetzo aber auff ... corrigirt, vermehret und verbessert. Mayntz, N. Heyll 1665
2v. 102 illus. 24pl. F.
First edition: 1609. The engravings, especially in the calendar, show peasant workmen in house and field
Lipperheide 1986

Le Colifichet, indicateur des modes et nouveautés manufacturières. 1-6. année; 1. juil. 1838-16 jan. 1843. Paris

In 1840 the subtitle was changed to: *modes, littérature, théâtre.* Absorbed the following: Jan. 15 1840, *Le Monde élégant*; June 1 1840, *Le Messager des salons*; June 16 1840, *Le Bon goût.* Succeeded by *Le Boudoir*
Colas 647

Colin, Mme Anaïs

Bleuettes. Paris, H. Cache; London, G. Junin 1844-45;
12 col.pl. F.
Plates show feminine dress of the period. They are from paintings by Colin, lithographed by Mlle Dreys and Jules Champagne. Title from the plates
Colas 655

Costumes de diverses provinces d'Italie. Paris, Giralton-Boynet; London, McLean 1830

12 col.pl. Q.
Also known with plates in black and white
Colas 650. Lipperheide 1279m

Costumes des reines de France. Paris, Lemercier 1845;
5 col.pl. F.
Plates are lithographed by Régnier and Bettanier, after Colin
Colas 656

Les dames cosmopolites; album de costumes aristocratiques et artistiques; lithographiés par Amédée Charpentier. Paris, R. Lebrasseur; London, J. Bouverie 1843-45;
1 l. 60 col.pl. Q.
Plates show feminine costume of different periods and countries
Colas 653

Les filles du celeste empire; lithographiées par Gsell. Paris, H. Cache 1850

6 col.pl. F.
Colas 657. Lipperheide 1534

Groupes de costumes de différens pays. Paris and London, Gihaut frères 1834;
12 col.pl. F. 36fr.
Also published in black and white at 18fr.
Costume of Turkey, China, India, Japan, Naples, etc.
Colas 651

Groupes de costumes de la cour de France. Paris and London, Gihaut frères 1835;
12 col.pl. F. 36fr.
Also published in black and white at 18fr.
Colas 652

Le maître à danser. Paris, Goupil & Vibert; London, Anaglyphic co. etc. 1844;
12 col.pl. F.
Ball gowns of the period
Colas 654

Colin, Mme Anaïs, and Marin, L.

Portraits d'acteurs et d'actrices dans différents rôles. Paris, F. Noël 1825
70 col.pl. F.
Colas 649. Lipperheide 3212

Coline, Line. See Keim, Aline. *Les costumes du pays de France*

Collado, Francisco Danvila y. See Danvila y Collado, Francisco

Collard, Paul

Cambodge et Cambodgiens. Paris, Société d'éditions géographiques, maritimes et coloniales 1921;
xiv, 312p. incl. front. (map) illus. porta. O.

Collars. See Neckwear

Collas, baron. See Knötel, Herbert; Pietsch, Paul, and Jantke, Egon. *Uniformkunde*

Collecao dos trajos, uzos, costumes mais notaveis, e caracteristicos dos habitans de Lisboa e Provincias de Portugal. See *Costumes portuguezes*

Colleção de dezenhos das figuras de detalhes que designão os diferentes uniformes para todos os corpos do exercito. Lecor, L. P.

Colleccion de trajes de España. Cruz Cano y Olmedilla, Juan de la

Colleccion general de los trages. Rodriguez, A.

Colleccion general de los trages que en la actualidad se usan en España; principiada en el año 1801. Rodriguez, A.

Collectanea ex historijs. Creccelius, Johannes

Collection A. Lescure. See titles listed under Lescure, Alfred

- Collection** Besselièvre, spitzes & stickerei. Besselièvre, de
- Collection** complète des costumes de la cour de Rome. See Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome
- Collection** complète des différents genres de voitures dont les Russes se servent dans leur empire et particulièrement à Saint-Petersbourg. See Damame-Démartrai, M. F. Collection complète des divers jardins
- Collection** complète des divers jardins et points de vue des maisons de plaisance impériales de Russie. Damame-Démartrai, M. F.
- Collection** complète des tableaux historiques de la révolution française, composée de cent treize numéros, en trois volumes. Paris, Auber 1804
3v. front. 153pl. 66 port. F.
V. 1-2 paged continuously. 1st edition pub. about 1791-96
Text by Claude Fauchet, Sébastien R. N. Chamfort, Pierre L. Ginguené, and F. X. Pagès
Lipperheide 1133. LC 4-21524
- Collection** complète des uniformes de la marine et de l'armée danoise. Hyllested, H. C.
- Collection** complète des uniformes de l'armée et de la marine françaises. Lalais, Hippolyte
- Collection** complète de costumes et occupations suisses. See König, F. N. Nouvelle collection de costumes suisses des XXII cantons
- Collection** de chevaux de tous pays montés. Vernet, Carle
- Collection** de 54 costumes originaux de la Suisse. Schabelitz, J. C.
- Collection** de costumes. Vernet, Carle
- Collection** de costumes, armes et meubles pour servir à l'histoire de la révolution française et de l'empire. See Viel-Castel, Horace, comte de. Collection
- Collection** de costumes civils et militaires, scènes populaires, portraits, et vues de l'Asie-Mineure. Fulgenzi, Eugène
- Collection** de costumes de tous les ordres monastiques. Maillart, P. J.
- Collection** de costumes des cantons de la Suisse. Volmar, G.
- Collection** de costumes des diverses provinces de l'Espagne. Pigal, E. J.
- Collection** de costumes du peuple des provinces de la Belgique. Madou, J. B., and Eeckhout, J. J.
- Collection** de costumes du royaume de Naples. Damame-Démartrai, M. F.
- Collection** de costumes italiens. Boilly, J. L.
- Collection** de costumes militaires. Raffet, D. A. M.
- Collection** de costumes nationaux. Diehl, C. P.
- Collection** de costumes polonais. See Norblin de la Gourdain, J. P. Zbiór wzorowy rozmaitych polskich
- Collection** de costumes suisses. König, F. N.
- Collection** de costumes suisses. Lucerne, ca 1820
30 col. pl. O.
Colas 658
- Collection** de costumes suisses dans leurs genres actuels. Wisard
- Collection** de costumes suisses d'après les dessins de Reinhardt. See Reinhardt, J. C. A collection of Swiss costumes in miniature
- Collection** de costumes suisses des XXII cantons. Reinhardt, J. C.
- Collection** de cris et costumes de paysans et paysannes de St. Petersbourg. St. Petersbourg, A. Pluchart 1823
16 col. pl. F.
Some of the plates signed: C. Kollmann
Colas 659. Lipperheide 1378
- Collection** de dentelles anciennes. Geneva. Musée d'art et d'histoire. Section des arts décoratifs
- Collection** de dentelles antiques. München, S. Helbing 1874
12pl. Q.
Lipperheide 4033
- La collection** de dentelles au Musée des tissus de Lyon. Lyons, Musée historique des tissus
- Collection** de dessins lithographiés représentant les principales positions du canonier. See Mareschal. Artillerie, Garde royale
- Collection** de divers habits, usités dans la ville d'Augsbourg. See Rohrbach, H. R. Sammlung Augspurgischer kleider trachten
- Collection** de figures théâtrales. Martin, J. B.
- Collection** de las principales suretes de una corrida de toros. Carnicero, Antonio
- Collection** de manières de se vêtir de la nation russe. See Will, J. M., engr. Sammlung der russischen national-trachten
- Collection** de manières de se vêtir des nations de l'Europe. See Will, J. M., engr. Sammlung europaischer national trachten
- Collection** de types coloriés représentant les uniformes français. See Pascal, Adrien and others. Galerie des victoires et conquêtes de l'armée française
- Collection** des costumes, armes et meubles pour servir à l'histoire de France depuis le commencement du V. siècle jusqu'à nos jours. Viel-Castel, Horace, comte de
- Collection** des costumes de la Suisse et de ses pays limitrophes. Bleuler, L.
- Collection** des costumes de la Suisse et de ses pays limitrophes. Zurich, Keller & Fussli 1820?
24 col. pl. S.
Cataloged from Colas. The same series has been published in quarto
Colas 660
- Collection** des costumes de l'armée belge en 1832 et 1833. Madou, J. B.
- Collection** des costumes des Pays-Bas. See Last, H. W. Verzameling van nederlandsche kleederdragten

- Collection des costumes des provinces septentrionales du royaume des Pays-Bas.** Greeven, H.
- Collection des costumes du Roussillon.** Vidal, J., pub.
- Collection des costumes espagnols anciens et modernes.** Cruz Cano y Olmedilla, Juan de la
- Collection des costumes militaires, armée française, 1832.** Adam, Victor
- Collection des costumes militaires de l'armée, de la marine et de la garde nationale françaises depuis août 1830.** Raffet, D. A. M.
- Collection des costumes suisses.** See Hegi, Franz. *Sammlung von schweizertrachten*
- Collection des costumes suisses.** Zürich, Trachslerschen buch- u. kunsthandlung n.d.
24 col. pl. S.
Title in French and German
Colas 662
- Collection des différents portraits d'hommes illustres.** Polanzani, Felix
- Collection des divers costumes composant les quadrilles du bal masqué donné à Munic le 15 fév. 1827.** Nachtmann, X.
- Collection des nouveaux costumes des autorités constituées civils et militaires.** Garneray, J. F.
- Collection des plus beaux numéros de Comœdia illustré.** Brunoff, Maurice de, and Brunoff, Jacques de, eds.
- Collection des prospectus.** Augsburgi cal780
100pl. (2 col.) F.
Most of the plates engraved by Balth. Feder, Leizelt
Plates represent various countries as follows: Germany 27, Austria 4, Switzerland 11, Netherlands 8, Batavia 4, England 8, Sweden 4, France 12, Spain 9, Italy 12, Russia 1
Lipperheide 565m
- Collection des types de tous les corps et des uniformes militaires de la république et de l'empire.** Bellangé, J. L. H.
- Collection des uniformes actuels de l'artillerie européenne.** Moltzheim, A. de
- Collection des uniformes de l'armée française.** Aubry, Charles
- Collection des uniformes de l'armée française.** Mallet, and Lameau
- Collection des uniformes des armées françaises, de 1791 à 1814.** Vernet, Horace, and Lami, L. E.
- Collection des uniformes français.** Canu
- Collection des uniformes militaires danois; avec 6 feuilles supplémentaires.** See Husher, Th. v. *Samling af danske militair uniformer*
- Collection d'éventails anciens des XVII^e et XVIII^e siècles.** B., E.
- Collection d'habillements modernes et galants avec les habillements des princes et seigneurs.** Paris, Basset cal775-81
42pl. F.
Plates engraved by Deny, Desrais, Fauche, Joly, A. Léveillé and Meusnier
Colas 663
- Collection d'uniformes militaires français de 1789 à 1857.** See Bastin, Ferdinand.
Costumes militaires des armées françaises de 1790 à 1856
- Collection générale de costumes suisses.** Snoeck
- Collection H. Hoffmann; catalogue des objets d'art antiques.** Fröhner, Wilhelm
- Collection Henri Moser, Charlottenfels.** Moser, Henri
- Collection historique des ordres de chevalerie civils et militaires.** Perrot, A. M.
- Collection of arms and armor of Rutherford Stuyvesant.** Stuyvesant, Rutherford
- Collection of Children's sports.** Tokyo, The Hakubunsha 1888;
2 l. 12 col. pl. Q.
Lipperheide 1666
- A collection of eastern & other foreign dresses.** Tinney, John
- A collection of engravings containing views ... by A. Perelle ... portraits, costumes ... by A. Dien.** Perelle, Adam
- A collection of interesting subjects of military occurrences, costumes etc.** Heath, William
- Collection of New Year's plates of the Company of constabulary and firemen in Zurich, 1689-1779.** Zurich, 1780?
89pl. sq. P.
Cataloged by Lipperheide under the supplied title: *Sammlung der Neujahrs-kupfer der gesellschaft der constabler und feuerwerker in Zürich, 1689-1779*
Plates are by Johann Meyer, Joh. Melchior Füssli, D. Herliberger, J. B. Bullinger, and others. They show weapons, battle scenes, etc., with soldiers in the foreground, and are rich in pictures of uniforms of the Zurich artillery corps during this period
Lipperheide 2250
- The collection of primitive weapons and armor of the Philippine islands in the United States National museum.** Krieger, H. W.
- A collection of prints, from pictures painted for the purpose of illustrating the Dramatic works of Shakspeare.** See Boydell, John, and Boydell, Josiah. The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare
- A collection of Swiss costumes in miniature.** Reinhardt, J. C.
- Collection of swords of ... M. Dreger.** See Dreger, Max. *Schwerter-sammlung*
- A collection of the dresses of different nations, antient and modern, particularly old English dresses.** London, T. Jefferys 1757-1772
4v. 240 col. pl. Q.
"After the designs of Holbein, Vandyke, Hollar, and others; with an account of the authorities, from which the figures are taken; and some short historical remarks on the subject. To which are added The habits of the principal characters on the English stage." Subtitle
Text in English and French. Title also in French: *Recueil des habillements de différentes nations, anciens et modernes*
Republished (London, J. Boydell 1773)
Colas lists (no2469) a collection with title: *Raccolta di stampe che rappresentano figure ed abiti di varie nazioni secondo gli*

- A collection of the dresses—*Continued*
originali e le descrizioni di piu recenti viaggiatori e degli scopritori di paesi nuovi (Venezia, 1783-90) which he says may be an Italian edition of Jefferys's collection
 Colas 2507. Lipperheide 37
- Collection of the most remarkable monuments of the National museum. Naples. Musco nazionale
- A collection of two hundred and fifty coloured etchings descriptive of the manners, customs, and dresses of the Hindoos. Solvyns, F. B.
- A collection of voyages and travels Churchill, Awnsham, and Churchill, John
- Collection raisonnée des uniformes français de 1814 à 1824. Vernet, Horace; Vernet, Carle, and Lami, L. E.
- Collectiones peregrinationum in Indiam orientalem et Indiam occidentalem. See Bry, Theodor de. Grands voyages
- Collections of costumes
 Lipperheide 4977 to 5055 lists catalogs and guides to museums that contain costume material. These books are listed by the city in which each museum is situated. Since they do not contain actual costume material they have been omitted from the present bibliography
- Gilder, Rosamond, and Freedley, George. Theatre collections in libraries and museums. 1936
 Contains references to costume collections
- Rocamora, Manuel. Catàleg de la collecció d'indumentària de Manuel Rocamora, exposada per l'Associació d'amics dels museus de Catalunya. 1933
- Collectivité de la couture. See Paris. Exposition universelle de 1900. Les toilettes de la Collectivité de la couture
- Colleges. See Academic costume
- Collezione degli uniformi del reale esercito, della real marina napoletana. Napoli, 1844
 28 col.pl. Q.
 Cataloged from Colas's *Bibliographie*
 Colas 664
- Collezione dei costumi militari pontifici. Ferrara, Pomatelli (1834)
 24 col.pl. Q.
 Colas 665
- Collezione di quaranta sacre ceremonie usate principalmente in Roma. Barocci, Luigi, and Fabi-Montani, Francesco, count
- Collier, John
 The art of portrait painting. London, New York, Cassell 1905
 108p. col.front. 40pl. (13 col.) Q.
 Colored plates accompanied by leaves with descriptive letterpress
 Contains portraits by famous English, Dutch, Italian, and Spanish masters
 LC 6-5468
- Collinot, E., and Beaumont, Adalbert de
 Ornaments arabes; recueil de dessins pour l'art et l'industrie. Paris, Canson 1883
 40pl. (part col.) F. (Encyclopédie des arts décoratifs de l'Orient, sér2)
 Lipperheide 4372. LC P-2181
- Ornements de la Chine. Paris, Canson 1883
 40 col.pl. F. (Encyclopédie des arts décoratifs de l'Orient, sér5)
 Lipperheide 4373. LC P-2185
- Ornements de la Perse. Paris, Canson 1883
 60pl. (part col.) F. (Encyclopédie des arts décoratifs de l'Orient sér1)
 Lipperheide 4375. LC 9-34358
- Ornements du Japon. Paris, Canson 1883
 40 col.pl. F. (Encyclopédie des arts décoratifs de l'Orient, sér4)
 Lipperheide 4374. LC P-2183
- Ornements turcs. Paris, Canson 1883
 30pl. (part col.) F. (Encyclopédie des arts décoratifs de l'Orient, sér3)
 Lipperheide 4376. LC P-2182
- Ornements vénitiens, hindous, russes, etc. Paris, Canson 1883
 40pl. (part col.) F. (Encyclopédie des arts décoratifs de l'Orient, sér6)
 Lipperheide 4377. LC P-2184
- Collins, Harry
 The A B C of dress. New York, Modern modes corporation 1923
 xvi, 129p. front. illus. Q.
 LC 23-13554
- Collombar, A.
 (illus.) Emmanuel, Maurice. La danse grecque antique d'après les monuments figures
- Collombon, Jacques
 Traité de l'exercice militaire, ou est l'instruction des jeux de toutes sortes d'armes, celui du drapeau. Lyon, P. Anard 1650
 116p. 1 port. 13pl. Q.
 The plates show uniforms of officers and soldiers of the French army
 Lipperheide 2081
- Collum, Vera Christina Chute
 (tr.) Morgan, J. J. M. dc. Prehistoric man
- Collyer, James N., and Pocock, John Innes
 An historical record of the Light Horse volunteers of London and Westminster ... 1779 to 1829. London, Wright 1843
 55 l. 279p. 11pl. (8 col.) Q.
- Cologne, Germany. Städtisches museum Wallraff-Richartz
 Katalog des museums. Köln, 1869
 2v. in 1
 Contents: (v1) Verzeichniss der gemälde, sammlung von J. Niessen; (v2) Verzeichniss der römischen alterthümer von H. Düntzer
- Cologne. Schnütgen-museum
 Die liturgischen gewänder und kirchlichen stickereien; von Fritz Witte. Berlin, Verlag für kunswissenschaft 1926
 22p. 81pl. F.
 "Öfter zitierte werke": p16
 LC 30-15463
- Colombia
 Torres Méndez, Ramón. Costumbres santafereñas. 1910?
- Colominas, Josep. See Amades, Joan, jt. auth.
- Colonial children. Hart, A. B., and Hazard, B. E.
- Colonial children's costumes. New York life insurance company
- Colonial colors for the bicentennial year. Textile color card association of the United States
- Colonial days & dames. Wharton, A. H.

- Colonial Virginia.** Stanard, Mrs M. M. P. N.
- Colonies françaises.** Brossard, Charles
- Colonies françaises.** Jacottet, Henri, and Leclerc, Max
- Colonna, Francesco.**
The dream of Poliphilus; fac-similes of one hundred and sixty-eight woodcuts in the "Hypnerotomachia Poliphili," Venice, 1499 with an introductory notice and descriptions by J. W. Appell ... reproduced for the Department of science and art in photolithography by W. Griggs. London, 1889
12p. 80pl. (incl. 168 illus.) F.
Lippert 471
- Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat.** London, Methuen 1904
236 l., 172 illus. F.
Contains facsimile reproductions of the original edition: *Hypnerotomachia Poliphili* (Venice, Aldus 1499)
French edition: *Hypnerotomachie* (Paris, I. Keruer 1546); for an English edition see the author's *Dream of Poliphilus*
- La colonna Trajana.** Pistolesi, Erasmo
- La colonne trajane.** Froehner, Wilhelm
- Color and design.** Gillum, Mrs L. W.
- Color and line in dress.** Hempstead, Laurene
- Color in dress**
Adams, Rudolph. Die farben-harmonie in ihrer anwendung auf die damentoilette. 1862
- Audsley, G. A. Colour harmony in dress.** 1922
- Audsley, G. A. Colour in dress.** 1912
- Chevreur, M. E. De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés.** 1839
- Chevreur, M. E. The principles of harmony and contrast of colours, and their applications to the arts.** 1899
- Gillum, Mrs L. W. Color and design, a practical art book.** 1931
- Gillum, Mrs L. W. Color secrets.** 1929
- Hempstead, Laurene. Color and line in dress.** 1931
- Higgin, L. Art as applied to dress, and to harmonious colour.** 1885
- Hohenheim, A., and Richards, E. Chic! Ein ratgeber für damen in allen toilettenfragen mit besonderer berücksichtigung der farben.** 1890
- Jacobs, Michel. The art of colour.** 1923
- Jaennicke, Friedrich. Die farbenharmonie mit besonderer rücksicht auf den gleichzeitigen contrast in ihrer anwendung in der malerei ... sowie in kostüm & toilette.** 1878
- Kellam, S. B. Color in personality and dress characterizes charming and distinctive women.** 1933
- Klemm, Heinrich. Unterricht im arrangement der damen-toiletten von standpunkte der kleider-aesthetik und der farben-harmonie.** 1876
- Moncrieffe, Mona, pseud. The magic of colour harmony in dress.** 1927
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- Schröder, Severin. Die farbenharmonie in der damen-toilette.** 1897
- Snow, B. E., and Froehlich, H. B. The theory and practice of color.** c1918
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- Weinberg, Louis. Color in everyday life.** 1918
- See also Art of dress*
- Color in everyday life.** Weinberg, Louis
- Color in personality and dress characterizes charming and distinctive women.** Kellam, S. B.
- Color secrets.** Gillum, Mrs L. W.
- Colored wood engravings showing scenes of social life in China, and of Chinese trades-people working at their trades; No place, 1880?**
50 col. pl. Q.
Title page lacking. Inclosure to dispatch no180, dated Feb. 2, 1888, from Consul General at Shanghai
- Colour harmony in dress.** Audsley, G. A.
- Colour in dress.** Audsley, G. A.
- Coloured military types.** Army and navy gazette, London
- Colours, Academic.** See Baty, Thomas. Academic colours
- Colquhoun, Archibald Ross**
Amongst the Shans. With ... an historical sketch of the Shans, by H. S. Hallett ... Preceded by an introduction on The cradle of the Shan race, by Terrien de Lacouperie. London, Field & Tuer etc.; New York, Scribner & Welford 1885
lv, 332p. incl. front. pl. fold. map. O.
LC 5-7349
- Colquhoun, Archibald Ross, and Colquhoun, Mrs Ethel Maud (Cookson)**
The whirlpool of Europe, Austria-Hungary and the Habsburgs. New York, Dodd, Mead 1907
xvi, 349p. front. pl. fold. maps. diagrs. O.
\$3.50, o.p.
Plates show Hungarian and Bohemian costume, chiefly the peasant and gypsy types
List of principal authorities consulted: p341
Costume index. LC 7-10613
- Colquhoun, Mrs Ethel Maud (Cookson).** See Colquhoun, A. R., jt. auth.
- Cols en broderies et en dentelles, milieu du dix-neuvième siècle.** See Lescure, Alfred. Collection A. Lescure
- Columna Cochlis.** Bartoli, P. S., and Bellori, G. P.
- Comandini, Alfredo**
L'Italia nei cento anni del secolo XIX (1801-1900) giorno per giorno illustrata. Milano, A. Vallardi 1900-29
v 1-4. illus. pl. maps. facsim. D.
Contents: v 1 1801-1825; v 2 1826-1849; v 3 1850-1860; v 4 1861-1870
LC (10-9787)

Combe, William

A history of Madeira. With a series of twenty-seven coloured engravings, illustrative of the costumes, manners, and occupations. London, R. Ackermann 1821

118p. colfront. 26 col.pl. Q.

Colus 1455. Lipperheide 1581. LC 4-34208

The history of the colleges of Winchester, Eton, and Westminster. See entry under Ackermann, Rudolph

A history of the University of Cambridge, its colleges, halls, and public buildings. London, R. Ackermann 1815

2v. colfront. 76 col.pl. 17 port. (16 col.) sq. f. £12, 12s o.p.

Authorship ascribed to Combe in *Notes and queries*, 1889 (article by W. Papworth) and in the *Dictionary of national biography* vii, p432, 434. The latter (v52, p147) also gives the work in the list of Frederick Shoberl's writings

Plates by W. Westall, F. Mackenzie, A. Pugin and T. Uwins

Costume index. Lipperheide 2030. LC 7-9202

A history of the University of Oxford, its colleges, halls, and public buildings. London, R. Ackermann 1814

2v. colfronts. 78 col.pl. 34 port. (33 col.) sq. f. £12, 12s o.p.

This work is included in Combe's list of his own writings, published in *Gentleman's magazine* for May, 1852. The *Dict. nat. Mog* (v11, p432, 434) ascribes the authorship to Combe, but also includes the work in list of Frederick Shoberl's writings (v52, p147) British museum *Catalogue of printed books* enters it under both Combe and Shoberl

Plates by A. Pugin, F. Nash, F. Mackenzie, W. Westall and T. Uwins

An extract has been published: Thomas Uwins's *Costume of the University of Oxford*

Costume index. Lipperheide 2029. LC 7-9203

Combs

Winter, Ferdinand. Die kämme aller zeiten von der steinzeit bis zur gegenwart. 1907

The **combs** of all times. See Winter, Ferdinand. Die kämme aller zeiten

Come vestivano gli uomini del "Decameron"; saggio di storia del costume. Merkel, Carlo

La comédie de notre temps. Bertall, C. A. d'A.

La comédie italienne. Duchartre, P. L.

La comédie parisienne. Forain, J. L.

Comédies de Térence. Paris. Bibliothèque nationale. Mss. (Lat. 7899)

The comic history of England. A Beckett, G. A.

Comic-prints of characters, caricatures, macaronies, etc. Darly, Mary

Comines, Philippe de, sieur d'Argenton

Mémoires; ... nouvelle ed. rev. sur un manuscrit ayant appartenu à Diane de Poitiers et à la famille de Montmorency-Luxembourg par R. Chantelauze. Paris, Firmin-Didot 1881

xii, 789p. 82 illus. 4 col.pl. Q.

An English edition entitled *Memoirs ... containing the histories of Louis XI and*

Charles VIII, kings of France, and of Charles the Bold, duke of Burgundy ... (London, H. G. Bohn 1855-56. 2v. 2 ports. D.) contains half-length portraits of Louis XI and Charles the Bold

Lipperheide 464

Comitium gloriae centum qua sanguine qua virtute illustrium heroum iconibus instructum. Wideman, Elias

The **commedia dell' arte**. Smith, Winifred

(Commelin, Izaäk)

Histoire de la vie & actes memorables de Frédéric Henry de Nassau, Prince d'Orange; enrichie de figures en taille douce & fidellement translattée du flamand en françois. Amsterdam, Vefve & heretiers de J. Ianssonius 1656

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The plates show battle scenes on land and at sea and the funeral of the prince

Lipperheide 2033

Comment discerner les styles du VIII^e au XIX^e siècle. Roger-Milès, Léon

Comment on noue les fichus de tête. See Úprka, Joža. Vazani šátků

Commentario degli ordini equestri esistenti negli stati di santa chiesa. Giacchieri, Pietro

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Commentatio de honoratissimo ordine militari de Balneo. See Dithmar, J. C. Justus Christoph Dithmars Nachrichten von dem englischen kriegs- und ritterorden des Budes

Commentatio de personis vulgo larvis seu mascheris von der carnayals-lust. Berger, C. H., edler herr von

Commoda ruralium. Crescenzi, Pietro de

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Comocediae, Plautus

La Compagnie Lyonnaise, Lyons, France. See Album 1861

Compaign, Charles, and Devère, Louis

The complete manual of cutting. London, Simpkin, Marshall & co. 1883-84

5v. in 4. illus. diagrs. f.

On the cutting of men's garments. Part 5: Waistcoat cutting. Several other titles by this author deal with cutting

The French edition is entitled *Méthode complète de coup d'habilllements* (Paris, n.d.)

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Compendio de indumentaria española. Diego y Gozález, J. N. de, and León Salmerón, Africa

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LC 12-4995
- A complete bibliography of fencing and duelling, as practised by all European nations. Thimm, C. A.
- The complete coiffeur. Lafoy, J. B. M. D.
- The complete manual of cutting. Compaign, Charles, and Devère, Louis
- Complete view of the dress and habits of the people of England. Strutt, Joseph
- The complete woodcuts of Albrecht Dürer. Dürer, Albrecht
- Complexion. See Beauty, Personal
- Compositions from Shakespeare's *Tempest*. Paton, Sir J. N., illus.
- Compte-Calix, François Claudius
Album keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI. Paris, Journal Les modes parisiennes 1854
20 col. pl. Q.
Plates engraved by A. Portier
Colas 672
- Les cancons. Paris, R. Lebrasseur cal840
11. 6 col. pl. F.
Groups of women of all classes in the costume of the period
Colas 670
- Costumes de l'époque de Louis XVI. Paris, aux bureaux des Modes parisiennes, de la Toilette de Paris (1869)
15 col. pl. Q.
Prime du journal *Les modes parisiennes*, 1869
Plates engraved by Bracquet, Carrache, Lacourrière, Paquin
Colas 671. Lipperheide 1139
- Costumes historiques français. Paris, H. Plon 1864
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Plates engraved by Bracquet, Carrache, C. Geoffroy, and Lacourrière. Another edition was published with title: *Recueil de planches de costumes historiques de Charles VII à Louis XVI*. "Prime du journal *Les modes parisiennes*, 1865"
Feminine costume from the time of Louis XI to Louis XVI
Colas 675. Lipperheide 1091
- Les douze mois. Paris, Goupil et Vibert (1840)
12 col. pl. F.
Plates show peasant dress
Colas 669
- Les modes parisiennes sous le Directoire; dessins... d'après Moreau, les tableaux et les estampes de l'époque. Paris, aux bureaux des Modes parisiennes, de la Toilette de Paris (1872)
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Prime du journal *Les modes parisiennes*, 1871 and 1872
Plates engraved by Carrache, Bracquet, Lacourrière
Colas 678. Lipperheide 1140
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49p. 12 col. pl. F.
Colas 671
- Portes et fenêtres... lithographiées par Regnier et Bettannier. Paris, R. Labrasseur; London, E. Gambart (1840)
6 col. pl. F.
Shows groups in city and country dress
Colas 668
- Proverbes en action. Paris, R. Lebrasseur; (etc.) 1840
6 col. pl. F.
Colas 667
- Six tableaux. Paris, Journal Les modes parisiennes cal865
6 col. pl. F.
Colas 676. Lipperheide 1173
- Les travestissements élégants. Paris, Journaux Les modes parisiennes, La toilette de Paris et Le petit journal pour rire 1864
15 col. pl. Q.
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Plates engraved by Geoffroy, Ferdinand, Monnin, Carrache, Millin
Colas 674. Lipperheide 1183
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Fashions and costumes of the second Empire
Colas 673
- Compte-Calix, François Claudius; Mille, E., and Morlon, A.
Les délices de l'hiver. Paris, Martinet n.d.
24 col. pl. Q.
Plates 1-17 each present two feminine subjects; plates 18-24 present a masculine and feminine subject: for list of plates see Colas' *Bibliographie*
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- Conant, Helen Peters Stevens
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- Confederate army. See Military costume—United States—1860-1865—Confederate army
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reoted from the Regulations for the army of the Confederate States, and for the Quartermaster's department and Pay department, as issued by authority of the secretary of war. It also contains all the laws appertaining to the army—both regular and volunteer.
LC 18-2671

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Der christliche welt-weise beweinent die thoheit der neuentdeckten narnn-welt ... Vorgestellt von Alberto Josepho Loncin von Gominne. Angsburg, J. Stretter 1706
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Roma sancta, sive Benedicti XIII. pontificis maximi & ... cardinalium viva virtutum imago acri & literis in perennaturam virtutum memoriam incisa. Continentur vitae ... qui ultimo conclavi anno 1724 interfuerunt ... Omnia desumpta ex fids manuscriptis, relationibus, publicis monumentis. Historicam relationem adumbrante Joann. Rudolph. Conlin ... icones caelante Joanne Christophoro Kolb. Augustae Vindellicorum, 1726-30
286p. front. 93 port. f.
Continuatio i-ii Romae sanctae auctore F. Augustino Fabri ... 1729-30 p203-66
Lipperheide 1810

Connolly, Thomas William J.

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2v. 17 col. pl. o.
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The conquest of Virginia. Sams, C. W.

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Conrady, Alexander

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2v. illus. q.

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Conring, Friedrich Franz

Das deutsche militär in der karikatur. Stuttgart, Schmidt (1907)
470p. illus. 72pl. (part. col.) f.

Le Conseiller des dames et des demoiselles; journal d'économie domestique et de travaux l'aiguille. v 1-16; Nov. 1847-Oct. 1863? Paris

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douze

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Le Conseiller des familles: littérature, travaux à l'aiguille, modes, etc. Avr. 1874-dec. 1879. Paris, Périsse

Col. pl. q.

Contains fashion plates

Colas 682

Consentius, Ernst

Alt-Berlin, anno 1740. 2. verm. aufl. Berlin, Gebrüder Paetel 1911

287p. front. pl. (fold.) fold. plan. o. M. 6

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Le conservatoire de la danse moderne. Sarcus, C. M. de

Const-thoonende iuweel, by de lofijckce stadt Haerlem ten versoecke van Trou moet blijcken, in't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den armen te troosten ende zijnen naesten by te staen. Zwol, Z. Heyns, drucker 1607

265p. illus. 13pl. q.

Lipperheide 2853. LC 15-16942

Constantinople. See Street venders—Turkey—Constantinople

Constantinople and the scenery of the seven churches of Asia Minor. Allom, Thomas

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Constantinople, painted by Warwick Goble. Van Millingen, Alexander

Consten, Hermann

Weideplätze der Mongolen im reiche der Chalcha. Berlin, D. Reimer 1919-20
2v. fronts. (v2: facsim.) 126pl. (incl. ports.)
2 fold. maps. o.

LC 21-20233

Constitutio criminalis Theresiana. Austria. Laws, statutes, etc.

Constitutiones insignis ordinis equitum S. Stephanis regis apostolici. Viennae, J. Kurzböck 1764

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Contrafeth und abbildungen eines gesamb-
ten ministerij und praedig-ampts
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[Les Contretems. Paris, ca1830

24 col. pl. O.
Lithographs by Villain
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Beaulieu, Michèle

Contributions to the ethnography of the
Kutchin. Osgood, Cornelius

Contributo allo studio del tatuaggio negli
antichi Peruviani. Danielli, Iacopo

Convoi funèbre de son altesse royale, Anne.
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... Anna kroon prinsesse van Groot-
Britanien

Conway, Katherine Eleanor

(ed.) Waters, Mrs C. E. C. A handbook
of Christian symbols and stories of
the saints

Conway, Moncure Daniel

My pilgrimage to the wise men of the
East. Boston, Houghton, Mifflin and
company 1906
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Conze, Alexander Christoph Léopold

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1875

49p. 106pl. F.

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I. S., jt. ed.

Cook, James

A voyage towards the South pole, and
round the world. Performed in His
Majesty's ships the Resolution and
Adventure, in the years, 1772, 1773,
1774, and 1775. Written by James
Cook, commander of the Resolution.
In which is included, Captain Fur-
neaux's narrative of his proceedings
in the Adventure during the separa-
tion of the ships ... Illustrated with ...
and a variety of portraits ... drawn
during the voyage by Mr. Hodges.
London, W. Strahan & T. Cadell 1777
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sq. Q.

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costume of the natives of New Zealand and
islands of the Pacific
LC 5-34850

Cook, Millicent Whiteside

How to dress on £ 15 a year ... By a
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Cook, Theodore Andrea

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LC 4-31538

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Pandini, Cesare. Il mastro di casa. 1610
Scappi, Bartolomeo. Dell' arte del cucin-
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ragionamento del cavalier R. Fusorito
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Cervio. 1643

Cookson, Mrs Nesfield. See Nesfield-Cook-
son, Mrs M. J.-P.

Cooley, Anna Maria. See Kinne, Helen,
jt. auth.

Cooley, Arnold James

The toilet and cosmetic arts in ancient
and modern times; with a review of
the different theories of beauty, and
copious allied information, social,
hygienic, and medical, including in-
structions and cautions respecting the
selection and use of perfumes, cosmet-
ics, and other toilet articles, and a
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Indian drawings: 2d series, chiefly Rajput.
(London, Oldbourne press 1912)

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Cooper, Charles William

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Priest, the ephod and urim and thum-
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Cooper, Mrs Elizabeth (Goodnow)

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oriental women. New York, Century;
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Four Scottish coronations. Aberdeen,
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Contents: i Scottish coronations before
the reformation; ii The coronation of James
vi; iii The coronation of Anne, queen of
James vi; iv The coronation of Charles i;
v The coronation of Charles ii; Appendix
(i) The coronation of Charles ii at Scone;
Appendix ii Translation of the bull of Pope
John xxii

LC 17-25181

Cooper, Merian C.

Grass. With sixty-four illustrations from
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Schoedsack. New York, G. P. Put-
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O. \$3

Presents the migration of the Baktyari
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- Cooper, R.**
(engr.) Terry, Daniel. British theatrical gallery
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- Copping, Harold**
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Drawings by Alfonso Parigi. Engraved by Stefano Della Bella
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- Corbesier, Antoine J.**
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- The coronation book of Edward VII, king of the Britains and emperor of India.** Loftie, W. J.
- Coronation exhibition.** British museum
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- The coronation of His Most Sacred Majesty King George IV.** Nayler, Sir George
- The coronation of King George and Queen Mary.** The Illustrated London news

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Nutzbares, galantes und curioses frauenzimmer-lexicon; worinnen ... nahmen und thaten gelehrter frauenzimmer, künstlerinnen dererselben trachten und moden, und was zum putz und kleidung des frauenzimmers, und auszierung der gemächer gehört ... wie auch ein koch-buch. Verm. und verb. Aufl. Frankfurt und Leipzig, bey J. F. Gleditschens seel. sohn 1739

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- According to Colas the author is Mlle. H. Daux
- Colas 483, 724
- Le costume, les armes, les bijoux, la céramique, les ustensiles, outils, objets mobiliers, etc. chez les peuples anciens et modernes. See Hottenroth, Friedrich.
- Le costume, les armes, ustensiles, outils des peuples anciens et modernes
- Le costume, les armes, ustensiles, outils des peuples anciens et modernes. Hottenroth, Friedrich
- Le costume liturgique arménien. Muyldermans, Joseph
- Le costume militaire en France. Herlaut, A. P.
- Le costume militaire en France et les premiers uniformes. Quarré de Verneuil, A. H. R.
- Le costume musulman d'Alger. Marçais, Georges
- Costume of Candelario, Salamanca. Hispanic society of America
- Costume of China. Alexander, William
- The costume of China. Mason, G. H.
- Costume of colonial times. Earle, Mrs A. M.
- The costume of Great Britain. Pyne, W. H.
- Costume of Illyria and Dalmatia; Les costumes de l'Illyrie et de la Dalmatie. London, 1824
- 2v. 36 col.pl. Q.
- Colas 731
- The costume of Indostan. Solvyns, F. B.
- The costume of Nô play in Japan. Kongow, Iwao
- Costume of Paris. See Chalon, J. J.
- Twenty four subjects exhibiting the costume of Paris
- The costume of Persia. Orłowski, A. O.
- Costume of Portugal. L'Évêque, Henry
- Costume of prelates of the Catholic church. Nainfa, J. A. F. P.
- Costume of Shakespeare's ... King John etc; Planché, J. R.
- Costume of Sweden. Svedman, K. V.
- Costume of the ancients. Hope, Thomas
- Costume of the army of the British Empire, according to the last regulations, 1812. London, 1813
- 75 col.pl. F.
- Colas 732
- Costume of the army of the British Empire according to the regulations, 1814. Smith, C. H.
- Costume of the British army. Hayes, M. A.
- Costume of the British Army in 1828. Hull, Edward
- Costume of the British navy in 1828. Hull, Edward
- The costume of the clans. Stuart, J. S. S., and Stuart, C. E.
- Costume of the hereditary states of the house of Austria. Bertrand de Moleville, A. F., marquis de.
- The costume of the inhabitants of Russia. Porter, Sir R. K.
- Costume of the ladies of England, 1810-1829. London, R. Ackermann 1829?
- 3v. 153 col.pl. O.
- Water color drawings by Thomas Uwins and others
- Colas 734
- Costume of the lower orders in Paris. Busby, T. L.
- Costume of the lower orders of London. Busby, T. L.
- Costume of the lower orders of the metropolis. Busby, T. L.
- Costume of the Madras army. Hunsley, W.
- The costume of the Netherlands. Scmple, Miss
- Costume of the original inhabitants of the British islands. Meyrick, Sir S. R., and Smith, C. H.
- Costume of the Royal navy and marines. Mansion, L. M., and Saint-Eschauzier
- The costume of the Russian army, from a collection of drawings made on the spot, and now in the possession of the Right Honourable The Earl of Kinaird. London, F. Orme 1807
- 3 l. front. 8 col.pl. F.
- Colas 735

- The costume of the Russian empire, illustrated by a series of seventy-three engravings. London, W. Miller 1803
164p. 73 col.pl. F.
Plates hand colored. Text in English and French. Added t.-p. in French: *Costume de l'Empire de Russie*
Plates "copied from a series of engravings begun at Petersburg in 1776 and finished in 1779 under the care and at the expense of C. W. Müller (for J. G. Georgi's work: *Beschreibung*)". "The descriptions to the plates have been derived from the most authentic sources": Müller, D'Auteröche, Kracheninnikow, Pleschke, Pallas and Saur
Plates are almost identical with those in *Costume of the Russian empire* (London, E. Harding 1803) and in William Alexander's *Picturesque representations of the dress and manners of the Russians* (London, John Murray 1814)
Colas 702. Costume index. Lipperheide 1341. LC 16-25727
- Costume of the Russian empire illustrated by upwards of seventy richly coloured engravings. London, E. Harding 1803
154p. 70 (i.e. 72) col.pl. F. 1885
Plates hand colored. Text in English and French. French title: *Costume de l'Empire russe*
"The subjects are partly selected from Georgi's *Beschreibung* and partly from the ... *Travels of Pallas* ... in collecting the materials for the historical descriptions, recourse has been had to the labours of Müller, Pallas, Coxé, Fischer, Krackeninnikof"
Plates almost identical with those in *Costume of the Russian empire* (Miller 1802) and in *Picturesque representations of the dress and manners of the Russians* (Murray 1814)
Also published (London, printed by T. Bensley for John Stockdale 1810, some copies dated 1811)
Colas 703-04; Costume index. Lipperheide 1342. LC 16-25726
- The costume of the theatre. Kommisarszhevskii, F. F.
- Costume of the University of Oxford. Uwins, Thomas
- Costume of the various orders in the University of Cambridge. Harraden, R. B.
- The costume of Turkey, illustrated by a series of engravings. Alexander, William
- The costume of Yorkshire. Walker, George
- Costume on brasses. See Druitt, Herbert.
A manual of costume as illustrated by monumental brasses
- Le costume oriental ancien. Speleers, Louis
- Il costume popolare in Italia. Calderini, Emma
- Costume royal. See Royal
- Le costume rustique vosgien. Save, Gaston
- Costume silhouettes. Evans, Mary
- Costume throughout the ages. Evans, Mary
- Costumes algériens. Piesse, Louis
- Costumes algériens. Vaillant
- Costumes algériens. Wolfgang, A. M.
- Costumes anciens et modernes. Vecellio, Cesare
- Costumes and scenery for amateurs. MacKay, C. D'A.
- Costumes and scenery of Afghannistan. See Rattray, James. The costumes of the various tribes
- Costumes anglais du temps de la révolution et du premier empire 1795-1806. Guillaumot, A. E.
- Costumes, arts, métiers et usages de l'Angleterre. Paris, Nepveu 1817
16p. 8pl. O.
"Lithographiés d'après le procédé de G. Engelman et soigneusement coloriés." Subtitle
Only this one part was published
Colas 696
- Costumes auvergnats. Delorieu, F. N.
- Costumes belgiques. Madou, J. B., and Hemelryck, J. L. van
- Costumes bordelais. La Torre, F. de
- Les costumes bretons. Aubert, O. L.
- Costumes bretons. Darjou, H. A.
- Costumes bretons. Deshayes, Célestin
- Costumes bretons. Saint-Germain, Prosper
- Costumes civils actuels de tous les peuples connus. Grasset de Saint-Sauveur, Jacques
- Costumes civils de tous les peuples. See Maréchal, P. S. Costumes civils actuels de tous les peuples connus
- Costumes civils des peuples connus. See Maréchal, P. S. Costumes civils actuels de tous les peuples connus
- Costumes civils et militaires de xvi^e siècle. Bruyn, Abraham de
- Costumes civils et militaires de la monarchie française depuis 1200 jusqu'à 1820. Lecomte, Hippolyte
- Costumes civils et militaires depuis le v^e siècle. Bassaget, P. N.
- Costumes civils français et hollandais de diverses époques. No place, 1790?
1 l. 10pl. O.
Colas 697
- Costumes civils, militaires et religieux du Mexique. Linati, C.
- Costumes coloriés des différents peuples d'Italie. Lemerrier, Charles
- Costumes coloriés des Parisiens à toutes les époques; complément de Paris à travers les âges. Paris, F. Roy 1879-81
112 col.pl. Q.
Appeared in 28 parts with 4 plates in each
Colas 698. Lipperheide 1038
- Costumes cosmopolites. Bassaget, P. N.
- Costumes d'atelier. Puyo, C.
- Costumes de ballet. Bérain, J. L.
- Costumes de Berne et paysans des environs. Aberli, J. L.
- Costumes de carnaval. Vanier, Léon
- Costumes de corps militaires faisant partie de l'armée française. Charlet, N. T.
- Costumes de divers nations du monde. Ram, Johanns de
- Costumes de divers pays. See note under Lanté, L. M. Costumes des femmes de Hambourg, du Tyrol, etc.
- Costumes de divers pays d'Europe. Noort, Adam van, and Snellinck, Joan
- Costumes de diverses provinces d'Italie. Colin, Mme Anais

- Costumes de fantaisie pour un bal travesti.** Grévin, Alfred
- Costumes de femmes.** Lacauchie, A.
- Costumes de femmes à Bordeaux.** Sewrin, Edmond
- Costumes de femmes suisse.** Rohr, G.
- Costumes de guerre de l'âge du bronze et de l'ère gauloise.** Grasset, Eugène
- Costumes de Hambourg.** See Suhr, Christoffer. *Hamburgische trachten*
- Costumes de la Basse-Normandie.** (Paris, G. Lalonde 18-?)
26 col.pl. (folded)
Title taken from cover
- Costumes de la Bretagne.** Darjou, H. A.
- Costumes de la cavalerie française suivant les ordonnances de 1775 et 1779.** Hoffmann, Nicolas
- Costumes de la Comédie française xvii^e-xviii^e siècles.** Guillaumot, A. E.
- Costumes de la cour de Bourgogne sous le règne de Philippe III.** Bastard d'Estang, Auguste, comte de
- Costumes de la cour impériale de France.** *Neueste hof- und staats-trachten in Frankreich; vorgeschrieben vom Kaiser Napoleon I.* Leipzig, Industrie-Comptoir cal1810
18pl. O.
Three parts each in a separate cover bearing the title. The legend on each plate is in French and German
Colas 701. Lipperheide 1787
- Costumes de la Hongrie et des provinces danubiennes, Dalmatie, Monténégro, Croatie, Slavonie, frontières militaires.** Valério, Théodore
- Costumes de la Palestine.** Pierotti, Ermete
- Costumes de la Perse.** See Orłowski, A. O.
The costume of Persia
- Costumes de la région pyrénéenne française et espagnole.** Gorse, P.
- Costumes de la république, de l'empire, de l'armée française et de l'armée d'Afrique de 1830 à 1840.** Adam, Victor
- Costumes de la Suisse.** No place, n.d.
20 col.pl. Tl.
Costume from various cantons. Each plate pictures two persons in an oval and has a legend in French
Lipperheide 913
- Costumes de la vallée d'Ossau.** Devéria, Eugène
- Costumes de la ville de Nice Maritime.** Barberi
- Les costumes de l'Alsace.** Kauffmann, P. A.
- Costumes de l'armée bavaroise 1813-1825.** Voltz, J-M
- Costumes de l'armée belge.** Hemclryck, J. L. van
- Costumes de l'armée belge.** Payen, Camille
- Costumes de l'armée française depuis 1830 jusqu'à nos jours.** Bellangé, J. L. H.
- Costumes de l'armée française depuis Louis XIV jusqu'à ce jour.** Vernier, Charles
- Costumes de l'armée française 1860-1861-1862.** Adam, Victor
- Costumes de l'Empire Turc.** Lachaise
- Costumes de l'époque de Louis XVI.** Compte-Calix, F. C.
- Costumes de l'ex-garde impériale.** Charlet, N. T.
- Costumes de l'Indostan.** See Solvyns, F. B.
The costume of Indostan
- Les costumes de l'opéra.** Fischer, Carlos
- Costumes de l'opéra, xvii^e-xviii^e siècles.** Guillaumot, A. E.
- Costumes de marins de la basse Normandie.** Mozin, Ch.
- Costumes de marins, dessinés dans les ports de Dunquerque au Havre.** Adam, Victor
- Costumes de Nice.** Lattre, A. de
- Costumes de principaux personnages des Scandinaves.** Gérard
- Costumes de Suède, Norvège, Danemark, Hollande et Allemagne.** Belin, A., and others
- Costumes de théâtre.** Grévin, Alfred
- Costumes de théâtre.** Paris, Masson cal1815
73 col.pl. O.
Title engraved on each plate. Two plates are signed J. Merle del., one Renauxy del., one D. B. and one Malcuivre sc.
Colas 713
- Costumes de théâtre, ballets & divertissements.** Lepape, Georges
- Costumes de théâtre de 1600 à 1820.** Leconte, Hippolyte
- Costumes de tous les corps de l'armée et de la marine françaises.** Lalaisse, Hippolyte
- Costumes de tous les peuples connus.** Leonhardi, F. G.
- Costumes d'enfants.** Modes de Paris
- Costumes des anciens.** See note under Hope, Thomas. Costume of the ancients
- Costumes des armées française, bavaroise et autrichienne en 1809.** Engelbrecht, Martin
- Costumes des ballets du roy.** Guillaumot, A. E.
- Costumes des cantons.** Lamy, J. P.
- Costumes des cantons de la Suisse.** Paris, Tessari cal1830
12 col.pl. Q.
Colas 705
- Costumes des communautés religieuses de femmes en Canada.** Montréal, J. Lovell 1854
8p. D.
"Accompagné d'un précis historique sur leur formation, but, etc. et d'un tableau de leur état en 1853." Subtitle
Colas 706
- Les costumes des dames parisiennes, ou l'Ami de la mode.** Paris, Janet 1803?
12 illus. S.
Colas 707
- Costumes des différens départemens de l'Empire français.** Paris, Martinet cal1815
147p. O.
The plates show costume of Switzerland, Italy and other countries, as well as France. For contents see Colas' *Bibliographie*. Many of the plates are engraved by Malcuivre, some by Duboucourt and some are not signed
The Swiss costumes are available in *Recueil de costumes suisses*
Colas 708

- Costumes des différens états de l'Italie;** lithographiés d'après les dessins originaux de Sgroppo, Pieraccini, Pittaluga, & a. Paris, P. Marino (1826)
8v. 285 col. pl. P.
Contents: États du pape. 30 colored plates, lithographed by Levilly. Plates are copies of those in Ferrari's *Costumi no. XXX di Roma*. . . v2 Grand Duché de Toscane. 50 colored plates after Pieraccini and J. Galli, lithographed by Levilly, El. Langlois and Jacquet. v3 Royaume des deux Siciles. 100 colored plates after Sgroppo, lithographed by Levilly, Pohl, Deruelle, and V. Loprince. v4 Royaume de Sardaigne. 25 colored plates after A. Pittaluga, lithographed by Levilly and Vitasse; v5 Duché de Gènes; v6 Tyrol. The last two, 40 plates each, lithographed by Pieraccini
Colas 2719. Lipperheide 1277
- Costumes des différentes nations composant les états héréditaires de S.M. et R.** Kininger, V. G.
- Costumes des différens peuples de l'Italie.** Rémond, C.
- Costumes des états héréditaires de la maison d'Autriche.** See Bertrand de Moleville, A. F., marquis de. The costume of the hereditary states of the house of Austria
- Costumes des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du royaume de Naples.** Lanté, L. M.
- Costumes des femmes de Strasbourg (xvii^e et xviii^e siècles).** Seyboth, Adolf
- Costumes des femmes du pays de Caux.** Lanté, L. M.
- Costumes des femmes françaises du xii^e au xviii^e siècle.** Lanté, L. M.
- Costumes des gentilshommes et des dames nobles vénitiennes.** See Franco, Giacomo. *Habiti d'huomeni et donne venetiane*
- Costumes des habitans de l'île de Java et des possessions hollandaises dans l'Inde.** Grévedon, P. L. H.
- Costumes des Pays-Bas.** Jager, A.
- Costumes des Pays-Bas.** See Album de costumes des Pays-Bas
- Costumes des Pays-Bas.** See Bing, Valentin, and Ueberfeldt, Braet von. *Nederlandsche kleederdragten*
- Costumes des pays du Nord: Hollande et Danemark.** Esménard, Jeanne d'
- Costumes des paysans de divers cantons en Suède.** Hilleström, Pehr
- Les costumes des peuples anciens.** Cavarro, Richard
- Costumes des principaux ballets dessinés par Alophe.** See Menut, Adolphe. *Les danseuses de l'Opéra*
- Costumes des provinces françaises.** Brun, Charles
- Costumes des provinces françaises au 18^{ème} siècle.** Grasset de Saint-Sauveur, Jacques
- Costumes des Pyrénées.** Dartiguenave, Alfred
- Costumes des Pyrennées.** Pingret, Edouard
- Costumes des Pyrénées.** See Gavarni, G. S. C. *Montagnards des Pyrénées, françaises et espagnoles*
- Costumes des quatres parties du monde gravés dans la manière de Luycken.** See Ram, Johannis de. *Costumes de divers nations du monde*
- Costumes des régiments et des milices.** Ganier, Henry
- Costumes des reines de France.** Colin, Mine Anaïs
- Costumes des représentans du peuple.** Paris, Basset n.d.
5 col. pl. F.
Cataloged from Colas' *Bibliographie*
Contents: Costume des ministres; Huissier du Directoire exécutif; Huissier des deux Conseils; Secrétaire des deux Conseils; Messager d'État
Colas 709
- Costumes des représentans du peuple.** Grasset de Saint Sauveur, Jacques
- Costumes des représentans du peuple français et fonctionnaires public.** Paris, Augrand fils n.d.
1 pl. (16 illus.) sq. F.
Colas notes another plate of the same title published by Canu
Colas 710
- Costumes des xiii^e, xiv^e et xv^e siècles.** Bonnard, Camille
- Costumes des troupes russes représentées en (quatorze) gravures et notice sur les différens peuples qui composent l'armée russe.** Paris, A. Nepveu 1812
40p. 33 col. pl. O.
Contents of the military plates is given in Glasser's *Costumes militaires*; Colas gives contents of the eight other plates
Colas 711
- Costumes des uniformes de l'armée impériale et royale.** See *Geschichte der kaiserl. königl. regimenten*
- Costumes d'hommes et de femmes.** Quast, P. J.
- Costumes d'hommes et de femmes de Strasbourg.** Weis, J. M.
- Costumes d'hommes et de femmes du temps de Louis XIII.** Valegio, Francisco
- Costumes du Caucase.** Gagarin, G. G., kniaz
- Costumes du comté d'York.** See Walker, George. *The costume of Yorkshire*
- Costumes du directoire, tirés des Merveilleuses.** Guillaumot, A. E.
- Costumes du xviii^e siècle.** Renard, Jules
- Costumes du xviii^e siècle, d'après les dessins de Watteau fils, etc.** Guillaumot, A. E.
- Costumes du xviii^e siècle tirés des près Saint-Gervais.** Guillaumot, A. E.
- Costumes du Finistère.** Théodore, L.
- Costumes du Grand Duché de Bade.** Pingret, Edouard
- Costumes du grand-duché de Bade et des bords du Rhin.** Valerio, Théodore
- Costumes du moyen-âge chrétien d'après les monumens contemporains.** See Hefner-Alteneck, J. H. von. *Trachten des christlichen mittelalters*
- Les costumes du pays de France.** Kleim, Aline
- Costumes du peuple de toutes les provinces du royaume des Pays-Bas.** Madou, J. B., and Eeckhout, J. J.

- Costumes du peuple en Allemagne.** See Kretschmer, Albert. *Deutsche volkstrachten*
- Les costumes du peuple polonais.** Zienkiewicz, Léon
- Costumes du quadrille historique.** See Bals de l'opéra
- Costumes du Royaume de Naples.** No placé, cal825
67 col.pl. Q.
Said by Colas to be copied from a suite published toward the end of the 18th century, which also served as a model for *Dannum-Démartruis*. The first plate is entitled *Donna della villa Mascuni*
Colas 714
- Costumes du temps de la révolution.** Guillaumot, A. E.
- Costumes du Tyrol.** Vienne, Artaria cal805
247 col.pl. Q.
Each plate has title *Tyrol and a legend* in German, and French
Colas 716
- Costumes du Wurtemberg.** Eliat, F.
- Costumes ecclésiastiques, civils et militaires des xiii^e, xiv^e, xv^e siècles.** See Bonnard, Camille. *Costumi ecclesiastici, civili e militari d' secolo xiii, xiv e xv*
- Costumes espagnols.** Avanda, Jim
- Costumes et annales des grands théâtres de Paris, accompagnés de notices intéressantes et curieuses.** Paris, au bureau du journal des costumes des théâtres 1786-89
4v. 178pl. (part col.) O.
Volumes 2-4 have title: *Costumes et annales des grands théâtres de Paris; en figures au lavis et coloriées* ... Par M. de Charnols; v3-4 were published by Janinet
Colas notes that a quarto edition is known
The plates of the last 3 volumes are not signed. Those of volume 1, are engraved by Janinet, Philippaux, Chapuis, Carrée, Guyot, etc. after Le Barbier, Duplessis-Bertaux, Dutertre, Desrais, and others
Recherches sur les costumes by J. C. Le Vacher de Charnols is a continuation
Colas 716
- Costumes et coiffes de Bretagne.** Lalaisse, Hippolyte
- Costumes et coiffures de Paris des haute et moyenne classes.** Lanté, L. M.
- Costumes et manteaux.** 1919+ Paris, Editions Bell
Illus. F.
Published semiannually. Current 1938. Numbering continuous
- Costumes et moeurs de Mexique.** See Linati, C. *Costumes civils, militaires et religieux du Mexique*
- Costumes et moeurs des Italiens d'après Pinelli en cinquante feuilles.** See Pinelli, Bartolomeo. *Raccolta di cinquanta costumi pittoreschi*
- Costumes et parures khmèrs.** Marchal, Sappho
- Costumes & uniformes; revue historique documentaire paraissant mensuellement.** Publiée sous le patronage de la Société de l'histoire du costume. nos. 1-10, avr. 1912-Jan. 1914. Paris, J. Leroy 1912-14
88p. illus. (part col.) pl. (part col.) Q.
No more published. Continues the *Bulletin of the Société*
Colas 718bis. LC (24-6705)
- Costumes & usages des peuples de la Grèce moderne.** See Stackelberg, O. M., freiherr von. *Trachten und gebräuche der Neugriechen*
- Costumes et vues de la Chine.** Alexander, William
- Costumes européens.** Lecomte, Hippolyte
- Costumes européens du xvii^e au xix^e siècle ...** Aquarelles de Job (pseud) et de Hérouard. Paris, Librairie centrale d'art et d'architecture 1909
26p. 60 col.pl. Q. 80fr.
Colas 1550. Costume index (1915 ed.)
- Costumes féminins ... du pays de Caux, dessinés ... en 1811 et 1812.** See Lanté, L. M. *Costumes des femmes du pays de Caux*
- Costumes for bazaars and masquerades.** (Philadelphia, Curtis publishing co.) c1917
36p. illus. O.
LC 18-785
- Costumes for the dance.** Joiner, Betty
- Costumes français.** Mariette, P. J.
- Costumes français.** See Basset, Paris, pub. *Modes d'hommes et de femmes de l'époque Louis xv*
- Costumes français civils, militaires et religieux.** Herbé, C. A.
- Costumes français, de 1200 à 1715.** Le Comte, Hippolyte
- Costumes français depuis Clovis jusqu'à nos jours, extraits des monuments les plus authentiques de sculpture et de peinture, avec un texte historique et descriptif.** Paris, Miffler frères 1836-39
4v. 640 col.pl. O.
Volumes 2 and 3: "Par M. de Clugny." Plates are engraved by L. and A. Massard and by Lafosse. The complete work has been reproduced as part of Lacroix's *Costumes historiques*
Colas 722. LC 30-33199
- Costumes français; en nonante sept gravures, représentant les modes des hommes et femmes au commencement du 19. siècle.** Paris, Chéreau 1799-1800?
126pl. F.
Colas 721
- Costumes français pour les coiffures depuis 1776.** See entry under *Galerie des modes et costumes français dessinés d'après nature, gravés par les plus célèbres artistes*
- Les costumes français représentant les différents états du royaume, avec les habillemens propres à chaque état.** Paris, chez le Père et Avaulez 1776
1 l. 10pl. F.
Contents: Seigneur et dame de cour; L'Evêque et l'abbesse; Le magistrat et le militaire; Les religieux et les religieuses; Le financier et l'abbé; Le bourgeois et la bourgeoise; Le médecin; Artisans; Le maçon et la blanchisseuse; Le jardinier et la paysanne; Le pauvre de l'un et de l'autre sexe
The last plate is signed by Dupin
Colas 719. Lipperheide 1128

- Costumes français et la parure des dames;** Paris, Mondhare 1776-? 12pl. f.
Colas describes as an incomplete rare set. Each plate shows four pictures of hair and headdress. The first (unnumbered) is entitled: *La parure des dames*, ou 1^{re} collection des plus belles coiffures inventées depuis l'année 1776 et ainsi de suite
Colas 720
- Costumes historiques.** Emy, Henry, engr.
- Costumes historiques.** Lacauchie, A.
- Costumes historiques de femmes du xiv^e au xviii^e siècle.** Le Chevallier-Chevignard, Edmond
- Costumes historiques de la France.** Lacroix, Paul
- Costumes historiques de ville ou de théâtre et travestissements.** Devéria, Achille
- Costumes historiques des xii^e, xiii^e, xiv^e et xv^e siècles.** Bonnard, Camille
- Costumes historiques des xiii^e, xiv^e et xv^e siècles.** See Bonnard, Camille. *Costumes des xiii^e, xiv^e et xv^e siècles*
- Costumes historiques des xvi^e, xvii^e et xviii^e siècles.** Duplessis, G. V. A. G.
- Costumes historiques français.** Comptecalix, F. C.
- Costumes historiques pour travestissements.** See Gavarni, G. S. C. *Travestissements*
- Costumes hollandois.** Berge, P. A. van den
- Costumes hongrois.** See Pekáry, István. *Magyar népviseletek*
- Costumes in Sachsen.** Graenicher, Samuel, and Thiele, C. F.
- Costumes in Shakespeare's historical play of King Henry the Eighth; published by ... permission of C. Kean.** London, A. & S. Joseph 18-? 18 col.pl. ob.O.
- Costumes in Shakespeare's play of the Winter's Tale, as represented at the Princess's Theatre.** (London, Joseph, Myers & co; 1861? 24 col.pl. ob.O.
Printed at Vienna by M. Trentsensky. Colored by hand
- Costumes inédits de Ainc-Montailié.** Mich
- Costumes, insignes, cartes, médailles des députés 1789-1898.** Launay, Edmond
- Costumes italiens.** Paris, Martinet ca1810 33 col.pl. O.
Title is at top of each plate
Colas 723
- Costumes italiens dessinés à Rome en 1807.** Debret
- Costumes lyonnais du xiv^e au xx^e siècle.** Vial, Eugène
- Costumes militaires.** Charlet, N. T.
- Costumes militaires.** Genty, firm, Paris, pub.
- Costumes militaires.** Saint-Fal
- Costumes militaires.** See Bellangé, J. L. H. *Uniformes de l'armée française depuis 1815 jusqu'à ce jour*
- Costumes militaires belges du xi^e au xviii^e siècle.** Vinkerooy, E. van
- Costumes militaires de France.** Hoffmann, Nicolas
- Costumes militaires des armées françaises de 1790 à 1856.** Bastin, Ferdinand
- Costumes militaires des différentes nations.** Vernier, Charles
- Costumes militaires; catalogue des principales suites de costumes militaires français.** Glasser
- Costumes militaires des cantons de la Suisse.** Feyerabend, Franz
- Costumes militaires 1789-1815.** Charlet, N. T.
- Costumes militaires et civil.** Chataignier
- Costumes militaires français.** Charlet, N. T.
- Costumes militaires français, depuis l'organisation des premières troupes régulières en 1439 jusqu'en 1789.** Dunoyer de Noirmont, J. A. E. E., baron, and Marbot, A. C. A., baron de
- Costumes militaires français depuis 1789 jusqu'à 1814.** Marbot, A. C. A., baron de
- Costumes militaires français & étrangers, portraits et sujets divers.** Raffet, D. A. M.
- Costumes militaires: Infanterie anglaise (1815).** Genty, firm, Paris, pub.
- Costumes militaires russes.** Schadow, J. G.
- Costumes militaires sous la deuxième république.** Charpentier, Eugène
- Costumes militaires suivant l'ordonnance de 1786.** Hoffmann, Nicolas
- Costumes, mœurs et coutumes des Russes.** See Gruber, J. G. *Sitten, gebräuche und kleidung der Russen*, in St Petersburg
- Costumes, mœurs et légendes de Savoie.** Canziani, Estella
- Costumes, mœurs et usages de la cour de Bourgogne.** See Bastard d'Estang, Auguste, comte de. *Costumes de la cour de Bourgogne*
- Costumes, mœurs, et usages de tous les peuples ... France—Paris.** Eyriès, J. B. B.
- Costumes, mœurs et usages de tous les peuples ... Espagne.** Eyriès, J. B. B.
- Costumes, mœurs et usages des Algériens.** Jungmann, Robert
- Costumes nationaux.** Morel-Retz, L. P. G. B.
- Costumes nationaux de Leipzig.** Richter, J. G.
- Costumes nationaux des provinces de la Suède, avec un aperçu des mœurs et coutumes de leurs habitants; Tr. de Gustave Backman.** Stockholm (A. Bonnier, 1850; 34p. 11 col.pl. O.
Added t.-p.: *Pitttoresku folkdräkter, från Sveriges provinser*
French and Swedish, in parallel columns. Plates by Hård and A. Weidel
Colas 729. LC 28-31164
- Costumes nationaux scandinaves.** See *Abbildningar af nordiska dräkter*
- Costumes, œuvres d'art et utensiles.** See Hefner-Altenack, J. H. von. *Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts*

- The costumes of all nations, from the earliest times to the nineteenth century. Rohrbach, Carl
- Costumes of all nations: one hundred and twenty-three plates, containing over fifteen hundred coloured costume pictures designed by the first Munich artists. 3d ed. rev. and enl. London, H. Grövel 1910
xii p. 123 double col. and mounted pl. 16. o.p.
Plates with descriptive letterpress in German
The plates were originally issued under the title of *Zur geschichte der kostüme*, in the celebrated collection known as the *Münchener bilderbogen*. Illustrations by W. Diez and others
Costume index. LC W10-294
- The costumes of America; with descriptive notices of the people. Cincinnati, U. P. James (1852)
128p. front. pl. T.
- Costumes of Bordeaux. Bordeaux, Maggi cal828
6pl. Q.
Lithographs signed X. M. Contents: Couturières; Marchandes de volailles; Marchandes de lait; Marchandes de royaux; Marchandes de poissons; Grisettes
Colas 700
- Costumes of British ladies from the time of William the 1st to the reign of Queen Victoria. (London) Dickinson & son cal840
50 l. 48 col.pl. F.
Colas 730. Lipperheide 1900. LC 10-373
- The costumes of eastern Europe. Tilke, Max
- The costumes of France. Keim, Aline
- Costumes of Hamburg. See Suhr, Christoffer. Hamburgische trachten
- Costumes of religious orders; sixty-one original colored drawings, with ms. descriptions. (Rome) 184-?
61 col.pl. Q.
- Costumes of Switzerland. See Costumes suisses
- Costumes of the British army. Ackermann, Rudolph
- Costumes of the clans of Scotland. Logan, James
- The costumes of the French Pyrenees. Johnson, John
- Costumes of the Indian army. Ackermann, Rudolph
- Costumes of the members of the University of Cambridge. London, H. Hyde cal840
1 col.pl. in 11 folds. F.
- Costumes of the members of the University of Cambridge. Whittock, Nathaniel
- The costumes of the members of the University of Oxford. Whittock, Nathaniel
- The costumes of the mistresses of the White House. See Hoes, Mrs R. G. Dresses of the mistresses of the White House
- Costumes of the modern stage. Mobisson, Ferdinand, ed.
- Costumes of the Plains Indians. Wissler, Clark
- Costumes of the time of George II designed for Her Majesty's state ball. Onwhyn, J., and Onwhyn, T.
- Costumes of the time of the French revolution 1790-1793. Guillaumot, A. É.
- The costumes of the various tribes ... of Afghanistan. Rattray, James
- Costumes of various peoples. Baur, J. W.
- Costumes officiels des fonctionnaires du Directoire. Chataignier
- Costumes orientaux. Pécheux, and Manzoni
- Les costumes originaux des provinces de France. Verdun, Paul
- Costumes parisiens. Lanté, L. M.
- Costumes parisiens pendant les glorieuses journées des 27, 28 et 29 juillet 1830. Paris, chez tous les Mds d'estampes (1830)
15 col.pl. Q.
Colas 736
- Costumes patriotiques, ou Souvenirs des 27, 28, 29 juillet 1830. Gérard-Fontallard, Henri
- Costumes paysans. Gauthier, Joseph
- Costumes persans. Chopin
- Costumes persans modernes. Wattier, Émile
- Costumes petit-russiens. Clodt von Jürgensburg, Michael Petrowitsch, baron
- Costumes pittoresques. Maurice, C.
- Costumes poitevins. Gelin, Henri, and Escudier, Charles
- Costumes polonais. Gerson, Aldabert
- Costumes populaires de la Turquie en 1873. Hamdi, O., bey, and Launay, Marie de
- Costumes populaires et villageois de la Hollande. Amsterdam, C. G. Sulpke n.d.
1 l. 20 col.pl. O.
Plates copied in reduced size from those of Kuyper
Colas 737. Lipperheide 956
- Costumes-portraits des actrices des principaux théâtres de Paris. Journal des dames et des modes
- Costumes portugezes, ou Collecção dos trajos, uzos, costumes mais notaveis, e característicos dos habitantes de Lisboa e Provincias de Portugal. Lissabon, 1832
1 l. 13pl. Q.
Colas 738
- Les costumes régionaux de la France. Gardilanne, Gratiane de, and Moffat, E. W.
- Costumes romains. Vleughels, Nicolas
- Costumes russes. Clodt von Jürgensburg, M. P., baron
- Costumes russes. Timm, W.
- Costumes russes modernes. Chopin
- Costumes russes représentés en groupes caractéristiques. Knorre, Fr.
- Costumes russes, vue de Saint-Petersbourg. Kollmann, Ch.
- Les costumes strasbourgeois. Berger-Levrault, Oscar
- Costumes strasbourgeois (hommes). Seyboth, Adolf
- Costumes suédois. Camino, Charles, and Régamey, Frederic

- Costumes suisses.** Zurich, J. H. Locher
cal870
22pl. S.
Colas 741. Lipperheide 913m
- Costumes suisses ... Costumes of Schwit-
zerland.** London, Telt and Bogne
cal830
22 col. illus. on 1 folded sheet. F.
Categorized from Lonchamp
- Costumes suisses;** T. Richard, phot.,
Maenedorf. Zurich, Attenhofer & co.
n.d.
22 col. pl. Q.
Colas 742. Lipperheide 914
- Costumes suisses.** See this title under
Fuchslin; Gracnicher, Samuel; Lory,
Gabriel, and Moritz, F. W., eds; Mechel,
Christian von; Rullmann; and Suter,
Jakob
- Costumes suisses d'après les desseins de J.
Reinhardt.** See Reinhardt, J. C. Col-
lection de costumes suisses des xxii
cantons
- Costumes suisses des différens cantons.**
Mechel, Christian von
- Costumes suisses des 22 cantons.** Genève,
S. Morel cal850
22 col. pl. S.
In Colas (1782) this title is attributed to
Louis Lassalle
- Costumes suisses des 22 cantons.** Yves
In Colas (1782) this title is attributed to
Louis Lassalle
- Costumes suisses en mignature.** Leuthold,
H. F.
- Les costumes suisses les plus origineaux.**
Füssli, R. H.
- Costumes suisses peints par Reinhardt.** See
Reinhardt, J. C. Collection de cos-
tumes suisses des xxii cantons
- Costumes, traditions and songs of Savoy.**
Canziani, Estella
- Costumes, uniformes, matériel de l'artillerie
française depuis le moyen âge jusqu'à
nos jours.** See Moltzheim, A. de. Es-
quisse historique de l'artillerie fran-
çaise
- Costumes vénitiens.** Dusi, C.
- Costumes vrais.** Larchey, Lorédan
- Costumi de' secolo XIII, XIV, e XV estratti
da' monumenti i più autentici di pittura
e scultura.** See Bonnard, Camille.
Costumi ecclesiastici, civili e militari
d' secolo XIII, XIV e XV
- Costumi degli ordini religiosi.** Roma, 1848
37 col. pl. Tl.
In portfolio
Colas 743
- Costumi dei popoli antichi e moderni.** Ser-
gent-Marceau, A. F.
- Costumi della corte pontificia.** Roma, 1846
31 col. pl. Tl.
In portfolio
Plates are engraved by Ascani and Mo-
chetti
Colas 167
- Costumi della corte pontificia.** Pistolesi,
Erasmus
- Costumi della festa data da S. Maesta' il
di 20 feb. 1854 nella reggia di Napoli.**
Marta, Luigi
- Costumi delle ven: archiconfraternite.**
Roma, E. Verzaschi 1870
31 col. pl. T.
Colas 744. Lipperheide 1885
- Costumi di Roma.** Cipriani, G. B.
- Costumi di Roma e dei contorni.** Bertini,
A.
- Costumi di Roma e suoi contorni.** Marroni,
Salvatore
- Costumi diversi.** Pinelli, Bartolommeo
- Costumi diversi di alcune popolazioni de'
reale domini di qua del Faro.** Milano,
G. M.
- Costumi e descrizione delle processioni
conosciute in Genova sotto il nome di
Casacce.** Ricavati da quella di San Gia-
como il Maggiore delle Focine. Genova,
1828
5p. 11 col. pl. ob. F.
Plates show the various companies which
form the procession known as La Casaccia
- Costumi e fatti dei briganti che infestano
le compagne degl' Appennini fra Roma
e Napoli.** Pinelli, Bartolommeo
- Costumi, e vestiture napolitani.** Lind-
ström, K. J.
- Costumi ecclesiastici, civili e militari d'
secolo XII, XIV e XV.** Bonnard, Camille
- Costumi ecclesiastici civili e militari della
corte di Roma disegnati all' acquaforte.**
Ferrari, Filippo
- Gli costumi, le leggi et l'usanze di tutte
le genti.** See Boemus, Johann. Mores,
leges, et ritus omnium gentium
- Costumi, musica, danze e feste popolari
italiane; 2. ed.** Roma, Stabilimento
tipografico centrale 1935
208p. illus.
First edition: 1931
- Costumi nazionali Dalmati.** Jocosi
- Costumi no. xxx di Roma e di altre paesi
dello Stato Pontificio.** Ferrari, Filip-
po
- Costumi ornati.** Parducci, Amos
- Costumi popolari dello Statto Romano e
Regno di Napoli tratti dal vero.** Roma,
A. Depoletti cal815
20 col. pl. Q.
One man and 18 women in costume, Also
a wagon and driver
Colas 745. Lipperheide 1273
- Costumi popolari Italiani.** Ferrari, Filippo
- Costumi religiosi della corte pontificia.**
Roma, L. M. Garroni cal850
45 col. pl. D.
Costume of religious orders
Lipperheide 1883
- Costumi religiosi e militari della corte pon-
tificia.** Roma, T. Cuccioni cal840
29 col. pl. (162 figures) on 1 strip. Tl.
- Costumi sardi.** Carta Raspi, Raimondo
- Costumi ungheresi.** See Pekáry, István.
Magyar népviseletek
- Costumi vestiti alla festa da ballo data in
Milano dal ... Conte Giuseppe Batthy-
any ... La sera del 30. Genn°. 1828.**
Milan? 1828?
1 l. 60 col. pl. F.
Fancy dress and folk dress are shown.
Descriptive text is in German and Italian
Colas 746. Lipperheide 2826
- Costuming a play.** Grimbail, E. B., and
Wells, Rhea
- Costuming the amateur show.** Saunders,
D. L.

Costums de Catalunya; vint dibuixos originals de Josep Ribot, reproduits a tot color, acompanyats de comentaris per Francesc Baldelló ... precedits d'un pròleg de Prudenci Bertrana. Barcelona, Institut gràfic Oliva de Vilanova [1935]

188p. illus.(music) xx col.pl. ob.F.
LC 36-13203

Cotman, John Sell

Engravings of sepulchral brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical, military, and civil costume as well as to preserve memorials of ancient families in that county; with an introductory essay by Dawson Turner. 2d ed. London, H. G. Bohn 1839

2v. col.fronts, col.pl.(part fold.) F. 126s o.p.

124 plates from Norfolk, and 47 from Suffolk, of which 2 are in color. First edition (Yarmouth 1816) The Suffolk volume was not completed

Shows English costume from the 11th to the 17th century, including arms and armor
Colas 747. Costume index. Lipperheide 999. LC 11-32369

Cottrell & Leonard

History of academic costume in America. See entry under Erwin, John

Cottagers' comforts and other recipes in knitting & crochet; by "Grandmother". London, Hatchards [1882]

63p. O.
Lipperheide 4139

Cottafavi, Gaetano

Raccolta di n. costumi di Roma e dei contorni. Roma, P. Datri 1828

30 col.pl. O.
Colas 748. Lipperheide 1310

(enr.) Pinelli, Bartolommeo. Raccolta di cinquantia costumi di Roma e sue vicinanze

Cotton, Thomas Henry

Golf. (In Aldin, C. C. W. The omnibus book of sports for young and old. Part 3)

Cottreau, Gabriel

Les affiches de recrutement. See entry under Depréaux, Albert

Tenues des troupes de France. See Onfroy de Bréville, J. M. G. Aquarelles de Job. v4

Couderc, Camille

(ed.) Paris. Bibliothèque nationale. Mss. (Fr. 616). Livre de la chasse

Les coulisses de la mode. See Coffignon, A. Paris-vivant

Coulon, Jean

(illus.) Vial, Eugène. Costumes lyonnais du XIV^e au XX^e siècle

Coulton, George Gordon

The chronicler of European chivalry. London, The Studio 1930

x.133p. illus. col.pl. Q. \$4.50

The illustrations are reproduced from manuscripts Harley 4379 and 4380 in the British Museum. Plates accompanied by guard sheets with descriptive letterpress. Special winter number of the Studio

"While Dr. Coulton's study of Froissart and his time ranges over the whole period of his life, the miniatures which accompany

it are taken from a manuscript of the Fifteenth century, which contains only the Fourth Book of the Chronicles. . . It covers only the last ten years of the reign of Richard II . . . 1339-1339." Introduction
Costume index. LC 31-826

(ed.) Life in the middle ages, selected, translated & annotated by G. G. Coulton. New York, Macmillan; Cambridge (Eng.) University press 1930

4v. in 1. front. illus. pl. D. (The Cambridge anthologies) \$4.50

Volumes 2-4 have half-titles only. "Second edition in four volumes, 1928 . . . reprinted in one volume, 1930"

New edition, "arranged roughly according to subject", of *A medieval garner* (London, Constable 1910)

Contents: v 1 Religion, folk-lore and superstition; v2 Chronicles, science and art; v3 Men and manners; v4 Monks, friars and nuns

Costume index. LC 31-9494

Counterfet kupffer-stich. Khevenhiller, F. C.

Coup d'oeil sur la Chine. Breton de la Martinière, J. B. J.

Coup d'oeil sur Rome, en 1828. Pigal, E. J.

Courboin, François

(illus.) Uzanne, L. O. Fashion in Paris (illus.) Uzanne, L. O. Les modes de Paris

Courcy, Margaret De. See De Courcy, Margaret

Le couronnement d'Alphonse XIII. Routier, Gaston

Couronnement des Souverains Russes à partir du tsar Michel Fédorovitch jusqu'à l'empereur Alexandre III. See Vičchanie russkikh" gosudarei na Tsarstvo, nachinaia s" tsaria Mikhaila Fedorovicha do Imperatora Aleksandra III

Courrier de la mode, ou Journal du goût. Paris? 1768

O.

An early fashion journal listed by Hatin

Cours complet d'enseignement professionnel de la coupe du corset. Lorentz, Mme E., and Lacroix, A.

Cours d'antiquités monumentales. Caumont, Arois, comte de

Cours de coupe pour dames. Jacquenod, M. L.

Cours d'histoire naturelle. Daumier, H. V.

Cours élémentaire d'archéologie religieuse. Mallet, Joseph

Les courses de taureaux expliquées. Oduaga-Zolarde, G.

Courses de testes et de bague faites par le roy. Perrault, Charles

Courson de la Villeneuve, Aurélien Marie C. de, and others

La Bretagne contemporaine. See entry under Benoist, Félix

The **Court album:** twelve portraits of the female aristocracy; engraved from drawings by the best artists. London, D. Bogue 1853

56p. 12pl. Q.

Shows women's dress of the period
Lipperheide 1008

The **court circles of the republic.** Ellet, Mrs E. F. L.

Court dress

Chevigny, dc. *La science des personnes de la cour, de l'épée et de la robe.* 1723

Middle ages

Kochler, J. D. *Dissertatio historico-critica de imperiali sacra lancea non inter reliquias imperii sed clinodia referenda cum problemate de novo S.R.I. Officio archi-lanciferatu.* 1731

Parducci, Amos. *Costumi ornati; studi sugli insegnamenti di cortigiana medievale.* 1927

Schultz, Alwin. *Das höfische Leben zur Zeit der Minnesinger.* 1889

18th century

Engelbrecht, Martin. *Vornehmste reiche und staaten der welt in zierlichem und theils nach ihrer landes-art gewöhnlichem habit mit ihren wappen und ordens-zeichen vorgestellt.* 1717

20th century

Ebart, P. J. von. *Der Hofmarschall auf der Bühne, schauspielern und registren.* 1903

BY COUNTRY**England**

Armstrong, Mrs F. F. H. B. *Old court customs and modern court rule.* 1883

Barbey d'Aureville, J. A. *The anatomy of dandyism.* 1928

Barbey d'Aureville, J. A. *Du dandysme et de G. Brummell.* 1845

Barbey d'Aureville, J. A. *Of dandyism and of George Brummell.* 1897

Holding, T. H. *Uniforms of British army, navy and court.* 1894

Nichols, John. *The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court.* 1828

Onwhyn, J. and Onwhyn, T. *Costumes of the time of George II designed for Her Majesty's state ball.* 1845

20th century

Great Britain. Lord chamberlain. *Dress and insignia worn at His Majesty's court.* 1921

Great Britain. Lord chamberlain. *Dress and insignia worn at His Majesty's court.* 1929

Great Britain. Lord chamberlain. *Dress worn at His Majesty's court.* 1912

Great Britain. Lord chamberlain. *Dress worn by gentlemen at His Majesty's Court and on occasions of ceremony.* 1903

Their Majesties' courts holden at Buckingham palace and at the palace of Holyroodhouse, 1934-35. 1934-35

France

Compte-Calix, F. C. *Album keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI.* 1854

17th century

Trouvain, Antoine. *Les appartements du roi Louis XIV.* 1694-96

19th century

Colin, Mme Anais. *Groupes de costumes de la cour de France.* 1835

Costumes de la cour impériale de France. Neueste hof- und staats-trachten in Frankreich. ca1810

Defontaine, Henri. *Du costume civil officiel et de l'uniforme militaire des officiers à la cour ou auprès des chefs d'état français depuis 1804 jusqu'à nos jours.* 1908

Kerckhoff, Emil. *La costume à la cour et à la ville; étiquette, tenue officielle et de fantaisie.* 1865

Germany**16th century**

Schlichtegroll, Franz von. *Galerie alt-deutscher trachten.* 1802

Japan

Kawase Hasui. *The Japanese dolls, Goshoninyo.* 1935

The Court magazine and monthly critic and lady's magazine, and museum of the belles lettres. v. 1-31, 1832-1847. London

3lv. col. illus. O.

A general periodical largely concerned with fashions

Continues *La Belle assemblée*, 1-9 as *Court magazine* and *La Belle assemblée*; 10-11 as *Court magazine and monthly critic*; 12-31 also called *united ser.* 1-20

Absorbed *Lady's magazine and museum of the belles-lettres* 1838?

Colas 749, Lipperheide 4617

Courte description des ordres des femmes et filles religieuses. See Schoonebeck, Adriaan. *Kurtze und gründliche histori ... der Gott-geweyhten orden aller closter-jungfrauen*

Courte et solide histoire de la fondation des ordres religieux. See note under Schoonebeck, Adriaan. *Nette afbeeldingen*

Courtin, L.

(lithgr.) Graf, Henry. *Vues des cérémonies les plus intéressantes du couronnement de l'empereur Nicolas I^{er} et l'impératrice Alexandre*

Courtois, A. See Madou, J. B., jt. auth.

Cousin, Jean. See Sera, Domenico da. *Le livre de lingerie*

Cousin, Jules. See Pilinski, Adam, ed. *Cris de Paris au XVI^e siècle*

Coutance, Amadée Guillaume Auguste. See Jannettaz, Edouard, jt. auth.

Couts, Joseph

A practical guide for the tailor's cutting-room. Glasgow, Edinburgh, and London, Blackie and son (1848)

166p. illus. 27pl. (13 col.) diagrs. (1 fold.)

Q. "Being a treatise on measuring and cutting clothing in all styles, and for every period of life from childhood to old age."

Subtitle

LC 9-1374

- Coutumes des nations plus célèbres du monde.** No place, 1750?
5v. 312 costumes on 39 double col. pl. Q.
Contents: (v 1) Hongrois, Suisses, Allemands, Anglois, &c. (10pl.) (v2) Russes, Tartares, Japonais, &c. (6pl.) (v3) Espagnols (6pl.) (v4) Coutumes des États de Venise, de Toscane, de Rome, de Naples, &c. (8pl.) (v5) Othomans, Morlaques, Grecs, Egyptiens, &c. (9pl.)
LC 8-29090
- Cova, Emilia**
Confezione d'abiti par signora e l'arte del taglio. Milano, U. Hoepli 1895
81p. 40pl. O.
Colas 750. Lipperheide 3848
- Cowden-Clarke, Mary**
World-noted women. New York, D. Appleton 1858
407p. illus. Q.
For list of plates see entry for *Les étoiles du monde*, which contains the same plates
- Cox, Raymond**
L'art de décorer les tissus d'après les collections du Musée historique de la Chambre de commerce de Lyon; ouvrage publié sous le patronage de la Chambre de commerce de Lyon. Paris, P. Mouillot 1900
xxi, 39p. 127pl. (part col.) F.
LC 10-2702
- Coy, Owen Cochran**
Pictorial history of California. Berkeley, University of California extension division (c1925)
4 l. 261pl. (incl. ports. maps, plans, facsim.)
Some of the plates show dress in California in the early days and in the 19th century
LC 25-28064
- Cracow. Akademia umiejetności.** See Akademia umiejetności, Cracow
- Crafty, pseud.** See Gêruzev, Victor
- Craig, Edward Gordon**
On the art of the theatre. London, W. Heinemann 1912
xix, 295p. front. 15pl. O.
Plates accompanied by guard sheets with descriptive letterpress. Six plates show costumes which are simple but effective in the theatre
First printed December 1911
LC 12-22064
- Craignish tales and others.** Campbell, Lord Archibald
- Craik, George Lillie, and MacFarlane, Charles**
The pictorial history of England. London, C. Knight 1849
8v. front. illus. port. Q.
Standard edition. Planned and carried out under the auspices of Charles Knight. New edition revised and enlarged (Edinburgh, W. & R. Chambers 1855-58. 7v.)
Each volume has an ornamental t.p. added (dated 1846 in v 1) in v5-8 (numbered v 1-4 respectively) this title reads: *The pictorial history of England during the reign of George the Third.* v4 has at end a chronological index, B.C. 55-A.D. 1760
Volumes 1-3, 5, 7-8 show costume of the period under the section: *Manners and customs*
Costume index (new ed.) LC 2-7805
- Cranach, Hans Lucas von.** See Diener-Schönberg, Alfons. Die waffen der Wartburg
- Cranach, Lucas, i. e. Lucas Sunder**
Passional Christi und Antichristi. (Wittenberg, J. Grünenberg 1521)
14 l. 26 illus. Q.
The book is a satire against the papacy. The illustrations are woodcuts by Cranach and each picture of an incident in the life of Christ is accompanied by a picture of one of the popes
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Jones, William

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The bachelor's own book, being the progress of Mr. Lambkin, (gent.) in the pursuit of pleasure and amusement, and also in search of health and happiness. London, D. Bogue 1844

1 p.l. 12 pl. nar. O.
LC 11-24212

Cruikshank's water colours; with introduction by Joseph Grego. London, Black 1903

xxvi, 326 p. col. pl. O.

Contents: Introduction. Oliver Twist (selections) by C. Dickens. The miser's daughter (selections) by W. H. Ainsworth. History of the Irish Rebellion in 1798, and Emmet's Insurrection in 1803 (selections) by W. H. Maxwell

Drawings ... prepared by him to illustrate an intended autobiography. London, pub. for B. W. Richardson by Chatto & Windus 1895

49 illus. sq. Q.

The pictures illustrate "Adventures in his own life; Napoleon; Revolution; the course of some social advancements, such as chimney sweeping and ventilation; fashions and customs of his day; and one or two whimsicalities." H. R. Huntington Library

George Cruikshank's Omnibus; illus. with one hundred engravings on steel and wood. Ed. by L. Blanchard; new ed. London, Bell and Daldy 1869

300 p. 19 pl. 3 port. illus. Q.

(illus.) Ainsworth, W. H. The miser's daughter

(illus.) Egan, Pierce. Life in London

(illus.) Jerrold, Blanchard. The life of George Cruikshank

Cruikshank, George, and Cruikshank, Isaac Robert

London characters; twenty-four col'd plates. Comicalities; twenty-four col'd plates by Robert Cruikshank. London, J. Robins 1827-30

48 pl. S.

Binder's title

Cruikshank, Isaac Robert

(illus.) Egan, Pierce. Life in London

See also Cruikshank, George, jt. auth.

Cruikshank's water colours. Cruikshank, George

A cruise; or, Three months on the continent by a naval officer. London, Law and Whittaker 1818

122 p. 4 col. pl. O. 8s

Three of the plates show Dutch costume
Colas 765

Crusaders

Michaud, J. F. History of the crusades. 189-

Øverland, O. A. Korstogenes historie. 1900-01

Cruso, Thalassa. See London, Museum. Costume

Cruz Cano y Olmedilla, Juan de la

Collección de trajes de España, tanto antiguos como modernos, que comprenden todos los de sus dominios ... tomo I. Madrid, M. Copin Carrera 1777-88

82 col. pl. Q.

The collection appeared in seven numbers, of which the last was dated 1788. Plates are engraved and colored by Juan de la Cruz after Manuel de la Cruz, Josef Muñoz y Frias, etc. Copies of some of the plates were published with the same title about 1785 (64 col. pl.)

Colas 1706, 645. Lipperheide 1209-10

Collection des costumes espagnols anciens et modernes. Paris, Guaguery 1786

48 col. pl. F.

The above title is given on a prospectus for the work. The title *Recueil des plus habilements espagnols* appears on the first plate of each of the seven parts in which the work was published. Plates are engraved by Devère after those in the *La Cruz Collection*

Colas 854. Lipperheide 1211

The cries of the city of London. Lauron, Marcellus

Családi Kör. 1865-1866. Pest, Gyorssaitonyomat Khor és Weintöl

Col. pl. F.

A Hungarian periodical with fashion plates

Colas 766. Lipperheide 4698

Čtení o Lužici, cesty z roku 1886-1923. Kuba, Ludvík

Cuadernos militares. Castro, Fernández de

Cuba

19th century

Bachiller y Morales, Antonio. Colección de artículos. 1881

Carleton, G. W. Our artist in Cuba. 1865

Olivares, José de. Our islands and their people. 1899-1900

20th century

Brown, G. W. The New America and the Far East. 1907 v9-10

Periodical

Gaceta gentleman. 1933+

Cubas, Antonio Garcia. See Garcia Cubas, Antonio

Cuciniello, Michele, and Bianchi, Lorenzo
Voyage pittoresque dans le royaume des deux Siciles. Naples, 1830-33

180 pl. F. 300 fr.

Cuciniello & Bianchi, firm, Naples

(pub.) Raccolta delle diverse vestiture delle provincie del regno di Napoli

Cudell, Robert

Das buch vom tabak. Coeln a. Rh., Haus Neuerburg 1927

245 p. illus. O.

Vom tabakblatt zur zigarette; ein anhang zum "Buch vom tabak" von Rob. Cudell. Coeln a. Rh., Haus Neuerburg 1927

(28 p. illus. O.) laid in

LC 27-21592

Cudet, François

Histoire des corps de troupe qui ont été spécialement chargés du service de la ville de Paris depuis son origine jusqu'à nos jours; illus. ... en couleurs par Eugène Chaperon, Georges Clairin, Eugène Courboin, Édouard Detaille, Ferdinandus, Fournier, Paul Jazet, Jeannot, Alfred de Marbot, Philippeaux, Maurice Pillet, Eugène Titeux. Paris, L. Pillet 1887

313p. illus. (incl. music) pl. (part col.) maps

Q. Contents: Histoire du guet de Paris; Police de Paris depuis la création des lieutenants généraux de police (1667-1789) Garde nationale de Paris; Histoire de la Garde républicaine

Colas 768. LC 22-1187

Cuendias, Manuel Galo de, and Suberwick, Mme de

L'Espagne pittoresque, artistique et monumentale. Mœurs, usages et costumes, par Manuel de Cuendias et V. de Féreal (pseud); illustrations par Célestin Nanteuil. Paris, Librairie ethnographique 1848

332p. front. (port.) illus. 49pl. (part col.)

Q. The color plates show costume of men and women of different regions of Spain. Most of them were reproduced in *Recuerdos de un viaje por España*

Also available in German translation with title: *Spanien und die Spanier, ihre sitten, trachten, volkssagen und legenden* (Brüssel, 1849) with same illustrations

Colas 769-770. Costume index. Lipperheide 1231 (German ed.) LC 4-28360

Cuirass

Apin, S. J. Dissertatio de loriceis linteis veterum et novo loriceum invento. 1719

Les cuirasses des carabiniers (1810-1870)

Margerand, J.

Les cuirassiers (1672-1886). Hardoin, Georges

Die cultur der renaissance in Italien. Burckhardt, J. C.

Culturistorisch etnografischer atlas des Königreiches Serbien. See Laj Feliks. Kulturno istorijsko etnografski atlas kraljevine Srbije

Die culturländer des alten America. Bastian, Adolf

Cuming, Edward William Dirom

With the jungle folk; A sketch of Brumese village life. Illustrated by a Burmese artist. London, Osgood, McIlvaine 1897

460p. front. pl. O.

Cunliffe-Owen, Marguerite (de Godart, comtesse du Planty et de Sourdis);

Eve's glossary. (The guide-book of a "mondaine"). By the Marquise de Fontenoy (pseud); Chicago & New York, H. S. Stone 1897

285p. O.

Der cur und fürsten von Sachsen. See Kilian, Wolfgang. Serenissimorum Saxoniae electorum, et quorundam ducum Agnatorum genuinae effigies

Curia romana. See Coronelli, M. V. Ordinum equestrium, ac militarium brevis narratio

Curiöser spiegel; neue auf. Nürnberg, Johann Andreä Ender handlung 1804?

xii p. 41 col. illus. F.

"Woinnen der ganze lebenslauf des menschen von der kindheit bis zum alter zu sehen, in figuren mit beygefügtten ganz neuen, kürzen erklärungen vorgestellt."

Subtitle

First edition 1700. Other editions appeared, the latest in 1853. The plates show persons of different occupations, including street ellers, at their work. They are by Susanna Maria Sandrart, most of them engraved by Elias Porzel

Lipperheide 1955

Curious fashions. Lewis, Dio**Currier, Charles Warren**

History of religious orders. New York, Murphy & McCarthy 1895

x, 484p. pl. (part col.) ports. O. o.p.

Published also (Boston, MacConnell 1896) with plates in black and white only

Costume index

Curry, Manfred

The beauty of skating; foreword and notes on skaters by T. D. Richardson.

London, J. Miles 1935

18p. 36pl. on 48 l. sq. Q. \$5

LC 36-12086

"Curry & rice," on forty plates; or, The ingredients of social life at "our station" in India. Atkinson, G. F.

Curtis, Edward S.

The North American Indian; being a series of volumes picturing and describing the Indians of the United States, and Alaska, written, illustrated, and published by Edward S. Curtis; edited by Frederick Webb Hodge, foreword by Theodore Roosevelt; field research conducted under the patronage of J. Pierpont Morgan. (Seattle, Wash.) E. S. Curtis; (Cambridge, U. S. A., The University press, 1907-30

20v. fronts. (1 col.) pl. ports. F.

Twenty portfolios containing 722 plates (part col.) accompany the bound volumes as a supplement

Contents: i The Apache. The Jicarillas. The Navaho; ii The Pima. The Papago. The Gahatika. The Mohave. The Yuma. The Maricopa. The Walapai. The Havasupai. The Apache-Mohave, or Yavapai; iii The Teton Sioux. The Yanktonal. The Assiniboin; iv The Apsaroke, or Crows. The Hidatsa; v The Mandan. The Arikara. The Atsina; vi The Piegan. The Cheyenne. The Arapaho; vii The Yakima. The Kinkinat. Salishan tribes of the interior. The Kutenai; viii The Nez Percés. Wallawalla. Umatilla. Cayuse. The Chinookan tribes; ix Salishan tribes of the coast. The Chinukum and the Quilliate. The Willapa; x The Kwakiutl; xi The Nootka. The Haida; xii The Hopi; xiii The Hupa. The Yurok. The Karok. The Wiyot. Tolowa and Tututni. The Shasta. The Achomawi. The Klamath; xiv The Kato. The Wallaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts; xv Southern California Shoshoneans. The Diegueños. Plateau Shoshoneans. The Washo; xvi The Tiwa. The Keres; xvii The Tewa. The Zuñi; xviii The Chipewyan. The Western woods Cree. The Sarsi; xix The Indians of Oklahoma. The Wichita. The southern Cheyenne. The Oto. The Comanche. The Peyote cult; xx The Alaskan Eskimo. The Nunivak Eskimo of Hooper bay. Eskimo of King Island. Eskimo of Little Diomed Island. Eskimo of Cape Prince of Wales. The Kotzebue Eskimo. The Noatak. The Kobuk. The Selawik

LC 8-2173

- Curtis, Natalie.** See Burlin, Mrs N. C.
- Curtis, Oswald.** See Norris, Herbert. Costume & fashion, v6
- Curtis, William Eleroy**
Around the Black Sea; Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea, Roumania. New York, Hodder & Stoughton, George H. Doran company c1911
456p. pl. port. group, fold.map. O. 12s
O.D.
Costume index. LC 11-18104
- Egypt, Burma and British Malaysia.**
Chicago, New York etc; F. H. Revell company 1905
399p. Incl. front. (map) pl. ports. facsim.
O.
LC 5-27427
- Turkestan: "the heart of Asia" ... pictures by John T. McCutcheon.** New York, Hodder & Stoughton, George H. Doran company c1911
344p. front. pl. ports. fold.map. O. \$2.00
Costume index. LC 11-15040
- Cusachs, Jose**
(illus.) Barado y Font, Francisco. La vida militar en España
- Cust, Lionel Henry**
(comp.) Catalogue of the collection of fans and fan-leaves presented by the Lady Charlotte Schreiber. See entry under British museum. Department of prints and drawings
- Customs and traditions of Palestine.** Pierotti, Ermete
- The customs of mankind.** Eichler, Lillian
- The customs of New England.** Felt, J. B.
- Customs of the world.** Hutchinson, Walter, ed.
- Custos, Dominicus**
Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt, quot extant aere expressae imagines. Augustae Vindelicorum, A. Aperger 1618
2 l. 127pl. F.
On verso of title page: Opus, quod ... D. Custos ... e suo diagrammate in aere incisum edidit, nuncupat Lucas et Wolfgangus Kilian ... genealogia Fuggericarum prosapiae per alium ... collecta, et de novo adjecta, ampliarunt
First edition: 1593
Lipperheide 763
- Pinacotheca Fuggerorum S.R.I. comitum ac baronum in Khierchperg et Weissenhorn; editio nova multis imaginibus aucta.** Ulmae, I. F. Gaum 1754
26 l. 1 pl. 139 ports. F.
Portraits, engraved by Lucas and Wolfgang Kilian, show 16th century costume
Lipperheide 764
- Tirolensium principum comitum.** Ab. an. ... 1229 usq. ad ann. 1599. Augustae Vindelicorum, ex typographico I. Praetorij (1599)
36 l. 30 illus. F.
Contains 28 full-length portraits of the counts of Tirol to the time of the emperor Rudolf II. Some of the plates are signed F. A. or Franz Aspruck
A German edition was published with five additional portraits. *Tirolensium principum comitum, Der gefürsteten grafen zu Tyrol von anno 1229 biss anno 1623 eigentliche contrafacturen* (Augsburg, W. Kilian 1623)
Lipperheide 846-47
- (engr.) Schrenck von Nozing, Jacob. Augustissimorum imperatorum ... thanten
- Cutch, Young, Marianne**
- Cutting.** See Tailoring and cutting
- Cutts, Edward Lewes**
Scenes and characters of the middle ages. London, Simpkin, Marshall 1872
xiii, 546p. 81 illus. pl. Q.
"The essays which are collected in this volume were originally published ... in the ... Art-journal, extending over a period of nearly five-and-twenty years." Preface
Contents: Monks; Hermits and recluses; Pilgrims; Secular clergy; Minstrels; Knights; Merchants
Costume index. Lipperheide 1011. LC 3-13468
- Cuyck, Pieter van, the younger**
Lyk-staetsie van ... Willem Carel Hendrik Friso, prince van Orange en Nassau ... Gehouden den iv. Februari MDCCCLIII. Nacuwerkeiglyk nagetekent door P. van Cuyk, junior, en in het kooper gebragt door J. Punt, 's Gravenhage, P. Gosse junior 1755
40p. 27pl. F.
Illustrated title-page. Text in Dutch and French
The plates are steel engravings which show members of various professions and trades, and officials as they marched in the funeral procession
Lipperheide 2674
- A cyclopaedia of costume or dictionary of dress.** Planché, J. R.
- Cyclopaedia of the British costumes, from the Metropolitan repository of fashions.** v 1-5; 1823-1847. London, G. Walker
5v. ca. 146 col. pl. ob. Q.
Colas 771
- A cyclopaedia of education.** Monroe, Paul, ed.
- Cyclopedia of painters and paintings.** Champlin, J. D., ed.
- Cynismus, Mode und.** Vischer, F. T. von
- Cyprianus, Saint, bp. of Carthage**
Thasci Caecili Cypriani De habitu virginum: a commentary; with an introduction and translation ... by Sister Angela Elizabeth Keenan. Washington, D.C. The Catholic university of America, 1932
xiii, 188p. O. (The Catholic university of America. Patristic studies. v34)
Thesis, Catholic university of America, 1932. Latin and English
Written originally about 250 A.D. Advice to women in monastic and religious orders on plainness and simplicity in dress. Includes Latin text, English translation and commentary
Bibliography: p ix-xiii
LC 32-22111
- Cyprus**
Ancient
Perrot, Georges, and Chipiez, Charles. History of art in Phoenicia and its dependencies. 1885
Modern
Ohnefalsch-Richter, M. H. Griechische sitten und gebräuche auf Cypern. 1913

Cyprus. Cesnola, L. P. di

Cyriax, Tony

Among Italian peasants, written and illustrated by Tony Cyriax. London etc.; W. Collins [1919].
xii, 263p. col. front. pl. (part col.) O.
LC 20-6679

Czakó, Elemér

(ed.) Magyarország tárgyi néprajza

Czaplicka, Mary Antoinette

My Siberian years ... illustrations from photographs. London, Mills & Boon [1916].
xii, 315p. front. pl. ports. fold. map. O.
LC 17-26074

Czar Ferdinand and his people. Macdonald, John

Czechoslovakia

Heimbucher von Bikessy, J. Pannoniens bewohner in ihren volksthümlichen trachten. 1820

Holme, Charles, ed. Peasant art in Austria and Hungary. 1911

Jaschke, Franz. National-kleidertrachten und ansichten von Ungarn, Croatien, Slavonien, dem Banat, Siebenbürgen und der Bukowina. 1821

Kožminová, Amalie. Podkarpatská Rus. 1922

Mothersole, Jessie. Czechoslovakia, the land of an unconquerable ideal. 1926

Die Österreichisch-ungarische monarchie in wort und bild. 1886-1902 v 17

Paris Exposition de l'art populaire tchécoslovaque, 1920. Exposition de l'art populaire tchéco-slovaque. 1920

Prague. Národopisné museum československé. Moravské slovensko. 1918-22

Tyršová, R. F. and Hantich, Henri. Le paysan tchèque: Bohême, Moravie, Silésie, costumes et broderies. 1911

Úprka, Joža. Na pouť u Sv. Antonička. 1924?

Úprka, Joža. Peasants' furs in Czechoslovakia. 1920

Young women's Christian associations. Bureau of pageantry and the drama. National costumes of the Slavic peoples. 1920

Zibrt, Čeněk, and Winter, Zikmund. Dějiny kroje v zemích českých. 1892-93

See also subdivision Czechoslovakia under Arms and armor; Embroidery; Military costume

Periodical

Český lid. Sborník věnovaný studiu lidu českého v Čechách, na Moravě, ve Slezsku a na Slovensku. 1892+

Bohemia

Aegidius. D. Wenceslao Bohemorum duci ac martyri inclito sertum ortus, vitae, necis è duabus suprà triginta iconibus, totidemque Tetrastichis, velut è rosis quibusdam contextum ... cui attexitur floriger fasciculus selectiorum epigramatum opera F.Æ. à S.I.B. 1644

Balzer, Johann. 87 abbildungen böhmischer und mährischer gelehrten und künstler. 1773

Colquhoun, A. R., and Colquhoun, Mrs E. M. C. The whirlpool of Europe, Austria-Hungary and the Habsburgs. 1907

Dobrovsky, Josef. Dobrowsky's Slavin. Bothschaft aus Böhmen an alle slawischen volker. 1834

Fischer, Frant. Old Bohemian customs throughout the year. 192-?

Grüner, V. R. Böhmisches volkstrachten. ca 1830

Die Österreichisch-ungarische monarchie in wort und bild. 1886-1902 v 14-15

Pelzel, F. M., and Voigt, Adalbert. Abbildungen böhmischer und mährischer gelehrten und künstler. 1773-82

Zalud, August. Česká vesnice. 1919

See also Kings and rulers—Bohemia; also subdivision Czechoslovakia—Bohemia under Ceremonial and festival costume; Coronations and coronation robes; Crown jewels; Ecclesiastical costume; Headdress

Eger

Grüner, J. S. Über die ältesten sitten und gebräuche der Egerländer. 1901

Pröckl, Vincenz. Eger und das Egerland. 1845

Moravia

Balzer, Johann. 87 abbildungen böhmischer und mährischer gelehrten und künstler. 1773

Pelzel, F. M., and Voigt, Adalbert. Abbildungen böhmischer und mährischer gelehrten und künstler. 1773-82

See also Embroidery—Czechoslovakia—Moravia

Ruthenia

Golovatski, I. A. F. Narodnyā pīesni Galitskoī i Ugorskoī Rusi. 1878

Golovatski, I. A. F. O narodnoi odezhdi i ubranstvī Rusinov ili Russkikh v Galitsinē i sīevro-vostochnoi Vengrii. 1877

Czechoslovakia. Minister of national defense

Change of the uniform regulations of the Czechoslovak armed forces; supplement to service publication no 1. Praha, Nákladem M. N. O. 1920?

23p. illus. tab. F.

Published ... according to a decision of the minister of national defense C.J., 437, 515 of the 21th day of November, 1920.

Subtitle

At head of title: Service regulations of the Czechoslovak army. Bohemian and English

Catalogued by the library of the United States Department of War

Czerwinski, Albert

Brevier der tanzkunst. Leipzig, O. Spamer [1881]

260p. 50 illus. D.

"Die tünze bei den kulturvölkern, von den ältesten zeiten bis zur gegenwart. Nebst einem anhang: Tanzrepertoire für kleinere und grössere gesellschaftskreise."

Subtitle

Lipperheide 3120

Czerwinski, Albert—Continued

Geschichte der tanzkunst bei den cultivirten völkern von den ersten anfangen bis auf die gegenwärtige zeit. Leipzig, J. J. Weber 1862

264p. 34 illus. D.

Lipperheide 3112. LC 10-17954

(tr.) Tabourot, Jehan. Die tanze des xvi. jahrhunderts und die alte französische tanzschule vor einföhrung der menuett

Czobor, Béla

Les insignes royaux de Hongrie ...

Rédigés par E. de Radisics. Budapest,

La société des amis de l'art 1896

p15-26, 5pl. F.

Has also Hungarian title page

Lipperheide 1770

Czynski, Jean

Russie pittoresque. Histoire et tableau de la Russie. Paris, Pilout 1837

2v. pl. Q.

D

D., R. See The London journal. Advice to young ladies

D., J.

(tr.) Schultze, Walter. Ost-indische reyse

D. Wenceslao Bohemorum duci ac martyri inelyto sertum ortus, vitæ, necis ... Aegidius

Dabney, Edith, and Wise, Claude Merton A book of dramatic costume. New York, F. S. Crofts 1930

x,163p. incl.illus. pl. diagrs. O. \$3

"Sources" at beginning of most of the chapters; Bibliography: p161-63

Costume index. LC 30-5825

Dachauer, Gustav

Kosmetische receptirkunst. 2.auf. München, G. Beck 1872

99p. O.

First edition: 1864

Lipperheide 3267

Dachery

(illus.) Uniformes de tous les régiments de Hussards. Paris, L. Pillet 1889

50 col.pl. Q.

Plates cover the period of the Republic, the First Empire, the Restoration, the reigns of Louis Philippe and Napoleon III

Colas 772

Dacier, Émile

Le musée de la Comédie-française, 1680-1905; préface par Jules Claretie. Paris, [E. Martin] 1905

xii,202p. illus. pl. F.

Dädalus und seine statuen. Hirt, A. L.

(Dähling)

(illus.) Der grosse maskenball in Berlin zur feier des geburstages ... der regierenden königin von Preussen am 12ten März 1804 im königlichen nationaltheater veranstaltet. Berlin, L.

W. Wittich 1805

28p. 10 col.pl. Q.

Plates engraved by Clar and Jügel

Colas 774. Lipperheide 2534

Dänemark, Schweden, Norwegen. Hiel-scher, Kurt

Dänische national kleidertrachten. See Rieter, Jac. Danske nationale klaeddragter

Dafforne, James

(tr.) Lacroix, Paul. The arts in the middle ages

Dagligt liv i Norden i det 16de aarhundrede. Troels-Lund, T. F.

Dagneau, L.

De la Chine au point de vue commercial, social et moral. Etendue, population, production, alimentation, vêtements, ameublements, mœurs, usages, institutions, lois, etc. Paris, Prevot et Drouard 1844

80p. O.

Colas 773

Die daguerreotype in Berlin, 1839-1860. Dost, Wilhelm, and Stenger, Erich

Die daguerreotypie in Hamburg, 1839-1860. Weimar, Wilhelm

Dahl, Hans

Et varsko til det norske folk og den norske rase. Bælestrand, Norway, Eget forlag c1932

44p. incl.front.(port.) D.

One chapter deals with clothing and dress

LC 32-23906

Dahlbergh, Erik Jönson

Exequiae ... Caroli Gustavi Succorum Gothorum et Wandalorum regis d. 3. Nouemb. 1660 Holmiae celebratae. No place, n.d.

13pl. F.

These plates are included in the first edition of *De rebus a Carolo Gustavo gestis*, by S. Pufendorf

Lipperheide 2697

Succia antiqua et hodierna. [Holmiae, 1691-1715]

3v. 353pl. D.

A collection of drawings by Dahlberg, and possibly some others, which show towns, places, antiquities, weapons, etc., of Sweden, engraved by Jan van den Aveelen, William Swidde, E. Reitz, Jean Marot, and others. "Index figurarum," (13p.) is inserted at end of book

"Descriptive letter-press to the first edition was prepared in Swedish and Latin by Peter Lagerlöf and others, and a few signatures printed. This was never published and never completed. Another description of the same plates was published in Nettelbladt's periodical work *Gretnir or theim gaumt Saugum* and in 1856 an edition was published by Ellis, Stockholm, with text by C. F. Lindström." Boston public library

Lipperheide 1037

Dahlsteen, August. See Dahlstein, Augustin

Dahlstein, Augustin

Russische trachten und ausrüfer in St. Petersburg. Habillemens moscovites et criers à St. Petersbourg. Cassel, W. C. Mäyr [1750]

49pl. F.

Colas 775. Lipperheide 1377

Dahlström, Carl Andreas

Svenska folkets seder, bruk och kläddrägter. Stockholm, Typografiska förenings boktryckeri 1863

42p. 20 col.pl. Q.

Colas 775. Lipperheide 1053. LC A33-711 (1863 ed.)

Dahomey

Albica, A. L. d'. La France au Dahomey. 1895

Forbes, F. E. Dahomey and the Dahomans. 1851

Le Herissé, A. L'ancien royaume du Dahomey. 1911

McLeod, John. A voyage to Africa. 1820

Dahlstein, Auguste. See Dahlstein, Augustin

Daigremont, Joseph Hon.

Description de l'uniforme des sous-lieutenants de l'école d'application de l'artillerie et du génie. Metz, Nouvain 1848

23p. O.
Colus 777

Daily life and origin of the Tasmanians. Bonwick, James

The daily life of the Greeks and Romans. New York, Metropolitan museum of art

Dai-Nippon. Hitomi, I.

Dakota Indians. See Indians of North America—Dakota Indians

Dalecaria. See Sweden—Kopparberg

Dalhammer, Patritius

Canonia Rohrensis documentis, monumentis et observationibus historico-criticis. Ratisbonae, (Krüll 1784)

134p. 13pl. F.

Plates show ecclesiastical dress in Bavaria
Lipperheide 1814

Dallas, Alexander Kennedy

(tr.) Köhler, Karl. A history of costume

Dallas, Duncan C.

(engr.) Crane, Walter. Eight illustrations to Shakespeare's Tempest

(engr.) Crane, Walter. Eight illustrations to Shakespeare's Two gentlemen of Verona

(engr.) Crane, Walter. Shakespeare's comedy of the Merry wives of Windsor

Dallas, Robert Charles

(tr.) Bertrand de Moleville, Antoine François, marquis de. The costume of the hereditary states of the house of Austria

Dallaway, James

Inquiries into the origin and progress of the science of heraldry in England. With explanatory observations on armorial ensigns. Gloucester, R. Raikes 1793

xiii, 424, cxlii p. illus. pl. (part col.) port. facsim. coats of arms (part col.) F.
Lipperheide 4405. LC 28-14089

Dally, Aristide

L'armée danoise. Paris, L. Baschet 1887

3v. 24 illus. O. (Cahiers d'enseignement, no 60-62)

Illustrated by K. Hansen Reistrup and G. Bagge
Lipperheide 2284

L'armée hollandaise. Paris, L. Baschet 1887

4v. 32 col. illus. O. (Cahiers d'enseignement, no 84-87)

Illustrated by E. Mas
Lipperheide 2261

L'armée norvégienne. Paris, L. Baschet 1887

2v. 16 col. illus. O. (Cahiers d'enseignement, no 63-64)

Illustrated by K. Hansen Reistrup and G. Bagge
Lipperheide 2285

L'armée russe. Paris, L. Baschet 1887

6v. illus. (part col.) O. (Cahiers d'enseignement, no 72-77)

Lipperheide 2278

Les armées étrangères en campagne; leur formation, leur organisation, leurs effectifs et leurs uniformes. Paris, Société de typographie 1885

166p. illus. pl. D.

Plates show German, English, Austrian-Hungarian, Belgian, Spanish, Italian, Russian, and Swiss military costume of the 19th century

La France militaire illustrée. Diverses organisations de l'armée; armures et costumes; armes; drapeaux; décorations et ordres militaires. Paris, V^e P. Larousse 1886

378p. 360 illus. D.

Describes organization of the French army from the time of the Gauls to 1885
Lipperheide 2336

Les sapeurs-pompiers. Paris, L. Baschet 1887

4v. 32 illus. (part col.) O. (Cahiers d'enseignement, no 56-59)

Illustrated by Marius Roy

Lipperheide 2345

Uniformes de l'armée allemande. Paris, L. Baschet 1886

4v. 32 illus. (part col.) O. (Cahiers d'enseignement illustrés, no 13-16)

Illustrated by Marius Roy

Lipperheide 2137

Uniformes de l'armée anglaise. Paris, L. Baschet 1886

4v. 32 col. illus. O. (Cahiers d'enseignement illustrés, no 19-22)

Illustrated by Marius Roy

Lipperheide 2274

Uniformes de l'armée autrichienne. Dessins de Myrbach. Paris, L. Baschet 1887

4v. in 1. pl. (part col.) O. (Cahiers d'enseignement illustrés, no 41-44)

Lipperheide 2245

Uniformes de l'armée espagnole. Paris, L. Baschet 1887

4v. 32 illus. (part col.) O. (Cahiers d'enseignement illustrés, no 38-40 bis)

Illustrated by P. Briz

Lipperheide 2365

Uniformes de l'armée italienne. Paris, L. Baschet 1887

4v. 32 illus. (part col.) O. (Cahiers d'enseignement illustrés, no 45-48)

Illustrated by Marius Roy

Lipperheide 2370

Dally, Frédéric Jules Michel Aristide. See Dally, Aristide

Dalmatia. See Yugoslavia—Dalmatia; also subdivision Yugoslavia—Dalmatia under Decoration and ornament

Dalmatien und das österreichische küstentland; vorträge ... von M. Dvůřák, M. Haberlandt (and others); hrsg. von Ed. Brückner. Wien, F. Deuticke 1911

250p. 60 illus. map. O.

Dalmatien und seine volkskunst. Bruck-Auffenberg, Frau Natalie

Dalmatov, K.

Russkii vyshivki ... v" russki teret"
dat skago korolevskago parka Fredens-
borg" v" 1889 g. Uzory vziaty iz" ...
sobraniia starinnykh" obrazov" narod-
nago shitiia Velikorussov" Moskovskoi,
Novgorodskoi, Tverskoi i Arslavskoi
gubernii. S. Peterburg", Khromolit.
Gakhtettera 1889

16 col.pl. sq. F.

Russian embroidery after the folk em-
broideries of ancient Russia
Lipperheide 3977

La Dalmazia. Carrara, Francesco**(Dalsani)**

[Galleria di costumi Sardi] Cagliari,
Tipografia nazionale 1878

42 col.pl. F.

From *Il buonumore, giornale umoristico
con caricature ed illustrazioni di Dalsani*.
Anno IV

Colas 778. Lipperheide 13171

Dalton, Edward Tuite

Descriptive ethnology of Bengal; illus.
by lithograph portraits copied from
photographs. Calcutta, Supt. of govt.
print. 1872

327, 12p. front. illus. 39pl. F.

Colas 781. Lipperheide 1506. LC 3-8158

Dalton, Ormonde Maddock

Catalogue of the engraved gems of the
post-classical periods. See entry under
British museum. Department of Brit-
ish and mediaeval antiquities

Franks bequest. See entry under British
museum. Department of British and
mediaeval antiquities

See also Joyce, T. A., jt. auth.

Dalton, Richard

Antiquities and views in Greece and
Egypt; with the manners and customs
of the inhabitants: from drawings made
on the spot, A.D. 1749. [London] T.
King and H. Chapman 1791

12p. 76pl. (part col.) F.

Engraved by Chutehain, Vivares, Rooker,
Bastre, Mason, and others
Colas 779

Dalvimart, Octavian

(illus.) Alexander, William. Picturesque
representations of the dress and man-
ners of the Turks

(illus.) Alexander, William. Picturesque
representations of the dress and man-
ners of the Turks with Turkish trans-
lation

(illus.) Alexander, William. The cos-
tume of Turkey

(illus.) Castellan, A. L. Moeurs, usages,
costumes des Othomanes

(illus.) Castellan, A. L. Sitten, ge-
bräuche und trachten der Osmanen

(illus.) Shoberl, Frédéric, ed. Turkey

Damame-Démartrai, Michel François

Collection complète des divers jardins et
points de vue des maisons de plaisance
impériales de Russie, et de celles des
plus grands seigneurs de cet empire.
Paris, Gillé fils 1811

3 l. 36 col.pl. F.

Included in this collection are eight plates
published in 1806 under the title: *Collection*

*complète des différens genres de voitures
dont les Russes se servent dans leur em-
pire et particulièrement à Saint-Petersbourg*
Some of plates engraved by P. Debucourt
Colas 784-85

Collection de costumes du royaume de
Naples. Paris, Firmin-Didot 1818

3 l. 12pl. F.

This series of plates is probably copied
from a series published in Italy at the end
of the 18th century. For list of plates see
Colas' *Bibliographie*

Colas 787

Vues de Russie et usages divers des habi-
tants de ce genre. Paris, Bassand
ca 1817

36 col.pl. F.

For a list of plates see Colas' *Bibliogra-
phie*. The last eight plates were engraved
by P. Debucourt

Colas 786

Damaze de Raymond

Tableau historique, géographique, mili-
taire et moral de l'Empire de Russie.
Paris, Le Normant 1812

2v. 14 col.pl. maps. O.

Illustrations by N. Pinard, engraved by
Blanchard fils after Couché fils, show Rus-
sian soldiers, especially Cossacks, Tartars,
Kalmucks, and Kirghiz

Colas 788. Lipperheide 2373

Dambach, Christoff

Büchsenmeistercy das ist ... erklär-
ung deren dinge so einem büchsenmeister
fürnehmlich zu wissen von nöthen: als
ihre freyheiten und artickel zu feldt und
in besatzungen, auch der rechte ge-
brauch desz grossen geschütz ... mit
fleisz erkündiget. Franckfort, W. Hoff-
mann 1609

55, 165p. 99 illus. 2pl. Q.

Plates show gunners and groups of artil-
lerymen

Lipperheide 2063

***Damberger, Christian Friedrich, pseud.**

Christian Friedrich Damberger's Land-
reise in das innere von Afrika ... in
den jahren 1781 bis 1797. Leipzig, G.
Martini 1801

2v. 3 col.pl. map. O.

The plates, engraved by C. Goessler,
show costume of African tribes

Lipperheide 1575

Die Dame. v 1, 1873+ Berlin, Ullstein

illus. F. Rm. 1 per no.

Published semi-monthly. Current 1938

Dame Fashion, Paris—London (1786-1912).

Price, J. M.

Die Damen-toilette; herausgegeben ...
unter leitung von Gustav Lyon, 1865-
1886? Berlin, Bureau des museum für
mode, kunst und industrie

Col.pl. F.

Colas 789. Lipperheide 4700

Damenkleider magazin vereinigt mit
Musterzeitung und frauenzeitung. v.1-?
1848-1869. Stuttgart, J. B. Metzler

Col.illus. col.pl. O.-Q.

Published semi-monthly. v 1-18, 1848-
65, published monthly

Title varies: 1848-65: *Pariser dam-
enkleider-magazin*. Subtitle, v12-18, 1859-65:
Journal für weiblicher arbeiten

Colas 2274. Lipperheide 4657

Les dames cosmopolites. Colin, Mme
Anais

Damhouder, Joost

Praxis rerum civilium. Antwerpiae, ex officina J. Belleri 1569
25.16 l. 472p. 15 illus. Q.
First Latin edition: 1567. French edition: 1572. German edition: 1581
Some of the plates are from the author's *Pupillorum patrociniū*
Lipperheide 2011

Praxis rerum criminalium ... Antwerpiae, apud I. Bellerum 1562
11.26 l. 467p. 69 illus. Q.
First Latin edition: 1554, a French edition in the same year. German edition: 1565

Plates show scenes of the rack, courts of justice, and executions
Lipperheide 2010. LC 25-14426 (German ed.)

Pupillorum patrociniū legum et praxeos studiosis non minus utile quam necessarium ... Item. De magnificentia politiae amplissimae civitatis Brugarum, cum eiusdem topographia. Antwerpiae, apud I. Bellerum 1564
11.180.18 l. 11 illus. 1 pl. Q.
First edition: Bruges, 1544
Illustrations represent court scenes, judges, jurymen, etc.
Lipperheide 2009

Damman, Adrien

Diversarum gentium armatura equestris. See entry under Bruyn, Abraham de

Damourette

Penseurs et propos; grand album de caricatures. Paris, Martinet, Haute-cœur frère! ca1855
12 col.pl. Q.
Lipperheide 3613

Damourette, and Talin, Henri Meilhac

Les actrices; 1^{re} partie. Paris, Maresq et Philippon fils ca1855
56pl. O.
Lipperheide 3614

Danaë ... Suivi du costume des anciens.

Granier de Cassagnac, B. A.

Dance costume

Bals de l'opéra; costumes du quadrille historique. 1834

Becker, M. L. *Der tanz*. 1901

Blasis, Carlo. *The code of Terpsichore; the art of dancing; comprising its theory and practice, and a history of its rise and progress, from the earliest times*. 1830

Blasis, Carlo. *Manuel complet de la danse*. 1830

Blaze, F. H. J. *La danse et les ballets depuis Bacchus jusqu'à mademoiselle Taglioni*. 1832

Böhme, F. M. *Geschichte des tanzes in Deutschland*. 1886

Bonnet, Jacques. *Histoire generale de la danse, sacrée et profane; ses progrès & ses révolutions, depuis son origine jusqu'à présent*. 1724

Cahusac, Louis de. *La danse ancienne et moderne, ou Traité historique de la danse*. 1754

Czerwinski, Albert. *Geschichte der tanzkunst bei den cultivirten völkern von den ersten anfangen bis auf die gegenwärtige zeit*. 1862

Desrat, G. *Dictionnaire de la danse historique, theorique, pratique et bibliographique depuis l'origine de la danse jusqu'à nos jours*. 1895

Dugazon, Gustave. *Danses nationales de chaque pays*. n.d.

Lambranzi, Gregorio. *New and curious school of theatrical dancing*. 1928

Lambranzi, Gregorio. *Nuova e curiosa scuola de' balli theatriali ... Neue und curieuse theatralische tanz-schul*. 1716

Levinson, A. I. *Meister des ballets*. 1923

Martinet, J. J. *Essai, ou principes élémentaires de l'art de la danse*. 1797

Menestrier, C. F. *Des ballets anciens et modernes selon les regles du theatre*. 1682

Moreck, Curt, ed. *Der tanz in der kunst; die bedeutendsten tanzbilder von der antike bis zur gegenwart*. 1924

Les quatre nices et des autres. n.d.

Ullin, E. L. H. *Dancing, ancient and modern*. 1911

Vuillier, Gaston. *La danse*. 1898

Vuillier, Gaston. *A history of dancing from the earliest ages to our own times*. 1898

Ancient times

Buchholtz, Hermann. *Die tanzkunst des Euripides*. 1871

Gironi, Robustiano. *Le danze dei Greci*. 1820

Séchan, Louis. *La danse grecque antique*. 1930

16th century

Caroso, M. F. *Il ballarino*. 1581

Caroso, M. F. *Nobiltà di danc; libro, altra volta, chiamato Il ballarino*. 1600

18th century

Dubois. *Principes d'allemandes*. ca1760
Guillaumot, A. E. *Costumes des ballets du roy*. 1885

Taubert, Gottfried. *Rechtschaffener tanzmeister, oder Gründliche erklärung der frantzösischen tanz-kunst*. 1717

19th century

Album de danses illustrées, anciennes & modernes. 189-?

Baron, A. A. F. *Lettres à Sophie sur la danse*. 1825

Blasis, Carlo. *Traité élémentaire théorique et pratique de l'art de la danse*. 1820

Brunet. *Théorie pratique du danseur de société*. 1839

Casotti, Louis. *Der instructive tanzmeister für herren und damen*. 1826

Cellarius, Henri. *La danse des salons*. 1847

Colin, Mme Anaïs. *Le maître à danser*. 1844

Compte-Calix, F. C. *Les cancons*. ca.1840

Czerwinski, Albert. *Brevier der tanzkunst*. 1881

Haguenal, and Fagonde. *Les gloires de l'Opéra*. n.d.

Dance costume—19th century—*Continued*

- Lami, E. L. Quadrille de Marie Stuart. 1829
 Renouard, Paul. La danse; vingt dessins. 1892
 Rietmann, A. Reigentänze: 21 charakter- und waffentänze. 1892

20th century

- Alford, Violet. Peeps at English folk-dances. 1923
 Alford, Violet, and Gallop, Rodney. The traditional dance. 1935
 Aubel, Hermann, and Aubel, Marianne. Der künstlerische tanz unserer zeit. 1930
 Barbier, George. Designs on the dances of Vaslav Nijinsky. 1913
 Bic, Oskar. Der tanz. c1919
 Böhme, Fritz. Der tanz der zukunft. 1926
 Boehn, Max von. Der tanz. 1925
 Brandenburg, Hans. Der moderne tanz. 1913
 Delius, Rudolf von. Mary Wigman. 1925
 Divoire, Fernand. Pour la danse. 1935
 Duncan, Isadora. Der tanz der zukunft (The dance of the future) eine vorlesung. 1903
 Dyagilev, S. P. Les biches. 1924
 Dyagilev, S. P. Les facheux. 1924
 Ebart, P. J. von. Der hofmarschall auf der bühne, schauspielern und registseuren. 1903
 Fischer, Carlos. Les costumes de l'Opéra. 1931
 Giese, Fritz. Girlkultur. 1925
 Giese, Fritz. Körperseele; gedanken über persönliche gestaltung. c1927
 Hincks, M. A. The Japanese dance. 1910
 Joiner, Betty. Costumes for the dance. 1937
 Jou, Louis. A la danseuse. 1925
 Kellermann, Bernhard. Sassa yo yassa; japanische tänze. 1920
 Kimmins, Mrs G. T. H. The Guild of play book of festival and dance. 1907-12
 Laban, Rudolf von. Die welt des tänzers. 1920
 Levinson, A. I. La danse d'aujourd'hui. 1929
 Levinson, A. I. Serge Lifar; destin d'un danseur. 1934
 Levinson, A. I. Les visages de la danse. 1933
 Lussan-Borel. Traité de danse avec musique contenant toutes les danses de salon avec une théorie nouvelle de valse et boston, du cotillon et du cakewalk. 1903
 Martin, J. J. America dancing. 1936
 Nikolaus, Paul. Tänzerinnen. 1919
 Vala Moro, pseud. Tanz. 1924

BY COUNTRY

Cambodia

- Groslier, George. Danseuses cambodgiennes anciennes et modernes. 1913

Egypt

- Lexová, Irena. Ancient Egyptian dances. 1935

Indians of North America

- Evans, Bessie, and Evans, M. G. American Indian dance steps. 1931

Java

- Lelyveld, T. B. van. La danse dans le théâtre javanais. 1931
 Lelyveld, T. B. van. De javaansche danskunst. 1931

Dance of death

- Die Baseler todtentänze in getreuen abbildungen ... sammt einem anhang: Todtentanz in holzschnitten des fünfzehnten jahrhunderts, von H. F. Massmann. Stuttgart, Verlag des herausgebers 1847

127, (12 p. xiv l. s. and atlas of 49 pl. sq. q.) (Der schatzgräber in den literarischen und bildlichen seltenheiten hrsg. von J. Scheibbe. 5. th.)
 LC P-1167

- Freund Heins erscheinungen in Holbeins manier von J. R. Schellenberg. Winterthur, H. Steiner 1785

165 p. 24 pl. O.
 Text by J. K. A. Musilius
 Lipperheide 1906

- La grande danse Macabre des hommes et des femmes, historique & renouvelée de vieux Gaulois, en langage le plus poli de notre temps. Troyes, J. A. Garnier (1728)

76 p. illus. O.
 "Avec Le débat du corps & de l'ame; La complainte de l'ame damnée; l'exhortation de bien vivre & de bien mourir; La vie du mauvais antechrist; Les quinze signes du jugement." Subtitle
 Reprinted from original woodcuts of the Danse macabre de Troyes, 1486
 LC 25-24401

- Holbein's todtentanz in den wandbildern zu Chur; einleitender text von S. Plattner, zeichnungen von J. Weber. Chur, 1885

7 p. 17 pl. O.
 Holbein's drawings of the Dance of death, copied in the corridor of the episcopal castle of Chur by an unknown artist in 1543, have been reproduced here
 Lipperheide 1960

- Les simulachres & historiees faces de la mort; commonly called "The dance of death"; tr. and ed. by Henry Green. With a sketch of Holbein's life and works, and some explanatory notes. Manchester, Pub. for the Holbein-society by A. Brothers 1869

xxx, 202 p. illus. sq. O. (The Holbein-society's facsimile reprints, v. 1)
 First edition (Lyon, Melchior and Gaspar Trechsel, 1535) had forty-one woodcuts attributed to Hans Lützelburger after designs by Hans Holbein. An edition with fifty-three woodcuts appeared in 1545 the printing of which was credited to Jean and François Frellon of Basel. A German edition with title: *Der todtentanz* (München, 1833) had fifty three plates; another German edition (Berlin, E. Wasmuth 1879) had forty plates

Contents: Introduction; *Les simulachres & historiees faces de la mort*. Lyon, 1535; *The images and storied aspects of death*. tr. from ... the Lyons ed. of 1538, by Henry Green. To which are added the

Dance of death—Continued

German rhymes from Rentz's *Remembrances of death and eternity*. Manchester, 1869; Appendix. Photo-lith. facsimiles: of the title, index, and extra woodcut of *Imagines mortis*, by George Æmylius, Lyons, 1545; of the title and of pl. I, xxxvii, lxxi, and lxxii, of the same Cologne, 1566; of the title, of pl. vii, xvi, xl-ll, and of colophon of *Simolachri ... de la morte*, Lyons, 1549; *Epigrammata*, I-III, of *Imagines mortis*, tr. ... into Latin by George Æmylius, in the Lyons ed. of 1545 and the Cologne ed. of 1566; Quotations from the Holy Scriptures of the 12 additional plates, XL-ll.—Various editions of Holbein's *Images of death*; Stanzas, I-III, from *Simolachri ... de la morte*, Lyons, 1549.

Lipperheide 1958-59 (German ed.) LC 3-24592

Todten-tantz wie derselbe in der löblichen und weitberühmten statt Basel als ein spiegel menschlicher beschaffenheit gantz künstlich gemahlet zu sehen ist ... hrsg. durch Matthaeum Merian, Frankfurt, 1649

206p. 43 illus. 1 pl. Q.

The original drawings by an unknown artist upon the walls of a church-yard of a Dominican monastery at Basel were copied by Johann Jacob Merian for an edition which appeared in Basel in 1621. For the edition of 1649 the plates were newly engraved by Matthaeus Merian. The same illustrations were reproduced in color with title: *Todtentanz der stadt Basel* (Basel, F. Schneider 1875)

Lipperheide 1961-62

The dance of the future. See Duncan, Isadora. Der Tanz der zukunft

Danchet, Antoine

(ed.) Le sacre de Louis xv, roy de France & de Navarre, dans l'église de Reims, le dimanche xxv octobre mdccxii. Paris 1722?

36 l. illus. 39pl. (9 double) F.

Edited by A. Danchet, under the supervision of J. P. Bignon and C. Gros de Boze. The engravings are mainly after drawings by P. Bullin, were made by Cochin, Larroque, and a number of other engravers. They show each ceremony of the coronation, allegorical pictures, and robes of the king and officials

Lipperheide 2713. LC 12-17872

Dancing, ancient and modern. Umlin, E. L. H.

Dankerts, Cornelis

Delineatio pompae triumphalis qua Robertus Dudlaeus comes Leicestrensis Hagae comitis fuit exceptus. Hague, C. Dankerts (1586)

12pl. F.

Plates show townspeople of The Hague and Delft as they unite in a procession and festival honoring Robert Dudley, the earl of Leicester, sent by Queen Elizabeth to aid the Netherlands in their struggle for independence from Spanish rule

Lipperheide 2656

Danckwerth, Caspar

Helgoland einst und jetzt. Bericht von Caspar Danckwerth vor ungefähr 250 Jahren über die Insel geschrieben, neu hrsg. ... mit einer bibliographie ... von Max Harwitz. Berlin, M. Harwitz 1891

22p. 2 maps. O.

The map of 1649 shows Helgoland costume, masculine and feminine

Lipperheide 799

Dandies and Don Juans. Gleichen-Russwurm, Alexander, freiherr von

Dandré-Bardon, Michel François

Costume des anciens peuples, à l'usage des artistes ... Nouv. éd., rédigée par M. Cochin. Paris, A. Jombert 1784-86

4v. 362pl. Q.

First edition: 1772 (3 vols.) An incomplete German edition, translated by W. G. Becker, exists under the title: *Costume der ältesten völker* (Leipzig, 1776-1777)

Contents: v 1 Usages religieux, civils et domestiques des Grecs et des Romains; v 2 Usages militaires des Grecs et des Romains; v 3 Usages des Israélites, Hébreux et Egyptiens; v 4 Usages des Perses, etc. Colas 791-3. Lipperheide 107. LC 16-14977

Dandyism

Barbey d'Aurevilly, J. A. The anatomy of dandyism. 1928

Barbey d'Aurevilly, J. A. Du dandysme et de G. Brummell. 1845

Barbey d'Aurevilly, J. A. Of dandyism and of George Brummell. 1897

Boulenger, J. R. Sous Louis-Philippe; les dandys. 1932

Boutet de Monvel, Roger. Beau Brummell and his times. 1908

Gleichen-Russwurm, Alexander, freiherr von. Dandies and Don Juans. 1928

Gleichen-Russwurm, Alexander, freiherr von. Könige des lebens. 1927

Danemark. Eyries, J. B. B.**Danet, Guillaume**

L'art des armes, ou la manière la plus certaine de se servir utilement de l'épée, soit pour attaquer, soit pour se défendre ... suivant les meilleurs principes de théorie & de pratique adoptés actuellement en France. Paris, Herissant fils 1766-67

2v. 46pl. illus. O.

Plates engraved after Vaxeillere by L. G. Taraval

Lipperheide 2975

Danet, Louis

(engr.) Nicolay, Nicolas de, sieur d'Arfeuille. Les quatre premiers livres des Navigations et pérégrinations orientales

Daniaud

(lithogr.) Drake, T. Album vendéen

Daniel, Gabriel

Histoire de la milice françoise, et des changemens qui s'y sont faits depuis l'établissement de la monarchie françoise dans les Gaules, jusqu'à la fin du règne de Louis le Grand. Amsterdam, Compagnie de Jésus 1724

2v. 70pl. Q.

First edition: (Paris, Coignard 1721), is described by Colas as better. Also published (Paris, Saugrain & Prault 1723)

Colas 734-6. Lipperheide 2292

Daniell, Samuel

A picturesque illustration of the scenery, animals and native inhabitants of the island of Ceylon. London, 1808

12 col.pl. ob.F.

Daniell, Thomas and Daniell, William

A picturesque voyage to India, by the way of China. London, Longman, Hurst, Rees, and Orme 1810

50 l. 50 col.pl. Q.

Twenty four plates show Chinese and Javanese costume

Colas 797. Lipperheide 1523. LC 5-10079

- Daniell, William.** See Daniell, Thomas, jr. auth.
- Danielli, Iacopo**
Contributo allo studio del tatuaggio negli antichi Peruviani. (Firenze, Fototipia Ciardelli, 1894)
13p. 4pl. O.
From *Archivio per l'antropologia e l'etnologia* v24, 1894
LC 25-14351
- Danilowicz, Casimir de**
La Lituanie artistique. Lausanne. Bureau d'information de Lituanie 1919
71p. illus. 20pl. F.
Some plates show peasant costume of the fourteenth to eighteenth centuries
- Dankerts, C.** See Danckerts, C.
- Danliard, Lacroix.** See Lacroix-Danliard, pseud.
- Danmark, land og folk.** Bruun, Daniel, ed.
- Dans la rue.** Bruant, Aristide
- La danse.** Renouard, Paul
- La danse.** Vuillier, Gaston
- La danse ancienne et moderne.** Cahusac, Louis de
- La danse dans le théâtre javanais.** Lelyveld, T. B. van
- La danse d'aujourd'hui.** Levinson, A. I.
- La danse des noccs.** Schaeufelcin, H. L.
- La danse des salons.** Cellarius, Henri
- La danse et les ballets depuis Bacchus jusqu'à mademoiselle Taglioni.** Blaze, F. H. J.
- La danse grecque antique.** Séchan, Louis
- La danse grecque antique d'après les monuments figures.** Emmanuel, Maurice
- Danse macabre de Troycs.** See Dance of death. La grande danse Macabre
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- Darstellung der königlich preussischen cavallerie.** Lieder, Friedrich, and Krüger, F.
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- Darstellung des aegyptischen, griechischen und römischen costumes.** Baxter, Thomas
- Darstellung d. festspiels Lalla Rukh.** Brühl, K. F. M. P., graf von
- Darstellungen aus dem Nibelungen-liede.** Preuschen, Erwin
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Manuel du tailleur. Paris, Hauteceur 1837
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A golfer's gallery by old masters, introduction by Bernard Darwin. London, Country life, ltd. 1927?
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Les baigneurs. Paris, Aubert cal840
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- Les cent Robert Macaire.** Paris, au Bureau du Journal pour rire (1836-38)
1 l. 100pl. O.
A reprint appeared after the drawings of Daumier signed by Philipon. Later editions note that the series of Robert Macaire was conceived by Philipon and executed by Daumier. An edition of 1839 differs only in a title page signed: Celestin Nanteuil
Lipperheide 3617-18
- Cours d'histoire naturelle.** Paris, Dupin cal840
12 col.pl. Q.
Title taken from plates
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- Locataires et propriétaires.** Paris, Aubert cal840
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- Honoré Daumier;** a collection of his social and political caricatures, together with an introductory essay on his art. See entry under Cary, E. L.
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[Costumes de la révolution française.]

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Indian life. New York & London, G.
P. Putnam's sons 1901

xxvi, 487p. front. illus. O. \$4, o.p.

"A comparative study of North-American
Indian life, customs, and products, on the
theory of the ethnic unity of the race."
Subtitle

Costume index. LC 1-29467

Del Mar, Walter

The romantic East: Burma, Assam, &
Kashmir. London, A. and C. Black
1906

xv, 211p. front. pl. ports. O.

LC 8-425

Deloche, Maximin, 1817-1900

Étude historique et archéologique sur les anneaux sigillaires et autres des premiers siècles du moyen âge; description de 315 anneaux, avec dessins dans le texte. Paris, E. Leroux 1900
12v. 397p. illus. Q.
LC 2-27167

Deloche, Maximin, 1859-

La bague en France à travers l'histoire. Paris, Firmin-Didot 1929
104p. 16pl. on 8 l. Q.
LC 30-21420

De Lonlay, Dick, pseud. See Hardoin, Georges**Delord, Taxile**

Un autre monde. See entry under Grandville, J. I. I. G.

Cent proverbes. See entry under Grandville, J. I. I. G.

Les fleurs animées. See entry under Grandville, J. I. I. G.

Delorieux, F. N.

Costumes auvergnats. Paris, Gihaut frères ca1835
18 col.pl. F.
Cover title
Colas 826

Delsenbach, Johann Adam

Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahrt werden. In ihrer wirklichen grösse ... nach den originalen abgezeichnet ... Nebst den Reichsheilthümern, nach Friedrich Juvenells abzeichnungen. Nürnberg, A. G. Schneider 1790
11 col.pl. F.

The plates of the crown jewels engraved by Delsenbach in 1740, did not come into the book trade at that time. In 1784 C. G. von Murr, in the same size as the original plates, had engraved for his *Commentatio de sacris Lipsanis* two other plates by J. Georg and J. H. Klinger after drawings made by Friedrich Juvenell in 1645. The entire collection of plates was published in 1790. For description of the jewels pictured see C. G. Murr's *Beschreibung* Lipperheide 1760

Die dem lieben frauenzimmer sehr angenehmen auch commoden contusche und reiffenröcke. Leucorande, E. C.

Demange

Les mésaventures, lithographiées par Demange. [Paris] Gihaut frères 1828
1 l. 6 col.pl. F.
Lipperheide 3622

Démartrai, Michel François Damame-. See Damame-Démartrai, M. F.**Demay, Germain**

Le costume au moyen âge d'après les sceaux. Paris, D. Dumoulin 1880
436p. illus. 2 col.pl. facsim. Q.

The chapter entitled *Habillement chevaleresque*, first published in volume 35 of the *Mémoires de la Société nationale des antiquaires de France*, was issued separately in 1876 under the title: *Le costume de guerre et d'apparat d'après les sceaux du moyen âge* (Colas 827, Lipperheide 2099)
Colas 828. Costume index. Lipperheide 358

Deמוש, Nicolas

Nouveau traité de l'art des armes. Liège, F. J. Desoer 1778
181p. 14pl. O.
Lipperheide 2977

Demmin, August Frédéric

Encyclopédie d'armurerie avec monogrammes, guide des amateurs d'armes et armures anciennes, par ordre chronologique, depuis les temps les plus reculés jusqu'à nos jours. Paris, Vve J. Renouard 1869
628p. illus. S.

Translated into English under title: *Weapons of war*, see below. German translation has the title: *Die kriegswaffen* (2d ed. Leipzig, W. A. Seeman 1885; 3d ed. Gera-Unterhau, F. E. Köhler 1891)
Lipperheide 2422-23 (German ed.)

Weapons of war; being a history of arms and armour from the earliest period to the present time, with nearly 2000 illustrations; tr. by C. C. Black. London, Bell & Daldy 1870
595p. illus. O. 12s

Translation of the author's: *Encyclopédie d'armurerie avec monogrammes*. The English edition was later issued with title: *An illustrated history of arms and armour from the earliest period to the present time* (London, G. Bell 1911)
LC 18-23684; 15-20637 (1911 ed.)

Denckwürdige gesandtschaften der Ost-Indischen gesellschaft. See note under Montanus, Arnoldus. Gedenwaerdige gesantschappen**Dendrono**

Natürlich abschilderung des academischen lebens. Nürnberg, J. J. Wolrab ca1725
1 l. 14pl. F.
Lipperheide 2022

Dengler, Hermann

American Indians, tribes of the prairies and the East ... with 96 illustrations taken from old prints (1590-1850) New York, A. and C. Boni 1923
80p. col.front. illus. ports. map. Q. o.p.
Also published in German with title: *Indianer, die indianerstämme des Ostens und der prairien Nordamerikas* (Stuttgart, Franckh 1924)
Costume index. LC 28-14255

Denike, Boris Petrovich

(ed.) Iskustvo Srednei Azii. Sbornik statei. B. P. Denike, M. M. Denisovoi, B. N. Zasyapkina, B. V. Krusman, B. M. Nikiforova, N. I. Sokolovoi, A. S. Strelkova, V. N. Chepeleva, E. N. Chernavskogo. Moskva, Ranion 1930g
113p. illus. 3r. (Trudy sektori istorii iskustv, Institut arkheologii i iskustvoznaniia)
On the art of Central Asia

Deniker, Joseph

Les races et les peuples de la terre. 2. éd. rev. et considérablement augm., avec 340 figures et 2 cartes. Paris, Masson 1926
750p. illus. (col. front. maps) Q.
LC 26-13387

Denis, Ferdinand

La Guyane, ou histoire, mœurs et costumes des habitants de cette partie de l'Amérique. Paris, Nepveu 1823
2v. 16pl. S.
Also published with colored plates
Colas 829

Portugal. Paris, Firmin Didot 1846

439p. 32pl. (incl. ports.). O. (L'univers; histoire et description de tous les peuples. 66)
LC 3-10077

See also Taunay, Hippolyte, jt. auth.

- Denis, Jean Ferdinand. See Denis, Ferdinand
- Denkbuch über die anwesenheit ihrer k. k. majestäten Franz des ersten und Caroline Auguste. Glaser, Rudolph
- Denkmäler ägyptischer sculptur. Bissing, F. W., freiherr von
- Denkmaeler aus Aegypten und Aethiopien. Lepsius, Richard
- Denkmäler der alten kunst. Müller, K. O.
- Denkmäler der kunst. See Denkmäler der malerei; also Denkmäler der sculptur
- Denkmäler der malerei auf 63 tafeln mit erklärendem text als integrierender theil des werkes: Denkmäler der kunst zur uebersicht ihres entwicklungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. Hrsg. von ... v. Voit, E. Guhl, J. Caspar, W. Lübke und C. v. Lützow. Stuttgart, Ebner & Seubert 1860
55p. 63pl. F.
Lipperheide 73
- Denkmäler der sculptur auf 36 tafeln mit erklärendem text. Als integrierender theil des werkes: Denkmäler der kunst zur uebersicht ihres entwicklungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. Hrsg. von ... v. Voit, E. Guhl, J. Caspar, W. Lübke und C. v. Lützow. Stuttgart, Ebner & Seubert 1860
32p. 36pl. F.
Lipperheide 74
- Denkmäler des hauses Habsburg in der Schweiz. Huber-Liebenau, Theodor von
- Denkmäler des klassischen altertums. Baumeister, August
- Denkmäler des theaters; inszenierung, dekoration, kostüm des theaters und der grossen feste aller zeiten, nach originalen der theatersammlung der Nationalbibliothek, der Albertina und verwandter sammlungen, Wien, herausgegeben von der direktion der Nationalbibliothek mit unterstützung der Gesellschaft zur herausgabe der denkmäler des theaters. München, R. Piper (1926-30)
12v. (362pl. (part col.) F.
Issued in 12 portfolios, each with a fascicle of text by Joseph Gregor. Volumes 1, 3-9, 11-12 are of costume value. An issue with English text added has title *Monumenta scenica; monuments of the theatre, scenery, decorations and costumes* (Vienna, National Library (1926-30)).
Contents: 1. mappe L. O. Burnacini: Maschere; 2. mappe Scenische architekturen und architekturphantasien; 3. mappe A. D. Bertolt: Dessenins; 4. mappe Pompe funebre de S. A. R. Charles III, duc de Lorraine; 5. mappe Altvlämishes und altniederländisches theater; 6. mappe Courses de testes et de bague faites par le roy en l'année 1662. XXI pl. 7. mappe Theater und garten; 8. mappe Grotesk-kommodie und stegriefstück; 9. mappe Theater des mittelalters, seine wirkungen in der graphik, miniature und im tafelbilde; 10. mappe Magna allegoria: Mortis imagines; 11. mappe Feste des sonnenkönigs; 12. mappe Wiens letzte grosse theaterzeit
LC 36-15526
- Die denkmäler zum theaterwesen im altertum. Bieber, Margarete
- Denkmahl der vaterlandsliebe und fürstentreue. Lauber, Joseph
- Denkmale der geschichte und kunst der freien Hensstadt Bremen. See Kohl, J. G. Episoden
- Denkmale des geschmacks der sitten und gebräuche der alten Schweizer. Maurer, H. R.
- Denkmale deutscher bildnerei und malerei von einföhrung des christenthums bis auf die neueste zeit. Förster, Ernst
- Denkmale italienischer malerei vom verfall der antike bis zum sechzehnten jahrhundert. Förster, Ernst
- Denkwürdigkeiten der elbinsel finkenwerder. Bodemann, F. W.
- Denmark
Bruun, Daniel, ed. Danmark; land og folk 1919-23
Eckersberg, C. V. Ti Tegninger af Christoffer Wilhelm Eckersberg. 1919
Eyriés, J. B. B. Danemark. 1846
Hambro, C. J., baron. Edda; or, The tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A. D. 1448. 1875
Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben. 1932
Ottesen, Louise. Danske folkedragter. 1923
Troels-Lund, T. F. Dagligt liv i Norden i det 16de aarhundrede. 1880-1901
See also Zealand; also subdivision Denmark under Coronations and coronation robes; Kings and rulers; Military costume; Naval costume; Orders of knighthood and chivalry
- Prehistoric
Boye, V. C. Fund af Egekister fra bronzealderen i Danmark. 1896
Müller, S. O. Ordning af Danmarks oldsager; système préhistorique du Danemark, résumé en français. 1888-95
- 19th century
Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne. 186-?
- Esménard, Jeanne d'. Costumes des pays du Nord: Hollande et Danemark. ca1830
- Klaederdragter i Kiöbenhavn. ca1808
- Lahde, G. L. Kjöbenhavns kloedragter eller det daglige liv i hovedstaden i characteristiske figurer. ca1800
- Lund, F. C. Danske nationaldragter. 1916
- National-trachten verschied. völkerschaften in Dänemark. 1815
- Rieter, Jakob. Danske nationale kloedragter; Dänische national kleidertrachten. 1805

Denmark—Continued

20th century

- Butlin, F. M. Among the Danes. 1909
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Dennison, Walter

- A gold treasure of the late Roman period.
 New York, Macmillan 1918
 p89-175. front. illus. pl.(part double)
 port. Q. (University of Michigan studies.
 Humanistic ser. v12. Studies in East Christian
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 LC 18-5765

Dennison manufacturing company

- How to make crepe paper costumes; 2d
 ed. Framingham, Mass., Dennison
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 36p. illus.(part col.) O. 10c.
 First edition: *How to make paper costumes*
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Denon, Dominique Vivant, baron

- (engr.) David. Costumes de la révolution
 française

La dentelle à Valenciennes. Malotet, A.

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 Overloop, Eugène vanLes dentelles de Normandie en 1913. See
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Dentelles d'Irlande. Cole, A. S.

Dentelles du Puy. Chaleyé, Joannes

Dentelles et broderies d'art, stores & brise-
 bise. Prévot, Gabriel, and Devresse,
 G.Dentelles, guipures, broderies ajourées.
 Paris. Musée Galliera

Depain

- (Coiffures de dames. Paris, Depain) 17-?
 1 l. front. 12pl. Q.
 Each plate shows a single coiffure.
 They are without legends and are signed:
 D.P. inv.
 Colas 830

Depping, George Bernhard

- Aperçu historique sur les mœurs et
 coutumes des nations. Paris, Mairat
 et Fournier 1842
 xii, 256p. S.
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 the *Encyclopédie portative*
 "I. Tit. kap. 3: De l'habillement, de la
 parure et des modes"
 Colas 831. Lipperheide 59

Depréaux, Albert

- Les affiches de recrutement du xvii^e siècle
 à nos jours, préface de M. Gabriel Cot-
 treau. Paris, J. Leroy 1911
 95p. illus. 48pl.(part col.) facsim. F.
 The 48 plates, including 46 facsimiles,
 are in pasteboard folder
 Principales sources consultées: p85-87
 LC 24-1786

Les armées françaises d'outre-mer. Les
 uniformes des troupes de la marine et
 des troupes coloniales et nord-afri-
 caines. Paris, Ateliers d'impressions
 d'art 1931

130p. illus.(part col.) pl.(part col. 1
 double) ports.(part col.) Q.

At head of title: Exposition coloniale in-
 ternationale de Paris, 1931. "Cet ouvrage
 a été publié sous le patronage du Ministère
 des colonies et du Service historique de
 l'armée. Il a été établi et rédigé par M.
 Albert Depréaux."

"Index chronologique des ouvrages cités":
 p129-130

Colas 833. LC 32-5576

Les gardes d'honneur d'Alsace et de Lor-
 raine à l'époque du premier empire.
 Paris, J. Leroy 1913

174p. illus. 10pl.(6 col.) O.

"Bibliographie des principales sources
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Colas 832. LC 24-1787

Les uniformes des troupes coloniales de
 1666 à 1875. Paris, Exposition colo-
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16p. 16pl.(2 col.) O. 12fr.

Colas 834

De Quincey, Thomas

Toilette of a Hebrew lady, exhibited in
 six scenes. Hartford, Conn., E. V.
 Mitchell 1926

64p. O.
 In *Blackwood's magazines* for March 1828;
 reprinted by De Quincey in 1859 in volume
 12 of his *Collected writings*

Der aller durchleuchtigsten und gross-
 mächtigen kayser ... thaten. See
 Schrenck von Nozing, Jacob. Augustis-
 simorum imperatorumDer Madame Beaumont, berühmten putz-
 macherin zu Paris lehrreiches kopf-
 zeugermagazin zum nutzen des schö-
 nen geschlechts in Deutschland einge-
 richtet. See Marchand, J. H. L'enci-
 clopédie carcassière

Dergny, Dieudonné

Usages, coutumes et croyances ou livre
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 locaux de France illustrés et gravés
 par E. Winckler. Abbeville, E. Winck-
 ler-Hiver 1885-88

2v. illus. O.
 The illustrations show peasant headdress
 Colas 835

Dernières créations parisiennes. Louvel

Derrick, Freda

Tales told in church stones; symbolism
 and legend in medieval architecture and
 handicrafts; with 54 illustrations by the
 author. London, Lutterworth press
 1935

127p. col.front. illus. O.
 Bibliographical references included in the
 author's acknowledgements (p11-12)
 LC 36-1063

Des aller streytparsten vñ theüresten für-
 sten und herrn Georgen Castriotens
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 thaten. Barletius, MartinusDes allerdurchleuchtigsten grossmechtig-
 sten unüberwindlichsten Keyser Karls
 des Fünfften und des Heyligen Rö-
 mischen Reichs peinlichs gericht-

- Des** allerdurchleuchtigsten ... —*Continued*
ordnung auff den reichsstägen zu
Augsburg und Regensburg in jaren
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auffgerichtet und beschlossen.
Frankfurt am Main, J. Raschen (1559);
38 l. 6 illus. F.
Illustrations show scenes at courts of
law, and prisoners being tortured
Lipperheide 2008
- Des** Alpes aux Pyrénées, étapes félibréennes.
Arène, P. A., and Tournier, Albert
- Des** alten Nürnbergs sitten und gebräuche
in freud und leid. Mayer, M. M.
- Des** ballets anciens et modernes selon les
regles du theatre. Menestrier, C. F.
- Des** bewoonden waerelds steden en dragten
See Allard, Carel. Orbis habitabilis
oppida et vestitus
- Des** ceremonies du sacre. Leber, J. M. C.
- Des** gants portés par les évêques, par d'autres
membres du clergé et même par
les laïques dans les cérémonies religieuses.
Barraud, P. C.
- Des** gold- und silber-glänzenden himmels
erlustigung und beschaffenheit. Menschenhold, C. G.
- Des** habits, mœurs, ceremonies, façons de
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Glen, J. B. de
- Des** herrn Beaumont ... lehrreiches Perru-
quenmagazin. See Marchand, J. H.
L'encyclopédie perruquiere
- Des** hochberühmtesten geschicht schreybers
Justinii warhafftige hystorien. Justinus,
M. J.
- Des** königs Friedrich August des gerechten
heimkehr und empfang am 7ten
juni 1815. Dresden, Königlichen hof-
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Lipperheide 2580s
- Des** Maltheser-ritter-ordens teutschen
grosspriorats wappen calender, 1770:
No place, 1770
12 l. 60pl. D.
Cataloged from Lipperheide's Katalog.
Title taken from Bernd's Allgemeine schrift-
kunde der gesammten wappenwissen-
schaft
Lipperheide 4402
- Des** Rheinkreises jubelwoche, oder Ge-
schichtliche darstellung der reise ihrer
majestäten des königs Ludwig und der
königin Therese von Bayern durch die
gaue des Rheinkreises vom 7ten bis
zum 14ten juni 1829. Speyer, J. C.
Kolb (1829)
203p. 13pl. 1 map. Q.
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- Des** vice-laymands Eggert Olafsens und
des landphysici Bjarne Povelsens reise
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- De** Sallieth, Matheus. See Sallieth,
Matheus de
- Los** desastres de la guerra. Goya y Lu-
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Historique du 13me régiment de chasseurs
et des chasseurs à cheval de la garde.
Béziers, A. Bouineau 1891
399p. col.pl. ports. maps. F.
Drawings of the uniforms are by M. de
Fonremis
- Descripcion** de la solemnidad fúnebre con
que se honraron las cenizas del héroe
de Iguala, don Agustín de Iturbide, en
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- Descripcion** de los ornatos públicos con
que la corte de Madrid ha solemnizado
la ... exáltacion al trono de ... Don
Carlos III. y Doña Luisa de Borbon.
Madrid
- Description** de la belle et grande colonne
historiée, dressée à l'honneur de l'em-
pereur Theodose. Menestrier, C. F.
- Description** de la chambre et lit de parade
sur lequel le corps d'Anne, Princesse
Royale de Grande-Bretagne ... a été
exposé. See Swart, P. de. Afbeelding
van de kaamer
- Description** de la fête des vigneron, célé-
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Loertscher 1819
47p. 8pl. O.
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- Description** de la fête des vigneron célé-
brée à Vevey les 8 et 9 août 1833. Vevey,
Steinlen, A. Monnerat, G. Blanchoud
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- Description** de l'Égypte; ou, Recueil des
observations et des recherches qui ont
été faites en Égypte pendant l'expédi-
tion de l'armée française, pub. par les
ordres de Sa Majesté l'empereur Napo-
léon le grand rédigé par F. Jomard
Paris, Imprimerie impériale 1809-22
8v. 543pl. (part. col.) ports. maps. F.
Many of the plates show costume of
ancient Egypt
- Description** de l'uniforme des sous-lieute-
nants de l'école d'application de l'artil-
lerie et du génie. Daigremont, J. H.
- Description** de quelques corps composant
les armées françaises. Leipzig, F. A.
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10p. 3 col.pl. Q.
Colas 837. Lipperheide 2302
- Description** de tous les peuples qui se trou-
vent sous la domination bienfaisante
d'Alexandre I. See Hempel, Friedrich,
and Geissler, C. G. H. Abbildung und
beschreibung der völkerstämme
- Description** de toutes les nations de l'em-
pire de Russie. Georgi, J. G.
- Description** des cérémonies et des fêtes
qui ont eu lieu pour le baptême
de ... Henri-Charles-Ferdinand-Marie-
Dieudonné d'Artois, Duc de Bordeaux.
Hitorff, J. J., and Lecoite, J. F. J.
- Description** des cérémonies et des fêtes
qui ont lieu pour le couronnement de
... Napoléon ... et Joséphine. Percier,
Charles, and Fontaine, Pierre François
- Description** des cérémonies et des fêtes
qui ont eu lieu pour le mariage de ...
Napoléon avec ... Marie-Louise d'Au-
triche. Percier, Charles, and Fontaine,
P. F. L.
- Description** des effets d'habillement, de
coiffure, de grand et de petit équipe-
ment, de petite monture, de pansage et
objets divers à l'usage des corps de
troupe. France. Ministère de la guerre

- Description des festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, infant ... d'Espagne, les vingt-neuvième & trentième août mil sept cent trente-neuf.** Paris, P. G. Le Mercier 1740
22p. illus. 13pl. F.
Engraved by J. F. Blondel after designs by Salley, Servandoni and Gabriel
Lippérheide 2714
- Description des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851.** Dinoux, A. M.
- Description des instrumens harmoniques en tout genre.** See Buonanni, Filippo. *Descrizione degl' istromenti armonici d'ogni generi*
- Description des ornemens impériaux et des reliques de Saint empire romain.** Murr, C. G. von. See note under *Beschreibung der sämtlichen reichskleinodien und heilighümer welche in Nürnberg aufbewahrt werden*
- Description des planches relatives aux crieurs publics de St Pétersbourg.** Schönberg, and Geissler, C. G. H.
- Description des principales rejoissances, faites à La Haye, à l'occasion du couronnement de sa majesté ... François I. La Haye, A. de Groot 1747**
18p. 7pl. F.
Title also in Dutch: *Beschryving der voornaamste vreugde-bedryven in 's Gravenhage, ter gelegenheid van de krooning van ...* Franciscus I. Drawings by M. Schluymer, engraved by J. C. Philips
Lippérheide 2670
- Description des xxii cantons de la Suisse.** See Sommerlatt, C. V. von. *Beschreibung der xxii Schweizer-kantone*
- Description du bal paré en costume.** See Weidmann, F. C. *Der costum-ball am schlusse des carnevals* 1826
- Description du cortège historique des comtes de Flandre.** See Busscher, Edmond de. *Album du cortège des comtes de Flandre*
- Description du manège moderne dans sa perfection.** Eisenberg, von, baron
- Description du sacre et du couronnement de ... l'empereur Alexandre II et l'impératrice Marie Alexandrovna, MDCCCLVI.** St. Petersburg, Imprimerie de l'Académie impériale des sciences 185-?
125p. 32 illus. (2 col.) 18 col.pl. F.
Illustrated by Zichy and others
Lippérheide 2787
- La description et ordre du camp & festient & ioustes des ... roys de France et Dangleterre la mil. ccccc. et vingt au mois de iuing.** Paris, A. Aubry 1864
23p. D.
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- Description ethnographique des peuples de la Russie.** Pauli, F. K.
- Description géographique, historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise.** Du Halde, J. B.
- Description historique de l'habillement et de l'armement des troupes russes de 862-1855.** See Viskovatov, A. V. *Istoritcheskoe oppissanie odjedy i vooroujénia rossiskich voisk*
- Description historique des uniformes et des armes des troupes russes.** See Viskovatov, A. V. *Istoritcheskoe oppissanie odjedy i vooroujénia rossiskich voisk*
- A description of a singular aboriginal race.** Harkness, Henry
- Description of a view of the city of Moscow.** Burford, Robert
- A description of Indian and Oriental armour.** Egerton, W. E., earl
- A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century.** Barbosa, Duarte
- Description of the collection of gold ornaments from the "huacas".** Wright, B. M.
- Description of the plates, representing the itinerant traders of London in their ordinary costume.** London, R. Phillips 1804
63 l. 31 col.pl. Q.
- Description of the regalia of Scotland.** Scott, Sir Walter, bart.
- A descriptive catalogue of the collections of tapestry and embroidery in the South Kensington museum.** Cole, A. S.
- A descriptive catalogue of the lace in the South Kensington museum.** Palliser, Mrs F. M.
- Descriptive ethnology of Bengal.** Dalton, F. T.
- Descriptive sociology.** Spencer, Herbert
- Descrizione degl' istromenti armonici d'ogni generi.** Buonanni, Filippo
- Descrizione del regale apparato per le nozze della serenissima Madame Cris-tiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana.** Gualterotti, Raffaello
- Descrizione dell' apparato fatto in Firenze ... nell' occasione del ... ritorno in Toscana di ... il granduca Ferdinando III. Firenze, N. Carli 1814**
7p. 3pl. F.
Plates engraved by N. Palmerini, R. Morghen and A. B. Lapi
Lippérheide 2772
- Descrizione dell' arco trionfale.** Scamozzi, O. B.
- Descrizione della Palestina.** Ferrario, Giulio
- Descrizione delle feste celebrate in Parma l'anno MDCCCLXIX.** Paciaudi, P. M.
- Descrizione delle feste celebrate in Venezia per la venuta di S.M.I.R. Napoleone, il massimo imperatore de' Francesi.** Morelli, Jacopo
- Descrizione delle feste fatte in Bologna il giorno XVII agosto dell' anno MDCCXXXVIII ... in occasione delle ... nozze de' monarchi delle due Sicilie.** Bologna, L. dalla Volpe 1738
52p. 2pl. F.
Engraved by A. A. Scarselli after drawings by St Orlandi
Lippérheide 2762

Descrizione delle ... solennita celebrate ...
12. febbrajo 1736 ... in Ferrara per
le ... nozze di S.A.R. Francesco
Steffano Duca di Lorena e della
Serenissima Arciduchessa Maria Teresa
d'Austria. Agnelli, Jacopo

**Descrizione, storia, ed illustrazione degli
ornamenti di una donna romana.**
Riccio, Gennaro

**Descrizione storica degli ordini cavaller-
eschi.** Cibrario, G. A. L., conte

Descrizione storica degli ordini religiosi.
Cibrario, G. A. L., conte

Deserps, François

*Omnium fere gentium, nostraeq. aetatis
nationum, habitus & effigies. In
eisdem Ioannis Sluperij Herzelenis
epigrammata. Adiecta ad singulas
icones gallica tetrasticha. Antverpiae,
apud I. Bellerum 1572*

16p. 120 l. (incl. 120 illus.) 8.

An edition, with Latin verses and a
dedication to Ioannes Wynter by Iacobus
Sluper, of the *Recueil de la diversité des
habits, qui sont de present en usage, tant
es pays d'Europe, Asie, Afrique & isles
sauvages* (first published Paris, 1562, also
1564, 1567) with French quatrains ascribed
to François Deserps. The 120 woodcuts
were copied for this edition by Ant. Bosch
called Silvius

Colas 2498. Lipperheide 2. LC 33-5049

*Recueil de la diversité des habits qui sont
de present en usage tant es pays
d'Europe; Asie, Afrique et illes
sauvages, le tout fait après le naturel.*
Paris, R. Breton 1562

64 l. (incl. 121 illus.) O.

Dedication to Henry of Navarre by F.
Deserps

Lipperheide describes it as the earliest
known work on costume printed in book
form. The costumes range from the provin-
ces of rural France to typical costumes
of the European and Asiatic countries.
Most of the plates appear in pairs, show-
ing masculine and feminine costume of each
nationality

Also published in Paris 1564 (2d ed.) and
1567 (3d ed.) A reproduction of the third
edition was published (Lyon, Audin 1927)

Colas 2595-97, 2499. Lipperheide 1

The desert and the sown. Bell, G. L.

Desert gateway. Leeder, S. H.

Desessarts, Alfred

L'univers illustré. Paris, Janet ca1840

16 col.pl. O.

Lithographs by Louis Lassalle

Colas 842

Deshays, Célestin

Costumes bretons. Paris, Clément ca1840

1 l. 6 col.pl. F.

Colas 844

Souvenirs de Bretagne. Paris, Aubert

ca1840

1 l. 12 col.pl. F.

Shows peasant costume of Brittany

Colas 843

**The design and development of costume
from prehistoric times up to the
twentieth century.** Rosenberg, Adolf

Design, Decorative. See Decoration and
ornament

Design in the theater. Sheringham, George,
and others

The Designer. See The Delineator

Designer and manufacturer; a magazine de-
voted to the designing and manufacture
of men's, boys' and children's clothing.
v 1+ May 1933+ New York, H. K.
Burnam

illus. F. \$5 a year

Published monthly. Current 1938

Organ of the International association of
clothing designers; International clothing
factory managers and foremen's association

Designing

Braun, A. A. Figures, faces and folds, a
practical reference book on woman's
form and dress. 1928

Brown, P. C. Art in dress. 1922

Chadwick, L. M. Fashion drawing &
design. 1926

Chuse, A. R. Costume design. c1930

Downs, Marie, and O'Leary, Florence.
Elements of costume design for high
school students. c1923

Ellsworth, E. P. Textiles and costume
design. 1917

Evans, Mary. Draping and dress design.
1935

Federated council on art education. Cos-
tume design as an occupation. 1936

Gallemore, Margaret; Harris, V. A., and
Morris, Maria. Costume design. 1934

Hall, M. L. Fashion drawing and dress
design. 1928

Hammond, E. C. Industrial drawings for
girls; design principles applied to dress.
1912

Hartman, E. A. Instructive costume de-
sign. 1922

Hopkins, Mrs M. S. Dress design and
selection. 1935

Hughes, Talbot. Dress design. 1920

Izor, E. P. Costume design and home
planning. c1916

Traphagen, Ethel. Costume design and
illustration. 1932

**Designs by Inigo Jones, for masques &
plays at court.** Jones, Inigo

Designs for fancy dresses. Peel, Mrs D.
C. B.

Designs for lace making. Hailstone, S. H.
L.

**Designs of Chinese buildings, furniture,
dresses, machines, and utensils.** Cham-
bers, Sir William

**The designs of Leon Bakst for The sleep-
ing princess.** Bakst, Léon

Designs of modern costume. Moses, Henry

**Designs of the home-industry embroideries
in Bukovina.** See Kolbenheyer, Erich.
Motive der hausindustriellen stickerei
in der Bukowina

Designs on the dances of Vaslav Nijinsky.
Barbier, George

Desmaisons, E.

(lithgr.) Gerson, Aldabert. Costumes
polonais

Désormeaux, A. O. Paulin. See Paulin-
Désormeaux, A. O.

Despaigne, H.

Le code de la mode. Paris, L'auteur
1866

93p. D.

Colas 846

Despierres, Mme Gerasime (Bonnaire)

Histoire du point d'Alençon, depuis son origine jusqu'à nos jours. Paris, Renouard, H. Laurens, succ. 1886
276p. 9 illus. viii pl. O.
Lippnerheide 4016. LC 19-18886

Desrais, Claude Louis

Suites des nouvelles modes françaises depuis 1778 jusqu'à ce jour. Paris, Vve Auaulez (1785)
2 l. 24pl. O.
Colas 847

(illus.) Mode au jour

Dessrat, G.

Dictionnaire de la danse historique, théorique, pratique et bibliographique depuis l'origine de la danse jusqu'à nos jours. Paris, Librairies-imprimeries réunies 1895

484p. 7 illus. D.
Lippnerheide 3134. LC 3-27303

Dess aller durchleutigsten Haus Ostereich herzogcn. Kilian, Wolfgang**Dessault, Marcel**

Études variées sur la coupe. Paris, 1903
71p. illus. Q.

The 1st part: Costume pour dames genre tailleur, appeared in *Le progrès*

Traité pratique de la coupe et de la confection des vêtements pour dames et enfants. Paris, Garnier frères 1896
xii, 597p. illus. D. (Bibliothèque d'utilité pratique)
Illustrations by Marcel and Paul Dessault

Dessault, Paul

(illus.) Dessault, Marcel. Traité pratique de la coupe et de la confection des vêtements pour dames et enfants

Dessains des édifices, meubles, habits ... des Chinois. See Chambers, Sir William. Designs of Chinese buildings, furniture, dresses, machines, and utensils**Dessins d'anciennes broderies en Russie. See Shakhovskaf, Princess S. N. Uzory starinnago shif'fa v" Rossi****Dessins de broderies, fin du xviii^e siècle & 1^{re} empire. Paris. Musée des arts décoratifs****Dessins de décoration des principaux maîtres. Guichard, Édouard****Dessins et modèles. Champeaux, Alfred de****Dessins pour ouvrages de dames. Paris, A. Simart ca1870**

4v. 17 illus. 33pl. O.

Contents: pt 1 Dessins spéciaux pour tulle; pt 2 Crochet tunisien; pt 3 Dessins pour crochet; pt 4 Guipure sur filet
Lippnerheide 4104

Le dessus du panier. Jean-Meyan, Maurice, and Socquet, Jean**D'Este, Margaret. See Este, Margaret d'****Desvergers, Marie Joseph Adolphe Noël. See Desvergers, Noël****Desvergers, Noël**

L'Étrurie et les Étrusques; ou, Dix ans de fouilles dans les Maremmes toscanes. Paris, Firmin Didot 1862-64

3v. xl pl. (part col.) map. O.

Plates in volume 3 show Etruscan dress

Detaille, Édouard

(illus.) Hoff, Major, pseud. Les grandes manoeuvres

Detaille, Édouard and Maillot, Thomas Jules Richard

Types et uniformes. L'armée française, par Édouard Detaille; texte par Jules Richard (pseud); Paris, Boussod, Valadon et cie 1885-89

2v. illus. 64 col. pl. F.

Issued in 16 parts in portfolios. Paged continuously

French army uniforms from 1789-1889. Contents: t 1 États-majors. Écoles. Infanterie. Cavalerie. 12 Armes spéciales. Corps indigènes. Corps auxiliaires. Marine

A popular edition is described by Colas (849) with the plates and illustrations reproduced in color by zinc-engravings. Published in 16 parts at 160 francs

Colas 848. Lippnerheide 2340. LC 6-37634

Detaille, F.

(illus.) Flandreysy, J. M. de. La femme provençale

Deters, Friedrich

Die englischen angriffswaffen zur zeit der einföhrung der feuerwaffen (1300-1350). Heidelberg, C. Winter 1913

150p. O. (Anglistische forschungen, hft. 38)

"Literatur": pref. p9-16

LC 14-1407

Detmold, Johann Hermann and Schrödter, Adolph

Thaten und meinungen der herrn Piepmeyer. Abgeordneten zur constituirenden nationalversammlung zu Frankfurt am Main. (Frankfurt a. M. C. Jügel 1849)

50pl. Q.

Lippnerheide 3538

Detroit. Public library

Costume, a list of books. (Detroit) Detroit public library, Fine arts department 1928

cover-title. 56p. O.

Arranged by subject

LC 28-19604

Le deuil. Mercier, Louis**Deutliche und gründliche erklärungen der ... fecht-kunst. L'Ange, J. D.****Deutliche vorstellung der nürnbergischen trachten. Luyken, Caspar****Der Deutsch Orden. See Teutonic Knights****Die deutsche armee; abbildungen von offizieren und soldaten aller truppengattungen, militär-beamten etc. Uebersichtliche farbenarstellungen der uniformen der deutschen armee. Farbendruck nebst erläuterungen und einer vollständigen armee- und quartier-liste. Leipzig, M. Ruhl 1915?**

3v. in 1. 46 col. pl. O.

First edition; Stuttgart, G. Weise 1890

At head of title of Part 1: Militär-Album aller Länder. Heft 1

Contents: (Part 1) Die deutsche Armee. 6. ed. (Part 2-3) Die Uniformen der deutschen Armee. Abt. 1. 35. ed.

Lippnerheide 2139 (1892 ed. of pt 1) LC ca 11-3234 (pt 1)

Deutsche bauertrachten. Retzlaff, Hans

- Deutsche bauertrachten**, farbige meisterbilder mit einer einföhrung von prof. dr. Hans W. Singer; 2. aufl. Bielefeld und Leipzig, Velhagen & Klasing 1924?
3 l. 32 col.pl. Q.
- Das deutsche bundesheer**. See entry under Eckert, H. A.; Monten, Dietrich, and Schelver, F. Saemmtlich truppen von Europa
- Die deutsche Elite**, das blatt der gesellschaft. 1-7. jahrg. 1924-1930. Berlin, O. Dreyer
iv. col.illus. col.pl. Q.
Title varies: v 1, 1924: *Die elite*; v 2, 1927-30: *Die deutsche elite, gesellschaft, mode, kunst, sport*
Editor: Gus. W. Nedowitz
- Deutsche feste und volksbranche**. Fehrlé, Eugen
- Das deutsche feyerkleid** zur erinnerung des einzugs der Deutschen in Paris am 31sten märz 1814 eingeföhrt von deutschen frauen. Becker, R. Z.
- Die deutsche frauenkleidung**. Kiesewatter, Doris, and Steffahny, Hermine
- Deutsche geschichte**. Arnold, Wilhelm
- Deutsche geschichte**. Stacke, L. C.
- Deutsche hausfrauen-zeitung**. See Frauen reich
- Das deutsche heer und die marine**. Arnould, Georg
- Deutsche heeres-uniformen** auf der weltausstellung in Paris 1900. Prussia. Kriegsministerium
- Das deutsche Helgoland**. Lindemann, Emil
- Deutsche illustrierte theatergeschichte**. See Devrient, Eduard. Geschichte der deutschen schauspielkunst
- Die deutsche karikatur** im 19. jahrhundert. Borchardt, G. H.
- Deutsche mährchengestalten**. Bartsch, Gustav
- Die deutsche marine** in ihrer gegenwärtigen uniformierung. Schlawe, Karl
- Die deutsche marine** und die deutsche schutztruppe für Ost-Afrika in ihrer neuesten uniformierung. 6. aufl. Leipzig, M. Ruhl (1893)
67, 10p. 20 col.pl. O.
First edition issued in 1878 under title: *Die uniformen der deutschen marine*
Colas 2598. Lipperheide 2134
- Das deutsche militar** in der karikatur. Conring, F. F.
- Die deutsche militair-musik** auf der internationalen ausstellung für musik- und theaterwesen Wien 1892. Berlin, Verlag der Expedition der deutschen militair-musiker-zeitung (1892)
16p. 16pl. O.
Lipperheide 2140
- Deutsche modenzeitung**. v 1, okt. 1891+ Leipzig, O. Beyer
Col.illus. F.
Published bi-weekly. Current 1937
Title varies: jan.-sept. 1891, *Leipziger modenzeitung*
Colas 1823. Lipperheide 4802
- Das deutsche reichsheer**, graphisch dargestellt ... nebst erläuternden und historischen bemerkungen. Karlsruhe, W. Hasper 1879
24 l. 11 col.pl. F.
Colas 851
- Das deutsche reichsheer** in seiner neuesten bekleidung und ausrüstung. Krickel, G., and Lange, G.
- Die deutsche reichswehr** in ihrer uniformierung. Pietsch, Paul
- Die deutsche reichswehr**; organisation, einteilung, truppenteile, bekleidung und ausrüstung d. deutschen reichsheeres. 2. erw. und verb. aufl. Leipzig, M. Ruhl (1924)
23p. 150 illus.(part col.) 16 col.pl. O.
- Deutsche Ritter**. See Teutonic Knights
- Das deutsche schützenfest** in Frankfurt am Main. Hornfeck, Fr.
- Das deutsche soldatenbuch**. Deiss, F. W.
- Die deutsche theatausstellung**, Berlin 1910. Stümcke, Heinrich
- Deutsche theatergeschichte**. See Devrient, Eduard. Geschichte der deutschen schauspielkunst
- Deutsche trachten**. Arndt, E. M.
- Deutsche trachten** aus dem sechzehnten jahrhundert. Thacker, Julius
- Die deutsche trachten** und modenwelt. Falke, Jacob von
- Deutsche turniere, rüstungen und plattner** des xvi. jahrhunderts. Gurlitt, Cornelius
- Deutsche urzeit**. See Arnold, Wilhelm. Deutsche geschichte
- Das deutsche volk** in seinen mundarten, sitten, gebräuchen, festen und trachten. Duller, Eduard
- Deutsche volkskunst**. hrsg. von ... Edwin Redslob. v 1-13 München, Delphin verlag (1923-33)
13v. pl. O.
Each volume contains a few plates from photographs which show festive and ordinary dress of the people of the region
Contents: v 1 Pessler, Wilhelm. Niedersachsen; v 2 Lindner, Werner. Mark Brandenburg; v 3 Creutz, Max. Die Rheinlande; v 4 Karlinger, Hans. Bayern; v 5 Gröber, Karl. Schwaben; v 6 Ritz, Joseph. Franken; v 7 Redslob, Edwin. Thüringen; v 8 Grundmann, Günther, and Hahn, Konrad. Schlesien; v 9 Uebe, Rudolf. Westfalen; v 10 Clasen, K. H. Ost-preussen; v 11 Adler, Fritz. Pommern; v 12 Zink, Theodor. Die Pfalz; v 13 Busse, B. E. Baden
- Deutsche volkstracht**. Friedrich, T. H.
- Deutsche volks-trachten**. Leipzig, Verlag von Bernhard Schlicke (ca 1847)
80pl. (1 in color) Q.
Colas 852. Lipperheide 738
- Deutsche volks-trachten**. Duller, Eduard. See note under his *Das deutsche volk* in seinen mundarten
- Deutsche volkstrachten**. Erich, O. A.
- Deutsche volkstrachten**. Kretschmer, Albert
- Deutsche volkstrachten**, aus der sammlung des Germanischen museums in Nürnberg. Helm, Rudolf

- Deutsche** volkstrachten, städtische und ländliche. See note under Hottenroth, Friedrich. Deutsche volkstrachten vom xvi bis zum xix jahrhundert
- Deutsche** volkstrachten vom xvi bis zum xix jahrhundert. Hottenroth, Friedrich
- Die deutschen** corps. Fabricius, Wilhelm
- Die deutschen** hochzeiten. Hüsing, Georg
- Die deutschen** landsknechte. Blau, Friedrich
- Die deutschen** reichs- und königl. preuss. staats- und hofbeamten-uniformen. Dresden, 1897
118p. 1 l. (incl. 221 illus.) 12pl. O.
Lipperheide 1779
- Die deutschen** reichsinsignien in ihrer symbolischen bedeutung. Liebusch, Georg
- Die deutschen** schutztruppen in Afrika (Sudwestafrika, Ostafrika, Kamerun und Togo) in ihrer gegenwärtigen uniformierung. Leipzig, M. Ruhl (1897)
32p. col. pl. D.
- Die deutschen** volkstrachten. Spiess, Karl
- Die deutschen** volkstrachten zu beginn des 20 jahrhunderts. Julien, Rose
- Deutscher** frauenspiegel. Bauer, Max
- Deutscher** ritter-saal. Reibisch, F. M. von
- Deutscher** verein für kunstwissenschaft. Der Mainzer goldschmuck der kaiserin Gisela. See entry under Falke, Otto von
- Deutsches** brauchtum im jahreslauf. Crass, Eduard
- Deutsches** bundesschiessen. 7-10. München, Knorr & Hirth 1881-90
illus. pl. Q.
The eighth issue is entitled *Festzeitung für das achte deutsche bundesschiessen* (Leipzig, E. A. Seemann 1884); the ninth *Deutsches bundes- & jubiläums-schiessen* (Frankfurt am Main, A. Osterreich 1887); the tenth *Festzug lötes deutsches bundesschiessen* (Berlin, Amsler & Ruthardt 1890)
Lipperheide 3010-14
- Deutsches** ernte-dankfest, 1933. Rosenfeld, Helmut
- Deutsches** leben. See note under Falke, Jacob von. Die deutsche trachten
- Deutsches** leben der vergangenheit in bildern. Diederichs, Eugen
- Deutsches** leben im xiv. und xv. jahrhundert. Schultz, Alwin
- Deutsches** volksleben in 13 bildern nach Melchior Meyr's erzählungen aus dem Ries. Enhuber, Carl von
- Deutschland.** Boguslawski, Albrecht von
- Deutschland** im 18. jahrhundert. Boehn, Max von
- Deutschland:** landschaft und baukunst. Hurlimann, Martin
- Deutschland** vor dreihundert jahren in leben und kunst. Eye, August von
- Deutschlands** armee in feldgrauer kriegs- und friedens-uniform. Osten-Sacken und von Rhein, Ottomar, freiherr von der
- Deutschlands** heer und flotte. Sigel, G. A.
- Deux** années à Constantinople et en Morée (1825-1826). Deval, Charles
- Deux** éventails du Musée du Louvre. Bapst, Germain
- Deux** livres d'heures. Brussels. Bibliothèque royale de Belgique. Section des manuscrits
- Deux** témoignages inédits sur le costume des élégants au xiv^e siècle. Langfors, Arthur
- Deuxième** album de divers travaux exécutés sur la fourche à franges. See Album de divers travaux exécutés sur la fourche à franges, Deuxième
- Deval, Charles**
Deux années à Constantinople et en Morée (1825-1826) ou esquisses historiques sur Mahmoud, les Janissaires, les nouvelles troupes, Ibrahim-Pascha, Solymann-Bey. London, R. G. Jones 1828
219p. 16pl. O.
Each plate included twice, in black and white and in colors
Colas 853. Lipperheide 1435
- Devère**
(engr.) Cruz Cano y Olmedilla, Juan de la. Collection des costumes espagnols anciens et modernes
- Devère, Louis.** See Compaing, Charles, jt. auth.
- Deveria, Achille**
(Actrices des principaux théâtres de Paris) Paris, Aumont (1832)
14pl.
Portraits of Mmes Jawureck, Léontine Fay, Prévost, Noblet, Damoreau-Cinti, Falcon, Grévédon, Malibran, Paradol, Mars, Despréaux, Dupont, Fanny Kemble and Al. Noblet
For a list of Devéria's costume portraits see Henri Beraldi's *Les graveurs du XIX^e siècle*. Devéria's *Album lithographié* (1833) and other Albums are listed in the same book
- Alphabet varié.** Paris, A. Fonrouge (1830)
25pl. Q.
Cover title
A suite showing various costumes
Colas 854bis
- Costumes** historique de ville ou de théâtre et travestissements. Paris, Goupil et Vibert (1831)
125 col. pl. F.
Colas 859
- Dix-huit heures** de la journée d'une Parisienne. Paris, Fonrouge ca1830
1 l. 18pl. F.
Shows feminine costume only. Colas describes this suite as very rare and almost always incomplete
Colas 855. Lipperheide 1159a
- Les femmes,** galerie fashionable; Women, fashionable gallery. Paris, F. and L. Janet ca1830
12 col. pl. Q.
For a list of plates see Colas' *Bibliographie*. These exist also in black and white, with legends in English and French
Colas 856. Lipperheide 1159m
- Flore** des salons ou les fleurs et les femmes de tous les pays. (Paris) F. and L. Janet 1831
1 l. 48 col. pl. Q.
English title given in a separate column: *Flora of saloons or flowers and women of every country* (London, C. Tilt) *Legends in English and in French*
Colas 858

Deveria, Achille—Continued

Le goût nouveau. Paris, Tessari 18-?
24 col.pl. Q.

Title taken from plates, which are also found in black and white. They show feminine costume only
Colas 860

(illus.) Legouvé, G. J. B. E. W., and others. Les hommes célèbres de l'Italie

See also Gavarni, G. S. C., jt. auth.

Devéria, Achille, and Boulenger

Souvenirs du théâtre anglais; dessinés par ... Devéria et Boulenger avec un texte par Moreau. Paris, H. Gauguin 1830

1 l. ports. 12 col.pl. Q.

Appeared in parts and it seems probable that the text never was published
Colas 857

Devéria, Eugène

Costumes de la vallée d'Ossau. Pau, F.

Gudin (1843-44)

6 col.pl. F.

Cover title

Colas 861

Devéria, Gabriel

(tr.) Un mariage impérial chinois

Devresse, G. See Prévot, Gabriel, jt. auth.

Devrient, Eduard

Geschichte der deutschen schauspielkunst ... neu bearbeitet und bis in die gegenwart fortgeführt als "Illustrierte deutsche theatergeschichte," von Intendant Willy Stuhlfeld. Berlin, Eigenbrödlerv Verlag (1929)

597p. facsim. plans. pl. ports. O.

Half-title: Devrient-Stuhlfeld Deutsche illustrierte theatergeschichte; Binder's title: Deutsche theatergeschichte
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De Vries, R. W. P. See Vries, R. W. P. de

Dewick, Edward Samuel

(ed.) Charles v, king of France. The coronation book of Charles v of France

Dewing, Mrs Maria Richards (Oakey)

Beauty in dress. New York, Harper 1881

196p. pl. S.

LC 10-1025

Dewing, Mrs T. W. See Dewing, Mrs M. R. O.

Deyersperg, Georg Jacob von

Erb-huldigung, welche dem ... römischen kayser Carolo dem sechsten ... als hertzen in Steyer, von denen gesamten steyrischen land-ständen den sechsten julii 1728 ... abgelegt und ... zusammen getragen worden. Grätz, bey denen Widmanstätterischen erben (1740)

91p. 13pl. F.

Plates, after drawings by J. J. Fluener, engraved by J. H. Störcklin
Lipperheide 2628

Deyeux, Théophile

Physiologie du chasseur; vignettes d'Eugène Forest. Paris, Aubert (1841)

122p. 58 illus. T.

Lipperheide 3709. LC 14-8565

Dezallier d'Argenville, Antoine Joseph

Abrégé de la vie des plus fameux peintures, avec leurs portraits gravés en tailedouce, les indications de leurs principaux ouvrages. Paris, De Bure l'Aine 1745-52

3v. 224 port. Q.

Portraits engraved by Aubert and Pessard. Lipperheide states that a 2d enlarged edition was published in Paris (4v 1762), with inferior reprints of the plates
Lipperheide 478. LC 11-9778 (2. ed.)

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(illus.) *Zur geschichte der kostüme*
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- Differents habillements de Turcs.** Silvestre, C. F.
- Les différens publics de Paris.** Doré, Gustave
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- 15p. diagrs. Q.
- Dockery, Mrs S. Roope
- (illus.) Koebel, W. H. Portugal
- Documenti inediti per la storia delle armi da fuoco italiane. Angelucci, Angelo
- Documents pour l'histoire du costume de Louis xv à Louis xviii. Schéfer, Gaston
- Documents pour servir à l'histoire de l'armement. Giraud, J. B.
- Documents sur l'importation des armes italiennes à Lyon à l'époque de la renaissance 1897. See Giraud, J. B.
- Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance
- Dodd, Ira Seymour
- The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni; text by Ira S. Dodd. New York city, Christian herald 1912
- 202p. incl.front. illus. Q. \$2
- LC 12-29410
- Dodge, Louise. See Preston, H. W., jt. auth.
- Dodge, Richard Irving
- Our wild Indians. Hartford, A. D. Worthington 1882
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- Reprinted 1883, 1884, 1890 with same plates
- Costume index. LC 2-14104

Dodgson, Campbell

Catalogue of early German and Flemish woodcuts, preserved in the Department of prints and drawings in the British museum. London, Longmans 1903-11
2v. 36pl. Q.
Plates show 15th and 16th century costume

Dodwell, Edward

A classical and topographical tour through Greece, during the years 1801, 1803, and 1806. London, Rodwell & Martin 1819
2v. illus. 30pl. (2 col.) map. Q.
Most of the plates show costume
Colas 875. LC 4-35187

Views in Greece, from drawings by Edward Dodwell. London, Rodwell and Martin 1821

166p. 30 col.pl. F.
English and French

The same plates are in his: *A classical and topographical tour* but not all in color
Colas 876. Lipperheide 1444. LC 12-19075

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Heinrich Wilhelm Döbels Neueröffnete jäger-practica; 2. verm. Aufl. Leipzig, J. S. Heinsii sel. erben 1754
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Lipperheide 3027

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Elements of lawn tennis (In Aldin, C. C. W. The omnibus book of sports for young and old. Part 1)

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Die trachtenbücher des 16. Jahrhunderts. Leipzig, O. Harrassowitz 1903
p429-44. O.
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Döhner, Kurt Meyer-. See Meyer-Döhner, Kurt**Dörbeck, Franz Burchard**

Berliner ausrüfer, costüme und locale gebräuche. Berlin, Gropius ca1830
16 col.pl. Q.
Colas 877. Lipperheide 819

Berliner redensarten. Berlin, Gropius ca1830

30 col.pl. Q.
Lipperheide 3530

Berliner witze und anedoten. Berlin, Gropius ca1830

8 l. 32 col.pl. F.
Engraved by B. Doerbeck, Hosemann and others
Lipperheide 3531

Masken-anzüge zu polter-abenden und bällen. Berlin, Gropius 1831
24 col.pl. Q.
Colas 878. Lipperheide 3173

Dörig, James

La mode et la couture. Paris, chez l'auteur [1925]
318p. S.
Colas 884

Doering, Heinrich. See Lehmann, Walter, jt. auth.**Döring, Julius**

(illus.) Duller, Eduard. Das deutsche volk

Döffemont

Avis très-important au public. Sur différentes espèces de corps & de ceintures, d'un nouvelle invention. Paris, D. C. Couturier père 1775
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Staley, J. E. The dogaressas of Venice (the wives of the doges) 1910

Il doge di Venezia. Cecchetti, Bartolomeo**Doges**

Misson, F. M. Herrn Maximilian Missons Reisen aus Holland durch Deutschland in Italien. 1701

Venice

Cecchetti, Bartolomeo. Il doge di Venezia. 1864

Kellner, Heinrich. Chronica, das ist: Wahrhafftige eigentliche und kurtze beschreibung aller hertzogen zu Venedig leben ... von den ersten biss auff den jetzt regierenden. 1574

Matina, Leone. Ducalis regiae larium, sive Ser'me Reipv. Venetae principū omniū icones usque ad ... Ioannem Pisaurum qui nunc rerū feliciter potitur, clogia. 1659

Dohme, Robert. See Geschichte der deutschen kunst**Dolby, Mrs Anastasia Marice**

Church embroidery, ancient and modern, practically illustrated by Anastasia Dolby. London, Chapman and Hall 1867

176p. fold.col.front. illus. 26pl. O.
LC 12-12359

Church vestments: their origin, use, and ornament, practically illustrated. London, Chapman & Hall 1868

203p. fold.col.front. illus. 37pl. O. 21s.
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Döll, J.

(engr.) Kok, W. Illumination in Amsterdam am 8. märz 1788

The doll book. Starr, L. B.**Dollet, Victor**

(illus.) Galerie dramatique, costumes de théâtre

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Boehn, Max von. Dolls and puppets. 1932

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Caiger, G. Dolls on display. 1933

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Gröber, Karl. Kinderspielzeug aus alter zeit, eine geschichte des spielzeugs. 1928

Hooper, Elizabeth. Dolls the world over. 1936

Howard, O. O. My life and experiences among our hostile Indians. 1907

Lesser, Friederike. Die kleine puppen-schneiderin. 1861

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- Müller, Samuel, and Vogelsang, Willem. *Holländische patrizierhäuser*. 1909
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 Sézan, Claude. *Les poupées anciennes*. 1930
 Singleton, Esther. *Dolls*. c1927
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See also Puppets

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Dolly Madison. Goodwin, Mrs. M. W.
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 (ed.) *Japanische vorbilder. Ein sammlerwerk zur veranschaulichung japanischer kunstprodukte ... nach japanischen originalmustern*. Stuttgart, J. Hoffmann (1886)
 2 pl. 50 pl. (part. col.) F.
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- Porträtmedaillen des erzhauses Oesterreich von Kaiser Friedrich III. bis Kaiser Franz II.* Wien, Gilhofer & Ranschburg 1896
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Domashnii byt' russkikh "tsarits" v' XVI i XVII st. Zabeĭlin, I. E.

Domaszewski, Alfred von. See Petersen, E. A. H., jt. ed.

Dombrowski, Ernst, ritter von. See Hieffelt, Eberhard. *Aucupatorium Herodiorum*

Domeny de Rienzi, Grégoire Louis

- Océanie, ou cinquième partie du monde. Revue géographique et ethnographique de la Malaisie, de la Micronésie, de la Polynésie et de la Mélanésie.* Paris, Firmin Didot frères 1836-38
 3 v. illus. (music) pl. ports. fold. maps. O.
 (L'univers. v19-21)
 LC 3-10095

Domestic needlework. Seligman, G. S., and Hughes, Talbot

Domville-Fife, Charles William

- Guatemala and the states of Central America.* London, F. Griffiths 1913
 310 p. front. (fold. map) pl. O.
 LC War13-259

Savage life in the black Sudan; an account of an adventurous journey of exploration amongst wild & little-known tribes ... with a description of their manner of living, secret societies & mysterious & barbaric rites. London, Seeley, Service 1927
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 LC 27-19493

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Donaldson, Thomas Corwin

- The George Catlin Indian gallery in the U.S. National museum (Smithsonian institution), with memoir and statistics.* Washington, Govt. print. off. 1886
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 Costume index. LC 2-14082

Moqui Pueblo Indians of Arizona and Pueblo Indians of New Mexico. See entry under United States. Census office. 11th census, 1890

Donat, F. M. von

- Bekleidungs-vorschrift für offiziere, sanitäts-offiziere und obere militär-beamte der reserve und landwehr und mit uniform verabschiedete offiziere des XIII (königl. württ.) armeekorps.* Stuttgart, J. B. Metzler 1897
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Die Donau. Heksch, A. F.

Donauer, Johann Christoph

- (ed.) Florin, F. P. *Oeconomus prudens et legalis*

Doncourt, A. S. de, pseud. See Drohojowska, A. J. F. A. S. de L., comtesse

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- Voyage pittoresque dans la Basse-Auvergne.* See note under Michel, Adolphe. *L'ancien Auvergne et le Velay*

Donna Clara, pseud.

- L'eleganza femminile.* Torino, Lattes 1907
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 Published monthly. Current 1938

Donne, Thomas Edward

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 Contains two chapters on tattooing (pl. 11-57). English edition published by Seeley service, 1927
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Donne e gioielli in Sicilia. Lanza Di Scalea, Pietro

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- (ed.) *Stil im kinderleid.* Leipzig, O. Beyer 1924
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Donovan, Dulcie Godlove

- The mode in dress and home.* Boston, New York, Allyn and Bacon c1935
 415 p. col. front. illus. (part col.) col. pl. diags. D.
 Bibliographies at end of each chapter
 LC 35-10152

Dooley, William Henry

Clothing and style, for dressmakers, milliners, buyers, designers, students of clothing, and stylists. Boston, New York [etc.] D.C. Heath c1930
xii, 441p. illus. O.
LC 30-13456

Doolittle, Justus

Social life of the Chinese ... Ed. and rev. by the Rev. Paxton Hood. London, S. Low, son, and Marston 1868
xxxii, 633p. front. illus. 11pl. D.
Illustrations show costume.
LC 5-9319

Dopler, J. and Müller, C.

Vollständige bildliche darstellung der gesammten löblichen uniformirten bürgerschaft der K. auch K. K. haupt- und residenz-stadt Wien nach dem neuesten costume 1806. Wien, im verlage der K. K. priv. chemischen druckerey. 1806.
2 l. 38 col. pl. Q.
Plates are signed by the engravers.
Colas 882

Doran, John

Habits and men, with remnants of record touching the makers of both. London, R. Bentley 1854
417p. D.
Colas 883. LC 12-31855

Doré, Gustave

Les différents publics de Paris. Paris, Journal amusant 1854.
20pl. Q.
Lippenheide 3623

The Doré Bible gallery, containing one hundred superb illustrations, and a page of explanatory letter-press facing each. Philadelphia, W. T. Amies 1883
107 l. front. (port.) 100pl. Q.
LC 10-2263

Folies gauloises depuis les Romains jusqu'à nos jours; album de mœurs et de costumes. Paris, Journal amusant 1859

20pl. ob. Q.
Cover-title
The same plates are found in his *Historical cartoons*
Colas 883bis

Histoire pittoresque, dramatique et caricaturale de la Sainte Russie, d'après les chroniqueurs et historiens Nestor, Nikan, Sylvestre, Karamsin, Ségur. Paris, J. Bry 1854
207p. 500 illus. Q.
LC 5-13907

Historical cartoons; or, Rough pencilings of the world's history from the first to the nineteenth century with descriptive text by Thomas Wright. London, J. C. Hotten 1865

20 l. 20pl. ob. Q.
Plates are the same as those in his *Folies gauloises*, with the legends in English
Colas 883ter

Two hundred sketches, humorous and grotesque. London, F. Warne 1867
86p. front. illus. sq. P.
LC 11-29121

(illus.) Davillier, J. C., baron. L'Espagne

(illus.) Davillier, J. C., baron. Spain

(illus.) E., G. R. Story of Arthur and Guinevere

(illus.) Jerrold, Blanchard. London; a pilgrimage

(illus.) Michaud, J. F. History of the crusades

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Doré, Henri

Recherches sur les superstitions en Chine. Chang-Hai, La mission catholique 1911-36

17v. illus. col. pl. ports. O. (Variétés sinologiques, no 32, 34, 36, 39, 41-42, 44-46, 48-49, 51, 57, 61, 62)

Contents: v 1-4 Les pratiques superstitieuses; v 5 La lecture des talismans chinois; v 6-12 Le Panthéon chinois; v 13 Popularisation du Confucisme; v 14 La doctrine du Bouddhisme en Chine; v 15 Vie illustrée du Bouddha Cakyamouni; v 16 Inde-Chine jusqu'aux Tang; v 17 Chine depuis les Tang jusqu'à nos jours

Researches into Chinese superstitions, by Henry Doré ... translated from the French with notes, historical and explanatory, by M. Kennelly. Shanghai, T'uswei printing press, 1914-33

10v. illus. pl. (part col.) facsim. (part col.) O.
Translation of his *Recherches sur les superstitions en Chine*
LC 26-18204

Doré, Louis Auguste Gustave. See Doré, Gustave

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Dorinda, pseud.

Needlework for ladies for pleasure and profit; 3d ed. rev. and enl. London, S. Sonnenschein, Lowrey & co. 1886
172p. O.
1st edition 1882
Lippenheide 4140

Dorn, Anna. See Lippenheide, Frieda, jt. auth.

Dorregaray, José Gil

(ed.) Historia de las órdenes de caballería y de las condecoraciones españolas; redactada por ... Benavides, Cervino and others; ... Publicada el editor Don José Gil Dorregaray. Madrid, T. Rey 1865

2v. 64 col. pl. P.
"Apéndice" at end (184p. 4pl.)
Thirty-nine plates show dress of the orders and the rest show insignia. Includes orders and decorations of honor of Spain, other European countries, and of some countries outside Europe
Lippenheide 1934

Dorsey, George Amos

A copper mask from Chimbote, Peru. Washington, D.C. Judd & Detweiler, printers 1897
cover-title, 413-14p. pl. O.
From the American anthropologist for December 1897
LC 8-29783

- Dorsey, George Amos, and Voth, Henry R.**
The Mishongnovi ceremonies of the snake and antelope fraternities. Chicago, 1902
p.161-261. LXXV-CXLVII pl.(part col.) O.
(Field Columbian museum. Publication 66. Anthropological series. v III no3)
Each plate accompanied by guard sheet with descriptive letterpress
Colored plates show costume of the antelope fraternity of the Hopi Indians
LC 4-12213
- The Oraibi Soyal ceremony. Chicago, 1901
59p. xxvii pl. O. (Field Columbian museum. Publication 65. Anthropological series. v III no 1)
Each plate accompanied by guard sheet with descriptive letterpress
Plates show masks of the Hopi Indians
LC 4-12216
- Das Dortmund wandschneider-buch.**
Becker, Hermann
Dosformiga spännen från vikingetiden.
Rydh, H. A.
Dost, Wilhelm, and Stenger, Erich
Die daguerreotype in Berlin, 1839-1860. Berlin, R. Bredow 1922
123p. front. illus. O.
Doubek, Franz Bohumil
(illus.) Das was verschwindet
Douce, Francis
Illustrations of Shakspeare, and of ancient manners. London, Longman, Hurst, Rees, and Orme 1807
2v. illus. ix pl. O.
Engraved by J. Berryman
LC 18-4855
- See also Smith, J. T. The cries of London
- Doucet, Jérôme**
Les petits métiers de Paris. Paris, Ollendorff 1901
93p. 140 illus. O. 3fr.
Lipperheide 11901
- Douglas, Mrs Fanny**
The gentlewoman's book of dress. London, Henry (1894)
191p. pl. O.
Colas 885. Lipperheide 3304
- The imperial macramé lace-book; first, second & third series. London, T. Scott ca1875
41p. 17pl. O.
Lipperheide 4110
- Douglas, Loudon MacQueen**
The kilt; a manual of Scottish national dress. Edinburgh, A. Elliot 1914
49p. 5pl. 2 port. D.
Bibliography: p38-49
- Douville, Jean Baptiste**
Voyage au Congo et dans l'intérieur de l'Afrique équinoxiale, fait dans les années 1828, 1829 et 1830. Paris, J. Renouard 1832
3v. front. O. and atlas of 20pl.(13 col.) Q.
Seventeen plates show native costume and weapons
Colas 886. Lipperheide 1587
- 12 costumes d'Italie.** Barbault, Jean
Les douze dames de rhétorique. Batissier, Louis
Les douze mois. Compte-Calix, F. C.
Les douze mois de l'année. Romme
XII portraits d'enfants. Grévedon, P. L. H.
- XII sujets variés composés et dessinés sur pierre.** Grenier, François
- Dowd, Francis Joseph**
(ed.) Pyle, Howard, illus. Howard Pyle's book of the American spirit
- Dowden, Edward**
Shakespeare scenes and characters. A series of illustrations designed by Adamo, Hofman, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Bauer, Goldberg, Raab, and Schmidt, with explanatory text selected and arranged by Prof. E. Dowden. London, Macmillan 1876
278p. 36 illus. Q.
The illustrations are the same as in *Shakespeare-galerie* by A. F. Pecht
LC A30-324
- Downs, Harold**
(ed) Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. London, Sir I. Pitman 1934
2v. front. illus. col.pl. porta. fold.plan. O.
Bibliography: v 1 p587-90
Contains a chapter on the creation of modern masks
LC 35-5363
- Downs, Marie, and O'Leary, Florence**
Elements of costume design for high school students; illus. by Louise Sarrazin. Milwaukee, Wis., Bruce c1923
64p. incl. front. illus. O.
LC 28-12774
- Doyé, Franz von Sales**
Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden, mit erläuterungen zu Peter Bohmanns abbildungen von F. v. K. Wietz zusammengestellt von Franz von Sales Doyé. Leipzig, Vier quellen verlag (1930)
96p. 160 col.pl. on 80 l. O.
Issued also as a supplement in the second volume of the author's *Heilige und selige der römisch-katholischen kirche* (Leipzig, 1930)
"Literatur": verso of 2d prelim. leaf
LC 31-5518
- Doyle, Alexander**
Neu alamodische ritterliche fecht- und schirm-kunst. Nürnberg, P. Lochner 1715
63 l. 1 pl. 59 illus. Q.
- Doyle, James William Edmund**
A chronicle of England, A. C. 55—A. D. 1485, written and illustrated by James E. Doyle. London, Longman, Green, Longman, Roberts, & Green 1864
462p. col.illus. Q.
Illustrations, engraved by Edmund Evans, show costume
LC 2-13062
- Doyle, Richard**
Birds-eye views of modern society. London, 1864?
1 l. xvi pl. ob.O.
Reprinted from the *Cornhill magazine*
LC 2-14026
- Manners and customs of ye Englyshe. (London) Bradbury & Evans (1849)
[86p. 40pl. ob.O.
Illustrations are a satire on the life of the English people in 1849]

D'Oyley, Sir Charles

(illus.) Williamson, Thomas. The costume and customs of modern India

Dozy, Reinhart Pieter Anne

Dictionnaire détaillé des noms des vêtements chez les Arabes. Amsterdam, J. Müller 1845

444p. 23x23cm.

Colas 889. LC 8-95

Dragten der Boeren en Boerinnen, in Holland, Vriesland, Brabant, en elders. See Allard, A. Habillemens des paisans et paisannes de Holland, de Frise, de Brabant et autres provinces

Drahan, Em.

K.K. Oesterr. museum. Stickmuster. Wien, A. Hartinger 1873

2 l. 29pl. O.
Lippert 3986

Drake, Maurice, and Drake, Wilfred

Saints and their emblems ... illus. by XII plates from photographs and drawings by Wilfred Drake, with a foreword by Aymer Vallance. London, T. W. Laurie 1916

xiii, 235p. col. front. XI pl. (3 col.) F.
LC 16-25117

Drake, T.

Album vendéen, illustration des histoires de la Vendée militaire. Dessins par T. Drake, texte par Albert Lecommand. Angers, Lainé frères 1856-60

2v. 125 col. pl. F.

Plates are marked Drake del., Danioud, lith.
Colas 890

Drake, Wilfred. See Drake, Maurice, jt. auth.

Dramatic bibliography. Baker, Mrs B. M.

Dramatische spiele. Costenoble, C. L.

Draner, pseud. See Renard, Jules

Draping and dress design. Evans, Mary

A drawing book of figures. Watteau, J. A. Drawings faithfully copied from nature at Naples. Rehberg, Friedrich

Drawings ... prepared ... to illustrate an intended autobiography. Cruikshank, George

The dream of Poliphilus; fac-similes of one hundred and sixty-eight woodcuts in the "hypnerotomachia Poliphili," Venice, 1499. Colonna, Francesco

Dreger. See Russia. Komitet dlia izdaniia drevnostei Rossiiskago gosudarstva. Drevnosti Rossiiskago gosudarstva

Dreger, Max

Schwerter-sammlung des herrn ... M. Dreger, Berlin ... Collection of swords of ... M. Dreger. (Zurich, O. Füssli 1927)

33, 23p. 24pl. F.

On cover: ... Versteigerung am 2. August 1927 in Luzern durch die Häuser Th. Fischer, Luzern, E. Kahlert & Sohn, Berlin German and English on opposite pages; paged in duplicate

Dreger, Moriz

Die Wiener spitzenausstellung 1906. See entry under Vienna. Österreichisches museum für kunst und industrie

Drei jahrhunderte der fechtkunst in Steiermark. Feeder, J.

Dreier, Johan Friedrich Leonhard

(illus.) Lexow, E. J. Joh. F. L. Dreiers norskefolkedragter

Drescher, Karl

(ed.) Das nürnbergische schönartbuch nach der Hamburger handschrift

Dresden types. Moré, G.

Dresden. Historisches museum und gewehrgalerie

Führer durch das Königliche historische museum ... von M. v. Ehrenthal. 2. aufl., hrsg. von der generaldirektion der Königlichen sammlungen. Dresden, Druck von W. Baensch 1897

225p. illus. plan. D.

LC 21-12662

Kostbare waffen aus der Dresdner rüstkammer. Leipzig, K. W. Hiersemann 1923

164p. col. front. 80 (i.e. 81) pl. (1 col.) F.

At head of title: Ulrich Haenel

LC 24-24011

Dresden. K. Kunstgewerbemuseum

Posamente des XVI-XIX. jahrhunderts, hrsg. von ... E. Kumsch. Dresden, Stengel & Markert 1892

25pl. F.

At head of title: K. Kunstgewerbemuseum zu Dresden und Kunstgewerbemuseum zu Leipzig

Lippert 4170

Spitzen und weiss-stickereien des XVI-XVIII. jahrhunderts, hrsg. von Emil Kumsch. Dresden, Stengel & Markert 1889

1 l. 50pl. F.

Lippert 4053. LC 10-11197

Dresdner rüstkammer. See Dresden. Historisches museum und gewehrgalerie. **Kostbare waffen aus der Dresdner rüstkammer**

Das Dresdner schauspielrelief. Bieber, Margarete

Dresdner spielzeug aus den Dresdner werkstätten für handwerkskunst. Dresden, 1904

16 l. (with 57 illus.) O.

Lippert 3151c

Dress. Oliphant, Mrs M. O. W.

Dress and address. By the author of The Greeks, Pigeons, Fashion, Modern belles, Modern beaux, Life, high and low, Tonight, Ton, &c. Dedicated to the merveilleux of either sex; 3d ed. London, J. J. Stockdale 1829

201p. 6 col. pl. D.

Plates engraved by C. Williams

Dress and adornment in the Mountain province of Luzon, Philippine islands. Vanoverbergh, Morice

Dress and care of the feet. Peck, J. L.

Dress and health. Jessop, C. M.

Dress and insignia worn at His Majesty's court. Great Britain. Lord chamberlain

Dress and look slender. Wells, J. W.

Dress and ornaments in ancient Peru. Montell, Gösta

Dress and ornaments of certain American Indians. Carr, Lucien

- Dress and Vanity fair.** See *Vanity fair*, 1913-36
- Dress as a fine art.** Merrifield, Mrs M. P.
- Dress:** as it has been, is, and will be. Walker, Isaac
- Dress cutting.** Guerre, Alice
- Dress cutting and making on tailors principles.** Hicks, Mrs R.
- Dress design.** Hughes, Talbot
- Dress design and selection.** Hopkins, Mrs M. S.
- Dress, drinks, and drums.** Crawley, A. E.
- Dress fastening devices from the bone pin to the koh-inoor.** The evolution of. Manchester, Herbert
- The dress of the ancient Egyptian.** Cartland, B. M.
- The dress of the First regiment of life guards, in three centuries.** Broughton, U. H. R.
- Dress reform.** See *Reform of dress*
- Dress reform.** Harman, E. B.
- Dress-reform.** Woolson, Mrs A. L. G.
- Dress reform practically and physiologically considered.** Merritt, Mrs M. A.
- Dress regulations for the army ... 1911.** Great Britain. War office
- Dress regulations for the army ... 1934.** Great Britain. War office
- Dress regulations for the army. (Provisional) 1928.** Great Britain. War office
- Dress regulations for the officers of the army ... 1900.** Great Britain. War office
- Dress regulations for the officers of the army ... 1904.** Great Britain. War office
- Dress worn at court.** See *Great Britain. Lord chamberlain. Dress worn by gentlemen at His Majesty's court*
- Dress worn at His Majesty's court.** Great Britain. Lord chamberlain
- Dress worn by gentlemen at His Majesty's court.** Great Britain. Lord chamberlain
- The dress you wear and how to make it.** Rhoe, Mrs M. J.
- Dress-cutting, drafting, and French pattern modelling.** Browne, M. P.
- Dresses and decorations of the middle ages.** Shaw, Henry
- The dresses of the mistresses of the White House.** Hoes, Mrs R. G.
- Dresses of the representatives of the people.** Grasset de Saint Sauveur, Jacques
- The dressmaker.** Butterick publishing company, limited
- Dressmaking.** Fales, Jane
- Dressmaking made easy.** Leverton, Mrs Waldemar
- Dreux du Radier, Jean François**
L'Europe illustre. Paris, Odieuvre [et] Le Breton 1755-65
6v. fronts. ports. Q.
"Contenant l'histoire abrégée des souverains, des princes, des prélats, des ministres, des grands capitaines, des magistrats, des savans, des artistes & des dames célèbres en Europe; dans le xv^e siècle compris jusqu'à présent." Subtitle
Later edition (Paris, Nyon 1777)
The 600 plates are half-length portraits which show costume from the 15th to the 18th century
Lippert 316 (1777 ed.)
- Drevnosti Rossiiskago gosudarstva.** Russia. Komitet dlia izdanifa drevnostei Rossiiskago gosudarstva
- Dreus, Paul**
Der evangelische geistliche in der deutschen vorgangenheit. Jena, E. Diederichs 1905
145p. illus. facsim. Q. (Monographien zur deutschen kulturgeschichte, xii bd)
LC 5-43021
- Drey beschreibungen.** Ramhoffskey, J. H.
- Drey schöne und lustige bücher von der hohen Zollerischen hochzeyt,** Frischlin, Jacob
- Driejarige reize naar China.** Ides, E. Y.
- Driesch, Gerhard Cornelius von den**
Historische nachricht von der röm. kays. gross-botschaft nach Constantinopel welche Damian Hugo von Virmondt verrichtet. Nürnberg, P. C. Monath 1723
19 l. 494p. 12pl. (ports.) Q.
Portraits of the Emperor Charles VI and of his family and of the Turkish embassy in Vienna, the Turkish sultan and grand-vizier, engraved by G. D. Heumann and A. Nunzer
Lippert 1416
- Driesen, Otto**
Der ursprung des harlekin. Berlin, A. Duncker 1904
xii, 286p. illus. O. (Forschungen zur neueren literaturgeschichte, xxv)
Illustrations show Harlequin masks and costumes
LC 4-12138
- Drilkonst,** of hedendaaghsche wapen-oeffening. Buren, Hendrik van
- Die drillkunst.** Gheyn, Jacob de
- Das dritte Brandenburgische reformations-jubiläum.** Frege, Ludwig
- Dritte buch America.** See *Staden, Hans, and Lery, Jean de. Americae tertia pars*
- Drohojowska, Antoinette Josephine Françoise Anna (Symon de Latreiche) comtesse**
La Perse, géographie, histoire, mœurs, gouvernement [by] A. S. de Doncourt, pseud. Lille; Paris, J. Lefort (1885)
328p. illus. Q.
Ninety-nine of the illustrations show costume
Colas 881
- La vérité aux femmes sur l'excentricité des modes et de la toilette, par le chevalier A. de Doncourt (pseud.) Paris, Périsse frères 1858**
71p. 8. 0.75fr.
- Drouet, Paul L. M.**
Causerie sur les dentelles de Normandie au debut du xx^e siècle. Enquête artistique et industrielle dédiée à la v^e session des Assises de Caumont. Caen, L. Jouan (1913)
61p. illus. pl. O.
Cover title: *Les dentelles de Normandie en 1913*

Drouineau, Gustave

L'hygiène et la mode. La Rochelle, A. Siret 1886
16p. O.
Colas 898

Drouville, Gaspard

Atlas ou collection de 43 costumes persanes, militaires et civils; dessinés par A. Orłowski pour orner le voyage en Perse fait ... par Gaspard Drouville ... 3. tirage. St Petersburg, A. Pluchart 1823
1 l. 36? pl. F.
Probably one of the printings of the atlas which was part of the first edition of Drouville's *Voyage en Perse*
Colas 900

Voyage en Perse, fait en 1812 et 1813; 2. éd. Paris, Librairie nationale et étrangère 1825

2v. 68 col.pl. O.
First edition (St Petersburg, 1819-21) with plates in a separate atlas. Third edition (Paris, Masson & Yonet 1828)
Colas 901. Lipperheide 1465. LC 8-13430 (3. ed.)

Drovetti, Bernardin

Le voyage à Foasis du Dakel (In Cail- laud, Frédéric. Recherches sur les arts et métiers)

Druggists. See Apothecaries**Druitt, Herbert**

A manual of costume as illustrated by monumental brasses. London, A. Morning 1906
xxii, 384p. front. 96pl. O. 10s 6d. o.p.
Publisher's lettering; Costume on brasses English armor and dress of the 14th and 15th centuries
Colas 903. Costume index. LC 6-32704

Drummond, James

Ancient Scottish weapons: a series of drawings ... With introduction & descriptive notes by Joseph Anderson. Edinburgh & London, G. Waterston 1881
56 l. 28p. 54 col.pl. ob.F.
Each plate accompanied by leaf of descriptive letterpress
Lipperheide 1034. LC 11-20050

Drummond de Melfort, Louis Hector, comte de

Traité sur la cavalerie. Paris, G. Desprez 1776
11pl. and atlas of 82pl. (part col.) F.
A reprint (Dresden, 1786) is described as inferior in the quality of the plates

Drumont, Édouard Adolphe

Les fêtes nationales à Paris. Paris, L. Baschet 1879
183p. 51 illus. 38pl. F.
Lipperheide 2495. LC 11-3025

Drury, Robert

Madagascar; or, Robert Drury's journal, during fifteen years' captivity on that island. London, T. F. Unwin 1890
398p. front. pl. port. fold.map. facsim. O. (The adventure series)
Edited by S. P. Oliver. First edition (London, 1729)
Illustrations show costume of the natives of Madagascar
LC 5-15921

Dryander, Johann

Artzenei spiegel gemeyner inhalt dersel- bigen wes bede einem leib unnd wundt- artzt in der theoric, practic unnd chi- rurgie zusteht. Frankfurt am Meyn, C. Egenolph 1557
153 l. (with 200 illus.) F.
First edition 1542
Lipperheide 2003

Dryden, Alice

(ed.) The art of hunting; or, Three hunt- ing mss. A rev. ed. of The art of hunting, by William Twici, huntsman to King Edward the Second, by H. Dry- den, 1844. Ed. by Alice Dryden. Northampton, W. Mark 1908
163p. front. facsim. illus. pl. O.
Contains a chapter on costume
"Bibliography of printed books in Eng- lish and French upon hunting, written prior to ... 1800": p. 141-57
LC A11-1669

(ed.) Palliser, Mrs F. M. History of lace

Dryden, Sir Henry Edward Leigh

(tr.) Dryden, Alice, ed. The art of hunt- ing

Drygalski, Albert von, and Zepelin, Con- stantin von

Russland. Das heer ... Die flotte, von C. F. Batsch. Berlin, A. Schall 1898
xviii, 662p. front. illus. pl. (part col.) ports. fold.map. fold.plan, fold.tab. O. (Die heere und flotten der gegenwart, 3.bd.)
LC 19-5742

Du costume civil officiel et de l'uniforme militaire des officiers à la cour. 1804 jusqu'à nos jours. Defontaine, Henri

Du costume de l'avocat à travers les âges. Marchand, Louis

Du costume et de la toilette dans l'antiquité et de nos jours. Graterolle, Maurice

Du costume militaire des Français en 1446. Belleval, René, marquis de

Du costume monastique antérieurement au xiii. siècle. Piolin, Paul

Du dandysme et de G. Brummell. Barbey d'Aureville, J. A.

Du detatouage. Bailliot, Marcel

Du Khorassan au pays des Backhtiaris. Al- lemagne, H. R. d'

Du luxe des vêtements au xvi. siècle. Vil- lepelet, Ferdinand

Du port illégal de costume et de décoration. Daubert, Pierre

Du sacre des rois de France. Clausel de Coussergues, J. C.

Du tatouage chez les prostituées. Le Blond, A. W. L., and Lucas, Arthur

Du tatouage en Afrique. Verrier, Eugène

Dubech, Lucien

Histoire générale illustrée du théâtre, par Lucien Dubech, avec la collaboration de Jacques de Montbrial et de Madeleine Horn-Monval. Paris, Librairie de France 1931-34
5v. illus. (incl. plans, music) pls. (part col.) ports. facsim. Q.
With volume 3 Claire Elaine Engel be- came a joint collaborator
Contents: v 1 Le théâtre Grec. Le théâ- tre Latin; v 2 Le théâtre des miracles et

Dubech, Lucien—Continued

des mystères. Le théâtre profane au moyen âge; v3 Le théâtre anglais. Le théâtre français; v4 Le théâtre français. Le théâtre européen du dix-huitième siècle; v5 Le théâtre français. Le théâtre européen
LC 32-18035

Dublin university. See Academic costume—Dublin university**Dubois**

Principes d'allemandes. Gravés par Mine Annereau. Paris, Chez l'auteur cal760
13 l. 12pl. O.
Lipperheide 3074. LC 23-1991

Dubois, Edmond

(pub.) État général des troupes de France sur pied en mai 1748 (uniformes, drapeaux, étendards) par le sieur J. B. V. Réimpression textuelle sauf en ce qui concerne la solde par Edmond Dubois, directeur de la curiosité historique et militaire. Paris, E. Dubois 1901

192p. S.
Colas 992

Dubois de Fignac, Adolphe Philibert

Japon, Indo-Chine, Empire Birman (ou Ava), Siam, Annam (ou Cochinchine), Péninsule Malaise, etc., Ceylan. Paris, Firmin Didot 1850
666p. 20pl. 3 maps(1 fold.) O. (L'univers. Histoire et description de tous les peuples)
LC 3-10441

Dubouché

(engr.) Freudenberg, Sigmund. Estampes de Freudenberg pour le Monument du costume

(engr.) Restif de La Bretonne, N. E. Estampes de Moreau-le-jeune pour le Monument du costume

Dubourg, C.

(engr.) Williamson, Thomas. The costume and customs of modern India

Dubourg, Matthew

Views of the remains of ancient buildings in Rome and its vicinity. London, J. Taylor 1820
(32)p. xxvi col.pl. sq.F.
LC 4-32835

Ducalis regiae larium. Matina, Leone**Ducamp, Jules**

Histoire de l'armée d'Orient et de tous les régiments qui ont pris part aux campagnes de la Mer Noire et de la Mer Baltique; illus. par Lalaisse. Paris, A. Barbier 1858
495p. col.front, col.pl. map. Q.

See also Pascal, Adrien, and others. Galerie des victoires et conquêtes de l'armée française

Duces supremi qui clasp saeculo decimo septimo, Caesareis augustissimae domus Austriae exercitibus summa potestate praefuerunt. Vienna, L. J. Kaliwoda 1735

186p. 20 ports. O.
Lipperheide 2092

Du Chaillu, Paul Belloni

Explorations and adventures in equatorial Africa; with accounts of the manners and customs of the people ... by Paul

B. Du Chaillu; rev. and enl. ed. New York, Harper & brothers 1871
535p. incl. double front. illus. pl. fold. map. O.
LC 16-3209

A journey to Ashango-Land and further penetration into equatorial Africa. London, J. Murray 1867

xxiv, 501p. 12 illus. 18pl. map. O.

Illustrations show native costume
American edition: New York, Harper 1874
Lipperheide 1604. LC 16-4358 (Amer. ed.)

The viking age: the early history, manners, and customs of the ancestors of the English-speaking nations. New York, Scribner 1889

2v. fronts. 128 illus.(incl. map, facsimiles). O.
O. \$7.50, o.p.

Costume index. LC 4-14845

Duchartre, Pierre Louis

La comédie italienne; l'improvisation, les canevas, vies, caractères, portraits, masques des illustres personnages de la commedia dell'arte. Paris, Librairie de France c1924

328p. illus. pl.(part col.) ports. sq.Q.

Bibliography: p324-27

Plates show theatrical costume of the sixteenth to eighteenth century
LC 24-16536

See also Stockholm. Nationalmuseum. Recueil de plusieurs fragments des premières comédies italiennes ... suivi de compositions de m. don Arlequin présentées par P. L. Duchartre

Duchartre, Pierre Louis, and Saulnier, René

L'imagerie populaire; les images de toutes les provinces françaises du xv^e siècle au second empire. Paris, Librairie de France (1925)

447p. illus. pl.(part col.) Q.

Sources bibliographiques: p443-45

Plates show regional costume of France
LC 26-22761

Duchesne, aîné. See Jeux de cartes tarots et de cartes numériques du quatorzième au dix-huitième siècle**Duchesne, coiffeur**

De la nécessité de la coiffure pour les hommes distingués; ses rapports avec la civilisation suivi de la manière de mettre son chapeau. Paris, L'auteur 1826

12p. O.

Colas 906. Lipperheide 1696

Duchesne, Alphonse. See Lacroix, Paul, jr. auth.**Du Choul, Guillaume**

Discorso ... sopra la castrametatione, & bagni antichi de i Greci, & Romani. Con l'aggiunta della figura del Campo Romano. Et una informazione della militia turchesca, & de gli habiti de soldati Turchi, scritta da M. Francesco Sansovino. Vinegia, presso Altobello Salicato 1582

2v.(80, 28 l.) 5pl.(incl. 57 illus.) O.

An Italian edition of the *Discours*. The second volume contains woodcuts showing Turkish soldiers of the sixteenth century
Lipperheide 148

Discours de la religion des anciens Romains, de la castrametation & discipline militaire d'iceux, des bains & antiques exercitations grecques & romaines; il-

Du Choul, Guillaume—Continued

lus, de medailles & figures retirées des marbres antiques qui se trouvent à Rome, & par nostre Gaule. Lyon, G. Roville 1567

2v. in 1. illus. O.

First edition Lyon 1555

Title page volume 2: *Discours sur la castamétation et discipline militaire des anciens Romains*. . . This part contains many woodcuts which show military costume. Part one, which reproduces coins, shows modes of dressing the hair

For an Italian edition see his: *Discorso* listed above

Duckett, Sir George Floyd

Monastic and ecclesiastical costume. Lewes, Farncombe 1892?

23p. O.

Reprinted from volume XXXVIII of the Sussex archaeological society's collections. A discussion of costume from the 5th to the 16th century

Colas 907

Dudley, Robert

(illus.) Russell, Sir W. H. A memorial of the marriage of H. R. H. Albert Edward, prince of Wales

Düben, Gustaf Vilhelm Johan von

Om Lappland och Lapparne, företredesvis de svenske. (Stockholm) P. A. Norstedt 1873

528p. illus. 8pl. (2 col.) fold.map. O.

Bibliography p500-12

LC 5-15793

Le duel à travers les âges. Letainturier-Fradin, Gabriel**Duemminchen, Johannes**

Die flotte einer ägyptischen koenigin aus dem XVII. jahrhundert vor unserer zeitrechnung; und altaegyptisches militair im festlichen aufzuge auf einem monumente aus derselben zeit abgebildet. Leipzig, J. C. Hinrichs 1868

22p. 33pl. (1 col.) F.

"Beides zum ersten male veröffentlicht nach einer vom herausgeber im terrasentempel von Dér-el-Bahari genommenen copie, mit teilweiser reconstruction. Nebst einem anhang . . . als ein beitrage zur geschichte der schiffahrt und des handels im alterthume." Subtitle

Lipperheide 140

Düntzer, H.

Katalog des museums. See entry under Cologne, Germany. Städtisches museum Wallraff-Richartz

Dürer, Albrecht

Albrecht Dürer's Holzschnitt-werk in königlichen museum zu Berlin. Zum 400-jährigen Dürer-jubiläum hrsg. in der originalgrösse photolithographirt von Gebrüder Burchard in Berlin. Nürnberg, S. Soldan 1871

3v. 72pl. F.

Lipperheide 662

Albrecht Dürer's Holzschnitt-werk in auswahl mit text hrsg. von Carl von Lützow. Nach den originalen aus der kunstsammlung des fürsten von Hohenzollern in Sigmaringen durch lichtdruck als facsimile ausgeführt von Arnold & Zettler in München. Nürnberg, S. Soldan 1883

xii p. 60pl. F.

Lipperheide 664

Albrecht Dürer's Kleine passion; getreu in holz nachgeschnitten von C. Deis. Stuttgart, E. Schweizerbart'sche verlags-handlung 1859

2 l. 37pl. Q.

Also published with title in French, English, and Italian. (Eichstätt & Stuttgart, Krüll 1868) A phototype edition has plates the size of the originals with text by Bruno Meyer (Leipzig, I. Zehl 1887)

Lipperheide 661

Albrecht Dürer's Randzeichnungen aus dem Gebetbuche des kaisers Maximilian I mit eingedrucktem original-text; nebst einer einleitung von Franz Xaver Stöger. München, G. Franz 1850

8p. 45 col.pl. port. F.

A prayer book with many illustrations of saints forming the border of the text

Lipperheide 658

The complete woodcuts of Albrecht Dürer, edited by Dr. Willi Kurth. (New York, Arden book co. 1936)

41p. 345pl. Q. \$2.25

Translated by Silvia M. Welsh

Plates show costume of the 16th century

LC 36-27365

Dürer album . . . hrsg. von W. v. Kaulbach und A. Kreling. Nürnberg, J. Zeiser 1856-61

3v. 42pl. F.

Contents: v 1 Die grosse passion; v 2 Das leben der Maria; v 3 Aus der offenbarung Johannis, aus dem leben der Heiligen, etc.

Lipperheide 659

Dürer vier holzschnittfolgen phototypisch nachgebildet in der grösse der originalen, mit einführendem text. Charlottenburg-Berlin, Helios photographische kunst- und verlags-anstalt 1887

8p. 53pl. F.

Contents: Apokalypse (16pl.); Die grosse passion (12pl.); Das Marienleben (20pl.); Die kleine passion (10pl.)

Lipperheide 663

Ehrenpforte des Kaisers Maximilian I. Wien, A. Holzhausen 1885-86

1 l. 36 (i.e. 37) pl. 56x73cm.

Supplement to *Jahrbuch der kunsthistorischen sammlungen* v 3-4. Explanatory text is in v 1 of the *Jahrbuch*

Illustrated with woodcuts by Albrecht and Hans Dürer and Hans Springinklee

Lipperheide 2502. LC 12-13290

Trachten-bilder . . . aus der Albertina. Wien, W. Braumüller 1871

1 l. 5 col.pl. F.

Text by M. Thäusing

Colas 923. Lipperheide 663

Triumph des Kaisers Maximilian I. Wien, A. Holzhausen 1883-84

1 l. 137pl. 46x59cm.

Supplement to *Jahrbuch der kunsthistorischen sammlungen* v 1-2. Explanatory text is in v 1 of the *Jahrbuch*

Illustrated with woodcuts by Albrecht Dürer and Hans Burgkmair. The first plans for the work were made 1512 to 1516 and by 1519 there were 137 plates cut. The edition listed here is a reprint from the original plates, except that nos 90 and 132 are from new zinc etchings since the original plates were lost

Lipperheide 2504. LC 12-13290

(illus.) Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs

(illus.) Hrotsvit, of Gandersheim. Opera

- Dürer, Albrecht, and Wolgemut, Michael**
Die gemälde von Dürer und Wolgemut in reproductionen nach den originalen, hrsg. von Sigmund Soldan; text von dr. Berthold Riehl. Nürnberg, S. Soldan (1888).
22p. 98pl. F.
Contains reproductions of 77 paintings by Dürer and 25 by Wolgemut.
A supplement, with the same title, containing reproductions of 19 of Dürer's illustrations was published (Nürnberg, J. A. Stein 1895). This has text by H. Thode and is edited by T. Schlener.
Lipperheide 671-72.
- Dürer album.** Dürer, Albrecht
- Dürer vier holzschnittfolgen** phototypisch nachgebildet in der grösser der originale. Dürer, Albrecht
- Düringsfeld, Otto, freiherr von Reinsberg.**
See Reinsberg-Düringsfeld, Otto, freiherr von
- Düringsfeld, Ida, freifrau von Reinsberg.**
See Reinsberg-Düringsfeld, Otto, freifrau von
- Düsseldorfer Künstler verein Malkasten.**
See Shakespeare-album
- Dufaux de la Jonchère, Ermance**
Le travail manuel; traité pratique de la broderie et de la tapisserie. Paris, Garnier (1894).
567p. 415 illus. 14pl. (1 col.) O.
Lipperheide 4174.
- Duféy**
(illus.) Mazuy, A. Types et caractères anciens
- Duff-Gordon, Caroline Lucie**
Home life in Italy; letters from the Apennines. London, Methuen (1908).
xiv.390p. front. pl. O.
Illustrations show folk dress.
LC 8-35752
- Duflos, C.**
(engr.) Guer, J. A. Moeurs et usages des Turcs
- Duflos, Pierre, le jeune**
(pub.) Nouveau recueil des costumes militaires français et autres nations tant anciennes et modernes
(pub.) Recueil d'estampes, représentant les grades, les rangs et les dignités, suivant le costume de toutes les nations existantes
- Dufourny, Léon**
(ed.) Seroux d'Agincourt, J. B. L. G. Histoire de l'art par les monumens
- Du Fresne, Raphael Trichet.** See Trichet du Fresne, Raphael
- Du Fresnel, Henri Victor Dollin**
Un régiment à travers l'histoire: Le 76e, ex-1^{er} léger. Préface de François Copée. Paris, E. Flammarion 1893.
752p. 9pl. (part col.) F.
Illustrated by G. Gostiaux engraved by L. Rose.
Plates show uniforms of the 76th regiment of French infantry, 1671-1893
- Dugazon, Gustave**
Danses nationales de chaque pays. Paris, Gide fils n.d.
6 col.pl. 36p. of music. ob.O.
Includes music and costumes for the national dance of Russia, Spain, England, Scotland, France, Germany. Engraved by Richomme
- Du Halde, Jean Baptiste**
Description géographique, historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise; enrichie des cartes générales et particulières de ces pays. Paris, P. G. Lemercier 1735.
4v. illus. pl. maps. F.
Also published (nouv. éd. La Haye, H. Scheurleer 1735).
Volume 2, page 82-83 is a double plate with 8 pictures of feminine and 8 of masculine dress: Emperor, mandarins, soldiers, Buddhist priests, and peasants. Page 129 shows women at various occupations. There is a section on fashions volume 2, page 80-81.
LC 4-1237 (nouv. éd.)
- Dujardin**
(ed.) Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. La femme au dix-huitième siècle
- Dulaure, Jacques Antoine**
Pogonologie, ou Histoire philosophique de la barbe. Par m. J. A. D. Paris, L. E. Jay 1786.
xv.210p. front. S.
Lipperheide 1683. LC 7-21733
- Duleep Singh, Frederick, prince**
Portraits in Norfolk houses, by the late Prince Frederick Duleep Singh; ed. by Rev. Edmund Farrer. Norwich, Jarrold (1928).
2v. fronts. ports. D.
Portraits, from the 15th century to the present, are arranged by the location of the original and each one is dated either on the plate or in the text. An index to portraits is given.
LC A30-1063
- Dulin, Pierre**
(illus.) Danchet, Antoine, ed. Le sacre de Louis xv
- Duller, Eduard**
Das deutsche volk in seinen mundarten, sitten, gebräuchen, festen und trachten. Leipzig, G. Wigand 1847.
332p. col. front. 49 col. pl. O.
Illustrations by J. Döring, M. Mühlig, and C. W. Schurig. The plates alone are issued separately under the title: *Deutsche volks-trachten*.
Colas 910. Lipperheide 737
- Dumaresq, Charles Édouard Armand.** See Armand-Dumaresq, Charles Édouard
- Du Maurier, George Louis Palmella Busson**
English society at home; From the collection of "Mr. Punch." London, Bradbury, Agnew & co. 1880.
42pl. F.
Descriptive letterpress
Pictures of English society ... from "Punch". New York, D. Appleton 1884.
front. 40 illus. T.
- Dumont, Jean, baron de Carlscreon**
Batailles gagnées par le serenissime prince Fr. Eugene de Savoye sur les ennemis de la foi, et sur ceux de l'empereur & de l'empire, en Hongrie, en Italie, en Allemagne & aux Pays-Bas. La Haye, P. Gosse 1725.
132p. 16pl. F.
Illustrations by Jan van Huchtenburgh show military costume 1697 to 1717.
Published later in 3 volumes, including a supplement by J. Roussel, with title: *Histoire militaire du prince Eugene de Savoye*. For English edition see his *Military history of prince Eugene of Savoy*.
Lipperheide 2108. LC 12-14936

Dumont, Jean, baron de Carlsroon, and Rousset de Missy, Jean

Le military history of Prince Eugene of Savoy ... as also of ... the late Duke of Marlborough ... and of ... the Prince of Nassau-Friesland. London, W. Rayner 1736.

754p. 14pl. F.

This is a translation, by Paul Chamberlen, of the first two volumes of the authors' *Histoire militaire du prince Eugène de Savoie*

Lipperheide 2109

Dumont d'Urville, Jules Sebastien César

(ed.) Voyage pittoresque autour du monde; resumé générale des voyages de découvertes de Magellan, Tasman, Dampier. Paris, L. Tenré 1834-35

2v. illus. 142 double pl. Q.

Plates show costume of natives in the countries visited by explorers and navigators from the time of Magellan

Spanish edition: *Viaje pintoresco al rededor del mundo a las dos Américas, Asia y Africa* (Barcelona, J. Oliveres 1842, 1841. 3v.)

Lipperheide 1458

Du Moulinet, Claude, abbé des Thuilleries

Figures de différents habits de chanoines réguliers en ce siècle. Avec un discours sur les habits anciens et modernes des chanoines tant séculiers que réguliers. Paris, S. Piget 1666

144p. 31pl. Q.

Colas 911. Lipperheide 1856

Dumoutier, Gustave

(ed.) Grasset, Eugène. Costumes de guerre de l'âge du bronze et de l'ère gauloise

Duncan, Isadora

Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs 1903

46p. front.(port.) pl. O.

English and German; introduction in German

Lipperheide 3139. LC 5-9931

Duncan-Jones, Arthur Stuart. See A directory of ceremonial

Duncker, Alexander Friedrich Wilhelm

Aus könig Friedrich's zeit, kriegs- und friedens-helden. See entry under Menzel, A. F. E. von

Dunhill, Alfred

The pipe book. London, A. & C. Black 1924

x.252p. col.front. illus. xxviii pl.(part col.) O.

Dunker, Balthasar Anton

Tableau de Paris, ou Explication de différentes figures, gravées à l'eau-forte, pour servir aux différentes éditions du Tableau de Paris, par M. Mercier. Yverdon, 1787

63p. front. 95pl. O.

Lipperheide lists an edition with title: *Skizzen für künstler und kunst-liebhaber über Paris ... Esquisses sur Paris* (1786. 96pl.)

Lipperheide 1131m. LC 15-14651

(enr.) Aberli, J. L. Costumes de Berne et paysans des environs.

(illus.) Keller, J. J. Taschenbuch über die Schweiz

Der dunkle erdteil. See Bernatzik, H. A. Dark continent

Dunlap, R. & co., New York

A short treatise on head wear, ancient and modern. See entry under Goater, Mrs A. C.

Dunlop, John

Mooltan, during and after the siege, being twenty-one drawings from sketches taken on the spot ... lithographed by Andrew MacLure. London, W. S. Orr 1849

17 l. 21pl. F.

Six of the plates show costumes of India, the others English uniforms, battle scenes and views

Colas 912. Lipperheide 1498

Dunn, Mrs Louise M. See Mills, Mrs W. H., jt. auth.

Dunoyer de Noirmont, Joseph Anne Émile Édouard, baron, and Marbot, Alfred Charles Adolphe, baron de

Costumes militaires français, depuis l'organisation des premières troupes régulières en 1439 jusqu'en 1789; dessins et texte par ... D. de Noirmont & Alfred de Marbot. Paris, Clément; London, E. Gambart 1845

2v. 300 col.pl. F.

Published in 15 parts at 15fr. each

According to Colas the most important book on French military costume. For the period, 1789-1914, see the same title under Marbot

Colas 1970. Lipperheide 2311. LC 11-20049

XII. primorum caesarum et LXIII. ipsorum uxorum et parentum ex antiquis numismatibus, in aere incisac, effigies. Hulsius, Levinus

Du Paty, Jules

(illus.) Maillot, T. J. R. La jeune armée

Dupin, N.

(enr.) See Les costumes français représentant les différents états du royaume, avec les habillemens propres à chaque état

Duplessi-Bertaux, Jean

Campaigns of ... Arthur, Duke of Wellington ... from Seringapatam to ... Waterloo ... with ... engravings ... by J. Duplessi-Bertaux. Paris, Galignani 1817?

v.p. 24pl. 1 port. F.

Text in English and French

Recueil de cent sujets de divers genres, dessinés et gravés à l'eau forte ... A set of one hundred original etchings. Paris, chez les éditeurs, rue Boucher no. 1. 1814

9 l. 98pl. port. ob.Q.

Représentant toutes sortes d'ouvriers occupés de leurs travaux, scènes de comédies, scènes populaires, Médiants, Militaires, Cavaliers, Chevaux à l'abreuvoir, Foires, Danses de village, etc. ... Subtitle

Plates are signed by J. D. H. They were first published in eight parts, each in a paper cover with title: *Eaux-fortes de J. Duplessi-Bertaux*. Introduction in French and English. Colas lists the parts as follows: 1 Suite d'ouvriers de différentes classes; 2 Suite de militaires de différentes armes; 3 Divers artisans; 4 Suite des cris des marchands ambulants de Paris, par

Duplessi-Bertaux, Jean—Continued

J. B. Bertaux; 5 (Scènes diverses); 6 (Scènes de comédie); 7 (Suite de mendiants); 8 (Jeux et butelliers et scènes militaires). Colas lists also titles of many of the plates.

The same collection was republished later (Paris, C. Thierry 1848).

Colas 914. Lipperheide 1134. LC 20-11601

Recueil des principaux costumes militaires des armées alliées. Paris, 1816

36 col.pl. Q.

Uniforms of the Russian, English and Prussian armies

Colas 915

Suite de militaires de différentes armes. Paris, chez l'éditeur, rue Saint Lazare no.42 1807

12 col.pl. O.

Cover title: Eaux-fortes de Duplessi-Bertaux

Published later as part 2 of his: *Recueil de cent sujets*

Colas 913

Duplessis, Georges

Costumes historiques des xvi^e, xvii^e et xviii^e siècles, dessinés par E. Lechevallier-Chevignard, gravés par A. Didier, L. Flameng, F. Laguillermie, etc. avec un texte historique et descriptif par Georges Duplessis. Paris, A. Lévy 1867

2v.(xix,151,154p.) 150 col.pl. F. 250-400fr.

On the same plan and supplementary to Camille Bonnard's *Costumes historiques*. Published in 75 parts. Many of the plates are reproduced in *Costumes historiques* by Le Chevallier-Chevignard

Colas 378. Costume index, Lipperheide 336

Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. Paris, Hachette 1880

523p. illus. 37pl. Q.

Shows costume of the 15th to 18th century in various countries

Lipperheide 341. LC 1-18321

Duponchel, L. See Alaux, M. M. J., jt. auth.

Dupont, Marcel, pseud. See Béchu, M. E.

Dupont-Auberville, A.

Art industriel: L'ornement des tissus; recueil historique et pratique. Paris, Ducher 1877

37p. 100 l. 115 illus. 100 col.pl. F.

Lipperheide 3743

Du Praissac

Les discours militaires. Paris, S. Thiboust (1612)

214p. 64 illus. O.

Lipperheide 2067

Dupré, Louis

Voyage à Athènes et à Constantinople, ou Collection de portraits, de vues et de costumes grecs et ottomans, peints sur les lieux. Paris, Dondey-Dupré (1825)

52p. 12 illus. 41 col.pl. F.

Illustrations show Greek, Armenian and Turkish costume. Colas gives list of plates

Colas 916. Lipperheide 1434

Du Pressoir, Charles. See Van Beveren, J. J., jt. auth.

Dupuis, Joseph

Journal of a residence in Ashantee ... Comprising notes and researches relative to the Gold Coast, and the interior of Western Africa; chiefly collected

from Arabic mss. and information communicated by the Moslems of Guinea: to which is prefixed an account of the origin and causes of the present war. London, H. Colburn 1824

xxxviii,264,exxxv p. fold.front. pl.(part fold.) fold.map. Q.

Costumes of Ashanti, Banna, and Gaman, Moslems of Dagomba, Salagab and Kong

LC 5-14607

Dupuy, Jean Raoul

Historique du 12^e régiment de chasseurs de 1788 à 1891. Illustrations de M. le lieutenant ... de Frasnois. Paris, E. Person 1891

456p. 12pl.(11 col.) 5 port. O.

Dupuys, Remy

La triumpante et solennelle entree faite sur le nouvel et joyeux advenement de ... Charles prince des Hespaignes ... en sa ville de Bruges l'an 1515 le xviii^e jour d'avril après Pasques. Bruges, Imprimerie de Vandecasteele-Werbrouck 1850

58p. 32pl. Q.

Original edition: Paris, Gilles de Gourmont 1515

Lipperheide 2651

Dura, Gaetano

Gruppi di costumi napolitani. Napoli

Gatti e Dura ca1835

1 l. 33 col.pl. Q.

Colas 918. Lipperheide 1299

Naples—Characters. Napoli, Gatti e Dura 183-?

11 col.pl. ob.O.

Cover title

Napoli e contorni; album. Napoli? Gatti e Dura ca1835

35 col.pl. F.

Feminine and masculine costume of Naples and its environs, and street types

Colas 918. Lipperheide 1298

Nuova raccolta di costumi e vestiture di Napoli e suoi dintorni. Napoli, Gatti e Dura 1833-53

1 l. 57 col.pl. Q.

Colas 917. Lipperheide 1297

Raccolta di costumi di provincie diverse. Napoli, 18—?

96 col.pl. Q.

Colas 922

Scènes populaires, 1840. Naples, Gatti e Dura 1840?

64 col.pl. Q.

Colas 1840, 920. Lipperheide 1300

Tarantella ballo napolitano, disegnato da Gaetano Dura, diretto da Pasquale Chiodi. Napoli, F. Gatti 1854

2 l. 20 col.pl. ob.O.

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Du Radier, Jean François Dreux. See Dreux du Radier, J. F.

Durán, Diego

Historia de las Indias de Nueva-España y islas de Tierra Firme. México, J. M. Andrade y F. Escalante 1867-80

2v. and atlas of facsim. on 66pl.(63 col.) F.

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191p. pl. ports. O.
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Boeck, Kurt
- Durchdachte frauenkleidung.** Krapf, An-
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- Duret, D., abbé**
Mobilier, vases, objets et vêtements litur-
giques. Paris, Letouzey et Ané 1932
403p. illus. S.
Traces ecclesiastical vestments by period
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The burden of the Balkans. London, E.
Arnold 1905
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O.
Valuable for illustrations of Albanian cos-
tume
LC 5-21049
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Étude historique et critique et explica-
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Paul Durrieu. Munich, J. Rosenthal
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Costumes vénitiens. Venise, J. Kier 1840
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École du soldat et de peloton; nouv. éd.
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Die krawatte: ein brevier des geschmacks, aus der Galerie der moden ausstellung im Hohenzollern kunstgewerbehaus, 1912. (Berlin, Ce-el-co) c1912

61p. illus. S. M.1.75

On verso of t.p.: Hrsg. von Edmund Edel ... mit beiträgen von W. Fred, Hans Heinz Ewers, Roda Roda; sämtliche zeichnungen von Robert L. Leonard

Issued as an advertisement of "Rotsiegelcravatten"

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Ricordo delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia, 22 Aprile 1893. Collezione dei costumi dei cavalieri e degli uomini d'arme del grande torneo storico. Roma, Voghera Enrico 1893

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Catalogue of loan collection of art fans. Edinburgh, Printed by Neill, for H. M. Stationery office 1878

74p. T.

Preface signed: T. C. A.

"The introduction to this catalogue was written [by Mr. G. A. Audsley] for the Liverpool fine art club last year, and appeared in the catalogue of fans exhibited in their rooms by that club." Preface

LC 11-11367

Edinburgh. Royal Scottish museum. Library

List of books, &c. in the library of the Museum. Edinburgh, Printed by Neill & company, for H. M. Stationery off. 1892

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At head of title: Science and art department. Edinburgh museum of science and art

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List of books, &c. relating to armour and weapons in the library of the Museum. Edinburgh, Printed by Neill & company, for H. M. Stationery off. 1891

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Published also in London (Gay and Hancock 1913)

Contents: Characteristics; Oudenaarde; Alost, Dendermonde, Communes and Bergues; Courtrai; Ypres; Dixmude; Furnes and Nieupoort; Tournai; Douai and Lille; Bruges and Damme; Ghent; Mechelen; Louvain; The legend of Margaret the Courageous; Conclusion

LC 11-31166

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Japanese plays and playfellows. London, W. Heinemann 1901

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Eeckhout, Guilielmus vanden

Le nouvelle figure à la mode de ce tempts de fine; desine G. vanden Eeckhout, et gravé par I. Troyen, mis en lumière par Hugo Allardt. No place, ca1650

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The title is from the first plate. Dutch costume of the middle of the seventeenth century

Colas 2967. Lipperheide 936

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Die uniformen der Braunhemden (S. A., S. S., Politische Leiter, Hitler-jugend, Jungvolk und B. D. M.). München, Zentralverlag der N. S. d. A. P. 1934
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139p. 64 porta. Q.

Portraits, which are half length, differ from those in a similar title by Solis
Lipperheide 1062

Effigies Romanorum imperatorum ex antiquis numismatibus. Vianen, Ioannes van**Effigies virorum ac foeminarum illustrium, quibus in Graecis aut Latinis monumentis aliqua ... pars datur ... ex antiquis marmoribus ... numismatibus, gemmisque expressae.** Lugduni Bata-vorum, P. van der Aa 1724?

9v. in 1. 301pl. F.

A collection of 300 plates first published with the *Thesaurus* of J. Gronovius now republished by P. van der Aa

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Life in London; or, The day and night scenes of Jerry Hawthorn, esq. and Corinthian Tom ... in their rambles and sprees through the metropolis; new ed. London, G. Virtue 1821

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Plates show English costume of 1820-1821 and are designed and etched by I. R. and G. Cruikshank

Egenolf, Christian

Modelbüch aller art nehewercks und stickens. Dresden, G. Gilbers 1880

2 l. 71pl. Q.

Facsimile edition
Lipperheide 3879

Modelbüch Welscher, Ober un Nider-ländischer arbeit. Franckfurt, C. Egenolf ca1530

28 l. illus. Q.

The first edition of Egenolf's *Modelbuch*
Lipperheide 3878

Eger. See Czechoslovakia—Bohemia—Eger**Eger und das Egerland.** Pröckl, Vincenz**Egerton, D. T.**

The necessary qualifications of a man of fashion. London, T. McLean 1823

24 col. pl. ob. Q. 25s

Colas 937

Egerton, M.

Airy nothings; or, Scraps and naughts, and odd-cum-shorts; in a circumbendibus hop, step, and jump, by Olio Rigmaroll (pseud.) Drawn and written by M. E., esq. Engraved by Geo. Hunt. 2d ed. London, T. McLean 1825

73p. col. front. 22 col. pl. Q.

Humorous illustrations which show masculine and feminine costume

Colas 938. LC 30-13440

Matrimonial ladder or, Such things are a gift for all seasons; twenty-three plates drawn by M. E., esq. engraved by G. Hunt. London, T. McLean 1825

3 l. 20 col. pl. O.

Colas 939

Egerton, Mary Margaret (Stanley). See Wilton, M. M. S. E., countess of**Egerton, Wilbraham Egerton, earl**

A description of Indian and Oriental armour ... New ed. with considerable additions to illustrations and text. London, W. H. Allen 1896

178p. col. front. illus. pl. (part fold. 1 col.) fold. map. Q.

"Illustrated from the collection formerly in the India office, now exhibited at South Kensington, and the author's private collection. With a map, twenty-three full-page plates and numerous woodcuts. With an introductory sketch of the military history of India."

Weapons of India, Persia, Japan and Arabia

LC 1-558

Eggleston, Edward

The household history of the United States and its people, for young Americans. New York, D. Appleton 1901

xvi, 404p. col. front. illus. (incl. ports.) pl.

(part col.) maps. O. \$2.50, o.p.

Costume index. LC 1-15049

Egypt

Cailliaud, Frédéric. Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie, suivies de détails sur les mœurs et coutumes des peuples modernes des mêmes contrées. 1831

Dalton, Richard. Antiquities and views in Greece and Egypt. 1791

Davis, R. H. Rulers of the Mediterranean. 1894

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See also Copts; also subhead Egypt under Arms and armor; Dance costume; Decoration and ornament; Jewelry, Ancient; Military costume; Rings

Egypt—Continued

Ancient times

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- Book of the dead. Facsimile of the Papyrus of Ani, in the British Museum. 1894
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- Champollion, J. F. Monuments de l'Egypte et de la Nubie. 1835-45
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- Dueminchen, Johannes. Die flotte einer ägyptischen koenigin aus dem xvii. jahrhundert vor unserer zeitrechnung; und altaegyptisches militair im festlichen aufzuge auf einem monumente aus derselben zeit abgebildet. 1868
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- Houston, M. G., and Hornblower, F. S. Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920
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See also Funerals—Egypt; Naval costume—Egypt—Ancient times; Queens and empresses

19th century

- Bida, Alexandre, and Barbot, E. Souvenirs d'Egypte. ca.1850
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- Brockedon, William. Egypt & Nubia. 1846-49
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Egypt—19th century—Continued

- Lane, E. W. Account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35; 5th ed. 1871
- Lane-Poole, Stanley. Cairo, sketches of its history, monuments, and social life. 1892
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- Mayer, Ludwig. Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. 1804
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- 20th century
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- L'Égypte au xix^e siècle. Gouin, Édouard
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- L'Égypte et Moïse. Ancessi, Victor
- Egyptian art. Capart, Jean
- The Egyptians in the time of the Pharaohs. Wilkinson, Sir J. G.
- Ehebrecherbrücke des Königs Artus. Amman, Jost
- Ehingen, Georg von
- The diary of Jörg von Ehingen, tr. and ed. by Malcolm Letts. London, Oxford 1929
- 71p. front. pl. ports. Q.
- Translation of his *Itinerarium*
- "The manuscript . . . is preserved in the Landesbibliothek at Stuttgart . . . and the nine portraits which give the diary its peculiar value are drawn in colour on parchment sheets at the end . . . The diary was printed from the Stuttgart manuscript without the portraits, in vol. 1 of the publications of the Literarischer Verein in Stuttgart in 1842, and it is from this reprint, after comparison with the original manuscript, that my translation has been made."
- Preface
- Contents: Burkard von Ehingen with the tress; The diary of Jörg von Ehingen; The portraits: Ladislaus v. Charles vii of France, Henry iv, 'the Impotent', of Castile, Henry vi of England, Alfonso v, 'the African', of Portugal, Janus iii (miscalled Philip) of Cyprus, René of Anjou, John ii of Navarre and Aragon, James ii of Scotland
- LC 29-25178
- Itinerarium, das ist Historische Beschreibung, weylund herrn Georgen von Ehingen raisens nach der ritterschafft, vor 150. jaren, in x unterschiedliche königreich verbracht, auch eines kamps von jme bey der statt Sept in Aphrica gehalten. Neben beygefügtten contrafacturn, deren potentaten und könige . . . Augspurg, J. Schultes, im verl. D. Custodis 1600
- 19 l. 10 ports. F.
- Portraits are from the author's drawings made during his travels of 1453 to 1457, and show European rulers whom he visited
- Lipperheide 446
- Die chre desz hertzogthums Crain. Valvasor, J. W.
- Das ehrenkleid des soldaten. Lezius, Martin
- Ehrenpforte des Kaisers Maximilian I. Dürer, Albrecht
- Ehrenreich, Paul Max Alexander
- Anthropologische studien über die urbewohner Brasiliens vornehmlich der staaten Matto Grosso, Goyaz und Amazonas (Purus-gebiet). Nach eigenen aufnahmen und beobachtungen in den jahren 1887 bis 1889. Braunschweig, F. Vieweg 1897
- 165p. illus. xxx pl. 9 diagr. F.
- Bibliography: 1 p. at end
- LC 6-82
- Ehren-seule . . . Hn. Wilhelm den Sechsten, landgraffen zu Hessen . . . als sr. fürstlichen durchleuchtigkeit seeligst verblichener körper den 27ten octobris des 1663ten jahren . . . zu Cassel . . . beygesetzt worden. Cassel? G. C. Wächtern (1669)
- 607p. illus. 25pl. F.
- Illustrated by J. H. Schäfer and engraved by E. and H. van Lennep and P. Kilian
- Lipperheide 2602
- Ehrenstrahl, David Klöcker von. See Klöcker von Ehrenstrahl, David
- Ehren-tempel der deutschen gelehrsamkeit. Brucker, J. J., and Haid, J. J.
- Ehrental, Max von
- Führer durch das Königliche historische museum. See entry under Dresden. Historisches museum und gewehr-galerie
- Ehrmann, Theophil Friedrich
- Die Holländer; eine charakteristische skizze aus der völkerkunde. Leipzig und Jena, A. G. Schneider 1791
- 58p. 18 col. pl. O.
- "Most of the plates are copied from those by Bernard Picart." Colas
- Colas 941. Lipperheide 949

Ehrmann, Theophil F.—Continued

Print-Geschenkjen voor myn kinderen, bestaande in afbeeldingen van Hollandsche, Friesche, Brabandsche en Fransche dragten en costumes. Amsterdam, G. Roos 1804

21. 18pl. O.

Plates are engraved after Picart and eleven are the same as those in Ehrmann's *Die Holländer*

Colas 942. Lipperheide 952

Das Eibenstocker stickereigewerbe unter der einwirkung der mode. Rasch, Albert

Eichler, Gottfried

Abbildung und beschreibung aller hohen ritter-orden in Europa. Augspurg, J. A. Fridrich 1756

5 l. 156p. 44pl. D.

An enlarged edition was published with title: *Abbildungen und beschreibung aller hoher geistlichen, weltlichen, und frauen-simmer ritter-orden in Europa* (Augspurg, C. F. Birklen 1792; 2d ed. 1793)

Lipperheide 1911-12

(engr.) Freudenberger, Sigmund. Premier cahier des différens habillemens distinctifs de la ville de Berne

Eichler, Lillian

The customs of mankind, with notes on modern etiquette and the newest trend in entertainment. Garden City, N.Y., Nelson Doubleday 1924

xvii. 753p. col. front. illus. pl. (part col.) O.

Pages 500-58 have title: *Dress through the centuries*, and are accompanied by appropriate illustrations. Other plates also show costume

Authorities consulted: p27-31

Costume index. LC 24-20056

Eichler, Ludwig

Berlin und die Berliner; neue folge. Berlin, C. J. Klemann 1841-42

5v. 5pl. O.

Plates lithographed by Th. Hosemann

Lipperheide 3534

Eickstedt, C. von

Reglements und instructionen für die churfürstlich-brandenburgischen truppen zur zeit der regierung Friedrichs des dritten (ersten) als churfürst und als könig. Berlin, C. Heymann 1837

97.90p. col. front. 26pl. Q.

"Mit beilagen aus der zeit seines vordahen und seines nachfolgers. Aus archiv. quellen zusammengetragen." Subtitle

Colas 943. Lipperheide 2169

Das eigenkleid der frau. Muthesius, Anna

Eigentliche abbildungen beeder röm. kayserl. wie auch der röm. königl. majestäten und dann sämtlicher ... churfürsten dess H. Röm. Reichs wie selbige auf dem röm. königl. wahl-tag in ... Augspurg im jahr 1689 und 1690. Augspurg, L. Kroniger und G. Göbels erben 1690

10pl. F.

Portraits are half length and are engraved by Leonhard Heckenauer

Lipperheide 716

Eigentliche beschreibung deren zu Franckfurth am Mayn anno 1711 vollzogenen wahl- und crönungs-actuum, ihrer röm.

isch. kayserl. mayest. Caroli vi.

Mayntz, J. Mayer 1712

40.34.56p. 5pl. F.

Lipperheide 2515

Eigentliche vorstellung aller, sich dermalen (von anno 1741, da sich das kriegs theatrum eröffnet hat) auf teutschem boden, befindlichen fremden nationen.

No place, ca1745

4 l. 24 col. illus. O.

The figures show Austria-Hungarian border troops and volunteer corps including Croats, Morlaks and others, as well as infantrymen of the Scottish Highlands and French lancers

Lipperheide 2110

Eigentliche vorstellung der hentiger strass-burgische mode und kleydertrachten. Représentation des modes et habillemens qui sont en usage à Strasbourg. Strasbourg, J. D. Dulsecker 1731

1 l. 20pl. O.

Plates show six costumes of men and 24 of women, and are signed by J. M. Weiss. G. F. L. Debrle et Folkema, Fonbonne, and the initials F. B. Colas (945) lists another edition with title *Représentation de l'ancien habillement de Strasbourg. Vorstellung der alten Strassburger kleidertucht*. (Strasbourg, F. A. Häusser ca1735) same collation but with the name of Weiss removed from the plates

Colas 944-45. Lipperheide 791e

Eigentlicher, und gründlicher bericht dessen was zu einer volkommenen erkantnusz und wissenschaft desz ... ritterlichen ordens S. Johannis von Jerusalem zu Malta vomöthen. Osterhausen, Christian von

Eight illustrations to Shakespeare's *Tempest*. Crane, Walter

Eight illustrations to Shakespeare's *Two gentlemen of Verona*. Crane, Walter

Eighteen historical and local views illustrative of the operations and positions of the forces in the Birman territories. Moore, Joseph

Eighteenth century

Aa, Pieter van der. *Habillemens de plusieurs nations*. ca.1710

Abraham a Santa Clara. *Neu eröffnete weltgalleria ... allerley aufzug und kleidungen unterschiedlicher stande und nationen: Forderist aber ist darinnen in kupfer entworfen die Kaiserl. Hoffstatt in Wien, wie dann auch anderer hohen haupter und potentaten biss endlich gar auf den mindesten gemeinen mann*. [1703]

Allard, Carel. *Orbis habitabilis oppida et vestitus*. 1750?

Boucher, François. *Recueil de diverses figures étrangères*. ca.1740

Coutumes des nations plus célèbres du monde. 1750?

Diesel, Matthias. *Erlustierender augenweyde zweyte fortsetzung, vorstellend, die weltberühmte churfürstliche residenz in München*. ca.1720

Florin, F. P. *Oeconomus prudens et legalis*. 1750-51

Hausleutner, P. W. G. *Gallerie der nationen*. 1792-1800

Hausleutner, P. W. G. *Gemähde aller nationen*. 1796-1800

Eighteenth century—Continued

Hirth, Georg, ed. Kulturgeschichtliches bilderbuch aus drei jahrhunderten. 1881-90

La Mottraye, Aubry de. Voyages ... en Europe, Asie & Afrique. 1727

Loutherbourg, P. J. de. 1^{er} recueil de modes et habits galans de différents pays. 1771

Loutherbourg, P. J. de. Seconde suite des figures. ca1770

Représentation, ou l'on voit un grand nombre des isles, côtes, rivières et ports de mer, comme aussi les habillemens & mœurs des peuples, les cérémonies, les pompes et les magnificences. ca1730

Viero, Teodoro. Raccolta di 126 stampe, che rappresentano figure, ed abiti di varie nazioni, secondo gli originali, e le descrizioni dei più celebri recenti viaggiatori, e degli scopritori di paesi nuovi. 1783-1791

See also Europe—18th century

Eighteenth-century costume in Europe. New York. Metropolitan museum of art

The eighteenth century in English caricature. Brinton, S. J. C.

The XVIIIth century; its institutions, customs and costumes. Lacroix, Paul

Eighteenth century, or, Illustrations of the manners and customs of our grandfathers. Andrews, Alexander

"Eighty" club, London

Hungary, its people, places, and politics, the visit of the Eighty club in 1906. London, T. F. Unwin 1907

421p. incl. front. pl. ports. O.

Slip inserted before t.-p. reads: Edition for America, imported by A. Weasels company, Brooklyn and New York

LC 7-40873

Eiler, Johann Georg, praeses

Dissertatio philologica de toga & sago. Wittebergae, Literis M. Henckelii 1671

8 l. sq. D.

Dissertation, Wittenberg, 1671

Eilpost für moden; nebst beiblatt Der Salon. 1.-5. jahrg. 1837-1841; neue folge 1.-2. jahrg. 1842-1843. Leipzig, Verlag der expedition der Eilpost 1837-43

7v. col. illus. Q.

Published weekly

Title change: 1837-40, v 1-4: *Eilpost, neue zeitschrift für kunst, literatur, theatre und moden*

Editors: 1837-40: N. Bücher and Fd. Stoller; 1841-43: Fd. Stoller

Colas 946. Lipperheide 4632

Die eingeborenen Süd-Afrika's. Fritsch, G. T.

Einstein, Carl

Der frühere japanische holzschnitt. Berlin, E. Wasmuth (1922)

24p. 48pl. on 24 l. Q. (Orbis pictus. bd. 16)

Woodcuts are from work of the seventeenth and eighteenth centuries

Literatur: p22

LC 24-1693

See also Bakst, Leon. Leon Bakst

Der einzug des ... herzogs Friedrich von Sachsen-Altenburg nebst seiner ... familie in sein neues land und seine neue residenz im november 1826. Altenburg, Literatur-comptoir 1827

48, 256p. 8 col. pl. O.

Lipperheide 2581

Eiselein, Josua

Begründeter aufweis des plazes bei der stadt Constanz, auf welchem Johannes Hus und Hieronymus von Prag in den jahren 1415 und 1416 verbrannt worden. Constanz, P. Forster 1847

47p. 3pl. (1 col.) O.

Lipperheide 454

Eisen, Charles Dominique Joseph

Nouveau recueil des troupes qui forment la garde et maison du roy, avec la date de leur creation, le nombre d'hommes dont chaque corps est composé, leur uniforme et leurs armes. Paris, chez la vve. de F. Chéreau 1756

2 l. 13pl. F.

Two plates are by P. B. Delarue

Colas 947. Lipperheide 2293

Eisenberg, baron d'

Description du manège moderne, dans sa perfection, expliqué par des leçons nécessaires, et représenté par des figures exactes, depuis l'assiette de l'homme à cheval jusqu'à l'arrest accompagné aussi de divers mords pour bien brider les chevaux ... gravé par B. Picart. London? 1727

56 l. 1v. 4pl. ob. Q.

Lipperheide notes that other editions were published in 1733, 1737 and 1749. Afterwards republished under title: *L'art de monter à cheval*. A German translation with title: *Des herrn baron von Eisenbergs Wohleingerichtete reitschule, oder beschreibung der allernuesten reitkunst* (Amsterdam, Arkstee und Merkus 1746) has the same plates. Another German translation (Basel, D. Fockensteln 1748) has copies of the engravings by David Herrliberger

Lipperheide 2919-21. LC 6-31301

La perfezione e i difetti del cavallo.

Firenze, G. Allegrini 1753

cxliii p. pl. F.

Text in Italian and French, with half title: *Anti-maquignonage, pour éviter les surprises dans l'empierre des chevaux*. A German translation has title: *Des herrn barons von Eisenberg ... Aufgedeckete rosetäuscherkunst* (Leipzig & Amsterdam, Arkstee & Merkus 1766)

Lipperheide 2927 (Ger. ed.)

Der eislauf. Zindel, C. S., ed.

Eitzing, Michael, freiherr von

1588. Novus ... de leone belgico, eiusque topographia atque historica descriptione liber quinque partibus Gubernatorum Philippi Regis Hispaniarum ordine, distinctus In super & elegantissimi illius artificis Francisci Hogenbergii ... perpetua narratione continuatus Michael Aitsingero. Antwerp? (1596)

499 l. 245 illus. map. F.

History of wars in the Netherlands from 1559 to 1596. The first edition appeared in 1583

Lipperheide 2051

Eklund, P. B.

Svenska arméns och flottans nuvarande uniformer ... Die schwedische armee

- Eklund, P. B.**—*Continued*
und marine in ihrer gegenwärtigen uni-
formierung. Stockholm, P. B. Eklund
(1890)
1 l. 6 col. pl. F.
Colas 943. Lipperheide 2287
- Ekman, Robert Wilhelm**
Svenska national drägter. (Lapland-
Wingäker-Dalarne); Häft 1-11. Stock-
holm 1847-49
11 pts. col. pl. Q.
No more published
- Elbice, Atika. Brindesi, Jean**
- Elchlepp, Johannes**
(ed.) Issel, Heinrich. Volkstrachten aus
dem Schwarzwald
- Elder, Abram P. T.**
The light of the world; or, Our Saviour
in art ... Illustrated with over one
hundred superb engravings made direct
from the world's greatest paintings of
Our Lord. Chicago, Elder 1896
9 pp. 142 pl. Q.
Each plate preceded by guard sheet with
descriptive letterpress
LC 10-107
- Electio et coronatio ... Matthiae t. clecti**
Rom. imperat. Arthus, Gotthard
- L'Élégance féminine; la lingerie moderne.**
no 30, 1933+ New York, Classique
modes
Col. illus. F. \$3 a year
Published semi-annually. Current 1933
- L'élégance masculine.** Léger, Abel
- L'Élégance parisienne.** Paris, Bance ca 1805
7 col. pl. F.
Title and imprint appear on each plate
The plates are caricatures interesting for
fashions of the times
Colas 949
- Élégance parisienne; a journal of fashion**
and instruction for the benefit of ladies'
tailors. v 1-24, June 1900-1924. New
York, G. Pinsuti [etc.]
24 v. illus. pl. 41 cm.
Published monthly except July and Au-
gust. Text in French and English. Organ
of the United ladies' tailoring association of
America. New York
LC 9-30740
- Les élégances de la toilette.** Grand-
Carteret, John
- Les Éléances parisiennes; publication of-
ficielle des Industries françaises de la
mode.** v 1-4; avr. 1916-1924. Paris,
Hachette
4 v. illus. pl. (part col.) F.
Published monthly. A continuation of
Style parisien
Colas 950. LC 17-22104
- Elegant modes in the nineteenth century.**
Holden, Angus
- The elegant woman, from the rococo period**
to modern times. Aretz, Frau G. K.
D.
- Die Elegante; herausgegeben unter verant-
wortlichkeit des F. Kratochwill.** 1-30.
jahrg.; 1842-1871. Wien
30 v. col. pl. Q.
Colas 952. Lipperheide 4640
- Die Elegante mode; illustrierte zeitung für**
mode und handarbeiten. jahrg. 1+
1890+ Berlin, Bazar-aktien-gesellschaft
Col. pl. F. ea. no. 45 pf.
Colas 953. Lipperheide 4799
- Die elegante stickerin oder pracht muster**
im neuesten modegeschmack zum
sticken und weissenähen. Leipzig,
Vetter & Rostovsky (1830)
4 p. 18 pl. O.
Lipperheide 3948
- Elegantia; of tydtschrift van mode, luxe, en**
smaak voor dames. 1-4. jaarg. 1807-
1810. Amsterdam, E. Maaskamp
4 v. col. pl. Q.
Colas 954. Lipperheide 4597
- L'éléganza femminile.** Donna Clara, pseud.
- Elementarwerk mit den kupertafeln Chodo-
wieckis u. a. kritische bearbeitung.**
Basedow, J. B.
- Elements of costume design.** Downs,
Marie, and O'Leary, Florence
- The elements of dress pattern-making.**
Reeve, A. J.
- Elements of lawn tennis.** Doeg, J. H., and
Danzig, Allison
- Elephant, Order of the**
Berlin, J. H. F. Der Elephanten-orden
und seine ritter. 1846
- Elgger, Karl von**
Kriegswesen und kriegskunst der schwei-
zerischen eidgenossen im xiv.-xvi. jahr-
hundert. Luzern, Militärisches ver-
lagsbureau 1873
xx, 488 p. 10 pl. O.
- Eliat, F.**
[Costumes du Wurtemberg] Stuttgart,
G. Ebner ca 1830
9 col. pl. Q.
Two of the plates are signed by Eliat
Cataloged from Colas
Colas 955
- Élie, Charles.** See Alboise de Poujol, J.
É., jt. auth.
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- Équitation** des dames. Aubert, P. A.
- Equitum** descriptio. Bruyn, Abraham de
- Erb-huldigung.** Kriegl, G. C.
- Erb-huldigung** so ... Josepho dem ersten ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt ... worden. Göllich, Ludwig von
- Erb-huldigung**, welche dem ... römischen kayser Carolo dem sechsten ... als herzogen in Steyer, von denen gesamten steyrischen land-ständen den sechsten julii 1728 ... abgelegt und ... zusammen getragen worden. Deyersperg, G. J. von
- Ercker, Lazarus**
 Aula subterranea domina dominantium subdita subditorum. Das ist: untererdische hofhaltung ... oder gründliche beschreibung derjenigen sachen so in der tieffe der erden wachsen als aller ertzen der königlichen und gemeinen

Ercker, Lazarus—Continued

metallen, auch fürnehmster mineralien ... aufs neue mercklich vermehret, zusambt angehängter auslegung der terminorum und redarten der bergleute. Frankfurt, J. D. Zünners, gedruckt bei P. Hummen 1672

332p. 41 illus. F.
The first edition (Prag 1574) also contains the illustrations. Later editions 1684, 1703, 1736

Edited and enlarged by Johannes Iliskias Cardalucius

Some of the woodcuts show metal workers in seventeenth century smelteries
Lipperheide 1990

Erckert, Roderich von

Der Kaukasus und seine völker. Leipzig, P. Froberg 1887

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LC 14-19121

Erklärung der preussischen grösseren landtaffel oder wappen. Henneberg, Caspar

Erdélyi magyarság. See Viski, Károly. Transylvanian Hungarians, peasant art

Der erdkreis. Hürlimann, Martin

Erich, Augustus

Aussführliche und warhaffte beschreibung des durchlauchtigsten ... herrn Christians, des vierden dieses namens, zu Dennemark, Norwegen ... königes ... zu Kopenhagen den 29. augusti anno 1596 glücklich ... krönung. Kopenhagen, M. Weingardt 1597

168p. 11pl. Q.

Erich, Oswald Adolf

Deutsche volkstrachten. Leipzig, Bibliographisches institut c1934

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LC 34-31250

See also Rumpf, Fritz, jt. illus.

Erinnerung an Hamburg. 20 hamburg. volkstrachten. Hamburg, B. S. Berendsohn ca1840

20pl. S.
Plates are signed H. I.
Colas 976

Erinnerung an süd Tirol. Botzen, J. Thuille 186-?

27pl. O.
Nine plates show costume

Erinnerungen an den feldzug in der Rheinpfalz und Baden ... 1849. Kaiser, Friedrich

Erinnerungen an die feldzüge der k. k. oester armee in Italien in den jahren 1848-49. Hacklaender, F. W., ritter von

Erinnerungen an die festlichen tage der dritten stiftungsleyer der Akademie zu Wittenberg. Schundeniuss, K. H.

Erinnerungen an Schleswig. Brueck, O. von

Erinnerungen aus Spanien. Gail, Wilhelm

Erinnerungen eines waffensammlers. Wilczek, J. N., graf von

Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. See Valério, Théodore. Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière

Eriz, P.

(illus.) Dally, Aristide. Uniformes de l'armée espagnole

Erlustigender augen-weyde zweyte fortsetzung, vorstellend, die weltberühmte churlfürstliche residenz in München. Diesel, Matthias

Erman, Adolf

Aegypten und aegyptisches leben im altertum. Tübingen, Laupp 1885-87;

2v. 400 illus. 12pl. O.
Bibliography: p.741-42
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Ernst August album. Hannover, Klindworth 1862

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The book describes the unveiling of the statue of King Ernst August of Hannover on Sept. 21, 1861 and the ensuing festivities
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Die erobrerung von Mexiko durch Ferdinand Cortez 1519-1521. Hoffmann, Anton

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Erskine, Mrs. Steuart. See Erskine, Mrs. Beatrice

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Das erste niedersächsische volkstrachtenfest zu Scheessel. Müller-Brauel, Hans

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Der ... erz-hertzen zu Oesterreich leben, regierung und gross-thaten: von dem ... urheber ... Rudolpho, grafen von Habsburg ... erstem römischen kayser an biss in die ... regierung ... Leopoldi und Josephi. Beer, J. C.

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Die benennung der wichtigeren bestandteile der modernen französischen tracht: ein sprach- und kulturegeschichtlicher versuch. Kiel, P. Peters 1902

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Mémoires sur la Chine. Paris, Magazin pittoresque 1865

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Various pagings
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Eschauzier, Saint-. See Saint-Eschauzier**Escher, A. von**

Die Helvetische legion, 1798-1804. (Zürich, 1903)

16 col.pl. F.
Cataloged from Colas
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Die Schweizer milizen im 18 und 19 jahrhundert. Les milices suisses aux XVIII^e et XIX^e siècles. (Zürich, 1903)

100 col.pl. F.
Published in four series of 25 plates each.
Each plate shows five types of uniforms
Cataloged from Colas
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Die Schweizer regimenter in fremden diensten 1515-1860. Les régiments suisses au service étranger. Leipzig, K. Hiersemann (1903)

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Published in two series of 25 plates each
Colas 980

Uniformierung und ausrüstung der schweizerischen armee von 11 januar 1898. (Zürich) ca1900

50 col.pl. F.
Cataloged from Colas
Colas 977

Escosura, Patricio de la

España artistica y monumental. Vistas y descripcion de los sitios y monumentos mas notables de España. Paris, A. Hauser 1842-50

3v. 144pl. F.
Text in Spanish and French. Edited by G. P. de Villa-Amil
Lipperheide 1229

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Les saltimbanques; leur vie—theurs mœurs ... Dessins ... par P. de Crauzat. Paris, Lévy 1875

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Eserciti d'oltremare. Cenni, Quinto

Eserciti europei. Cenni, Quinto

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"On l'on trouve la force et l'uniforme de tous les régiments, brigades, pulka, corps, drapeaux et compagnies, tant nationaux qu'allemands, qui sont en garnison en Pologne et dans le grand-duché de Lithuanie."
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The color plates show costume and are engraved after Obermüller

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Lipperheide 406. LC 33-36752

Exercitium zu pferd und zu fuss. See Khevenhüller, L. A., graf von. Observationspuncten**Exerzier-reglement für die Eidgenössische linien u. leichte infanterie. Abt. I. Soldaten-schule. Basel, 1799-1804**

78.21p. 8 col. pl. O.

Plates show military uniforms. They are by Wellstein, engraved by Ch. de Mehel

Colas 1008

Exhibition of English embroidery executed prior to the middle of the xvi century. Burlington fine arts club, London**The exhibition of the Rational dress association, Prince's Hall, Piccadilly, W. Catalogue of exhibits and list of exhibitors. London, Wyman, 1883,**

36p. 1 illus. 16pl. Q.

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Exler, Max

(ed.) Lübker, F. H. C. Friedrich Lübker's Reallexikon des classischen alterthums, für gymnasien

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Extraits de L'Art pour tous, encyclopédie de l'art industriel & décoratif. Armes et armures. Paris, Librairie des imprimeries réunies ca1880

1 l. 60pl. F.
Plates, showing arms and armor from the 2d to the 16th century have been selected from the periodical *L'Art pour tous*.
Legends are in French, German and English.
Lipperheide 2430

Extremadura costume. Hispanic society of America

Eyck, Jan van
(illus.) *Biblia pauperum*. *Biblia Pauperum*; reproduced in facsimile from one of the copies in the British Museum

Eye, August von
Deutschland vor dreihundert jahren in leben und kunst. [Leipzig, 1857]
14p. 20pl. F.
Shows German costume from 1557 to 1857

Eye, August von, and Falke, Jacob von
Kunst und leben der vorzeit vom beginn des mitteltalters bis zu anfang des 19. jahrhunderts in skizzen nach original denkmälern; 2. ausg. Nürnberg, Bauer & Raspe 1859-62
3v. 288pl. (10 col.) Q.
Illustrated by Willibald Maurer
First edition: 1855-59
Lipperheide 334

• Eyeglasses and lorgnettes

Allemagne, H. R. d'. *Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dix-neuvième siècle.* v2 1928

Bock, Emil. *Die brille und ihre geschichte.* 1903

Heymann, Mme Alfred. *Lunettes et lorgnettes de jadis.* 1911

Phillips, R. J. *Spectacles and eyeglasses.* 1923

Rasmussen, O. D. *History of Chinese spectacles.* 1915

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Eygentliche beschreibung aller stände auff erden. Amman, Jost

Eyre-Todd, George

The Highland clans of Scotland: their history and traditions ... with ... illustrations including reproductions of M'Ian's celebrated paintings of the costumes of the clans. London, Heath, Cranton 1923

3v. col. fronts. pl. (part col.) ports. O.
LC 24-8529

Eyriès, Jean Baptiste Benoît

L'Angleterre, ou costumes, moeurs, et usages des Anglais. Paris, Gide fils ca1821

24 l. 24 col. pl. O.
Colas 1013

L'Autriche ou costumes, moeurs et usages des Autrichiens. Paris, Gide fils ca1821

24 l. 24 col. pl. O.
Plates are from Marcel Serres's *L'Autriche*
Colas 1014

La Chine, ou costumes, moeurs et usages des Chinois. Paris, Gide fils ca1822

24 l. 24 col. pl. O.

Also known in smaller format (72p. 24 col. pl. T.)

The plates are taken from William Alexander's *Picturesque representations of the dress and manners of the Chinese*

Colas 1015

Costumes, moeurs et usages de tous les peuples: suite de gravures coloriées avec un texte explicatif. Espagne. Paris, Gide fils ca1815

2v. 36 col. pl. O.

Each plate is signed: Chasselat del. Mme Couët, sc.

Colas 1012

Costumes, moeurs, et usages de tous les peuples: suite de gravures coloriées avec un texte explicatif. France—Paris. Paris, Gide fils ca1815

18 l. 18 col. pl. O.

Each plate signed: Chasselat, del. Mme Couët, sc.

Also published with title: *La France, ou costumes, moeurs et usages des Français*

Colas 1011

Danemark ... continué par M. Chopin. Paris, Firmin Didot 1846

413p. 24pl. O. (L'univers, histoire et description de tous les peuples)

Six plates show Danish costume in 1588
LC 3-10086

La Russie, ou costumes, moeurs et usages des Russes. Paris, Gide fils ca1823

24 l. 24 col. pl. O.

Plates numbered 1-18, and 15, 16, 17, and 18 bis

Plates are from *The costume of the Russian empire* published London, W. Miller 1803

Colas 1016

La Suisse, ou costumes, moeurs et usages des Suisses. Paris, Gide fils ca1825

54 l. 63 col. pl. O.

Also known in smaller format (72p. 24pl. T.)

Plates are reproduced from those in *Costumes suisses dédiés à son altesse royale ...* edited by Gabriel Lory and F. W. Moritz

Colas 1017

La Turquie ou costumes, moeurs et usages des Turcs. Paris, Gide fils ca1827

24 l. 24 col. pl. O.

Plates are from William Alexander's *Picturesque representations of the dress and manners of the Turks*

Colas 1018

Voyage pittoresque en Asie et en Afrique; résumé générale des voyages anciens et modernes d'après Erman, Lesseps,

J.-F. Gmelin (illus.) ... d'après les dessins de J. Boilly. Paris, Furne (1839)

423, 160p. 68pl. maps. Q.

Plates are double and most of them contain four costume figures

Colas 1019. Lipperheide 1459

Eze, Mme Marie Gabrié, dit Gabriel d', and Marcel, A.

Histoire de la coiffure des femmes en France ... illustré de 242 gravures par J. Rocault. Paris, P. Ollendorf 1886

368p. 205 illus. D.

Colas 1020. Lipperheide 1714

Ezquerro del Bayo, Joaquín

Exposición de "el abanico en España". See entry under *Sociedad española de amigos del arte, Madrid*

F

- F.**
(illus.) *Cris de Paris*
- Faber du Faur, Christian Wilhelm von**
Blätter aus meinem portefeuille, im laufe des feldzugs 1812 in Russland ...
Feuilles extraites de mon portefeuille, esquissées sur les lieux dans le courant de la campagne de 1812 en Russie.
Stuttgart, C. F. Autenrieth 1831-34
100pl. ob.F.
Shows French army uniforms of 1812
- Fabi-Montani, Francesco, count.** See Barocci, Luigi, jt. auth.
- Fabri, Alexandro de**
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3v. 80, 104, 82pl. O.
Copied from the series by Pierre Bertel-
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- Faussett, Bryan**
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Die feldgraue friedens- und kriegs- bekleidung d. k. bayer. armee. Helm, Sch., and Ströbel, Christian

Félibien, André, sieur des Avaux et de Javeroy

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Signed: Félibien
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43p. 5pl. F.
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Notice sur l'uniforme des officiers d'état-major général, et des aides-de-camp, du 22 mai 1816. Paris, Magimel, Anselin et Pochard 1816

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Lipperheide 1069

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Magyaros ifjúsági ruhák. Budapest, A "Magyar izlés" kiadása 1935
Tip. illus. O. (A "Magyar izlés" könyvei, (szám)1)

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The story of the stick in all ages and lands; tr. and adapted from the French of Antony Réal (Fernand-Michel) New York, J. W. Bouton, 1875

x.254p. D.
"A philosophical history and lively chronicle of the stick as the friend and the foe of man. Its uses and abuses. As sceptre and as crook. As the warrior's weapon and the wizard's wand. As stay, as stimulus, and as scourge." Subtitle
L.C. 15-22478

Ferrogio, P.
(engr.) Lagarrigue. Nouvelle suite de costumes des Pyrénées

Féron, Louis. See Rey, Alfred

Ferrari, Filippo, 1819-1897

Costumi ecclesiastici civili e militari della corte di Roma disegnati all'acqua-forte. Roma, presso L. Nicoletti (1823)

68 col.pl. Q.
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Lipperheide notes an edition dated 1842 with 79 colored plates (Roma, N. Monaldini) Colas 1047. Lipperheide 1817

Costumi no. xxx di Roma e di altre paesi dello Stato Pontificio. Roma, presso L. Nicoletti 1825

1 l. 30 col.pl. Q.
Also known with plates in black and white. The plates have been reproduced in color for part 1 of *Costumes des différents états de l'Italie*
Colas 1046. Lipperheide 1276

Costumi popolari Italiani. Roma, presso G. Antonelli 1825

12pl. ob.F.
Colas 1048. Lipperheide 1275

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42pl. ob.S.
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155p. illus. 19pl. Q.
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Colas 1056. Lipperheide 151

Octavii Ferrarii De re vestitaria libri septem. Patavii, P. Frambotti 1654

2v. 29 illus. 5pl. O.
First edition: 1654, 217p.
Engraved by J. Georg and J. Ruffonus
Colas 1055, 1056 bis. Lipperheide 149

Ferrario, Giulio

Aggiunte e rettificazioni all' opera Il costume antico e moderno di tutti i popoli cogli analoghi disegni del dottore Giulio Ferrario. Milano, tip. dell'autore 1831-34

3v. 212 col.pl. O.
Published also with plates in black and white. Published in 25 livraisons at 253fr.

Ferrario, Giulio—Continued

with black and white and 336fr. with colored plates

Volume 1, Asia; v2 Africa; v3 America and Europe
Colas 1053. Costume index

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14v in 17. col.pl. Q.

"O storia del governo, della militia, della religione, delle arti, scienze ed uzanze di tutti i popoli antichi e moderni provata coi monumenti dell' antichità e rappresentata cogli analoghi disegni." Subtitle

First edition 1816-27. Published also with plates in black and white

Contents: Asia (4v. 351 col.pl.) Africa (2v. 160 col.pl.) America (2v. 167 col.pl.) Europa (6v. in 9. 759 col.pl.)

Published simultaneously in French with title: *Le costume ancien et moderne* (14v in 17. Milano, imp. de l'auteur 1816-17) also (1827)

Republished in smaller format, the plates reduced in size, ed. 2, *riveduta et accresciuta* (Firenze, Batelli 1823-38. 30v. 1571 col.pl. O.) Published also with plates in black and white. There are other Italian editions

Colas 1049-52. Costume index. Lipperheide 51

Del costume antico e moderno del dottore Giulio Ferrario: Indice generale per alfabeto e per materie; preceduto da un saggio di supplimento alla detta opera e dall' indicazione delle più importanti scoperte e relazioni fatte dai recenti viaggiatori dal 1820 al 1829. Milano, tip. del G. Ferrario 1829

67,452p. 5pl. Q.

Index to *Il costume*, with a supplement on Sardinian costume
Colas 1052

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171p. 33pl. (31 col.) O.

Eighteen of the plates are copied from L. Mayer's *Views in Palestine*
Lipperheide 1462

Storia ed analisi degli antichi romanzi di cavalleria e dei poemi romanzeschi d'Italia, con dissertazioni sull' origine, sugl' istituti, sulle cerimonie de' cavalieri, sulle corti d'amore, sui tornei, sulle giostre ed armature de' paladini, sull' invenzione e sull' uso degli stemmi ecc. con figure tratte dai monumenti d'arte del dottore Giulio Ferrario. Milano, tip. dell' autore 1828

3v. 40 col.pl. (part double) 3 fold.tab. O.

Illustrations show knights, ladies and blazons of the days of chivalry
Lipperheide 347m. LC 15-9526

Ferrarius, Sigismundus, pseud. See Leucht, C. L.

Ferriman, Z. Duckett

Home life in Hellas, Greece and the Greeks. London, Mills & Boon (1910)
338p. front, pl. ports. O.
LC A11-1622

Ferriol, Charles, marquis d'Argental, comte de

Recueil de cent estampes représentant différentes nations du Levant. See entry under Moor, J. B. van

Wahreste und neueste abbildung des turckischen hofes. See entry under Moor, J. B. van

Ferro, R. Capo. See Capoferro, R.

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La madre de familia o tratado de corte para confeccion de trajes de señora y niños basado en la geometria. Madrid, Astort hermanos 1882

128p. 119 illus. O.

Lipperheide 3826

Fesquet, Frédéric Auguste Antoine Goupil.

See Goupil Fesquet, F. A. A.

Fessard

(engr.) Dezallier d'Argenville, A. J.

Abregé de la vie des plus fameux peintres

Festa, fatta in Roma, alli 25. fabraio MDCXXXIV. Mascardi, Vitale

Die feste der republik Venedig. Graf, Rainer

Le feste di S. Rosalia in Palermo ... 1841. Palermo, F. Lao 1841

20p. 2pl. O.

Lipperheide 2808

Feste nelle nozze del serenissimo Don Francesco Medici gran duca di Toscana; et della sereniss. sua consorte ... Bianca Cappello. Gualterotti, Raffaello

La feste torinesi dell' aprile 1842. Cibrario, G. A. L., conte

Festiva ad capita annulumque decursio, a rege Ludovico xiv ... 1662. See Perrault, Charles. *Courses de testes et de bague faites par le roy*

Festival costume. See Ceremonial and festival costume

Festivals and plays in schools and elsewhere. Chubb, Percival

Das festliche jahr; in sitten gebräuchen, aberglauben und festen der germanischen völker. Reinsberg-Dueringsfeld, Otto, freiherr von

Festschmuck für die königskrönung in Budapest 1916. Darmstadt, 1917

4p. 6pl. F.

Reprint from *Innendekoration*

Festzeitung für das achte deutsche bundes-schiessen. See *Deutsches bundes-schiessen*

Festzeitung für das 10. Deutsche turnfest zu Nürnberg, 1903. nr. 1-14; 15. mai-28. nov. 1903. Nürnberg, W. Tümmel 1903

292p. illus. F.

Reports on other turnfests have been issued at irregular intervals. Caption title. Title-page reads: *10. Deutsches turnfest. Nürnberg, 1903. Festzeitung*

No more published

LC 10-366

Festzug der stadt Wien zur silbernen hochzeit des kaiserpaares. Neues Wiener tagblatt

Festzug zur feier der fünfundzwanzig-jährigen regierung des königs Wilhelm von Württemberg am 28. september 1841, in Stuttgart. Stuttgart 1841

48 col.pl. sq.F.

Lipperheide 2596

- Festzug** zur feier der silbernen hochzeit des kaiserpaars Franz Joseph und Elisabeth. Makart, Hans
- Festzug** zur feyer der jubel-ehe I.I.M.M. des königs Ludwig und der königin Therese bey dem october-feste zu München am 4. october 1835. Kraus, Gustav
- Festzug** zur fünfundzwanzigjährigen vermählungsfeier des allerhöchsten kaiserpaars veranstaltet von der haupt- und residenzstadt Wien. Makart, Hans
- Festzug**; jubiläum. Kley, Heinrich
- Festzug** 10tes deutsches bundesschiessen. See Deutsches bundesschiessen
- Festzug** zur vollendung des (Ulmer) Münsters 1377-1890. Heyberger, G., and Füsslen, J.
- Fête** publique donnée par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin le 13. fevrier M.DCC.XLVII. Paris, 1747?
12p. 7pl. F.
Plates after drawings by François Blondel and A. Benoist, engraved by Marvye, N. Le Mire and P. F. Tardieu
Lippenheide 2717
- Fêtes** à l'occasion du mariage de S. M. Napoléon, empereur des Français ... avec Marie Louise, archiduchesse d'Autriche. Goulet, Nicolas
- Les fêtes** célèbres de l'antiquité du moyen âge et des temps modernes. Bernard, Frédéric
- Fêtes** de Gutenberg. Glück, E.
- Fêtes** et cérémonies siamoises. Plion, Raymond
- Les fêtes** nationales à Paris. Drumont, É. A.
- Fêtes** publiques données par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin, les 23. et 26. fevrier. M.DCC.XLV. Paris, 1745?
18p. 19pl. F.
Plates after drawings by François Blondel
Lippenheide 2716
- Fett, Harry Per**
Nationaldragter; udstillingen ordnet og katalogen udarbejdet af Harry Fett. Kristiania, S. M. Brydes bogtrykkeri 1903
43p. 9pl. D. (Norsk folkemuseum. Serudstilling nr. 1)
LC 13-33979
- Feuilles** extraites de mon portefeuille, esquissées sur les lieux dans le courant de la campagne de 1812 en Russie. See Faber du Faur, C. W. von. Blätter aus meinem portefeuille
- Feuillet, Laurent François**
(ed.) Seroux d'Agincourt, J. B. L. G. Histoire de l'art par les monumens
- Feuillet, Raoul August**
Chorégraphie. (In Taubert, Gottfried. Rechtschaffener tanzmeister. p745-915)
- Feuillet de Conches, Félix Sébastien.** See Baschet, Armand, jt. auth.
- Feydel, Gabriel**
Mœurs et coutumes des Corses. Paris, Garnery 1799?
112p. 1 pl. O.
"Mémoire tiré en partie d'un grand ouvrage sur la politique, la législation et la morale des diverses nations de l'Europe."
Subtitle
Lippenheide 1316
- Feyel, Paul**
Jeanne d'Arc. (Paris) Hachette 1925
64p. incl. front. 93 illus. O. (Encyclopédie par l'image. Histoire)
Signed: Paul Feyel
Bibliography: p63
LC 26-6155
- Feyerabend, Franz**
Costumes militaires des cantons de la Suisse. Die eidgenössischen truppen. Basel 1792
26 col. pl. F.
Portraits of officers and men of different units, in uniform. A list of plates is given in Colas's Bibliographie. Volmar's Officers and soldiers is designed and colored after this collection
Colas 1058
- Feyerabend, Sigmund**
Stam und wappenbuch. See entry under Amman, Josef
- Feyjoo, Benoît Jérôme**
Théâtre critique, ou discours differens sur toutes sortes de matières pour détruire les erreurs communes. Tr. de l'espagnol ... Les modes. Paris, Prault 1744
434p. T.
Extract translated from *Teatro critico universal* (Madrid, 1726-60)
Colas 1059
- Feyzi, Muharrem**
(tr.) Alexander, William. Picturesque representations of the dress and manners of the Turks
- Ffoulkes, Charles John**
Armour & weapons; with a preface by Viscount Dillon. Oxford, Clarendon press 1909
112p. front. illus. 11pl. O.
List of authorities: p10j
- The armorer and his craft from the XIth to the XVIth century. London, Methuen 1912
xxii, 199p. front. illus. 31pl. 33x27cm.
Enlarged from a thesis offered for the degree of bachelor of letters in the University of Oxford in the Michaelmas term, 1911
Short biographies of notable armourers: p131-46
LC 21-10152
- European arms and armour in the University of Oxford (principally in the Ashmolean and Pitt-Rivers museums) catalogued, with introductory notes, by Charles Ffoulkes ... Oxford, Clarendon press 1912
64p. illus. 19pl. (incl. fold. front. 2 port.) F.
LC 13-1463
- Inventory and survey of the armouries of the Tower of London. London, His Majesty's stationery office 1916
2v. 2 col. fronts. illus. 37pl. Q.
- Tower of London. Guide to the armouries. London, H. M. Stationery off., Harrison and sons, printers 1930
25p. illus. plan, D.
LC 33-17613

Fialetti, Odoardo

De gli habiti della religioni; con le armi, a breve description. Venetia, M. Sadeler 1626

3v. (3.74 l.) 75 illus. Q.
Monastic orders only

Two editions in French were published with titles: *Briefve histoire de l'institution des ordres religieux* (Paris, A. Menteur 1658, 45p. front. 72pl. Q.) and *Histoire de l'institution des ordres religieux dispersés par tout le monde* (Paris, 1680, 72pl.)
Colas 1960-62. Lipperheide 1855

La fiamme accese dal cielo. See Von himmeln entzündete

Fiaschi, Cesare

Trattato dell' imbrigliare, maneggiare et ferrare cavalli. Bologna, A. Giacearelli 1556

171p. 84 illus. Q.
Lipperheide 2894

Fibulae. See Brooches

Fick, Richard

(ed.) Auf Deutschlands hohen schulen. Eine illustrierte kulturgeschichtliche darstellung deutschen hochschul- und studentenwesens. Berlin, H. L. Thilo (1900)

xiii, 488p. illus. Q.
Illustrations show student costume of various groups and locations in Germany between the 16th and 20th centuries
Bibliography: p473-80
LC 811-939

Fickelscherer, Martin

Das kriegswesen der alten. Leipzig, A. Seemann 1888

234p. illus. 6 fold.pl. D. (Kulturbilder aus dem klassischen altertume. iv)
Lipperheide 176. LC 4-20049

Ficoroni, Francesco

Le maschere sceniche e le figure comiche d'antichi romani descritte brevemente. Roma, A. de' Rossi 1736

228p. 85pl. Q.
Zweite ausgabe 1748

A Latin translation is available *Dissertatio de larvis scenicis et figuris comicis antiquorum Romanorum* (ed. 2. auct. et emend. Romae, A. Rotliff 1754) with same plates. First edition 1750

Lipperheide 228. LC 4-20713 (Latin ed.)

Fictitious and legendary characters. See Allegorical and imaginary figures

Fidelis certa verissimaz narratio de Monasterio beate Marie ad littus martirum. Johann von St Wendel

Pieffé, Eugène

Histoire des troupes étrangères au service de France depuis leur origine jusqu'à nos jours, et de tous les régiments levés dans les pays conquis sous la première république et l'empire. Paris, Dumaine 1854

2v. 30 col.pl. tab. O.

Plates are engraved by Sorrieu

Translated into German with title: *Geschichte der fremd-truppen im dienste Frankreichs, von ihrer entstehung bis auf unsere tage*; deutsch von F. Symon de Carneville (München, J. Deschler chen buch-druckerei 1860) and same plates

Colas 1964. Lipperheide 2321 (Ger. ed.)
LC 3-4257

Napoléon 1^{er} et la Garde impériale ... Dessins par Raffet. Paris, Furne fils 1859

16, 170p. 20 col.pl. Q.

Colas 1963. Lipperheide 2323

Field, Bradda

Clothes that count and how to make them. Illustrations by Mary Stewart. London, J. Murray 1923

162p. illus. O.
LC 24-901

Field, Henry

Arabs of central Iraq, their history, ethnology, and physical characters ... with introduction by Sir Arthur Keith ... Field museum-Oxford university joint expedition to Kish, Iraq ... Chicago, 1935

474p. front. (map) illus. cv. vi pl. on 78 l. diagrs. ob.O. (Field museum of natural history ... Anthropology, Memoirs, v. iv)
Bibliography: p464-66
LC 36-23511

Field, Marshall, and co., Chicago. See Fashions of the hour

Field museum of natural history, Chicago

Japanese sword-mounts in the collections of Field museum, by Helen C. Gunsaulus. Chicago, 1923

195p. LXI pl. O. (Field museum of natural history. Publication 216. Anthropological series. v. xvi)
LC 24-4950

Fierabras

Eyn schöne kurtzweilige histori von cym mächtigē riesen auss Hispaniē, Fierrabras genant, der eyn heyd gewest und bei zeiten des durchleuchtigsten grossen keyser Karls gelebt sich in kampfē unnd in streitten dapfferlich grossmütig, mañlich unnd eerlich gehalten hat. Getruckt zu Sienern, I. Rodler 1533

52 l. 20 illus. F.

This is the first German edition, with woodcuts by an unknown artist. A French edition appeared at Geneva in 1478, a German edition at Frankfurt, undated, and another German edition dated 1594

Lipperheide 622

Figaro-modes, à la ville, au théâtre, arts décoratifs. no. 1-38, jan. 1903-fev. 1906. Paris

4v. illus. col.pl. F.

Published monthly. No more published. Successor to *Modes* (v 1-2, 1901-02. Paris)
LC 11-10708

Figgins, Vincent

(ed.) Cessolis, Jacobus de. The game of the chesse

Fighting-bracelets and kindred weapons in Africa. Lindblom, Gerhard

Figuier, Louis

L'homme primitif; ouvrage illustré de 30 scènes de la vie de l'homme primitif, composé par Emile Bayard, et de 232 figures représentant les objets usuels des premiers âges de l'humanité, dessinées par Delahaye. Paris, L. Hachette 1870

446p. front. illus. pl. O.

LC 33-5064

The human race. London, Chapman & Hall 1872

xvi, 548p. 243 illus. 8 col.pl. (incl. front.)

O.
Translation of *Les races humaines*
LC 5-29759

Les races humaines. Paris, Hachette 1880

612p. 269 illus. 8 col.pl. O.

Illustrations show native costume in all parts of the world

- Figure designate.** See Lorch, Melchior.
Des kunstreichen und weitherühmten
Melchior Lorchs ... türkische figuren
- Figure originali.** Labruzzi, Carlo
- Figures à la mode.** Hooghe, Romein de
- Les figures à la mode.** Le Clerc, Sébastien
- Figures au naturel ... des gardes françaises.**
Bossé, Abraham
- Figures de différents habits de chanoines
réguliers en ce siècle.** Du Moulinet,
Claude
- Figures de modes.** Watteau, J. A.
- Figures des cris de Danzig.** See Deisch,
Matthaeus. Danziger ausrufbilder
- Figures dessinées d'après nature du bas
peuple à Rome.** Pierre, J. B. M.
- Figures, faces and folds.** Braun, A. A.
- Figures françaises et comiques.** Watteau,
J. A.
- Figures françaises nouvellement inventées.**
Octavien, François
- Figures of fun; or comical pictures and
droll verses for little girls and boys;**
part 1. London, C. Tilt 1833
8 l. 8 col. pl. O.
Colas 1067. Lipperheide 3174
- Figurini di moda.** Volpini, Angelo
- Figurinos do exercito de conformidade
com o decreto N. 3620, 28 fevereiro de
1866.** Rio de Janeiro, 1866
2 l. 24 col. pl. F.
"Mandado executar pelo governo Imperial
desenhados na lithographia do arquivo mili-
tar pelo systema chromo-lithographico sob
as determinações do general Conselheiro
A. N. de Aguiar." Subtitle
Plates show Brazil army uniforms. They
are lithographed by "Alvaro e Larés"
Colas 1068
- Fiji Islands**
- Anderson, J. W. Notes of travel in Fiji
and New Caledonia. 1880
- Burton, J. W. The Fiji of to-day. 1910
- The Fiji of to-day. Burton, J. W.
- Filet-guipure-album.** Manteuffel, Erna von
Das filet und das filettopfen. Hochfelden,
Frau B. L.
- Filet- und haecel-spitzen-muster für kirch-
liche zwecke.** Regensburg, A. Coppen-
rath 1867
30 pl. F.
Lipperheide 4097
- Filet-schule.** Hennings, Emma
- Filian, George H.**
Armenia and her people; or, The story of
Armenia by an Armenian. Hartford,
Conn. American publishing company
1896
376p. front. illus. pl. ports. map. O.
LC 5-6175
- Filimonov, Georg**
Opisanie pamiatnikov' drevnosti tserkov-
nago i grazhdanskago byta russkago
muzeia P. Koroanova. Moskva, V"
Universitetskoi tip. 1849
32p. 60pl. (22 col.) F.
Description of the monuments of religious
and civil life in the Russian museum of P.
Karabanov
Lipperheide 1363
- Les filles d'Eve.** Grévin, Alfred
- Les filles du celeste empire.** Colin, Mme
Anaïs
- Filov, Bogdan**
Geschichte der bulgarischen kunst unter
der türkischen herrschaft und in der
neueren zeit. Berlin und Leipzig, W.
de Gruyter 1933
94p. illus. (plan) 64pl. on 32 l. O. (Grün-
driss der slavischen philologie und kultur-
geschichte, hrsg. von R. Trautmann und M.
Vasmer, bd. xi)
Includes bibliographies
LC 34-32464
- Finard, N.**
(illus.) Damazé de Raymond. Tableau
historique, géographique, militaire et
moral de l'Empire de Russie
- Finart, Noël Dieudonné**
Les alliés à Paris en 1815, scènes de
moeurs. Paris, Basset 1815?
14 col. pl. F.
Colas gives a list of the plates which
show soldiers and Parisians. They are en-
graved by Blanchart fils, Thiebaut and
Itulhières
Colas 1070
- Garde royale et maison du Roi.** Paris,
Basset cal 1816
4 col. pl. F.
Colas 1071
- Troupes étrangères.** Paris, Basset
cal 1835
10 col. pl. Q.
Colas 1073
- Uniformes des armées alliées.** No place,
cal 1815
12 l. 36 col. pl. Q.
Troupes russes, Troupes anglaises and
Troupes prussiennes, six plates each
Cataloged from Colas
Colas 1069
- (illus.) Costumes des troupes russes
Finart, Noël Dieudonné, and others
Armées étrangères. Paris, Dero-Becker
cal 1840
30 col. pl. ob. Q.
Plates are lithographed by Finart, Lehn-
ert, Le Fan, Madou and Roland
Colas 1072
- Finck, Emil**
Barbara Uttmann, die begründung der
spitzenindustrie im erzgebirge. Anna-
berg, Rudolph & Dieterici 1886
39p. 2pl. O.
Lipperheide 4047
- Finden, Edward Francis.** See Finden, Wil-
liam, jt. auth.
- Finden, William, and Finden, Edward
Francis**
Findens' tableaux of national character,
beauty, and costume ... With original
tales in prose and poetry, written ex-
pressly for the work, by the Countess
of Blessington, Miss Mitford, L. E. L.
... and others. London, Pub. for the
proprietor by T. G. March 1843
2v. 60pl. F.
"The work is designed to illustrate by a
series of pictorial groups, accompanied by
original tales, the character and costumes
of all nations." Preface
Much enlarged since first edition: *Fin-
dens' tableaux; a series of picturesque
scenes* (London, C. Tilt 1838. 56p. 12pl.)
LC 12-15139
- Finger nails**
Foan, G. A., ed. The art and craft of
hairdressing. 1931

Finger-ring lore. Jones, William

Fink, Karl

Die geometrische construction und farbengebung des flach-ornaments. Carlsruhe, 1875-76

1 l. 48 pl. (part col.) F.
Lippert 4365

Finland

Appelgren-Kivalo, Hjalmar. Suomalaisia pukuja ... Finnische trachten aus der jüngeren Eisenzeit. 1907

Norman, Sir Henry, bart. All the Russias; travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus, and Central Asia. 1902

Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Ornaments et perles des peuples finnois et sibériens. 1927?

Russia. Glavnye upravleniye zemleustroystva i zemledel'niya. L'art populaire russe à la seconde exposition koustare. 1914

Schvindt, Theodor. Finnische volkstrachten. 1905

See also Cheremisses; Decoration and ornament—Finnish; Embroidery—Finland

Finley, Mrs Ruth (Ebright)

The lady of Godoy's, Sarah Josepha Hale, by Ruth E. Finley. Philadelphia & London, J. P. Lippincott 1931
318 p. col. front. pl. (part col.) ports. facsimiles. O. \$3.50

Plates from *Godoy's Lady's book* show feminine fashions from 1835-1877
Costume index. LC 31-28307

Finnemore, John

Delhi and the durbar, by John Finnemore; with twelve full-page illustrations in colour by Mortimer Menpes. London, A. and C. Black 1912
87 p. col. front. col. pl. O. (Peeps at great cities)
LC 12-29129

Finnische ornamente. See Schvindt, Theodor. Suomalaisia koristeita

Finnische textilornamentik. Tikkanen, J.

Finnische trachten aus der jüngeren eisenzeit. See Applegren-Kivalo, Hjalmar. Suomalaisia pukuja

Finnische volkstrachten. Schvindt, Theodor

Finsch, Otto

Südseearbeiten. Gewerbe- und kunstfleiss, tauschmittel und "geld" der eingeborenen, auf grundlage der rohstoffe und der geographischen verbreitung. (illus.) vom verfasser u. A. Strohmeier. Hamburg, L. Friederichsen 1914

xii, 605, 160 p. xxx pl. (2 col.) Q. (Abhandlungen des Hamburgischen kolonialinstituts. bd. XIV. Reihe B. Völkerkunde, kulturgeschichte und sprachen. bd. 9)

Some of the plates show jewelry and ornamental design from the South Sea islands
"Schriftenachweis": p. 567-73
LC 14-17651

Ueber bekleidung, schmuck, und tätowierung der Papuas der südostküste von Neu-Guinea. Wien, A. Hölder 1885

23 p. illus. Q.
From *Mittheilungen der anthropologischen gesellschaft* im Wien, v. 16 (New ser. v. 5)
Wien 1885

Finx, E. See Francisci, Erasmus

Il fiore di Venezia. Paoletti, Ermolao

Fiori di ricami nuovamente posti in luce. Florini, Matteo

Firemen

France

Album militaire. 18—. pt. 10

Bournand, François. Le régiment de sapeurs-pompiers de Paris. 1887

Dally, Aristide. Les sapeurs-pompiers. 1887

See also Military costume—France

The firemen (sapeurs-pompiers) are part of the army

Germany

Scholl, Edouard. Bekleidung und ausrüstung der preussischen feuerwehren. 1926

Netherlands

Heyden, Jan van der, 1637-1712, and Heyden, Jan van der, 1662-1726. Beschryving der nieuwljks uitgewonder en geotrojerde slang-brand-spuiten, en haare wijze van brand-blussen ... nevens beschrijving der brand-ordres der stad Amsterdam. 1690

Fischbach, Friedrich

Album für stickerei; 3. aufl. Leipzig, R. Weigel 1872

1 l. 20 col. pl. Q.
Lippert 3985

Ornament-album. Wiesbaden, Selbstverlag (1892)

1 l. 27 col. pl. Q.
Lippert 4382

Ornamente der gewebe. Hanau, G. M. Alberti (1874-80)

x p. 160 (i.e. 161) col. pl. sq. F.

Lettered: Ornament of textile fabrics. Prefixed are 4 pages containing description of plates in English, signed: Bernard Quaritch

Lippert 3741. LC 4-3659

Stickerei-album des Bazar. 1. sammlung. Berlin, Verlag der Bazar-a.-g. 1879

1 l. 9 col. pl. O.
Lippert 3992

Stilistische muster für stickerei und häkelerei. No place, ca 1875

48 col. pl. S.
Lippert 3988

(illus.) Lay, Felix. Sudslävische ornamente

(illus.) Pulszky, Karoly. Ornamente der hausindustrie Ungarns

Fischel, Oskar

Chronisten der mode; mensch und kleid in bildern aus drei jahrtausenden. Potsdam, Müller 1923

101 p. front. illus. 113 pl. (6 col.) Q.

Fischel, Oskar—Continued

Die mode; menschen und moden im achtzehnten jahrhundert. See entry under Boehn, Max von

Modes & manners of the nineteenth century. See entry under Boehn, Max von

Fischer, Carl August

Geschichte der Stuttgarter stadgarde zu pferd. Stuttgart, Kröner 1887

4 col.pl. Q.

Uniforms of the municipal guard of Stuttgart

Colas 1074

Fischer, Carlos

Les costumes de l'Opéra. Paris, Librairie de France [1931]

324p. illus. col.pl.(1 fold.) 28½x23cm.

130fr.

Bibliography included in "Notes" p281-

319

Colas 1075. LC 32-17281

Fischer, Frederik Henrik. See Jong, Jo

de. 50 eeuwen costume

Fischer, Johann Bernhard

Statistische und topographische beschreibung des burggraftums Nürnberg, unterhalb des gebürs; oder des fürstentums Brandenburg-Ansbach. Ansbach, der Verfasser 1787

2v. 4pl. O.

Two plates show folk costume of Ansbach

Lipperheide 762

Fischer, Joseph, and Ly'chdorff, Vincenz

Der ornat der ritter des erhabenen kaiserl. österreichischen Leopolds ordens. Innsbruck, 1892

3 L. 9pl.(6 col.) F.

Three plates are by J. Fischer, attributed to the year 1808, and six plates in color are by V. Ly'chdorff. All show commanders and knights of the Austrian Order of Leopold

Lipperheide 1942

Fischer, Sébastien

Tableaux de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière. Stuttgart, Ebner & Seubert 1846-49

70p. 48pl.(33 col.) F.

The colored plates are pictures of life in Egypt, and views. Those in black and white show dress, jewelry, arms and equipment for horses and camels

Published simultaneously in German with title: *Genrebilder aus dem Orient*, same publisher and collation

Lipperheide 1598

Fischer, Th.

Schwerter-sammlung. See entry under Dreger, Max

Das fischereibuch kaiser Maximilians I.

Maximilian I, emperor of Germany

Fischerin, Dorothea

Strick buch; worinnen nicht nur viele neue zwickel, sondern nebst dem alphabet und zahlen auch viele zierathen befindlich. Nürnberg, 1803

1 L. 37pl. Q.

This is a manuscript pattern book. According to Lipperheide most of the designs are original, although some are direct copies from Weigel's *Neues neh- und strickbuch*

Lipperheide 4063

Fischof, Mme A. A. de

La réforme du costume féminin. Paris, Maloine 1900

O.

Colas 1076

Fišer, Frant

Old Bohemian customs throughout the year, illus. by Frant. Fisher; ed. by R. D. Szalatnay. New York, R. D. Szalatnay 192-?

14p. col.illus. 18½x24cm.

LC 23-28726

Fishberg, Maurice

The Jews: a study of race and environment. London, New York, The Walter Scott publishing co. 1911

xix, 578p. illus. D. (The contemporary science series. Ed. by Havelock Ellis)

Many of the illustrations show costume

Bibliography: p557-56

LC 11-5850

Fisher, Frant. See Fišer, Frant**Fisher, Sydney George**

Men, women & manners in colonial times. Illus. . . by Edward Stratton Holloway.

Philadelphia & London, J. B. Lippincott 1898

2v. front. illus. pl. D.

LC 2-5190

Fisher, Mrs Welthy (Honsinger)

Twins travelogues. New York, Abingdon press 1924

4v. illus. ea 50c

Contents: v 1 The travels of Kim and Chin Chu, Korean twins; v2 The travels of Tan and Tara, Japanese twins; v3 The travels of Mona and Mani, Indian twins; v4 The travels of Wen Chi and Wen Bao, Chinese twins

An idea for costuming children's plays illustrated with paper dolls. Included in the portfolio are stories of the twins who introduce the dolls

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Föhn, Michael

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12 col. pl. Q.

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Colas 1079

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Cataloged from Colas

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Plates are lithographed in color by Weber and Zwinger after Föhn

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Forestillingerne paa guldbracteaterne. Worsaae, J. J. A.**Forgues, Paul Émile Daurand**

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Through forbidden Tibet; an adventure into the unknown, by Harrison Forman. New York, Toronto, Longmans, Green 1935

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Die formations- und uniformierungs-geschichte des preussischen heeres. Pietsch, Paul**Formenstudien; musterzeichnungen für schule, haus und gewerbe.** Bautz, Rudolf**Formosa**

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Storia e costumi delle diciassette contrade di Siena; opera pubblicata a cura del F. Forno. Firenze, Stab. Benelli e Gambi 1887

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Die frühchristlichen alterthümer aus dem gräberfelde von Achmin-Panopolis.

Strassburg 1893

29p. illus. 18pl. (part col.) F.

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viii, 943p. front. illus. pl. Q.

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28p. 120 illus. xvii pl. (part col.) F.

Illustrations show textile designs

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Spätgothische wohnräume und wandmalereien aus Schloss Issogne. Strassburg, F. Schlesier 1896

11p. 12pl. facsim. Q.

Plates 8-12 have costume value. They are reproductions of murals in the Castle of Issogne which dates from about 1490

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(illus.) Bensusan, S. L. Morocco

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Album pittoresque du nord; tableaux des costumes, moeurs et usages des paysans de la Suède. Londres & Berlin, A. Asher 1843

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- Forsyth, J. S.**
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The highlands of central India; notes on their forests and wild tribes, natural history and sports. New ed. London, Chapman and Hall 1919
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The Indian tribes of the upper Mississippi valley and region of the Great lakes
- Fort, E.**
Recueil d'uniformes. Gardes d'honneur du voyage impérial de 1808. (Paris) no pub. n.d.
20 col. pl. Q.
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2v. 15pl. O.
Four plates engraved by T. Woher show costume
Lipperheide 877
- Fortitudo leonina in utraque fortuna Maximiliani Emmanuelis, V. B. ac Sup. Palat. ducis, comitis Palatini Rheno-Monachii apud M. S. Jaeklinin 1715**
14 l., 232, 124p. 65 illus. 16pl. V.
Four plates are full length, and forty plates are half length portraits of dukes of Bavaria. Plates are engraved by A. M. Wolffgang and F. I. Späth
Lipperheide 719
- Forty lithographic impressions.** Barker, Thomas
- Fosbroke, Thomas Dudley**
British monachism, or, Manners and customs of the monks and nuns of England; new ed. London, J. Nichols 1817
560p. illus. 12pl. Q.
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Drawings by T. D. Fosbrooke, J. Carter and W. Alexander, engraved by Audinet and J. Basire
Chapter 60 contains a discussion by J. Carter: *Specimens of English ecclesiastical costume*, also issued separately
Lipperheide 1875. LC 16-8274 (3d ed.)
- Synopsis of ancient costume, Egyptian, Greek, Roman, British, Anglo-Saxon, Norman, and English. Extracted from the *Encyclopedia of Antiquities*, with additional remarks. London, J. Nichols 1825
48p. 4pl. (incl. 68 illus.) Q.
From the *Encyclopedia of antiquities and elements of archaeology, classical and medieval* (London, 1823-25 2v.)
Colas 1095. Lipperheide 118
- Fosbrooke, Thomas Dudley.** See Fosbroke, T. D.
- Fossil man in Spain.** Obermaier, Hugo
- Fouquet, Jehan**
(illus.) Durrieu, Paul, comte. Le Boccace de Munich
- Fougeadoire, Paris**
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30p. illus. sq. O.
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43p. illus. sq. O.
LC 12-6405
- Chiffres renaissance; Fougeadoire. Paris. Paris, Imp. Prissette (18—?)
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La pelleterie et le vêtement de fourrures dans l'antiquité; La préhistoire, les barbares, la Grèce, Rome ... illus. d'après les documents authentiques, par P. Savigny. Lyon, Ch. Beranger 1914
xi, 353p. illus. O. 25fr.
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L'élégance masculine
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- 400 outstanding women of the world and costumology of their time.** Schmidt, Mrs. M. M.
- Four hundred years of children's costume from the great masters.** Macquoid, Percy
- Four Scottish coronations.** Cooper, James
- Four years in Tibet.** Ahmad Shāh
- Fourdrignier, Edouard**
Notes archéologiques. Double sépulture gauloise de la Gorge-Millet, territoire de Somme-Tourbe (Marne). Étude sur les chars gaulois et les casques dans la Marne. Paris, Menu 1878
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13 col. pl. (incl. front.) F.
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Milices révolutionnaires sous le gouvernement provisoire [du 24 Février au 4 Mai 1848]. Paris, Goupil, Vibert [1848]. 12 col.pl. F.
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Plates 1-56 are signed Fousserau, the rest E. D. A list of the plates is given in *Glossary Catalogue*
Colas 1098

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The Bayeux tapestry; a history and description. London & New York, G. Bell 1898
ix, 139p. LXXX pl. D. (Ex-libris series)
Scenes from the Middle ages
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Intemperance and tight lacing, considered in relation to the laws of life. London, J. Watson 1849
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The Balkan Peninsula. London, A. & C. Black 1915
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LC A16-701

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Fox-Davies, Arthur Charles

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viii, 503p. illus. clm pl. (part col.) F.
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Från det moderna Danmark. Sprengel, David

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Fragonard, Théophile

(illus.) Mazuy, A. Types et caractères anciens

Les Français; costumes des principales provinces de la France, d'après nature par Gavarni, H. Emy, Pauquet, Férogio, R. Pelez, Loubon, P. Saint-Germain, etc. Lith. par A. Coindre. Paris, L. Curmer 1842

16 l. 32pl. Q.
Copies of the plates, reduced in size, are in *Les Français peints par eux-mêmes*
Colas 1100. Lippenheide 1260

Les Français peints par eux-mêmes; encyclopédie morale du dix-neuvième siècle. Paris, L. Curmer 1841-50

9v. illus. plates. port. col.map. Q.
Originally issued in parts (fascicules) 1839-42. Vol. 3 has t.-p. without the subtitle, as originally printed for the first 3 vols

Text by Achard, Balzac, Janin, Karr, Nodier, Soulié, and many others. Illustrations (408 plates, 1,000 illustrations, in the text) by Gavarni, Grandville, Johannot, Meissonnier, and others. The first 5 vols. deal with general types. The next 3 (6-8) contain provincial and colonial types and have title: *Les Français peints par eux-mêmes; encyclopédie morale du dix-neuvième siècle. Province.*

The ninth volume, issued free to subscribers, and frequently wanting in sets, has title: *Le Prisme; encyclopédie morale du dix-neuvième siècle.* It is included in the index at the end of the eighth volume.

For detailed bibliographical description see *Vicaire, Manuel de l'amatour de livres du XIX siècle* t. 3, 1897, col. 793-804
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See also Pictures of the French

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France. Armée. Infanterie. Légion étrangère

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Ordonnance du Roi, pour régler l'exercice de ses troupes d'infanterie; du 1. juin 1776. Paris, Imprimerie royale 1776

223p. 17pl. Q.
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France. Ministère de la guerre

Collection des uniformes de l'armée française. See entry under Mallet, and Lameau

Description des effets d'habillement, de coiffure, de grand et de petit équipement, de petite monture, de pansage et

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- Historiques des corps de troupe de l'armée française (1569-1900) Paris, Berger-Levrault 1900
xxxvii, 782p. front. illus. 34 pl. Q.
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- Règlement concernant les uniformes des généraux et officiers des états-majors des armées de la République française. Paris, Imprimerie de Ballard (1798)
16p. 12 pl. Q.
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Colas 2516-18. Lipperheide 2304e
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 Lithographs by V. Katzler after drawings by G. Franceschini
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 Lipperheide 698
- Franckfurter burger-lust im stück-schies-sen, oder Aussführliche beschreibung was bey dem ... erzt-hertzog von Oesterreich ... Leopoldo zu ... ehren den 10. aug. 1716. gehaltenen stück-schiessen.** Franckfurth, F. W. Förstern 1716?
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- Franco, Giacomo**
Habiti delle donne venetiane intagliate in rame nuovamente. Venedig 1610
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 Colas 1106. Lipperheide 1322

Franco, Giacomo—*Continued*

Habiti delle donne venetiane intagliate in rame nuovamente. Venetia, 1610. Venezia, F. Ongania, 1877.

1 pl., 20 numb. l. front. (port.) 19 pl. F. Facsimile reproduction of the 1610 edition. The frontispiece is a portrait of Franco. A leaf has been added to accompany each plate with descriptive text in French, German and English.

Colas 1107. Costume index. Lipperheide 1323. LC 10-4410

Habiti d'huomeni et donne venetiane con la processione della ser'ma signoria et altri particolari cioae trionfi feste et cerimonie publiche della nobilissima città di Venetia. Frezzaria, G. Franco 1610

1 l. 25 pl. F. Plates show 34 figures of men and women in rich Venetian dress.

This edition dedicated to Vincent de Gonzague de Mantoue. Another printing (Venetia, A. Turini (1610)) has on the dedication page "di Venetia, adi I. Zener 1610" and is described by Colas (no. 1109).

A much later edition also is described by Lipperheide with 28 pl., all from the earlier editions.

A reprint is available (Venezia, F. Ongania 1878). It includes second part entitled *La città di Venetia con l'origine e governo di quella* which contains only views, no costume. It contains a half-title with title in French, German and English. French title given by Colas: *Costumes des gentils-hommes et des dames nobles venitiennes*.

Colas 1108. Lipperheide 1324-27

Nuova inventione; de diverse mostre così di punto in aere come de retticelli hoggi di usate per tutte le parte del mondo. Con merletti, mostrette da colari, e da manegheti et merli per cantoni de fazoletti. Venetia, G. Franco 1596

24 pl. Q. Facsimile reprint: *Raccolta di opere antiche sui disegni di merletti di Venetia* I, bis Venezia, F. Ongania 1876

Lipperheide 3904

(engr.) Caroso, M. F. Il ballarino
(engr.) Caroso, M. F. Nobiltà di dame; libro, altra volta, chiamato Il ballarino
Franco van Berkhey, Johannes de. See Chalon, Christina. Zinspelende gedigtjes
Francquart, Jacques

Pompa funebris ... Albertii Pii, archiducis Austriae. Bruxellae, apud J. Mommartium 1623

12 l. 64 pl. F. Plates engraved by C. Galle
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Frank Leslie's ladies' gazette of fashion and fancy needle work. v. 1-7; Jan. 1854-1857. New-York, F. Leslie

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"Veranst. v. Frankfurter frauencub E. V. mit beitr. v. Rich. Dehmel, Hanns Heinz Ewers, Fritz Hoebner, Elisabeth Montzel, Julia Virginia." Subtitle

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D.

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Frankreich; die flotte. Batsch, C. F., and Meuss, J. F.

Franks, Sir Augustus Wollaston

Franks bequest. See entry under British museum. Department of British and mediaeval antiquities

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- Fréchon, Henri**
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- Fred, W., pseud.** See Wechsler, Alfred
- Frédéric, J. A.**
(engr.) État général des troupes sur pied en 1760 et 1761
- Frederich, Eduard**
Gedenkbücher des festcarroussels welches zur vorfeier des allerhöchsten geburtesfestes ihrer majestät der königin Maria am 13ten april 1853 im königlichen reithause zu Hannover statt fund. Gemalt v. E. Frederich. Farbendruck v. J. Giere. (Hannover 1854). 1 l. 5 col. pl. F. Lipperheide 2612
- Freedley, George.** See Gilder, Rosamond, jt. auth.
- Freemasons**
Geheime unternehmungen der Freymaurer darinne ihr ursprung und fortgang, ihr aufdingen, loszsprechen, die dabey vorkommenden ceremonien enthalten sind, und alle bey ihnen gebräuchliche allegorien erklärt werden. 1787. Hammond, William. Masonic emblems & jewels. 1917.
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- Mackey, A. G. An encyclopaedia of freemasonry and its kindred sciences. 1912
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- Frege, Ludwig**
Das dritte Brandenburgische reformationsjubiläum oder ausführliche beschreibung aller bei gelegenheit der

Frege, Ludwig—Continued

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The colored plate shows four marshalls of the festival and two Protestant bishops
Lipperheide 2807

Die freihheitskriege in bildern. Mundt, Albert

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1 l. 36 col. pl. Q.
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Die freiwilligen-corps Österreich's im jahre 1859. Wien, K. K. hof- und staatsdruckerei 1860
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Frémaux, Léon J.

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Fremde völker. Oberländer, Richard

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See also French Guiana; Indo-China; Madagascar; Senegal

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aggregata sino all'anno 1706. Con un discorso del blasone. Venetia, G. G. Hertz 1707(-1722?)

12p.l. 448, 31, 18p. plates, coats of arms.

D. "Published in 1682 under title: *Li pregi della nobiltà veneta*. Appended: Famiglie venete nuovamente aggregate alla nobiltà sino all'anno 1707 (31p.) Famiglie venete aggregate alla nobiltà dal 1707 sino all'anno 1719 (18p.)"—Library of Congress

Twelve of the plates are copied from Balduino's *Imagini*

Colas 199. Lipperheide 1329. LC 24-19251

Fresken-cyklus des schlosses Runkelstein bei Bozen. Zingerle, I. V., edler von Summersberg

Fresnel, Henri Victor Dollin du. See Du Fresnel, H. V. D.

Freud, Michael,

Dass die blossc brüste. See Dass die blossc brüste

Freudeberg, Sigmund. See Freudenberger, Sigmund

Freudenberger, Sigmund

Estampes de Freudeberg pour le Monument du costume; gravées par Dubouchet. Paris, L. Conquet 1883

xxix, 24p. 12pl. O.

Contains a study of Freudenberger by Grand-Carteret

There is also an edition with the plates and portrait of Freudenberger in (triple proof (Paris, L. Conquet 1885. 48pl. F.)

Colas 1128

Histoire des mœurs & du costume des Français dans le dix-huitième siècle. Stuttgart, J. Scheible (1888)

2p.l. iv p. 12pl. F.

Reproduction of plates from his *Suites d'estampes*

LC 3-6634

Premier cahier des différens habillemens distinctifs de la ville de Berne; dessinés d'après nature par S. Freudenberg et gravés par G. Eichler. Berne 1785

6 col. pl. Q.

Colas 1117

Première suite d'estampes, pour servir à l'histoire des modes et du costume en France, dans le xviii siècle. Année 1775. Chez Mr., A. P. D. R. avec privilege du roi

12pl. D.

Reduced in size, and printed in reverse from the *Suite d'estampes*

Lipperheide 1125

Suites d'estampes pour servir à l'histoire des mœurs et du costume des Français dans le dix-huitième siècle. Année 1774. Paris, J. Barbeau 1774

3p. 12 l. 12pl. F.

The same title and plates published also (Paris, Prault 1775) and in other editions

The series was completed by Jean Michel Moreau, see entries under his name, and the complete series was published with text by N. B. Restif de La Bretonne, with title *Monument du costume*. It is also reproduced in French line engravings of the late XVIII century by H. W. Lawrence

and B. L. Dighton

Colas 1118. Lipperheide 1122

(illus.) Restif de La Bretonne, N. E. Histoire des mœurs et du costume des Français dans le dix-huitième siècle

Freudenberger, Sigmund—Continued
(illus.) *Restif de La Bretonne*, N. E.
Tableaux de la bonne compagnie

See also Moreau, J. M., dit le jeune,
jt. auth.

Freund Heins erscheinungen in Holbein's
manier. Dance of death

Frewer, Ellen Elizabeth
(tr.) Schweinfurth, G. A. The heart of
Africa

Freya; illustrierte blätter für die gebildete
welt. 1.-7. jahrg. 1861-1867. Stutt-
gart, Expedition

7v. illus. Q.

Published monthly

Subtitle varies: 1861. illustrierte blätter
für deutschlands frauen und jungfrauen;
1862-64. illustrierte familien blätter
Lipperheide 4691

Freycinet, Louis Claude Desaulces de
(ed.) Péron, François. Voyage de
découvertes aux terres Australes

Freydal. Maximilian I, emperor of Ger-
many

Freydorf, Rudolf von
Die geschichtlichen uniformen des jet-
zigen Bad. Leib-Grenadier. Régiments;
illus. von Gustav Crecelius. Karlsruhe
1903

220p. 12 col.pl. Q.

Colas 1130. Lipperheide 2210c

Frich, Joachim
(illus.) Tønnsberg, N. C., ed. Norske
nationaldrægter

Frickinger, Johann Michael
Nützliches, in lauter auserlesenen, wohl-
approbirt- und meistentheils neu-inven-
tirten mustern bestehendes, weber-bild-
buch. Schwabach und Leipzig, J. J.
Enderes 1740

41. 2 illus. 100pl. F.

Lipperheide 3730

Friderich, Jacob Andreas
(Costumes of Nuremberg) Augsburg, J.
Wolff ca1720

12pl. F.

Plates are signed by the artist and have
legends in German, French and Italian

Colas 1131. Lipperheide 782

Friedel, Adam
The principal leaders in the Greek revo-
lution ... drawn on stone by Bouvier.
London, R. Martin 1827

25pl.(24 col.) F.

Plates are half length portraits of men
and women with legends in English and
French

Lipperheide 1446

Friedenthal, Albert
Das weib im leben der völker. 3. verm.
und verb. aufl. Berlin-Grunewald, Ver-
lagsanstalt für litteratur und kunst
(1911)

2v. illus. col.pl. fold.tab. Q.

Feminine costume from all parts of the
world, primitive and civilized

LC 12-4198

Friederich, Adolf
Der teppich aus dem kloster Drübeck.
Wernigerode, B. Angerstein 1877

6p. illus. 22pl. ob.F.

A tapestry of 1529 showing Bible char-
acters

Friederichs, Karl

Kleinere kunst und industrie im alter-
thum. Düsseldorf, J. Buddeus 1871

xii, 521p. O.

Also published under title: *Berlins an-
tike bildwerke*

The following sections are of costume
interest: Toiletten- und schmuck-geräth
(p18-134), Waffen (p218-49), Broncen (p377-
510)

Lipperheide 167

Friedlaender, Julius, and Sallet, Alfred
Friedrich Constantin von

Das Königliche münzkabinet. Geschichte
und übersicht der sammlung nebst er-
klärender beschreibung der auf schau-
tischen ausgelegten auswahl; 2. verm.
aufl. Berlin, Weidmann 1877

336p. illus. xi pl. O.

First edition: Berlin, G. Schade 1873

A description of ancient coins with a
selection of coins and medallions of the
middle ages

Lipperheide 168 (1st ed.) LC 10-10784

Friedrich, Theodor Heinrich

Deutsche volkstracht, oder Geschichte der
kleiderreformation in der residenzstadt
flottleben; ein satyrisches gemälde.
Berlin, Mauerschen buchhandlung 1815

60p. 2pl. D.

Colas 1132. Lipperheide 3486

Friedrichs II königs von Preussen. Armee
montirungen sauber gemahlt wie selb-
ige unter dessen regierung waren.
Potsdam, C. C. Horvath 1789

141. 103 col.pl. O.

Colas 1485. Lipperheide 2152

Friends, Society of

Gummere, Mrs A. M. The Quaker; a
study in costume. 1901

Fries, Ernest, and Nachtmann, Franz Xavier
Quadrilles parées et costumées exécutées

à la cour de sa majesté le roi de
Bavière le 3 février 1835 représentant
les divers pays des quatre parties du
monde, et les principaux personnages
de Quentin Durward. Munich, I. M.
Hermann 1835?

41. 36,14pl. F.

Water color drawings by J. Kurzinger

Colas 1133. Lipperheide 2568

Friese, Friedrich

Ceremoniel und privilegia derer trompeter
und paucker. No place, ca1720

43p. 1 pl. O.

Lipperheide 1999

Historische nachricht von den merk-
würdigen ceremonien der altenbur-
gischen bauern, 1703; neudruck, mit
einleitung und anmerkungen versehen.
Schmölln, R. Bauer 1887

39p. 2pl. O.

First edition was published in Leipzig,
Groschuffs buchladen, 1703 (60p. 1 pl.)

Lipperheide 2855-56

Der vornehmsten künstler und hand-
werker ceremonial-politica, in welcher
nicht allein dasjenige was bey dem
auffdingen, lossprechen und meister
werden ... observiret worden, sondern
auch diejenigen ... actus wie auch
examina bey dem gesellen-machen ...

Friese, Friedrich—Continued

vorstellen und mit ... anmerkungen
... ausführen wollen; 1. theil. Leipzig,
Groschuffs buchladen 1708
240p. 29pl. O.

A second part was not published. Plates
show various hand workers of the early
16th century at their trades and in their
societies

Lipperheide 1975

Friesische heimatkunst. Jessen, K. L.

The fringe of the Moslem world. Franck,
H. A.

Frischlin, Jacob

Drey schöne und lustige bücher von der
Hohen Zollerischen hochzeyt welcher
gestalt ... herr Eytel Friderich, graffe
zu Hohen Zollern ... seiner gnaden
geliebten son, herrn Johann Georgen
... hochzeyt gehalten hab mit ...
Fräwlin Francisca ... herrn Friderichs
... graffens zu Dhaum und Kürburg
... tochteren: Wie die gantze hochzeyt
zu Hechingen den 11. octobris Anno
1598 gehalten worden. Augspurg, V.
Schönigk 1599

261p. 26 illus. Q.

A Latin translation appeared at Lau-
ingen in 1601

Lipperheide 2521

Frisia. Hamckem, Martin**Frisian islands**

Haeberlin, Carl. Inselfriesische volks-
trachten vom XVI. bis XVIII. jahrhundert.
1926

Haeberlin, Carl. Trauertrachten und
trauergebräuche auf der insel Föhr.
1909

Haeberlin, Carl. Volkstrachten d. nord-
friesischen inseln. 1909?

Jessen, Christian. Die nordfriesischen
insel Sylt, Föhr, Amrum und die
Halligen, vormals und jetzt. 1891

Jessen, K. L. Friesische heimatkunst.
1913

Fritsch, Gustav Theodor

Die eingeborenen Süd-Afrika's, ethnogra-
phisch und anatomisch beschrieben.
Breslau, F. Hirt 1872

xxiv, 528p. 77 illus. (incl. 8pl.) 20pl. map.
tables. O. and atlas of 30pl. 60 ports. Q.

The second section of the text deals with
clothing and weapons

Colas 1134. Lipperheide 1606. LC 8-14641

Fritsch, Theodor

(ed.) Basedow, J. B. Elementarwerk mit
den kupfertafeln Chodowieckis u. a.
kritische bearbeitung. 1909

Fritze, C. E.

(pub.) Svenska arméens och flottans
nuvarande uniformer. Stockholm, C.
E. Fritze ca1880

30 col.pl. Q.

Colas 2843

Frizzi, Arturo

Cinquanta maschere italiane illustrate nei
loro costumi. Codogno, Cairo 1888

64p. illus. T.

Frobenius, Leo

The childhood of man; a popular account
of the lives, customs and thoughts of
the primitive races. Tr. by A. H.
Keane. London, Seeley 1909

xviii p. 21-504p. front. illus. pl. (part
double) O.

Chapter I Personal adornment; II Tattoo-
ing and III Tests of manhood, are interest-
ing for costume

LC 9-2054

Die masken und geheimbünde Airikas.

Halle, E. Karras 1898

278p. illus. col.pl. Q.

Das sterbende Afrika, v 1. München, O.

C. Recht 1923

Col.front. illus. 86pl. (22 col.) Q.

Illustrations show costume and tattooing
of West African natives

Froehlich, Hugo B. See Snow, B. E., jt.
auth.

Fröhner, Wilhelm

Collection H. Hoffmann. Catalogue des
objets d'art antiques. Paris 1886-1888

2v. 60 illus. 44pl. (2 col.) Q.

Lipperheide 175

**La Colonne Trajane, d'après le surmou-
lage exécuté à Rome en 1861-1862, re-
produite en phototypographie par Gus-
tave Arosa. Paris, J. Rothschild 1872-
74**

5v. illus. 220pl. F.

In portfolio. Published in 120 parts.
Plates in 4 volumes each with separate
title-page

"Inscriptions relatives aux guerres da-
ciennes": p.27-29. Bibliographical footnotes

Reproduction of the sculptures of Trajan's
column in Rome, built to celebrate the
wars against the Dacians 101-102 A.D.

LC 10-30230

Frölich, Franz

Die mode im alten Rom; vortrag, ge-
halten am 28. november 1883 zu Aarau.

Basel, B. Schwabe 1884

35p. O.

Colas 1135. Lipperheide 256

Frönsperger, Lienhart. See Frönsperger,
Leonhard

Froissart, Jean

Les chroniques de J. Froissart. Édition
abrégée avec texte rapproché du fran-
çais moderne par Mme De Witt; née
Guizot. Paris, Hachette 1881

840p. col.front. illus. 2 maps. 11 col.pl.

Q.

Illustrations of this edition are reproduc-
tions of miniatures, coins, seals showing
costume of the 14th century. Miniatures
from the Froissart manuscripts are espe-
cially noteworthy

Lipperheide 339

**Sir John Froissart's chronicles of Eng-
land, France, Spain, and adjoining
countries, from the latter part of the
reign of Edward II. to the coronation
of Henry IV ... translated by Thomas
Johnes ... 2d ed. London, Longman
1805-06**

12v. and atlas of plates. O.-Q.

Plates show costume of men and women,
civilian and military, of the fourteenth cen-
tury. Other illustrated editions of Froissart
also show dress of the period

LC 3-17190

From Bangkok to Bombay. Carpenter, F.
G.

From Carpathian to Pindus. Stratilesco,
Tereza

**From everglade to cañon with the second
dragoons.** Rodenbough, T. F., comp.

From nudity to raiment. Hiler, Hilaire

From Tangier to Tripoli. Carpenter, F.
G.

- Fromm, F. L. v.**
Württembergischer militär-almanach; erster jahrgang. Ulm, Stettin 1825
xiv, 341p. 8 col. pl. O.
Colas 1136. Lipperheide 2206
- Fronde, Victor**
Brazil pittoresco. See entry under Ribeyrolles, Charles
- Frontinus, Sextus Julius.** See Vegetius
Renatus, Flavius. Fl. Vegetii Renati viri illustris De re militari
- Fronsperger, Leonhard**
Fünf bücher. Von kriegss regiment und ordnung wie sich ein jeder kriegzman inn seinem ampt und beuelich halten soll und was zu anfang eines kriegs züerwegen unnd zühetrachten sey. Franckfurt am Mayn, D. Schöffel 1555
131 l. 20 illus. F.
A later edition was issued (Franckfurt, Zephelius 1558). An edition with 21 illustrations by Jost Amman was published (Feyerabend 1564)
Lipperheide 2048
- Kriegszbuch.** Franckfurt am Mayn, S. Feyerabend und S. Hüter 1565-73
3v. 601 illus. 21pl. F.
Illustrations are by Jost Amman. They give a realistic picture of military life and of the mercenary troops of the 16th century
Lipperheide 2049
- Frost, Arthur Burdett**
Sports and games in the open; pictured by A. B. Frost. New York and London, Harper & brothers. 1899
8 numbered leaves. 53pl. port. F.
LC 99-4398
- Frost, Frederick J. Tabor.** See Arnold, Channing, jt. auth.
- Frucht, Lotte, and Schneehagen, Christian**
Unsere kleidung; anregungen zur neuen männer- und frauentracht. 2. aufl. Hamburg, A. Saal 1914
45p. 1 pl. O.
- Früh-mittelalterliche leinwandstickereien.** Aldenkirchen, Joseph
- Die frühchristlichen alterthümer aus dem gräberfelde von Achmin-Panopolis.** Forrer, Robert
- Der frühere japanische holzschnitt.** Ein-stein, Carl
- Die frühesten und seltensten denkmale.** Schmidt, W.
- Fuchs, Eduard**
Illustrierte sitten-geschichte vom mittel-alter bis zur gegenwart. München, A. Langen [1909-12]
3v. in 6. illus. pl. (part col. part fold.) Q.
Useful in the study of undergarments
Contents: v. 1 and Ergänzungsband: Renaissance. [1909]; 2v. v. 2 and Ergänzungsband: Die galante zeit. [1910-11]; 2v. v. 3 and Ergänzungsband: Das bürgerliche zeitalter. [1912]; 2v.
LC 12-33880
- Die Juden in der karikatur.** München, A. Langen [1921]
309p. 307 illus. 31pl. (part col., part double) facsim. Q.
LC 25-6738
- Die karikatur der europäischen völker vom jahre 1848 bis zur gegenwart.** Berlin, A. Hofmann [1903]
x, 487p. 515 illus. 65pl. (part col.) Q.
Issued in 20 parts. Each part has cover-title: *Die karikatur der europäischen völker vom altertum bis zur neuzeit.* Neue folge, 1848-1900
Bibliography: p. 485
LC 4-6356
- Fuchslin**
[Costumes suisses] Paris, Dusacq ca 1860
22 col. pl. Q.
Colas reports some of these plates exist with imprint: Paris, Wild. The plates are half-length portraits of women in the dress of the various cantons. They are lithographed by Schultz and Grenier, after Fuchslin, and printed by Lemercier
Colas 1136 bis
- Führer durch das Königliche historische museum.** Dresden. Historisches museum und gewehr-galerie
- Führer durch das Museum für völkerkunde.** Berlin. Staatliche museen. Museum für völkerkunde
- Führer durch die rüst-kammer der stadt Emden.** Potier, Othmar, baron
- Fülöp-Miller, René.** See Gregor, Joseph, jt. auth.
- Fünf bücher deutscher hausaltertümer.** Heyne, Moritz
- Fünf lebende bilder vor ... dem Könige und der Königin am 9ten September 1840 zur vorfeyer der huldigung von Preussens ständen dargestellt im dazu errichten festsaale.** Bender, Ferdinand
- Fünff bücher: Von kriegss regiment und ordnung.** Fronsperger, Leonhard
- XV bücher von dem feldbaw.** Schizius, Melchior
- Fuentes, Manuel Atanasio**
Lima; or, Sketches of the capital of Peru, historical, statistical, administrative, commercial and moral. London, Trübner 1866
ix, 224p. illus. 43 col. pl. ports. Q.
Also published (Paris, Firmin-Didot)
A French edition also was published Lima: esquisses historiques (Paris, Firmin-Didot 1866)
Colas 1137-1139. Lipperheide 1636. LC 4-11987
- Für frauen und töchter.** Rötter, Henriette
- Fürst, Paulus**
Neues modelbuch von unterschiedlicher art der blumen und anderer genechten mödel nach itziger manier allen liebhaberinnen dieser kunst zum besten vorgestellt. Nürnberg, P. Fürst 1666-89
4v. 188pl. Q.
A later edition was published at Nürnberg in 1728 by J. C. Weigel
Lipperheide 3920
- Das fürstentum Albanien.** Gopčević, Spiridon
- Fürstliches Hessen-Holsteinisches ehrengedächtnuss.** Darmstadt 1665
89, 131p. 5pl. F.
A memorial for the death of Maria Elisabeth of Hessen on June 17, 1665. Plates engraved by Christoph Metzger
Lipperheide 2803
- Der fürtreffich griechisch geschicht-schreiber Herodianus.** Herodianus
- Füssli, J.** See Heyberger, G., jt. auth.
- Füssli, Rudolf Heinrich**
Les costumes suisses les plus origineux et les plus intéressants dessinés d'après nature. Zurich, Keller & Füssli [1830]
10p. 30 col. pl. Q.
Colas 1142

Fugger, Johann Jacob

Spiegel der ehren des ... erzhauses Österreich oder ausführliche geschicht schrift von desselben ... mit Käys. Rudolphi 1 geburts jahr 1212 anfangend und mit Käys. Maximilian 1 todes jahr 1519 sich endend. Aus dem original ... durch Sigmund von Birken. Nürnberg, M. and J. F. Endter 1668 15 l. 141pp. 17 l. 200 illus. 10pl. F.
Illustrations include portraits, coats of arms, genealogical tables and scenes from the lives and wars of the Austrian emperors. Plates are engraved by P. Kilian and C. N. Schurtz.
Lippenheide 855

Fugger, Marx

Von der gestütere, das ist ein grundtliche beschreibung wie unnd wa man ein gestüt von guten edlen kriegsrossen anfrichten, underhalten, und wie man die jungen von einem jar zu dem andern erziehen soll ... gestellet und an tag geben. Franckfurt am Mayn, S. Feyrabend 1584 129 l. 39 illus. F.
First edition: 1578
Illustrations are after those in Joat Amman's *Kunstbüchlin*
Lippenheide 2900

Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt. Custos, Dominicus

Fuhrmann, Ernst

Mexiko. See entry under Danzel, T. W.

Fuku sen shiryo kenkyi kai, Tokio

Specimens of Japanese classical dresses, no. 1-2. (Tokio, Fuku sen shiryo kenkyi kai 1935)
Col. pl. F.
In portfolio. Accompanied by descriptive text in Japanese (6p.). Title from letterpress on guard sheet for each plate

Fulgenzi, Eugène

Collection de costumes civils et militaires, scènes populaires, portraits, et vues de l'Asie-Mineure. Smyrne, 1838 30 col. pl. Q.
Colas 1140

Fulleylove, John

(illus.) Davey, R. P. B. The pageant of London

(illus.) Kelman, John. The Holy Land

Fulop, Jean

Système théorique et pratique de la coupe des vêtements pour dames. Paris, A. Müller 1896 59p. illus. 41pl. sq. Q. 15fr.

Funck-Brentano, Frantz

Jeanne d'Arc. Paris, C. Boivin (1912) 83p. col. illus. sq. F. 50fr.
LC 13-1685

Fund af Egekister fra bronzealderen i Danmark. Boye, V. C.

Fundamentals of dress construction. Manning, Sibylla, and Donaldson, A. M.

Funeris memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae, die 11. decembris 1756. Monachii, J. J. Vötter (1757) 78, 29p. 23pl. F.
Plates engraved by F. X. Jungwirth after drawings by I. Schilling
Lippenheide 2565

Funérailles de S. A. R. Louise-Marie-Thérèse-Caroline-Isabelle, princesse d'Orléans, reine des Belges. Bruxelles, J. Gêruset 1850 19p. 11pl. (1 col.) F.
Lippenheide 2679

Funeral ceremonies for George II, Landgrave of Hesse, June 1661, Darmstadt. Typis C. Abelii (1662) 56, 480, 238p. 34pl. F.
Most of the plates show the funeral procession. They are engraved by Johann Schweizer and Adrian Haelwegh and are signed

Lippenheide 2600

Funeral customs. Puckle, B. S.

The funeral procession of King Edward VII.

The Illustrated London news

The funeral procession of Queen Elizabeth. Camden, William

The funeral tent of an Egyptian queen. Stuart, Villiers

Funerali antichi di diversi popoli, et nationi. Porcacchi, Tommaso

Funerals

Perucci, Francesco. Pompe funebri di tutte le nationi del mondo. 1639

Porcacchi, Tommaso. Funerali antichi di diversi popoli, et nationi; forma, ordine et pompa di sepolture, di essequie, di consecrationi antiche et d'altro, descritti in dialogo. 1574

Puckle, B. S. Funeral customs; their origin and development. 1926

See also Mourning costume

Belgium

Funérailles de S. A. R. Louise-Marie-Thérèse-Caroline-Isabelle, princesse d'Orléans, reine des Belges. 1850

Egypt

Liturgy of funeral offerings. The liturgy of funerary offerings. 1909

Rougé, Emmanuel, vicomte de. Études sur le rituel funéraire des anciens Égyptiens. 1860

England

Camden, William. The funeral procession of Queen Elizabeth, from a drawing of the time. 1791

The Illustrated London news. The funeral procession of King Edward VII. 1910

The order and ceremonies used for the solemn interment of ... George late Duke of Albemarle ... in the year ... 1670. 1670

Germany

16th century

Graminaeus, Dietrich. Spiegel und abbildung der vergenglichkeit. Darinnen was der toden recht und gebürnuss begriffen ... und wie ... Johan Wilhelm hertzog zu Göllich ... da ... hertzog Wilhelm am fünfften tag jannuarij, im jahr 1592 ... entschlaffen am zehenden tag martij in der collegiat kirchen zu Düsseldorf begraben und zur erden bestellen lassen. 1592

Funerals—Germany—16th century—Cont.

17th century

Cochius, Christianus. Davids des königs in Israel heilige fürbereitung zum tode ... betrachtet bey dem todes-fall des ... herrn Friderich Willhelmen, marggraffen zu Brandenburg. cal688

Fürstliches Hessen-Holsteinisches ehrengedächtnuss. 1665

Funeral ceremonies for George II, Landgrave of Hesse, June 1661. 1662

Gärtner, Georg. Ordnung Weyland desz ... herrn Joachim Ernsten marggrafen zu Brandenburg ... fürstlicher leichbegängnusz ... anno 1625. 1625

Iusta funebria serenissimo principi Ioanni Friderico Brunsvicensium et Lunenburgue-ducis a revermo. et sermo. fratre Ernesto Augusto ... duci Brunsv. et Luneb: persoluta. 1685

Olearius, Adam. Die hoch fürstl: leichbegängnis des durchleuchtigsten fürstē ... herrn Friderich erben zu Norwegen, hertzogē zu Sleszwig Holstein ... so gestorben den 10 aug 1659 beigesetzt den 30. janua 1661. 1661

Schnitzer, Lucas. Beschreibung und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg ... den 11 septembris anno 1655, zu Bayreuth vorgangen. 1655?

18th century

Christ-königliches trauer- und ehren-gedächtnis der Weyland ... Sophien Charlotten, königin in Preussen. 1705

Edelweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXIV. 1745

Funebria memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae, die 11. decembris 1756. 1757

Italy

17th century

Altoviti, Giovanni. Essequie della sacra cattolica, e real maestà di Margherita d'Austria, regina di Spagna; celebrate dal serenissimo don Cosimo II, Gran Duca di Toscana III. 1612

18th century

Barbani, Francesco. Relazione del funerale celebrato nella Chiesa Metropolitana di Milano il giorno 8. febraro 1741 ... alla sacra reale cesarea, cata. maestà dell' imperadore Carlo VI. 1741?

Esequie della serenissima Elisabetta Carlotta d'Orleans duchessa vedova di Lorena fatte celebrare in Firenze. 1745

Exequias feitas em Roma a magestade fidelissima do senhor rey Dom João V. por orden do fidelissimo senhor rey Dom José I. seu filho, e successor. 1751

Ragguaglio delle solenni esequie fatte celebrare in Roma nella Basilica di S. Clemente alla sacra real maestà di Federigo Augusto re di Polonia. 1733

Relazione delle solenni esequie celebrate nel duomo di Milano a sua maestà la reina di Sardinia, Polissena Giovanna Cristina. 1735

19th century

Memorie ed omaggi funebri per la morte dell' Arciduchessa Maria Beatrice Vittoria di Savoia ... duchessa di Modena. 1841

Macedonia

Müller, K. F. Der leichenwagen Alexanders des Grossen. 1905

Mexico

Pacheco, J. R. Description de la solemnidad funebre con que se honraron las cenizas del héroe de Iguala, don Agustín de Iturbide, en octubre de 1838. 1849

Netherlands

Alkemade, Cornelis van. Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapenkunde. 1713

Cock, Hieronymus. Amplissimo hoc apparatu et pulchro ordine pompa funebria Bruxellis a palatio ad Divae Gudulac templum processit cum rex hispaniarum Philippus Carolo v. rom. imp. 1619

Franquart, Jacques. Pompa funebria ... Albertii Pii, archiducis Austriae. 1623

Russia

Cortège funebre de feu Sa Majesté l'Empereur Alexandre Ier. n.d.

Scotland

Balfour, Sir James, bart. Ancient heraldic and antiquarian tracts. 1837

Spain

Relazione del funerale celebrato in Parma nelle chiesa conventuale della Beata Vergine della Steccata ... il giorno 28 di febbrajo dell' anno MDCC. dalla ... real maestà di Elisabetta Farnese regina vedova di Spagna. 1750

Sweden

Dahlbergh, E. J. Exequiae ... Caroli Gustavi Suecorum Gothorum et Wandalorum regis d. 3. Nouemb. 1660 Holmiae celebratae. n.d.

Funke, Karl

(enr.) Walter, W. Das preussische heer in bildern

Fur in costume

Cocheris, Mme P. A. W. Les parures primitives avec une introduction sur les temps préhistoriques. 1894

Davey, R. P. B. Furs and fur garments. 1895

Fougerat, L. La pelleterie et le vêtement de fourrures dans l'antiquité. 1914

Hanau, Ch. Fourrures et pelleteries. 1913

Fur in costume—Continued

- Jarisch, Paul. Die Kürschner und ihre Zeichen; Beiträge zur Geschichte der Kürschnererei. 1928
- Jarisch, Paul, and Schmidt, Joseph. Das Kürschner-Handwerk. 1902-04
- Piergiorgianni, Bruno. Enciclopedia dell'abbigliamento femminile. 1924. v2 p305-80.
- Uprka, Joža. Peasants' furs in Czechoslovakia. 1920

Periodical

- American fur designer. 1920+
- Le furet des salons. Paris, Marilly ca1840
8 col.pl. Ti.
Color plates show fashions
Colas 1141

Furmerius, Bernard Gebrands. See note under Coornhert, Dierick. Emblemata moralia

Furness, Horace Howard. See Darley, F. O. C. The Darley gallery of Shakespearean illustrations

Furs and fur garments. Davey, R. P. B.

Furtwängler, Adolf

- Masterpieces of Greek sculpture ... ed. by Eugénie Sellers. London, W. Heinemann 1895
xxiii, 187p. front. illus. xviii pl. F.
Plates accompanied by guard sheets with descriptive letterpress
A translation of his *Meisterwerke der griechischen Plastik*
LC 1-4107

Meisterwerke der griechischen Plastik. Leipzig, Giesecke 1893
2v. 40pl. F.

Die Sammlung Sabouloff. See entry under Saburov, P. A.

Furtwängler, Adolf, and Reichhold, Karl

Griechische Vasenmalerei; Auswahl hervorragender Vasenbilder, mit Unterstützung aus dem Theresianus-Fonds der Kgl. bayerischen Akademie der Wissenschaften. Serie 1-3 München, F. Bruckmann 1904-1932

2v. of text. illus. 11pl. (part fold.) F. and 12 portfolios of 150pl. (part col. part fold.) F.

Series 2, 1909 continued after Furtwängler's death by Friedrich Hauser; Series 3, 1932 continued after the death of Reichhold and Hauser, by Ernst Buschor. Each volume issued in 6 parts, consisting of plates in portfolios accompanied by the corresponding pages of text in loose signatures in a pocket of the back cover. The third series contains plates 121-180
Illustrations are from Greek vases, many of them showing costume of Ancient Greece. Most of the plates have descriptive notes which tell what person or event is depicted.
The text is what person or event is depicted.
LC 9-26103

Fuseli, Henry

(illus.) Boydell, John, and Boydell, Josiah. The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare

See also Cervio, Vincenzo. Il trincante

Fusoritto, reale da Narni

(illus.) Pandini, Cesare. Il mastro di casa (illus.) Scappi, Bartolomeo. Dell'arte del cucinare

Fussleiden und rationelle fussbekleidung. Voetsch, August

G

G., A. P. D. See Sketches of Portuguese life, manners, costume, and character

Die gabelhäkelei. Hochfelden, Frau B. L.

Gaber, August

(engr.) Schwind, Moritz von. Die wandgemälde des landgrafensaales auf der Wartburg

Gabinetto armonico pieno d'istrumenti. See Buonanni, Filippo. Descrizione degli istrumenti armonici d'ogni generi

Gabler, Ambrosius

160 Nürnberger schimpfwörter. Nürnberg, J. L. Lotzbeck ca1795
16pl. Q.

Lipperheide 3523

Nürnberg ausruf mit darstellung der vornehmsten stadttheile Nürnbergs. Nürnberg 1789

9 col.pl. F.
Colas lists an edition with title: *Ausrufende personen in Nürnberg* (Nürnberg, C. Weigel 1790. 6 col.pl.) and the same title (Nürnberg, Homanns erben 1805. 8 col.pl.)

Colas 1143-1144. Lipperheide 785

Gabriel, Ralph Henry

(ed.) Pageant of America; a pictorial history of the United States

Gaceta gentleman. Año 1, Feb. 1933+ La Habana, C. M. Ayala

illus. F. \$4.50
A Cuban journal of masculine fashions. Published monthly except Feb. and Aug. Current 1933

Gâches-Sarraute, Mme Inez

Le corset. Étude physiologique et pratique. Paris, Masson 1900
131p. illus. Q.

Gaedechens, C. F.

Das hamburgische militär bis zum jahre 1811 und die hanseatische legion. Hamburg, L. Gräfe 1889

220p. 1 illus. 8 col.pl. Q.
From *Zeitschrift des Vereins für hamburgische geschichte*, vol. 8
Colas 1146. Lipperheide 2215

Hamburgs bürgerbewaffnung. Ein geschichtlicher rückblick ... hrsg. vom Verein für hamburgische geschichte. Hamburg, W. Mauke 1872

60p. 4pl. (3 col.) Q.
Colas 1145. Lipperheide 2214

Gaelic gatherings. Logan, James

Gärtner, Georg

Ordnung Weyland desz ... herrn Joachim Ernsten marggrafen zu Brandenburg ... fürstlicher leichbegängnusz ... anno 1625. Nürnberg, L. Lochnern 1625,
46pl. F.

Contains more than half of the 44 pictures of the funeral procession of Georg Friedrich von Brandenburg, first published in Nuremberg in 1603
Lipperheide 2522

Gagarin, Grigoriï Grigofevich, knâz'

Costumes du Caucase. Paris, A. Hauser
ca1840

66 col.pl. F.

Planned as part of *Scènes, paysages, mœurs et costumes du Caucase* of which only these 66 plates were published. Plates are lithographs by Janet-Lange, Bachmann, Springer and Gagarin

Colas 1147. Lipperheide 1384

Gagarin, Grigoriï Grigofevich, knâz, and Stackelberg, Ernest, count

Le Caucase pittoresque; dessiné d'après nature par le prince Grégoire Gagarine, avec une introduction et un texte explicatif par le comte Ernest Stackelberg. Paris, Plon 1847

22, 33p. 80pl. (part col.) F.

Published in 20 parts, one or two leaves and four plates in each part

Colas 1148. Lipperheide 1385

Gageur, Karl

Das trachtenfest zu Haslach im Kinzigthal am 4. juni 1899. Freiburg im Breisgau, H. M. Poppen (1899)

48p. 17 illus. O.

Colas 1149. Lipperheide 752e

Gaglier

[Armée Toscane.] No place, lith. Tar-
gioni (1827)

16 col.pl. F.

Cataloged from Colas

Colas 1150

Gagnier, G.

Survivance du culte solaire dans les coiffures féminines en Bretagne, Auvergne, Savoie, Bourbonnais, etc. St-Brieuc, E. Hamonic; Paris, Champion (1910)

3p. 1 l. 4pl. O.

Colas 1151. LC 19-20001

Gagnières, Roger de

(illus.) *Tableau historique des monumens*

Gail, Wilhelm

Erinnerungen aus Spanien. Nach der natur und auf stein gezeichnete skizzen aus dem leben in den provinzen Catalonien, Valencia, Andalusien, Granada und Castilien. München (1837)

viii, 8p. 5 illus. 30pl. F.

The last 10 plates are views of Spanish bull fights

Lipperheide 1225

Gaildrau, Jules

L'armée française: recueil contenant toutes les tenues des différentes armes, les écoles militaires et les écoles de marine, les équipages et les trains de l'armée, l'administration militaire etc. dessiné et lith ... par Jules Gaildrau. Paris, L'auteur (1855-56)

27 col.pl. F.

Nine parts only were published at 4 francs each. Glasser gives a list of the plates

Colas 1152

Gainsborough and his place in English art.

Armstrong, sir Walter

(Gálál ad-Din Mirzá)

[The book of the Hosroes, history of the kings of Iran from the beginning of the Abbades until the end of the Sassanid dynasty] Wien 1880

408p. 56 illus. O.

Title is in Persian. Illustrations show portraits of the Persian kings

Lipperheide 1470

Galanterien der Türken. Kindleben, C. W.**Galanis, D.**

(illus.) Ivchenko, V. I. Anna Pavlova

Galar, Gustave de

Album départemental, ou Bordeaux et ses environs. Bordeaux, lith. de Lége (1829)

60 col.pl. F.

Also known with plates in black and white and with part only in color

Colas 1155

(Galar, Gustave de, and Claveau, Eugene)

[Fantaisies, localités bordelaises] Bordeaux, Magi impr. lith. de Lége 1827-1830

12 col.pl. F.

Colas gives a list of the plates. All are known also in black and white

Colas 1154

***Galar, Gustave de, and Géraud, S. E.**

Recueil des divers costumes des habitants de Bordeaux et des environs; dessinés ... par M. G. de Galar; précédés de notices ... par M. S. E. Géraud. Bordeaux, Lavigne jeune, imp. (1818-1819)

36 col.pl. F.

Published in nine parts, each of two leaves and four plates

Colas gives a list of 32 plates in a variant edition of the same dates

Colas 1153. Lipperheide 1191

Galateri, Pietro

Armata sarda; uniformi antichi et moderni. Album ... comandato presso il Ministerio di guerra e marina. Torino & Roma, Maggi 1844

2 l. 33 col.pl. ob.F.

Colas 1156

Le Galathee. See Casa, Giovanni della, abp. Trattato de costumi**Gale, Albert.** See Cole, F. C. The Tinguian**Gale, Ethel C.**

Hints on dress; or, What to wear, when to wear it, and how to buy it. New York, G. P. Putnam 1872

107p. D.

LC 10-1024

Gale & Polden, Ltd

Regimental ribbons & buttons of the British army. London, Gale & Polden (1915)

1 col.fold.pl. Q.

(pub.) *Stripes and types of the Royal navy*

Galerie bretonne. See Bouët, Alexandre, Breiz-Izel**Galerie de costumes.** Lacauchie, A.**Galerie des artistes dramatiques de Paris.** Lacauchie, A.**Galerie des enfants de Mars.** Martinet, pub.**Galerie des militaires français qui, à différentes époques, se sont distingués par leur courage.** Paris, G. Engelmann ca1820

43pl. F.

This suite is lithographed by H. Belangé, Bosis, Gaillot and others

Lipperheide 2306

Galerie des modes et costumes français. Sorrieu, Frédéric

- Galerie des modes et costumes français** dessinés d'après nature, 1778-1787. See entry under *Galerie des modes et costumes français* dessinés d'après nature, gravés par les plus célèbres artistes
- Galerie des moeurs, usages et costumes des Bretons de l'Armorique.** Perrin, O. S., and Mareschal, L. A.
- Galerie des uniformes des gardes nationales de France.** Tardieu, Ambroise
- Galerie des victoires et conquêtes de l'armée française et de tous les régiments depuis les premiers temps de la monarchie jusqu'à nos jours.** Pascal, Adrien, and others
- Galerie dramatique; costumes des théâtres de Paris.** Paris, Martinet (1844-70)
10v. 993pl. O.
Illustrated by Dollet, Lacanchle and Las-salle
This collection is preceded by *Petite galerie dramatique* (1796-1843) and continued by *Nouvelle galerie dramatique* (1872-80)
Colas 1159. Lipperheide 3205
- Galerie dramatique, ou Acteurs et actrices.** Grasset de Saint-Sauveur, Jacques
- Galerie fashionable de costumes, de fleurs et de femmes, de tous les pays.** See Leloir, Mme Héloïse. Le Sclam
- Galerie française de femmes célèbres par leurs talens, leur rang ou leur beauté.** Lanté, L. M.
- Galerie française.** Restout, Jean
- Galerie illustrée des célébrités contemporaines.** Lorsay, Eustache
- Galerie militaire.** Martinet, pub.
- Galerie militaire.** Vernet, Pierre
- Galerie militaire; armées européennes.** Paris, Déro Becker (1845)
14 col.pl. F.
Each plate shows four uniforms. They are signed Bour, Luna, A. Regnier and Ch. Vogt and printed in the margin: A. Collin, éditeur. A list of the plates is given in Glasser
Colas 1160
- Galerie militaire; collection des costumes militaires de toutes les nations.** Paris, Déro-Becker (1840-1855)
2v. 395 col.pl. Q.
Volume 1 contains plates 1 to 302, 52 bis, and 57 bis. Volume 2 published by Martinet-Hautecoeur contains plates numbered 301 to 391.
According to Colas the plates for the German, Austrian and Russian uniforms are copies of those in Eckert, Montan and Schelver's *Sammtliche truppen*, the English from E. Hull's *Costume of the British army in 1828*. Other plates were made especially for this collection by V. Adam and others
Colas 1161-1162
- Galerie militaire; troupes françaises.** Martinet, pub.
- Galerie royale de costumes peints d'après nature par divers artistes et lithographiés par Alophe, Janet-Lange et Dollet.** Paris, Aubert ca.1842-43
245 col.pl. F.
Cover title
- A fine collection of colored plates showing costume of many different countries. Colas gives a list of the plates he has seen and of the illustrators. In addition plates exist with titles: *Amerique du sud*, and *Palestine, Egypte et Asie-Mineure*. There are probably others
Colas 1163. Lipperheide 60
- Galerie théâtrale, ou Collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale; gravés par les plus célèbres artistes.** Paris, Bance (1812-1834)
3v. 144 col.pl. Q.
These plates were published later with some new explanatory notes. (*Galerie théâtrale, collection de 144 portraits en pied des principaux acteurs et actrices qui ont illustré la scène française depuis 1552 jusqu'à nos jours*. Paris, A. Barraud 1873. 2v. 144 col.pl. F.)
Also published with plates in black and white
Colas 1164-1165
- Galerij van beroemde Nederlanders.** Lenep, Jakob van
- Galibert, Léon**
L'Algérie, ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-el-Kader. Vignettes par Raffet et Rouquard frères. Paris, Furne 1844
637p. front. 63 illus. 36pl. (13 col.) fold. map. O.
Twenty-four plates, after Raffet, Blard and Rouquard, deal with camp scenes in Algeria. The others show uniforms of French troops and of the troops of Abd-el-Kader
First edition: *Histoire de l'Algérie ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à et y compris les dernières campagnes du général Bugeaud* (Paris, Furne 1843. 637p. 63 illus. 36pl. map. O.)
Colas 1166 (1st ed.) Lipperheide 1592.
LC 5-9812
- Galiberto, Giovan Battista di**
Il cavallo da maneggio. Vienna, G. G. Kyrneri 1659
106p. 30 illus. F.
Lipperheide 2908
- Galicia.** See Poland—Galicia
- Galland, V. A.**
Der vollkommene damen-friseur; eine ... anweisung ... den kopfsputz der damen, ohne beihülfe eines friseurs, aufs vollkommenste herzustellen; 2. verm. aufl. Hanau, C. J. Edler 1830
62p. 4 col.pl. O.
First edition was published in 1828
Lipperheide 1698m
- Gallardo, Carlos R.**
Tierra del Fuego; Los Onas. Buenos Aires, Cabaut 1910
395p. illus.(part. col.) O.
LC 19-20623
- Galle, Corneille**
(enr.) Francquart, Jacques. Pompa funebri ... Albertii Fil, archiducis Austriae
- Galle, Philippe**
Les vies et alliances des comtes de Hollande et Zélande, seigneurs de Frise. Anvers, C. Plantin 1586
75p. 36 ports. Q.
Shows Dutch costume

- Gallimore, Margaret; Harris, Vida Agnes, and Morris, Maria**
Costume design; a student's handbook.
 Chicago, Philadelphia, J. B. Lippincott (c1934)
 xi, 126p. illus. F.
 Reference books recommended for the library: p viii; Additional references: p126;
 Selected references at end of each lesson except lessons 19 and 22
 LC 34-29305
- * **Gallenstein, Anton von**
 Zur geschichte der deutschen kleidertrachten bis zum schlusse des 16ten jahrhunderts ... Die priesterliche kleidung. Klagenfurt, F. von Kleinmayr (1863)
 13p. Q.
 From the review *Carinthia*
 Colas 1167. Lippheide 1334
- Galleria di costumi Sardi.** Dalsani
- Gallerie altdeutscher trachten.** Schlichtegroll, Franz von
- Gallerie armoricaine: costumes et vues pittoresques de la Bretagne.** Lalaisse, Hippolyte, and Benoist, Félix
- Gallerie der costume.** Schneider, Louis
- Gallerie der menschen; ein bilderbuch zur erweiterung der kenntnisse über länder und völker; neue verb. und verm. aufl.**
 Pest, K. A. Hartleben 1813
 2v. 80 col.pl. O.
 The first edition appeared in Leipzig in 1806 in 3 volumes with 123 plates
 Colas 1168. Lippheide 59
- Gallerie der nationen.** Hausleutner, P. W. G.
- Gallerie der sitten, geräthschaften, religiösen, bürgerlichen und kriegerischen gebräuche.** See note under Malliot, Joseph, and Martin, P. *Recherches sur les costumes, les mœurs, les usages religieux, civil et militaires des anciens peuples*
- Gallerie der stände.** Kerndörffer, H. A.
- Gallerie des kurhessischen militärs.** Tackmann, E.
- Gallerie des modes et costumes français dessinés d'après nature, gravés par les plus célèbres artistes en ce genre, et colorés avec le plus grand soin par Madame Le Beau; ouvrage commencé de l'année 1778.** Paris, Esnauts & Rapilly (1778-1788)
 4v. 436 col.pl. F.
 Described by Colas as the most handsome collection of plates on 18th century costume. Colas gives a list of the 73 parts (cahiers) in which it was published, and the title of each plate
 Some of the early plates have title: *Costumes français pour les coiffures depuis 1776*
 Complete sets of the original are very rare. A reprint exists: *Galerie des modes et costumes français dessinés d'après nature, 1778-1787* (Paris, E. Levy (1912) 2 l. xv, 16p. 325 l. 325 col.pl. Q.) The plates concerned exclusively with hair dressing, and hats, and some plates of street or theatrical costume were omitted in the reprint
 Colas 1169, 1158. Costume index. Lippheide 1129. LC 15-3907 (reprint)
- Gallerie dramatischer künstler der königlichen hofbühne zu Berlin.** 1. heft, Charlotte von Hagn. Berlin, A. Duncker 1838
 4pl. Q.
 Lippheide 3210
- Gallerie drolliger und interessanter scenen der Wiener-bühnen.** Bäuerle, Adolf, ed.
- La Gallerie du Palais du Luxembourg.** Rubens, Sir P. P.
- Gallerie heroischer bildwerke der alten kunst.** Overbeck, Johannes
- Gallerie zu Shakspeare's dramatischen werken.** Retzsch, F. A. M.
- Gallery of English historical personages.** Harding, G. P., and Moule, Thomas
- Gallery of fashion.** v 1-9; Apr. 1794 Mar. 1803. London, N. Heideloff
 9v. 217 col.pl. Q.
 Published monthly. Explanations for the plates are in English, German and French. Shows English fashions in a collection of plates which compare favorably with those of the French *Gallerie des modes*
 Colas 1170. Lippheide 4578
- Gallery to Shakespeare's dramatic works in outlines.** See Retzsch, F. A. M. *Gallerie zu Shakspeare's dramatischen werken*
- The Gallic war.** Caesar, C. J.
- Gallo, Agostino**
Le venti giornate dell' agricoltura. Venezia, C. Borgomicro 1584
 10 l. 447p. 10 illus. O.
 Several editions. Another (Brescia, G. Bossini 1775. xx, 570p. front, 6pl. Q.)
 The illustrations are full-page woodcuts and picture agricultural instruments and a few agricultural laborers of the 16th century
 LC A17-1972 (1775 ed.)
- Gallo, Emanuele**
Il valore sociale dell' abbigliamento.
 Torino, Fratelli Bocca 1914
 331, 41p. 2 l. D.
 Colas 1171
- Gallois, Emile**
Provinces françaises costumes décoratifs; preface de Maurice Genevoix. New York, French and European publications (1937)
 6p. 40 col.pl. F. \$12
- Gallop, Rodney**
Portugal; a book of folk-ways. Illustrated with photographs by the author and drawings by Marjorie Gallop. Cambridge [Eng.] The University press 1936
 xv, 291p. front. illus. xvi pl. on 8 l. O.
 Bibliography: p281-84
 LC 37-6108
- See also Alford, Violet, jt. auth.
- Gallus, oder Römische scenen aus der Zeit Augusts.** Becker, W. A.
- Gallus, or Roman scenes in the time of Augustus.** Becker, W. A.
- Gallwey, Sir Ralph William Frankland Payne.** See Payne-Gallwey, Sir R. W. F., bart.

Gamba, Jacques François

Voyage dans la Russie méridionale et particulièrement dans les provinces situées au-delà du Caucase, fait depuis 1820 jusqu'en 1824. Paris, C. J. Trouvé 1826

2v. maps. O. and atlas of 60pl. (34 col.)

F. The colored plates show costume
Colas 1172

Gambado, Geoffrey, pseud. See Bunbury, Henry William**Gambier-Parry, Thomas Robert. See Legg, J. W. Church ornaments and their civil antecedents**

The game of cricket, by A. P. F. Chapman ... and others; with fifty-five illustrations. London, Seeley, Service 1930

255p. illus 41pl. (incl. front.) O. (The Lonsdale Library)

Contents: Batismanship, by D. R. Jardine; Bowling, by M. G. Martin; The placing of the field, by some famous bowlers; A note on swerve and spin, by R. C. Robertson-Glasgow; Wicket-keeping, by W. B. Franklin; Fielding, by A. P. F. Chapman; Captaincy in cricket, by P. G. H. Fender; Umpiring, by H. D. G. Leveson-Gower; Scoring, by H. Strudwick; Cricket-coaching, by D. J. Knight; Test match cricket, by D. R. Jardine; Club cricket, by E. A. C. Thomson; The care and maintenance of cricket grounds, by H. E. White; The laws of cricket

LC 31-11703

The game of the chesse. Cessolis, Jacobus de

Gamla bröllopseder hos svenska allmogen. Norlind, Tobias

Gamla Stockholm anteckningar ur tryckta och otryckta källor framletade. Lundin, Claës, and Strindberg, August

Gamle norske billedtæpper. Oslo. Kunstinindustrimuseet

Gamle smykker i Norge. Oslo. Kunstinindustrimuseet

Ganier, Henry

Les Alsaciens dans la Garde impériale et dans les corps d'élite. Strasbourg, Imprimerie alsacienne 1914

54 l. 50 col. pl. F.

Plates are by Tanconville and Maurice Taussaint

Colas 1175

Costumes des régiments et des milices recrutés dans les anciennes provinces d'Alsace et de la Sarre, les républiques de Strasbourg et de Mulhouse, la principauté de Montbéliard et de duché de Lorraine pendant les XVII^e et XVIII^e siècles. Epinal, C. Froereisen 1882

xi, 121p. 20 col. pl. Q.

Colas 1174. Lipperheide 2334

Gann, Thomas William Francis

Ancient cities and modern tribes; exploration and adventure in Mayan lands. New York, C. Scribner's sons 1926

256p. front. illus. (map) pl. ports. O.

Contains photographs of statues, monuments, etc. showing costume of the Mayas

LC 27-26445

Les gants pontificaux. Barbier de Montault, Xavier

Gantz new modelbuch künstlicher und lustiger visirung und muster von allerhand schöner artiger zügen und blumwerck. See Hoffmann, Wilhelm. Spitzen-musterbuch

Die gantzte Bibel der ursprüngliche ebraischen und griechischen warrheit nach auff's aller treuwlichst verteutschet. Bible. German

Garborg, Fru Hulda (Bergersen)

Norsk klædebunad; med 100 bilæte og 8 fargelagde mynstertekninger av Halidan Arneberg. Kristiania, H. Aschehoug 1917

2p. l. 21p. illus. 8 col. pl. Q.

Norwegian folk dress. Includes patterns

LC 21-2018

Garcia, G.

Les modes du Directoire et du Consulat; dessins et aquarelles de G. Garcia, d'après les estampes de l'époque. Preface de Maurice Vitrac. Paris, H. Daragon 1911

xi p. col. front. 88 col. pl. O. 6fr.

Colas 1177

(illus.) Daragon, Henri. Les modes du Directoire et du Consulat

Garcia Cubas, Antonio

The republic of Mexico in 1876. A political and ethnographical division of the population, character, habits, costumes and vocations of its inhabitants; tr. ... by G. F. Henderson. Mexico, "La Enseñanza" print. office 1876

130, 8p. 8 col. pl. double map. Q.

Contains specimens of popular music

Colas 767. Costume index. Lipperheide 1625. LC 2-4837

Garcin, J.

Le vrai patineur ou principes sur l'art de patiner avec grâce. Paris, Delespinaise 1813

xxiv, 93p. 8 col. pl. D.

Lipperheide 3042w

Garde à vous; caricatures parisienne. Paris, Martinet (1802-1815)

33 col. pl. ob. F.

Title from the plates which show Parisian costume of the period. Colas gives a list of the plates

Colas 1178

Garde des Consuls. Paris, Potrelle (1799-1804)

14 col. pl. O.

Gives exact details of the uniform of the Consular guard

Colas 1179

La Garde impériale (1804-1815). Fallou, Louis

Garde impériale Russe. Charlemagne, A., and Ladurner, A.

Garde municipale et garde nationale. Noguès, S.

Garde nationale en 1830. Blanc

Garde royale. Chéreau, Mme Vvc.

Garde royale dessiné par Ch. L. Paris, Plancher n.d.

7 col. pl. Q.

Colas 1180

Garde royale, 1828. Raffet, D. A. M.

Garde royale et maison du Roi. Finart, N.

Garde royale prussienne. Winckelmann

Garde royale prussienne, 1861. Bürger, L., and Müller, H.

- Les gardes d'honneur d'Alsace et de Lorraine à l'époque du premier empire. Depréaux, Albert
- Les gardes d'honneur du premier empire. Bucquoy, Eugène Louis
- Les gardes impériales et royales de l'armée française en 1810. Henschel, W., and Henschel, F. A.
- Gardilanne, Gratiane de, and Moffat, Elisabeth Whitney
Les costumes régionaux de la France, deux cents aquarelles par G. de Gardilanne et E. W. Moffat; avec un texte historique par Henry Royère. New York, Harcourt, Brace 1929
4v. 200 col.pl. F. \$330 o.p.
Also published in Paris by the Pogatus press
Masculine and feminine costume of all the French provinces
Colas 2590. Costume index. LC 29-16681
- The national costumes of Holland; fifty studies reproduced by lithography in full colours from the originals of Gratiane de Gardilanne and Elisabeth Whitney Moffat; with an introduction and explanatory letterpress by Alma Oakes. London [etc.] G. G. Harrap (1932)
2pl. 3-115, 1lp. incl.map. 50 col.pl. F. 3258
Costume index. LC 32-31951
- Gardiner, Arthur. See Prior, E. S., jt. auth.
- Gardiner, Asa Bird
The uniforms of the American army. New York and Chicago, A. S. Barnes 1877
p461-92. O.
From *Magazine of American history*, August 1877, v 1, no8, with addenda, 2 pages
A discussion of American uniforms from 1775-1832, including regulations governing styles of hair dressing of the soldiers
LC 3-18436
- Gardiner, F. Mary
The evolution of fashion; ed. de luxe. London, Cotton press 1897
98p. illus. 2pl. Q. 10s 6d
- Gardner, Ernest Arthur
The art of Greece. London, The Studio 1925
viii, 54p. lvi pl. diagr. O.
Chapter vi is on dress, chapter vii on gems, coins and jewelry
Bibliography: p53-54
LC 26-5493
- Gardner, James
The faiths of the world; an account of all religions and religious sects, their ... rites, ceremonies, and customs. Edinburgh, Glasgow, London, A. Fullarton (1858-60)
2v. pl. Q.
Shows some ecclesiastical costumes
Dutch edition: *De geloofsbelijdenissen der wereld* (Rotterdam, D. Bolle ca1865)
Lipperheide 1829 (Dutch ed.)
- Gardner, John Starkie
Armour in England from the earliest times to the reign of James the First. London, Seeley; New York, Macmillan 1898
100p. col.front. pl.(7 col.) Q. (Portfolio artistic monographs no33)
Lipperheide 2457
- Foreign armour in England. London, Seeley; New York, Macmillan 1898
96p. col.front. illus. pl.(7 col.) Q. (Portfolio artistic monographs no38)
Lipperheide 2457
- Gardner, Percy
Sculptured tombs of Hellas. London; New York, Macmillan 1896
xix, 259p. illus. xxx pl.(incl. front.) Q.
LC 11-13324
- Gargiulo, Raffaele
(ed.) Naples. Museo nazionale. Collection of the most remarkable monuments of the National museum
(ed.) Naples. Museo nazionale. Recueil des monuments les plus intéressants du Musée national
- Garland, Hamlin
The book of the American Indian; pictured by Frederic Remington. 1st ed.; New York and London, Harper 1923
274p. col.front. pl.(part col.) F.
LC 23-12977
- Garment making. Fleming, J. A.
- Garmo, Charles de. See De Garmo, Charles
- Garner, John Leslie
(tr.) Biart, Lucien. The Aztecs. 1887
- Garneray, Auguste
(illus.) Vizentini, Augustin. Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris
- Garneray, Jean François
Collection des nouveaux costumes des autorités constituées civils et militaires. Paris, L'imprimerie de Boiste ca1796
26 col.pl. Q.
A second edition with thirty plates by Alix after Garneray was published about 1798. List of plates is given by Colas
Colas 1181
- Garnett, Lucy Mary Jane
Balkan home life. London, Methuen (1917)
309p. front. pl. O.
LC 18-1521
- Garnett, Richard, and Gosse, Sir Edmund William
English literature; an illustrated record. New York, Macmillan; London, Macmillan 1903-04
4v. fronts.(1 col.) illus. pl.(part col.) ports. facsimis. (part col.) Q.
A history of English literature which contains many portraits of writers in costume of their time. A chronological record
Contents: v 1 From the beginnings to the age of Henry VIII; v2 From the age of Henry VIII to the age of Milton; v3 From Milton to Johnson; v4 From the age of Johnson to the age of Tennyson
LC 4-1596
- Les garnisons d'Alsace au 19. siècle. Kiefer, Fritz, ed.
- Garoby, Jean. See Archinard, L. Q.
L'autre France (Tunis, Algérie, Maroc). 1914
- Garrard's, 1721-1911, crown jewellers and goldsmiths during six reigns and in three centuries. London, S. Paul (1912)
132, 12p. illus. plates, plans, facsimis. O.
LC 12-10156

- Garrett, Edmund H.**
(illus.) Smith, J. H., ed. The historic booke, done to keep in lasting remembrance the joyous meeting of the Honourable artillery company of London ... 1903
- Garsault, François Alexandre Pierre de**
L'art de la lingère. Paris, L. F. Delatour 1771
58p. 4pl. F. (Acad. royale des sciences. Description des arts et métiers)
Lipperheide 3784
- Art du cordonnier.** [Paris] 1767
51p. 5pl. F. (Acad. royale des sciences. Description des arts et métiers v12)
Some of the plates show sandals and footwear
- Art du perruquier contenant la façon de la barbe; la coupe des cheveux; la construction des perruques d'hommes et de femmes; le perruquier en vieux; & le baigneur-etuviste.** [Paris] 1767
44p. 8pl. F. (Acad. royale des sciences. Description des arts et métiers v12)
One plate shows feminine coiffures; another plate shows several styles of wigs
Lipperheide 1671
- Art du tailleur, contenant le tailleur d'habits d'hommes; les culottes de peau; le tailleur des corps de femmes & enfants; la couturière; & la marchande des modes.** [Paris, L. F. Delatour 1769]
60p. 16pl. F. (Acad. royale des sciences. Description des arts et métiers v17)
Lipperheide 3783
- Die Gartenlaube; illustriertes familienblatt.** I. jahrg, 1853+ Leipzig, E. Keil etc.)
Illus. pl. (part col.) ports. F.
Published weekly. Current 1887
Die Welt der frau has been issued as a supplement since 1905. In September 1905, Vom feld zum meer was united with Die Gartenlaube, the two being continued under their former titles, with contents identical
Lipperheide 4668. LC 11-22964
- Garter, Order of the**
Ashmole, Elias. The institution, laws & ceremonies of the most noble Order of the garter. 1672
Dawson, Thomas. Memoirs of St George, the English patron, and of the most noble Order of the Garter. 1714
- Garzoni, Tommaso**
Piazza universale; Das ist: Allgemeiner schauplatz, marckt und zusammenkunft aller professionen, künsten, geschäften, händeln und handt-wercken. Franckfurt am Mayn, M. Merian 1641
1084p. 148 illus. Q.
Woodcuts by Jost Amman had appeared before in his *De omnibus illiberalibus sive mechanicis artibus*
This is a translation from the Italian original published without illustrations under title: *La piazza universale di tutte le professioni del mondo* (Venetia 1585). Another German edition with 147 woodcuts was published in 1659
Lipperheide 1919-50
- Gascoigne, Gwendolen T.**
Among pagoda and fair ladies; tour through Burma. London, Innes 1896
318p. illus. O. 12s
Costume p33-35 and in many of the illustrations
- Gascony.** See France—Basse-Pyrénées
- Gaselee, Stephen.** See A directory of ceremonial
- Gasquet, Francis Aidan, cardinal**
English monastic life. London, Methuen 1904
xix, 326p. front. illus. xviii pl. (incl. ports, facsimas.) 5 maps, 3 fold. plans. O.
(The Antiquary's books)
List of manuscripts and printed books: p xv-xix
List of English religious houses: p251-317
LC 4-19648
- Henry VIII and the English monasteries; 5th ed. London, J. Hodges 1893
2v. 33pl. 1 port. 6 maps. O.
Many of the plates show dress of the English monastic and religious orders
LC 12-32384
- Gaston III, Phoebus, comte de Foix**
Livres de la chasse. See entry under Paris. Bibliothèque nationale. Mss. (Fr. 616)
- Gatine, Georges Jacques**
Travestissements. [Paris] cal825
22 col. pl. Q.
Sometimes attributed to Lanté
Colas 1184
- (enr.) Lanté, L. M. Costumes des femmes de Hambourg, du Tyrol, etc.
(enr.) Lanté, L. M. Costumes des femmes du pays de Caux
(enr.) Lanté, L. M. Costumes des femmes françaises du XII^e au XVIII^e siècle
(enr.) Lanté, L. M. Costumes et coiffures de Paris des haute et moyenne classes
(enr.) Lanté, L. M. Costumes parisiens
(enr.) Lanté, L. M. Galerie française de femmes célèbres
(enr.) Le Roux de Lincy, A. J. V., and Leynadier, Camille. Les femmes célèbres de l'ancienne France
(enr.) Pécheux, and Manzoni. Costumes orientaux
(enr.) Vernet, Horace. Incroyables et merveilleuses de 1814
- Gatti**
Uniformes de l'armée des Deux-Siciles. No place] Lith. Gatti & Dura cal840
30 col. pl. F.
Two of the plates are signed, one by A. Terranova, and one by Dom La Greca
Colas 1185
- Gau, François Chrétien**
Antiquités de la Nubie, ou, Monumens inédits des bords du Nil, situés entre la première et la seconde cataracte, dessinés et mesurés, en 1819 ... Ouvrage faisant suite au grand ouvrage de la Commission d'Égypte. Stuttgart, J. G. Cotta; etc.] 1822-(27)
84p. illus. 78pl. (part col.) F.
Plates 21, 45, 60 and 61, in color, are pictures of kings, servants, charioteers and soldiers of ancient Nubia, and show dress
LC 5-8297
- Gaucherel, Léon**
(enr.) Barbault, Jean. 12 costumes d'Italie d'après les peintures faites par Barbault à Rome en 1750

- Gauci, M.**
(lithgr.) Hull, Edward. Costume of the British Army in 1828
(lithgr.) Hull, Edward. Costume of the British navy in 1828
- Gaudy, Franz Bernhard Heinrich Wilhelm, freiherr von**
Karikatürenbuch; hrsg. von Fedor von Zobeltitz. Berlin, E. Frensdorff 1906
4 p.l. 62pl. ob.O.
- Gaujean, Eugene**
(engr.) Uzanne, L. O. La Française du siècle
- Gaul, Franz**
Österreichisch-ungarische national-trachten. Wien, R. Lechner 1881-88
24 col.pl. Q.
Colas 1187. Lipperheide 841
- Gaullieur, Eusèbe Henri Alban.** See La Suisse historique et pittoresque
- Gaulon, Cyprien Charles Marie Nicolas**
(lithgr.) La Torre, F. de. Costumes bordelais
- Gauls**
Bosc, Ernest, and Bonnemère, Lionel. Histoire nationale des Gaulois sous Vercingetorix. 1882
Caesar, C. J. The Gallic war. 1917
Dechelette, Joseph. Manuel d'archéologie préhistorique celtique et gallo-romaine. 1908-34
Hucher, E. F. F. L'art gaulois, ou, Les Gaulois d'après leurs médailles. 1868
See also Helmets—Gauls
- Gaunt, William**
English rural life in the eighteenth century ... London, The Connoisseur 1925
viii, 34p. col. mounted front. 18 illus. 15pl. (part col., mounted) sq.O. (The Connoisseur series of books for collectors)
LC 26-3246
- Gauthier, François Louis**
Traité contre l'amour des parures, et le luxe des habits; 2. éd. Paris, A. M. Lottin 1780
xii, 250p. S.
First edition; 1779
Lipperheide 3476 (1st ed.) LC 20-6272
- Gauthier, Joseph**
La Bretagne; sites, arts et coutumes; clichés originaux de Marius Grivot. Paris, Librairie des arts décoratifs 1928
41p. 109pl. Q.
Five plates show costume of Brittany
Bibliography: p43-45
Costumes paysans. Paris, C. Massin 1930
28p. illus. 40pl. (7 col.) F. 150fr. (L'art populaire français)
Colas 1188. Costume index
- Gautier, Léon**
La chevalerie; nouv. éd. accompagnée d'une table par ordre alphabétique des matières. Paris, Sanard & Derangeon 1895
xv, 850p. front. illus. pl. Q.
"Index bibliographique": p785-86
The English edition has the same illustrations reduced in size: *Chivalry* tr. by Henry Frith (London, New York, G. Routledge 1891. xii, 499p. front. illus. pl. O.)
LC F-1774, A12-1084 (English ed.)
- Gautier, Rodolphe**
Troupes françaises. Paris, Gautier 1814-1816
4pl. F.
Plates are signed P. L. C.
Colas 1189
(illus.) Uniformes de la garde de sa majesté le roi de Westphalie (attributed)
- Gautier, Saint Elme**
(illus.) Lancel-Vento, Alix, comtesse de. Les grandes dames d'aujourd'hui
(illus.) Paris. Bibliothèque nationale. Catalogue des bronzes antiques
- Gautier, Théophile**
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldo, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philartète Chasles. Paris, Soulié 1845
263p. illus. ports. Q.
Various paging
Costumes used in nine operas: Les Huguenots; Giselle; Le barbiier de Séville; Le diable boiteux; Norma; La sylphide; Don Juan; Ondine; La Juive
LC 8-11671
- Gauttier, Edouard.** See Gauttier du Lys d'Arc, Louis Edouard
- Gauttier du Lys d'Arc, Louis Edouard**
Ceylan, ou, Recherches sur l'histoire, la littérature, les mœurs et les usages des Chingalais. Paris, Nepveu 1823
201p. col. front. 14 col. pl. T.
Colas 1190. LC 5-13887
See also Perrin, Narcisse, jt. auth.
- Gavarni, Guillaume Sulpice Chevallier, known as**
Gavarni in London: sketches of life and character, with illustrative essays by popular writers. Ed. by Albert Smith. London, D. Bogue 1849
115p. front. 22pl. port. Q.
The illustrations, designed by Gavarni and engraved by Henry Vizetelly, are the same as those in La Redollière's *Londres et les Anglais*. In some copies the plates are colored by hand
LC 3-12165
- Montagnards des Pyrénées, françaises et espagnoles; Montañeses de la Frontera de Francia.** Paris & London, Rittner 1829
24 col. pl. Q.
Plate no4 marked: Lith. de Lemercler
Plates show costume of the regions Béarn, Bigorre and Aragon. Legends are in Spanish and French. For a list and description of the plates see Maherauit and Boche's *L'oeuvre de Gavarni* p531 where the set is described, under title: *Costumes des Pyrénées*
Colas 1191
- Œuvres choisies de Gavarni, rev. cor. et nouvellement classées par l'auteur.** Études de mœurs contemporaines; La vie de jeune homme; Les débardeurs. Avec des notices en tête de chaque série, par M. P.-J. Stahl (pseud.) Paris, J. Hetzel (etc.) 1848
14p. 80pl. Q.
In two parts, each with special title page. The plates are caricatures which show French costume of the nineteenth century
LC 11-8040

Gavarni, Guillaume S. C.—Continued

Physionomie de la population de Paris.
Paris, Rittner et Goupil; London, C.
Tilt 1832

12 col.pl. Q.

Contents: Laitière; Éléante; Charretier;
Porteuse d'eau; Cuisinière; Garde nationale;
Ouvrier peintre; Bourgeois; Avocat;
Femme de chambre; Boulanger; Garde nationale

Colas 1194. Lipperheide 11621

Travestissements. Paris, de Kaepelin;
London, Ch. Tilt ca1838

12 col.pl. Q.

The second state of these plates was
published (Paris, Rittner)

Feminine costume. Contents: Paysanne
d'Altenbourg; Siennaise en 1800; Femme du
Duché de Wenden; Fiancée de Berne;
Italienne en 1800; Modes de Paris en 1787;
Soubrette; Cracovienne; Paysanne de Ro-
chersberg; Franconienne; Bavaroise; Du-
chesse en 1400; Paysanne du Canton de
Solure

The same plates slightly modified are in-
cluded in a portfolio with title *Costumes
historiques pour travestissements* (Paris,
Beauger, lith. Coulon ca1840). The name
of the artist appears on the first plate only
and the lithographs have been enclosed in
an oval

For a list of Gavarni's sets and plates
which show costume and fashions see Muhé-
rault and Bocher's *L'œuvre de Gavarni*

Colas 1195-1196

(illus.) Balzac, Honoré de. Paris marié

(illus.) Le diable à Paris

(illus.) Huart, Louis. Muséum parisien

(illus.) Huart, Louis. Physiologie du
tailleur. 1841

(illus.) Méry, J. P. A. Les parures

Catalogs

Mahérault, M. J. F., and Bocher, Em-
manuel. *L'œuvre de Gavarni*; ... cata-
logue raisonné. 1873

**Gavarni, Guillaume Sulpice Chevallier,
known as, and Devéria, Achille**

Nouveaux travestissements pour le théâ-
tre et pour le bal. Paris, Rittner &
Goupil 1831; London, Ch. Tilt 1830

68pl. Q.

Each plate bears the title: Nouveau tra-
vestissements. The plates exist in various
states, for description see Mahérault and
Bocher's *L'œuvre de Gavarni* p569. They
show costume of many countries of Europe,
various occupations and folk dress of var-
ious regions. Twelve of the plates are by
Devéria

Colas 1193

**Gavarni, Guillaume Sulpice Chevallier,
known as, and others**

(illus.) Les Français; costumes des prin-
cipales provinces de la France

Gavarni in London. Gavarni, G. S. C.**Gay, Victor**

Glossaire archéologique du moyen âge
et de la renaissance. Paris, Société
bibliographique 1887-1928

2v. illus. Q.

Volume 1 originally issued in five fasci-
cles, 1882-87; v2 published 1928. v2, texte
revu et complété par Henri Stein ... illus-
tration dirigée par Marcel Aubert. Paris,
A. Picard 1928

An illustrated dictionary of archeology
which describes and gives the history of
many articles of dress

LC P-1544

Gayet, Albert Jean

Exposition universelle de 1900, Palais du
costume. Le costume en Égypte du
III^e au XIII^e siècle ... dessins de Ch.
Emonts. Paris, E. Leroux 1900

251p. 110 illus. O.

This treats of Byzantine costume

Colas 1190. Lipperheide 1608c

**Gayet, Georges Lacour. See Lacour-
Gayet, Georges****Gayette-Georgens, Frau Jeanne Marie von.
See Georgens, J. D., jt. auth.****Gaywood, Richard**

(illus.) Carter, Matthew. Honor redivi-
vus; or, The analysis of honor and
armory

**Gazette anecdotique du règne de Louis XVI.
Rouveyre, Édouard**

Gazette des salons; journal des dames et
des modes. v 1-34; 30 Ventôse An v
(20 mars 1797)-5 janvier 1839. Paris,
1797-1839

3624 col.pl. O.

Founded by Solène and Madame Clé-
ment (née Hemery) with La Mésangère as
collaborator on the engravings

Published 1797-Oct. 15, 1837 with title:
Journal des dames et des modes; absorbed
L'Arlequin, 2 Oct. 1799; and *Gazette des
salons*, 15 Oct. 1837, when the title changed to
Gazette des salons, *Journal des dames
et des modes*, fondé par M. La Mésangère

Various extracts and collections of plates
from the *Journal des dames* have been pub-
lished separately (Colas 1562-64)

Colas 1561. Lipperheide 4583

**Gazette des salons, journal des modes et
de la musique, artistique, littéraire et
théâtrale. Janvier 1835-1. octobre 1837
Paris**

11. O.

Merged with *Gazette des salons*, *Journal
des dames et des modes*, October 15, 1837

Colas 1201. Lipperheide 4583

**Gazette du bon genre; arts modes & frivo-
lités. 1-7. année; nov. 1912-été 1915,
jan. 1920-déc. 1925. Paris, Librairie
centrale des beaux-arts 1912-25**

12v. (70 fasc.) col.illus. col.pl. O.

Published monthly except January and
August. Suspended 1915-19

Volume 1, 1912 to v2 no7, July 1914 as
Gazette du bon ton

Colas 1202. LC (CA22-274)

Le bon genre; a selection of 100 plates
of the famous *Gazette du bon genre*,
by G. Barbier, Benito, R. Bonfils, P.
Brissaud, J. G. Domergue, Drian, Iacov-
leff, G. Lepape, Ch. Martin, A. E.
Marty, Simeon, Thayaht, etc. ... from
the years 1920, 1921, 1922. (Paris, 1922)

100 col.pl. Q.

Contains both masculine and feminine
costume but predominantly the latter

**Le bon genre; réimpression du recueil de
1827 comprenant les "Observations"
... Préface de Léon Moussinac. Paris,
Ed. A. Lévy 1929;**

4v. col.pl. F.

"Parait en 5 fascicules (with cover title:
*Le bon genre, réimpression des 115 gra-
vures, publiées sous ce titre de 1801 à 1822*;
le dernier comprenant *Observations sur les
modes et usages de Paris pour servir d'ex-
plication aux 115 caricatures*. Préface de
Jean Robiquet." Subtitle

A reproduction of the *Observations*.
Plates are engraved by E. Doisteau and

Gazette du bon genre—Continued

colored by J. Saudé. A correction slip at end explains that Robiquet did not write the preface.
Colas 2241

Observations sur les modes et les usages de Paris, pour servir d'explication aux caricatures publiées sous le titre de Bon genre, depuis le commencement du dix-neuvième siècle. Paris, L. G. Michaud 1817

29p. 164 col.pl. F.
Each plate marked *Le bon genre*. For contents see Colas

The second edition (Paris, Crapelet 1822) contains the same plates and in addition several new ones. Another edition (Paris, Vassal & Essling, or Settler 1827) contains the same plates, or in some examples new impressions, with a few of the titles changed.

Colas 2238-40

Trente neuf aquarelle originales de Harriet, Pasquier, Garbrizza, Vernet, Dutailly, Garneray, et Lanté, pour *Le bon genre*. Paris, Denis 1930

8 l. 39 col.pl. F.
Preface by Charles Martyn and Jacques Megret

Colas 2242

Gazette du bon ton. See *Gazette du bon genre*

Gazette of fashion and cutting room companion. See *Minister's Gazette of fashion*

The gazetteer of the Central Provinces of India. Grant, Sir Charles

Gebbie, George. See Paul, Howard, jr. ed.

(Gebens)
[Armée russe 1854-1862] St. Petersburg, bureau de la Chronique militaire (1862?)

58 col.pl. F.
Fifty-five of the plates show the Imperial Guard and three show infantry

Colas 1204, 1511

Gebräuche und kleidungen der Chinesen. Grohmann, J. G.

Gebser, Clara
Leitfaden zum selbstunterricht im spitzenklöppeln nebst praktischen winken für erfahrene klöppelerinnen. Hannover, Helwingsche verlagsbuchhandlung (1892)

27p. 10 illus. 8pl. Q.
Lipperheide 4056

Gebweiler, Hieronymus. See *Gebwiler, Hieronymus*

Gebwiler, Hieronymus

... Epitome regii ac vetustissimi artus sacrae caesarae ac Catholicae maiestatis ... principis ... Ferdinandi ... Bohemiae regis, omniumque archiducum Austriae, ac Habsburgensium comitum.

Haganoae, ex officina I. Secerii 1530

103 l. 24 illus. Q.
Illustrations include 32 portraits of the Hapsburgs

A Latin and a German edition were published in Strassburg in 1527

Lipperheide 844

Gedenk boek der inhuldiging en feesttogten van Zijne Majesteit Wilhelm II. 1840-1842. St. Hertogenbosch, J. F. Deme-
linne (1842?)

2 l. 9 col.pl. O.
Plates show uniforms of the civic guard

Colas 1205

**Gedenkblätter der Universitäten Heidel-
berg, Prag und Wien.** Heideloff, K. A.
von

Gedenkblätter des festcarrouels. Frederich,
E.

**Gedenkbuch zu Friedrich v. Schiller's 100
jähriger geburtsfeier,** begangen in
Frankfurt a. M. den 10 november 1859.

Frankfurt a.M. Keller 1860

xxiv, 76p. 16pl. Q.

Plates are engraved by F. C. Klimsch

**Gedenkwaardig bedryf der Nederlandsche
Oost-Indische maatschappij.** Dapper,
Olfert

**Gedenkwaardige gesantschappen der Oost-
Indische maatschappij in 't Vereenigde
Nederland, aan de kaisaren van Japan.** Montanus, Arnoldus

**Gedenkwaardige zee en lantreise door de
voornaemste landschappen van West en
Oostindien.** Nieuhof, Johan

**Gedenkweerdige Brasiliaense zee- en lant-
reise.** See Nieuhof, Johan. Joan
Nieuhofs Gedenkwaardige zee en lant-
reise door de voornaemste landschappen
van West en Oostindien

Gédéon
Les femmes de ménage. Paris, A. de
Vresse ca1860

19pl. Q.

Lipperheide 2640

Gee, James, hatter
(pub.) Sala, G. A. H. The hats of
humanity

Geelen, G. V.
Relation succincte et veritable de tout ce
qui s'est passé pendant le siège de
Vienne ... assiégée par les Turcs depuis
le 14. juillet jusqu'au 12. de septembre
1683 ... traduit en français par N. J.
D. N. Bruxelles, J. Leonard 1684

89p. 11pl. 1 plan. Q.

Plates 1-10 are engraved by R. de Hooghe
Lipperheide 2089

Geens, Louis
(illus.) Viator, Gustave. Étude sur
l'armée belge, 1896

Geets, Willem
Ommeegang de Saint-Rombaut (1875).
Calvalcade historique organisée par la
ville de Malines, à l'occasion du jubilé
de Saint-Rombaut, patron de la com-
mune. Plans et dessins de M. Willem
Geets; texte français par M. Emmanuel
Neeffs. Bruxelles, Simonau-Toovey
(1875)

7 l. 7pl. (3 col.) F.

Lipperheide 2812

Geffroy
(illus.) Chefs-d'oeuvre dramatiques du
xviii^e siècle

Der gefursten grafen zu Tyrol. See note
under Custos, Dominicus. Tirolensium
principum comitum

Gegants, nans i altres entremesos. Amades,
Joan

**Geheime unternehmungen der Freymaurer
darinne ihr ursprung und fortgang, ihr
aufdingen, loszsprechen, die dabey vor-
kommenden ceremonien enthalten sind,**

- Geheime unternehmungen** ... —*Continued*
und alle bey ihnen gebräuchliche alle-
gorien erklärt werden. London and
Berlin 1787
280p. 7pl. O.
Lipperheide 1945
- Die geheimnisse der frau**, Orchamps,
baronin d', pseud.
- Gehrig, Oscar**
Hilf theater- und ballettentwürfe; zusam-
mengestellt und eingeleitet von Dr.
Oscar Gehrig. Berlin [Carl Michael]-
schen hof- und ratsdruckerei 1922
15p. xii mounted pl. O.
Costumes for an acrobatic ballet and a
play. *Der kleine Klaus und der grosse
Klaus*, based on Hans Christian Andersen's
story
- Gehrts, Johs**
(illus.) Jostes, Franz. Westfälisches
trachtenbuch
- Geiger, Ludwig**
(ed.) Burckhardt, J. C. Die cultur der
renaissance in Italien. 1885
- Geiger, Peter Johann Nepomuk**
(illus.) Das Kaiser-Album
- Geikie, Walter**
Etchings illustrative of Scottish character
and scenery; Sir Thomas Dick Lauder's
edition, with additional plates and
letterpress. Edinburgh, W. Paterson
1885
xiii, 136p. 3 l. front. 89pl. sq. Q.
- Geiling, F. W.**
Bilder aus dem deutschen studentenleben
... von F. W. G. Jena & Berlin 1865
16pl. ob. F.
- Geisberg, Max**
... Die prachtharnische des goldschmiedes
Heinrich Cnoep aus Münster i. W.
Strassburg, J. H. E. Heitz 1907
59p. 1 illus. xiv pl. O. (Studien zur
deutschen kunatgeschichte, 85. hft.)
LC 12-11877
- Geisler, Adam Friedrich**
(ed.) Archiv weiblicher hauptkenntnisse
für diejenigen jedes standes
- Geissler, Christian Gottfried Heinrich**
Abbildung der Communal-Garde zu Leip-
zig in ihren verschiedenen uniformen.
Leipzig, P. Lenz [1831]
1 l. 35 col. pl. Q.
Plates are marked: C. G. H. Geissler, del.
They show the civic guard of Leipzig
Colas 1210. Lipperheide 2203
- Leipziger meszscenen**. Leipzig, E. F.
Steinacker 1804-1805
3v. 16 col. pl. Q.
Lipperheide 828
- Mahlerische darstellungen der sitten, ge-
bräuche und lustbarkeiten bey den
russischen, tartarischen, mongolischen
und andern völkern im russischen reich
... Deutsch und französisch**. Leipzig,
Baumgärtner [1804]
4v. 40 col. pl. Q.
Explanatory text of volumes 1-2 by F.
Hempel, of volumes 3-4 by J. Richter
French title: *Tableaux pittoresques des
moeurs, des usages, et des divertissemens
des Russes, Tartares, Mongols et autres
nations de l'empire russe*
Colas 1208. Lipperheide 1344
- Représentation des uniformes de l'armée
impériale de la Russie en 88 estampes
enluminées**. [No place] 1793
2 l. 88 col. pl. O.
Colas 1206
- (engr.) Damberger, C. F., pseud. Chris-
tian Friedrich Damberger's Landreise in
das innere von Afrika
- (illus.) Gruber, J. G. Sitten, gebräuche
und kleidung der Russen, in St Peters-
burg
- (illus.) Hacquet, Balthasar. Abbildung
und beschreibung der südwest- und öst-
lichen Wenden, Illyrer und Slaven
- (illus.) Hacquet, Balthasar. L'Illyrie et
la Dalmatie, ou Moeurs usages et cos-
tumes des habitants et des ceux des
contrées voisines
- (illus.) Richter, J. G. Sitten, gebräuche
und kleidung der Russen aus den
niedern ständen
- (illus.) Richter, J. G. Spiele und be-
lustigungen der Russen
- See also* Richter, J. G., jt. auth.;
Hempel, Friedrich, jt. auth.; Shönberg,
jt. auth.
- Geissler, Christian Gottfried Heinrich, and
Menzel, A.**
Leipziger volksscenen. Berlin, Gebrüder
Gropius im Diorama ca 1830
12 col. pl. Q.
Plates show scenes at the Leipzig fair.
Each plate bears the title, the statement:
"Lith. Anst. v. Winckelmann & Söhne"
and a legend in German
Colas 1209
- Geissler, J. G. H.** *See* Geissler, Christian
Gottfried Heinrich
- Die geistlichen gewänder katholischer und
evangelischer konfession in mathema-
tisch genauen schnitt-zeichnungen**.
Klemm, H.
- Geklopte boomschors als kleedingstof op
Midden-Gelebes**. Adriani, Nicolaus, and
Kruijt, A. C.
- Gelbke, Carl Heinrich von**
Ritterorden und ehrenzeichen erläutert
durch die vorhandenen urkunden. Als
anhang des werkes: Abbildungen und
beschreibung der ritterorden und ehren-
zeichen sämtlicher souveraine und
regierungen ... i. Preussen. Berlin, G.
Reimer 1834
66p. 1 col. pl. Q.
Lipperheide 1923
- Geldart, Ernest**
Ecclesiastical decoration. London, Mow-
bray 1889
206p. front. 52pl. O. o.p.
Plate 32 shows costume of the twelve
apostles; plate 51, crowns used in various
periods; plate 52, the mitre
- Geldenhauer, Gerardus**. Noviomagus. (In
Baerland, Adriaan van. Hollandiae
comitum historia et icones)
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heit**. Reicke, Emil

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Colas gives a list of the plates
Colas 1213

Gelli, E. See Gelli, Jacopo. Bibliografia generale della scherma**Gelli, Jacopo**

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Lipperheide 2995. LC 5-12780

De geloofsbelijdenissen der wereld. See Gardner, James. The faiths of the world**Gemälde aller nationen. Hausleutner, P. W. G.****Gemälde und zeichnungen. Watteau, J. A. Die gemälde von Dürer and Wolgemut. Dürer, Alb recht, and Wolgemut, Michael****Gemäldegallerie aus den bauernstuben Dalekarliens. See Bosacus, Ernst. Tafelgalleri från stugor i Dalom****Gembarzewski, Bronislaw**

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Cataloged from Colas's *Bibliographie*
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General

Under this subject are entered works that are not confined to any one country, continent, or period

General works

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- Colas 1216. Lipperheide 1073. LC 9-27225
- Genoni, Rosa
- La storia della moda attraverso i secoli (dalla preistoria ai tempi odierni) volume 1. Bergamo, Istituto italiano d'arti grafiche [c1925]
- 1 v. illus. pl. (part col.) fold. diagrs. Q.
- Contents of volume 1: Preistoria; La veste egizia; La veste Assiro-Babilonese; Etna minoico-micenea; Grecia
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- Genouillac, Henri Gourdon de. See Gourdon de Genouillac, Henri
- Le genre, études variées. Grenier, François
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- Genthe, Arnold
- (illus.) Irwin, W. H. Old Chinatown
- Genthe, Friedrich Wilhelm
- Schutz- und trutzrede für die crinoline oder den steif- und reifrock. Eisleben, G. Reichardt. 1858
- 24 p. O.
- Colas 1217. Lipperheide 3492
- Gentleman's journal. See Man's book; a magazine
- Gentleman's magazine of fashions, fancy costumes, and the regimentals of the army. v 1- , May 1828-Dec. 1894. London Bell
- Pl. (part col.) O.
- Merged into London tailor and record of fashion
- Colas 1218
- Gentlemen's fancy dress. Holt, Arden

The *gentlewoman's book of dress*. Douglas, Mrs Fanny

Genty, firm, Paris

(pub.) *Costumes militaires*. Paris, Genty 1814-1815

3v. col.pl. Q.

Contents: 1. suite, *Infanterie russe*. (1815, 22 col.pl.) 2. suite, *Infanterie prussienne* 1815. (34 col.pl.) 3. suite, *Infanterie allemande* (1815, 57 col.pl.)
Colas 725-27

(pub.) *Costumes militaires*. *Infanterie anglaise* (1815). Paris, Genty [1815?] 9 col.pl. Q.

According to Colas a tenth plate exists, not described by Glasser. The title is: *Troupes anglaises. Garde du corps du roi* 1815

Colas 728

(pub.) *(Troupes françaises)* Paris, Genty 1814-16

3v. 101 col.pl. Q.

Published in three series: 1814 (12pl.) 1815 (23pl.) 1816 (67pl.)

In 1832 fourteen colored plates were issued, with the same title, by Richard and Berrioux, the successors of Genty. For the most part these were the Genty plates brought up to date

Colas 2914-2917

Genuinae icones ducum Bavariae. Amman, Just

Geoffroy, Charles

(enr.) Camino, Charles, and Régamey, Frederic. *Costumes suédois*

(enr.) Compté-Calix, F. C. *Les travestissements élégants*

Geoffroy, Jean Jules Henri

Les bataillons scolaires ... Texte par Désiré Lacroix. Paris, L. Baschet 1887

15p. 8 col.illus. O. (Cahiers d'enseignement illustrés, no 34)
Lipperheide 2345

Geoffroy de Villeneuve, René Claude

L'Afrique, ou histoire, mœurs, usages et coutumes des différents peuples de la terre. Paris, Nepveu 1814

4v. 44pl. (40 col.) D.

For an English translation with the same plates see Frederic Shoberl's *Africa* Colas 1219. Lipperheide 1579

A geographical present: being descriptions of the principal countries of the world; with representations of the various inhabitants in their respective costumes. London, Darton, Harvey & Darton 1817

120p. 60 col.pl. D.

Colas 1220. Lipperheide 480

La géographie en estampes, ou, Mœurs et costumes des différents peuples de la terre. Paris, Lecerf [etc.], 1816?

196p. front. 28pl. maps. ob.O.

Colas 1221. LC 8-29092

Géographie pittoresque et monumentale de la France et de ses colonies. See Brosard, Charles. *Colonies françaises*

Die geometrische construction und färbengebung des flach-ornamentes. Fink, Karl

Geometrische ornamentik. Diefenbach, Leonhard

Georg, J.

(enr.) Delsenbach, J. A. *Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden*

(enr.) Ferrari, Ottavio. *Ottavii Ferrari De re vestiaria libri septem*

George, Waldemar

Boris Aronson et l'art du théâtre. Paris, Editions des Chroniques du jour 1928 xv p. illus. pl. (part col.) sq.Q. (Maitres de l'art étranger)

The George Catlin Indian gallery in the U.S. National museum. Donaldson, Thomas

George Grenfell and the Congo. Johnston, Sir H. H.

George von Frundsberg oder das deutsch kriegshandwerk zur zeit der reformation. Barthold, F. W.

George Washington play and pageant costume book. United States. George Washington bicentennial commission

Georgens, Jan Daniel

Das häkeln; mit einer ornamentik aus drei jahrhundertern ... unter mitwirkung von Marie Sturm und Florentine Sturm; 3. aufl. Leipzig, O. Schneider [1888]

113p. 168 illus. 4 col.pl. Q.
Lipperheide 4142

Das stricken; mit einer ornamentik aus drei jahrhundertern ... unter mitwirkung von Marie Sturm ... und Florentine Sturm; 4. aufl. Leipzig, O. Schneider 1882 [1885]

4v. 187 illus. (part col.) Q.
Lipperheide 4141

Georgens, Jan Daniel, and Gayette-Georgens, Frau Jeanne Marie von

Die schulen der weiblichen handarbeit. 2. verm. aufl. Leipzig, Richter 1878

58p. 82 illus. 146pl. Q.

First edition: Berlin, O. Loewenstein 1860. (64pl.)

Lipperheide 4100-4101

Georgens, Frau Jeanne Marie Von Gayette. See Gayette-Georgens, Frau J. M. von

Georgi, Johann Gottlieb

Beschreibung aller nationen des russischen reichs, ihrer lebensart, religion, gebräuche, wohnungen, kleidungen und übrigen merkwürdigkeiten. St. Petersburg, C. W. Müller, 1776-80

530, 10p. 1 illus. (music) and atlas of 95pl. Q.

Issued in 4 volumes, each with separate t.-p. and "Nachricht" and paged continuously. Atlas has title: *Kupfer zur Beschreibung aller nationen des russischen reichs*. The edition described by Lipperheide has the plates in color

Contents: 1. ausg. Nationen vom finnischen stamm; 2. ausg. Tatarische nationen; 3. ausg. Samoedische, mandshurische und ostliche albirische nationen; 4. ausg. Mongolische völker, Russen und die noch übrigen nationen

Also issued in Russian with title *Opisanie vsekh obitavshchikh v Rossiiskom gosudarstve narodov* (Sanktpeterburgsk. I. Akademii nauk" 1799) LC 0A15-193

The plates have been copied for several other books including *Costume of the Russian empire* (London, E. Harding 1803) the

Georgi, Johann G.—Continued

same title (London, W. Miller 1803) and William Alexander's *Picturesque representations of the dress and manners of the Russians*

Colas 1223. Lipperheide 1337. LC 18-18725

Description de toutes les nations de l'empire de Russie, ou l'on expose leurs mœurs, religions, usages, maisons, habillemens et autres curiosités; tr. de l'allemand. St. Petersburg, C. W. Müller 1776-80

An edition of *Beschreibung* with French text

Colas 1224

La Russie ouverte ou collection complete des habillemens de toutes les nations que se trouvent dans l'empire de Russie. Saint Petersburg, C. W. Müller 1774-75

18 l. 45pl. F.

Title also in German: *Das eröffnete Russland oder sammlung von kleidertrachten aller im Russischen Reiche wohnenden völker*, and in Russian. Said by Colas to be the first edition of *Beschreibung*

Colas 1222

Russland: Beschreibung aller nationen des russischen Reiches. Leipzig, Dukischen buchhandlung 1783

2v. 530p. 2pl. (incl. 39 illus.) Q.

The text of *Beschreibung* with two new plates which reproduce 39 illustrations in reduced size

Colas 1225

Georgia. See Russia—Georgia

Georgian England. Richardson, A. E.

Georgica curiosa aucta. Hohberg, W. H., freiherr von

La gerarchia ecclesiastica considerata nelle vesti sagre e civili. Buonanni, Filippo

Gérard

Costumes de principaux personnages des Scandinaves, tragédie en 5 actes de M. Victor; lith. par Feillet d'après les dessins de Mr Gérard. Paris (1824)

1 l. 8 col.pl. Q.

Cataloged from Colas

Colas 1226

Gerard, Emily

The land beyond the forest: facts, figures and fancies from Transylvania. Edinburgh and London, W. Blackwood 1888

2v. fronts. illus. 9pl. O.

LC 3-8239

Gérard, Jean Ignace Isidore. See Grandville, J. I. I. Gérard, called

Gérard-Fontallard, Henri

Costumes patriotiques, ou Souvenirs des 27, 28, 29 juillet 1830. Paris, Dauty (1830)

6 col.pl. Q.

Colas 1227

(ed.) Aujourd'hui; journal des modes ridicules et d'annonces illustrées

Gerardini, Melchior

Capricci di varie figure. No place, ca1650

1 l. 48pl. O.

Plates engraved in the manner of Callot show allegorical figures, types of various professions, hunting and festival scenes

Lipperheide 534m

Gerasch, August. See Richter, Wilhelm, jt. auth.

Gerasch, Franz

Die kaiserl. koenigl. oesterreichische armee seit dem jahre 1849. Wien, J. Bermann 1851

12 col.pl. ob.F.

Colas 1229

Das oesterreichische heer von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I. kaiser von Oesterreich. Wien, L. T. Neumann ca1854

1 l. 152 col.pl. F.

The same plates with a few variations are found in the author's *Das oesterreichische heer von Ferdinand II. römisch deutschen kaiser, bis Ferdinand I., kaiser von Oesterreich* (Wien, L. T. Neumann ca1854. 153pl.)

Colas 1230-1231. Lipperheide 2239

Géraud, S. E. See Galard, Gustave de, jt. auth.

Gerbert, Martin, freiherr von Hornau

De translatis Habsburgo-Austriacorum principum, eorumque coniugum cada-veribus ex ecclesia cathedrali Basileensi et monasterio Koenigsveldensi in Helvetia ad conditorium novum monasterii S. Blasii in Silva Nigra. Typis San-Blasianis 1772

150p. 2 illus. 9pl. Q.

Plates are engraved by I. B. Haas and are reproductions of monuments and seals of the 13th and 14th centuries

Lipperheide 370

Gerbing, Frau Luise

Die Thüringer trachten. Erfurt, Thüringer vereinigung für wohlfahrts- und heimatpflege 1925

135p. 83 illus. 17 col.pl. O.

Gerhäuser, Emil

Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' *Mona Lisa*; hrsg. und verlegt von Wilhelm Meyer-Ilschen. Stuttgart, 1917

418p. front. illus. (incl. music) pl. (part col.) 3 col.port. diagrs. F.

LC 21-7955

Gerhard, Eduard

Auserlesene griechische vasenbilder, hauptsächlich etruskischen fundorts. Berlin, G. Reimer 1840-58

4v. cccxxx (i.e. 283)pl. (partly fold.) F.

The folded plates have, with few exceptions, been given two numbers each

Contents: 1 th Götterbilder; 2 th Heroenbilder; 3 th Heroenbilder, meistens Homerisch; 4 th Griechisches alltagsleben

LC 11-7912

Germain, Prosper Saint-. See Saint-Germain, Prosper

German swordplay. Emerson, Edwin

Germaniae chronicon; von des gantzen Teutschlands, aller teutschen völker herkomen. See Franck, Sebastian. Teutscher nation chronicon

Germanic tribes. See Europe—To 476; also Europe—Middle ages

Germanischer schmuck des frühen mittelalters. Jenny, W. A., ritter von, and Volbach, W. F.

Die **Germanisierung** der frauenkleidung. Gratz, Josefine

Germany

Bauer, Max. Deutscher frauenspiegel. 1917

Berlin. Museum für deutsche volkstrachten und erzeugnisse des hausgewerbes. Mittheilungen. 1897-1901

Bösch, Hans. Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom xv-xviii jahrhunderte. 1892-1896

Brucker, J. J. Ehren-tempel der deutschen gelehrsamkeit, in welchem die bildnisse gelehrter, und um die schönen und philologischen wissenschaften verdienster männer unter den Deutschen aus dem xv, xvi, und xvii jahrhunderte aufgestellt, und ihre geschichte, verdienste und merckwürdigkeiten entworfen sind von Jacob Brucker ... in kupfer gebracht von J. J. Haid. 1747

Deutscher volks-trachten. ca 1847

Diederichs, Eugen. Deutsches leben der vergangenheit in bildern; ein atlas mit 1760 nachbildungen alter kupfer- und holzschnitte aus dem 15ten-18ten jahrhundert. 1908

Eye, August von. Deutschland vor dreihundert jahren in leben und kunst. 1857

Falke, Jacob von. Die deutsche trachten und modenwelt. 1858

Förster, Ernst. Denkmale deutscher bildneri und malerei von einföhrung des christenthums bis auf die neueste zeit. 1858-1870

Geschichte der deutschen kunst. 1887-91

Hagen, F. H. von der. Bildersaal altdeutscher dichter; bildnisse, wappen und darstellungen aus dem leben und den liederen der deutschen dichter des xii. bis xiv. jahrhunderts. 1856-1861

Hampe, Theodor. Die fahrenden leute in der deutschen vergangenheit. 1902

Helm, Rudolf. Deutsche volkstrachten aus der sammlung des Germanischen museum in Nürnberg. 1932

Henne am Rhyn, Otto. Kulturgeschichte des deutschen volkes. 1886

Heyne, Moritz. Fünf bücher deutscher hausaltertümer von den ältesten geschichtlichen zeiten bis zum 16. jahrhundert. 1901-03

Hottenroth, Friedrich. Le costume chez les peuples anciens et modernes. 189-?

Hottenroth, Friedrich. Deutsche volkstrachten vom xvi bis zum xix jahrhundert. 1923

Hottenroth, Friedrich. Handbuch der deutschen tracht. 1893-1896?

Köhler, Karl. Die entwicklung der tracht in Deutschland während des mittelalters und der neuzeit. 1877

Könnecke, Gustav. Bilderatlas zur geschichte der deutschen nationalliteratur. 1895

Kuhn, C. L. A catalogue of German paintings of the middle ages and renaissance in American collections. 1936

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Nuremberg. Germanisches nationalmuseum. Mitteilungen aus dem Germanischen nationalmuseum. 1886-1921

Pantaleon, Heinrich. Deutscher nationheldenbuch. 1567-71

Reicke, Emil. Der gelehrte in der deutschen vergangenheit. 1900

Scheible, Johann. Die gute alte zeit geschildert in historischen beiträgen zur nähern kenntnis der sitten, gebräuche und denkart ... in den letzten fünf jahrhunderten. Erster band: Zur geschichte hauptsächlich des stadtlebens, der kleidertrachten ... der kinderspiele, tanzfreuden. 1847

Scheible, Johann, ed. Das schaltjahr; welches ist der teutsch kalendar mit den figuren, und hat 366 tag. 1846-47

Scherr, Johannes. Kulturgeschichte der deutschen frau. 1928

Stacke, L. C. Deutsche geschichte. 1880-81

Steinhausen, Georg. Geschichte der deutschen kultur. 1904

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Caricature and satire

Conring, F. F. Das deutsche militär in der karikatur. 1907

Grand-Carteret, John. Les mocurs et la caricature en Allemagne—en Autriche—en Suisse. 1885

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Arnold, Wilhelm. Deutsche geschichte. 1881-83

Girke, Georg. Die tracht der Germanen in der vor- und frühgeschichtlichen zeit. 1922

Götzinger, Ernst. Reallexicon der deutschen altertümer. 1885

Klemm, G. F. Handbuch der germanischen alterthumskunde. 1836

Lindenschmit, Ludwig. Handbuch der deutschen alterthumskunde. 1880-89

Lindenschmit, Ludwig. Das Römisch-germanische central-museum in bildlichen darstellungen aus seinen sammlungen. 1889

Mestorf, Johanna. Die vaterländischen alterthümer Schleswig-Holsteins. 1877

Mestorf, Johanna, ed. Vorgeschichtliche alterthümer aus Schleswig-Holstein. 1885

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Reynitzsch, Wilhelm. Ueber truhten und truhtensteine, barden, und bardenlieder, feste, schmäuse und gerichte des Teutschen. 1802

843-1300

- Anekdoten und charakterzuge, luxus und moden ... unsrer teutschen vorältern im mittelalter. 1812
Kopp, U. F. Bilder und schriften der vorzeit. 1819-21
Philippi, Friedrich. Atlas zur weltlichen altertumskunde des deutschen mittelalters. 1923-24
Preuschen, Erwin. Darstellungen aus dem Nibelungen-liede. 1847
Weerth, Ernst aus'm, ed. Kunstdenkmäler des christlichen mittelalters in den Rheinlanden. 1857-80

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- Gruppen, C. U. Teutsche alterthümer, zur erleuterung der sächsischen auch schwäbischen land- und lehn-rechts, wobey der gebrauch der dresdenschen, wolffenbüttelschen, und oldenburgschen ... durch einige abbildungen ... unter augen gestellt worden. 1746
Reiss, Heinrich, ed. Sammlung der schönsten miniaturen des mittelalters aus dem 14. u. 15. jahrhundert. 1867
Schultz, Alwin. Deutsches leben im xiv. und xv. jahrhundert. 1892

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- Bossert, H. T. Ein altdeutscher toten-tanz. 1919. From 15th century drawings
Lehrs, Max. Katalog der im germanischen museum befindlichen deutschen kupferstiche des xv. jahrhunderts. 1887
Maximilian I, emperor of Germany. Freydl. Des kaisers Maximilian I. turnier und mummereien. 1880-82
Reiss, Heinrich, ed. Sammlung der schönsten miniaturen des mittelalters aus dem 14. u. 15. jahrhundert. 1867
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- Amman, Jost. Kartenspielbuch. 1588
Arndt, E. M. Deutsche trachten; erstes heft. 1815
Becker, R. Z. Bildnisse der urheber und beförderer auch einiger gegner der religions- und kirchenserbesserung im sechzehnten jahrhundert. 1817
Behaim, Paulus. Briefe eines Leipziger studenten aus den jahren 1572 bis 1574. 1880
Beham, H. S. Biblicae historiae, artificiosissimis picturis effigatae. 1536
Beham, H. S. Biblicae historiae artificiosissime depictae. 1537
Beham, H. S. Holzschnitte zum Alten Testament. 1910

Bleich, G. H. Abdrücke eines vollständigen kartenspieles auf silberplatten. 1881

Boccaccio, Giovanni. De claris mulieribus. 1539

Caesar, C. J. Historien vom Gallier un der Römer burgerische krieg. 1530

Christensen, S. F. Die männliche kleidung in der süddeutschen renaissance. 1934

Cranach, Lucas. Passional Christi und Antichristi. 1521

Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt, quot extant aere expressae imagines. 1618

Custos, Dominicus. Pinacotheca Fuggerorum S.R.I. comitum ac baronum in Khierchperg et Weissenhorn. 1754

Fierabras. Eyn schöne kurtzweilige histori von eyn mächtigē riesen auss Hispaniē, Fierrabras genant, der eyn heyd gewest und bei zeiten des durchleuchtigsten grossen keyser Karls gelebt sich in kämpffen unnd in streitten dapfferlich grossmütig, maßlich unnd cerlich gehalten hat. 1533

Genée, Rudolf. Hans Sachs und seine zeit. 1894

Gräter, F. D. Bemerkungen über die monumente der ritter zu Vellberg. 1797

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Geyer, Andrea. *Gründlicher abriß derjenigen zimmer in welchen bey noch fürwährendem reichs-tag der an. 1663. angefangen und biss date continuiret die sessiones und deliberationes gehalten werden*. cal722

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Khevenhiller, F. C. *Counterfet kupferstich ... derenjenigen regierenden grossen herren, so von käysers Ferdinand dess Andern geburt, biss zu desselben seeligsten tödtlichen abschied successivè regiert, davon ertz hertzog Carl, vatter käysers Ferdinand dess Andern zum ersten gestellet worden*. 1721

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Kleiner, Salomon. *Representation naturelle et exacte de la Favorite de son altesse electorale de Mayence ... Wahrhaftte und eigentliche abbildungen der ... chur fürstlich Mayntzischen Favorita*. 1726

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Menzel, Adolph. *Illustrations des oeuvres de Frédéric-le-grand*. 1882

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Moser, J. P. *Sammlung von bildnissen gelehrter männer und künstler*. 1794

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Periodicals

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Allgemeines europäisches journal. 1794-98

Archiv weiblicher hauptkenntnisse für diejenigen jedes standes. 1787-90

Berlin; eine zeitschrift für freunde der schönen künste, des geschmacks und der moden. 1799-1800

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Journal des dames et des modes. 1799-1848

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Magazin für frauenzimmer. 1782-86

Moden-gallerie. 1795

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 Musarion, die freundin weiser gesellschaft
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 Neues magazin für frauenzimmer. 1787-89
 Taschenbuch ... für damen. 1798-1831

Caricature and satire

Centi-folium stultorum in quarto. 1709
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 Göz, J. F. von. Die heutige sichtbare kör-
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 Bacher, Moritz. Trachtenpavillon der Ber-
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 Belin, A., and others. Costumes de Suède,
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 Pniower, O. S. Alt-Berliner humor um
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 Weinmar, Wilhelm. Die daguerreotype in
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Wolf, G. J. Ein jahrhundert München,
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See also Naval costume—Germany—
 19th century to 1914

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Allgemeine modenzeitung; eine zeitschrift
 für die gebildete welt. 1799-1903
 Allgemeine muster-zeitung; album für
 weibliche arbeiten und moden. 1844-65
 Der Bazar. 1854+
 Der Beobachter der herrenmoden. 1855+
 Die Dame. 1873+
 Damenkleider magazin vereinigt mit Mus-
 terzeitung und frauenzeitung. 1848-69
 Die Damen-toilette. 1865-86?
 Europa; chronik der gebildeten welt. 1835-
 85
 Europäische modenzeitung. 1850+
 Frauen reich; deutsche hausfrauen-zeitung.
 1874-1910
 Die Gartenlaube; illustriertes familienblatt.
 1853+
 Der Hausfreund. 1858-1901
 Illustrierte frauen-zeitung; ausgabe der
 modenwelt mit unterhaltungsblatt. 1874-
 1908?
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 Illustriertes magazin. 1846-51
 Iris; illustrierte blätter für mode, haus-
 haltung und praktisches leben. 1849-65
 Jahreszeiten, Hamburger neue mode-zeit-
 ung. 1842-74
 Journal des dames et des modes. 1799-
 1848
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 weibliche handarbeiten. 1844-61
 Ladies cabinet of fashion, music and ro-
 mance. 1832-70
 Moden-telegraph. 1861-1923
 Die Modenwelt. 1865+
 Das neue blatt; ein illustriertes familien-
 journal. 1870-87
 Neue illustrierte zeitung. 1873-87
 Taschenbuch der liebe und freundschaft.
 1800-40
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 Technische modenzeitung für damen,
 damenkleidermacher. 1844-51
 Das Veilchen, ein taschenbuch. 1818-34
 Victoria; illustrierte muster- und moden-
 zeitung. 1851-79
 Zeitung für die elegante welt. 1801-59
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See also subdivisions 1800-1824, 1825-
 1849, and 1875-1899, under Germany—
 19th century—Periodicals

Periodicals—1800-1824

Almanach der mode und des geschmacks
 für damen auf das jahr 1802. 1802
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 nach Hogarth. 1801?
 Berlin; eine zeitschrift für freunde der
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 der moden. 1799-1800
 Berlinischer damen-kalender. 1798-1810

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- Journal für fabriken manufacturen handlung, kunst und mode. 1791-1808
 Musarion, die freundin weiser geselligkeit und häuslicher freuden. 1799-1800
 Neues journal für fabriken, manufakturen, handlungen, kunst und mode. 1808-11
 Pariser und Hamburger damen, mode und kunst journal. 1803-05

Periodicals—1825-1849

- Allgemeine weltchronik unserer zeit. 1832-34
 Berliner modenspiegel in- und ausländischer originale. 1832-49
 Eilpost für moden. 1837-43
 Leipziger moden-journal. 1840-43
 Museum der eleganten welt. 1836-38
 Neue Pariser modeblätter. 1827-40
 Neuestes Pariser moden-journal für herren und damen. 1843-48
 Pariser moden journal. 1839-42
 Schnellpost für moden. 1832-42
 Vergissmännchen; taschenbuch der liebe, der freundschaft und dem familienleben des deutschen volkes gewidmet. 1830-49

Periodicals—1850-1874

- Bijou; original Pariser musterblätter weiblicher kunstarbeiten. 1851-52
 Frauen-zeitung für hauswesen, weibliche arbeiten und moden. 1852-65
 Freya; illustrierte blätter für die gebildete welt. 1861-67
 Haus und welt. 1871-73
 Die mode; journal für damentoilette mit Pariser original-modebildern, muster- und schnitt-beilagen. 1853-74
 Pariser modelle für die selbst-anfertigung der gesammten damen-garderobe, leibwäsche und kinder-garderobe. 1858-70
 Pariser moden-salon für damen-garderobe. 1853-69
 Penelope; neue muster-zeitung für weibliche arbeiten und moden. 1853-61
 Wiener modespiegel; wochenschrift für mode, schöne literatur, novellistik, kunst und theater. 1853-59

Periodicals—1875-1899

- Berliner modenblatt. 1879-81
 Butterick's modenblatt. 1896-1900
 Deutsche modenzeitung. 1891+
 Ebhardt's Moden-album. 1879-94
 Die Elegante mode. 1890+
 Grosse modenwelt. 1892-1920
 Häuslicher ratgeber. 1886-1915
 Kleine modenwelt. 1889-1910
 Mode und haus. 1885-1920
 Der Moderne kleidermacher. 1875-1923
 Neue welt. 1876-87
 Neueste moden für unsere damen. 1879-96
 Sonntags-zeitung fürs deutsche haus. 1897-1919
 Vom fels zum meer. 1881-1917
 Wiener chic. 1891-1932

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- Borchardt, G. H., Die deutsche karikatur im 19. jahrhundert. 1901

- Burger, Ludwig. Das emancipirte amazonenheer. ca1850
 Detmold, J. H., and Schrödter, Adolph. Thaten und meinungen des herrn Piepmeyer. 1849
 Dörbeck, F. B. Berliner redensarten. ca1830
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 Eichler, Ludwig. Berlin und die Berliner. 1841-1842
 Foltz, Philipp. iv blaetter aus dem Münchner volksleben. 1829
 Friedrich, T. H. Deutsche volkstracht, oder Geschichte der kleiderreformation in der residenzstadt flottleben. Ein satyrisches gemälde. 1815
 Glasbrenner, Adolf. Berlin wie es ist und trinkt. 1843-50
 Glasbrenner, Adolf. März-almanach. 1849

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- Album moderner, nach kunstlerentwürfen ausgeführter damen-kleider. 1900
 Bleyl, Fritz. Baulich und volkscundlich beachtenswertes aus dem kulturgebiete des silberbergbaues zu Freiberg, Schneeberg und Johanngeorgenstadt im sächs. erzgebirge. 1917
 Bosselt, Rudolf. Krieg und deutsche mode. 1915
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 Geissler, C. G. H., and Menzel, A. Leipziger volksscenen. ca1830
 Gratz, Josefine. So sollt ihr euch kleiden! 1910
 Hielscher, Kurt. Picturesque Germany. 1924
 Kiesewatter, Doris, and Steffahn, Hermine. Die deutsche frauenkleidung. 1904
 Rapsilber, Maximilian. Berlin und die Hohenzollern. 1912
 Reichel, Emil. Die frauenkleidung. 1912
 Schramm, Fritz. Schlagworte der almodezeit. 1914

See also Naval costume—Germany—19th century to 1914

Periodicals

- Allgemeine modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903
 Der Bazar. 1854+
 Die Dame. 1873+
 Die deutsche Elite. 1924-30
 Deutsche modenzeitung. 1891+
 Die Elegante mode. 1890+
 Europäische modenzeitung. 1850+
 Frauen reich; deutsche hausfrauen-zeitung. 1874-1910
 Die Gartenlaube; illustriertes familienblatt. 1853+
 Grosse modenwelt. 1892-1920
 Häuslicher ratgeber; illustrierte familien- und modenzeitung. 1886-1915
 Illustrierte frauen-zeitung; ausgabe der modenwelt mit unterhaltungsblatt. 1874-1908?

Germany—20th century—Periodicals—Cont.

- Kleine modenwelt. 1889-1910
 Die Kunst in der mode. 1934+
 Mode und haus. 1885-1920
 Moden-telegraph. 1861-1923
 Die Modenwelt. 1865+
 Der Moderne kleidermacher. 1875-1923
 Die Neue frauenracht. 1905-09
 Der Silberspiegel. 1934+
 Sport im bild. 1895-1934
 Sonntags-zeitung fürs deutsche haus. 1897-1919
 Styl; blätter für mode. 1922-24
 Vom fels zum meer. 1881-1917
 Wiener chic. 1891-1932

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- Gaudy, F. B. H. W., freiherr von. Karika-
 turenbuch. 1906

BY REGION OR PROVINCE

- Deutsche bauerntrachten. 1924?
 Deutsche volkskunst. 1923-33
 Duller, Eduard. Das deutsche volk in
 seinen mundarten, sitten, gebräuchen,
 festen und trachten. 1847
 Hansjakob, Heinrich. Unsere volkstrach-
 ten; ein wort zu ihrer erhaltung. 1892
 Hürlimann, Martin. Deutschland; land-
 schaft und baukunst. 1931
 Julen, Rose. Die deutschen volkstrachten
 zu beginn des 20 jahrhunderts. 1912
 Länder- und völker-schau; eine gallerie
 von bildern. 1847
 Malerische landschau in bildlichen dar-
 stellungen deutscher und schweizerischer
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 Opiz, G. E. Volks-trachten der Deutschen.
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 Pelser-Berensberg, Franz von. Mittei-
 lungen über trachten, hausrat, wohn
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 Pessler, Wilhelm. Niedersächsisches
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 Spiess, Karl. Die deutschen volkstrachten.
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 Wegner, R. N. Volkslied, tracht und
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 Will, J. M., engr. Sammlung europaeischer
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Alsace-Lorraine

See Alsace; Lorraine

Altenburg

See Germany—Thuringia

Baden

- Badenia, oder das badische land und volk.
 1859-62

Badenia, oder, Das badische land und
 volk; eine zeitschrift für vaterländische
 geschichte und landeskunde mit karten,
 lithographien und colorierten abbildun-
 gen und landestrachten. 1839-44

Badenia; zeitschrift des vereins für
 badische ortsbeschreibung. 1864

Bader, Joseph. Badische volksitten und
 trachten. 1843-44

Badische volkstrachten. ca1870

Gageur, Karl. Das trachtenfest zu Has-
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 1899

Gleichauf, R. Badische landestrachten im
 auftrage des Grossherzog. badischen
 handelsministeriums. 1862

Guinot, Eugène. L'été à Bade. 1847

Guinot, Eugène. A summer at Baden-
 Baden. 1853

Kley, Heinrich. Festzug; jubiläum der
 universität Heidelberg, 1386-1886. 1886?

Lallemant, Charles. Les paysans badois;
 esquisse de moeurs et de coutumes.
 1860

Pingret, Edouard. Costumes du Grand
 Duché de Bade. 1828

Portrait- und costume-gallerie aus der
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 1849

Valerio, Théodore. Costumes du grand-
 duché de Bade et des bords du Rhin.
 1840-42

Piton, Frédéric. Strasbourg illustré.
 1855

See also Germany—Black Forest;
 Military costume—Germany—Baden

Caricature and satire

- Darjon, H. A. Les plaisirs de Baden.
 ca1860

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Adelmann, Leofrid. Bayerische trachten
 Mittelfranken. 1858

Adelman, Leofrid. Bayerischen trachten
 Unterfranken. 1856

Enhuber, Carl von. Deutsches volksleben
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Heideloff, K. A. von, ed. Die kunst des
 mittelalters in Schwaben. 1855

Heksch, A. F. Die Donau von ihrem
 ursprung bis an die mündung. Eine
 schilderung von land und leuten des
 Donaubegebietes. 1881

Heksch, A. F. Die Donau von ihrem
 ursprung bis an die mündung. Eine
 schilderung von land leuten des Don-
 aubegebietes. 1881

Jarwart, Sixtus, and Heinel, Eduard.
 Neun blatt slavische trachten im Bay-
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Kellner, Joseph. Vorstellung der öffent-
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 berg. ca1780

Lipowski, F. J. Sammlung Bayerischer
 national-costume. ca1830

Lommel, Georg, and Bauer. Das König-
 reich Bayern in seinen acht kreisen
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- Quaglio, Lorenz. Studien nach der natur zur staffage von landschaften. 1812-20
 Rheinwald, J. L. C. Baierische volks-trachten. 1805
 Valério, Théodore. Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière ... Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. 1842
 Zell, Franz. Bauern-trachten aus dem bayerischen hochland, 1903

See also Germany—Palatinate; also subdivision Germany—Bavaria under Kings and rulers; Military costume

Ansbach

- Fischer, J. B. Statistische und topographische beschreibung des burggraftums Nürnberg, unterhalb des gebürs; oder des fürstentums Brandenburg-Anspach. 1787

Augsburg

- Augspurgische kleider tracht. ca1720
 Engelbrecht, Martin. La mode d'Augsbourg. Augsburgische kleider tracht. 1739
 Grimm, Simon. Augusta Vindelicorum. 1678-81
 Merz, J. G. Kleidungs arten in der stadt Augspurg. Modes de la ville d'Augsbourg. ca1710
 Rohbausch, H. R. Sammlung Augspurgischer kleider trachten ... Collection de divers habits, usités dans la ville d'Augsbourg par les deux sexes. ca1750
 Roth, J. M. Wahrhafte bildnisse aller des heil. röm. reichs freyen stadt Augspurg, herren stadt-pfleger, welche ... seit ao. 1548 biss auf unsere zeitē regieret. 1731
 Schmidt, Albrecht. Vorstellung der Augspurgischen kleider tracht. ca1720

Munich

- Regnet, C. A. München in guter alter zeit; nach authentischen quellen. 1879

Nuremberg

- Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs. 1918
 Friderich, J. A. Costumes of Nuremberg. ca1720
 Gabler, Ambrosius. 160 Nürnberger schimpfwörter. ca1795
 Geschlecht buch dess heiligen reichs stat Nürnberg, darinnen alle alte und neue adeliche geschlecht daraus der rath von 300 jahren hero erwölth wordn hierin zusam gebracht. 1610
 Handwerks-umzüge und tänze, fischerstechen u. a. in Nürnberg. ca1770
 Kleidungsarten und prospecten zu Nürnberg. La maniere de s'habiller à Nuremberg et les vues de cette ville. 1770
 Luyken, Caspar. Deutliche vorstellung der Nürnbergischen trachten ... und anjetzo mit erklärungen versehen. 1766
 Marx, L. W. Trachtenbuch zur Geschichte der reichsstadt Nürnberg. 1873

- Mayer, M. M. Des alten Nürnbergs sitten und gebräuche in freud und leid. 1831-36
 Menschenhold, C. G. Des gold- und silberglänzenden himmels erlustigung und beschaffenheit ... nebenst der in des heil. reichs stadt Nürnberg üblichen und gewöhnlichen kleidungen mit schönen bildern und reinen vorgestellt. 1681
 Nürnbergische kleider arten. 1669
 Nürnbergische kleider-trachten der manns- und weibs-personen. 1689
 Nürnbergische trachten. 1670?
 Roth, J. F. Nürnbergisches taschenbuch. 1812-13
 Schaeufelein, H. L. La danse des noces. 1865
 Sostmann, Wilhelmine. Peter Vischer; romantischdramatisches gemälde aus der vorzeit Nürnbergs. 1832
 Thaeter, Julius. Deutsche trachten aus dem sechzehnten jahrhundert. 1827
 Wagenseil, J. C. Joh. Christophori Wagenseilii De Sacri rom. imperii libera Civitate noribergensi commentatio. 1697

Berlin

See Street venders—Germany—Berlin

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- Issel, Heinrich. Volkstrachten aus dem Schwarzwald. ca1890
 Pettigrew, D. W. Peasant costume of the Black Forest. 1937
 Retzlaff, Hans. Volksleben im Schwarzwald. 1935

See also Germany—By region or province—Baden

Brandenburg

- Küster, G. G. Martin Friedrich Seidels Bilder-sammlung. 1751

See also Military costume—Germany—Brandenburg

Bremen

- Kohl, J. G. Episoden aus der cultur- und kunstgeschichte Bremens. 1870

Brunswick

See Military costume—Germany—Brunswick

Danzig

See Danzig

Halle

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Hamburg

- Buck, F. G. Album hambürgische costume. 1843-1847
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 Jessen, Heinrich. Trachten aus Alt-Hamburg. ca1850
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 Lappenberg, J. M. Die miniaturen zu dem Hamburgischen stadtrechte vom jahre 1497. 1845
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See also Military costume—Germany—Hamburg

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Bodemann, R. W. *Denkwürdigkeiten der elmsel finkenwerder, sowie der benachbarten eilande und ortschaften*. 1860

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See also Military costume—Germany—Hanover

Helgoland

See Helgoland

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Justi, Ferdinand. *Hessisches trachtenbuch*. 1905

Retzlaff, Hans. *Die Schwalm, kulturbild einer hessische landschaft*. 1935

See also Military costume—Germany—Hesse

Wiesbaden

Hottenroth, Friedrich. *Die nassauischen volkstrachten*. 1905

Lübeck

Petersen, H. *Bildnisse verdienter Lübecker, nebst deren biographien*. 1843

Warneke, Johannes. *Luebecker trachten*. 1930

See Military costume—Germany—Lübeck

Lusatia

Bible, Wendic. *Tv ie, vse svety pismy, stariga inu Noviga Testamenta, slovenski tolmažena, skusi Ivria Dalmatina; Bibel, das ist die gantze heilige schrift windisch*. 1584

Kuba, Ludvík. *čtení o Lužici, cesty z roků 1886-1923*. 1925

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Mecklenburg

Lisch, G. C. F. *Meklenburg in bildern*. 1842-45

See also Military costume—Germany—Mecklenburg

Munich

See Germany—By region or province—Bavaria—Munich

Nassau

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Nuremberg

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Oldenburg

Hamelmann, Hermann, comp. *Oldenburgisch chronicon; das ist beschreibung der löblichen uhralten grafen zu Oldenburg und Delmenhorst &c.* 1599

See also Germany—Lübeck

Palatinate

Becker, Albert. *Pfälzer volkskunde*. 1925

Prussia

See titles below; also Kings and rulers—Germany—Prussia. Also subdivisions Brandenburg; Hanover; Lusatia; Rhine Province; Westphalia, under Germany. And subdivisions Brandenburg, Hanover, Westphalia under Military costume—Germany

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Kirchhoff, Alfred. *Die Halloren in ihrer alten tracht*. 1890

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Saxony

Abbildung derer VIII. ersten hertzen zu Sachsen, Jülich, Cleve und Berg, Engern und Westphalen, des H. Römischen Reichs ertz-marschallen und churfürsten landgrafen in Thüringen. 1702

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Graenicher, Samuel, and Thiele, C. F. *Costumes in Sachsen*. 1807

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Richter, J. G. *Costumes nationaux de Leipzig*. 18—?

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Gerbing, Frau Luise. *Die Thüringer trachten*. 1925

Germany—Thuringia—Continued

Kronbiegel, C. F. Ueber die sitten, kleid-
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burgischen bauern. 1806

Thümmel, Hans von. Historische, statis-
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phische beyträge zur kenntnis. 1818

Vierland

See Germany—Hamburg

Westphalia

Jostes, Franz. Westfälisches trachten-
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See also Military costume—Germany
—Westphalia

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Eliat, F. Costumes du Wurtemberg.
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Pfluz. Ländliche gebräuche in Württem-
berg. ca1810

See also subdivision Germany—Wurt-
temberg under Kings and rulers; Mili-
tary costume

Stuttgart

See Military costume—Germany—
Württemberg—Stuttgart

Germany; architecture and landscape. See
Hielscher, Kurt. Picturesque Germany

Germany's army and navy. See Sigel, G.
A. Deutschlands heer und flotte

Germar, Ernst Friedrich

Reise nach Dalmatien und in das gebiet
von Ragusa. Leipzig and Altenburg,
F. A. Brockhaus 1817

xii, 323p. 11pl. (9 col.) O.
Four of the colored plates show costume
of Dalmatia

Colas 1232. Lipperheide 881

Gerson, Aldabert

Costume polonais, dessinés après nature
par Gerson, lith. par E. Desmaisons.
Varsovie, Daziario ca1860

15? col.pl. Q.
Plates also exist in black and white
Colas 1233

Gerspach, Édouard

Les tapisseries coptes. Paris, Maison
Quantin 1890

8p. 98pt. (8 col.) Q.
Lipperheide 3766. LC 10-30235

Gerstfeldt, Olga von

Hochzeitsfeste der renaissance in Italien.
Esslingen, P. Neff 1906

51p. 5pl. O. (Führer zur kunst, bd.6)

Gerstmann, Maximilian

Das buch vom preussischen soldaten;
kriegsbilder und friedensscenen ... In
original-zeichnungen dargestellt von R.
Meinhardt und A. Köhler. Berlin,
Stuhr 1867

24p. 9 col.pl. Q.
Colas 2033

Géruzez, Victor

Paris à cheval, texte et dessins par Crafty
(pseud.) Avec une préface par Gustave
Droz. Paris, E. Plon 1883

xiii p. 404p. incl.illus. pl. Q.

Contents: Cavalerie parisienne; Au Bois
de Boulogne; Aux courses; L'art de tomber
de cheval

LC 22-15218

Die **gesamte** fachwissenschaft des schnei-
ders. Müller, G. A.

Die **gesamte** kinder-garderobe. Klemm,
Heinrich

Geschichte Babylonians und Assyriens.
Hommel, Fritz

Geschichte der babylonischen und as-
syrischen kleidung. Reimpell, Walter

Geschichte der bekleidung, bewaffung und
ausrüstung des königlich preussischen
heeres. Prussia. Kriegsministerium

Geschichte der bekleidung und ausrüstung
der königl. preussischen armee in den
jahren 1808 bis 1878; zugleich eine er-
gänzungsschrift der uniformierungs-liste
des deutschen reichs-heeres. Berlin,
Mittler 1878

x, 334p. O.

Geschichte der bildenden künste in der
Schweiz. Rahn, J. R.

Geschichte der bulgarischen kunst unter der
türkischen herrschaft und in der
neueren zeit. Filov, Bogdan

Geschichte der deutschen frauen. See
Scherr, Johannes. Kulturgeschichte der
deutschen frau

Geschichte der deutschen kultur. Stein-
hausen, Georg

Geschichte der deutschen kunst. Berlin,
G. Grote 1887-91

5v. illus. 237pl. (part col.) plans. Q.

Contents: v 1 Die baukunst, von Robert
Dohme; v 2 Die plastik, von Wilhelm Bode;
v 3 Die malerei, von Hubert Janitschek; v 4
Der kupferstich und holzschnitt; von Carl
von Lützow; v 5 Das kunstgewerbe, von
Jakob von Falke

Lipperheide 600

Geschichte der deutschen schauspielkunst.
Devrient, Eduard

Geschichte der fremd-truppen im dienste
Frankreichs. See note under Fieffé,
Eugène. Histoire des troupes étran-
gères

Geschichte der handfeuerwaffen. Schön,
Julius

Geschichte der Kaiser-garde. See Saint-
Hilaire, É. M. H. Histoire anecdotique
politique et militaire de la Garde im-
périale

Geschichte der kaiserl. königl. regimenter
seit ihrer errichtung bis auf gegen-
wärtige zeiten worin die inhaber jedes
regimentes ... angezeigt sind. Wien,
Gräffer der jünger 1791-1792

2v. 377 col.pl. D.

Volume 2 has title *Genaue darstellung
sämmtliche branchen der kaiserl. koenigl.
armes* von C. Schütz, and Part one has
half-title: *Costumes des uniformes de l'ar-
mée impériale et royale*. Ridder's *Cata-
logue* attributes the history to Auguste
Gräffer, who in turn gives the author as
Stéphanis le jeune

Colas 1235

- Geschichte** der Kirche St. Georg bei Rätzins und ihre wandgemälde. Jäklén, Dietrich
- Geschichte** der könige von Dänemark. Schlegel, J. H.
- Geschichte** der königlich deutschen legion. See Beamish, N. L. History of the King's German legion
- Geschichte** der kreuzzüge. Kugler, Bernhard
- Geschichte** der kriegsverfassung und des kriegswesens der Deutschen. Barthold, F. W.
- Geschichte** der liturgischen gewänder des mittelalters. Bock, Franz
- Geschichte** der neueren zeit. Philippson, Martin
- Geschichte** der Phönizier. Pietschmann, Richard
- Geschichte** der revolutionen. Conrady, Alexander
- Geschichte** der sächsischen armee in wort und bild. Hauthal, Ferdinand
- Geschichte** der sächsischen armee von ihrer reorganisation nach dem siebenjährigen kriege bis auf unsere zeit. See Hauthal, Ferdinand. Geschichte der sächsischen armee in wort und bild
- Geschichte** der Stuttgarten stadgarde zu pferd. Fischer, C. A.
- Geschichte** der tanzkunst. Czerwinski, Albert
- Geschichte** der waffen. Specht, F. A. K. von
- Geschichte** des ehemaligen weilers Affalterbach landgerichts Altdorf. Soden, Franz, freiherr von
- Die geschichte** des fächers. Frauberger, Heinrich
- Geschichte** des grotesk komischen. Flögel, K. F.
- Geschichte** des infanterie-regiments von Lüt-zow. Stawitzky, E. H. L.
- Geschichte** des k.k. dragoner-regimentes Feldmarschall Alfred Fürst zu Windisch-Graetz nr. 14. Amon von Treuenfest, Gustav
- Geschichte** des k.k. 11. Huszaren-regimentes Herzog Alexander v. Württemberg, 1762 bis 1850. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. Feldmarschall Graf Radetzky huszaren-regiments nr. 5. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. huszaren-regimentes Alexander Freiherr v. Koller, nr. 8. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. huszaren-regiments Freiherr von Edelsheim-Gyulai nr. 4. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. infanterie-regimentes hoch- und deutschmeister nr. 4. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. infanterie-regimentes nr. 50. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. infanterie-regimentes nr. 47. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. infanterie-regiments nr. 18. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. infanterie-regiments nr. 20. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.k. 12. Huszaren-regiments. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k. und k. dragoner-regiments. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k. und k. husaren-regimentes Kaiser nr. 1 (1756-1898) Amon von Treuenfest, Gustav ritter
- Geschichte** des k.u.k. husaren-regiments nr. 4. Arthur herzog von Connaught und Strathearn. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.u.k. huszaren-regimentes nr. 3. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.u.k. huszaren-regimentes nr. 15. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k. und k. huszaren-regimentes nr. 10 Friedrich Wilhelm III. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k.u.k. infanterie-regimentes nr. 46 feldzeugmeister Géza Frh. Fejervary de Komós-Keresztes. Amon von Treuenfest, Gustav, ritter
- Geschichte** des kaiserl. und königl. Kärnthnerischen infanterie-regimentes Feldmarschall Graf von Khevenhüller nr. 7. Amon von Treuenfest, Gustav, ritter
- Geschichte** des k. und k. uhlanen-regimentes Kaiser nr. 4 (1813-1900). Amon von Treuenfest, Gustav, ritter
- Geschichte** des königlich preussischen dritten Dragoner-regiments. Schöning, K. W. von
- Geschichte** des königlich preussischen kadettencorps. Crousaz, A. von
- Geschichte** des königlichen potsdamschen militärwaisenhauses, von seiner entstehung bis auf die jetzige zeit. Berlin & Posen, E. S. Mittler 1824
xvi, 486, xviii p. front. 9 pl. (4 col.) O.
Colas 1236. Lipperheide 2163
- Geschichte** des königlichen preussischen regiments Garde du corps. Schöning, K. W. von
- Geschichte** des kostüms. Rosenberg, Adolf
- Geschichte** des kostüms. Weiss, Hermann
- Geschichte** des kunstgewerbes. See Blümler, Hugo. Das kunstgewerbe im altertum
- Geschichte** des männlichen barts unter allen völkern der erde bis auf die neueste zeit. . . nach dem französischen frey bearbeitet und mit einer theorie der haare nach ihren naturzwecken versehen von Karl Gottlob Schelle, Leipzig, In der Weygandschen buchhandlung 1797
xxxii, 305 p. O.
Lipperheide 1684
- Geschichte** des magdeburgischen pionierbataillons nr 4, 1813 bis 1887. Volk-mann, captain

- Geschichte** des mittelalterlichen, vorzugsweise des deutschen schachspieles. Massmann, H. F.
- Geschichte** des osmanischen reichs. See Cantemir, Dumitru. The history of the growth and decay of the Othman empire
- Geschichte** des ritterlichen ordens St. Johannis vom Spital zu Jerusalem. Winterfeld, A. W. E. von
- Geschichte** des sports aller völker und zeiten. Bogeng, G. A. E.
- Geschichte** des tanzes in Deutschland. Böhme, F. M.
- Geschichte** des volkes Israel. Stade, Bernhard
- Geschichte** des württembergischen kriegswesens. Stadlinger, L. J. von
- Geschichte** einiger geistlichen orden, besonders derer die in den kayserlichköniglichen erblanden bisher aufgehoben worden sind, nebst einem anhang von den Jesuiten- und Tempelherren orden. Wien, 1783
254p. 13 col.pl. O.
Colas 1237. Lipperheide 1868
- Geschichte** und beschreibung des sächsischen bergbaues. Nebst abbildungen der sächsischen berg- und hüttenleute in ihren neuesten staats-trachten. Zwickau, Im literatur- und kunst-comptoir 1827
15p. 7 col.pl. Q.
Lipperheide 1995
- Geschichte** und bildliche vorstellung der königlich preussischen regimenten. Wien, Reilly 1796
28p. 159 col.pl. O.
Colas 1240
- Geschichte** und bildliche vorstellung der kurfürstlich saechsischen regimenten. Wien 1797
10p. 64 col.pl. O.
Thirty three plates show infantry, eighteen plates cavalry
Colas 1238. Lipperheide 2200
- Geschichte** und bildliche vorstellung der regimenten des erzhause Oesterreich. Wien, Reilly 1796
27p. 170 col.pl. O.
Colas 1239. Lipperheide 2228
- Geschichte** u. statuten des rothen adlerordens und des königlichen kronenordens. Gravenhorst, C.
- Geschichte** und terminologie der alten spitzen. Ilg, Albert
- Geschichte** und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Biedenfeld, F. L. C., freiherr von
- Geschichtliche** übersicht der schicksale und veränderung des grossherzogl. sächs. militärs. Müller, August
- Die **geschichtlichen** uniformen des jetzigen Bad. Leib-Grenadier. Régiments. Frey-dorf, Rudolf von
- Geschlecht** buch dess heiligen reichs stat Nürnberg, darinnen alle alte und neue adeliche geschlecht daraus der rath von 300 jahren hero erwölth wordn hierin zusam gebracht. No place, 1610
41. 81pl. F.
Each plate shows in full length a representative of an old Nuremberg family with coat of arms in color
This work appeared without date under title: *Patricij republicas Nürnberg: Das ist 82. vhralte adeliche geschlecht daraus der rath von 300 jarn hero erwölt und noch das regiment führen, zusammenbracht und an tag geben*
Lipperheide 773
- Geschlecht** register der durchleuchtigsten hertzen in Bayern. See Kilian, Wolfgang. Genealogia serenissimor. Boiarlae ducum
- Das **geschmeide**; schmuck- und edelsteinkunde. Barth, Hermann
- Gesellschaft** für bildende kunst und vaterländische altertümer. Emden. See Manninga, Unico. Ostfriesischen volks- und rittertrachten
- Gesellschaft** für die heereskunde. See Knötel, Herbert; Pietsch, Paul, and Jantko, Egon. Uniformkunde
- Gesellschaft** zur herausgabe der denkmäler des theaters, Vienna. See Denkmäler des theaters
- Der **gesellschaftstanz** in der Renaissance. Bie, Oskar
- Gespräch** eines doctors in der theologie mit zweyen vornehmen frauen über die neue kleydertragten. München, M. M. Riedlin 1738
223p. O.
First edition: 1736
Lipperheide 3460
- Gessler, Eduard A.**
Die trutzwaffen der Karolingerzeit vom VIII. bis zum XI. jahrhundert. Basel, Basler buch- und antiquariatshandlung 1908
160p. O.
Quellenverzeichnis: p157-60
- Gestickte** kragen. Lescure, Alfred
- Gestickte** tücher aus der mitte des XIX^{ten} jahrhunderts. See Lescure, Alfred. Collection A. Lescure
- Geszler, J.**
Die moden des XIX. jahrhunderts. Wien, E. Berté [1895-96]
21. 100 col.pl. Q.
Legends in German, French, and English
Colas 1241. Costume index. Lipp. 581
- Getreue** abbildung und beschreibung der 28 erzernen statuen, welche das grabmahl kaiser Maximilians I. umgeben, und in der hofkirche zu Innsbruck aufgestellt sind. Innsbruck, F. Unterberger [1841]
91. 28pl. O.
Title and text in German and French
Lipperheide 869
- Die **geuerlichkeiten** und eins teils der geschichten des loblichē streitbaren und hochberühmten helds und ritters Tewr-danncks. Theuerdank
- Geuss, Joachim Michael**
(tr.) Olafsson, Eggert. Des vice-lavmands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island
- Gevaerts, Jean Gaspard**
Pompa introitus honoris ... Ferdinandi Austriaci Hispaniarum infantis S.R.E. card ... a S.P.Q. Antverp. decreta et adornata; cum ... Antverpian ... adventu suo bearet xv. kal. maii, ann. 1635. Antverpiae, apud I. Meursium 1642
189p. 47 illus. 42pl. F.
Lipperheide 2664
- Die **gewandung** der alten Griechen und Römer. Amelung, Walther

Die gewandung der Christen in den ersten jahrhundert. Wilpert, Josef

Gevartius, Casperius. See Gevaerts, J. G.

Gewirkte bildteppiche des xv. und xvi. jahrhunderts im Historischen museum zu Basel. Burckhardt, R. F.

Geyer, Andrea

Gründlicher abriß derjenigen zimmer in welchen bey noch fürwährendem reichs-tag der an. 1663. angefangen und biss dato continuiret die sessiones und deliberationes gehalten werden ... alles nach dem leben gezeichnet. Regensburg, J. B. Lang ca1722

1 l. 8pl. Q.
Lipperheide 682m

Gheltof, Giuseppe Marino Urbani de. See Urbani de Gheltof, G. M.

Gheyn, Jacob de

Die drillkunst; das ist kriegsübliche waffenhandlung der musqueten und piqué allen tapfern soldaten zu nutzlicher beliebung. Nürnberg, P. Fürst 1664

49 l. 39 illus. Q.

This work is a new edition of *Künstlichen waffenhandlung der musqueten und piquen oder langer spiessen*, edited by Peter Iselburg in 1620. Gheyn's illustrations are in reduced size with the explanation and commands in French and German

Lipperheide 2061

The exercise of armes for calivres, muskettes, and pikes. The Hague 1608

117pl. F.

[Reiterübungen] no place, ca1600

22pl. F.

Plates show troopers practicing with swords, pistols, rifles, or lances

Lipperheide 2056

Trillimbuch; waffenhandlung von den röhren, muszquetten und spiessen. Franckfurt am Main, C. Corthoy 1610

121 l. 117 illus. Q.

The illustrations are reduced copies from the author's *Wapenhandelinge van roers musquetten ende spiessen* and are accompanied by an explanation and commands in German and French

Lipperheide 2060

Wapenhandelinge van roers musquetten ende spiessen. S.Grauen Hage 1607

3 l. 42, 43, 32 col.pl. F.

The text includes a brief explanation and the commands used at that period

French edition: *Maniement d'armes d'arquebuses, mousquets, et piques* (Amsterdam, R. de Baudous. 1608. 25, 43, 32pl.). German edition: *Waffenhandlung von den roeren, musquetten, und spiessen* (Amsterdam, J. Janson 1640. 42, 43, 32pl.). English edition: *The exercise of armes for calivres, muskettes, and pikes*

Lipp. 2057-2059. LC 21-2713 (Fr. ed.)

See also Goltzius, Hendrick, jt. auth.

Gheyn, Jacques de. See Gheyn, Jacob de

Gheyn, Joseph van den

Cronicques et conquestes de Charlemaigne: reproduction de 105 miniatures de Jean Le Tavernier. See entry under Le Tavernier, Jean

(ed.) Brussels. Bibliothèque royale de Belgique. Mss.(9967). L'ystoire de Helayne; reproduction des 26 miniatures du manuscrit

(ed.) Brussels. Bibliothèque royale de Belgique. Section des manuscrits. Deux livres d'heures (nos. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene

(ed.) Christine de Pisan. Épitre d'Othéa

(ed.) Liédet, Loyset. Histoire de Charles Martel, reproduction des 102 miniatures by Loyset Liédet

Ghezzi, Pier Leone

Raccolta di xxiv caricature. Dresden, C. C. Walther 1750

24pl. F.

Two of the plates are dated 1722

Lipperheide 3723

Ghezzi, Pietro Leone. See Ghezzi, Pier Leone

Gholtz, Hubert. See Goltz, Hubert

Giacchieri, Pietro

Commentario degli ordini equestri esistenti negli stati di santa chiesa prece-duto da un compendio storico dell'estinti istituzioni cavalleresche. Roma, Tipografia della S. C. de propaganda fide 1853

xxiv, 231p. 24 col.pl. Q.

Colas 666. Lipperheide 1931

Giafferri, Paul Louis Victor de, marquis

L'histoire du costume féminin français de l'an 1037 à l'an 1870 ... Paris, Nilsson 1922-23

80p. 120 col.pl. F.

Ten albums in portfolio, each containing 8 pages of text and 12 plates. Title on portfolio: *L'histoire du costume féminin de l'an 1037. Covers illustrated in colors*

Contents: Parures féminines au Moyen-Age; Influence latine sous la Renaissance; Modes de Henri III à Louis XIII; Etiquette somptuaire sous Louis XIV; La cour de la Régence et de Louis XV; Extravagance précieuse sous Louis XVI; Néo-grécisme sous la Révolution. Tanagras du Consulat et Premier Empire; Sobres atours de la Restauration; Grandes robes du Second Empire

Colas 1242. Costume index. LC 24-8646

L'histoire du costume féminin mondial de l'an 5318 avant J.-C. à nos jours. Paris, Nilsson 1925

160p. 200 col.pl. F.

Contents: Chinois, japonais, égyptien, assyrien, persan, indien, grecque, gréco-romains, orientaux, romain, gaulois, européen, France, Scandinavie, Britannique, Espagne, Italie, Allemagne, Russie, les trois Amériques, les races noires

For edition in English see below

Twenty parts in 2 portfolios, each part containing 8 pages of text and 10 plates in cover having illustrated title page

Colas 1243

Histoire du costume masculin français de l'an 420 à l'an 1870. Paris, Nilsson 1927

80p. 100 col.pl. Q.

Colas 1244

The history of French masculine costume. New York city, Foreign publications 1927

80p. illus. 100 col.pl. F.

Translated from the French

Ten parts (called volumes) in portfolio, each part, with cover-title illustrated in colors, containing 8 pages of text and 10 plates

Contents: Gallo-Roman togas and tunics; Monastic and Byzantine attire in the middle ages; Capes and collars, renaissance;

Giafferri, Paul L. V. de, marquis—Continued
Doublets and jerkins, Louis XIII and Louis XIV; Refined taste of the French garments, Louis XV; Masculine ideal, perukes and dress-coats, Louis XVI; Supreme good manners of the revolutionary "sans-culottes"; Napoleonic imperial official smartness; Romantic dandies and beaux of the restoration period; Appearance of the second empire fops
Costume index. LC 28-31152

The history of the feminine costume of the world, from the year 5318 B. C. to our century. New York, B. Westermann (1926-27)
160p. 200 col. pl. fr. \$50

Twenty parts in 2 portfolios, each part containing 8 pages of text and 10 plates and laid in cover having illustrated title page

Contents: v 1 China, Japan, Egypt, Assyria, Persia, India, Greece, Rome, Orient; v 2 Rome, Gaul, Europe, France, Northern countries, Great Britain, Latin countries, Central Europe, The three Americas, The primitive races

English edition of *L'histoire du costume féminin mondial*
Costume index. LC 28-3067

Gibb, William

The royal house of Stuart; illustrated by a series of forty plates in colours drawn from relics of the Stuarts by William Gibb. London, Macmillan 1890

3 l. 40 col. pl. F.

The introductions to the plates are by Sir John Skelton
LC 3-39578

(illus.) Holmes, R. R. Naval & military trophies & personal relics of British heroes

Gibbon, Lardner. See Herndon, W. L., jt. auth.

La Giberne; publication mensuelle illustrée en couleurs. Fev. 1899-août 1914.
Paris

Col. illus. col. pl. O.
Shows military uniforms
Colas 1245

Gibson, Charles Dana

People of Dickens; drawn by Charles D. Gibson. New York, R. H. Russell 1897

8 l. 6 pl. F.

Gibson, Strickland. See Buxton, L. H. D., jt. auth.

Giem, A. C. S.

Blumen und kanten zum sticken als beitrage zum unterricht in zeichnen- und stickeschulen. Lüneburg, Herold und Wahlstab ca 1810

32 pl. Q.
Engraved by A. Bock
Lippert 3940

Giersberg

Die königlich preussische armée 1792.
Berlin 1886
756 col. illus. Q.
Cataloged from Colas
Colas 1246

Giese, Fritz

Girlkultur, vergleiche zwischen amerikanischem und europäischem rhythmus und lebensgefühl. München, Delphin-verlag (1925)

149 p. pl. ports. Q.
LC 26-10662

Körperseele; gedanken über persönliche gestaltung. 2. aufl. München, Delphin-verlag c1927
203 p. 116 illus. O.

Gigault de La Bédollière, Émile. See La Bédollière, E. G. de

Gilbert, Oscar Paul

Men in women's guise; some historical instances of female impersonation. Translated from the French by Robert B. Douglas. London, John Lane (1926)
xv, 284 p. front. pl. ports. O.

Contents: Abbé de Choisy; Philip of Orleans and Abbé d'Entraignes; The Chevalier d'Éon; Jenny de Savoyette de Lange; Some men who still disguise themselves as women
LC 27-4407

Gilchrist, Helen Ives

A catalogue of the collection of arms and armor presented to the Cleveland museum of art by Mr. and Mrs. John Long Severance. See entry under Cleveland museum of art

Gilder, Rosamond, and Freedley, George

Theatre collections in libraries and museums, an international handbook. Published, under the auspices of the New York public library and the National theatre conference, with the co-operation of the American library association. New York, Theatre arts inc. (1936)
182 p. D.

Contains fourteen references to costume collections or to libraries which have special collections of books on costume. Contents: Introduction, by Rosamond Gilder; The United States, Canada, Mexico, and South America, by Rosamond Gilder; Europe and Asia, by George Freedley; Pictorial material, its care and preservation, by George Freedley; Bibliography (p160-65)
LC 36-21492

Gildens

Ashley, Sir W. J. Introduction to English economic history and theory. 1893

Bem, Balcer. Die alten zunft- und verkehrs-ordnungen der stadt Krakau. 1889

Das goldene ehrenbuch der gewerbe und zünfte, enthaltend nachrichten über ihr entstehen ... aus den zeiten Kaiser Maximilians I. 1834

Langenmantel, David. Histoire des régiments in des Heil. röm. reichs stadt Augspurg. 1725

Staley, J. E. The guilds of Florence. 1906

Trachten und wappen der zünfte und gilden von Bologna. ca 1700

Vigne, Félix de. Mœurs et usages des corporations de métiers de la Belgique et du nord de la France, pour faire suite aux Recherches historiques sur les costumes civils et militaires des gilds et des corporations de métiers. 1857

Vigne, Félix de. Recherches historiques sur les costumes civils et militaires des gilds et des corporations de métiers, leurs drapeaux, leurs armes, leurs blasons. 1847

Giles, Edward Bowyer

The history of the art of cutting in England; preceded by a sketch of the history of English costumes. London, F. T. Prewett; New York, J. J. Mitchell 1887
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Giles, Edward Bowyer, and others

The West-end system; 6th ed. London, F. T. Prewett [1887]
Q.

Giles, Godfrey Douglas

(illus.) Richards, Walter. Her Majesty's army ... various regiments now comprising the Queen's forces

Giles, J. W.

[Troupes carlistes] Printed by J. Graf cal1835
6 col.pl. ob.Q.
Legends in English
Cataloged from Colas
Colas 1247

Gille, Floriant

Musée de Tzarskoe-Selo, ou Collection d'armes de sa majesté l'empereur de toutes les Russies. Ouvrage ... lithographié par Asselineau d'après les dessins ... de A. Rockstuhl ... avec une introduction historique par F. Gille. St. Pétersbourg & Carlsruhe, Velten 1835-53
36,35p. 184pl. F.
Lipperheide 2409

Gillig, Victor

Bayerische chevaux légers. München, G. Jaquet 1842
2 l. 6pl. ob.Q.
Colas 1248

Gillot, Claude

Nouveaux desseins d'habillements à l'usage des ballets, opéras, et comédies. Paris, Dolibeaup cal726
1 l. 84pl. O.
Plates are engraved by Joullain after Gillot
Colas 1249

Gillum, Mrs Lulu Williams

Color and design, a practical art book. Kansas City, Mo. The Gillum publishing company 1931
207 (i.e. 211)p. incl. col.pl. O.
"Treatise on color and design and their practical application to costume design, interior decoration, architecture, and landscape gardening." Preface
Bibliography: p195-200
LC 31-4154

Color secrets. Kirksville, Mo. The Journal printing company 1929
85p. col.pl. fold. tables. O.

"Treatise on color and its practical application to costume design, interior decoration, architecture and landscape gardening." Preface
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Gimbel, Karl

Die reconstructionen der gimbel'schen waffensammlung. Berlin, E. S. Mittler 1902
45 l. 42pl. O.
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Tafeln zur entwicklungsgeschichte der schutz- und trutz-waffen in Europa mit ausschluss der feuerwaffen vom VIII. bis XVII. jahrhundert. Baden-Baden, K. Gimbel 1894

15p. 2 illus. 7pl. (incl. 401 illus.) F.
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70p. 36pl. Q.

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(engr.) Grandville, J. I. G., called. The flowers personified

Ginguené, Pierre Louis. See Collection complète des tableaux historiques de la révolution française

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Die wagen und fahrwerke der Griechen und Römer und anderer alten völker. München, J. Lentner 1817
2v. illus. 103pl. (part fold.) Q.
Lipperheide 117. LC 4-1450

Giorgi, Domenico

Degli abiti sacri del sommo pontefice paonazzi e neri in alc. sol. funzioni della chiesa. Roma 1724
4 l. 66p. Q.
Colas 1250

Giornale delle dame e delle mode di Francia. 1786-1794? (Italy)

Col.pl. O.
More than 600 colored plates, most of which show fashions and jewelry. Cataloged from Colas
Colas 1251

Giornale delle mode. v 1-? 1788-1795. Firenze, N. Pagni & G. Bardi

Col.pl. O.
Colas 1252. Lipperheide 4573

Giovio, Paulo, bp. of Nocera

Die moscouitische chronica, das ist ein grundtliche beschreibung oder historia desz mechtigen und gewaltigen grossfürsten in der Moscauw ... auch dess trefflichen landts zu Reussen von jrem herkommen, religion, sitten und gebreuchen ... ausz dem latein ins teutsch gebracht. Frankfurt am Mayn, J. Schmidt 1576
138 l. 15 illus. F.

Illustrations are by Jost Amman
This work first appeared in Basel in 1537 under title: *Pauli Jovii de legatione Basilii magni principis Moscoviae liber, in quo Moscovitarum religio, mores, etc. describuntur*
Lipperheide 1335

Musæi Ioviani imagines artifice manu ad vivum expressæ. Nec minore industria Theobaldi Mulleri Marpurgensis musis illustratæ. Basileæ, ex officina P. Perne 1577

130 port. on 66 l. O.
Each portrait accompanied by a verse in Latin
The same portraits are found in the author's *Elogia virorum bellica virtute illustrium*, of which this is the third edition
Lipperheide 485. LC 14-6949

Pauli Jovii Novocomensis episcopi nucerini Elogia virorum bellica virtute illustrium, septem libris iam olim ab authore comprehensa, et nunc ex eius-

Giovio, Paulo, bp. of Nocera—Continued
dem Musæo ad vivum expressis imaginibus exornata. [Basileæ; P. Perna] opera ac studio 1575

391p. front. 129 ports. F.
The first edition appeared in Florence in 1551. The portraits, engraved by Tobias Stimmer, show 16th century costume.
Lippperheide 481. LC 13-14335

Pauli Iovii Novocomensis episcopi nucerini Elogia virorum literis illustrium, quotquot vel nostra vel avorum memoria vixerent. [Basileæ; P. Perna] opera ac studio 1577

231p. 62 ports. F.
The portraits, engraved by Tobias Stimmer, are also included in Reusner's *Icones*.
Lippperheide 486. LC 13-14336

Pauli Iovii Novocomensis episcopi nucerini Regionum et insularum atque locorum: descriptiones: videlicet Britanniae, Scotiae, Hybernicae. Basileæ, ex officina P. Perna 1578

156p. F.
Lippperheide 488

Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. [Basileæ; P. Perna] opera ac studio 1578

2v. 29 ports. F.
Most of the portraits were included in his *Elogia virorum bellica virtute illustrium*.
Lippperheide 487

Pauli Iovii Novocomensis Vitae duodecim vicecomitum Mediolani principum. Paris, R. Stephani 1549

139p. 10 ports. Q.
Portraits show dukes of Milan.
This is the first edition with portraits from the original manuscript. There were numerous later editions including one printed at Venice in the same year. Lippperheide notes an Italian translation: *Le vite dei dodici visconti che signoreggiarono Milano* (Milano, G. B. Bidelli 1645).
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Gerard, Emily. The land beyond the forest: facts, figures and fancies from Transylvania. 1888

Hall, George. The gypsy's parson. 1915

Hoyland, John. A historical survey of the customs, habits, & present state of the Gipsies. 1816

Pennell, Mrs. E. R. To gipsyland. 1893

Wislöcki, Heinrich von. Aus dem inneren leben der zigeuner; ethnologische mittheilungen. 1892

Girard, Pierre Jacques François

Traité des armes; (3. éd.) La Haye, P. de Hondt 1740

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The first edition was published in Paris in 1736 and the second edition in 1737. A fourth edition was published at The Hague in 1755.

Eighty-one plates show fencers of the period.
Lippperheide 2971

Girard de Propiac, Catherine Joseph Ferdinand. See Propiac, C. J. F. G. de

Girardet, Karl. See Belin, A., and others. *Costumes de Suède, Norvège, Danemark, Hollande et Allemagne*

Giraud, Jean Baptiste

Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance. Lyon, L'auteur 1895-99

2v. Q.

Cover of v2 dated 1899-1904

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Contents: v 1 La boutique et la mobilier d'un fourbisseur lyonnais en 1555. Nouv. éd. 1895. Les épées de Bordeaux, archéologie comparée des industries du fer dans la Biscaye française, le pays de Guyenne et le duché de Savoie; nouv. éd. 1896. Inventaire des épées et dagues du comte de Salm, conservées dans l'hôtel de Salm à Nancy. 1614. 1897. La boutique de Jean de Vouvray, armurier à Tours, en 1512. Les armuriers français et étrangers en Touraine. 1897. Documents sur l'importation des armes italiennes à Lyon à l'époque de la renaissance. 1897. Supplément aux Documents sur l'importation des armes italiennes à Lyon. Tables du premier volume. 1899; v2 Une armure de joute en 1514. Comptes de l'écurie de François d'Angoulême. 2. éd. 1899. Armement des ducs de Lorraine, en 1629; nouv. éd. 1900. Notes pour servir à l'histoire de la sidérurgie en Lorraine: arsenal de Nancy, mines, forges, armes, etc. 1900. Les épées de Rives, étude archéologique sur les industries du fer en Dauphiné; nouv. éd. 1901. L'acier de Carne: notes sur le commerce de l'acier à l'époque de la renaissance, suivies des tables du second volume. 1904
LC 17-14905

Girdles. See Belts and belt buckles; Corset

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Die tracht der Germanen in der vor- und frühgeschichtlichen zeit, mit einem anhang: Vom heutigen landläufigen germanenbildenisse. Leipzig, C. Kabitzzsch 1922

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Contents: v 1 Von den ältesten zeiten bis zum ende der vorchristlichen eisenzeit; v2 Vom 1. bis zum 8. jahrhundert nach Chr., und Anhang
Colas 1253. LC 32-30732

Girlikultur, Giese, Fritz

A girl's life eighty years ago. Bowne, Mrs. Eliza

Gironi, Robustiano

Le danze dei Greci descritte e pubblicate pel faustissimo innenco di Sua Altezza imperiale e reale il serenissimo principe Ranieri, arciduca d'Austria ... con Sua Altezza serenissima la principessa Elisabetta di Savoia-Carignano. Milano, Imperiale regia stamperia 1820

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Saggio di Robustiano Gironi intorno alle costumanze civili dei Greci. Milano, G. Ferrario 1823

133p. 19 col. pl. Q.

The last pages of the text and the last five plates are concerned with the customs and dress of modern Greece

Plates are engraved by Gallina, Fumagalli, Raineri, and others
Colas 1254. Lippperheide 186

Giroux, Mme A.

Traité de la coupe et de l'assemblage des vêtements de femmes et d'enfants; 6. éd. Paris, Hachette 1907

251p. illus. D.

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Lipsius, Justus. *Saturnaliurn sermonum libri duo, qui de gladiatoribus*. 1598

Gladky, Serge, synthèse du costume théâtral. See entry under Salmon, André**Glasbrenner, Adolf**

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11. 94p. 26 illus. O.

Illustrated by T. Hosemann, W. Scholz and others

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Glaser, Rudolph

Denkbuch über die anwesenheit ihrer K. K. majestäten Franz des ersten und Caroline Auguste in Böhmen im jahre 1833. Prag, 1836

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Glasgow. See Scotland—Glasgow**Glasgow ecclesiological society**

Four Scottish coronations. See entry under Cooper, James

Glasgow men and women. Boyd, A. S.**Glaser**

Catalogue d'une collection importante de costumes militaires français et étrangers, de costumes civils; recueils, suites, estampes détachées, aquarelles, livres; de livres illustrés des xviii^e et xix^e siècles, de recueils de lithographies, estampes du xviii^e siècle, œuvre de Félicien Rops. Paris, H. Leclerc 1910-11

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Costumes militaires; catalogue des principales suites de costumes militaires français parues tant en France qu'à l'étranger depuis le règne de Louis xv

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Paris, H. Vivien, 1900

562p. 4 col. pl. (incl. front.) O.

A list of the sets of pictures of French military costume

Colas 1258. Lipperheide 2126. LC 4-8377

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Les origines du costume de la magistrature. Paris, L. Larose et Forcel 1884

23p. O.

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(cngr.) Restif de La Bretonne. *Tableaux de la vie, ou Les mœurs du dixhuitième siècle*

Gleichauf, Rudolf

Badische landestrachten im auftrage des grossherzog. badischen handelsministeriums. Stuttgart, H. Müller 1862

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Contents: Zur einföhrung: Vom stutzerthum; Alkibiades; Demetrios; Publius Ovidius Naso; Petronius; Michael III. und Basilus; Wilhelm von Balaun; Ulrich von Liechtenstein; Petrarca; Ludwig graf von Valois; Conrad Celtis; Pietro Aretino; Walter Raleigh; Bassompierre; Anton van Dyck; Don Juan; Herzog von Lauzun; Graf von Brühl; Marschall von Richelieu; Graf Saint Germain; Jacob Casanova; Chevalier d'Éon; Das galante Leipzig; Graf Alfieri; Hérault de Séchelles; Das klassische reich der dandies; Georg Brummel; Graf d'Orsay; Benjamin Disraeli; Barbey d'Aurevilly und Eugène Sue; Fürst von Metternich; Herzog von Morny; Ferdinand Lassalle; Oscar Wilde; Valentino; Vom stutzerthum der lebenden

LC 29-21794

Glen, Jean Baptiste de

Des habits, mœurs, ceremonies, façons de faire anciennes & modernes du monde, traité non moins utile, que delectable, plein de bonnes & saintes instructions ... Partie première. Des principales nations, provinces, régions, & villes de l'Europe. Liège, L. de Glen 1601

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Gliddon, George Robbins. See Nott, J. C., jt. auth.**Glimpses of Japan and Formosa**. Franck, H. A.

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- Globus; illustrierte zeitschrift für länder- und völkerkunde.** 113-98. bd.; 1861/62-dez. 1910. Hildburghausen, Verlag des Bibliographischen instituts, 1862-66; Braunschweig, F. Vieweg und sohn, 1867-1910
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Two vols. a year, containing 24 numbers each. Title varies slightly
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- Les gloires de l'Opéra.** Haguental and Fagonde
- La gloria d'amore.** Aureli, Aurelio
- Glossaire archéologique du moyen âge et de la renaissance.** Gay, Victor
- Glossary of ecclesiastical ornament and costume.** Pugin, A. W. N.
- Glossary of terms used for articles of British dress and armour.** Williams, John, ab Ithel
- A glossary of the construction, decoration and use of arms and armor.** Stone, G. C.
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LC 25-22885
- Glover, Robert**
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Nobilitas politica vel civilis. See entry under Milles, Thomas
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Beck, S. W. *Gloves, their annals and associations.* 1883
Franklin, A. L. A. *La vie privée d'autrefois; arts et métiers, modes, mœurs, usages des Parisiens du XII. au XVIII. siècle.* iv 16
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- Gloves, Ecclesiastical**
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Nicolai, Johann. *Disquisitio de chirothecarum usu & abusu, in qua varii ritus, varia jura, & symbola illarum fuse exhibentur.* 1701
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50 col. pl. F.
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191p. front. illus. fold. map. D. (Handbook series, no. 2)

Second edition 1921, third ed. 1927

Dress of the Pueblo Indians p85-90, the nomadic peoples p140-43

Bibliography: p185-86

LC 14-2837; 22-26495; 29-2322

Godefroy, Adrien Pierre François

Armées des souverains alliés, années 1814 et 1815. Paris, Martinet (1815?)

14 col. pl. F.

Colas 1263

Godey's lady's book. See Godey's magazine

Godey's magazine. v. 1-131; 1830-1898.

Philadelphia & New York, L. A. Godey (etc.)

Illus. pl. (part col.) ports. O.

Published monthly

Title varies: 1830-39 *The Lady's book* (with which was united 1837, *The Ladies magazine*; 1840-43 *Godey's lady's book and ladies American magazine*; 1844-June 1848 *Godey's magazine and lady's book*; July 1848-December 1853 *Godey's lady's book*; July 1854-December 1863 *Godey's lady's book and magazine*; October 1862-September 1898 *Godey's magazine*. Merged in *The Paritan*, October 1898

Editors: Sarah J. Hale, 1837-69; Lydia H. H. Sigourney, 1840-42; L. A. Godey, 1830-77; M. McMichael, 1842-46; J. H. Hauleenbeek, 1833-35; Eleanor M. Hiestand, 1835-36; Jane C. Croly, 1887-88; H. W. Bates, 1894-95

Godfrey, Elizabeth, pseud. See Bedford, Jessie

Gods**Aztecs**

Danzel, T. W. Mexiko. v1

Greece

Conze, A. C. L. Heroën- und göttergestalten der griechischen kunst. 1875

Goebels, W.

Der grosse kölnische maskenzug im jahre 1824. Cöln, H. Goffart (1824)

24 col. pl. F.

Lipperheide 2866

Göll, Hermann

Kulturbilder aus Hellas und Rom, 3. berichtigte und verm. aufl. Leipzig und Berlin, O. Spamer 1880

2v. O.

Volume 2, p151-206 has title: Die griechische und römische tracht

Göes, Damião de. See Boemus, Johann. Mores, leges, et ritus omnium gentium

Goethe, Johann Wolfgang

Das römische carnaval. Berlin, J. F. Unger 1789

69p. 20 col. pl. Q.

Lipperheide 2859

Göttingen. See Street venders—Germany—Göttingen

Göttingische akademische annalen. Meiners, Christoph

Götz, Hermann

1826-1896. Der jubiläums festzug der haupt- und residenz-stadt Karlsruhe, zum siebenzigsten geburtstage seiner königlichen hoheit des grossherzogs Friedrich von Baden. Karlsruhe, A. Bielefeld (1896)

1 l. 23pl. F.

Lipperheide 2606

Goetz, Théodor

(illus.) Müller, August. Geschichtliche übersicht der schicksale und veränderungen des grossherzogth. sächs. militärs

Goetz, Walter Wilhelm

(ed.) Burckhardt, J. C. The civilization of the renaissance in Italy. 1929

Götze, Alfred

Die althüringischen funde von Weimar (5.-7. jahrhundert nach Chr.) Berlin, E. Wasmuth 1912

72p. front illus. xviii pl. (1 col.) map, plan. F. (Germanische funde aus der völkerwanderungszeit)

Issued in portfolio

Seven of the plates show jewelry of ancient times

LC 32-18744

Göttinger, Ernst

Reallexicon der deutschen altertümer; 2. vollständig umgearb. aufl. Leipzig, W. Urban 1885

viii, 1151p. 157 illus. D.

First edition: 1881

Lipperheide 594 (1st ed.). LC 2-20460

Göz, Joseph Franz von

Die heutige sichtbare körperwelt oder 100 charakter züge derer denen menschen ... äusserlich kennbar werdender, innerlich verborgener guter-oder böser leidschaftlicher beschaffenheiten. Augsburg, Handlung der kays. franzisizischen reichsakademie Fr. K. und W. 1783-85

71. 100 col. pl. Q.

The plates show in caricature fashions among society folk of Augsburg. They are engraved by R. Bricchet, with the last 16 plates only engraved by J. F. von Göz

This suite is also found without the text, with the title: *Exercices d'imagination de divers caractères et formes humaines* which is the title of plate I

Colas 1277. Lipperheide 3521-22

Gohlke, Wilhelm

Die blanken waffen und die schutzwaffen, ihre entwicklung von der zeit der landsknechte bis zur gegenwart, mit besonderer berücksichtigung der waffen in Deutschland, Österreich-Ungarn und Frankreich; mit 115 abbildungen. Berlin und Leipzig, G. J. Göschen 1912

135p. 115 illus. D. (Sammlung Göschen, 631)

"Literatur und quellen": p4-6

LC 13-7375

Golbéry, Marie Philippe Aimé de

(tr.) Rugendas, J. M. Voyage pittoresque dans le Brésil

Gold, Charles

Oriental drawings: sketched between the years 1791 and 1798. London, G. and W. Nicol 1806

193p. illus. col. pl. F.

LC 11-2554

Gold and silver jewelry and related objects. Williams, C. R.

A gold treasure of the late Roman period. Dennison, Walter

- The golden age of classic Christian art. Richter, J. P., and Taylor, A. C.
The golden bough. Frazer, Sir J. G.
- Golden fleece, Order of the**
Kaschutnig, Anton. Vellis aureum burgundoaustriacum sive ... Ordinis torquatorum aurei velleris equitum ... relatio historica. 1728
- Kervyn de Lettenhove, H. M. B. J. L., baron. La Toison d'or; notes sur l'institution et l'histoire de l'ordre (depuis l'année 1429 jusqu'à l'année 1559) 1907
- Larchey, Lorédan. Ancien armorial équestre de la Toison d'or et de l'Europe au 15. siècle. 1890
Reprint of a 15th century ms.
- Probszt, Günther. Der schatz des Ordens vom goldenen vliesse. 1926
- Schlosser, Julius, ritter von. Der burgundische paramentschatz des Ordens vom goldenen vliesse. 1912
- Vienna. K.K. Österreichisches museum für kunst und industrie. Die Burgundischen gewänder der k.k. schatzkammer; messornat für den Orden vom Goldenen vliesse. 1864
- Das goldene ehrenbuch der gewerbe und zünfte, enthaltend nachrichten über ihr entstehen ... aus den zeiten Kaiser Maximilians I. ... abbildungen nach zeichnungen Carl Heidecloffs. Nürnberg, Riegel und Wiessner 1834
120p. 62 col. pl. Tl.
- Das goldene gewand der Königin Margareta in der Domkirche, zu Uppsala. Branting, Agnes
- Der goldschatz von Hiddensee. Paulsen, Peter
- Goldschmidt, Ernst Philip**
(ed.) Burchardus, abbot of Bellevaux. Apologia de barbis
- Goldschmuck der renaissance.** Luthmer, Ferdinand
- Goldsmith, Oliver**
(comp.) The world displayed
- Goldstein, Harriet Irene, and Goldstein, Vetta**
Art in every day life. New York, Macmillan 1925
xxvi, 465p. illus. pl. (part col. part fold.) diagrs. O.
Pages 251-320 are on dress design
LC 25-19543
- Goldstein, Vetta.** See Goldstein, H. I., jt. auth.
- Golebiowski, Lukasz**
Ubiory w. Polsce od najdawniejszych czasów aż do chwil obecnych, sposobem dykeyonarza. Krakowie, Nakładem drukarni "Czasu" 1861
251p. 1 pl. O.
Describes costume in Poland from earliest times
Edited by K. J. Turowski
Colas 1264. Lipperheide 1394
- Golf. Cotton, T. H.**
- Golf costume**
Aldin, C. C. W. The omnibus book of sports for young and old. 1937 part 3
Darwin, B. R. M. A golfer's gallery by old masters. 1927
- Everard, H. S. C. A history of the Royal & ancient golf club, St. Andrews, from 1754-1900. 1907
- A golfer's gallery by old masters. Darwin, B. R. M.
- Golovackij, J. F.** See Golovatski, I. A. F.
- Golovatski, I. A. F.**
O narodnoi odezhdi i ubranstvii Rusinov ili Russkikh v Galichinii i sferovostochnoi Vengrii. S. Peterburg, tip. V. Kirshbauma 1877
88p. 5 illus. O.
On national dress and customs of the Ruthenians
Lipperheide 1371
- Narodnyi p'seni Galitskoj i Ugorskoj Rusi. Moskva, v" universitetskoj tip. M. Katkov" 1878
3v. in 4. 20pl. O.
Plates show dress of the Ruthenians of Little Russia
Lipperheide 1372
- Golovnin, Vasilii Mikhailovich.** See Breton de la Martinière, J. B. J. Le Japon, ou mœurs, usages et costumes des habitants de cet empire
- Goltz, Hubert**
Les images presque de tous les empereurs, depuis C. Julius Caesar jusques à Charles v et Ferdinandus son frère, pourtraites au vif, prises des médailles anciens ... par Hubert Goltz. Anvers, G. Coppenius 1557
155pl. F.
Many editions are known
- Goltzius, Hendrick, and Gheyn, Jacob de**
Officers and soldiers of a regiment of infantry of the Netherlands. No place 1587
12pl. F.
Each plate is signed H. Goltzius and J. de Gheyn
Colas 1288. Lipperheide 2052
- Golubikh, Mikhail Dmitrievich**
Kazach'ia derevnia. Podred. M. Fenomenova. Moskva & Leningrad, Gosizdat 1930
323p. illus.
A monograph which describes the village of Timofeevsky, in the department of Chelabinsk, Russia
- Gomes, Edwin Herbert**
Seventeen years among the Sea Dyaks of Borneo. Philadelphia, J. B. Lippincott 1911
343p. front. pl. port. fold. map. O.
LC 11-35364
- Gómez Carrillo, Enrique**
Psicología de la moda femenina. Madrid, P. Villavicencio 1907
118p. S.
French translation has title *Psychologie de la mode* (Paris, Garnier 1910. 211p.)
Colas 1267-68
- Gomez de Bedoya, Fernando**
Historia del torero, y de las principales ganaderías de España. Madrid, Imp. de A. Sta. Coloma y compañía 1850
380p. illus. pl. ports. Q.
LC 5-22736
- Goncourt, Edmond Louis Antoine Huot de; Daudet, Alphonse, and Zola, Émile**
Les types de Paris ... dessins de Jean François Raffaëlli. Paris, E. Plon, Nourrit 1889
162p. 138 illus. (46 col.) 17pl. (8 col.) F.
Lipperheide 1176m

- Goncourt, Edmond Louis Antoine Huot de, and Goncourt, Jules Alfred Huot de**
La femme au dix-huitième siècle; nouvelle éd., rev. augm. et illustrée ... par Du-jardin. Paris, Firmin-Didot 1887
 402p. 58pl.(10 col.) Q.
 Lipperheide 1151
- Histoire de la société française pendant la révolution.** Paris, Quantin 1889
 374p. 45pl.(9 col.) Q.
 First edition: 1854
 Lipperheide 1137m
- Goncourt, Jules Alfred Huot de.** See Goncourt, E. L. A. H. de, jt. auth.
- Gonino, I.**
 (tr.) Charnay, Désiré. *The ancient cities of the New World*
 (tr.) Perrot, Georges, and Chipiez, Charles. *History of art in primitive Greece*
 (ed. and tr.) Perrot, Georges, and Chipiez, Charles. *History of art in Sardinia, Judaea, Syria, and Asia Minor*
- González, Juana Natividad de Diego y.** See Diego y González, Juana Natividad de
- Good, Edward**
Cameos and inspiration jewellery. London (The Press printers) 1914
 2p.l. 11-46p. incl. illus. plates. col.front. col.pl. O.
 LC 18-4971
- Good form for all occasions.** Hall, Mrs F. M. H.
- Good taste in dress.** McFarland, Mrs F. W.
- Goodrich, Nathaniel Lewis**
 (ed.) *American ski annual*
- Goodrich-Freer, Adela M.**
Arabs in tent & town; an intimate account of the family life of the Arabs of Syria. London, Seeley, Service 1924
 325p. front. pl. O.
 LC 24-31304
- Goodwin, Mrs Maud (Wilder)**
Dolly Madison. New York, C. Scribner 1896
 xiv, 287p. front.(port.) D. (Half-title: *Women of colonial and revolutionary times.* [v2])
 Styles in dress and hair dressing of the period are described in detail Mrs Madison lived from 1768 to 1849
 LC 5-5428
- Gopčević, Spiridion**
Das fürstentum Albanien, seine vergangenheit, ethnographischen verhältnisse, politische lage und aussichten für die zukunft; 2. aufl. Berlin, H. Pachtel 1914
 364p. pl. ports. fold.map. O.
 About half the plates show costume
 LC 28-30133
- Gordon, Anthony**
A treatise on the science of defence, for the sword, bayonet, and pike, in close action. London, T. Egerton 1805
 66p. 19pl.(1 fold.) sq.Q.
 Second edition published in 1806
 Lipperheide 2981 (2d ed.) LC 13-23674
- Gordon, George Byron**
In the Alaskan wilderness. Philadelphia, J. C. Winston 1917
 247p. front.(port.) maps. 48pl.(1 fold.) O.
- Gordon, William John**
Bands of the British army; illus. by F. Stansell, with coloured plates of representative bandsmen and instruments and the drum-horses. London, F. Warne (1921)
 25p. incl.col.front. pl. ob.Q.
 Plates numbered 1-12
- Gordon Highlanders.** Milne, James
- Gori, Antonio Francesco**
Monumentum, sive columbarium libertorum et servorum Liviae Augustae et caesarum, Romae detectum in Via Appia, anno 1726. Florentiae, typis Regiae Celsitudinis 1727
 2v. in 1. front. illus. pl. map. plans. O.
 Lipperheide 227. LC 4-31273
- Gorse, P.**
Costumes de la région pyrénéenne française et espagnole. Paris, Imp. Bécquet 18—
 1 p.l. 24 col. mounted pl. Q.
 Four plates are missing from the Library of Congress copy. The title of the remaining plates follow: 1 *Femme de pêcheur, Arcachon-La Teste*; 2 *Bergers des Landes*; 3 *Baigneur à Biarritz*; 4 *Cas carotte, Mde de poissons à St. Jean de Luz*; 5 *Paysan des environs de Pau*; 8 *Paysanne de Laruns, près les Eaux-Bonnes*; 9 *Musiciens à Laruns*; 12 *Bergers ossalois, près Le Pic du Midi*; 13 *Chasseur d'ours, vallée d'Ossau*; 14 *Paysan des environs de Cauterets*; 15 *Marchande de lait, à Cauterets*; 16 *Espagnol marchand de vin à Cauterets*; 17 *Homme & femmes de Bagnères, au marché*; 18 *Habitants de Luz, près Barèges*; 19 *Guide et chasseur d'izards à Luchon*; 20 *Espagnols revenant de Luchon*; 21 *Vénasquais descendant le port*; 22 *Atres Catalans, près La Maladetta*; 23 *Jeune femme de Boscot*; 24 *Aragonais*
 LC 30-33213
- Souvenirs des Pyrénées.** Pau, A. Bassy 1843
 16 col.pl. F.
 Title appears at head of each plate. The following list of plates is taken from Colas's *Bibliographie*: 1 *Grisette, Pau*; 2 *Le départ pour le marché, env. de Pau*; 3 *Scène du marché*; 4 *Marchande de lait et de beurre, Eaux-Bonnes*; 5 *Moissonneurs, Eaux-Bonnes*; 6 *Repos des faneurs, Eaux-Bonnes*; 7 *Jeune fille avouant son premier secret à sa mère, Eaux-Bonnes*; 8 *La demande, Eaux-Bonnes*; 9 *Porteuses d'eau Eaux-Bonnes*; 10 *Famille de bergers, Eaux-Bonnes*; 11 *Chasseur à l'affût des isards au pied du Ger, Eaux-Bonnes*; 12 *Danse, Eaux-Bonnes*; 13 *Pendant la messe, Laruns*; 14 *La prière à la madonne du Hourat*
 Colas 2780
- The gospel in the Old Testament.** Copping, Harold
- The Gospel story in art.** La Farge, John
- Gosse, Sir Edmund William.** See Garnett, Richard, jt. auth.
- Gosse, Philip Henry**
Assyria; her manners and customs, arts and arms; restored from her monuments. London, Society for promoting Christian knowledge 1852
 xviii, 612p. illus. map. D. 8s
 Pages 437-87 deal with costume. Some of the illustrations show costume
 Costume index. LC 5-11566

Gosson, Stephen

Pleasant quippes for upstart newfangled gentlewomen. Imprinted at London by Richard Johnes. MDCXCVI. To which is added, Pickings and plesantries from The trumpet of warre. Totham, Printed at C. Clark's private press 1847

13 l. O.

Printed on one side of leaf only.

First published, London, 1595, with title *Quippes for upstart new-fangled gentlewomen*. The 2d edition, London, 1596, published with title *Pleasant quippes... The trumpet of warre* was first published, London, 1598, reprinted (London, C. Richards 1841)

LC 19-15361

Gostiaux, G.

(illus.) Du Fresnel, H. V. D. Un régiment à travers l'histoire

Gostling, Mrs Frances M. (Parkinson)

The Bretons at home ... with an introduction by Anatole Le Braz. New York, R. M. McBride; Methuen 1925
xxiii, 264p. front 42pl. (12 col.) ports. D.
\$2.50; 10s 6d

Third edition. "Works consulted for this book": p. xvi
LC 25-19001

Goths. See Europe—To 476**Gottesdienstliche ceremonien, oder h. kirchengebräuche und religions-pflichten.** See Picart, Bernard. Cérémonies et coutumes religieuses de tous les peuples du monde**Gottfrid, Joh. Ludov.** See Gottfried, J. L.**Gottfried, Johann Ludwig**

Joh. Ludov. Gottfridi Historische chronica; oder, Beschreibung der fürnehmsten geschichten so sich von anfang der welt biss auff das jahr Christi 1619 zugetragen. [Frankfurt am Mayn] Verlegt durch weiland M. Merianum seel., jetzo dessen erben 1674

1185, 53p. 330 illus. XXXI pl. fold. map. fold. plan. F.

Engraved by Matthaeus Merian. The 31 plates each show 12 medallion portraits of Roman and German emperors up to Ferdinand III, also nobles and noted persons to the beginning of the 17th century

First edition: 1630

Lipperheide 313. LC 3-1468

Gottschalk, Friedrich

Almanach der ritter-orden. Leipzig, G. J. Göschen 1817-19

3v. 29pl. O.

Lipperheide 1920

Goubarev. See Piratzky, A., jt. auth.**Goudeau, Émile**

Tableaux de Paris. Émile Goudeau, Paris qui consomme; dessins de Pierre Vidal. Paris, impr. pour H. Bérault par Chamerot et Renouard 1893

325p. col. illus. O.

Gouin, Édouard

L'Égypte au XIX^e siècle. Histoire militaire et politique, anecdotique et pittoresque de Méhémet-Ali, Ibrahim-Pacha, Soliman-Pacha (Colonel Sèves). Illustrée de gravures peintes à l'aquarelle d'après les originaux de M. J. A. Beaucé. Paris, P. Boizard 1847

470p. front. 20 col. pl. Q.

Plates show costume

LC 1-22808

Goulart, Simon

(tr.) Bèze, Théodore de. Les vrais portraits des hommes illustres

Gould, Grace Margaret

The magic of dress. Illustrated by E. M. A. Steinmetz. Garden City, N. Y., Doubleday, Page 1911

166p. front. pl. D. \$1

LC 11-27321

Goulet, Nicolas

Fêtes à l'occasion du mariage de S. M. Napoléon, empereur des Français ... avec Marie Louise, archiduchesse d'Autriche. Paris, L. C. Soyec 1810

48p. 54pl. O.

Lipperheide 2722

Goullin, Jean Antoine

La mode sous le point de vue hygiénique, médical, et historique; ou, conseils aux dames et à la jeunesse. Paris, chez l'auteur 1846

252p. D.

Goulven, Joseph Georges Arsène

Les mclahs de Rabat-Salé; préface de M. Georges Hardy ... dessins de Hainaut. — Couverture de Jabin. Paris, P. Gauthier 1927

xii, 163p. front. (plan) 1 illus. xxxii pl. (part col.) sq. O.

LC 28-19377

Goupil Fesquet, Frédéric Auguste Antoine

Voyage d'Horace Vernet en Orient. Paris, Challamel 1843

228p. 16 col. pl. (incl. front.) Q.

Plates lithographed by Challamel, C. Deshayes, Bour and Loire after Goupil Fesquet present the costume of Egypt, Syria, Palestine, and Turkey. They show a variety of turbans

Colas 1275. Lipperheide 1597. LC 4-30810

Gourdaine, Jean Pierre Norblin de la. See Norblin de la Gourdaine, J. P.**Gourdon de Genouillac, Henri**

Paris à travers les siècles. Histoire nationale de Paris et des Parisiens depuis la fondation de Lutèce jusqu'à nos jours. Paris, F. Roy 1879-82

5v. col. front. illus. 301pl. (part col.) ports. plans. Q.

Volume 1 covers the period from pre-Roman times to the death of Henry II; v2 from François I to Louis XIV; v3 from Louis XIV to Louis XVI; v4 from Louis XVI to Louis XVIII; v5 from Louis-Philippe to the death of Thiers

LC A12-827

Gourdon de Genouillac, Nicolas Jules Henri.

See Gourdon de Genouillac, Henri

Le goût chinois en France au temps de

Louis XIV. Belevitch-Stankevitch, H.

(Le goût du jour) Paris, Martinet ca1808

50 col. pl. ob. F.

Caricatures of Parisian costume of the first empire and the restoration. For a list of plates see Colas's *Bibliographie*

Colas 1276

Le goût nouveau. Devéria, Achille**Gower, Lord Ronald Charles Sutherland.**

See Clouet, Francois. Three hundred French portraits

Gowns and gossip. Almond, A. G.**Goya y Lucientes, Francisco José de**

(Caprichos inventados y grabados al agua forte) Madrid, ca1799

80pl. (part col.) Q.

Lipperheide 3722

Goya y Lucientes, Francisco J. de—Cont.
Los desastres de la guerra von Goya;
zweiundachtzig faksimile-wiedergaben in
kupfertiefdruck nach den vorzugsdruck-
en des Kupferstichkabinetts in Berlin;
herausgegeben von Hugo Kehrler.
München, H. Schmidt 1921
13p. 82pl. sq. f.
LC 30-18226

Tauromachia; 43 faksimile-wiedergaben in
kupfertiefdruck, herausgegeben von
Hugo Kehrler. München, H. Schmidt
(1923)

15p. 43pl. f.
The original etchings were first published
about 1815 with title: *Treinta y tres es-
tampas que representan diferentes suertes
y actitudes del arte de lidiar los toros*
Lipperheide names an undated French
edition published in Paris with 40 plates:
La tauromachie
Lipp. 2862 (French ed.) LC 30-18233

About

Brunet, Gustav. Étude sur Francisco
Goya. 1865

Die grabdenkmale während des mittelalters.
Lind, Karl

Grad, Charles
L'Alsace; le pays et ses habitants. Paris,
Hachette 1919
412p. front. illus. f.

Gradmann, Johann Jacob
Habillemens berlinois. Augsburg ca1780
6pl. f.

**Graecorum ecclesiasticorum institutio et
habitus.** See Coronelli, M. V. *Ordinum
equestrium, ac militarium brevis nar-
ratio*

Gräffer, Auguste
(pub.) Geschichte der kaiserl. konigl. regi-
menter

Graenicher, Samuel
Costumes suisses. Basle, C. de Mechel
1778-83

24 col. pl. Q.
Plates show folk costume of various
Swiss cantons. For list of plates see Colas's
Bibliographie
Colas 1278

(engr.) XVII vorstellungen von deutschen
national-trachten

Graenicher, Samuel, and Thiele, C. F.
Costumes in Sachsen. Dresden, H. Rittner
(1807)

26 col. pl. f.
For a list of the plates see Colas's *Bib-
liographie*. Lipperheide and Colas list an-
other edition (ca1805) with 18 plates. This
omits the plates engraved by Thiele
Colas 1279-1280. Lipperheide 823 (1805 ed.)

Gräter, Friedrich David
Bemerkungen über die monumente der
ritter zu Vellberg; ein beytrag zur ge-
schichte der sprache, kunst und sitten
im 15ten und 16ten jahrhundert. Leip-
zig, H. Gräff 1797

50p. 3 illus. 4pl. (with 12 illus.) O.
Shows costume of the ladies of Vellberg,
Germany, from 1496 to 1599
From *Tragur. Ein literarisches magazin
der deutschen und nordischen vorzeit.* v5
pt2, 1797

Lipperheide 652

Graevius, Joannes Georgius
Thesaurus antiquitatum romanarum. See
note under Raynaud, Théophile. Ansel-
mus Solerivs Cemelensis. De pilco

Graf, Henry

Vues des cérémonies les plus intéressantes
du couronnement de Leurs Majestés Im-
périales l'empereur Nicolas 1^{er} et l'im-
pératrice Alexandra, à Moscou ... litho-
graphiées à Paris par MM. L. Courtin
et V. Adam. Paris, Firmin Didot 1828
14p. xiv pl. f.
Dedication signed: Henry Graf
Lipperheide 2786. LC 5-7032

Graf, Rainer

Die feste der republik Venedig. (Klagen-
furt, J. Leon 1865)

61p. O.

From the 15th *Programm des K. K. Gym-
nasiums zu Klagenfurt*
Lipperheide 2102

Graf, Theodor

Antique portraits from the Hellenistic
times. Vienna, T. Graf (1897)

21. (45pl. f.)

Useful for fashions in hair and head dress
of the ancient Greeks

Graf, Urs

(illus.) Passio domini nostri Jhesu Christi

Grafström, Anders Abraham

Une année en Suède ou Tableaux des
costumes, mœurs et usages des paysans
de la Suède. Stockholm, L. J. Hjerta
(1836)

116p. 47 col. pl. Q.

Translation of his *Ett år i Sverige*. Title
and text in French and Swedish. Illus-
trated by J. G. Sandberg and engraved by
C. D. Forssell

Colas 1281. Costume Index (under For-
sell) Lipperheide 1046n

Ett år i Sverige. Taflor af svenska al-
mogens klädedrägt, lefnadssätt och hem-
seder, samt de för landets historia märk-
värdigaste orter; tecknade af J. G.
Sandberg, beskrifne af A. Grafström och
utgifne af C. Forssell. Stockholm, J.
Hörberg 1827

137p. 47 col. pl. Q.

Some of the plates are the same as in
C. D. Forssell's *Album pittoresque du nord*
Reprinted: Stockholm, F. Svanström 1864
(104p. 48 col. pl. Q.)

Colas 1282. Lipp. 1046m, 1054. LC 5-11469

Graham, James A.

(tr.) Chu Chia-Chien. The Chinese thea-
tre

**Graham's American monthly magazine of
literature, art, and fashion.** v 1-53, 1826-
1858. Philadelphia, G. R. Graham (etc.)

53v. illus. pl. (part col.) ports. O.-Q.

Title varies: Volume 1-7, 1826-30, *Casket*;
8-17, 1831-40 *Atkinson's Casket*; 18-21, 1841-
42 *Graham's lady's and gentleman's maga-
zine*; Ja-Je 1843 *Graham's magazine of
literature and art*; July 1843-June 1844
Graham's lady's and gentleman's magazine.
Caption title: *Graham's magazine*

Continued as the *American monthly*

Graminaeus, Dietrich

Spiegel und abbildung der vergenglich-
keit. Darinnen was der toden recht
und gebürnuß begriffen ... und wie
... Johan Wilhelm hertzog zu Gulich
... da ... hertzog Wilhelm am fünfften
tag jannuarij, im jahr 1592 ... ent-
schlafen am zehenden tag martij in
der collegiat kirchen zu Düsseldorf
begraben und zur erden bestellen las-
sen. (Düsseldorf 1592)

58 l. 13 illus. f.

Lipperheide 2615

The grammar of ornament. Jones, Owen
 Le gran cavalcata di Clemente VII. e Carlo
 V. della Sala Ridolfi. Riccio, Domenico
 Gran simulacro dell' arte e dell' uso
 della scherma. Capoferro, R.

Grancsay, Stephen Vincent

Bashford Dean collection of arms and
 armor. See entry under New York,
 Metropolitan museum of art
 Historical arms and armor. See entry
 under New York, Metropolitan museum
 of art

Le Grand calendrier, et compost des ber-
 giers. Lyon, L. d'Ogerolles [1579]
 83 l. 94 illus. Q.
 The first edition of this calendar was
 printed in Paris by G. Marchand in 1493
 Lipperheide 1104

Grand-Carteret, John

Les almanachs français: bibliographie—
 iconographie des almanachs—années—
 annuaires—calendriers—chansonnières—
 étrennes—états—heures—listes—livres
 d'adresses—tableaux—tablettes et au-
 tres publications annuelles éditées à
 Paris. (1600-1895) Paris, J. Alisic 1896
 ex.846p. 306 illus. 5 col.pl. (incl.front.)
 Q.
 Illustrations show 18th and 19th century
 costume
 Limited to "almanachs imprimés ou édités
 à Paris". The proposed second volume,
 "consacré aux départements et à l'étran-
 ger", has not been published
 Lipperheide 4873. LC 2-18916

18th siècle (en France); classes—mœurs—
 usages—costumes—inventions; ouvrage
 illustré ... d'après les principaux ar-
 tistes du siècle. Paris, Firmin-Didot
 1893

xii. 774p. 487 illus. 16 col.pl. Q.
 Colas 1284. Costume index. Lipperheide
 1177. LC 13-13911

Les élégances de la toilette: robes—cha-
 peaux—coiffures de style, Louis XVI—
 directoire—empire—restauration (1780-
 1825) 243 gravures de modes. Paris,
 A. Michel [1911]
 xviii p. 194 numb. 1. [195]-198p. illus.
 32 col.pl. O.
 Notes bibliographiques; p. xliii-xlviii
 Costume index. LC 13-16769

La femme en Allemagne. Paris, L. West-
 hauser 1887
 327p. 138 illus. 6pl. (2 col.) O.
 Colas 1283. Lipperheide 601. LC 21-13206

La femme en culotte; 54 croquis origi-
 naux de Fernand Fau et Gustave Gir-
 rane. Paris, E. Flammarion [1899]
 393p. illus. pl. ports. D.
 Colas 1285

Les mœurs et la caricature en Allemagne
 —en Autriche—en Suisse; avec préface
 de Champfleury; 2^{ed}. Paris, L. West-
 hauser 1885
 xx. 491p. front. illus. 16pl. (3 col.) ports.
 Q.

Six plates, accompanied by guard sheets,
 with descriptive letterpress
 "Bibliographie des journaux à caricatures":
 p. 427-49. "Liste des artistes caricaturistes":
 p. 453-82
 Lipperheide 3511. LC 20-22662

Les mœurs et la caricature en France.
 Paris, La Librairie illustrée [1888]
 xii. 690p. 500 illus. 44pl. (8 col.) Q.
 "Bibliographie et histoire des journaux
 à caricatures": p. 557-59. "Liste des jour-
 naux et almanachs à caricatures publiés à
 Paris (1830-1887)": p. 559-615. "Notices sur
 des journaux à caricatures des départe-
 ments": p. 616-18. "Bibliographie des ar-
 tistes caricaturistes": p. 619-75
 LC 20-22661

Le grand cortège du couronnement de la
 reine Victoria. Londres, Fores [1838;
 33 col.pl. O.
 Lipperheide 2691

Grand magasin des plus nouveaux dessins
 français de broderie. Silling, Karl

Le grand siècle; Louis XIV. Bourgeois,
 Émile

La grande danse macabre. Dance of death

La grande mascarade parisienne. Robida,
 Albert

La grande mode, journal des modes pari-
 siennes. See Les modes parisiennes il-
 lustrées

La grande réforme. Sona, Ernest

La grande ville; nouveau tableau de Paris,
 comique, critique et philosophique, par
 Ch. Paul de Kock. Illustrations de
 Gavarni, Victor Adam, Daumier, d'Au-
 bigny, H. Emy, etc. Paris, Bureau
 central des publications nouvelles
 1842-43

2v. illus. pl. O.
 Volume 2 has title: La grande ville ...
 par H. de Balzac, Alex. Dumas, Frédéric
 Soulié, Eugène Briffault, Eugène de Mire-
 court, Edouard Ourliac ...
 LC 4-26174

Les grandes dames d'aujourd'hui. Laincel-
 Vento, Alix, comtesse de

Les grandes manœuvres. Hoff, Major,
 pseud.

Les grandes manœuvres. Roy, Marius

Les grandes manœuvres de cavalerie. Bru-
 net, Romuald, and Chaperon, Eugène

Grandeur et suprématie de Peking. Hu-
 brecht, Alph.

Grandmaison, Henri de

Fantassins et cavaliers sous Louis XV;
 croquis ... d'après des documents de
 la bibliothèque du ministère de la
 guerre; dessins de Parrocel, gouaches
 de Delaistre. Paris, 1891
 82pl. (30 col.) Q.
 Colas 1286

(illus.) Forbes-Leith, William. The
 Scots men-at-arms and life-guards in
 France

Grands voyages. Bry, Theodor de

Grandville, Jean Ignace Isidore Gérard,
 called

Un autre monde. Transformations, vi-
 sions, incarnations ... et autres choses.
 Paris, H. Fournier [1844]
 295p. 149 illus. 36 col.pl. Q.
 Text by Taxile Delord
 Lipperheide 3643

Grandville, Jean I. G., called—Continued
Cent proverbes par Grandville et par vignette. Paris, H. Fournier 1845
490p. illus. 50pl. (incl. front.) O.

Vignette "représentant trois têtes dans un même bonnet." The authors of the text are P. E. D. Forgues (Old Nick), Taxile Delord, Arnould Frémy et Amédée Achard, cf. Quérard, *Suppl. littéraires*, v3, col. 858

Lipperheide 3649. LC 15-2027

Le dimanche d'un bon bourgeois, ou Les tribulations de la petite propriété. Paris, Langlumé ca1827
12 col. pl. Q.

Lipperheide 3643

Les étoiles, dernière féerie; texte par Méry, astronomie des dames par le Cte. Hoclix. Paris, G. de Gonet 1849
2v. 13 col. pl. Q.
Lipperheide 3180

Les fleurs animées; introductions par Alph. Karr, texte par Taxile Delord. Paris, G. de Gonet 1847
2v. 52 col. pl. O.

Thirty six of these plates are used in *Die pilgerfahrt der blumengeister* by Adolf Böttger
Lipperheide 3179

The flowers personified; being a translation of Grandville's "Les fleurs animées". By N. Cleaveland. New York, R. Martin 1847-49
2v. col. fronta. col. pl. Q.

Engraved on steel by J. N. Gimbrede, from designs by J. I. Grandville
LC 25-25472

Les métamorphoses du jour. Paris, Aubert 1830
71 col. pl. Q.

First edition: 1829

Shows animals dressed in men's clothing
Lipperheide 3644

Petites misères de la vie humaine. Paris, H. Fournier 1843
390p. 165 illus. 49pl. Q.
Lipperheide 3647

Scènes de la vie privée et publique des animaux; études des mœurs contemporaines. Paris, J. Hetzel et Paulin 1842
2v. 120 illus. 200pl. O.

Lipperheide 3646

(illus.) Böttger, Adolf. *Die pilgerfahrt der blumengeister*

Granier de Cassagnac, Bernard Adolphe
Danaë, roman historique; suivi du costume des anciens, analyse raisonné de l'architecture, des meubles, de la vie intérieure, toilette, cuisine, poterie culinaire, du costume militaire, des armes offensives et défensives, et de la manière de combattre des Grecs homériques. Berlin, F. H. Morin 1840
205, 77p. D.
Lipperheide 187

Granlund, Sten Alfred Agaton. See Holme, Charles, ed. *Peasant art in Sweden, Lapland and Iceland*

Grant, Sir Charles

The gazetteer of the Central Provinces of India; 2d ed. Na'gpur, Printed at the Educational society's press, Bombay 1870
civil, 582p. front. (fold. map) Q.

Contains some material on dress of the native tribes of India: Gadbās (p33), Māriās

(p35), Māris (p36), and the inhabitants of Narsinghpur (p360)
LC 9-34317

Grant, James

The tartans of the clans of Scotland; also an introductory account of Celtic Scotland; clanship, chiefs, their dress, arms, etc., and with historical notes of each clan. Edinburgh and London, W. & A. K. Johnston 1886
32 l. col. front. (port.) col. illus. 72 col. pl. map. F.

Each plate is accompanied by a leaf with descriptive letterpress and coat of arms in color
LC 2-12222

Græphus, Cornille. See Schryver, Cornelis

Graphic illustrations of the dramatic works of Shakespeare. See Boydell, John. *Boydell's Graphic illustrations*

Grass, Cooper, M. C.

Grasset, Eugène

Costumes de guerre de l'âge du bronze et de l'ère gauloise. Paris, Gillot 1886
2v. 15 col. illus. O. (Cahiers d'enseignement illustrés, nr. 7, 8)

Edited by Gustave Dumoutier
Lipperheide 298

Grasset de Saint-Sauveur, André

Voyage dans les îles Baléares et Pithiuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. Paris, L. Collin 1807
xvi, 390p. fold. pl. O.

Colas 1288. LC 19-18068

Voyage historique, littéraire et pittoresque dans les îles et possessions ci-devant vénitiennes du Levant, savoir Corfou, Paxo, Bucintoro, Parga, Prevesa, Venizsa, Sainte-Maure, Thiaqui, Céphalonie, Zante, Strophades, Cérigo et Cérigotte ... accompagné d'un atlas de ... planches ... des costumes et monuments anciens et des médailles et inscriptions grecques et romaines. Paris, Tavernier 1800
3v. O. and atlas 30pl. Q.

Colas 1287

Grasset de Saint-Sauveur, Jacques

L'antique Rome ou description historique ou pittoresque de tout ce qui concerne le peuple romain, dans ses costumes civils, militaires et religieux ... depuis Romulus jusqu'à Augustule. Paris, Deroy 1796
222p. 48 col. pl. Q.

Plates, engraved by Labrousse, also exist in black and white

Italian edition: *L'antica Roma ovvero Descrizione storica e pittoresca di tutto ciò che riguarda il popolo romano ne suoi costumi militari religiosi pubblici e privati da Romolo fino ad Augusto* (Bergamo, Mazzoleni 1825. 328p. 62 col. pl. F.)
Colas 1298-1299. Lipperheide 234 (Ital. ed.)

Collection des nouveaux costumes des autorités constituées civils et militaires. See entry under Garneray, J. F

Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagnés d'un

Grasset de Saint-Sauveur, Jacques—*Cont.*

abrégé historique de leurs coutumes, mœurs, religions, sciences, arts, commerce, monnoies. Paris, L'auteur 1784 575 l. 261 col.pl. Q.

Colas lists two other editions, (Paris, L'auteur 1784, 2v. 120, 134 l. 120pl.) and (Paris, Knaben, 1784-87, 4v.)

Colas 1289-91. Lipperheide 40

Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagné d'une notice historique sur leurs coutumes, mœurs, religions ... Rédigés par Sylvain Maréchal. Paris, Pavard 1788 4v. 302 col.pl. Q.

After the rights of publication were sold to Pavard, the work was published without the name of the author

Contents: v 1-2 Europe; v3 Asie; v4 Afrique, Amérique

The second edition (Paris, Delerville ca 1805, 293 col.pl. O.) is described by Colas as having the plates of inferior quality

The third edition *Costumes civils de tous les peuples* (3, 6d, rev. & corr. Guineamp, B. Jollivet 1837-38, 5v. 294 col.pl. O.) has a shortened text and the plates revised and in a different order. Volume one has half-title: *Costumes civils des peuples connus*. Most of the plates are signed: A. Henry, lith. B. Jollivet, impr.

Colas 1979-1981. Lipperheide 42 (2d ed.)

Costumes des provinces françaises au 18^{ème} siècle. Paris, H. Ernst 1932

Cover-title, 36 col. mounted pl. sq.O.

Plates reproduced from v 1 of the author's *Encyclopédie des voyages* (Paris, 1796)

Costume index. LC 33-33809

Costumes des représentants du peuple, membres des deux conseils, du directoire exécutif, des ministres, des tribunaux, messages d'état, huissiers, et autres fonctionnaires publics. Paris, Deroy 1795

20p. 15 col.pl. O.

Engraved by Labrousse

Translated into English under title: *Dresses of the representatives of the people* A German translation with title: *Amtskleidungen der stellvertreter des französischen volks und der übrigen staatsbeamten der republik Frankreich* (Paris, Deroy 1795) has text in German and French. Another German edition has title: *Trachten von den representanten des französischen volks* (Nürnberg, 1796) Translated into Italian under title: *Abito dei rappresentanti del popolo francese* (Nizza, Presso la Calceografia nazionale 1796) Colas notes an edition engraved by P. J. Maillart (Bruxelles, Maillart 1793, 19 col.pl.)

Colas 1294, 1296, 1297, 1947. Lipperheide 1781, 1782, 1783, 1784

Dresses of the representatives of the people, members of the two councils, and of the executive directory. London, E. and S. Harding 1796 13p. 16 col.pl. O.

A translation of the author's *Costumes des représentants du peuple*

Colas 1295

Encyclopédie des voyages, contenant l'abrégé historique des mœurs, usages, habitudes domestiques, religions, fêtes, supplices, funérailles, sciences, arts, et commerce de tous les peuples: et la collection complète de leurs habillemens civils, militaires, religieux et dig-

nitaires, dessinés d'après nature. (Paris, Deroy 1796

5v. 432 col.pl. Q.

Part of the plates and part of the text are taken from his *Costumes civils actuels de tous les peuples connus*

A 3d edition was published under title: *Voyages pittoresques dans les quatre parties du monde* (Paris, Hocquart 1806, 2v. 154 col.pl.)

Colas 1292, 1302. Lipp. 41. LC 1-25030

Les fastes du peuple français, ou Tableaux raisonnés de toutes les actions héroïques et civiques du soldat et du citoyen français. Paris, Deroy 1796 139p. 129 col.pl. Q.

Illustrations by Labrousse show French military costume from 1789 to 1796

Colas 1300. Lipperheide 2303

Galerie dramatique, ou Acteurs et actrices célèbres qui se sont illustrés sur les trois grands théâtres de Paris. Paris, Hocquart 1809

2v. 60 col.pl. S.

Colas 1303

Mœurs, loix et costumes des Tatars-Ussuks. (Paris, 1795) 3p. 2 col.pl. O.

LC 25-22802

Recueil complet des costumes des autorités constituées, civiles, militaires, et de la marine. Paris, Deroy 1796 48p. 33 col.pl. Q.

Plates, engraved by Labrousse, are divided into two parts. Part I, with 17 plates, shows civil costume. Part II, with 16 plates shows military and naval costume

Colas 1293. Lipperheide 1780

Tableaux des principaux peuples de l'Europe, de l'Asie, de l'Afrique, de l'Amérique; et les découvertes des capitaines Cook, La Pérouse, etc. Paris, L'auteur 1798

5v. in 1. 10 fold.pl. (5 col.) Q.

The colored plates show groups of people of the four continents

Colas 1301

Grassi, Bartolomeo

Dei veri ritratti degl' habiti di tutte le parti del mondo; libro primo. Roma, 1585

52pl. F.

An edition is known with 49 plates and another with 57 plates. Each plate shows 3 full length figures

Colas 1304. Lipperheide 17

Grassi, Giacomo di

Ragione di adoprare sicuramente l'arme si da offesa, come da difesa. Venetia, G. Ziletti 1570

151p. 21 illus. 1 pl. Q.

Lipperheide 2949

Gratae et laboribus aequae posteritati. See Hogenberg, Nicolas. The procession of Pope Clement VII

Graterolle, Maurice

Du costume et de la toilette dans l'antiquité et de nos jours. Paris, Sauvatre 1897

145p. 7pl. D.

Colas 1305

La gratie d'amore. See Negri, Cesare. Nuove inventioni di balli

Gratz, Josefine

Die Germanisierung der frauenkleidung; ein wort zur klärung der reformkleiderfrage. Leipzig, Verlag der frauenrundschau 1904

43p. 10 illus. O.

Colas 1306. Lipperheide 3320

Der gute geschmack in der frauenkleidung. München-Gladbach, Volksvereins verlag 1922

86p. O.

So sollt ihr euch kleiden! Ratgeber f. die fraundes mittelstandes einschliesslich der berufsfrauen. Dresden, Internat. Schnitt-Manufaktur 1910

93p. illus. O.

Die graublauen felduniformen der französischen armee und deren abzeichen, nach dem erlass des französischen kriegsministers vom 9. dezember 1914. Leipzig, M. Ruhl [1915?]

14p. 4 col.pl. D.

Die graue felduniform der deutschen armee. Leipzig, M. Ruhl [1910]

2v. 20 col.pl. D.

Third edition 1897 *Die grauen felduniformen ... nach originalzeichnungen von A. Schmidt.* Fifth edition: 1915

Die grauen felduniformen der italienischen armee und deren abzeichen. Leipzig, M. Ruhl [1915]

19p. 4 col.fold.pl. D.

Grauenhorst, C. See Gravenhorst, C.

Die graugrünen felduniformen der russischen armee und deren abzeichen. Leipzig, M. Ruhl [1912]

12p. 4 col.fold.pl. D.

Gravelot, Hubert François Bourguignon

[Four costume suites] London, cal744

18pl.

A series of plates drawn from life and showing costume of the period: 1 Six plates of feminine costume, engraved by Truchy and Grignon; 2 Six plates of masculine costume, engraved by Truchy; 3 Three plates of masculine costume, engraved by Mayer; 4 Three plates of feminine costume

Colas 1307

Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats, conformément à l'ordonnance du roi de l'exercice de l'infanterie, du 1^{er} janvier, 1766. [Paris, 1766]

12pl. F.

Engraved by Guillaume de La Haye

Colas 1308. Lipperheide 2296

Gravenhorst, C.

Geschichte u. statuten des rothen adlerordens und des königlichen kronenordens. Festschrift zur feier des preussischen krönungs- und ordensfestes am 23. januar 1881. Berlin, Der verfasser 1881

32p. O.

Lipperheide 1938

Gravier, Jean

Recueil de toutes les uniformes qui se sont signalé durant le siège de Gènes. Gènes, Laziane 1752

3p. 21 col.pl. Q.

Colas 1309?

Gravot, Marius

(illus.) Gauthier, Joseph. La Bretagne Les gravures de mode. Lyons, Bibliothèque municipale

Les gravures françaises du xviii^e siècle. Bocher, Emmanuel

Gray, John Henry

China: a history of the laws, manners, and customs of the people; ed. by William Gow Gregor. London, Macmillan 1878

2v. fronts, pl. O.

Plates show people of various classes

LC 4-30345

Gray, Louis Herbert

(ed.) The mythology of all races

Gray, William

Social contrasts; portrayed in a series of twenty two coloured lithographic plates from pen and ink sketches, by William Gray. London, W. Oliver [1865]

2p.l. 22 col.pl. on 12 l. 27x36½cm.

LC 11-29565

Grazie e splendori dei costumi italiani. Massano, Gino

Great Britain. See England; Ireland; Scotland

Great Britain. Adjutant general's office

Historical records of the British army; comprising the history of every regiment in Her Majesty's service. See entry under Cannon, Richard

Great Britain. Admiralty

Uniform regulations for chief petty officers, men and boys of the fleet, and for boys in the training establishments. London, H. M. Stationery office 1907

83p. fold.plates, fold.diags. D.

LC 13-16218

Uniform regulations for officers of the fleet. London, H. M. Stationery office 1924

iv, 23p. incl. tables. 18pl. F.

Officers' uniform regulations first issued in 1748 have since been published in the "London Gazette". They were first issued in book form, with plates, on the first of January 1825 and later editions have been published in 1879, 1891 and 1893. cf. Historical note, p iv

LC 25-5924

Uniform regulations for petty officers, men, & boys of the fleet, and for boys in the training ships. (Rev., embodying all corrections issued up to date) London, H. M. Stationery office 1904

71p. 11 fold.pl. S.

LC 13-16219

Great Britain. Board of trade. Committee on mercantile marine uniform

Report of the committee appointed by the Board of trade to advise as to the uniform to be adopted as the standard uniform for the mercantile marine. London, H. M. Stationery office 1918

8p. pl.(part col.) F. ([Parliament. Papers by command; Cd. 9930])

LC 18-14112

Great Britain. Civil service committee

Uniforms to be worn by Her Majesty's civil servants at home and in the colonies. London, Harrison [1859]

F.

Great Britain. Lord chamberlain

Dress and insignia worn at His Majesty's court. Ed. by Herbert A. P. Trendell. London, Harrison 1921

204p. col.front, illus. pl.(part col.) O.

LC 24-13809 (under ed.)

Great Britain—Lord chamberlain—Cont.

Dress and insignia worn at His Majesty's court, issued with the authority of the lord chamberlain ... Ed. by Austin Hertslet and George A. Titman. London, Harrison 1929

ix, pl. p. 2 1 246p. col. front. (port.) illus. pl. (part col.) O.
Costume index. LC 30-6811

Dress worn at His Majesty's court. Ed. by Herbert A. P. Trendell. London, Harrison 1912

165p. col. front. illus. pl. (part col.) O.
LC 13-1947 (under ed.)

Dress worn by gentlemen at His Majesty's court and on occasions of ceremony; collected from official sources with the sanction of the lord chamberlain. New ed. rev. and enl. edited by H. Graham Bennet. London, Harrison 1903

103p. col. front. (port.) 7pl. (part col.) O.
Cover-title: *Dress worn at court*

Uniforms to be worn by the queen's household. London, Harrison [1890?]
Col. pl. F.

Great Britain. War office

Dress regulations for the army. London, H. M. Stationery office 1911

131p. illus. 36pl. Q.
LC WAR12-50

Dress regulations for the army. 1934. London, H. M. Stationery office 1934
x, vii, 142, xi-xxiv p. illus. Q.
LC 35-25711

Dress regulations for the army. (Provisional) 1928. London, H. M. Stationery office 1928

48p. illus. O.
LC 29-6300

Dress regulations for the officers of the army (including the militia). London, H. M. Stationery office 1900

118p. 79pl. Q.

Dress regulations for the officers of the army (including the militia). London, H. M. Stationery office 1904

104p. 58pl. Q.

Inventory and survey of the armouries of the Tower of London. See entry under Foulkes, C. J.

The new German field service uniform. London, H. M. Stationery office 1916

9p. illus. D.

Plates show the new German field service uniform of the Prussian army

Great painters and their famous Bible pictures. Griffith, William, ed.

Great portraits, women. Hale, P. L.

Great races of mankind. Ridpath, J. C.

Grehlinger, Georg

Wahre abbildungen der türkischen kayser und persischen fürsten so wol auch anderer helden und heldinnen von dem Osman biss auf den andern Mahomet ... auch ... eines jeden wandel kürztlich mit versen beschrieben durch Georg Grehlinger. Franckfurt, J. Ammon 1648

16p. 47pl. Q.

An abridged edition of Boissard's *Leben und contrafeyten der türkischen und persischen kultanen*
Lippenheide 1406

Greece

Daloz, Richard. *Antiquities and views in Greece and Egypt.* 1791

Davis, R. H. *Rulers of the Mediterranean.* 1894

Le Vacher de Charvois, J. C. *Recherches sur le costumes et sur les théâtres de toutes les nations, tant anciennes que modernes.* 1790

Mahaffy, J. P. *Greek pictures.* 1890

See also Crete—Ancient; Ionian islands; also subdivision Greece under Arms and armor; Beads; Gods; Military costume

Mycenaean age

Perrot, Georges, and Chipiez, Charles. *History of art in primitive Greece; Mycenaean art.* 1894

Schliemann, Heinrich. *Mycenae; a narrative of researches and discoveries at Mycenae and Tiryns.* 1878

Schliemann, Heinrich. *Mykenae; bericht über meine forschungen und entdeckungen in Mykenae und Tiryns.* 1878

Tsountas, Chrestos, and Manatt, J. I. *The Mycenaean age.* 1897

See also Rings—Greece—Mycenaean age; also Crete, Ancient

Homeric age

Helbig, Wolfgang. *Das homerische epos aus den denkmalern erläutert.* 1887

Quennell, Mrs M. C., and Quennell, C. H. B. *Everyday life in Homeric Greece.* 1930

Seymour, T. D. *Life in the Homeric age.* 1907

Ancient**General works**

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Green, Mrs Alice Sophia Amelia (Stopford) (ed.) Green, J. R. A short history of the English people

Green, Anna L. See Northrup, Belle, jt. auth.

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La mode et la coquetterie. Paris, Devambez 1912

24p. 1 col. pl. D. Colas 1310

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(ed. and tr.) Dance of death. Les simulachres & historiques faces de la mort

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A short history of the English people. Illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate. New York, Harper. 1893-95

4v. fronts, illus. (incl. facsim.) pl. (part col.) porta. maps, geneal. tables. Q.

Many of the illustrations show costume
Costume index. LC 30-30988

Green, Joyce M. Conyngham

Period costumes and settings for the small stage. London, G. G. Harrap [1936]

166p. pl. O.

A description of English costume, by reigns, from 1666 to 1830

Green, Margaret M.

(tr.) Gleichen-Russwurm, Alexander, freiherr von. Dandies and Don Juans

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(tr.) Brunn, Heinrich von. Greek vases

Greven, H.

Collection des costumes des provinces septentrionales du royaume des Pays-Bas. Amsterdam, F. Buffa; Paris, Engelmann 1828

23 l. 20 col. pl. Q.

Lithographed by H. Vallon de Villeneuve. Title and legends are in French and Dutch, text in French and English

Dutch title: *Versameling der klederdrachten in de noordelyke provincien van het koninkryk der Nederlanden*

Colas 1311. Lipperheide 960

Grego, Joseph

Rowlandson the caricaturist; a selection from his works, with anecdotal descriptions of his famous caricatures and a sketch of his life, times, and contemporaries. London, Chatto & Windus 1880

2v. front. (port.) illus. Q.

"Chronological summary of subjects, social and political caricatures, engraved by or after Thomas Rowlandson. With his contributions to book illustration in the order of publications": v2 p387-408. Lists of drawings by Rowlandson. v2 p12-31

Lipperheide 3508. LC 10-20031

(illus.) Gronow, R. H. The reminiscences and recollections of Captain Gronow

See also Vuillier, Gaston. A history of dancing

Grégoire, Gaspard

Explication des cérémonies de la Fête-Dieu d'Aix en Provence. Aix, Esprit David 1777

220p. 13pl. D.

Illustrated by Paul Grégoire

Lipperheide 2804

Grégoire, Paul

(illus.) Grégoire, Gaspard. Explication des cérémonies de la Fête-Dieu d'Aix en Provence

Gregor, Joseph

Wiener szenische kunst. (Wien) Wiener drucke 1924-25

2v. plans, pl. (part col.) ports. (part col.) F.

See also Denkmäler des theaters

Gregor, Joseph, and Füllöp-Miller, René

Das amerikanische theater und kino. Zürich, Amaltheaverlag [1931]

111p. illus. pl. (part col.) ports. plans, facsim. tables (1 fold.) sq. F.

Three plates show Indian masks, other plates theatrical costume

LC 31-19986

The Russian theatre: its character and history, with especial reference to the revolutionary period. Translated by

Paul England. Philadelphia, J. B. Lippincott company [1929]

136p. pl. (part col.) ports. F.

Translation of the author's *Das russische theater*

LC 30-16694

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137p. pl. (part col.) ports. F.

Gregor, William Gow

(ed.) Gray, J. H. China

Gregory, John Walter. See Hutchinson, H. N., jt. ed.**Greig, T. Watson**

Ladies' dress shoes of the nineteenth century. Edinburgh, D. Douglas 1900

24 l. col. front, 21 col. pl. F.

Lipperheide 1746c

Ladies' old-fashioned shoes ... with ... illustrations from originals in his collection. Edinburgh, D. Douglas 1885

15 l. 9p. 11 col. pl. ob. Q.

A supplement was issued: *Supplement to Old-fashioned shoes* (Edinburgh, D. Douglas 1889. 9 l. 10p. pl. 12-17. ob. Q.)

Colas 1312-13. Lipperheide 1744, 1744a.

LC 14-16336

Grellmann, Heinrich Martin Gottlieb

Historische kleinigkeiten zum vergnügen und unterricht aus der zerstreung gesammelt. Göttingen, Vandenhöck und Ruprecht 1794

216p. O.

Pages 175-88 are on costume of the 16th century

Lipperheide 651m

The Grenadier guards. Clayton, B.**Grenier, François**

Album lithographié. Paris, C. Motte 1828

1 l. 12pl. Q.

Shows dress of the period as worn in the rural parts of France

xii sujets variés composés et dessinés sur pierre. Paris, C. Motte 1826

12pl. Q.

Lipperheide 1157c

Études et motifs d'après nature. Paris, F. Delarue ca1850

1 l. 36 col. pl. F.

Shows French folk costumes

Colas 1314

Le genre, études variées. Paris, Jeannin 1844

1 l. 24 col. pl. Q.

Shows French folk costumes

Colas 1315

Nouvelle collection variée de sujets de genre. Paris, F. Delarue ca1850

1 l. 36 col. pl. F.

Most of the plates show French folk costumes

Colas 1316

Greuze, Jean Baptiste

Divers habillements suivant le costume d'Italie, dessinées d'après nature. Paris, L'auteur 1768

24pl. F.

Legends in Italian and French. Engraved by P. E. Moitte

The plates show a youth of Savoy, three girls from Savoy, and women and girls from Piedmont, Genoa, Parma, Bologna, Florence, Pisa, Lucca, Naples, Calabria, and Frascati

Colas 1317; Lipperheide 1253

[Los gritos de Madrid] Madrid, ca1810

72pl. D.
The plates, 18 series of 4 plates each, are not signed. They show the street vendors of Madrid and have legends in Spanish. For a list of plates see Colas's *Bibliographie*
Colas 1335

Gritzner, Max

Handbuch der ritter- und verdienstorden aller kulturstaaen der welt innerhalb des xix. jahrhunderts. Leipzig, J. J. Weber 1893

xiii, 618p. 760 illus. D. (Webers illustrierte katechismen no146)
Nachweis der benutzten litteratur: on verso of p xiii
Lippert 1943. LC 18-22145

Landes- und wappenkunde der brandenburgisch-preussischen monarchie, geschichte ihrer einzelnen landestheile, deren herrscher und wappen. Berlin, C. Heymann 1894

xxii, 310p. illus. (coats of arms) 1 pl. 15 fold. geneal. tab. O.
LC 3-16642

Gröber, Karl

Kinderspielzeug aus alter zeit, eine geschichte des spielzeugs. Berlin, Deutscher kunstverlag 1928

67p. col. front. illus. pl. (part col.) Q.
Illustrations show many German toys including many different kinds of dolls
LC 28-18390

Palestine und Syria. New York, Vialens publications c1926

xiv p. 192pl. on 96 l. map. F.
Sold also (New York, Westermann \$4.50)
Costume Index

Picturesque Palestine, Arabia und Syria; the country, the people and the landscape. New York, Brentano's; London, Jarrolds c1925

xvi p. 304pl. on 152 l. map. F. (Orbis terrarum) 25a
German edition: *Palästina, Arabien und Syrien* (Berlin, E. Wasmuth (1925))
LC 26-26403, 26-14313 (Engl. ed.)

Schwaben. See Deutsche volkskunst. v5

Grohmman, Adolf. See Arnold, Sir T. W., jt. auth.

Grohmman, Johann Gottfried

Gebräuche und kleidungen der Chinesen dargestellt in bunten gemälden von dem mahler Pu-Qüa in Canton als zusatz zu Macartneys und van Braams reisen. 60 kupfer mit erklärung in deutscher und französischer sprache. Leipzig, Industrie-comptoir [1800-10]

[128]p. 60 col. pl. ob. Q.
Added t.-p. in French: *Moeurs et costumes des Chinois*

According to Quérard, Heinsius, and Grasse, done in collaboration with Frédéric Hempel: the work is based on G. H. Mason's *The costume of China*

An account of Earl Macartney's travels was published from his papers by Sir G. L. Staunton, and van Braam's journal was issued in French at Philadelphia (later at Paris) by Moreau de Saint-Méry with title: *Voyage de l'ambassade*
Colas 1336. Lippert 1521 LC 1-23245

Grolier club, New York

The fan in all ages; a brief history of its evolution. To accompany an exhibition of fans, mostly French, of the

xviiith century, illustrating the decorative art of that period as applied to fans. Exhibited at the Grolier club ... New York, from April 21 to May 5, 1891. [New York, De Vinne press 1891]

21p. illus. S.
LC A17-1179

Groll, Andr. See Sacken, Eduard, freiherr von. Die vorzüglichsten rüstungen und waffen der K.K. Ambraser-sammlung in original-photographien

Groneman, Isaäc

Der kris der Javaner. Leiden, 1910
19, 39, 33p. 10pl. Q.

Gronovius, Jacobus

Thesaurus Graecarum antiquitatum, [etc.]; 2. ed. Venetiis, typis Bartholomaei Javarina 1732-37

13v. illus. pl. F.

"Effigies virorum ac foeminarum illustrium quibus in Graecis aut Latinis monumentis aliqua memoriae par datur." Subtitle

Volumes 1-3 show ancient Greek dress and coiffures

Gronow, Rees Howell

The reminiscences and recollections of Captain Gronow; being anecdotes of the camp, court, clubs, and society, 1810-1860, with ... illustrations from contemporary sources, by Joseph Grego. London, J. C. Nimmo 1892

2v. fronts. 31 col. pl. O.

Plates show French and English costume of 1810-1860

Het groote tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare mcccxx. Zynde een verzameling van alle de conditien en projecten van de opgeregte compagnien van assurance, navigatie, commercie, &c. in Nederland, zo wel die in gebruik zyn gebracht, als die door de h. staten van eenige provintien zyn verworpen. [Amsterdam?], 1720

25, 8, 10, 52, 31p. 75pl. (part fold.) F.

Various pieces in prose and verse on the financial transactions of John Law and others, brought together under a general title-page. Plates show eighteenth century costume

Another edition, published the same year, with slightly different collation, is described by Lippert 1521

Lippert 1521. LC 6-17039

Gropp, Ignatius. See Gropp, Ignaz

Gropp, Ignaz

Monumenta sepulchralia ecclesiae Ebraeensis. Wirceburgi, P. W. Fuggart 1730

112p. 12pl. Q.

"Deinde Gertrudis Augustae, & eiusdem filii Friderici duci Suevorum, Irenes item Augustae et aliorum quorundam nobilium figuris aeneis illustrata." Subtitle

Shows costume from the 12th to the 14th century. Engraved by G. F. Weigant
Lippert 1521

Grosch, Henrik August. See Oslo. Kunstindustrimuseet. Gamle norske billedtaepper

Grose, Francis

Military antiquities respecting a history of the English army, from the conquest to the present time; new ed. London, T. Egerton & G. Kearsley 1801

2v. 77pl. Q.

Plates show English arms and armor and military dress before the introduction of uniforms

First edition: London, Printed for S. Hooper, 1786-88 (2v. 80pl. Q.) The new edition contains a supplement: *A treatise on ancient armour and weapons*, also issued separately in 1786

Colas 1338-39. Lipperheide 2263

A treatise on ancient armour and weapons, illustrated by plates taken from the original armour in the Tower of London, and other arsenals, museums, and cabinets. London, S. Hooper 1786

118, xviii p. 49pl. Q.

Engraved by J. Hamilton

Colas 1337. Lipperheide 2401

Groslier, George

Danses cambodgiennes anciennes et modernes ... Préface de Charles Gravelle. Paris, A. Challamel [1913]

178p. 15pl. Q.

Colas 1340

Recherches sur les Cambodgiens d'après les textes et les monuments depuis les premiers siècles de notre ère. Paris, A. Challamel 1921

x, 432p. illus. XLVIII pl. (incl. front.) fold. map. F.

Chapters 5-9 are on costume and armor

LC 21-13243

Grosse, Ernst

Die anfangen der kunst. Freiburg, J. C. B. Mohr 1894

301p. 32 illus. 3pl. O.

The beginnings of art. New York, D. Appleton 1897

xiv, 327p. 32 illus. iii fold. pl. D. (The Anthropological series, 41)

Translated from the German title: *Die anfangen der kunst*. Chapters 5-6 show dress and ornamentation among primitive peoples

LC 4-8997

Das grosse carrossel und prächtige ringrannen. Klöcker von Ehrenstahl, David

Der grosse kölnische maskenzug im jahre 1824. Goebels, W.

Der grosse maskenball in Berlin zur feier des geburtstages ... der regierenden königin von Preussen ... 1804. Dahl-ing, illus.

Grosse modenwelt. 1.-29. jahrg., 1892-1920. Berlin, Deutsche verlags-gesellschaft dr. Russak & co.

29? v. col. illus. F.

Published semi-monthly. No more published?

Colas 1341. Lipperheide 4809

Grossherzoglich badisches militair. Völlinger, Joseph

Grossherzoglich hessisches militair. Müller, F. H.

Grossherzoglich - Mecklenburg - Schwerin'sche und Mecklenburg strelitz'sche truppen. Berlin, L. Sachse 1831

16 col. pl. F.

Colas 1342. Lipperheide 2212

Gross-Hoffinger, Anton Johann

Wien wie es ist; illus. von Th. Hosemann. Leipzig, Jackowitz 1847

4v. 4 col. pl. O.

Grosvenor, Gilbert Hovey

(ed.) Scenes from every land. ser. 1-4. Washington, D. C., Nat. geographic soc. 1907-18

4v. pl. (part col.) Q. v 1-3, o.p.; v4 \$1

Plates printed on both sides

Costume index

Groszbritannien und Irland. Stenzel, Alfred

Groszes magazin für stickerei. See Silling, Karl. Grand magazin des plus nouveaux dessins françois de broderie

Groteske gestalten. Hoffman, C. T. A.

Groupes de costumes de différens pays.

Colin, Mme Anaïs

Groupes de costumes de la cour de France.

Colin, Mme Anaïs

Grove, Henry M., jr. auth. See Dobson, George

Groves, John Percy

History of the 42nd Royal Highlanders — "The Black watch" now the first battalion "The Black watch" (Royal Highlanders) ... 1729-1893 ... Illustrated by Harry Payne. Edinburgh and London, W. & A. K. Johnston 1893

30p. 5 col. pl. (incl. front.) sq. F. (Illustrated histories of the Scottish regiments, book no 1)

Frontispiece and three of the plates accompanied by guard sheet with descriptive letterpress

LC 18-27434

Grubauer, Albert

Unter kopfjägern in Central-Celebes; ethnologische streifzüge in Südost- und Central-Celebes. Leipzig, R. Voigtländer 1913

xi, 608p. illus. xvi pl. (incl. front., 2 fold. maps) O. M. 14.50

illustrations show costume

LC 14-428

Grubb, Wilfrid Barbrooke

An unknown people in an unknown land; an account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences met with during twenty years' pioneering and exploration amongst them ... ed. by H. T. Morrey Jones. Philadelphia, J. B. Lippincott company; London, Seeley 1911

329p. front. 11 illus. 31pl. fold. map. O.

LC A11-1326

Gruber, Johann Gottfried

Sitten, gebräuche, und kleidung der Russen, in St Petersburg. Leipzig, Industrie comptoir [1801-03]

95p. 40 col. pl. O.

Drawings by C. G. H. Geissler; text by J. G. Gruber

Added title page in French: *Costumes, mœurs et coutumes des Russes*. French and German text on alternate pages

Colas 1207

Grund- und umständlicher bericht von denen römisch-kayserlichen wie auch ottomannischen grosz-bothschafften wodurch der friede ... zwischen dem

- Gründ und umständlicher ...** —*Continued*
... römischen kayser Leopoldo primo und dem sultran Mustafahan III. den 26. januarii, 1699. Zu Carlwiz in Sirmien auf 25. jahr geschlossen. Wien, J. B. Schönwetter 1702
132p. 12pl. F.
Plates show mainly Turkish costumes
Lipperheide 1411
- Gründliche** nachricht von denen ceremonien, welche jederzeit nach dem absterben eines pabstes ausser und in dem conclave bis zur wahl und crönung eines neuen pabstes vorgehen. Ingleichen von dem ursprung, hoheit und würde der cardinäle, Frankfurt und Leipzig, G. P. Monath 1769
166p. 12pl. O.
Lipperheide 2478
- Gründlicher** abriß der jenigen zimmer. Geyer, Andrea
- Gründlicher** selbstunterricht die damensbekleidungskunst. Büchner, Elise
- Gründliche** beschreibung der freyen ritterlichen und adelichen kunst des fechtens. Meyer, Joachim
- Grüner, Joseph Sebastian**
Über die ältesten sitten und gebräuche der Egerländer, 1825 für J. W. von Goethe niedergeschrieben; hrsg. von Alois John. Prag, J. G. Calve 1901
137p. 8 col.pl. O. (Beiträge zur deutsch-böhmischen volkskunde ... IV. bd. 1. hft.)
Plates show costume of Bohemia
LC A28-2081
- Grüner, V. R.**
[Böhmische volksstrachten.] Prag, C. W. Enders ca1830
34 col.pl. Q.
Colas 1344. Lipperheide 874
- Grünwald-Zerkovitz, Frau Sidonie**
Die mode in der frauenkleidung. Wien, G. Szeliński 1889
43p. O.
Colas 1345. Lipperheide 3298
- Grunauer, E. A.**
(tr.) Ortiz Echagüe, José. Spanische kopie
- Grund, Johann Gottfried**
Afbildning af Nordmands-Dalen, i den kongelige lyst-hauge ved Fredensborg ... Abbildung des Normannsthal, in dem königlichen lustgarten zu Friedensborg. Kjöbenhavn, N. Möller 1773
16p. 17pl. (incl. 33 illus.) F.
Illustrations show statues of Norwegian peasants. Engraved by A. Heckel
Lipperheide 1041
- Die grundlagen** und die neuesten fortschritte der zuschneidekunst. Mottl, Wendelin
- Grundmann, Günther, and Hahm, Konrad**
Schlesien. See Deutsche volkskunst. v8
- Grundzüge** einer philosophie der tracht. Schurtz, Heinrich
- Gruener, Erich**
Der historische festzug, anlässlich der jubelfeier des 500 jährigen bestehens der universität zu Leipzig ... mit kurzem begleitendem text v. Carl Chun. Leipzig, J. J. Weber 1909
2 l. 25pl. ob.O.
- Gruppen, Christian Ulrich**
Teutsche alterthümer, zur erleuterung des sächsischen auch schwäbischen land- und lehn-rechts, wobey der gebrauch der dresdenschen, wolffenbüttelschen, und oldenburgschen ... durch einige abbildungen ... unter augen gestellt worden. Hannover und Lüneburg, J. W. Schmidt 1746
128p. 13 illus. 1 pl. Q.
Shows 14th century costume
Lipperheide 369
- Gruppi di costumi** napolitani. Dura, Gactano
- Gruppi pittoreschi** modellati in terra-cotta. Pinelli, Bartolommeo
- Gruyer, François Anatole**
Chantilly. Notices des peintures; les quarante Fouquet. Paris, Plon-Nourrit 1900
190p. 40pl. Q.
- Gualdo Priorato, Galeazzo, conte**
Historia di Ferdinando Terzo imperatore. [Parte prima] Vienna, M. Cosmerovio 1672
616,12p. fold.pl. ports. fold.maps. F.
This volume is introductory, closing with the death of Ferdinand II in 1637. According to Clement (Bibl. curieuse, v9) the second volume was never published. Plates show costume of the seventeenth century
Lipperheide 538. LC 4-29129
- Historia di Leopoldo Cesare, continente le cose piu memorabili successe in Europa, dal 1656 fino al 1670.** Vienna, G. B. Hacque 1670
2v. 203pl. F.
Most of the plates are engraved by Conrad Meyssens. Contains 142 portraits of nobles, military leaders, and ministers of state
Lipperheide 538
- Vite, et azzioni di personaggi militari, e politici.** Vienna, M. Thurnmayer 1673
669p. 61 illus. 66pl. F.
Most of the plates are portraits of noted people of the 17th century
Lipperheide 540
- Gual-el-Jelü, Marqués de**
(ed.) Clonard, S. M. de S. y A., conde de. Album de la infantiera española desde sus primitivos tiempos hasta el dia
- Guala, Giacomo**
Papic sanctuarium. (Pavia, J. de Burgo-francho 1505)
92 l. 69 illus. port. Q.
Woodcuts of saints, bishops, and other dignitaries show costume of the early 16th century
- Gualterotti, Raffaello**
Descrizione del regale apparato per le nozze della serenissima Madama Cris-tiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana. Firenze, A. Padouani 1589
35p. 46 l. 67 illus. O.
Lipperheide 2742. LC 18-8599
- Feste nelle nozze** del serenissimo Don Francesco Medici gran duca di Toscana; et della sereniss. sua consorte ... Bianco Capello. Firenze, Stamperia de' Giunti 1579
55,24p. 16pl. Q.
Lipperheide 2740

- Guards, Papal.** See Papal guards
- Guarinos, Juan Sempere y.** See Sempere y Guarinos, Juan
- Guasco, Francesco Eugenio**
Delle ornatrici, e de' loro uffizi, ed insieme della superstizione de' gentili medesima presso le antiche donne romane. Napoli, G. Gravier 1775
x, 180p. 82 illus. Q.
Interesting for the history of feminine coiffures in ancient Rome
Colas 1316. Lipperheide 231
- Guatemala**
Domville-Eife, C. W. Guatemala and the states of Central America, 1913
Textile arts of the Guatemalan natives, 1935
- Gülich, Ludwig von**
Erb-huldigung so ... Josepho dem ersten von denen gesambten nider-oesterreichischen ständen ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt und ... zusammen getragen worden. Wienn, J. J. Kürner (1705?)
16p. 11pl. F.
Plates from drawings by J. C. Hackhofer, engraved by J. A. Pfeffel and C. Engelbrecht. They also appear in J. B. von Mairn's *Beschreibung*
Lipperheide 2624
- Guénot-Lecoq, Georges**
Physiologie du gant ... vignettes de Lepaulle, C. J. Travies, Baron, R. Pelcz, gravées par Porret. Paris, Desloges 1841
127p. S.
Colas 1347
- Günther, Gustav Biedermann**
Ueber den bau des menschlichen fusses und dessen zweckmässigste bekleidung. Leipzig, C. F. Winter 1863
34p. 65 illus. O.
Colas 1364. Lipperheide 1741
- Guer, Jean-Antoine**
Moeurs et usages des Turcs, leur religion, leur gouvernement civil, militaire et politique, avec un abrégé de l'histoire ottomane. Paris, Coustelier 1746-47
2v. fronts. 28pl. (7 fold.) Q.
Plates are engraved by C. Dufos after F. Boucher and N. Hallé
Colas 1348-49. Lipp. 1418. LC 5-13706
- Guérard, Eugène**
Les annales de la danse et du théâtre. Paris, Goupil et Vibret (1840)
6pl. F.
Cover title
Colas 1352
- Guérard, Nicolas**
Diverses petite figure des cris de Paris, désigné et gravé par N. Guérard, le fils. Paris, Guérard ca1730
18? pl. O.
Appeared in three parts with the title on the first plate of each part
Colas 1351
- Guérard, Nicolas**
Livres à dessiner; les exercices de Mars, dédiés et présentés à Monseigneur le duc de Bourgogne. Paris, N. Guérard (169?)
1.1. 23pl. D.
Colas 1350
- Guérinet, Armand**
(ed.) Union centrale des arts décoratifs, Paris. Le costume
- Guerra, Cristoforo**
(illus.) Vecellio, Cesare. De gli habiti antichi
- Guerra, Giovanni**
Varie acconciature di teste usate da nobilissime dame in diverse cittadi d'Italia. Venise, ca1570
40pl. O.
Colas 1353. Lipperheide 1644
- Guerre, Alice**
Dress cutting: theoretical and practical. An exposition of the Guerre system of drafting, cutting-out, and making-up ladies' garments. Leeds, E. J. Arnold (1914)
xiii, 128p. illus. O.
- La guerre à toutes les époques.** Quesnoy, Ferdinand
- Le guerre festive nelle reali nozze de' ... re di Spagna Carolo secondo, e Maria Luisa di Borbone.** Maggio, Pietro
- Guhl, Ernest Karl, and Koner, Wilhelm David**
Das leben der griechen und römer nach antiken bildwerken. Berlin, Weidmann 1862
407p. illus. O.
The life of the Greeks and Romans described from antique monuments; tr. from the 3d German ed. by F. Hueffer. New ed. London, Chatto & Windus 1889
1 p.l. ix, 620p. illus. O. 7s 6d, o.p.
Translation of their *Das leben der griechen und römer*
Costume index. LC 4-14840
- Guiaud**
(lithgr.) Dell'ecchi, Amedée. Nice; vues et costumes
- Guibaudet, François**
(tr.) Clément, Nicolas, de Treille. Austrasie reges et duces epigrammatis
- Guichard, Édouard**
Dessins de décoration des principaux maîtres; quarante planches réunies et reproduites sous la direction de Ed. Guichard ... avec une étude sur l'art décoratif et des notices par M. Ernest Chesneau. Paris, A. Quantin 1881
23, iv p. xl pl. F.
Each plate accompanied by leaf with descriptive letterpress not included in paging
Lipperheide 4369. LC 26-18660
- Les petits alphabets du brodeur; compositions originales inspirées de nos grandes époques décoratives.** Paris (187-?)
24pl. F.
Lipperheide 4192
- Les tapisseries décoratives du Garde-meuble (Mobiliier national); choix des plus beaux motifs, par Ed. Guichard ... texte par Alfred Darcel.** Paris, J. Baudry (1881)
16p. 100 l. 100pl. (part col.) F.
Issued in 10 parts, 1878-81
Tapestries show European costume of the 16th and 17th centuries
Lipperheide 3763. LC 10-2708
- Guide à l'usage des artistes et des costumiers.** Malibran, H.
- Guide des amateurs d'armes et armures anciennes.** See Demmin, A. F. Encyclopédie d'armurerie avec monogrammes

- Guide to antiquities of the early iron age.** British museum. Department of British and mediaeval antiquities
- Guide to the antiquities of the bronze age.** British museum. Department of British and mediaeval antiquities
- A guide to the Babylonian and Assyrian antiquities.** British museum. Department of Egyptian and Assyrian antiquities
- Guide to the collection of costumes.** Victoria and Albert museum, South Kensington
- Guide to the collection of lace.** Victoria and Albert museum, South Kensington
- Guide to the Egyptian collections in the British museum.** British museum. Department of Egyptian and Assyrian antiquities
- Guide to the English costumes presented by Messrs. Harrods Ltd.** See Victoria and Albert museum, South Kensington
- Guide to the collection of costumes**
- Guide to the exhibition illustrating Greek and Roman life.** British museum. Department of Greek and Roman life
- Guide to the Japanese textiles.** Victoria and Albert museum, South Kensington
- Guide to the Maudslay collection of Maya sculptures.** British museum. Department of ceramics and ethnography
- Guide to the principal gold and silver coins of the ancients, from circ. B. C. 700 to A.D. 1.** British museum. Department of coins and medals
- Guignes, Joseph de**
(ed.) Amiot, J. M., comp. and tr. *Art militaire des Chinois*
- Guignols et marionnettes; leur histoire.** Petite, J. M.
- Guigue de Champvans, Frédéric**
Histoire et législation des ordres de chevalerie, marques d'honneur et médailles du Saint-Siège, d'après les sources officielles, avec une introduction sur les ordres religieux et militaires, par le marquis Frédéric Guigue de Champvans de Farémont. Paris, Institut historique et héraldique de France 1932-33
2v. illus. (incl. ports. coats of arms, facsim.) F.
Included in the paging are specimen pages of the volume containing biographies of persons whose portraits are found in the *Livre d'or des chevaliers pontificaux* or in the *Livre d'or de la famille pontificale*
Previously published in 1913. Volume II has title: *Histoire et législation ... avec une introduction sur la cour laïque du pape et les camériers secrets et d'honneur de cape et d'épée*
LC 34-8804
- The Guild of play book for little children.** See Kimmins, Mrs G. T. H. *The Guild of play book of festival and dance*
- The Guild of play book of festival and dance.** Kimmins, Mrs G. T. H.
- The Guild of play book of national dances.** See Kimmins, Mrs G. T. H. *The Guild of play book of festival and dance*
- The guilds of Florence.** Staley, J. E.
- Guildsmen.** See Gildsmen
- Guilhermy, Roch François Ferdinand Marie Nolasque, baron de, and Lasteyrie du Saillant, Robert Charles**
Inscriptions de la France du v. siècle au xviii. Paris, Impr. nat. 1873-83
5v. illus. pl. facsim. Q.
Illustrations include church windows of the 13th to 18th century and show religious costume
- Guilino, Simon.** See Guillain, Simon
- Guillain, Simon**
(engr.) Carracci, Annibale. *Le arti di Bologna*
(engr.) Carracci, Annibale. *Diverse figure*
- Guillaume, Albert**
Mon sursis; album militaire inédit en couleurs. Préface de Richard O'Monroy. Paris, S. Empis 1901
28p. 29 col.illus. Q.
Shows French army uniforms of this period
- Guillaumet, Gustave Achille**
Tableaux algériens; ouvrage illustré ... par Guillaumet, Courty, Le Rat ... précédé d'une notice sur la vie et les oeuvres de Guillaumet par Eugène Mouton. Paris, Plon, Nourrit 1888
322p. illus. pl. port. O.
- Guillaumot, Auguste Etienne**
Costumes anglais du temps de la révolution et du premier empire 1795-1806. Paris, A. Levy 1879
2 l. 25 col. pl. Q.
Twenty plates showing feminine costume of 1795 to 1799 are from the *Gallery of fashion*. The last five plates show dandies of the period
Colas 1357. Lipperheide 1013
- Costumes de la Comédie française xvii^e-xviii^e siècles; avec une préface de G. Monval.** Paris, J. Lemonnier 1885
11p. 50 col. pl. F.
Colas 1359
- Costumes de l'opéra, xvii^e-xviii^e siècles, avec une préface de Ch. Nuitter.** Paris, A. Levy 1883
11p. 50pl. (part col.) F.
Plates accompanied by guard-sheets with descriptive letterpress
Colas 1358. Lipperheide 3227
- Costumes des ballets du roy; Archives de l'opéra xviii^e siècle. Avec une notice de C. Nuitter.** Paris, E. Monnier 1885
3 l. 20 col. pl. Q.
Plates accompanied by guard-sheets with descriptive letterpress
Colas 1350. Lipperheide 3228
- Costumes du directoire, tirés des Merveilleuses, avec une lettre de m. Victorien Sardou.** 20 eaux-fortes de A. Guillaumot fils avec un portrait de m. V. Sardou dessiné et gravé par m. Guillaumot père. Dessins de mm. Eugène Lacoste et Draner pseud. d'après des estampes du temps. Tiré chez Chardon aîné. Paris, Rouquette, 1875
5 l. 12p. 30 col. pl. Q.
Costumes worn by the actors in producing Sardou's *Les merveilleuses*, first performed at the Variétés on December 16, 1873
Notice sur les costumes du directoire, by Albert de La Forge p 1-12
Earlier edition (Paris, J. Claye 1874) has 20 colored plates only
Colas 1699-1700. Costume index. Lipperheide 1143. LC 16-24888

Guillaumot, Auguste E.—Continued

Costumes du XVIII^e siècle, d'après les dessins de Watteau fils, Desrais, Leclerc, Cochin, etc. Tirés de collections particulières. Paris, H. Cagnon [187-?] 60pl. F.

Costume index

Costumes du XVIII^e siècle tirés des près Saint-Gervais... d'après les dessins de m. Draner [pseud.] Paris, P. Rouquette 1874

3 l. 7p. 20pl. Q.

Colas 895. Costume index. 14pp. 1141

Costumes du temps de la révolution, 1790-1791-1792-1793; tirés de la collection de m. V. Sardou. Préface de m. Jules Claretie. Paris, A. Levy 1876

2 l. 40 col.pl. F.

Plates are reproduced from *Cabinet des modes, Magasin des modes nouvelles, and Journal de la mode et du goût*

Colas 1356. Lipperheide 1147

Costumes of the time of the French revolution 1790-1793, together with English costumes during the years 1795-1806, drawn from the collection of Victorien Sardou, with an introduction by Clarence Cook. New-York, J. W. Bouton 1889

7pp. 65 col.pl. F.

Forty plates of French costume are from his *Costumes du temps de la révolution, 1790-1793*. Twenty five plates of English costume are from his *Costumes anglais du temps de la révolution et du premier empire, 1795-1806*

Costume index. LC 4-6445

Guillonet, Octave Denis Victor

(illus.) Funck-Brentano, Frantz. Jeanne d'Arc

Guilmard, Désiré

Les maîtres ornementistes, dessinateurs, peintres, architectes, sculpteurs et graveurs; écoles française,—italienne,—allemande,—et des Pays-Bas (flamande & hollandaise). Paris, E. Plon 1880-81

xvi, 560p. illus. facsim. and atlas of 180pl.

Q. Lipperheide 4368. LC 3-3587

Guimaraes, A. L.

Plano a que se refere o decreto no. 1829 de 4 de outubro de 1856 para os uniformes dos officiaes do corpo da armada e das classes annexas. Rio de Janeiro, Brito et Braga 1857

2 l. 20 col.pl. ob.F.

Shows uniforms of the Brazilian navy

Colas 1361

Guiana. See Indians of South America—Guiana**Guiana, French. See French Guiana****Guinot, Eugène**

L'été à Bade. Paris, Furne 1847

300p. illus. pl.(part col.) map. Q.

Illustrated by Johannot, Lamy, Français, and Jacquemot

A summer at Baden-Baden. Illustrated by Messrs. Tony Johannot, Eug. Lamy, Français, and Jacquemot. London, J. Mitchell [1853]

299p. front. pl. 1 port. Q.

Translation of his *L'été à Bade*

Costume index. LC 4-28789

La Guirlande; album mensuel d'art et de littérature sous la direction littéraire de monsieur Jean Hermanovits, sous la direction artistique de monsieur Brunelleschi. 1-11. livraison, Oct. 1919-Nov. 1920. Paris, F. Bernouard

11 pts. illus.(part col.) pl.(part col.) O. Contains fashion plates

Colas 1362

Guirlande des mois. 1-5. année; 1917-1921. Paris, J. Mcynial

5v. 29 col.pl. T.

Contains fashion plates by Georges Barbier

Colas 1363

Gulick, Charles Burton

... The life of the ancient Greeks, with special reference to Athens. New York, D. Appleton 1902

xii, 373p. col.front. illus.(incl. plans) pl. map. D. \$2.50 (Twentieth century textbooks. Classical section)

Clothing p153-70; The warrior p188-205

Bibliography: p310-20

Costume index. LC 3-734

Gummere, Mrs Amelia (Mott)

The Quaker; a study in costume. Philadelphia, Ferris & Leach 1901

232p. front. illus 12pl. 16 ports. O. \$3.

o.p.

Plates accompanied by guard sheet with descriptive letterpress

LC 1-27729

Gunsauls, Helen Cowen

Japanese costume. Chicago, Field museum of natural history 1923

28p. pl. O. (Field museum of natural history. Anthropology leaflet, no12) pa 22c

LC 26-1553

Japanese sword-mounts in the collections of Field museum. See entry under Field museum of natural history, Chicago

Guppy, Henry Brougham

The Solomon islands. London, S. Sonnenschein, Lowrey 1887

vii, 152p. front. ii pl. maps. Q.

Pages 130-40 deal with dress, personal ornamentation, and tattooing

LC 1-3206

Guptill, Mrs Elizabeth Frances (Ephraim) and Wormwood, Edyth M.

Amateur's costume book. Franklin, O. Eldridge entertainment house (c1917)

iv p. 1 l. 106p. illus. O.

LC 17-29457

Gurdon, Philip Richard Thornhagh

The Khasis. With an introduction by Sir Charles Lyall. (Published under the orders of the government of Eastern Bengal and Assam) London, D. Nutt 1907

xxvii, 227p. 11pl.(1 col.) 6 col.port. (incl. front.) O.

LC 7-40869

Gurk, Eduard

48 erinnerungs-blätter an die krönung S.K.H. des erzhertzogs kronprinzen Ferdinand zum könig von Ungarn in Presburg, den 28. september 1830. Wien, T. Mollo 1830

44 col.pl. F.

Lipperheide 2634

Gurlitt, Cornelius

Deutsche turniere, rüstungen und plattner des xvi. jahrhunderts. Dresden, Gihers'sche königl. hof-verlagsbuchhandlung 1889

11tp. 18 illus. O.
Lipperheide 2438

Das französische sittenbild des achtzehnten jahrhunderts im kupferstich. Berlin, J. Bard 1913

100 l. 59p. 100pl. (incl. ports.) F.
Plates show costume
LC 14-15836

Gussmann, Paul

Lehrbuch für den perückenmacher und tischarbeiter, mit ca. 480 abbildungen. Leitfaden für fachschulen, anfänger und vorgeschrittene. 3. verb. aufl. Leipzig, P. Gussmann 1909

44tp. incl. front. (port.) illus. O.
LC 10-2590

Zeichenvorlagen für den fachschulunterricht im perückenmachergewerbe. Serie I-III. Leipzig, P. Gussmann 1910-1

3pt. pl. (part fold.) sq. F.
LC 10-11398

Die gute alte zeit. Lehmann, Hans

Die gute alte zeit geschildert in historischen beiträgen. Scheible, Johann

Der gute geschmack in der frauenkleidung. Gratz, Josefine

Gutenberg-feier Mainz 1900. Sutter, Conrad

Gutiérrez de Lara, Lazaro, and Pinchon, Edgcumb

The Mexican people: their struggle for freedom; illustrated from photographs. Garden City, New York, Doubleday, Page 1914

xi, 360p. front. pl. ports. maps (1 fold.) O.
Plates printed on both sides. Also published in Spanish (Los Angeles, Calif. (19-?)
LC 14-8758

Guts-Muths, Johann Christoph Friedrich

Gymnastik für die jugend. Schnepfenthal, Buchhandlung der erziehungsanstalt 1793

xviii, 663p. front. pl. O.

Plates engraved by C. Westermayer after H. Lips

Turnbuch für die söhne des vaterlandes. Frankfurt am Mayn, Gebrüder Wilmans 1817

17 l. xxxii, 300p. 4pl. O.
Lipperheide 3044

Gutter-snipes. May, Phil

Guttry, Alexander von

(tr.) Łoziński, Władysław. Polnisches leben in vergangenen zeiten

La Guyane, ou histoire, mœurs et costumes des habitants de cette partie de l'Amérique. Denis, Ferdinand

Guyot

(engr.) Watteau, L. J. Cris et costumes de Paris

Guyot, Antoine Patrice, and Debacq, Alexandre

Album des théâtres. Paris, Guyot 1837

246p. 80 col. pl. O.
Colas 1365

Gymnasium dress

Guts-Muths, J. C. F. Gymnastik für die jugend. 1793

Guts-Muths, J. C. F. Turnbuch für die söhne des vaterlandes. 1817

Mercuriale, Girolamo. De arte gymnastica libri sex: in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur. 1672

Pascha, J. G. Kurtze jedoch gründliche beschreibung des voltiger. 1666

Schreiber, D. G. M. Ärztliche zimmergymnastik, oder System der ohne gerät ... ausführbaren heilgymnastischen freibungen. 1890

Walker, Donald. Exercises for ladies. 1836

Gymnastik für die jugend. Guts-Muths, J. C. F.

Gynaceum, sive Theatrum mulierum. Arman, Jost

Gynäkatoptron, oder Blicke in die weibliche garderobe in bezug auf körperliches wohlseyn. Frankfurt am Main, P. W. Eichenberg 1805

viii, 61p. O.
Colas 1366. Lipperheide 3247

Gypsies. See Gipsies

The gypsy's parson. Hall, George

H

H., D. M. J. See Les modes anciennes et modernes

H., J. S. See Stripes and types of the Royal Navy

Haagen, Carl Ernst Casimir

Dissertatio historica de Saxo-Vinariensi vigilantiae ordine, praemissa quorundam hujus seculi ordinum recensione, quam ... in Academia Salana praeside m. Carlo Ern. Casim. Haagen. (Jena) litteris Horniansi 1734

24p. 1 illus. 1 pl. Q.
Lipperheide 1907

Die haartracht des mannes in archaisch-griechischer zeit. Bremer, Walther

Haas, Johann Baptist

(engr.) Gerbert, Martin, freiherr von Hornau. De translatis Habsburgo-austriacorum principum

Haberlandt, Michael

Textile volkskunst aus Österreich. Wien, J. Löwy 1912

2 l. 45pl. F.

Völkerschmuck, mit besonderer berücksichtigung des metallischen schmuckes nebst einführungen und erläuterungen. Wien und Leipzig, Gerlach & Wiedlung [1906]

22p. 109pl. sq. Q. (Die quelle, hrsg. von M. Gerlach. viii)
In portfolio
Costume Index. LC 22-3835

Habermann, Franz, edler von

Kriegs-scenen. c in vi blättern. Wien & Leipzig, Trentsensky & Vieweg ca1840
6pl. F.
Lipperheide 2236

Habillemens à la mode de Paris en l'année 1761. Saint-Aubin, Augustin de**Habillemens berlinois.** Gradmann, J. J.**Habillemens de plusieurs nations.** Aa, Pieter van der**Habillemens des états de S. M. l'Empereur roi.** See Kininger, V. G. Kleidertrachten der kaiserl. könig. staaten**Habillemens des paisans et paisannes de Hollande, de l'rise de Brabant et autres provinces.** Allard, A.**Habillemens, moeurs et coutumes dans les provinces septentrionales des Pays-Bas.** Maaskamp, Evert, ed.**Habillemens moscovites et crieurs à St. Petersbourg.** See Dahlstein, Augustin. Russische trachten und ausrufer in St Petersburg**Habitants de l'Inde.** Saltykov, A. D., kniaz'**Habiti antichi, et moderni di tutto il mondo.** See Vecellio, Cesare. De gli habiti antichi**Habiti delle donne venetiane.** Franco, Giacomo**Habiti delle donne venetiane intagliate in rame nuovamente.** Franco, Giacomo**Habiti d'huomeni et donne venetiane.** Franco, Giacomo**Habits and men.** Doran, John**Habits de diverses nations.** See Bruyn, Abraham de. Omnium pene**Habitudes et moeurs privées des Romains.** Arnay, J. R. d'**Habitus academicorum Oxoniensium a doctore ad servientem.** London, I. Oliver ca1680

1 l. 10pl. Q.

According to Colas the engraver is probably John Oliver

Colas 1363. Lipperheide 2013

Habitus praeceptorum populorum. Weigel, Hans**Habitus variarum orbis gentium.** Boissard, J. J.**Habitz ed nations estrâges.** See Boissard, J. J. Habitus variarum orbis gentium**Hacault, P.**

(tr.) Richter, J. G. Spiele und belustigungen der Russen

Hackhofer, Johann Cyriak

(illus.) Gülich, Ludwig von. Erb-huldigung so ... Josepho dem ersten

Hacklaender, Friedrich Wilhelm

Das caroussel welches am 27. Oktober 1846 aus veranlassung der hohen vermaelung ... des kronprinzen Karl von Württemberg mit ... der gross-fürstin Olga Nikolajéwna in Stuttgart abgehalten wurde. Stuttgart, C. F. Antenrieth'schen kunsthandlung (1846?)

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24pl. F.

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Text in Armenian. Bibliography: p445-52

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12,246p. 34 col.pl. Q.

The first volume only appeared, in five parts. Plates are by C. G. H. Geissler and 28 of them show costume

Colas 1370. Lipperheide 378

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4v. illus. pl. Q.

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L'Illyrie et la Dalmatie, ou Moeurs usages et costumes des habitants et des ceux des contrées voisines; tr ... par M. Breton; augmentée d'un mémoire sur la Croatie militaire. Paris, Nepveu 1815

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Colas 1371. Lipperheide 879

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Haddon, Alfred Cort

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p171-251. pl. (part col.) O.

Reprint from Zeitschrift der Gesellschaft für schleswig-holsteinische geschichte, Bd 56

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Text in Danish and German

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At end: Typis Hieronymi Verdussen. In double columns; gothic type; the illustrations are full-page engravings.

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Lipperheide 928. LC 19-12462

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Rausche-Rauss, Frieda

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Hennings, Emma

Häkel- und stickmuster der modenwelt. I. sammlung.

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32p. 84 illus. Q.

Lipperheide 4179

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Korn, Minna

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Lipperheide 4177

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Das häkeln.

Hochfelder, Frau B. L.

Häkelschule für damen.

Hennings, Emma

Haelwegh, Adrian

(engr.) Funeral ceremonies for George II. Landgrave of Hesse, June 1661

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M. B., graf von, jt. auth.

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(illus.) Costumes nationaux des provinces de la Suède

(illus.) Svenska folkdräfter; med tio lithocromierade plancher af Hård m. fl. Stockholm, Rs. och A. J. Salmson 1857

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English edition of his Svenska folkdräfter. Plates engraved by Salmson, in Stockholm

Haerlems iwweel, tot nut vande oude arme uyt liefde ten thoon ghestelt nae de voorghegevene caerte van 't speelcorentken.

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Haghe, Louis

(lithgr.) Brockedon, William. Egypt &
Nubia

(lithgr.) Croly, George. The Holy Land,
Syria, Idumea, Arabia, Egypt & Nubia

Hague, Marian. See Morris, Frances, jt.
auth.

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Colas 1372

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sertation sur celle des dames romaines.
1777

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Raynaud, Théophile. Anselmus Solerivs Cemelensis. De pileo, cacterisque capitibus tegminibus tam sacris, quam profanis. 1671

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LC 16-6512

Hall, James. See McKenney, T. L., jt. auth.

Hall, Joseph Sparkes

The book of the feet; a history of boots and shoes. London, Simpkin, Marshall & co 1846

21. 148p. illus. pl. D.

With illustrations of the fashions of the Egyptians, Hebrews, Persians, Greeks, and Romans; and the prevailing style throughout Europe, during the Middle-ages down to the present period. Subtitle

Published also "from the second London edition with a history of boots and shoes in the United States" (New York, W. H. Graham 1847)

Also in German translation: *Das illustrierte schusterbüchlein. Mit einem anhang: Die entstehung der hühneraugen* (Leipzig, O. Spamer 1852)

Colas 1373. 1374 (German tr.). Lipperheide 1739 (German tr.) LC 8-36578 (1847 ed.)

Hall, Mabel Lillian

Fashion drawing and dress design, a handbook dealing with proportion, construction, pose and draping of the adult and child figure. London, New York etc., I. Pitman & sons 1928

xvi, 163p. front. illus. O.

LC 25-20325

Hall, Maud R.

English church needlework; a handbook for workers and designers. London, G. Richards; New York, E. P. Dutton 1901

139p. illus. pl. front. Q.

LC 2-17261

Hall, Thomas

"Effects" and adventures of Raby Rattler, gent. (with illus. by S. P. Fletcher) London, Saunders & Otley 1845

645p. 28pl. O.

Plates show European dress of the nineteenth century as worn in Ireland

Halle. See Germany—Prussia—Halle

Hallé, N.

(illus.) Guer, J. A. Mœurs et usages des Turcs

Hallett, Holt Samuel. See Colquhoun, A. R. Amongst the Shans

Hallmar, Karel

(tr.) Lexová, Irena. Ancient Egyptian dances

Hallmark, Harrydele

The well-dressed woman, by Anne Rittenhouse [pseud.] New York and London, Harper 1924

xii, 218p. O.

LC 24-19911

Hallock, Gerard. See Sayles, Alexander, jt. auth.

Die Halloren in ihrer alten tracht. Kirchhoff, Alfred

Hambly, Wilfrid Dyson

The history of tattooing and its significance, with some account of other forms of corporal marking. London, H. F. & G. Witherby 1925

346p. front. 16 illus. 16pl. fold. map. O.

28s

LC 26-2527

Hambridge, Ethel R.

Simple dressmaking explained and illustrated. New York, E. P. Dutton (1917)

vii, 200p. illus. O.

LC A19-94

Hambro, Charles Joachim, baron

Edda; or, The tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A. D. 1448. Ed. by Philojuvenis [pseud.] London, J. Nisbet 1875

3pl. 398p. illus. O.

LC 4-35912

Hamburg. See Germany—Hamburg; Street venders—Germany—Hamburg

Hamburg. Stadtbibliothek. Mss.

Huon Capet. Der Hüge Scheppel der gräfin Elisabeth von Nassau-Saarbrücken. 1905

Hamburger pflanzen-bilder. Koch, Rud.

Das hamburgische militär bis zum jahre 1811 und die hanseatische legion. Gaedechens, C. F.

Hamburgische trachten. Heckscher, Joseph

Hamburgische trachten. Suhr, Christoffer

Hamburgs bürgerbewaffnung. Gaedechens, C. F.

Hamburgs bürgerbewaffnung. Rosmäsler, F. H. W.

Hamckem, Martin

Frisia, seu De viris rebusque Frisiae illustribus libri duo. Amstelodami, apud J. Janssonium 1623
16,131 l. illus. 54 ports. Q.
Lippenheide 332

Hamconius, Martin. See Hamckem, Martin**Hamdi, O., bey, and Launay, Marie de**

Les costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission impériale ottomane pour l'Exposition universelle de Vienne... Phototypie de Sébah. Constantinople, Impr. du "Levant times & shipping gazette" 1873

319.vii p. 74pl. 37x29 $\frac{1}{2}$ cm.
Colas 1375. Lippenheide 1441. LC 8-32179

Hamdi, O., bey, and Reinach, Théodore

Une nécropole royale à Sidon; fouilles de Hamdy bey. Paris, E. Leroux 1892
413p. illus. F. and portfolio of XLVI (i.e. 45) pl. (part col.; incl. plans) F.

"Note bibliographique": p.125-26
"Observations anthropologiques sur les crânes de la nécropole royale de Sidon et sur le corps du roi Tabnit, par M. Ernest Chantre" p.101-69
LC 10-4748

Hamdy, bey. See Hamdi, O., bey**Hamelmann, Hermann**

(comp.) *Oldenburgisch chronicon.* Das ist beschreibung der löblichen uhralten grafen zu Oldenburg und Delmenhorst &c. Von welchen die jetzige könige zu Dennmarck u. hertzen zu Holstein entsprossen. Oldenburg, W. Berendts erben 1599

42 l. 494p. 8 l. 123 illus. F.
Lippenheide 704

Hamilton, Angus

Afghanistan, by Angus Hamilton. London, W. Heinemann 1906
xxi,562p. incl.front.(port.) illus. pl. 2 plans. fold.map. O.

"Authorities consulted": p. (xiii)-xiv
LC 6-41815

Korea. New York, Scribner 1904

xliii,313p. front. pl. fold.map. O.
LC 4-7337

Hamilton, Augusta, lady

Marriage rites, customs and ceremonies of all nations of the universe. London, Chappell 1822

400p. O.
Ceremonies and dress are described for countries in various parts of the world

Hamilton, Emma, lady

Lady Hamilton's attitudes. See Rehberg, Friedrich. Drawings faithfully copied from nature at Naples

Hamilton, J.

(engr.) *Grosc, Francis.* A treatise on ancient armour and weapons

Hamilton, Louis

Canada. New York, Westermann 1926
xxxii p. 285pl. map. Q. \$4.50 (Orbis terrarum)

Shows Canadian Indians and Eskimos
Costume index

(tr.) Boerschmann, Ernst. Picturesque China

(tr.) Tilke, Max. Oriental costumes

Hammarstedt, Edvard

Allmogens byggnadssätt, boningsinredning och dräkt, af N. E. Hammarstedt. (Stockholm, 1907?)

28p. illus. O.
From *Uppland. Skildring av land och folk* v.2, p.321-48
LC 21-14253

Hammer, Armand

The quest of the Romanoff treasure; foreword by Walter Duranty. New York, W. F. Payson (c1932)

x,241p. front. pl. ports. facsim. O.
LC 32-33389

Hammer, F. W.

(comp.) *Das königlich preussische heer in seiner gegenwärtigen uniformirung.* Berlin, E. H. Schroeder (1862-1865)

11. 30 col.pl. F.
Published in 15 parts. Plates are after A. von Werner and R. Meinhardt. Parts 1-9 published by Hammer
Colas 1376. Lippenheide 2183

Hammerstein, Hans von

Trachten der Alpenländer in zehnfarbigen wiedergaben von vierhundert vorbildlichen trachtenstücken aus privaten und öffentlichen sammlungen. Wien, H. Reichner 1937

60p. col.illus. O.
Shows costume worn in the Austrian Alps
LC 38-1835

Hammerton, Sir John Alexander

(ed.) *Manners & customs of mankind.* London, Amalgamated press; New York, W. H. Wise 1931-32

1356p. illus. col.pl. Q. \$14.85, o.p.
Cover-title. Paged continuously. Issued in parts. Some plates printed on both sides. At head of title: "Entirely new pictorial work of great educational value, describing the most fascinating side of human life." Pictures costume of many parts of the world. Index
Costume index. LC 37-15872

(ed.) *Peoples of all nations*

(ed.) *Wonders of the past; the romance of antiquity and its splendours; with more than 1000 illustrations including many full page plates in colour.* New York and London, G. P. Putnam's sons, 1923-24

4v. col.front. pl.(part col.) Q. ea \$5.
Has a few good color plates showing costume of ancient Egypt
Costume index. LC 23-12917

Hammond, Edith Cary

Industrial drawing for girls; design principles applied to dress. New York, Redfield brothers 1912

103p. illus.(part col.) O.
LC 12-16968

Hammond, William

Masonic emblems and jewels, treasures at Freemasons' hall, London. London, G. Philip, etc. 1917

xi,91p. col.front. pl.(part col.) port. facsim. O.
LC 17-21927

Hampe, Theodor

Die fahrenden leute in der deutschen vergangenheit, mit 122 abbildungen und beilagen nach originalen, grösstenteils

- Hampe, Theodor—Continued**
aus dem fünfzehnten bis achtzehnten
jahrhundert. Leipzig, E. Diederichs
1902
127p. 117 illus. pl. port. facsim. Q. (Mo-
nographien zur deutschen kulturgeschichte.
bd. 10)
Lippnerheide 605e. LC 3-9256
- Der zinnsoldat; ein deutsches spielzeug;**
mit 186 abbildungen. Berlin, H. Stuben-
rauch 1924
116p. illus. 86pl. on 18 l. 20x16½cm.
(Kleine volkalkundliche bibliothek. l. bd.)
LC 25-11537
- (ed.) Weiditz, Christoph. Das trachten-
buch
- Hampel, József**
Alterthümer der bronzeit in Ungarn.
Budapest, F. Kilian 1887
16p. 127pl. (incl. ca 1300 illus.) O.
A second edition was published 1890
Lippnerheide 300
- Han, Weygand, and Rab, Georg**
Modellbuch neuw aller art nebens un-
stickens. Frankfurt am Mayn, (The
authors) 1562
42,41 l. 81p. illus. (designs) Q.
Lippnerheide 3880
- Hanau, Ch.**
Fourrures et pelleteries. Paris, Comité
français des expositions à l'étranger
(1913)
102p. illus. pl. O.
"Exposition internationale des industries
et du travail de Turin, 1911. Groupe XX
Classe 133A." Subtitle
- Hanauer, Charles Auguste**
Les paysans de l'Alsace au moyen-âge;
études sur les Cours colongères de
l'Alsace. Paris, Durand; Strasbourg,
Salomon 1865
xv, 351p. O. 6fr.
- Hand-made laces from the South Kensington**
museum. Cole, A. S.
- Handbook of American Indians north of**
Mexico. Hodge, F. W., ed.
- Handbook of arms and armor, European**
and oriental. New York, Metropolitan
museum of art
- A handbook of Christian symbols.** Waters,
Mrs C. E. C.
- Handbook of court and hunting swords,**
1660-1820. Carrington-Peirce, P.
- Handbook of craftwork.** Griswold, L. E.
- Handbook of embroidery.** Higgin, L.
- The hand-book of needlework.** Lambert,
Miss A.
- Handbook of plain and fancy needlework;**
containing a description of all the
stitches used in plain needlework. Lon-
don, Ward, Lock & co. ca1886
178p. 234 illus. O.
Lippnerheide 4133
- Handbook to the ethnographical collections.**
British museum. Department of British
and mediaeval antiquities
- Handbuch der ballspiele.** Schnell, H.
- Handbuch der deutschen alterthumskunde.**
Lindenschmit, Ludwig
- Handbuch der deutschen tracht.** Hotten-
roth, Friedrich
- Handbuch der germanischen alterthums-**
kunde. Klemm, G. F.
- Handbuch der kostümkunde.** Quincke,
Wolfgang
- Handbuch der ritter- und verdienstorden.**
Gritzner, Max
- Handbuch der uniformkunde.** Knoetel,
Richard
- Handbuch der waffenkunde.** Bocheim,
Wendelin
- Handbuch einer geschichte des kriegswesens.**
Jahns, Max
- Handbuch fürs schöne geschlecht, zum nut-**
zen und vergnügen. 1.-2. jahr. 1785-
1786. Altona, J. D. U. Eckhardt
1785-1786
58p. 16 col. pl. D.
Beschreibung und abbildung der nonnen-
und münch-orden; ein beylag zur kirchen-
geschichte volume 1, p153-84; v2 p177-202
Lippnerheide 1869
- Handbuch für frauenarbeiten.** See Journal
des demoiselles. Manuel
- Handiwork in modern homes, Woman's.**
Harrison, Mrs C. C.
- Handke, Hermann**
Der bubikopf von Agamemnon bis Strese-
mann; mit 60 zeichnungen von Friedrich
Winckler-Tannenbergl. Berlin, Verlag
für kulturpolitik (c1926)
95p. O.
LC 27-15615
- Handkerchiefs**
Lescure, Alfred. Collection A. Lescure:
Gestickte tücher aus der mitte des XIX^{ten}
jahrhunderts. 1919?
- Lescure, Alfred. Collection A. Lescure.
Mouchoirs brodés, milieu du dix-
neuvième siècle. 190?
- Handschriftengemälde und andere bildliche**
denkmäler der deutschen dichter des
12.-14. jahrhunderts. Flagen, F. H. von
der
- Der handschuh; ein vademecum für men-**
schen von geschmack. Berlin, R. & P.
Schaefer (c1914)
96p. illus. O.
LC 14-9383
- Der handwerker in der deutschen vergangen-**
heit. Mummenhoff, Ernst
- Handwerks-umzüge und tünze, fischerstechen**
u. a. in Nürnberg. A. J. Trautner, ex-
cud. Noriberger ca1770
12pl. Q.
Lippnerheide 782m
- Handy, Mrs Willowdean Chatterson**
Tattooing in the Marquesas. Honolulu,
Hawaii, The museum 1922
32p. 38pl. on 19 l. (1 col.) Q. (Bernice
P. Bishop museum. Bulletin 1)
Bibliography: p26
LC 23-15100
- Handzeichnungen im königlichen museum**
zu Berlin. Dürer, Albrecht
- Hangard-Maugé**
(ed.) Louandre, C. L. Les arts somptuai-
res
- Hannay, James Owen**
Irishmen all, by George A. Birmingham
(pseud.) ... with twelve illustrations in
colour by Jack B. Yeats. London &
Edinburgh, T. N. Foulis 1913
224p. 12 mounted col. pl. (incl. front.) O.
LC A14-587

Hannay, James Owen—Continued

The lighter side of Irish life, by George A. Birmingham [pseud.] ... Illus. by H. W. Kerr. New York, Frederick A. Stokes [1912]
270p. 16 col.pl. (incl. front.) D.
LC 12-29041

Hannema, Dirk, and Schendel, A. van

Noord- en zuid-nederlandsche schilderkunst der XVII. eeuw. Amsterdam, Bigot en Van Rossum [etc.] 1936j
31p. 104pl. F.

Each plate accompanied by leaf with descriptive letterpress. Bibliography p22

Hanover. See Germany—Hanover; also Military costume—Germany—Hanover**Hans majestät konung Carl xv" vapensamling.** Stockholm, P. A. Norstedt 1861

7,34 l. 40pl. F.
Lipperheide 2415

Hans Sachs und seine zeit. Genée, Rudolf**Hansard, George Agar**

The book of archery. London, Orme, Brown, Green and Longmans 1840

xxi, 456p. 38pl. O.

Also published by H. G. Bohn (1841)

Plates show archers of various countries and periods both men and women, military and sport, and various kinds of bows. Some of the plates are portraits

Lipperheide 3005. LC 5-23441 (1841 ed.)

Hansen, Gotthard von

Die sammlungen inländischer alterthümer und anderer auf die baltischen provinzen bezüglichen gegenstände des Estländischen provinzial-museums, beschrieben. Reval, gedr. bei Lindfors' erben 1875

124p. illus. 11pl. O.
Lipperheide 5036

Hansjakob, Heinrich

Unsere volkstrachten; ein wort zu ihrer erhaltung. Freiburg im Breisgau, Herder 1892

24p. O.
Culus 1377. Lipperheide 3300

Hantich, Henri. See Tyršová, R. F., jt. auth.**Happel, Eberhard Werner**

Historia moderna Europae, oder eine historische beschreibung dess heutigen Europae. Ulm, M. Wagner. 1691

968p. 38pl. F.

Plates are by J. B. Homann, W. P. and J. Kilian. They include 24 portraits and ten scenes of battles, celebrations, etc.

Lipperheide 545

(ed.) Thesaurus exoticorum; oder Eine mit ausländischen raritäten und geschichten wohlverschene schatz-kammer, fürstend die asiatische, africanische und americanische nationes ... Darauf folgt eine umständliche beschreibung von Turkey; der Türcken ankunfft; aller sultanen lebens-lauff und bildnüss; aller hohen staats-bedienten ... wie auch ihres propheten Mahomets lebens-beschreibung, und sein verfluchtes gesetz-buch oder Alkoran. Hamburg, T. von Wiering 1688

1879p. illus. (incl. ports.) 25pl. (19 fold.) 3 fold. maps. F.

Shows costume figures from various parts of the world especially from Turkey

LC 5-7220

Haraeus, Franciscus

Francisci Haræi Annales ducum seu principum Brabantiae totiusq. Belgii. Tomi tres: quorum primo solius Brabantiae, secundo Belgii uniti principum res gestae; tertio belgici tumultus, usque ad inducias anno M.DC.IX. pactas, enarrantur. Antverpiae, ex officina Plantiniana apud B. Moretum et viduam L. Moreti et I. Menrsium 1623

3v. in 2. ports. Q.
Lipperheide 933. LC 17-13852

Harbottle, Thomas Benfield

(tr.) Baye, Joseph, baron de. The industrial arts of the Anglo-Saxons

Harding, D.

(lithgr.) Johnson, John. The costumes of the French Pyrenees

Harding, George Perfect, and Moule, Thomas

Gallery of English historical personages, painted by Hans Holbein, Joseph Van Cleeve, Sir Antonio More ... and others; from the original paintings by G. Harding, engraved ... by J. Brown, W. and G. Greatbair, accompanied by short biographical sketches by Thomas Moule. London, G. P. Harding 1844

39p. 15pl. F.
Lipperheide 1004

Harding, James Duffield

(illus.) Broke, Sir A. de C., 2d bart. Winter sketches in Lapland

Hardoin, Georges

Les cuirassiers (1672-1886) esquisses anecdotes; texte et dessins par Dick de Lonlay [pseud.]. Paris, L. Baschet (1887)
39p. 46 illus. (part col.) O. (Cahiers d'enseignement illustré. No. 32, 33)
Lipperheide 2346

Nos gloires militaires; texte et dessins par Dick de Lonlay [pseud.]. Tours, 1888

? p. col. front. illus. O.

Hardouin, E.

(illus.) Ritter, W. L. Java tooncelen uit het leven, karakterschetsen en kleederdrachten van Java's bewoners

Hardy, Edouard Alexandre

Le musée de l'armée. Section des armes et armures. Collections renfermées dans les salles d'armures et dans la galerie des costumes de guerre. Paris, Berger-Levrault 1911

68p. illus. pl. O.

Hardy, Edward John

John Chinaman at home; sketches of men, manners and things in China. New York, Scribner (Woking and London printed) 1905

325p. front. pl. O. \$1.50, o.p.
Costume index. LC 5-33529

Hardy, Norman H.

(illus.) Elkington, E. W. The savage South Seas

Hare, T. Leman

(ed.) Macfall, Haldane. Beautiful children immortalised by the masters

Harff, Arnold, ritter von

Die pilgerfahrt des ritters Arnold von Harff von Cöln durch Italien, Syrien, Aegypten, Arabien, Aethiopien, Nubien, Palästina, die Türkei, Frankreich und Spanien, wie er sie in den jahren 1496 bis 1499 vollendet, beschrieben und durch zeichnungen erläutert hat. Nach den ältesten handschriften und mit deren 47 bildern in holzschnitt ... hrsg. von dr. E. von Groote. Cöln, J. M. Heberle (H. Lempertz) 1860

ii, 280p., 47 illus. O.

The illustrations are taken from manuscripts and show costume of the countries thru which the author travelled
Lipperheide 456. LC 5-8228

The harim and the purdah. Cooper, Mrs E. G.

Harkness, Henry

A description of a singular aboriginal race inhabiting the summit of the Neilgherry Hills, or Blue Mountains of Coimbatore in the southern peninsula of India. London, Smith, Elder, and co. 1832

175p. front. pl. Q.
LC 5-15823

Harlequin

Beaumont, C. W. The history of Harlequin. 1926

Driesen, Otto. Der ursprung des harlekin. 1904

Stockholm. National museum. Recueil de plusieurs fragments des premières comédies italiennes qui ont été représentées en France sous le regne de Henri III ... présenté par Agne Beijer ... suivi de compositions de m. don Arlequin présentées par P. L. Duchartre. 1928

Stümcke, Heinrich. Die deutsche theaterausstellung. Berlin 1910. 1911

Harlequin crochet. Myra and son

Harman, Ellen Beard

Dress reform: its physiological and moral bearings. A lecture delivered at the hall of the Young men's Christian association, Washington city, February 10, 1862. New York, Davies & Kent 1862

33p. D.
LC C616-724

Harmand, Adrien

Jeanne d'Arc, ses costumes, son armure. Paris, E. Leroux 1929

400p. illus. F.

Shows French dress of 1425-1450 and 15th century armor of several countries

Harmon, Dudley. See Carpenter, F. G., jt. auth.

Harmonie universelle: musique militaire. Perrot, Émile

Les harmonies du son et l'histoire des instruments de musique. Rambosson, J. P.

Harmsworth, Sir Alfred. See Northcliffe, A. C. W. H., 1st viscount

Harper, C. D., and Mussey, William P.

The pictorial base ball album. Chicago, Mussey & Harper c1888

62p. incl. illus. ports. D.
LC 5-24069

Harper's bazaar. v 1+ Nov. 1867+ New York, Harper

Illus. pl. ports. patterns. O.-F.

Published monthly. Weekly to April 1901. Current 1938. Title varies slightly

Harraden, Richard B.

Costume of the various orders in the University of Cambridge, drawn by R. Harraden. Cambridge, R. Harraden 1805

22p. 17 col. pl. F.
Colas 1379

Harrington, Mark Raymond

Certain Caddo sites in Arkansas. New York, Museum of the American Indian, Heye foundation 1920

349p. col. front. illus. 137pl. (part fold.) S. (Indian notes and monographs)
Bibliography: p298-305
LC 21-7827

Old Sank and Fox beaded garters. New York, Museum of the American Indian, Heye foundation 1920

2p. l. p39-41. pl. D. (Indian notes and monographs, v10, no4)
LC 21-15568

Religion and ceremonies of the Lenape. New York, Museum of the American Indian, Heye foundation 1921

249p. col. front. illus. ix pl. (2 col.) S. (Indian notes and monographs. Miscellaneous, no19)

Shows masks and dress of the Lenape
Bibliography: p201-05
LC 21-19423

Harriot, Thomas

Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ad Angliis, qui à dn. Richardo Greynville ... eo in coloniam anno. M.D.LXXXV. deducti sunt inventae, sumtus faciente Waltero Raleigh ... Anglico scripta sermone à Thoma Harriot, eiusdem Walteri domestico, in eam coloniam misso ut regionis situm diligenter observaret nunc autem primum Latine donata à C. C. A. Francoforti ad Moenum, typis I. Wcheli, sumtibus vero T. de Bry 1590

34p. 28 col. pl. F. (In Bry, Theodor de. Granda voyages; pt 1)

Most of the plates are signed T. B. (Theodor de Bry), four are signed with the name of the engraver Ghabert van Veen. Translated by C. de L'Écluse (Carolus Clusius Atrebatensis)

English edition: A briefe and true report of the Newfoundland of Virginia, of the commodities and of the nature and manners of the naturall inhabitants. 1590, (very rare). French edition: Merveilleux et estrange rapport, toutesfois fidele, des commodités qui se trouvent en Virginia, des façons des naturels habitants dicelle. 1590. German edition: Wunderbarliche, doch wahrhaftige erkklärung, von der gelegenheit und sitten der wilden in Virginia. 1590
Lipperheide 1609. LC 1-20221

Harris, John, bp. of Llandaff

A treatise upon the modes; or A farewell to French kicks. London, J. Roberts 1715

vii, 64p. O.

Harris, Vida Agnes. See Gallemore, Margaret, jt. auth.

Harrison, Charles

Theatricals and tableaux vivants for amateurs. London, L. U. Gill 1882.

126p. 92 illus. D.
"Giving full directions as to stage arrangements, 'making up', costumes, and acting." Subtitle

Harrison, Mrs Constance (Cary)

Woman's handiwork in modern homes; illus. and five colored plates from designs by Samuel Colman, Rosina Emmet, George Gibson, and others. (New York) Scribner 1881

xii, 242p. pl. (part col., incl. front. port.) O. Lippelheide 4135. LC 12-3574

Harrison, Herbert Spencer. See note under Rawling, C. G. The land of the New Guinea pygmies**Harrison, Jane Ellen, and MacColl, Dugald Sutherland**

Greek vase paintings; a selection of examples, with preface, introduction and descriptions, by J. E. Harrison & D. S. MacColl. London, T. F. Unwin 1894

32p. col. front. illus. XLIII (i.e. 44) pl. (2 double) sq. F.

Each plate, except the 2 double plates, accompanied by leaf, with descriptive letter-press

LC 1-1000

Harrison, William Henry

The tourist in Portugal ... Illus. from paintings by James Holland. London, R. Jennings; New York, D. Appleton 1839

x, 290p. pl. O. (Added t.-p.: Jennings' landscape annual for 1839)
Lippelheide 1226. LC 16-10154

Harrisse, Henry

L.-L. Boilly ... 1761-1845 ... étude suivie d'une description de treize cent soixante tableaux, portraits, dessins et lithographies de cet artiste. Paris, Société de propagation des livres d'art 1898

228p. illus. port. 30pl. Q.

LC 8-11779

Harrwitz, Max

(ed.) Danckwerth, Caspar. Helgoland einst und jetzt

Hart, Albert Bushnell and Hazard, Blanche Evans

Colonial children; selected and annotated by Albert Bushnell Hart ... with the collaboration of Blanche E. Hazard ... New York, Macmillan; etc. 1901

xvii, 233p. incl. illus. pl. ports. front. D.
(Source-readers in American history no. 1)
Original imprint 1901 corrected in manuscript to 1902

LC 2-17870

Hart, Lockyer Willis

Character and costumes of Afghanistan. London, Graves 1843

26 col. pl. F. 84s

Colas 1380

Harting, James Edmund

Bibliotheca accipitraria; a catalogue of books ancient and modern relating to falconry. London, B. Quaritch 1891

xxviii, 289p. illus. 26pl. (1 col.) O.
378 titles in 19 languages, arranged chronologically under each language; bibliographical, descriptive, and historical notes, followed by an index to authors, printers, engravers, etc.

Plates are portraits of falconers of various countries and periods and show how the birds were carried. Notes to the illustrations, p. 241-73

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Alt- und neues Preussen, oder preussische historien. Königsberg, M. Hallervorden 1684

13 l. 668p. 83 illus. 16pl. 2 maps. F.

"Zwey theile: In derer erstem von des landes vorjährliger gelegenheit und nahmen wie auch der vöcker so darinnen vor dem Teutschen orden gewohnet ... in dem andern aber von dess Teutschen ordens ursprung desselben wie auch der nachfolgenden herrschaft vornehmsten thaten und kriegern, erbauung der städte ... religion, münzordnung, rechten und policeywesen gehandelt wird." Subtitle

Views of Prussian cities with figures in the background, and thirty-five portraits of officers of the Teutonic Knights. The portraits of members of the Teutonic Order are reproductions of those in Caspar Henneberger's *Erklärung der preussischen grössern landtaffel oder wapen*

Lippelheide 811

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Medieval costume and life; a review of their social aspects arranged under various classes and workers with instructions for making numerous types of dress ... with an introduction and notes by Francis M. Kelly. New York, Scribner; London, B. T. Batsford 1931

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Maps and illustrations on lining-papers

Contents: (i) The eleventh to thirteenth centuries, A. D. 1000-1300. (1331) (ii) The fourteenth century. (1928) (iii) The fifteenth century. (1926) (iv) The sixteenth century. (1926) (v) The seventeenth century. (1928) (vi) The eighteenth century. (1931)

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3v. 9pl. O.

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Many pictures of men and women of various tribes

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Harva, Uno

Die religion der Tscheremissen, von Uno Holmberg; übersetzt von Arno Busse-
nius. Helsinki, Suomalainen tiedeak-
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and Supai Indians
LC 21-19660

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Ulms kunstgeschichte im mittelalter. (In
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Hastings, James

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5v. illus. maps. Q. 130s
Volume 5 is an "extra" volume with in-
dexes, maps and supplementary articles
Contains material on costume of Biblical
times under anklet, crescent, dress, ear-
ring, embroidery, jewel, and ornament

Hasui, Kawase. See Kawase Hasui**Hatcher, Orie Latham**

A book for Shakespeare plays and pag-
cants; a treasury of Elizabethan and
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2v. (fronts. (v2 col.) pl. (part col.) Q.
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variées, des découvertes scientifiques, des
mœurs et coutumes qui offrent un intérêt
universel. Extrait de Magellan, Byron,
Wallis, Bougainville, Surville, Marion, Cook,
La Pérouse, d'Entrecasteaux, Peter Dillon,
Dumont-d'Urville, etc." Subtitle
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pittoresque des voyages dans les cinq par-
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Massard and P. Wachsmut and show cos-
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tion; v2 Die männliche tracht; v3 Physio-
gnomie der männlichen weit sonst und
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v5 Volkstracht und modetracht; v6 Wei-
bliche eleganz; v7 Der deutsche Pariser; v8
Typen der trachten; v9 Antike tracht und
weibliche historische bildung; v10 Verfei-
nerung; v11 Der hut; v12 Der männliche
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3v. illus. F.
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(lithogr.) Mannheimer maskenzug im jahr 1841
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Published weekly
Title change: v 1, 1859: v8-14, 1865-71 *Der illustrierte hausfreund; ein familienbuch für alle stände.* Superseded by: *Neue illustrierte wochen-zeitung*
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- Hauslab, Franz von**
Darstellung der k. k. österreichischen armee mit allen chargen. Wien, J. Treitschky (1823)
36 l. 205.20pl. O.
Published in 36 parts. The last twenty plates were published as a supplement
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- Über die charakteristischen keunzeichen der geschichtlichen entwickelungsabschnitte der kriegertracht vom beginn des xvi. bis zu jenem des xix. jahrhunderts. Wien, C. Gerold's sohn 1864
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- Hausleutner, Philipp Wilhelm Gottlieb**
Galerie der nationen. Stuttgart, J. F. Ebner 1792-1800
54 col.pl. F.
Contents: 1 Asiaten; 2 Amerikaner; 3 Europäer; 4 Afrikaner; 5 Asiaten; 6 Amerikaner; 7 Europäer
Plates are engraved by H. Dunker, L. Ebner, G. Gerhardt and Haas
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- Gemälde aller nationen. Frankfurt & Leipzig 1796-1800
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Contents: 1 Asiaten; 2 Amerikaner; 3 Afrikaner; 4 Europäer; 5 Asiaten, 2te abt. Plates are copies in reduced size, of those in the author's *Galerie der nationen*
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- Hausner, Josef**
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- Hausoullier, Charles**
(tr.) Cole, A. S. Les dentelles anciennes. 1878
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Colas 1389-1390. Lipperheide 2204 (1st ed.)
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- Havin**
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No more published

Colas 1399

Hedin, Sven Anders

Transhimalaja. Entdeckungen und abenteuer in Tibet. Leipzig, F. A. Brockhaus 1909-12

3v. front.s. pl. (part fold. part col.) ports. maps (part fold.) O.

LC 9-32495

Heemskerck, Martin van

(illus.) Panvinio, Onofrio. Amplissimi ornatissimique triumph

Das heer. Hoppenstedt, Julius

Das heer des blauen königs. Hoffmann, Anton

Das heer, Österreich-Ungarn. Kählig, Eduard von

Das k. k. heer und die österr. und ung. landwehren. Maly, A. von

De heeren stadhonderen van Vriesland. Bosch, Johannes van den

Hefner-Altenack, Jakob Heinrich von

Original-zeichnungen deutscher meister des sechzehnten jahrhunderts zu ausgeführten kunstwerken für könige von

Hefner-Altenack, Jakob H. von—*Continued*
Frankreich und Spanien und andere
fürsten. Frankfurt a. M., H. Keller
1889

Sp. 18pl. F.

In portfolio. Contains designs for helmets, shields and other armor. First edition 1885 had title: *Originalentwürfe deutscher meister für prachtrüstigen französischer könige*

Lippenheide 2417. LC 14-15857

Trachten des christlichen mittelalters.
Nach gleichzeitigen kunstdenkmälern.
Frankfurt am Main, H. Keller; Darmstadt, W. Beyerle 1840-54

3v. in 4. 320 col.pl. Q.

Contents: v 1 Von der ältesten zeit bis zum ende des dreizehnten jahrhunderts. 2v; v2 Vierzehntes und fünfzehntes jahrhunderts. 2v; v3 Sechzehntes jahrhundert. 2v

Published simultaneously with a French title: *Costumes du moyen-âge chrétien d'après les monuments contemporains* (Frankfurt am Main, H. Keller; Darmstadt, W. Beyerle 1840-54)

Colas 1401. Costume index (French ed.)

Lippenheide 321

Trachten, kunstwerke und geräthschaften des siebzehnten und achtzehnten jahrhunderts. Frankfurt am Main, H. Keller 1889

28p. 72 col.pl. Q.

Part of the author's *Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts* including plates 449-720

Colas 1404. Costume index

Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts nach gleichzeitigen originalen; 2. verm. und verb. aufl. Frankfurt am Main, H. Keller 1879-89

10v. 720 col.pl. F.

In portfolios. Combined edition of the author's *Trachten des christlichen mittelalters nach gleichzeitigen kunstdenkmälern* and of *Kunstwerke und geräthschaften des mittelalters und der renaissance* von C. Becker und J. H. von Hefner-Altenack

Also published in French with the title: *Costumes, oeuvres d'art et utensiles depuis le commencement du moyen âge jusqu'à la fin du 18e siècle*. Plate numbers correspond in both sets

Colas 1402-03. Costume index. Lippenheide 323. LC 10-13514

Waffen; ein beitrag zur historischen waffenkunde vom beginn des mittelalters bis gegen ende des siebzehnten jahrhunderts; hundert tafeln nach gleichzeitigen originalen. Frankfurt am Main, H. Keller 1903

58p. 100pl. F.

In portfolio

LC 4-17750

See also Becker, C. jt. auth.

Heger, Franz

(engr.) Debrois, Johann. Urkunde über die ... kronung ... des königs von Böhmen Leopold des zweiten

Hegi, Franz

Das costume des mittelalters. Zürich, Selbst-verlag 1807

6pl. Q.

Each plate shows four types of Swiss costume of the twelfth to the sixteenth centuries

Colas 1405

Sammlung von schweizertrachten. Collection des costumes suisses. Zürich, D. Mahler n.d.

29 col.pl. O.

Lippenheide 910

Heicke, Josef

Oesterreichische und russische truppen aus dem ungarischen feldzuge 1849.

Wien, J. T. Neumann 1849

8 col.pl. O.

Colas 1406

Seressaner und Croaten. Wien, L. T. Neumann 1849

8 col.pl. O.

Colas 1407

Heidelberg university. See Academic costume—Heidelberg university

Heideloff, Karl Alexander von

Aux héros polonais. Nuremberg, F. Campe 1830

12 col.pl. Q.

Each plate has title: *Militaires polonais*. They are engraved by Fleischmann after Heideloff's designs

Colas 1410

Costum des deutschen ritterthums. Heideloff, del. Campe ex. Fleischmann sc. Nürnberg, 1830

12pl. F.

Plates show costume of knights and noblemen from the ninth to the thirteenth centuries

Colas 1409. Lippenheide 348

Gedenkblätter der Universitäten Heidelberg, Prag und Wien, darstellend die ursprünglichen trachten der landmannschaften mit den rektoren, siegeln und schutzipatronen nebst theilweiser stadtansicht im hintergrund. Nürnberg, J. L. Lotzbeck 1848

3 l. 20 illus. 3pl. Q.

Plates, designed by Heideloff and engraved by Alex. Marx, show academic costume of these universities from their founding

Lippenheide 2032

Volkstrachten des königreichs Württemberg; nach der natur gezeichnet. Stuttgart, G. Ebner 1810-15

11 col.pl. Q.

Colas 1408. Lippenheide 796

(ed.) Die kunst des mittelalters in Schwaben. Denkmäler der baukunst, bildnerei und malerei. Hrsg. von C. Heideloff ... unter mitwirkung von architect C. Beisbarth. Mit erläuterndem text von prof. Fr. Müller. Stuttgart, Ebner & Seubert 1855

121p. illus. 30pl. (2 col.) incl. plans F.

"Die Cisterzienser-abel Bebenhausen im Schönbuch, aufgenommen und beschrieben von Dr. Heinrich Leibnitz": p63-80. Plates xxvii-xxviii and many of the illustrations show dress

Pages 81-121 have special title page: *Ulm kunstgeschichte im mittelalter*, beschrieben von professor dr. K. D. Hassler ... Zugleich text zu den drei ersten, Ulm betreffenden supplementheften der *Kunst des mittelalters in Schwaben*. Stuttgart, Ebner & Seubert 1864

LC 10-3952

(ed.) (Polnisches militair) Heideloff del. Fleischmann sc. Nürnberg, F. Campe 1832

11 col.pl. Q.

Lippenheide 2385

Heideloff, Karl A. von—Continued

(illus.) Goldene ehrenbuch der gewerbe und zunfte ... aus den zeiten Kaiser Maximilians I

Heideloff, N.

(illus.) Eben, Frédéric, baron d'. The Swedish army; Modèles de l'uniforme militaire adopté dans l'armée royale de Suède

Heiden, Max

Motive. Sammlung von einzelformen aller techniken des kunstgewerbes als vorbilder und studienmaterial. Leipzig, A. Seemann (1892)
7 l. 300 pl. F.
Lipperheide 4333

Heider, Gustav

Liturgische gewänder aus dem Stifte St. Blasien im Schwarzwalde, dermalen aufbewahrt im Stifte St. Paul in Kärnten. Wien, K. K. hof- und staatsdruckerei 1860

66p. 10 illus. 10 col. pl. Q.

Taken in part from *Jahrbuch der k. k. Central-Commission zur erforschung und erhaltung der bauldenkmale* volume 4

Pictures of garments worn in the twelfth and thirteenth centuries
Lipperheide 1831

Das heidnische zeitalter in Schweden. Hildebrand, Hans

Heidrich, Karl

(illus.) Timidior, O. Der hut und seine geschichte

Heierli, Frau Julie

Die Klettgauer- oder Hallauertracht des kantons Schaffhausen; ihr ursprung und ihre entwicklung zur volkstracht, ihr niedergang und weiterbestehen als hallauische bzw. klettgauische festtracht. Basel, Schweizerische gesellschaft für volkskunde 1915
31p. xx pl. (part col.) O.

Schweizer-trachten, vom XVII-XIX jahrhundert. Zürich, Brunner & Hauser (1897-98)

13 l. 70 illus. 36 col. pl. F.

Colas 1412. Costume index. Lipperheide 915

Die volkstrachten der Schweiz. Erlenbach-Zürich, E. Rentsch, c1922-32
5v. about 900 illus. pl. (part col.) ports. (part col.) ob. Q.

Contents: v 1 Innerschweiz; v 2 Thurgau, St. Gallen, Glarus, Appenzel; v 3 Bern, Freiburg, Wallis; v 4 Zürich, Schaffhausen, Graubünden und Tessin; v 5 Mittel- und Westschweiz; Luzern, Zug, Aargau, Solothurn, Basel, Waadt, Neuenburg und Genéve
Each volume contains appendices of illustrations separately pagged

Colas 1413-1414 (v 1-2 only) LC 23-15112

Heikel, Axel Olai

... Mordvalaisten pupuja ja kuoseja. Trachten und muster der Mordvinen. Helsingissä, Suomalainen kirjallisuuden seuran kirjallisuus osakeyhtiö (1879-99)
xxviii, 43p. 208 pl. (part col.) F.

Die volkstrachten in den Ostseeprovinzen und in Setukesen. Helsingfors, Druckerei der Finnischen literaturgesellschaft 1909

2v. in 1. illus. 31 pl. F. (Suomalais-ugrilainen seura, Helsingfors. Kansatieteell-

lisä julkaisu. Travaux ethnographiques. iv Ethnographische forschungen auf dem gebiete der finnischen volkerschaften iii)

Translated by E. W. Palander from Finnish and Swedish into German

Contents: v 1 Übersicht; v 2 Verzeichniss der zu den trachten gebörenden gegenstände nebst trachtenbildern und tafeln

LC 10-24949

Heilige und selige der römischkatholischen kirche. See Doyé, F. von S. Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden

Die heiligen monogramme. Versteyl, H. A.

Die heilkunde in geschichte u. kunst. Rosenthal, Oskar

Heimbucher von Bikessy, J.

A Magyar és Horváth országi leg nevezetesebb nemzeti öltözetek hazai gyűjteménie ... Vaterländische vollständige sammlung der merkwürdigsten national costume des königreichs Ungarn und Croatien nach der natur; gezeichnet von einem K.K. ingenieur-office. Herausgegeben von Carl Timlich. Wien, Cappsches kunsthandlung 1816

1 l. 66 col. pl. F.

Colas 1415. Lipperheide 892a

Pannoniens bewohner in ihren volksthümlichen trachten ... nebst ethnograph. erklärung von J. Heimbucher edler von Bikessy. Wien, 1820

Text, and atlas of 78 col. pl. Q-F.

Second edition of the author's *A Magyar* with a text added and twelve new colored plates. Plates have legends in Hungarian and German. The last twelve are signed Heimbucher edler Bikessy, pinxit, Carl Beyer, sculpsit. They show popular Hungarian costume and military uniforms, dress of ecclesiastics and nobles, also dress of Czechoslovakia, Yugoslavia and Rumania. Only 200 copies were printed

Colas 1416. Lipperheide 893

Heimbucher von Bikessy, J. See Heimbucher von Bikessy, J.

Heindorf, Auguste

Praktischer unterricht im massnehmen und zuschneiden aller arten weiblicher kleidungsstücke, sowie auch der hauptsächlichsten männlichen. Quedlinburg & Leipzig, G. Basse 1832

xi, 65p. 4 pl. O.

"Nebst anweisungen zur verfertigung der vorzüglichsten und schönsten weiblichen handarbeiten und stickereien." Subtitle

Lipperheide 3788

Heine, Emmy

Lehrbücher der handarbeit; die gesammten handarbeitsarten für schule und haus. Leipzig, F. Wagner 1879-80

6v. illus. O.

Contents: Die schule des 1 Strickens; 2 Häkeln; 3 Filz-, knup- und frivolitätenarbeiten; 4 Tapissierarbeit (usw.) 5 Wäschenähens (usw.) 6 Tull-durchzugs, stopf-, spitzen- (usw.)
Lipperheide 4126

Heine, Ferdinand

Abbildungen der neuen uniformen der königlich sächsischen armee, gezeichnet und lithographirt von Ferdinand Heine, gedruckt von L. Zöllner. Dresden, Morasch und Skerl 1834

16 col. pl. Q.

Cover title

Colas 3119

Heine, Heinrich

Shakespeares mädchen und frauen, mit erläuterungen. Paris & Leipzig, Brockhaus & Avenarius 1839

228p. 45 ports. O.
Published with revision of text by E. Loewenthal (Berlin, Hoffmann & Campe 1921)

Shakespeare's maidens and women. New York, Printed for subscribers only by Croscup and Sterling, 190-

243-44p. 4 port. (incl. front.) O. (The works of Heinrich Heine, tr. by Charles Godfrey Leland, v2)

Plates accompanied by guard sheet with descriptive letterpress

Translation of his *Shakespeares mädchen und frauen*

LC 16-23784

Heinel, Eduard. See Jarwart, Sixtus, jr. auth.

Heinemann, Franz

Der richter und die rechtspflege in der deutschen vergangenheit; mit 159 abbildungen und beilagen nach den originalen aus dem fünfzehnten bis achtzehnten jahrhundert. (Leipzig, E. Diederichs 1900)

144p. illus. pl. facsim. (part fold.) Q. (Monographien zur deutschen kulturgeschichte, hrsg. von Georg Steinhäuser, iv. bd.)

Pictures show judges, courts of justice, prisoners. Many of the illustrations show administration of punishment

Lipperheide 2013. LC 6-1099

Heirlooms in miniatures. Wharton, A. H.

Heizo, Ise

Iscke Iwai No Sho. Costume and toilet accessories of a lady of the family of the Count Nobel Ise. 1764

100p. col.illus. Q.

Catalogued from card of the Ryerson Library, Chicago

Heksch, Alexander Franz

Die Donau von ihrem ursprung bis an die mündung. Eine schilderung von land und leuten des Donaugebietes. Wien etc., A. Hartleben 1881

791p. 172 illus. 25pl. fold.maps. O.
"Verzeichniss der werke und manuskripte, welche bei abfassung dieses buches als quellen dienten": pvi-vi

The illustrations show costume

Lipperheide 840. LC 19-8293

Helbig, Wolfgang

Das homerische epos aus den denkmälern erläutert. Archäologische untersuchungen von W. Helbig. 2. verb. und verm. Aufl. Leipzig, B. G. Teubner 1887

x.470p. illus. 2pl. (1 fold.) O.
Contents: Die quellen. Das homerische zeitalter. 1 Tektonisches; 2 Die tracht;

3 Die schmucksachen; 4 Die bewaffnung;

5 Geräte und gefässe; Tracht; 6 Die kunst

Lipperheide 198. LC 5-3857

Helbing, K.

Spitzen-album. Wien, R. v. Waldheim

(1877-80)

2v. 40pl. F.

Series 1, 1877; series 2, 1880

Lipperheide 4039

Helden buch. Lundorp, M. C.

Heldenthaten von soldaten der k.k. armee in den Feldzügen gegen die franzosen in den jahren 1792 bis 1799. Bartsch, Adam von, and Kininger, V. G.

Heldt, Sigmund

Abcontersaitung, allerlei ordenspersonen in iren klaidungen und dan viler alten klaidungen, so vor zeiten von fursten, furstin and herrn, auch burger and burgerin, alhie zu Nurnberg and vilen andern orten getragen sinnt worden, und an eins theils orten noch getragen werden. Dessgleichen allerlei turnier und gestech von hohen und nidern stenden. Letzlich die bauerschaft wass ihre klaidung, grosse arbeit, und widerum ergetzlichkeit gewesen ist. Nürnberg 1560-80

506 l. 867 col.illus. F.

Manuscript from the Lipperheide collection now in the possession of the Staatliche kunstabtheilung in the Staatliche museen, Berlin

Lipperheide 4

Helgoland

Danckwerth, Caspar. Helgoland einst und jetzt. 1891

Lindemann, Emil. Das deutsche Helgoland. 1913

Helgoland einst und jetzt. Danckwerth, Caspar

Heligoland. See Helgoland

Hellweg, Fritz

Die polizei in der karikatur. Berlin, Gersbach 1926

125p. illus. pl. (part col.) O. (Die polizei in einzeldarstellungen. Bd. 12)

Hellwald, Friedrich Anton Heller von

Centralasien. Landschaften und völker in Kaschgar, Turkestan, Kaschmir und Tibet. 2. verm. und verb. ausg. Leipzig, O. Spamer 1880

viii.446p. front.illus. fold.maps. O. (Otto Spamer's illustrierte bibliothek der länder u. völkerkunde)

LC 6-821

Helm, Rudolf

Deutsche bauerntrachten. See entry under Retzlaff, Hans

Deutsche volkstrachten, aus der sammlung des Germanischen museums in Nürnberg ... mit 115 trachtenbildern auf 48 schwarzen und 8 farbigen tafeln. München, J. F. Lehmann 1932

20p. 56pl. (8 col.) on 32 l. O.

Costume index. LC 34-22349

Helm, Seb., and Ströbel, Christian

Die feldgraue friedens- und kriegs-bekleidung d. k. bayer. armee. München, T. Riedel 1918

225 l. 71p. col.pl. Q.

Contents: I Offiziere und obere beamte; II Mannschaften; III Einheitsmantel

Helm und mitra. Seesselberg, W. F., ed.

Der helm von seinem ursprunge bis gegen die mitte des siebzehnten jahrhunderts. Suttner, Gustav, freiherr von

Helman, Isidore Stanislas

Abbrégé historique des principaux traits de la vie de Confucius ... orné de 24 estampes ... gravees par Helman d'après des dessins originaux de la Chine. Envoyés à Paris par M. Amiot ... et tirés du Cabinet de Mr Bertin. Paris, L'auteur 1790

24 l. 24pl. Q.

Also published in the series *Collection des moralistes anciens* with same collation

Lipperheide 1519

Helman, Isidore S.—Continued

Faits mémorables des empereurs de la Chine, tirés des annales chinoises ... estampes ... gravées par Helman d'après les dessins originaux de la Chine. Paris, L'auteur et M. Ponce 1788

24 l. 24 pl. O.

Helmets

Dean, Bashford. Helmets and body armor in modern warfare. 1920

Suttner, Gustav, Freiherr von. Der helm von seinem ursprunge bis gegen die mitte des siebzehnten jahrhunderts, namentlich dessen hauptformen in Deutschland, Frankreich und England. 1878

Ancient times

Benndorf, Otto. Antike gesichtshelme und sepulchralmasken. 1878

Gauls

Fourdrignier, Edouard. Notes archéologiques. Double sépulture gauloise de la Gorge-Millet, territoire de Somme-Tourbe (Marne). Étude sur les chars gaulois et les casques dans la Marne. 1878

Middle ages

Seesselberg, W. F., ed. Helm und mitra; studien und entwürfe in mittelalterlicher kunst. 1905?

Helmets and body armor in modern warfare. Dean, Bashford

Helmin, Margaretha

Kunst- und fleiss-übende nadel-ergötzungen, oder neu-erfundenes neh- und stick-buch, worin dem solche schöne wissenschaft liebendem, frauenzimmer, allerhand, zu vielen tachen anständige, muster und risse, nach der neuesten facon. Nürnberg, J. C. Weigel ca 1700
3v. 156 pl. Q.
Lipperheide 3924

Helvicus, Nicolaus. See Helwig, Nicolaus
Die Helvetische legion, 1798-1804. Escher, A. von

Helvicus, Nicolaus. See Helwig, Nicolaus

Helwig, Nicolaus

Theatrum hystoriae universalis Catholico Protestantiv. Das ist wahrhaftige hystorische beschreibung aller gedenckwürdigen geschichten, welche sich von dem 1517 jahr und von anfang des religionstreits zwischen der Römischen Catholischen kirchen und D. Martino Luthero ... zugetragen v: unter weyl-land den römischen kays: wie dann auch andern aussländischen und inheymischen königen und potentaten biss auff das 1641 jahr verlaufen. (Frankfurt a. M., J. G. Schönwetter 1641)
22 l. 592, 551 p. 96 illus. 64 pl. F.

The illustrations are portraits of noted men of the time and are by Sebastian Furck. The plates are pictures of sieges, battles and other historical events
Lipperheide 531

[Hélyot, Pierre]

Histoire des ordres monastiques, religieux et militaires, et des congregations seculieres de l'un & l'autre sexe, qui ont esté establies jusqu'à present ... avec des figures qui representent tous les differens habillemens de ces ordres & de ces congregations. A Paris, N. Gosselin 1714-19

8v. 810 col. pl. sq. D.

Usually found with plates in black and white only. Vols. 7-8 have imprint: Paris, Chez J. B. Coignard. Volumes 1-5 written by Pierre Hélyot; v6-8 generally attributed to Maximilien Bullot. Plates are engraved by Cl. Duflos, P. Giffart, de Polilly, et Thomassin

Reprinted (Paris, J. B. Coignard 1721) There are many other French editions with slightly different titles.

Italian edition: *Storia degli ordini monastici religiosi e militari* (Lucca 1737-39) Edition in German: *Ausführliche geschichte aller geistlichen und weltlichen kloster und ritterorden* (Leipzig, Arkstee & Merkus 1752-66)

Contents: v 1 Préface. Catalogue des livres qui traitent des ordres monastiques, religieux, militaires, & des congregations seculieres, que l'auteur a consultés (p. xxxv-xcvi) Dissertation préliminaire sur l'origine et sur l'antiquité de la vie monastique. Les ordres de saint Antoine, de saint Basile, & des autres fondateurs de la vie monastique en Orient, avec les ordres militaires qui ont suivi leur regle; v2 Les congregations des chanoines reguliers & des chanoinesses regulieres, avec les ordres militaires qui y ont raport; v3-4 Toutes les differences congregations, & les ordres militaires qui ont été soumis à la regle de s. Augustin; v5-6 Toutes les differences congregations, & les ordres militaires qui ont été soumis à la regle de s. Benoit; v7 Les ordres de saint François, & autres qui ont des regles particulieres; v8 Toutes les congregations seculieres de l'un & de l'autre sexe, & les ordres militaires & de chevalerie qui ne sont soumis à aucune des regles de religion
Colas 1417-21. Lipp. 1846-47. LC 17-22660

See also Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome

Hemelryck, Johannes Lodewyk van

Costumes de l'armée belge. Bruxelles, Van den Burggraaff 1828-31

28(?) col. pl. Q.

May be a part of Madou and Hemelryck's *Costumes belgiques*
Colas 2269

See also Madou, J. B., jt. auth.

Hempel, Friedrich

Abbildung merkwürdiger menschen, mit rücksicht auff die trachten verschiedener zeitaltern nach den gemälden und zeichnungen eines Van Dyk, Holbein, Rubens, Hollart und andrer meister. Leipzig, C. F. Hempel 1810?

15 illus. Q.

Die strafen der Chinesen auf xxii ausgemalten kupfern dargestellt und nach dem englischen mit rücksicht auf die ältern und neuern werke über China. Châtiments usetés chez les Chinois. Leipzig, Im industrie comptoir 1804

22 l. 22 col. pl. Q.

Plates are copies of those in G. H. Mason's *The punishments of China*
Colas 1424

See also Geissler, C. G. H. Mahlerische darstellungen der sitten

- Hempel, Friedrich, and Geissler, Christian**
Gottfried Heinrich
 Abbildung und beschreibung der völkerstämme und völker unter des russischen kaisers Alexander I. regierung. Leipzig, im Industrie-Comptoir (1803) 136p. 66 col. pl. Q.
 Published also in a French edition: *Description de tous les peuples qui se trouvent sous la domination bienfaisante d'Alexandre I*; tr. par M. de Lestiboudois (Paris, Fuchs (1803))
 Colas 1422. Lipperheide 1312m
- Hempstead, Laurene**
 Color and line in dress; (with) sketches by Mary Highsmith. New York, Prentice-Hall 1931
 xiii, 355p. col. front. illus. O.
 LC 31-19240
- Hendel, Johann Christian**
 Archiv für deutsche schützengesellschaften. Halle, J. C. Hendel 1802
 3v. 90 illus. 12pl. O.
 Lipperheide 3003
- Henderson, George F.**
 (tr.) Garcia Cubas, Antonio. The republic of Mexico in 1876
- Henderson, Harold Gould**
 (tr.) Minamoto, Hoshu. An illustrated history of Japanese art
- [Hendrickx]**
 Uniformes de l'armée belge, publiés d'après les dessins originaux exécutés par ordre de S. A. R. mgr. le duc de Brabant et sur les documents fournis par le département de la guerre. Bruxelles, Muquardt 1855
 4 col. pl.
 A broadsheet with four pictures of Belgian uniforms of 1855
 Colas 1425
- Henne am Rhyn, Otto**
 Kulturgeschichte des deutschen volkes. Berlin, G. Grote 1886
 2v. 1049 illus. 134pl. (part fold. part col.) ports, facsim. (part fold. part col.) plans (1 fold.) Q.
 2. neu bearb. und verm. auf. 1892-93
 Some of the plates are accompanied by guard sheets with descriptive letterpress.
 Pictures show German costume of various periods, dated. The earlier periods are represented by illustrations from manuscripts and woodcuts of Amman, Heffner-Altenack and others
 Costume index. Lipperheide 604 (2d ed.)
 LC 29-15696; A12-1089 (2d ed.)
- Henneberg, Alfred, freiherr von**
 The art & craft of old lace. London, B. T. Batsford (1931)
 49p. illus. pl. (part col.: 2 double) F.
 (The art handicrafts encyclopaedia series)
 Descriptive letterpress in German, English, French and Italian on verso facing plates
 Bibliography: p49
 LC 32-25130
- Henneberg, Caspar**
 Erclerung der preussischen grössern landtaffel oder wappen. Königsberg 1595 F.
 Contains 35 portraits of Prussian noblemen, most of them in their dress as officers of the Teutonic Knights. Copies of the portraits are in Christoph Hartknoch's *All- und neues Preussen*
- Hennebert, Eugène**
 Nos soldats: infanterie, cavalerie, artillerie, marine, etc. illus. de F. Hussnot. Paris, Librairie illustrée 1887-88
 1016p. illus. O.
 Published originally in 127 parts at 10 centimes each
- Hennell, Sir Reginald**
 The history of the King's body guard of the yeomen of the guard (valecti garde domini regis), the oldest permanent body guard of the sovereigns of England, 1485 to 1904. Westminster, A. Constable 1904
 xvi, 343p. col. front. illus. (incl. plan) pl. (part col.) ports. map, facsim. Q.
 LC 4-24736
- Hennezel, Henri d'**
 La mode féminine au XVIII^e siècle. Lyon, Grange et Giraud 1924
 xlv, 98p. illus. pl. O.
 "Ce petit livre... est composé de différentes études qui ont paru en 1922-23 et 24 dans la Soierie de Lyon." Introduction
 Colas 1426. LC 25-14168
- Hennin.** See Headdress—15th-16th centuries
- Henning, Johann**
 Trichologia, id est De capillis veterum collectanea historico-philologica. Magdeburgi, J. D. Müller 1678
 160p. D.
 Lipperheide 1657
- Hennings, Emma**
 Anweisung zur kunst-strickerei zusammengestellt von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1843-47
 16v. illus. pl. O.
 Each volume a booklet of less than 100 pages with woodcut illustrations, and plates
 The first edition of part 1 was published 1842. The seventeenth edition of the set consisted of 12 volumes (Leipzig, H. Wolfert 1874-78)
 Lipperheide 4075-4076
- Bunte stickmuster in weiss; gezeichnet von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1846-47**
 5v. 30 col. pl. O.
 Lipperheide 3953
- Filet-schule, oder Gründliche anweisung alle vorkommenden netz-arbeiten anzufertigen; von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1843**
 97p. 13 illus. 11pl. D.
 Lipperheide 4080
- Häkel-, strick-, und stickmuster gesammelt von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1842-43**
 8v. 126pl. O.
 Lipperheide 4077
- Häkelschule für damen; von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1850**
 13v. illus. pl. O.
 In thirteen hefte. First edition of hefte 1, 1843
 Lipperheide 4081
- Kleine häkel-schule, oder die kunst sämtlich häkelarbeiten zu erlernen; von Charlotte Leander (pseud.) Erfurt, Hennings & Hopf 1849**
 75p. 26 illus. O.
 Lipperheide 4089

Hennings, Emma—Continued

Die knöpfel-schule, oder Ausführliche beschreibung von seide, band, perlen und seinen bindfaden: taschen, börsen, krägen, jagdtaschen ... zu knöpfeln. Von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1845
2v. 38 illus. 6pl. O.
Lipperheide 4084

Modenhett ... Weibliche handarbeiten, im stricken, sticken, häkeln, filetstricken und andern brauchen. Von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1845-48
6v. illus. pl. O.
First edition of Volume 1, published 1843
Lipperheide 4082

Die neuesten und elegantesten stickmuster in weiss; gezeichnet von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1845-46
13v. 130pl. O.
Lipperheide 3951

Vorlegeblätter zu model-tüchern; von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1846
2v. 16pl. Q.
Lipperheide 3952

Weisshäkel-muster. Als anhang zur häkelschule für damen; gezeichnet von Charlotte Leander [pseud.] 1. heft. Erfurt, Hennings & Hopf 1850
12pl. Q.
Lipperheide 4090

Henricpetri, Adam

General historien der aller namhaftigsten ... geschichten, thaten und handlungen, so sich bey übergebung und ende des ... keyser Carols des Fünfften und anfangs Ferdinanden seines bruders regierung. Basel, S. Henricpetri 1577
12 l. 615p. illus. (incl. ports.) fold. pl. F.
A history of the period 1555-1561

Henricy, Casimir, and Lacroix, Frédéric

Les mœurs et costumes de tous les peuples d'après les documents les plus authentiques, les voyages les plus récents et les matériaux inédits. Rédigé par Henricy sous la direction de Lacroix. Paris, Librairie ethnographique 1847
2v. 75 col. pl. O.
Volume 1 Afrique; v2 Océanie
Colas 1427

Henriet, Israel

(pub.) Callot, Jacques. Les fantasies de Noble I. Callot
(pub.) Callot, Jacques. Les misères et les mal-heurs de la guerre

Henrion, Mathieu Richard Auguste, baron
Histoire des ordres religieux. Bruxelles, Société nationale pour la propagation des bons livres 1838
415p. 8pl. D.
Colas 1428. Lipperheide 1880

Henry, Elisa

La charme, suite de compositions gracieuses; lith. par Regnier et Bettanier d'après Elisa Henry. London, Gamhart, Junin & co. ca1840
1 l. 6 col. pl. F.
Plates show groups of women in the costume of the time
Colas 1429

Henry, Pierre François

(tr.) Voyages au Pérou, faits dans les années 1791 à 1794

Henry VIII and the English monasteries. Gasquet, F. A., cardinal

Henschel, F. A.

(engr.) Iffland, A. W. Ifflands mimische darstellungen für schauspieler und zeichner

See also Henschel, W., jt. auth.

Henschel, W.

(engr.) Iffland, A. W. Ifflands mimische darstellungen für schauspieler und zeichner

Henschel, W., and Henschel, F. A.

[Cries of Berlin. Berlin, ca1810

24 col. pl. Q.
Colas 1432. Lipperheide 817m

Les Gardes impériales et royales de l'armée française en 1810. [Berlin, ca1810

12 col. pl. Q.
Glasser gives a list of the plates. A modern reproduction was published (Paris, Schulz 1904, 75fr.)
Colas 1431

Kostüme der ganzen preussischen armee. Berlin, J. B. Schiavonetti 1806

24 col. pl. F.
Published in four parts, of six plates each, each part with separate cover. Plates engraved by F. A. Henschel after W. Henschel
Colas 1430. Lipperheide 2156

Hense, Otto

Die modifizierung der maske in der griechischen tragödie; 2. aufl. Freiburg im Breisgau, Herder 1905

38p. illus. Q.
First edition (Freiburg im Breisgau, G. Ragoczy 1902 p207-36) a separate from Festschr. d. Univ. Freiburg z. 50 jähr. Reg.-Jub. d. Grossh. Friedrich von Baden

Hensel, Wilhelm

Die lebenden bilder und pantomimischen darstellungen bei dem festspiel: Lalla Rukh, aufgeführt auf dem königlichen schlosse in Berlin den 27sten januar 1821 ... nach der natur gezeichnet von W. Hensel. Berlin, L. W. Wittich 1823

11 l. 12pl. F.
Lipperheide 2537c

Hepke, Felix Victor von

Frankreich. Das heer am ende des neunzehnten jahrhunderts, von Hepke ... Mit einer karte der truppenstandorte und einer armee-einteilung, von Exner. Berlin, A. Schall 1900

xx p. 2 l. 604p. illus. pl. (part col.) ports. 2 fold. maps, fold. plan, fold. tab. O. (Die heere und flotten der gegenwart v.)
The colored plates show officers and men of various branches including gendarmerie and sapeur-pompier and the badges and insignia of different ranks
Bibliography: p(593)-600
LC 19-5714

Her Majesty's army, Indian and colonial forces. Richards, Walter

Her Majesty's army ... various regiments now comprising the Queen's forces. Richards, Walter

Heræus, Carl Gustav

Bildnisse der regierenden fürsten und berühmter männer vom vierzehnten bis zum achtzehnten jahrhunderte in einer folgereihe von schaumünzen. Wien, J. G. Heubner 1828

xii, 99p. 1 illus. 63pl. (part double) F.
Most of the portraits are of German princes and bishops

Ed. by Anton v. Steinbüchel. "Stellen über Heræus und dessen nachgelassenes werk". p. vii-x

Lipperheide 317. LC 16-21675

Heraldic costume

This term is used to indicate costume on which armorial bearings are shown

Ambrosoli, Solone. Numismatica. 1891

Bry, Theodor de. Emblemata nobilitatis. 1894

Bry, J. T. de. Emblemata secularia, mira et iucunda varietate seculi hujus mores. 1611

Burgkmair, Hans. Hans Burgkmair des jüngeren turnierbuch von 1529. 1910

Larchey, Lorédan. Ancien armorial équestre de la Toison d'or et de l'Europe au 15. siècle. 1890

Larchey, Lorédan. Costumes vrais. 1899.

England

Dallaway, James. Inquiries into the origin and progress of the science of heraldry in England. 1793

Germany

Gritzner, Max. Landes- und wappenkunde der brandenburgisch-preussischen monarchie, geschichte ihrer einzelnen landesteile, deren herrscher und wappen. 1894

Mair, P. H. Bericht und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg. 1538?

Zangemeister, K. F. W. Die wappen, helmzierden und standarten der Grossen Heidelberger liederhandschrift (Manesse-codex). 1892

Italy

Frescot, Casimir. La nobiltà veneta, o' sia Tutte le famiglie patrizie con le figure de suoi scudi & arme. 1707-1722?

Heralds

Fox-Davies, A. C. The art of heraldry. 1904

Herbé, Charles Auguste

Costumes français civils, militaires et religieux ... depuis les Gaulois jusqu'en 1834. Paris, Herbé 1835-37

95p. 105 col. pl. Q.

"Avec les meubles, les armes, les armures, l'architecture domestique, les ordres de chevalerie, les étendards et les blasons les plus historiques ... dessinés d'après les historiens et les monuments." Subtitle

Published in 20 parts. According to Colas the plates are drawn in a fanciful manner in the taste of the period of publication

Colas 1433. Lipperheide 1082

Herberger, Theodor

Die ältesten glasgemälde im Dome zu Augsburg mit der geschichte des Dombaus in der romanischen kunstperiode. Augsburg, J. P. Himmer'schen buch-druckerei 1860

38p. 6pl. (5 col.) Q.

According to the author the paintings belong to the end of the 10th or the beginning of the 11th centuries. Costume is described on pages 33-34

Lipperheide 350

Herberstein, Sigmund, freiherr von

Picturae variae quae generosum ac magnificentum domum dominum Sigismundum liberum baronem in Herberstein Noyperg & Guttenhag etc. varias legationes obeuntum exprimit. Viennae Austriae excudebat R. Hofhalter 1560

11 l. 21 col. illus. (6 full page) Q.

Herberstein was born in Wippach, Carniola, in 1486, and died in Vienna in 1566. The six large illustrations (woodcuts), three of which belong to the year 1559, show Herberstein in different costumes worn by him as an ambassador in foreign countries. Nine of the smaller illustrations show noblemen of the time

Lipperheide 632

Herbillon, A.

(tr.) Lange, Gustav. L'armée allemande sous l'empereur Guillaume II

Hercolani, Antonio

Storia e costumi delle contrade di Siena.

Firenze, A. Hercolani 1845

83p. 40 col. pl. F.

Lipperheide 2873

Herder, Natalie von

Album für weisse und bunte häkel- und filetarbeiten; 3. aufl. Berlin, S. Mode [1870]

2 l. 24pl. (4 col.) F.

Lipperheide 4105

Herdle, Eduard

Stilisirte blumen aus allen kunstepochen ... Vorbilder für das freihand- und musterzeichnen; 2. aufl. Stuttgart, F. Loewe [1881]

2 l. 21pl. F.

First edition 1877

Lipperheide 4366

Hergsell, Gustav

Die fechtkunst im xv. und xvi. jahrhunderte. Prag, C. Bellman 1896

631p. 48 illus. 48pl. O.

Lipperheide 2966b

Hering, George Edwards

Sketches on the Danube, in Hungary and Transylvania. London, 1838

1 l. 26 col. pl. F.

Hérisset

(enfr.) Acteurs du theatre italien

The heritage of dress. Webb, W. M.

Herlaut, Auguste Philippe

Le costume militaire en France; par le lieutenant Herlaut. 1-5. series. Paris, G. Vitry 1912-13

5v. O.

At head of title: Enseignement par les projections lumineuses. 1^{re} ser. Des origines à Henri IV; 2^e ser. Le XVII^e et le XVIII^e siècles, jusqu'à la Révolution; 3^e ser. La Révolution. L'Empire; 4^e ser. La restauration. Louis-Philippe; 5^e ser. Le second Empire

Colas 1434

Hermann, George, pseud. See Borchardt, Georg Hermann

Hermes, E.

Der dom zu Halberstadt; seine geschichte und seine schätze. Halberstadt, L. Koch 1896

150p. front. illus. O.

Bibliography: p8-1

The Cathedral dates from the thirteenth century and the treasure is rich in vestments, reliquaries, and other art objects of the Middle Ages

Lipperheide 1842. LC 14-8361

Hermits

Vos, Martin de. *Oraculum anachoreticum*. 1600

Herdon, William Lewis, and Gibbon, Lardner

Exploration of the valley of the Amazon, made under direction of the Navy department. Washington, R. Armstrong [etc.] public printer. 1853-54

2v. illus. 52pl. (incl. fronts.) and 2 atlases with 6 fold-maps. O. (U.S. 32d Cong., 2d sess. Senate. Ex. doc. 36)

Volume 1 by Herdon; v2 by Gibbon. Imprint of v2: Washington, A. O. P. Nicholson, public printer. Also issued (Washington, 1854) as House ex. doc. 33d Cong. 1st sess.

Ten of the plates show natives of the Amazon valley, most of them Indians of various tribes

Lipperheide 1632. LC 1-1101

Herodianus

Der füstrefflich griechisch geschichtschreiber Herodianus ... Wellicher Herodianus von Marco Elio Antonino philosopho an untz auff Gordianum de jüngern römischen keysern unnd irer regierung die sich wunderbarlich zutragen geschriben hatt. Augspurg, H. Steyner 1532

1xx l. 2 illus. F.

First edition 1531

One picture by Hans Burkmaier, shows the emperors, Mark Antony and Gordian, as members of the Roman equites. The other is by the illustrator of Petrarch

Lipperheide 620

Heroen- und götter-gestalten der griechischen kunst. Conze, A. C. L.**Heron-Allen, Edward**

Codex chiromantiae. Appendix A. Dactylomancy; or, Finger-ring magic, ancient, mediaeval, and modern. London, C. W. H. Wyman 1883

32p. O. (O. V. miscellanies. no2)

Edition limited to 20 copies

LC 17-17768

Hérouard

(illus.) *Costumes européens du xvii^e au xix^e siècle*

Der herr von heute. Becker, W. M. F.**Herrad von Landsberg, abbess of Hohenburg**

Hortus deliciarum publié aux frais de la Société pour la conservation des monuments historiques d'Alsace. Texte explicatif commencé par le chanoine A. Straub, 1891, et achevé par le chanoine G. Keller. 1879-1899. Strasbourg, Imprimerie strasbourgeoise, en commission chez Trübner [1879-99]

xxv, 59, 67p. col. front, 111pl. F.

Issued in 11 parts

Reproduction of copies of the miniatures of a twelfth century manuscript which was destroyed in 1870

A notable source book for costume of that period. The pictures of the Divinity, Christ, angels, prophets and ancient Christian art, as in the old mosaics, but all the other figures are in costume of the author's period, the latter half of the twelfth century

LC 14-6328

Herrad von Landsperg. Engelhardt, C. M.**Herrliberger, David**

Baslerische ausruff-bilder. Zürich, D.

Herrliberger 1749

6 col. pl. F.

A later edition with nine pictures on each plate

Lipperheide 917a

Baslerische ausruff-bilder, vorstellende diejenige personen, welche in Basel allerhand so wol verkäuffliche als andere sachen. Zürich, D. Herrliberger 1749

18pl. (52 illus.) O.

Original edition with three pictures on each plate

Colas 1437. Lipperheide 917

Zürcherische ausruff-bilder, vorstellende diejenige personen, welche in Zürich allerhand so wol verkäuffliche, als andere sachen, mit der gewöhnlichen land- und mund-art ausrufen. Zürich, D. Herrliberger 1748-51

54 col. pl. (156 illus.) ob. Q.

In three suites of 18 plates each

Colas 1435. Lipperheide 918

Zürcherische kleider-trachten oder eigentliche vorstellung der dieser zeit in der statt und landschaft Zürich. Les modes de Zurich. Zürich, D. Herrliberger 1749-51

6 col. pl. (52 illus.) F.

Also known with plates in black and white

Colas 1436. Lipperheide 919

Hermann, Max

Forschungen zur deutschen theatergeschichte des mittlalters und der renaissance ... Hrsg. mit unterstützung der general-intendantur der Königlichen schauspiel. Berlin, Weidmann 1914

xiv, 541p. illus. Q.

LC 16-15295

Hertel, Louise

Neueste vollständige und gründliche anweisung zum häkeln der spitzen, manschetten, hauben, börsen, tücher, handschuhe; 4. aufl. Hildburghausen, Kesselring'sche hofbuchhandlung (1867)

2v. (54, 64p.) 16 col. pl. O.

Lipperheide 4094

Hertslet, Austin

(ed.) Great Britain. Lord Chamberlain. *Dress and insignia worn at his majesty's court*

Der hertzen und königen in Hungarn, leben, regierung und absterben, von dem ersten hertzen Keve an biss auf den jetztregierenden könig Leopold den ersten. Nürnberg, J. Hofmann; Neustadt an der Aysch, J. C. Drechsler 1685

567, 5p. 60 ports. D.

Lipperheide 858

Herwologia anglica. Holland, Henry**Herz, Alfred**

Tätowierung, art und verbreitung. Leipzig, Schmidt & Baumann 1900

180p. O.

Inaugural dissertation

- Herzegovina.** See Yugoslavia—Bosnia and Herzegovina
- Hesekiel, George**
Das siebenkönigsbuch; die könige von Preussen geschildert von G. Hesekiel. Darmstadt, Literarisch-artistische anstalt; Berlin, P. Scheller 1874
308p. 10pl. Q.
Lipperheide 733
- Hess**
[Scenes of Neapolitan life; Hess, [fecit]
No place, ca1815
24 col.pl. O.
The name of the artist is given on plate 18
Lipperheide 1293w
- Hess, Carl Adolph Heinrich**
Abbildung der chursächsischen truppen in ihren uniformen unter der regierung Fried.-Aug. III. Dresden, 1805-07
8 col.pl. F.
Colas 1439
Reitschule oder darstellung des natürlichen und künstlichen ganges des campaignpferdes. Leipzig, T. Seeger 1800-02
2v. col.pl. Q.
Published in two series
Lipperheide 2930
- Hess, David**
Hollandia regenerata. [London 1796,
20 l. 20pl. Q.
Caricatures from drawings by David Hess, engraved by Humphries. Text in French, Dutch and English
Another edition *La rigenerazione dell' Olanda* (Venezia, Appresso G. Zatta di Antonio Librajio 1799) has text in French and Italian. Also legends in Italian have been added on the plates
Lipperheide 3524-25
Der scharringgelhof, oder regeln der guten lebensart ... Zu nutz und frommen junger herren und bürger, die sich züchtlich gebärden wollen ... von Daniel Hildebrand, (pseud.) [1801]
6pl. F.
Plates are signed D. H.
Lipperheide 3526
- Hesse.** See Germany—Hesse
- Hesse-Wartegg, Ernst von**
Siam, das reich des weissen elefanten. Leipzig, J. J. Weber 1899
252p. col.front. 120 illus. 18pl. (incl. ports. facsim.) double map. Q.
"Litteratur über Siam von 1627 bis 1899,"
1 p preceding p 1
LC 5-9746
Tunis, land und leute. Wien, Pest; Leipzig, A. Hartleben 1882
234p. illus. pl. ports. maps. O.
Tunis: the land and the people. New York, Dodd, Mead [1882]
302p. front. illus. pl. O.
Translation of his: *Tunis, land und leute*
LC 3-13404
- Hessen, Wilhelm**
Uniformen der verschiedenen truppen der churfürstlich sächsischen armee. Erfurt, W. Hennings 1797
2 l. 31 col.pl. ob.Q.
Colas 1440
- Hessische landes- und volkskunde.** Hessler, Carl ed.
- Hessisches trachtenbuch.** Justi, Ferdinand
- Hessler, Carl**
(ed.) Hessische landes- und volkskunde; das ehemalige Kurhessen und das hinterland am ausgange des 19. jahrhunderts. In verbindung mit dem Verein für erdkunde zu Cassell und zahlreichen mitarbeitern hrsg. von Carl Hessler ... Marburg, N. G. Elwert, 1904-07 (v. 1: 1906-07)
2v. in 3. fronts. (2 col. and 1 fold.) illus. (incl. ports. plans) pl. maps (partly fold.) O.
"Notenanhang zur hessischen landes- und volkskunde ... 101 hessische volkslieder u. a. bearbeitet von kantor Becker"; bd II pt 6551-62
Contents: v 1 Hessische landeskunde. 1. hälfte: 1906. 2. hälfte: 1907; v 2 Hessische volkskunde. 1904
Costume photographs in volume 2 which contains 100 illus. and 9 plates
Lipperheide 8921. LC 9-14138
- Hetzel, Pierre Jules.** See Gavarni, G. S. C. *Ouvres choisies*
- Heuchler, Eduard**
Die bergknappen in ihren berufs- und familienleben, bildlich dargestellt und von erläuternden worten begleitet. Dresden, R. Kuntze 1857
12p. 18pl. ob.Q.
Lipperheide 1996. LC 6815-756
- Heuer**
(illus.) Uniformes de l'armée danoise
- Heumann, Georg Daniel**
Dei in Göttingen herum schriende lühe, od. der göttingische ausruf. Nürnberg, G. D. Heumann ca1740
28pl. F.
Lipperheide lists also another edition with only 26 plates and minor differences
Colas 1441. Lipperheide 804-05
- Heures.** Catholic church. Liturgy and ritual. Hours
- Heussler, Sebastian**
Künstliches abprobiertes und nützliches fechtbuch von ein-fachen und doppelten degenfechten, damit ein jeder seinen leib defendirn kan. Nürnberg, P. Fürsten 1665
223p. 126 illus. 22pl. Q.
Illustrations are borrowed from early Italian books by Capoferro, Fabris and others
Lipperheide 2964
New künstlich fechtbuch ... Als dess: Sign. Salvator. Fabri de Padua und Sign. Rudol. Capo di Ferr. wie auch anderer italienischen und frantzösischen fechter beste kunststücklein im dolchen unnd rappier. Nürnberg, S. Hallmayern in verlegung B. Caymoxen 1630
61p. 39 illus. Q.
This is third edition. First edition 1615 or 1616. Pictures are etched by Gabriel Weyer
Lipperheide 2957
- Die heutige sichtbare körperwelt.** Göz, J. F. von
- Das heutige Sina.** Le Comte, L. D.; Le Gobien, Charles, and Bouvet, Joachim
- Heuzey, Jacques.** See Heuzey, L. A., jt. auth.
- Heuzey, Léon Alexandre**
Du principe de la draperie antique. Paris, Firmin-Didot 1893
40p. illus. pl. O.

Heuzey, Léon A.—Continued

Histoire du costume antique d'après des études sur le modèle vivant; avec une préface par Edmond Pottier. Paris, F. Champion 1922

xv, 308p. illus. 5pl. (incl. front.; 5 col.) Q. Colas 1442. Costume index. LC 23-7648

Recherches sur les figures de femmes voilées dans l'art grec. Paris, G. Chamerot 1873

44p. 3pl. F.
Illustrated with photographs of Greek sculpture

Heuzey, Léon Alexandre, and Heuzey, Jacques

Histoire du costume dans l'antiquité classique. L'Orient: Égypte—Mésopotamie—Syrie—Phénicie. [Paris] Société d'édition Les Belles Lettres 1935

vii, 156p. col. front. illus. 58 (i.e. 59) pl. (part col.) Q. 150fr.

Based on articles by Léon Heuzey published posthumously in the *Gazette des beaux-arts* 1926, and in the *Revue d'assyriologie* v22 (1925)

"Bibliographie sommaire" p133-34

LC 36-13025

Hewitt, John

Ancient armour and weapons in Europe: from the iron period of the northern nations to the end of the seventeenth century; with illustrations from contemporary monuments. Oxford and London, J. Henry and J. Parker 1855-60

3v. fronts. (v 1-2) illus. pl. O.

Contents: iv 1. To the end of the thirteenth century; v2 The fourteenth century; v3 Supplement. Comprising the 15th, 16th, and 17th centuries

LC 1-4205

Heyberger, G., and Füsslen, J.

Festzug zur vollendung des [Ulmer] Münsters 1377-1890. Ulm, J. Ebner [1890]

8p. 17pl. O.

Lipperheide 2815

Heyck, Eduard. See Rosenberg, Adolf.

Geschichte des kostüms

Heyden, August von

Die tracht der kulturvölker Europas vom zeit-alter Homers bis zum beginne des xix jahrhunderts. Mit ... teilweise vom verfasser gezeichneten abbildungen. Leipzig, F. A. Seemann 1889

xvi, 262p. 222 illus. O. (Seemanns kunst-handbücher, iv)

Colas 1443. Lipperheide 95

Heyden, August von

(ed.) Blätter für kostümkunde

Heyden, Jacob van der

Pugillus facietiarum iconographicarū ... 1618. Allerhand kurtzweilige stücklein, allen studenten furnemblich zu lieb aufs ihren eignen stambüchern zusammen

gelesen. Strasburg 1618

27pl. Q.

Plates are signed with the monogram of Jacob van der Heyden. They contain pictures of students, soldiers, knights, scholars and women of various ranks

Lipperheide 678

Heyden, Jan van der, 1637-1712, and Heyden, Jan van der, 1662-1726

Beschryving der nieuwljks nitgewonden en geotrojeerde slang-grand-spuiten, en haare wijze van brand-blussen ...

nevens beschrijving der brand-ordres der stad Amsterdam. Amsterdam, J. Rieuwertsz 1690

50p. 20pl. F.

Most of the plates show firemen and fire-engines in Amsterdam

Lipperheide 1954

Heyden, Jan van der, 1662-1726. See Heyden, Jan van der 1637-1712, jr. auth.**Heye foundation, New York. See New York. Museum of the American Indian, Heye foundation****Heymann, Mme Alfred**

Jonettes et lorgnettes de jadis. Préface de M. Georges Lafenestre. Paris, J. Leroy 1911

x, 55, 58p. front. illus. pl. (part col.) ports. facsim. (1 fold.) F.

"Productions littéraires ayant trait à l'optique"; p13-50

Advis aux curieux de la conservation de leur vue. Sur les lunettes dyoptiques, nouvellement mises en usage, pour l'utilité publique. Par Jacques Bourgeois (Paris, Et se vendent chez le dit Bourgeois, 1645. 11p. D) Facsimile reprint inserted between

p63 and 63

LC 12-25593

Heyne, Moritz

Fünf bücher deutscher hausaltertümer von den ältesten geschichtlichen zeiten bis zum 16. jahrhundert. Leipzig, S. Hirzel 1901-03

3v. illus. O.

Volume 3: Körperpflege und kleidung bei den Deutschen (373p. 96 illus.)

Colas 1441. Lipperheide 362c

Hicfelt, Eberhard

Aucupatorium Herodiorum; eine deutsche abhandlung über die heizjagd aus der ersten hälfte des 15. jahrhundertes. Nach der einzigen erhaltenen handschrift der K.K. Hofbibliothek zu Wien herausgegeben von Ernst, ritter von Dombrowski. Wien, Selbstverlag des herausgebers, Druck von J. Roller 1886

lxxviii p. 3 illus. 1 col. pt. Q.

Lipperheide 3016

Hicks, Mrs R. (Mrs John Hicks)

Dress cutting and making on tailors principles, as taught in the London board schools. London, J. Williamson [1894]

47p. O.

Hielscher, Kurt

Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben; mit geleitworten von Karin Michaelis, Selma Lagerlöf und Sigrid Undset. Leipzig, F. A. Brockhaus 1932

xvi, vii p. 88, 102, 101p. of illus. F.

Contains several plates showing costume of Norway, Sweden, Denmark and Lapland

LC 33-11529

Picturesque Germany; architecture and landscape; prefatory note by Gerhart Hauptmann. New York, Brentano's [1924]

xii p. 304pl. on 152 l. map. F.

A new edition (New York, Westernmann 1931. 280p. illus. \$7.50) is available in the Orbis terrarum series

English edition: *Germany: architecture and landscape*. (London, Studio c1924)

LC 24-24171, 29-6477 (Eng. ed.)

Hielscher, Kurt—*Continued*

Picturesque Spain; architecture, landscape, life of the people. New York, Brentano (1922).

xxiii, 304p. illus. F.

Published also in England (London, T. F. Unwin (1923)) republished with title: *Spain* (London, Studio (1928)) Spanish edition: *La España incógnita* (Madrid, Espasa-Calpe 193-7) German edition: *Das unbekannte Spanien; baukunst, landschaft, volksleben* (Berlin, Atlantis (1928-29); New York, Westermann 1930).

Costume index (German ed.) LC 23-1267 (Engl. ed.) 29-6476 (1928 ed.) 33-4649 (Span. ed.)

Picturesque Yugo-Slavia; Slavonia, Croatia, Dalmatia, Montenegro, Herzegovina, Bosnia and Serbia; landscape, architecture, life of the people. New York, Westermann (1926).

xiv p. 192pl. on 96 l. map. F. (Orbis terrarum) \$5.50

Published in England with title: *Yugo-Slavia; Slavonia, Croatia, Dalmatia* (London, The Studio)

Costume index. LC 27-7165, 29-6476 (Engl. ed.)

Rumania; landscape, buildings, national life, preface by Octavian Goga. Leipzig, F. A. Brockhaus 1933

xxxii p. illus. 304pl. on 152 l. F.

Published at the same time with German title-page: *Rumänien*, same publisher and collation; also (New York, Westermann \$7.50) French edition: *Roumanie, son paysage* (Paris, Société du livre d'art ancien et moderne, c1933. 263pl. on 132 l. map)

LC 35-1507 (German ed.) LC ac34-4133 (French ed)

Higgin, L.

Art as applied to dress, and to harmonious colour. London, Virtue 1885

S. 2s 6d

Handbook of embroidery, by L. Higgin; ed. by Lady Marian Alford. Pub. by authority of the Royal school of art needlework. London, S. Low, Marston, Searle, and Rivington; New York, Scribner and Welford 1880

xxi, 106p. incl. illus. 16pl. (part col.) O. Lipperheide 4000. LC 17-20945

High Albania. Durham, M. E.

The high priest of Israel. Rhind, W. G. The Highland clans of Scotland. Eyre-Todd, George

Highland dress, arms and ornament. Campbell, Lord Archibald

The Highlanders at home. See Logan, James. Gaelic gatherings

Highlanders of Scotland. Macleay Kenneth

The highlands of central India. Forsyth, James

Highlands of Scotland. See Scotland, Highlands of

Highmore, Joseph

Plates illustrating the "Pamela" of Samuel Richardson, engraved by L. Truchy and A. Benoist from the designs of Joseph Highmore. London 1745?

12 double pl. F.

The high-road of empire. Murray, A. H. H.

Highways and homes of Japan. Lawson, Kate, lady

Hilaire, Emile Marc Hilaire Saint-. See Saint-Hilaire, E. M. H., known as Marco de

Hildebrand, Daniel, pseud. See Hess, David

Hildebrand, Hans Olof Hildebrand

Das heidnische zeitalter in Schweden; eine archaologisch-historische studie. Nach der 2^{en} schwedischen originalausgabe uebersetzt von J. Mestorf. Hamburg, O. Meissner 1873

xli, 228p. 44 illus. map. O.

Den kyrkliga konsten under Sveriges medeltid; 2. omarb. uppl. med 300 figurer. Stockholm, P. A. Norstedt (1907)

195p. illus. O.

Shows costume of the middle ages in Sweden

LC 22-2692

Hiler, Hilaire

From nudity to raiment; an introduction to the study of costume. New-York, F. Weyhe 1929

10p. l. viii, 303p. front. (map) illus. 24pl. (12 col.) ob. Q. \$7.50, o.p.

Contents: The origin of clothing; Prehistoric dress; The primitives; The Bronze Age and the Early Iron Age; and Costumes in Mexico, Central America and Peru

Bibliography: p277-80

Colas 1445. Costume index. LC 30-7263

Theater und balletentwürfe. See entry under Gehrig, Oscar. Hiler theater und balletentwürfe

Hiler theater- und balletentwürfe. Gehrig, Oscar

Hill, Clare

Millinery, theoretical and practical. 5th ed. London, Methuen (1909)

xvi, 168p. illus. pl. diagrs. D.

LC 12-29388

Hill, Georgiana

A history of English dress from the Saxon period to the present day. New York, G. P. Putnam's sons 1893

2v. fronts. ports. O. \$7.50, o.p.

Colas 1446. Costume index. Lipperheide

1018. LC 22-7165

Hill, J. C.

Die chinesische armee in ihrer neuorganisation und neu-uniformierung. Nach der amtlichen ausgabe: "Ta ch'ing kuo Lu Chün yi chih tu shuo" (die uniformen der chinesischen armee des "Lu Chün Fu") Leipzig, M. Ruhl (1910)

24p. 16 col. pl. D.

Colas 2596

Hill-Tout, Charles

British North America: 1. The far West, the home of the Salish and Déné. London, A. Constable 1907

xiv, 263p. front. 32pl. fold. map. O. 6s, o.p. (The native races of the British empire)

Bibliography. p254

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Hillardt, Gabriele

Stickmuster in altdentschem stile für leinenstickerei (holbeintechnik) und löchleinstickerei in verbindung mit fullstichen und plattstich. Leipzig, Leipziger lehrmittel-anstalt 1883

27. 24 illus. 20 col. pl. Q.

Lipperheide 4005

Hillert, Adolph

Der Schwanenorden: seine geschichte, statuten und bedeutung. Berlin, Im selbstverlage ... & in Commission der Voss'schen buchhandlung 1844
27p. 1 col. pl. O.
Plate shows the collar of the order
Lipperheide 1927

Hilleström, Pehr

Costumes des paysans de divers cantons en Suède ... gravés par J. F. Martin. Stockholm? ca 1802
10 col. pl. ob. Q. 8 rikad
Published also with plates in black and white at 4 rikad
Legends on the plates are in Swedish and French. Contents: Scanie, Elekingie, Smalandie, Westrogothie, Wingaker en Sudermannie, Savolax, Karelle, Dalcarlie (2), Lapons en Herjedale
Colas 1447

Hilliard d'Auberteuil, Michel René

(ed.) Costumes et annales des grands théâtres de Paris. v 1

Hilibrand, Jodoco Andrea

Der unwürdige communicant. Stuttgart, J. N. Ernst (1705)
92p. D.
"Nebst einem anhang was von schmincken, schön-flecken, haar-zöpfen nacktem halse, blossen brüsten &c des welt-gesinneten frauen-zimmers zu halten?" Subtitle
Lipperheide 3450c

Hiltl, Georg

Die waffensammlung Sr. königlichen Hoheit des prinzen Carl von Preussen ... Durch lichtdruck von A. Frisch in Berlin. Nürnberg, Verlag von S. Soldan (1879)
183p. 100pl. F.
After the owner's death the collection was transferred to the Zeughaus in Berlin
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189p. incl. about 250 illus. 2pl.
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Hilton-Simpson, Melville William

Among the hill-folk of Algeria; journeys among the Shawia of the Aurès mountains. New York, Dodd, Mead 1921
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LC 21-21410

Hincks, Marcelle Azra

The Japanese dance. London, W. Heinemann 1910
31p. 8pl. O.

Hind, Arthur Mayger

An introduction to a history of woodcut, with a detailed survey of work done in the fifteenth century. London, Constable 1935
2v. front. illus. Q.
Illustrations show 15th century costume. Bibliographical references at the end of each chapter and in the foot-notes
LC 36-5506

Hind, Henry Youle

Explorations in the interior of the Labrador peninsula, the country of the Montagnais and Nasquapee Indians. London, Longman, Green, Longman, Roberts, & Green 1863
2v. col. front. illus. pl. (part col.) maps. O.
LC 1-27524

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Les Hindous. Solvyns, F. B.

L'Hindoustan. Pannellier, J. A.

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Hinton, Henry L.

Selected historical costumes; compiled from the most reliable sources. New York, Wynkoop & Sherwood 1868
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Hint's about men's dress, right principles economically applied. Barrett, W. H.

Hints on dress. Gale, E. C.

Hints on hats adapted to the heads of the people. Melton, Henry

Hints to the bearers of walking sticks and umbrellas. London, Murray 1808
O. 2s 6d

Hinz, A.

Die schatzkammer der Marienkirche zu Danzig mit ... abbildungen von G. F. Busse. Danzig, A. W. Kafemann 1870
2v. 103pl. O.
The church was begun in 1343, finished in 1509, and contains a rich collection of ecclesiastical vestments from the twelfth to the sixteenth centuries
Lipperheide 1333

Hirn, Yrjö

The origins of art; a psychological & sociological inquiry. London & New York, Macmillan 1900
xi, 331p. O.
Contains material on the psychology of dress
Authorities quoted: pr3071-22
LC 3-1003

Hiroa, Te Rangi. See Buck, P. H.

Hirschgasse, Chronik de. See Chronik der Hirschgasse

Hirschhoff, Alexander

(ed.) Hollar, Wenceslaus. Strassburger ansichten und trachtenbilder

Hirt, Aloys Ludwig

Dädalus und seine statuen; eine pantomimischer tanz. Bei gelegenheit einer carnavals-feierlichkeit, welche am 23ten März 1802 im palais ... des Prinzen Ferdinand von Preussen statt hatte. Berlin, J. D. Sander 1802
24p. 12 col. pl. Q.
Plates show fancy dress
Lipperheide 2533

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Die weihe des Eros Uranios; ein festlicher aufzug mit tätzen gegeben den 8ten januar 1818 im weissen saale des königlichen schlosses, zur vermählungs-feier ... des prinzen Friederich von Preussen ... und der prinzeßin Wilhelmine Luise von Anhalt-Bernburg. Berlin, I. W. Wittich 1818
21p. 13pl. (12 col. 1 fold.) ob. O.
Drawings for the ancient costumes were provided by A. L. Hirt and for costumes of the middle ages and modern period by K. F. M. P. graf von Brühl
Lipperheide 2535. LC 25-24429 (under title)

Hirth, Georg

Album für frauen-arbeit enthalend klassische motive für weisstickerei, bunt-, gold-, und applikationstickerei, spitz-

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en-, verschürungs- und knüpfarbeit, sowie weberei, passementerie und stoffbemalung. München & Leipzig, G. Hirth 1880

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(ed.) Bilder aus der Lutherzeit; eine sammlung von porträts aus der zeit der Reformation in getreuen facsimile-nachbildung. München, G. Hirth (1883)

36p. 63 illus. F.
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(ed.) Kulturgeschichtliches bilderbuch aus drei jahrhunderten. Leipzig & München, G. Hirth (1881-90)

6v. illus. ports. pl. (part fold.) F.
Facsimiles of woodcuts, copperplates, etchings etc., by German, French, Dutch and other artists, illustrative of the history and customs of the 16th to 18th century. No text. Introductions to v 1-4
Lippert 481. LC 9-601

Hirth, Georg, and Muther, Richard

(eds.) Meister-holzschnitte aus vier jahrhunderten. München & Leipzig, G. Hirth 1893

xliv columns. 200 (i.e. 177) pl. (part col. port double, incl. ports) on 176 l. F.
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His, Eduard

(engr.) Holbein, Hans, the elder. Hans Holbein's des aelteren feder- und silberstift-zeichnungen

Hishigawa Moronobu

(illus.) Kopon Bushido Ye - Zupushi. Pictures of ancient Japanese warriors

Hispanic society of America

Choricero costume; Candelario, Salamanca; from photographs in the collection of the Hispanic society of America. New York, The society 1931

1 fold sheet (12 illus.) D. pa 5c
Men's dress of Candelario, called Choricero because the men used to travel about selling sausages (chorizos) made by the women. "No one now wears habitually the old dress"

Costume index

Costume of Candelario, Salamanca, from colour plates in the collection of the Hispanic society of America. New York, Printed by order of the trustees 1932

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Extremadura costume: women's festival dress at Montehermoso, Caceres. New York, The society 1931?

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Costume index

Jewelry: Brazaleras, La Alberca, Salamanca. New York, The society 1931

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Costume index

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Spain costume details: women's coiffure. New York, The society 1931?

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Wedding costume: La Alberca, Salamanca. New York, The society 1931

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Costume index

Women's coiffure: Candelario, Salamanca. New York, The society 1931

1 folded sheet (12 illus.) D. pa 5c
"The coiffure of the women of Candelario is peculiar to this village." Plates show how the coiffure is achieved
Costume index

Women's dress for church: Candelario, Salamanca. New York, The society 1931

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Costume index

Women's jewelry: Candelario, Salamanca. New York, The society 1931

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Costume index

(pub.) Obermaier, Hugo. Fossil man in Spain

Histoire ancienne de peuples de l'Orient classique. Maspero, Sir G. C. C.

Histoire anecdotique des fêtes et jeux populaires au moyen-âge. Amory de Langerack

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Histoire chronologique du vêtement (Homme). Eck, Ch.

Histoire contemporaine par l'image. Dayot, A. P. M.

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Histoire de Charles Martel. Liédet, Loyset

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Histoire de la barbe et des cheveux en Normandie. Canel, Alfred

Histoire de la charpenterie ... par P. Lacroix, E. Bégin, et F. Seré. See Lacroix, Paul, and others. Le livre d'or des métiers, v2

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- Histoire de la chaussure, de la cordonnerie et des cordonniers célèbres.** Vincent, Charles
- Histoire de la coiffure.** Paris. Exposition des arts de la femme
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- Histoire de la crinoline au temps passé.** La Fizelière, A. P. de
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- Histoire de la vie & actes memorables de Frédéric Henry de Nassau, Prince d'Orange.** Commelin, Izaak
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- Histoire des moeurs & du costume des Français dans le dix-huitième siècle.** Freudenberger, Sigmund
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- Das hochbeehrte Augspurg wie solches nicht allein mit beeder kayserl. als auch der ungaris. königl. majest. ingleichem der ... churfürsten und churfürstl. gesandten ... Ankunfft sondern auch darauf gefolgt der ... römischen kayserin und römischen königs Eleonorae und Josephi, krönungs-festivität beglückt worden ... Mit einem anhang und ... kupffern ... durch M. J. F. W. Augspurg, J. Koppmayer, stadt-buchdruckern 1690
229, 39, 32p. 18pl. Q.
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- Hochfelden, Frau Brigitta (Langerfeldt)
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Hochfelden, Frau Brigitta L.—Continued

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16p. 115 illus. 1 pl. Q.
Lipperheide 4161

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24 l. 64 illus. Q.
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108p. 924 illus. 1 pl. Q.
Lipperheide 4169

Hochstetter, C. von

Militair- und civil-reiter-schule neuerer zeit zur gründlichen anleitung der einzig wahren reiter-praxis. Berlin, F. Bergemann 1839.
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Hocker, Johann Ludwig

Hailsbronnischer antiquitäten-schatz, enthaltend derer uralten burggrafen von Nürnberg, dann derer von denselben abstammenden herren chur-fürsten und marggrafen von Brandenburg, auch einiger gräflich- und adelichen familien in der vormahligen closter-kirche zu Hailsbronn befindliche grabstätte, wapen und gedächtnusschriften. Onolz-bach, J. V. Lüdgers 1731.
2pt. in 1 v. illus. pl. (part fold.) fold. plan, facsim. F.

Part 2 has title: *Bibliotheca heilsbron-nensis*. A supplement with same title as part 1 was published (Nürnberg, P. C. Monath 1739. 208p. illus. 4pl. F.)
Many of the plates show costume and armor of the 16th century.
Lipperheide 720. LC 4-28942

Hockey costume

Sayles, Alexander. Ice hockey. 1931

Hodge, Frederick Webb

Turquoise work of Hawikuh, New Mexico. New York 1921.
30p. illus. 2 col. pl. (incl. front.) F. (Leaf-lets of the Museum of the American Indian, Heye foundation, no. 2)
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LC 21-6643

(ed.) Curtis, E. S. The North American Indian

(ed.) Handbook of American Indians north of Mexico. Washington, Govt. print. off. 1907-10.
2v. illus. (incl. ports.) fold. map. O. (Smithsonian institution. Bureau of American ethnology. Bull. 30)
Most of the portraits are half length.
LC 7-35198

(ed.) New York. Museum of the American Indian, Heye foundation. Indian notes and monographs

Hodgetts, J. Frederick

The English in the middle ages; from the Norman usurpation to the days of the Stuarts. Their mode of life, dress, arms, occupations, and amusements. As illustrated by the mediæval remains in the British museum. London, Whit-ing 1885.

xvi, 210p. O.
"List of works referred to": p. xvi
Contents: The Normans; The English; The monk; Armour; Civil dress; Sports and pastimes
LC 2-21360

Hodgkin, Eliot

Fashion drawing. London, Chapman and Hall [1932].
xii, 114p. front. pl. ob. Q.
LC 33-4411

Hodous, Lewis

Folkways in China. London, A. Prob-sthain 1929.
viii, 245p. pl. D. (Probsthain's oriental series, v. 18)
List of works consulted: p. 237-41
LC 23-12220

Höchle, Johann Nepomuk

(illus.) Hauptmomente aus dem leben Sr. majestät Franz I. kaisers von Oester-reich, apostol. königs. Höchle, del.; Wolf, lith. Wien, 1835-1836.
2 l. 20pl. F.
Title from legend on the plates. The names Alexius Jordanszky and Xaver Seidenmann are signed as authors of the brief text.
Lipperheide 834n

See also Stubenrauch, Ph. von, jt. auth.

Hoeffler, Anton Reinhard Franz

Philosophia Herbipolensis, aeternae epis-coporum ... memoriae devota ... Pub-licae disputationi Antonius Reinhardus Franciscus Höffling defendet. Herbi-poli, J. M. Kleyer 1712.
4p. 71pl. F.
Plates are by Joh. Salver. Pictures of bishops of Wurzburg from Saint Killan of the seventh century to Georg Carl, 1808.
Lipperheide 1805

Höffling, Antonius Reinhardus Franciscus.

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Das höfische leben zur zeit der minnesinger. Schultz, Alwin

Höflich, Nannette

Die wohlerfahrene elegante stickerin. Nürnberg, F. Korn [1855-1878].
6v. illus. 5pl. O.
The first edition of volume 1 was pub-lished 1843.
Lipperheide 4083

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The dresses of the mistresses of the White House as shown in the United States National museum; 3d ed. Wash-ington, D.C. Historical publishing company [1931].
69p. illus. D. \$1
On cover: George Washington bicenten-nial edition

The dresses are shown in chronological order, each with a brief description. Pre-vious editions: *Catalogue of American his-torical costumes* (Washington 1915) and *The costumes of the mistresses of the White House* (2d ed. Washington 1925) contain practically the same illustrations.
Costume index. LC 32-16019

Hoevenaer, W. P.

(illus.) Lennep, Jakob van. Galerij van beroemde nederlanders

Hoey, Mrs Cashel. See Hoey, Mrs F. S. J.

Hoey, Mrs Frances Sarah (Johnston)

(tr.) Challamel, Augustin. History of fashion in France

(tr.) Humbert, Aimé. Japan and the Japanese

(tr.) Robida, Albert. Yester-year

Hofdijk, Willem Jacob

De klooster-orden in Nederland, historisch onderzocht; en geschilderd door W. J. Hofdijk, en afgebeeld door D. Van der Kellen. Haarlem, A. C. Kruseman 1865

10,289p. 32 col.pl. O.

Also known with plates in black and white

Colas 1457. Lipperheide 1884

Ons voorgelicht; in zijn dagelyksch leven geschilderd; 2. druk. Leiden, P. Van Santen 1873-75

6v. pl. facsim. O.

From the earliest times to the eighteenth century

De oude schutterij in Nederland ... met gravures. Utrecht, Kemink en Zoon 1875

182p. 15 illus. 15pl. Q.

On the Dutch shooting-guilds of the seventeenth century. Pictures of costumes and weapons

Lipperheide 3009

Schets van de geschiedenis der Nederlanden. Amsterdam, Gebroeders Ringer 1857

222p. 118 illus. 40pl. 3 maps. O.

Lipperheide 909n

Hoff, Major, pseud.

Les grandes manœuvres. Paris, Bousod, Valadon 1884

32p. illus. 6pl. (1 double) sq. F.

Illustrations par Edouard Detaille

LC 1-r-328

Das hofst zu Ferrara in den saelen des koeniglichen schlosses zu Berlin. Lange, Eduard

Hoffinger, Anton Johann Gross-. See Gross-Hoffinger, A. J.

Hoffman, C. T. A.

Groteske gestalten. Berlin, A. Juncker 1922

14p. 3 col.illus. Q.

First edition 1908

Hoffmann, Anton

Die eroberung von Mexiko durch Ferdinand Cortez 1519-1521; zum 400sten jahrestag nach geschichtlichen quellen in wort und bild geschildert. Diessen vor München, J. C. Huber 1922

279p. col.front. illus. pl. (part col.) O. Second edition, revised. Many of the illustrations show costume and weapons of the Aztecs

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Das heer des blauen königs; die soldaten des kurfürsten Max II. Emanuel von

Bayern, 1682-1726, geschildert in wort und bild, von Anton Hoffmann. München, Piloty & Loehle (1909) 66p. 58pl. (3 col.) F.

Hoffmann, Martin

Annales Bambergensis episcopatus, ab origine ad an. MDC. Fide tabularii publica scripti et ex quatuor codicibus manuscriptoris emendati continuation ad MDC ... Bambergensium episcoporum novissimi seculi continuatio, ab anno 1600 ad annum 1718 cum adnotationibus. Francofurti & Lipsiae 1718

256, 101 (numbered 1008-1109) columns. 24pl. F.

Published as part of volume 1 of *Scriptores rerum episcopatus Bambergensis*, edited by Johann Peter Ludewig. Plates show coats of arms of all the Bamberg bishops and portraits of seventeen of them

Lipperheide 1807

Hoffmann, Nicolas

Costumes de la cavalerie française suivant les ordonnances de 1775 et 1779, et costumes de diverses époques. No place, n.d.

14pl.

Colas 1457

Costumes militaires de France. No place, 1800?

110pl.

Contents: Garde et cavalerie, 103 plates (most of them from the series "suivant l'ordonnance de 1786"); Grand dignitaires civils du 1er empire, ceux de état-major, 7 plates

Colas 1457 (part)

Costumes militaires suivant l'ordonnance de 1786

Contents: Maison du roi et des princes, 89 plates; Infanterie, 106 plates; Régiments royaux et gardes-côtes, 13 plates; Cavalerie, 117 plates

Colas 1458

Régiments suisses au service de la France. (Paris) Le Fort 1780?

12 col.pl. F.

Colas 1459

Uniformes du consulat. No place, 1804?

7 col.pl.

Colas 1458 (noted)

(illus.) Mangerand, J. Les Hussards sous la révolution

Hoffmann, Wilhelm

Neues modelbuch, 1604. Berlin, E. Wasmuth 1891

1 l. 19pl. F.

Facsimile edition of his: *Neues vollkommenes modelbuch von vierhundert schönen aussergewöhnlichen künstlichen und aussageschnittenen so wol italienischen, französischen, niederländischen, englischen als deutschen modellen* (Frankfurt am Mayn, W. Hoffmann 1804)

Lipperheide 3912

Spitzen-musterbuch; ... herausgegeben vom K.K. Oesterreichischen museum für kunst und industrie. Wien, K. K. Oesterreich. museum 1876

1 l. 19pl. O.

Facsimile edition of his: *Ganze neue modelbuch künstlicher und lustiger visierung und muster von allerhand schöner artiger Mayn, W. Hoffmann 1607*

Lipperheide 3914

- Hoffmann, Wilhelm, and Kellerhoven, Franz**
Recueil de dessins relatifs à l'art de la décoration chez tous les peuples et aux plus belles époques de leur civilisation. Paris, A. Lévy fils 1838
2v. in 1. 78pl. (41 col. 2 double) F.
"Puisés aux sources les moins connues, recueillis dans les musées et les bibliothèques les plus riches de l'Europe, reproduits avec le caractère de la forme et l'identité de couleur des originaux; destinés à servir de motifs et de matériaux aux peintres décorateurs, peintres sur verre et aux dessinateurs de fabriques." Subtitle
Lipperheide 4362. LC 10-34215
- Hofman, Ješek**
(ed.) Wrschowitz, Austria. Knopf-museum Heinrich Waldes, Berichte
Der hofmarschall auf der bühne, schauspielern und regisseuren. Ehart, P. J. von
- Hofmeister, Adolf**
(ed.) Eyn loszbuch ausz der karten gemacht
- Hogarth, William**
The works of William Hogarth, consisting of one hundred and forty-eight engravings ... engraved ... by Cooke and Davenport, with descriptions ... by the Rev. John Trusler. London [18-]
3v. in 1. fronts. pl. ports. Q.
Plates dated 1806-09
LC 26-20835
The works of William Hogarth, from the original plates restored by James Heath ... with the addition of many subjects not before collected: to which are prefixed, a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. London, Baldwin and Cradock [1822]
42p. 118pl. (155 illus.) F.
The first edition of Hogarth's works had title: *Hogarth moralized* (London 1768)
German edition *Die werke von William Hogarth ... photolithographiert von Carl Haack* (Brünn & Wien, F. Karaslat 1878)
Lipperheide 3551-3552
(illus.) Almanach des luxus und der moden auf 1801
(illus.) Bowen, Marjorie, pseud. William Hogarth, the cockney's mirror
- Hogarth moralized.** See note under Hogarth, William. The works of William Hogarth, from the original plates
- Hogenberg, Abraham**
(engr.) Hollar, Wenceslaus. Reisbüchlein von allerlei gesichter und etlichen fremden trachten, 1636
- Hogenberg, Franz**
(engr.) Braun, Georg. Civitates orbis terrarum. 1572-1618
- Hogenberg, Hans**
The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MDXXX, designed and engraved by Nicolas Hogenberg, and now reproduced in facsimile, with an historical introduction by Sir William Stirling Maxwell. Edinburgh, Edmonston & Douglas; etc. 1875
28p. illus. 40pl. F.
Original edition is a series of 40 engravings each accompanied by 6 Latin verses. This edition, mounted on a roll, is known by the first line of the first inscription: *Gratas et laboribus aequae posteritati* (Antwerp? 1532?) French edition: *Représentation de la cavalcade et des réjouissances qui eurent lieu à Bologne (en février 1530) à l'occasion du couronnement de Charles V comme empereur des Romains* (Anvers, n.d. 40pl.) At the beginning of the seventeenth century H. Hondius, the Hague, published two editions with plates retouched and cut down. Also published in German
Lipperheide 2737. LC 13-12666
- Hohberg, Wolfgang Helmhart, freiherr von**
Georgica curiosa aucta, das ist: Umständlicher bericht und klarer unterricht von dem adelichen land- und feldleben. Auf alle in Teutschland übliche land- und hauswirthschafften gerichtet. Nürnberg, M. Endters. 1701-1715
3v. illus. pl. F.
First edition (Nürnberg 1682. 2v.) The third volume was first published in 1715
The pictures show peasants at work and also some other workmen and artisans at their trades
Lipperheide 1987. LC AGR22-324
- Hohenheim, A., and Richards, E.**
Chic! Ein ratgeber für damen in allen toilettenfragen mit besonderer berücksichtigung der farben. Stuttgart, Greiner & Pfeiffer 1890
162p. D.
Colas 1460
- Hohenheim, Bombast von.** See Paracelsus
- Hohfelder, Carl**
Das bayerische bürger-militär in allen waffengattungen und uniformen vom jahre 1790 bis zum jahre 1852. München, 1853
33 col.pl. Q.
Colas 1461
- Hohmann, J.**
(engr.) Die belgische armee in ihrer gegenwärtigen uniformierung
(engr.) Die niederländische armee nebst den kolonialtruppen und freiwilligen korps in ihrer gegenwärtigen uniformierung
- Hokusai**
Hokusai. London, The Studio; New York, W. E. Rudge 1930
6p. viii col.pl. sq.Q. (Masters of the colour print. 8)
Six plates show costume of Japan. Each plate accompanied by guard sheet with descriptive letterpress. Text signed: Malcolm C. Salaman
Many of the works of Hokusai show Japanese costume of the early 19th century. A collection of his drawings is described by Lipperheide (no1557)
LC 30-29006
- Holbach**
(lithgr.) Malerische landschau in bildlichen darstellungen deutscher und schweizerischer städte

Holbach, Maude M.

Bosnia and Herzegovina, some wayside wanderings; with 48 illustrations from photographs, by O. Holbach. London, J. Lane; New York, J. Lane company 1910 (1909)
248p. 48pl. (incl. front.) fold. map. D.
LC 10-2613

Holbein, Hans, the elder, 1450-1525

Hans Holbein's des aelteren feder- und silberstift-zeichnungen in den kunst-sammlung zu Basel, Bamberg, Dessau, Donaueschingen, Erlangen, Frankfurt, Kopenhagen, Leipzig, Sigmaringen, Weimar, Wien; mit einer einleitung von Dr. Eduard His. In lichtdruck ... von W. Biede. Nürnberg, S. Soldan [1885]
x p. 76pl. F.
Lipperheide 668

Holbein, Hans, the younger, 1497-1543

Hans Holbeins Alte Testament in fünfzig holzschnitten getreu nach den originalen copirt; hrsg. von Hugo Bürkner, mit einer einleitung von D. F. Sotzmann 1850. Leipzig, G. Wiegands verlag 1850
20p. 56pl. O.
The first edition of the Holbein illustrations had Latin text: *Historiarum veteris testamenti icones ad vivum expressae* (Lyon, 1537)
Lipperheide 657

Recueil de XII costumes suisses, civils et militaires, hommes et femmes, du seizième siècle. Gravés d'après les dessins originaux du célèbre Jean Holbein. Basle, C. de Mechel 1790
12 col. pl. F.
Plates exist also in biater
Colas 1462. Lipperheide 8990

(illus.) Bible. German. Die gantze Bibel der ursprüngliche ebraischen und griechischen waarheit nach auff's aller treulichst vertutschet

(illus.) Chamberlaine, John. Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII

(illus.) Chamberlaine, John. Portraits of illustrious personages of the court of Henry VIII

(illus.) Dance of death. Holbein's todtentanz in den wandbildern zu Chur

(illus.) Dance of death. Les simulachres & historietes faces de la mort

(illus.) Harding, G. P., and Moule, Thomas. Gallery of English historical personages

(illus.) Historiarum veteris instrumenti icones ... Ymagine de las historias del viejo testamento. Antverpiac, J. Steelsius 1540
48 l. 92 illus. Q.

The first edition was printed at Lyons, 1538. Here issued with Latin and Spanish text and the Holbein cuts closely copied. ... A series of Old Testament woodcuts each with Latin title and references to the Old Testament above and Spanish description below

Holbein's todtentanz in den wandbildern zu Chur. Dance of death

Holden, Angus

Elegant modes in the nineteenth century, from high waist to bustle. London, G. Allen & Unwin [1935]
123p. 12pl. (part col.) O. 7s 6d
LC 36-14303

Holden, Edward Singleton

(comp.) United States. Military academy, West Point. The centennial of the United States Military academy at West Point, New York, 1802-1902

Holding, Thomas Hiram

Ladies' cutting made easy. London, T. H. Holding 1885
51p. pl. Q.

Uniforms of British army, navy and court. London, The author [1894]
81p. 75pl. 1 port. ob. Q.
Information on British uniforms and a guide to tailors, giving instructions, patterns and illustrations

Holdt, Hanns

Greece; architecture, landscape, life of the people. New York, Westernmann; London, The Studio [c1928]
xxi p. illus. (plans) 364pl. on 152 l. map. F.
An English edition was published by T. P. Unwin, Ltd. in 1923 under title: *Peasuresque Greece*. The introduction was by Hugo von Hofmannsthal, the illustrations from photographs by Hanns Holdt, Professor Hamann and M. Zachos. This is an enlarged edition with additional illustrations by others
Costume index. LC 29-20208

Holidays in Sweden. Philip, J. B.

Holländer, Eugen

Die karikatur und satire in der medizin, medico-kunsthistorische studie; 2. aufl. Stuttgart, F. Enke 1921
404p. 251 illus. 11 col. pl. O.

Wunder, wundergeburten und wundergestalt in einblattgedrucken des fünfzehnten bis achtzehnten jahrhunderts. Kulturhistorische studie. Stuttgart, F. Enke 1921
xvi. 373p. 202 illus. ob. O.
"Literaturverzeichnis"; p. 372-73
LC 8622-150

Die Holländer. Ehrmann, T. F.

Hollaenderski, Léon

Les Israélites de Pologne. Paris, Daget et 1846
xvi. 342p. 6pl. O.

Holländische patrizierhäuser. Muller, Samuel, and Vogelsang, Willem

Holland. See Netherlands

Holland. Jungman, Mrs Beatrix

Holland, Clive

Things seen in Japan ... with fifty illustrations. New York, E. P. Dutton 1907

251p. incl. illus. 47pl. front. S.
Contents: The glamour of Japan; On many subjects; Home life in Japan; Country life in Japan; Town life in Japan; The future of Japan
LC 7-29128

Holland, Clive—Continued

Tyrol and its people; with sixteen illustrations in colour by Adrian Stokes, thirty-one other illustrations and a map. London, Methuen; New York, J. Potts 1909
xiii, 336p. 47pl. (16 col. incl. front.) O.
LC W9-303

Holland, Henry

Herwologia anglica: hoc est, clarissimum et doctissimum aliquot Anglorum qui floruerunt ab anno Christi M.D. usq' ad presentem annum M.D.C.XX. Arnheim, Impensis Crispini Passaei et Jansonii 1620
7 l. 240p. 63 illus. (on 1 l.) 4pt. F.
Lipperheide 974

Holland of to-day. Edwards, G. W.

Holland sketches. Penfield, Edward

Hollandia regenerata. Hess, David

Hollandiae comitum historia et icones. Baerland, Adriaan van

Hollandiae et Zelandiae comitum. See Baerland, Adriaan van. Hollandiae comitum historia et icones

Hollar, Wenceslaus

Aula veneris, sive Varietas foemini sexus diversarum Europae nationum differentiis habituum. Londini, 1644
1 l. 100pl. O.
Includes the plates of his *Theatrum mulierum* with additions. This title is sometimes found with plates of later dates
Colas lists also four collections of plates which may or may not duplicate the contents of the two series described above
Colas 1467-71

Ornatus muliebris Anglicanus or The severall habits of English women, from the nobilitie to the contry woman, as they are in these times. Londini, 1640
26pl. O.
Each plate shows a full length figure, many of which appear to be portraits
Colas 1464. Lipperheide 975. LC 14-19595

Reisbuchlein von allerlei gesichter und etlichen frembden trachten, für die anfangenden jugendt sich darinnen zu üben, gradiert zu Cöllen durch Wentzeslaus Hollar vö Prag. 1636
1 l. 24pl. D.

"Abraham Hogenberg excudit"

Plates show styles in hair-dressing and neckwear of the period
Colas 1463. Lipperheide 1647

Strassburger ansichten und trachtenbilder aus der zeit des dreissigjährigen krieges, herausgegeben im auftrag des Wissenschaftlichen institutes der Elsass-Lothringer im Reich an der Universität Frankfurt, von Alexander Hirschhoff. Frankfurt am Main, Prestel-verlag g. m. b. h., 1931
111p. mounted pl. F.
Issued in portfolio. "Literatur-nachweis": p. 11
LC 32-5998

Theatru mulierum, sive Varietas atque differentia habituum foeminei sexus diversorum Europae nationum hodierno tempore vulgo in usu a Wenceslao

Hollar, etc. Bohemo delineatae et aqua forti aeri sculptae Londini A 1643. London, H. Overton.
48pl. on 24 l. O.

48 numbered plates without separate text. Two plates on each page, with Latin inscription below (and English above in some cases). All but three are signed by Hollar and most of them dated 1642-44. The first 13 show the dress of English women; 14-44, that of other nationalities; 45-48 (dated 1663) that of religious orders. No. 24 is signed: I. van Gaenhals delinr, W. Hollar fecit

Plates are full-length pictures of women of all countries in seventeenth century dress. The first edition, with same title, has 36 plates, all signed W. Hollar and with the legend in Latin only

Other printings had different imprints, e.g. (London, Printed by Peter Stent 1643) and (London, sold by R. Sayer)

See also his *Aula veneris*

Colas 1465-1466. Lippr. 30. LC 14-19596

Holliday, Robert Cortes

Unmentionables, from figleaves to scanties. New York, R. Long & R. R. Smith 1933

317p. front. illus. pl. O.

"Illustrations by Sven Elven." "The undie fancier's annotated bibliography": p. 299-309
LC 33-36353

Holmberg, Uno. See Harva, Uno

Holmboe, Christopher Andreas

Tillæg til en afhandling om amuletter og om stormands begravelse blandt Skandinaver i hedenold og blandt Mellemasiens Buddhister. (Aftryk af Videnskabselskabets forhandlinger for 1862.) Christiania, Trykt hos Brøgger & Christie 1863

14p. illus. O.

LC 5-136

Holme, Charles

(ed.) Modern design in jewellery and fans; ed. by Charles Holme. London, New York [etc.] The studio 1902

(44p. pl. (part col.) Q. \$3. o.p.

Various pagings. Special winter number of *The Studio*, London 1901-02

Contents: Modern French jewellery and fans, by Gabriel Mourey; Modern British jewellery and fans, by Aymar Vallance; Modern Austrian jewellery, by W. Fred; Modern German jewellery, by Christian Ferdinand Morawe; Modern Belgian jewellery and fans, by F. Knapff; Modern Danish jewellery by Georg Brochner

Costume index. LC 2-7834

(ed.) Peasant art in Austria and Hungary. London, New York [etc.] The studio 1911

x, 54p. illus. (map) 106pl. (14 col.) Q.

7s 6d, o.p.

The black-and-white plates printed on both sides. Plates show costume of Czechoslovakia and Hungary

Costume index. LC 11-35972

(ed.) Peasant art in Italy; ed. by Charles Holme. London, New York [etc.] The studio 1913

viii, 39p. 92pl. (12 col.) Q. 7s 6d, o.p.

Special autumn number of *The Studio*

1913
The black-and-white plates printed on both sides

Contents: Introduction, by S. J. A. Churchill; Peasant art in the Abruzzi, by V. Balzano; Women's crafts, by Elisa Ricci; Peasant jewellery, The "Presepe," by S. J. A. Churchill

Costume index. LC 14-2882

Holme, Charles—Continued

(ed.) *Peasant art in Russia*. London, New York [etc.], The Studio 1912
x p. 2 l. 3-52p. 1 illus.(map) 86pl.(12 col.) Q. 7s 6d, o.p.

Special number of the *International studio*, autumn, 1912

Contents: The peasant art of Great Russia, by Princess Alexandre Sidamon-Eristoff and Mlle. N. de Chabelskoy; The peasant art of Little Russia (the Ukraine) by N. Bilachevsky, tr. by V. Stepankowsky; The peasant art of Russian Poland, by Maryan Wawrzynicki, tr. by A. B. Boswell; The peasant art of Lithuania, by Michael Brentsztejn

Costume index. LC 13-88

(ed.) *Peasant art in Sweden, Lapland and Iceland*. London, & New York, The Studio, Ltd. 1910

48p. 88pl.(12 col.) Q. 7s 6d, o.p.

Shows costume, jewelry and embroidery of Sweden; costume of Lapland, and jewelry of Iceland

Contents: Sweden, by Sten Granlund (tr. by E. Adams-Ray); Lapland, Iceland, by Jarno Jessen [pseud.]

Costume index. LC 11-404

(ed.) *Salaman, M. C. Shakespeare in pictorial art*

Holme, Geoffrey

(ed.) *A book of old embroidery, with articles by A. F. Kendrick ... Louisa F. Pesel & E. W. Newberry*, ed. by Geoffrey Holme. London, New York [etc.], The Studio 1921

40p. col.front. 87pl.(7 col.) on 47 l. Q.

Contents: Introduction, by A. F. Kendrick; A note on stitchery, by L. F. Pesel and E. W. Newberry; List of useful books on embroidery (p10)

LC 22-2095

(ed.) *Kommissarzhevskii, F. F. and Simonson, Lee. Settings & costumes of the modern stage*

(ed.) *Nevill, R. H. Old English sporting prints and their history*

Holmes, Richard Rivington

Naval & military trophies & personal relics of British heroes; a series of water colour drawings by William Gibb, the descriptive notes by Richard R. Holmes. London, J. C. Nimmo 1896

3p.l. (58p. 36 col.pl. F.

Contents which relate to costume: Bible and silk scarf of Major-General Charles George Gordon; Sword, axe, and gold mask captured in the Ashantee expedition; Crown of the king of Delhi; Dirk, sword, and cocked hat of Lord Nelson; Cloak of Napoleon I; Crown and chalice from Abyssinia; Sword with scabbard, found with the dead body of Tipoo Sahib at the gate of Seringapatam; Chair and cloak of Field-Marshal, the Duke of Wellington, with bearskin and sword of the Grenadier guards; Pistol of Sir Ralph Abercrombie, and sash by which the body of Sir John Moore was lowered to his grave; Swords of Oliver Cromwell and John Hampden; Cap of the emperor of China; Creese of the rajah of Assam, and powder horn; Tiger's head from the throne of Tipoo Sultan; Sword of John, duke of Marlborough; Telescope of the Duke of Wellington, and the sword and hat worn by him at Waterloo; Swords of General Wolfe and Captain Cook; Burmese gun from Mandalay; Indian belt and cartouche boxes; The bullet which killed Lord Nelson at Trafalgar; "George" worn by the dukes of Marlborough and Welling-

ton; Jewelled bird from the throne of Tipoo Sultan; Sword and relics of Admiral Viscount Duncan; Swords surrendered at Delhi by the kings and princes to Major Hodson; Helmet and standard of Tipoo Sultan; Sword of Joseph Bonaparte and baton of Marshal Jourdan captured at Vittoria; Tipoo Sultan's gun; Crown of the king of Kandy; Lord Raglan's telescope, and a Russian bugle from Sebastopol; Drake's walking-stick, and the punch-bowl of Captain Cook; Eagle captured by the Scots Greys at Waterloo

Colas 1473. LC 5-16116

Holmes, Samuel

Voyage en Chine et en Tartarie à la suite de l'ambassade de lord Macartney ... Tr. de l'anglais avec quelques notes par L. Langlès. Paris, Delance et Lesueur 1805

2v. 51pl. O.

"Anquet on a joint les vues, costumes, etc., de la Chine, par M. W. Alexandre, les planches de l'atlas original de cette ambassade omises dans la traduction française, et leur explication." Subtitle

Plates are engraved by Simon and are copies of those in Alexander's *Vues, costumes, moeurs et usages de la Chine*

Colas 1472

Holt, Arden

Fancy dresses described, or What to wear at fancy balls; illus. in colours and black and white, by Miss Lilian Young; 6th ed. London, Debenham & Freebody [etc.], 1896

xiii, 312p. illus. pl.(part col.) O.

Second edition 1880

Colas 1471. LC 4-4630

Gentlemen's fancy dress; how to choose it; 4th ed. London, E. Arnold [1898]

viii, 73p. pl. D.

Colas 1475. LC 4-12402

Holtmont, Alfred

Die hosenrolle; variationen über das thema das weib als mann. München, Meyer & Jessen [1925]

247p. front. illus. pl. sq.O.

Holtzmann, Oskar

See Stade, Bernhard.

Geschichte des volkes Israel

Holtzmann, Th.

Das spanische militär in Hamburg 1807-8. Hamburg, Jürgensen & Becker 1907

29p. 5 col.pl. Q.

Holy Ghost, Order of the

L'office des chevaliers de l'Ordre du St. Esprit. 1740

Viel-Castel, Horace, comte de. Statuts de l'ordre du Saint Esprit au droit desir ou du noeud institué à Naples en 1352 par Louis d'Anjou ... Manuscrit du xiv^{me} siècle conservé au Louvre. 1853

Holy Land

See Palestine

The Holy Land

Kelman, John

The Holy Land and Syria

Carpenter, F. G.

The Holy Land, Syria, Idumea, Arabia,

Egypt & Nubia. Croly, George

Holy Roman empire

See Coronations—Germany; Kings and rulers—Germany

Die holzschnitte des 14. und 15. jahrhunds

im Germanischen museum. Nuremberg. Germanisches nationalmuseum

Holzschnitt-werk in auswahl

Dürer, Albrecht

- Holzschnitte** zum Alten Testament. Beham, H. S.
- El hombre fœcil.** See Obermaier, Hugo.
- Fossil man** in Spain
- Home** decoration. Ruutz-Rees, Mrs J. E. M.
- Home** dressmaking and the art of good dressing. Barras, Easton de
- Home** life in colonial days. Earle, Mrs A. M.
- Home** life in Hellas. Ferriman, Z. D.
- Home** life in Italy. Duff-Gordon, C. L.
- Home** life of the ancient Greeks. Blümner, Hugo
- Home** life under the Stuarts, 1603-1649. Bedford, Jessie
- Homeric age.** See Greece—Homeric age
- Das homerische epos** aus den denkmälern erläutert. Helbig, Wolfgang
- Homerische waffen.** Reichel, Wolfgang
- The homes** of other days. Wright, Thomas
- L'homme primitif.** Figuiet, Louis
- Hommel, Fritz**
Geschichte Babylonien und Assyrien. Berlin, G. Grote 1885-1887
vi, 802p. 114 illus. 115pl. (part col. part double) double map. O. (Allgemeine geschichte in einzeldarstellungen ... hrsg. von W. Ocken. 1. hauptabth. 2. th.)
Issued in 5 parts, 1885-1888
Lippenheide 143. LC a-2180
- Les hommes célèbres** de l'Italie. Legouvé, G. J. B. F. W., and others
- Les hommes d'épée.** Vaux, Ludovic, baron de
- Les hommes illustres** qui ont paru en France pendant ce siècle. Perrault, Charles
- Les hommes illustres** qui ont vécu dans le xvii. siècle. Hulle, Anselm van
- Honan, Michael Burke**
(ed.) Andalusian annual for MDCCLXXXVII
- Hondert steden en dragten.** See Allard, Carel. Orbis habitabilis oppida et vestitus
- Hondius, Hendrik**
Pictorum aliquot celebrium praecipue Germaniae inferioris effigies. Hagae-Comitis. H. Hondius 1610
54pl. F.
Lippenheide 927m
- Hone, William**
(ed.) Strutt, Joseph. The sports and pastimes of the people of England
- Honor** military, and civil. Segar, Sir William
- Honor** redivivus. Carter, Matthew
- Honoré Daumier,** l'homme et l'oeuvre. Alexandre, Arsène
- Hoogewerff, Godfried Joannes.** See Byvanck, A. W., jr. auth.
- Hooghe, Romein de**
Figures à la mode; inventez et gravez par R. de Hooghe. Amsterdam, N. Vischer ca1700
12pl. O.
Plates show fashions in Holland at the end of the seventeenth century
Colas 1477. Lippenheide 941
(engr.) Chertablon, de. La maniere de se bien préparer a la mort
(engr.) Geelen, G. V. Relation succincte et véritable de tout ce qui s'est passé pendant le siège de Vienne
(engr.) Petter, Nicolaes. Klare onderichtinge der ... worstel-konst
- Hoop skirts**
Abiet, Édouard. Réflexions sur la crinoline. 1865
Le blason des basquines et vertu-galles. 1563
The crown skirts; nouveautés für 1864. 1864
La Fizelière, A. P. de. Histoire de la crinoline au temps passé ... suivie de La satire sur les cerceaux etc; L'indignité et l'extravagance des paniers. 1859
Lamorillièrre, R. L. de. Crinolines et volants. 1855
See also Crinoline
- Hooper, Elizabeth**
Dolls the world over. Baltimore, Md. 1936
57p. incl.illus. pl. front. D.
Contents: The league of doll-dom nations, an essay on the history and delights of dolls; Poems about dolls; Bibliography (p. 49-53)—Important doll collections; Where to buy dolls
LC 37-2049
- Hooper, William Eden**
(comp.) The Central criminal court of London; being a survey of the history of the court and of Newgate, the Fleet and other jails ... from a distant period to the present day, issued to commemorate the opening of the present court by His Majesty King Edward VII on February 27th, 1907. London, Eyre and Spottiswoode 1909
xv, 191p. 21pl. (4 col. incl. front.) 25 port. Q.
Each plate accompanied by guard-sheet with descriptive letterpress. Plates show English judges
LC 10-3271
- Hoover, Herbert Clark, and Hoover, Mrs Lou Henry**
(trs.) Agricola, Georg. De re metallica
- Hope, Thomas**
Costume of the ancients; new ed. enl. London, H. G. Bohn 1841
2v. 321pl. Q. 52s. o.p.
Many editions: W. Miller, 1809 (200pl.) W. Miller 1812 (300pl.) Chatto and Windus 1875 (321pl.)
A French translation of the first (1809) edition was published: *Costumes des anciens* publiés par D. Vincent, L. Boëns, et J. Vanden Burggraaff, lithographes (Bruxelles 1826, 200pl.)
Colas 1478-81. Costume index. Lippenheide 127, 126z
- Hope, Sir William Henry St John**
On the tomb of an archbishop recently opened in the Cathedral church of Canterbury. Westminster, Nichols 1893
12p. 5 col. pl. (1 double) F. (Society of antiquaries of London. Vetusta monumenta v. 7, pt 1)
Shows stole, mitre, sandals, amice-appeal found in an archbishop's tomb at Canterbury. These date from the early 13th century

- Hope, Sir William H. St J.—Continued**
(ed.) Pageants of Richard Beauchamp, earl of Warwick. Pageant of the birth, life and death of Richard Beauchamp
Hope, Sir William Henry St. John, and Atchley, Edward Godfrey Cuthbert Frederic
English liturgical colours. London, Society for promoting Christian knowledge; New York, Macmillan 1918
xiii, 3-273p. col. front. Q.
A large amount of information, gathered from church records, on colors used in and ordered for English church vestments. Includes also material on the dress of the "lesser ministers: the putener, the cross-bearer ... the ruler of the quire" and a note on Scottish liturgical colors. Bibliography p232-41
LC A19-377
- An introduction to English liturgical colours. London, Society for promoting Christian knowledge; New York, Macmillan 1920
90p. D.
LC 20-22181
- Hopffer, Bartholom.**
Icones, sive Effigies omnium & singulorum ecclesiae Augustanae A. Cillibatâ verbi praedicatione, & purâ verorum sacramentorum administratione inservientium ministrorum ... Das ist: Contrafeth und abbildungen eines gesambten ministerij und praedig-ampts evangelischer gemein Augustb. conf. in Augspurg ... 1656. Augspurg, J. Wehen 1656
14pl. F.
Plates after drawings by Hopffer, engraved by Bartholom. Kilian
Lipperheide 1802
- Hopi Indians.** See Indians of North America—Hopi Indians
- Hopkins, Mrs Marguerite (Stotts)**
Dress design and selection. New York, Macmillan 1935
vii, 196p. illus. pl. diagrs. O.
"French and American designers": p176-83
Supplementary readings at end of most of the chapters; bibliography on historic costume: p158-67; bibliography of Fashion magazines: p184-86
LC 35-34370
- Hoppenstedt, Julius**
Das heer. Dachau, Mundt & Blumtritt [1913]
45p. illus. 1 pl. Q. (Das volk in waffen, v 1)
- Horda Angelcynnian. Strutt, Joseph**
- Hörin, Seisai**
(illus.) Ota, Shintaro. Tokugawa ryaku denki
- Horn, Émile**
(tr.) Mikszáth, Kálmán. Scènes hongroises
- Horn, Rudolf**
Stehende weibliche gewandstatuen in der hellenistischen plastik. München, F. Bruckmann 1931
109p. 1 l. 44pl. on 22 l. Q. (Mitteilungen des Deutschen archäologischen instituts. Roemische abteilung. 2. ergänzungshft)
"Literaturnachträge": p38j
LC 33-18123
- Hornau Gerbert, Martin, freiherr von.** See Gerbert, Martin, freiherr von Hornau
- Hornblower, Florence S.** See Houston, M. G., jt. auth.
- Hornfeck, Fr.**
Das deutsche schützenfest in Frankfurt am Main. Leipzig, J. J. Weber [1862]
20p. 1 pl. (25 illus.) F.
Reprinted from the *Leipsiger illustrierten zeitung* nos 997-1003
Lipperheide 3007
- Horn-Monval, Mme Madeleine.** See Du-bech, Lucien. Histoire générale illustrée du théâtre
- Horologium devotionis circa vitam Christi.** [Köln,] cal480-90?
65 l. 36 illus. O.
Title is from leaf 1a. The book is thought to have been published about 1480-90. The illustrations are woodcuts of a still earlier period
Lipperheide 415
- Horschelt, Theodor**
Études militaires faites au Caucase (1858)
Edition du Grand Duc Georges Michailovich. Saint-Petersbourg 1895-96
60pl. F.
Sixty plates of military costume, published in six parts
Colas 1483
- Hort, Sir John Josiah, 3d bart.**
The days when we had tails on us ... Dedicated to the officers of the British infantry; 2d ed. London, Newman 1849
viii, 24p. 13 col. pl. O.
LC 22-6764
- Hortleder, Friederich**
Der römischen keyser- und königlichen maiestete, auch dess Heiligen Römischen Reich geistlicher und weltlicher stände ... Von den ursachen dess teutschen kriegs kaiser Carls dess v. wider die Schmalkaldische bunds-oberste chur- und fürsten Sachsen und Hessen und ihrer chur- und F. G. G. mitverwandte anno 1546 und 47. Gota, W. Enders 1645
2v. illus. 60pl. F.
Volume 1, years 1546-47; v2 to about 1558
First edition (Frankfurt a. M. 1617-18)
Forty-one of the plates show noblemen and military leaders. The others picture sieges, battle scenes and other events
Lipperheide 503
- Hortus deliciarum, Herrad von Landsberg,** abbess of Hohenburg
- Horvath, Carl Christian**
(pub.) Friedrichs u königs von Preussen. Armee montirungen sauber gemahlt wie selbige unter dessen regierung waren
(pub.) Preussische armee-uniformen unter der regierung Friedrich Wilhelm II, königs von Preussen; Uniforms de l'armée prussienne sous le regne de Frédéric Guillaume II. Potsdam, C. C. Horvath 1789
22p. col. front. 135 col. pl. O.
Published in 13 parts, 1787-89. Forty one plates from this collection were later retouched and gathered together in *Uniformes de l'armée de la république française*
Colas 1484. Lipperheide 2151
(pub.) Preussische civil-uniformen. 1787-88

Horvath, Carl C.—Continued

(pub.) Uniformes de l'armée prussienne sous le règne de Frédéric-Guillaume II, roi de Prusse. [Potsdam, Horvath?] 1788

2 l. 159 col.pl. O.
Colas 1483

(pub.) Uniformes de l'armée prussienne sous le règne de Frédéric-Guillaume III, roi de Prusse. Potsdam, C. C. Horvath 1799-1800

2 l. 165 col.pl. and supplément 14 col.pl. O.
Plates engraved by L. Schmidt. Most of the plates are from *Preussische armee-uniformen* ... Friedrich Wilhelm II published by Horvath in 1889
Colas 1486 and 1487

Hose, Charles, and McDougall, William

The pagan tribes of Borneo; a description of their physical, moral and intellectual condition, with some discussion of their ethnic relations ... with an appendix on the physical characters of the races of Borneo, by A. C. Haddon. London, Macmillan 1912
2v. col.fronts. illus. pl. (2 col.) 4 fold. maps, tables (part fold.) O.
Many of the plates show costume, and address
LC 13-12065

Hose

May hosiery mills, inc., Burlington, N. C.
The story of hosiery. c1931

Hosedjaevelen paa Dansk ved Peder Palladius, 1556.

Musculus, Andreas

Hosemann, Theodor

(engr.) Dörbeck, B. Berliner witze und anedoten
(lithogr.) Eichler, Ludwig. Berlin und die Berliner
(lithogr.) Gross-Hoffinger, A. J. Wien wie es ist

Die hosenrolle.

Holtmont, Alfred

Hosentuch, Johann

Johann Hosentuch's lustiges schneiderbüchlein, oder witze, anedoten und curiositäten aller art ... nebst liedern für die schneider-zunft und den zehn geboten für schneider. Creutzburg, F. Fischer 1846
62p. O.
Lippnerheide 3489

Hōshun, Chōkōrō.

See Chōkōrō Hōshun

Hosie, Dorothea (Soothill) lady

Two gentlemen of China; an intimate description of the private life of two patrician Chinese families. Philadelphia, J. B. Lippincott 1924
316p. front. pl. ports. O. \$3.50
Second edition: London, Seeley 1924
Costume index. LC 24-11218

Hospital garments

Peck, Emily. Practical instruction in cutting out and making up hospital garments for sick and wounded (adopted by the Red Cross Society). 1914

Host, George Hjersing

Nachrichten von Marokos und Fes, im lande selbst gesammelt, in den jahren 1760 bis 1768; aus dem dänischen

übersetzt. Kopenhagen, C. G. Probst 1781

xvi, 312p. front. (port.) pl. maps. Q.
Ten plates show costume of various tribes of Morocco

Hostein, Hippolyte

Piémont, Sardaigne, Simplon. See Audot, L. E. L'Italie. v5

Venise, Milan, Royaume-Lombardo-Venicien et états voisins. See Audot, L. E. L'Italie. v4

Hotman, Antoine

Jucundus & verè lectu dignus de barba et coma. Rostochi, ex. off. Ferberiana 1628

28p. Q.
First edition: Antwerp, 1588
Lippnerheide 1643

Hottenroth, Friedrich

Altfränkischer trachten von den ersten geschichtlichen spuren an bis ins 19. jahrhundert, von Friedrich Hottenroth. Frankfurt am Main, H. Keller 1912
405p. illus. 68pl. (part col.) O.
Costume index

Le costume chez les peuples anciens et modernes; nouvelle sér. Tr. par John Bernhoff. Paris, A. Guérinet 189-?
213p. col.front. illus. 29 col.pl. O.
Issued as a supplement to his *Le costume, les armes* but contains German costume only. French edition of his *Handbuch der deutschen tracht*
Colas 1480. Costume index. LC ac35-164

Le costume, les armes, ustensiles, outils des peuples anciens et modernes. Paris, A. Guérinet 1886-91?

2v. illus. 240 col.pl. F.
French edition of his *Trachten, haus-, feld- und kriegsgeräthschaften*, with the same plates. Volume 2 has title: *Le costume, les armes, les bijoux, la céramique, les ustensiles, outils, objets mobiliers, etc. chez les peuples anciens et modernes*
Contents: v 1 Antiquity & Oriental people. Egypt, Assyria, Babylonia, etc. Medes, Persians, etc. Greeks, Romans, etc. Gallo-Romans. Celts, Gauls, Germans, Scythians, Byzantines, Goths, Merovingian and Carolingian epochs in France. Persia, Arabia, India, China, Siberia. Part of the Mongol tribes. Turks, Slavs; v2 Middle Ages to 1840. Germanic people, up to 1200, Latin races up to 1200, Germanic & Latin peoples from 1200 to end of the Middle Age, Roman Catholic Church. European costume, from end of 16th century to 1840
Colas 1489. Costume index

Deutsche volkstrachten vom xvi bis zum xix jahrhundert; 2 aufl. Frankfurt am Main, H. Keller 1923

3v. in 1. illus. col.pl. O.
Reprint of his: *Deutsche volkstrachten, städtische und ländliche* (Frankfurt, H. Keller 1898-1902. 3v.)
Contents. v 1 Süd und südwest Deutschland; v2 West und nordwest Deutschland; v3 Nord und nordost Deutschland, Deutsch-Böhmen
Colas 1492-94 (1898-1902 ed.) Costume index. Lippnerheide 742a (1898-1902 ed.) LC 3-6190 (1898-1902 ed.)

Handbuch der deutschen tracht. Stuttgart, G. Weise [1893-1896?]

983p. 272 illus. 30 col.pl. O.
Published in 20 parts (ea M.2)
A historical treatment of German costume
Colas 1491. Lippnerheide 605

Hottenroth, Friedrich—Continued

Die nassauischen volkstrachten. Wiesbaden, Verein für nass. altertumskunde und geschichtsforschung 1905
29 col. pl. 2 maps. O.
Colas 1495

Trachten, haus-, feld- und kriegsgeräthschaften der völker alter und neuer zeit. Stuttgart, G. Weise [1884?]-91

2v. 123 illus. 240 col. pl. F.
Published in 20 parts, 1882-91. "Quellen": v 1 p184-86; v2 p316-17

Volume one is on ancient times and the orient, volume two medieval times and modern Europe

See also note under his *Le costume, les armes*

Colas 1488. Lipperheide 91. LC 4-20508

Hottentots

Kolb, Peter. The present state of the Cape of Good-Hope, 1731

Houbigant, A. C.

Moeurs et costumes des Russes . . . 50 planches . . . exécutées . . . par A. G. Houbigant. Paris, Treuttel & Wurtz 1817

20p. 50 col. pl. F.
Four of the plates are signed Hte Bé (Bollangé). Most of them are copies of those in Atkinson and Walker's *A picturesque representation . . . of the Russians*. Lipperheide lists the same publication with date 1821

The author's *Recueil de trente croquis représentant des scènes et costumes russes* (Paris, Engelmann 1821, 30pl.) is a partial new edition

Colas 1496-7, 2512. Lipperheide 1352-1353

Hough, Walter

Primitive American armor. (In U.S. National museum. Annual report, 1893, Washington, 1895. O. p625-651. illus. 22 pl.)

LC 14-19796

Racial groups and figures in the natural history building of the United States National museum. (In Smithsonian institution. Annual report, 1920. Washington, 1922. O. p611-656. 87 pl. on 44 l. \$1.50)

Shows American Indians
Costume index. LC 22-12600

Hourticq, Louis

Costumes et coiffes de Bretagne. See entry under Lalaisse, Hippolyte

The House of Kuppenheimer, Chicago

Tempered clothing—an investment in good appearance. (Chicago) The House of Kuppenheimer 1921

42p. illus. D.
This firm's books for the trade show men's suits and overcoats and include samples of materials. Another is *Spring book of B. Kuppenheimer & co.* (Chicago, The company 1900)
LC 22-1527

The household history of the United States. Eggleston, Edward

Houston, Mary Galway

Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume). London, A. & C. Black; New York, Macmillan 1931

xi, 106p. 97 illus. 3 col. pl. O. \$3.50 (A technical history of costume. (2))
Contains references
Costume index. LC 32-523

Houston, Mary Galway, and Hornblower, Florence S.

Ancient Egyptian, Assyrian, and Persian costumes and decorations. London, A. & C. Black; New York, Macmillan 1920

xii, 89p. illus. (16 col.) diagrs. 24cm. (A technical history of costumes. (1)) \$3.50

The 16 colored illustrations are mounted and numbered as plates
Contains bibliographies
Colas 1498. LC 21-9992

Houtman, J. P.

Nederlandsche uniformen, door Houtman. No place, 1815-31

122 col. pl. Q.
In portfolio

5 typewritten leaves laid in, with incomplete list of plates, 2 facsimile manuscript leaves: "Amschrijving der vaandels" laid in

Plates show uniforms of the Dutch army at this period. Some of the plates are duplicated

De schutter-en jagerkorps en 1830. No place, 1830

58 col. pl.
Cataloged from R. A. Paddie's *Subject index of books*

Houville, Gerard d', pseud. See Regnier, Mme. M. L. A. de H. de

How the world is clothed. Carpenter, F. G.

How to cut, fit, and finish a dress. Löfvall, Mue J. H.

How to distinguish the saints in art by their costumes, symbols, and attributes. Bles, Arthur de

How to dress. Klickmann, Flora, ed.

How to dress on £15 a year. Cook, M. W.

How to dress well. See Story, Mrs. M. McE.-F. Individuality and clothes

How to make crepe paper costumes. Dennison manufacturing company

How to make paper costumes. See note under Dennison manufacturing company. How to make crepe paper costumes

How to "make up". Fitz-Gerald, S. J. A.

How we are clothed. Chamberlain, J. F.

Howard, Frank
(illus.) The art of dress

Howard, Oliver Otis

My life and experiences among our hostile Indians; a record of personal observations, adventures, and campaigns among the Indians of the great West . . . Illus. chiefly from photographs supplied by the Bureau of ethnology, Washington, and a series of colored plates showing Indian objects of interest and curiosity in facsimile. Hartford, Conn., A. D. Worthington (c1907)

570p. front.(port.) illus. 29pl. (10 col.) O. \$3.50, o.p.
One plate shows Indian dolls. Other plates show costume
Costume index. LC 7-38634

- Howe, Fisher**
 Oriental and sacred scenes, from notes of travel in Greece, Turkey, and Palestine. New York, M. W. Dodd 1856
 408p. col. front. pl. (5 col.) fold. map. D.
 Also published under title: *Turkey, Greece, and Palestine in 1853* (Edinburgh, 1854)
 Plates show costume of Turkey, Albania, Palestine
 LC 4-13428
- Hoyer, Johann Gottfried von**
 Pragmatische geschichte der saechsichen truppen; ein taschenbuch für soldaten. Leipzig, J. A. Barth 1792
 120p. 32 col. pl. D.
 Plates show 314 types of Saxon uniforms of past times. According to Colas the text is by J. G. Hoyer. The collection has also been attributed to J. A. Barth. A modern reprint of the plates exists.
 Colas 2417. Lipperheide 2199
- Hoyer, K., and Brennecke, F.**
 Die uniformen des reichshoeres und der reichsmarine nebst amtlichen uniformtafeln. Charlottenburg, Verlag offene worte 1925
 62p. 2 fold. col. pl. O.
- Hoyland, John**
 A historical survey of the customs, habits, & present state of the Gipsies. York, The author, sold by W. Alexander (etc.) 1816
 viii, 91-265, 11p. O.
 Colas 1500. LC 13-2247
- Hoynck van Papendrecht, J.**
 (illus.) Raa, F. J. C. ten. De uniformen van de nederlandsche zee en landmacht
- Hoyos Sáinz, Luis de**
 Etnografía española; cuestionario y bases para el estudio de los trajes regionales. Madrid, Madariaga 1922
 56p. 12pl. map. Q. (Sociedad española de antropología) 2 pesetas
- Hrotsvit, of Gandersheim**
 Opera. Nürnberg, 1501
 82 l. 8 illus. F.
 First edition of the works of Hrotsvit. Edited by Konrad Celtes. The illustrations are woodcuts and show German costume of the sixteenth century. They have been ascribed to Dürer
 Lipperheide 434
- Huart, Adrien.** See Grevin, Alfred, jt. auth.
- Huart, Louis**
 Muséum parisien; histoire physiologique, pittoresque, philosophique et grotesque de toutes les bêtes curieuses de Paris et de la banlieue, pour faire suite à toutes les éditions des œuvres de m. de Buffon ... 350 vignettes, par mm. Grandville, Gavarni, Daumier, Traviès, Lécuyer et Henri Monnier. Paris, Beauger 1841
 395p. illus. Q.
 Lipperheide 3653. LC 4-21510
- Physiologie du garde national ... vignettes de mm. Maurisset et Trimolet;**
 3. ed. Paris, Aubert 1841
 133p. illus. S. 1 fr.
 Lipperheide 3713
- Physiologie du médecin; vignettes de Trimolet.** Paris, Aubert 1841
 127p. illus. T.
 Lipperheide 3716. LC 19-18076
- Physiologie du tailleur, par Louis Huart.**
 Vignettes par Gavarni. Paris, Aubert 1841
 121p. 62 illus. S.
 Colas 1501. Lipperheide 3718. LC 14-8567
- Hubbard, Margaret**
 (illus.) Young women's Christian associations. Bureau of pageantry and the drama. National costumes of the Slavic peoples
- Huber, Emil**
 Schweizer militär, ein Album von 24 farbigen blättern, originale von militär-maler Emil Huber ... L'armée suisse. Bern, F. Wyss 1915
 11. 23 col. pl. F.
- Huber, Johan Rudolf**
 Recueil de xxiv differens costumes de la ville et du canton de Basle, choisis dans les divers états de la société sur la fin du xvii^e siècle, gravés d'après les dessins de J. R. Huber, par J. R. Schellenberg. Basle, C. de Mechel 1798
 24pl. Q.
 Published originally with only twenty plates and the title: *Recueil de XX costumes*. The four supplementary plates are after designs by Holbein
 Colas 1302
- Huber-Liebenau, Theodor von**
 Denkmäler des hauses Habsburg in der Schweiz. Das Kloster Königsfelden. Zürich, 1867
 4v. (leign) 76pl. Q.
 Also published in Stuttgart by Ebner & Seubert
- Hubrecht, Alph.**
 Grandeur et suprématie de Péking. Péking, Imprimerie des Lazaristes 1928
 xi, 607p. front. illus. pl. (1 col.) ports. plans. F.
- Hucher, Eugène Frédéric Ferdinand**
 L'art gaulois, ou, Les Gaulois d'après leurs médailles. Paris, A. Morel 1868
 63p. illus. 101 mounted pl. sq. F.
 LC 10-7702
- Huchtenburgh, Jan van**
 (illus.) Dumont, Jean, baron de Carlsroon. Batailles gagnées par le serenissime prince Fr. Eugene de Savoye
- Huckel, J. F.**
 (ed.) Harvey, Fred. American Indians
- Hudnall, Mrs Gladys (Frank).** See Lyster, A. M., jt. auth.
- Hübbe, Karl Johann Heinrich.** See Suhr, Christoffer. Der ausruf in Hamburg
- Huebner, Joseph Alexander, graf von**
 Ein spaziergang um die welt. Leipzig, H. Schmidt & C. Günther 1882
 459p. 231 illus. 89pl. F.
 The illustrations show scenes and costumes of North America, Japan and China
 Lipperheide 1536
- Hueffer, Francis**
 (tr.) Guhl, E. K., and Koner, W. D. The life of the Greeks and Romans described from antique monuments
- Hüntten, Emil**
 Die waffengattungen des preussischen heeres. Düsseldorf, Arnz 1860?
 8 col. pl. Q.
 Colas 1507

Hürlimann, Martin

Burma, Ceylon, Indo-China, Siam, Cambodia, Annam, Tongking, Yunnan; landscape, architecture, inhabitants. New York, Westermann; London, The Studio (1930).

xxxix p. 288 pl. on 144 l. illus. (maps, plans) F. \$4.50 (Orbis terrarum)

Costume index. LC 30-19093

Deutschland: landschaft und baukunst; einleitung von Ricarda Huch; herausgegeben von Martin Hürlimann; textliche bearbeitung: prof. dr. F. Lampe und dr. Walther Meier; photos: Walter Hege, J. von Heimburg ... und andere. Berlin, Atlantis 1931

320 p. incl. pl. Q. (\$4.50 (Orbis terrarum))

Reprinted 1904. Some of the photographs show men and women in the dress of various sections

Costume index. LC 35-21393

Der erdkreis; ein orbis terrarum in einem band, landschaft, baukunst, volksleben. Berlin und Zurich, Atlantis verlag 1935

xxxix, 479 p. illus. (maps) pl. Q.

LC 37-2350

India; the landscape, the monuments and the people. New York, Westermann; London, The Studio (1928)

xxxiii p. 304 pl. on 152 l. map. F. \$5 (Orbis terrarum)

German edition published under title: Indien; landschaft, baukunst und volksleben (Berlin, Wasmuth, 1928)

Costume index. LC 29-4491

Hüsing, Georg

Die deutschen hochzeiten. Wien, Eichendorff-haus 1927

xvi, 144 p. front. illus. pl. (part fold.) D. Contents: Werden und wesen der Weihnacht; Drei köninge und Berchentag; Die Fasenachtszeit; Die Walbert-zelt (Osterzeit); Schützenfest (Pfingstzeit); Der Feuersprung; Die hallige Kümmeris (Wilgefortis); Der Totensonntag. Allerseele

LC 27-19024

Huet, Daniel Theodore

Inhuldiging van ... Willem Karel Hendrik Friso, prins van Oranje en Nassau ... als erf-heer von Vlissingen, op den v. junij MDCCLII. Amsterdam, I. Tirion 1753

79 p. 1 illus. (port.) 8 pl. F.

Lippenheide 2672

Der Hüge Scheppel der gräfin Elisabeth von Nassau-Saarbrücken, nach der handschrift der Hamburger Stadtbibliothek. Huon Capet

Hughan, William James. See Mackey, A. G. An encyclopaedia of freemasonry and its kindred sciences

Hughes, Talbot

Dress design; an account of costume for artists & dressmakers; illus. by the author from old examples. London, New York [etc.] Sir I. Pitman & sons (1920)

xxx, 32-361 p. front. illus. xxxiii (i.e. 34) pl. D. \$3.75 (The artistic crafts series of technical handbooks)

"Patterns to scale": p. 283-352

First published 1913 by Macmillan; reprinted 1920. A history of English dress, shoes, wigs, etc. from Roman to Victorian times. Illustrated with half-tones, line drawings and many patterns

Costume index. LC 21-11941

Old English costumes, selected from the collection formed by Talbot Hughes: a sequence of fashions through the 18th & 19th centuries. Presented to the Victoria and Albert Museum, South Kensington. (London, 1914)

79 p. 64 illus. 5 col. pl. F.

Reprinted from *The Connoisseur*

Costume index. LC A15-899 (under title)

See also Seligman, G. S., jt. auth.

Hugo, Abel

(ed.) France militaire. Histoire des armées françaises de terre et de mer de 1792 à 1837. Ouvrage rédigé par une société de militaires et de gens de lettres, d'après les bulletins des armées, le Moniteur, les documents officiels [etc.] Paris, Delloye 1838

6 v. 804 pl. ports. maps. Q.

Lippenheide 2314. LC 21-3244

Hugo, Hermann

De militia equestri antiqua et nova ... libri quinque. Antverpiac, B. Moreti 1630

344 p. 29 illus. 6 pl. F.

Lippenheide 2075

Huish, Marcus Bourne

Catalogue of an exhibition of the arms and armour of old Japan. See entry under Japan society, London

Samplers & tapestry embroideries ... 2d ed. London, New York [etc.] Longmans, Green 1913

xiv, 176 p. illus. pl. xxiv col. pl. (incl. front.)

Q. Twenty-three of the colored plates accompanied by guard sheets with descriptive letterpress

LC 14-4917

(ed.) Bing, Samuel. Artistic Japan

Huish, Robert

An authentic history of the coronation of His Majesty, King George the Fourth: with a full and authentic detail of that august solemnity ... to which is prefixed a concise history of the coronations of the kings of England from the Saxon heptarchy to the present time. London, J. Robins 1821

314 p. 5 pl. (incl. front.) port. O.

LC 3-28029

Hulbert, Homer Bezaleel

The passing of Korea ... illus. from photographs. New York, Doubleday, Page 1906

xii, 478 p. front. pl. ports. Q. \$3.80, o.p.

Some of the matter in this book has already appeared in the Korea review and elsewhere. The historical survey is a condensation from the writer's "History of Korea". cf. Preface

Costume index. LC 6-32372

Huldberg, Adolf

(pub.) Svenska arméens uniformer. Fahlun, A. Huldberg 1842

30 col. pl. ob. Q.

Colas 2842

Huldigungen ihren majestaeten Anton und Theresia köning und köningin von Sachsen am 16n. October 1827, dargebracht von der bergstadt Annaberg und Buchholz. Dresden, J. H. G. Rau 1827?

7 col. pl. F.

Lippenheide 2583

Huldigungs-festzug der stadt Wien zur feier der silberne hochzeit ihrer majestäten des kaisers Franz Joseph I. Berggruen, Oscar

Hull, Edward

Costume of the British Army in 1828; lithographed by M. Gauci, from original drawing by E. Hull. London, Engelmann, Graf, Coindet & co. 1828-30.

Front, 84 col. pl. F.
Colas 1503

Costume of the British navy in 1828; lithographed by M. Gauci, from the original drawings by E. Hull. London, Engelmann 1828

12 col. pl. Q.
Colas 1504

Hulle, Anselm van

Les hommes illustres qui ont vécu dans le XVII. siècle: les principaux potentats, princes, ambassadeurs & plenipotentiaires qui ont assisté aux conférences de Munster et d'Osnabrug, avec leurs armes et devises; dessinez et peints au naturel. Amsterdam, Pierre de Coup 1717

131 pl. F.
Contains the portraits in his *Pacis antesignani* and, in addition, 25 pictures of nobles of the participating states and 20 of ambassadors
Lipperheide 534

Pacis antesignani, sive Icones legatorum plena potestate instructorum, qui ... ad pacem universalem constituendam monasterium Westphalorum et Osnabrugam convenerunt, magno studio ad vivum expressae. Antverpia, apud D. Middelerium 1648-50

87 pl. F.
Lipperheide 533

(illus.) Aubry, Petrus. *Effigies omnium legatorum deputatorum, consiliariorum, qui pacem universalem monasterij anno salutis 1648*

Hullmandel, Charles. See Pinelli, Bartolommeo, jt. auth.

Hulme, Frederick Edward

The history, principles and practice of symbolism in Christian art; 2d ed. London, S. Sonnenschein; New York, Macmillan 1892

234 p. illus. D. (The antiquarian library.
2)
LC 1-1711

Hulsen, Esaias von

Eigentliche warhafft delineatio unnd abbildung aller fürstlichen auffzug und ritterspielen bey dess ... Johann Friderichen hertzen zu Württemberg ... jungen printzen und sohns hertzog Ulrichen ... kindtauff: und bey ... dess ... Ludwigen Friderichen hertzen zu Württemberg &c. Mit ... Magdalena Elizabetha landtgräffin auss Hessen &c. hochzeytlichem frewdenfest celebrirt in Stuetgart ... Julii, 1617. (Stuttgart, E. von Hulsen 1618)

34 pl. (64 col.) F.
Engraved by Friedrich Brentel and Matthaeus Merian
Lipperheide 2586

Representatio der fürstlichen auffzug und ritterspil. So ... Johan Friderich hertzog zu Württemberg ... beij ihr ... neüwgebornen sohn Friderich ... kindtauffen ... 1616, Inn ... Stuetgarten ... gehalten. (Stuttgart 1616)

79 pl. F.
Plates engraved by Matthaeus Merian
Lipperheide 2584

Hulsius, Levinus

XII. primorum caesarum et LXIII. ipsorum uxorum et parentum ex antiquis numismatibus, in aere incisae, effigies. Francoforti ad Moenum, typis Iohannis Collitii 1597

198 p. 19 pl. Q.
"Atque eorundem earundemque vitae & res gestae ex varijs authoribus collectae."
Subtitlie

Later edition 1599. The engraving is the work of Hans Sibmacher
Lipperheide 216

Hulst, L. van

De mode. Amsterdam, L. van Hulst 1781

30 p. Q.
Lipperheide 3477

The human hair. Rowland, Alexander

The human race. Fiquier, Louis

Humbert, Aimé

Japan and the Japanese, illustrated; tr. by Mrs. Cashel Hoey and edited by H. W. Bates. London, R. Bentley 1874

xviii, 373 p. illus. Q.
Translation of his *Le Japon illustré*
LC 4-29866

Le Japon illustré. Paris, L. Hachette 1870

2 v. illus. pl. map, 5 plans. F. 50 fr.

Humbert, René. See Lienhart, jt. auth.

Humboldt, Alexander, freiherr von

Vues des Cordillères, et monumens des peuples indigènes de l'Amérique. Paris, F. Schoell 1810

16, 350 p. 69 pl. (30 col.) F.
Plate 14 shows costume of the time of Montezuma, 52 and 53 of Mexican Indians. They are from Von Humboldt's sketches. An abridged edition (Paris, Librairie grecque-latine-allemande 1816. 19 pl. O.) has only four plates of costume value
Lipperheide 1630. LC 4-1354 (abr. ed.)

Hume, James Ord. See Zcalley, A. E., jt. auth.

Humphreys, David

(tr.) Montfaucon, Bernard de. *Antiquity explained, and represented in sculptures*

Humphreys, Henry Noel

The illuminated books of the middle ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth to the XVIIth centuries. Illus. by examples ... from the most beautiful mss. of the various periods, executed on stone and printed in colours by Owen Jones. London, Longman, Brown, Green, and Longmans 1859

15 p. 34 l. 40 pl. (39 col. and mounted) F.
Useful for costume of the middle ages
LC 15-7625

Humphries, G. C.

(illus.) United States. War dept. *Regulations for the uniform and dress of the army of the United States, June, 1851*

160 Nürnberger schimpfwörter. Gabler, Ambrosius

A hundred wonderful years. Peel, Mrs D. C. B.

Hungarian & highland broad sword. Rowlandson, Thomas

Hungarian peasant costumes. See Pekáry, István. Magyar népviseletek

Hungarian peasant customs. Viski, Károly

Hungary. Földművelésügyi ministerium

Kiváló disztinúciók az 1881. évi Országos magyar nőparkiállításból ... Ornaments remarquables de l'Exposition hongroise industrielle des ouvrages de femmes en 1881. Budapest 1882

2 l. 25 pl. f.
Hungarian and French
Lipperheide 1896

Hungary

L'art populaire hongrois. 1928

Budapest. Magyar nemzeti múzeum.

Néprajzi osztályának értesítője. 1900+

Colquhoun, A. R., and Colquhoun, Mrs

E. M. C. The whirlpool of Europe, Austria-Hungary and the Habsburgs. 1907

"Eighty" club, London. Hungary, its people, places, and politics, the visit of the Eighty club in 1906. 1907

Hacquet, Balthasar. Hacquet's neueste physikalisch-politische reisen in den jahren 1788 und 1789 durch die daci-schen und sarmatischen oder nördlichen Karpathen. 1790

Das Kaiser-album, viribus unitis. 1858

A magyarság tárgyi néprajza. 1934

Malonyay, Dezső. A magyar nép művészete. 1913-22

Masner, Carl. Die costüm-ausstellung im K. K. Oesterreichischen museum 1891. 1892-93

Nemes, Mihály. A magyar jelmez és fejlődése dióhéjban. 1903

Nemes, Mihály. A magyar viseletek története. 1900

Szendrei, János. A magyar viselet történeti fejlődése. 1905

Trachten-album. ca 1860

Undi, Mariska. Magyar himvarró művészet; a nemes magyar fonalasmunkák története, a honfoglalás korától napjainkig. 1934

See also Military costume—Austria; Naval costume—Austria; also subdivision Hungary under Coronations and coronation robes; Crown jewels; Decoration and ornament; Embroidery; Kings and rulers; Nobles; Regalia

17th century

Oertel, Hieronymus. Ortellius redivivus et continuatus, oder Der ungarischen kriegs-empörungen historische beschreibung ... Deszgleichen auch mit einer continuation, von dem 1607. bis an das 1665. jahr vermehret durch Martin Meyern. 1665

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Ferenczy, Ferenc. Magyaros ifjúsági ruhák. 1935

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Heimbucher von Bikessy, J. Pannoniens bewohner in ihren volksthümlichen trachten. 1820

Hicksch, A. F. Die Donau von ihrem ursprung bis an die mündung. Eine schilderung von land und leuten des Donaugebietes. 1881

Hering, G. E. Sketches on the Danube, in Hungary and Transylvania. 1838

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Lederer, Mrs C. R. Made in Hungary. 1933

Mikszáth, Kálmán. Scènes hongroises. 1890

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Pekáry, István. Magyar népviseletek ... Costumes hongrois ... Ungarische volkstrachten ... Hungarian peasant costumes ... Costumi ungheresi. 1933

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Smith, F. B. Budapest, the city of the Magyars. 1903

Stokes, Adrian. Hungary. 1909

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Hungary, its people, places, and politics, the visit of the Eighty club in 1906. "Eighty" club, London

Hunglinger von Yngue, Andreas Magnus Abbildungen und beschreib. herumziehender krämer von Constantinopel, nebst andern stadteinwohner und fremden aus Aegypten, d. Barbarei und d. Archipelagus, nach d. natur gezeichnet. Wien, Degen 1803
2 hefte. illus. f.

Hunloke, Sylvia (Heseltine) lady, and Aldin, Cecil Charles Windsor Riding (In Aldin, C. C. W. The omnibus book of sports for young and old. Part 2)

Hunsley, W.

Costume of the Madras army. 1841
36 col.pl. F.
Colas 1505

Hunsrucker volkskunde. Diener, Walter

Hunt, George. See Boas, Franz. The social organization and the secret societies of the Kwakiutl Indians

Hunt, Mrs Margaret (Raine) (Mrs. A. W. Hunt)

Our grandmothers' gowns; illus. by George R. Halkett. London, Field & Tuer [etc. 1884]

54 numb. 1. 24 col.pl. O. o.p.
Colas 1506. Costume index. LC 29-4608

Hunter, James

(illus.) Picturesque scenery in the kingdom of Mysore, from forty drawings taken on the spot. London, W. Bulmer 1805

41 col.pl. ob.F.
Contains views with figures, and a portrait of Tippoo Sahib, sultan of Mysore
Colas 1508. Lipperheide 1178

Hunter, John, robe-maker

A concise description of the insignia of the orders of British knighthood. London, J. Hunter (1844)

71p. 49 illus. on 1 l. 20 col.pl. Q.
"With illustrations of all the collars, stars, badges, medals, clasps, and crosses ... Showing the manner of wearing them on all occasions, also the proper mode of using them in heraldry, exemplifying how they should be emblazoned." Subtitle

An extract from Biedenfeld's *Geschichte ... aller geistlichen und weltlichen ... ritierorden* with the same plates and illustrations

Lipperheide 1926

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Alessandro, Giuseppe d'. Opera. 1723
p781-84

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Döbel, H. W. Heinrich Wilhelm Döbel's Neueröffnete jäger-practica. 1754

Dryden, Alice, ed. The art of hunting. 1908

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Thomas, Sir W. B. Hunting England. 1936

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Maximilian I, emperor of Germany. Das jagdbuch kaiser Maximilians I. 1901

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Amman, Jost. Künstliche wolgerissne new figuren, von allerlei jag und weidwerch. 1582

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Fleming, H. F. von. Der vollkommene teutsche jäger ... Dann auch die ... hunde, und der völlige jagd-zeug. 1719

Mellin, A. W., graf von. Unterricht eingefriedigte wildbahnen oder grosse thiergärten anzulegen und zu behandeln, um dadurch das wildpret nützlicher und unschädlich zu machen. 1800

Mellin, A. W., graf von. Versuch einer anweisung zur anlegung, verbesserung, und nutzung der wildbahnen so wohl im freyen als in thiergärten. 1779

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Borsa, Mario. La caccia nel Milanese. 1924

Raimondi, Eugenio. Delle caccie. 1626

Hunting England. Thomas, Sir W. B.

Huon Capet

Der Hugu Scheppel der gräfin Elisabeth von Nassau-Saarbrücken, nach der handschrift der Hamburger Stadtbibliothek; mit einer einleitung von Hermann Urtel. Hamburg, L. Grafe 1905
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Illustrations show 15th century costume. Text paged in duplicate

Hurd, William

Oude en tegenwoordige staat en geschiedenis van alle godsdiensten, van de schepping af tot op den tegenwoordigen tijd. Uit het Engelsch vertaald ... Versierd met een prachtig stel kunstplaat. Amsterdam, M. de Bruyn 1781-91

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Translation of the author's *Universal history*. The plates show costume worn in religious ceremonies in all parts of the world and also Dutch costume of the latter part of the eighteenth century
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Hurgronje, Christian Snouck

The Achelinese, by Dr. C. Snouck Hurgronje ... trans. by the late A. W. S. O'Sullivan ... with an index by R. J. Wilkinson. Leyden, E. J. Brill; London, Luzac 1906

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Illustrations show costume of natives of Sumatra

LC 6-39436

Hurlimann, Johann

(engr.) Lörer, and Vogel. Costumes suisses

Hurl, Estelle May

Child-life in art; 2d ed. Boston, L. C. Page 1898

xii, 176p. illus. ports. 7pl. (incl. front.) D.

Bibliography: p. 175-76

LC 9-25569

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LC 10-116

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Motivation in fashion. New York 1929

71p. 24cm. (Archives of psychology ... no 111)

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The psychology of dress; an analysis of fashion and its motive. New York, The Ronald press [c1929]

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Samling af danske militaire uniformer med 6 tillægsblade. Collection des uniformes militaires danois; avec 6 feuilles supplémentaires, suivies d'un texte explicatif et d'un règlement de l'habillement des officiers. Kiöbenhavn, J. Hofensberg [1858]

6 l. 26 col. pl. Q.

The six supplementary plates show details of equipment, uniforms and decorations

Colas 1509. Lipperheide 2279

Les hussards, les vieux régiments, 1692-1792. Choppin, Henri

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(illus.) Hennebert, Eugène. Nos soldats

Huszka, József

Magyarische ornamentik. Verfasst und gezeichnet von Josef Huszka. Autorisierte deutsche Übersetzung von dr. Willibald Semayer. Leipzig, K. W. Hiersemann 1900

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62p. 75 illus. O.

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Motoring in the Balkans along the highways of Dalmatia, Montenegro, the Herzegovina and Bosnia. Chicago, A. C. McClurg 1909

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The plates contain 18 portraits of dukes and electors of Bavaria

Lipperheide 725

Huttich, Johann

Imperatorum romanorum libellus. Una cum imaginibus ad vivam effigiem expressis. Argentina, W. Cephalaeus 1526

89 l. 184 ports. O.

The author's name appears in the dedication

The illustrations show heads of Roman, Byzantine and German emperors to the time of Charles v and the crown prince Ferdinand

First edition (Strassburg 1525) The third edition with title: *Romanorum principum effigies: cu Historiarum annotatione, olim ab Io. Hutehichto confecta* (Argentorati, apud V. Cephalaeum 1552) has 277 portraits, some enlarged from the second edition, and a few new ones. Also 83 portraits of Roman consuls have been added

Lipperheide 208, 209

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Subtitle

LC 3-23074

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Among the Eskimos of Labrador. London, Seeley, Service & co. 1912

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Hygiène de la parisienne. Darfeu

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Woolson, Mrs A. L. G. Dress-reform: a series of lectures delivered in Boston, on dress as its affects the health of women. 1874

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104p. 53 illus. Q.

Lipperheide 2683

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I., H.

(illus.) Erinnerung an Hamburg

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Le théâtre japonais (kabuki). Paris, J. Meynial (1933)

94p. illus. XXXII col. pl. F.

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LC ac34-925

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Olafsson, Eggert. Des vice-laymands Eggert Olafsens und des landphysici Bjarne Povelsens reise durch Island, veranstaltet von der Königlichen societät der wissenschaften in Kopenhagen und beschrieben von ... Olafsen. 1774-75
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- Icones & vitae principum ac regum Poloniae.** Neugebauer, Salomon
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- Icones operum misericordiae.** Cartarius, Marius
- Icones principum.** Dyck, Sir Anthonie van
- Icones quibus habitus omnium fere mundi gentium exprimitur.** See Trachten oder Stambuch; darinnen alle fürnehmste nationen, völkern, manns und weibs personen in ihren kleydern artlich abgemahlt
- Icones sive effigies omnium & singulorum ecclesiae Augustanae A. Cillibatà verbi praedicatione.** Hopffer, Bartholom.
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- Les images d'Epinal.** Perroux, René
- Les images presque de tous les empereurs.** Goltz, Hubert
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- Impératrices et reines.** Grévedon, P. L. H.
- Imperial Japan.** Knox, G. W.
- The imperial macramé lace-book.** Douglas, Mrs Fanny
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- Imperium Romano-Germanicum.** Avancinus, Nicolas
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- Improved art of designing.** Schuman, Julius
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Major A. C. Lovett, text by Major G. F.
MacMunn . . . The explanatory notes which
accompany these pictures have also been
compiled wholly or mainly from the same
work." page v

Shows costume of the native troops
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- Al'bom "russkikh i malorossiiskikh" risunkov". S. Peterburg", lit. Brat'ev" Shumakher" 1875
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Author's pseudonym, V. Svetloff, at head of title
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- Le ballet contemporain, ouvrage éd. avec la collaboration de L. Bakst, traduction française de M.-D. Calvocoressi. (St. Pétersbourg, Société R. Golicke et A. Willborg) 1912
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- Vestidos típicos de España. Barcelona, Editorial "Orbis" 1936
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- Costume design and home planning. illus. by K. P. Brown and R. T. Dixon. Boston, New York [etc.] Atkinson, Mentzer (c1916)
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xxii, 269p. xvi pl. (incl. front.) ii fold. maps. O.
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LC 4-13602

Jackson, Abraham Valentine Williams

Persia past and present; a book of travel and research. New York & London, Macmillan 1906

xxxi, 471p. front. 128 pl. ports. map, plans, facsim. O.

A few photographs of Persian types are useful for costume. Also page 375 has a paragraph on the dress of the Zoroastrians

List of works of reference: p. xxvi-xxix
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A history of hand-made lace. Dealing with the origin of lace, the growth of the great lace centres, the mode of manufacture, the methods of distinguishing and the care of various kinds of lace ... with supplementary information by E. Jesurun. London, L. U. Gill; New York, C. Scribner 1900

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LC 1-3607

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European hand firearms of the sixteenth, seventeenth & eighteenth centuries; with A treatise on Scottish hand firearms, by Charles E. Whitelaw. London, M. Hopkinson 1923

xvi, 108p. front. illus. pl. sq. F.

Originally published (London, P. L. Warner 1923)

LC 23-9298

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The improved tailors' area, containing an original system for measuring and cutting to fit the shape for forty-three garments, (including regimentals, ladies habits, and pelisses). London, W. Smith 1829

274, 15p. 14pl. O.

Colas 1526. Lipperheide 3787

Jackson, Lawrence Nelson. See Jackson, Margaret. What they wore**Jackson, Margaret**

What they wore; a history of children's dress, by Margaret Jackson; with drawings by O. H. Lister and verses by L. N. Jackson. (London) G. Allen & Unwin [1936]

160p. illus. D.

History of the shoe: p. 139-155. Bibliography: p. 156-157

LC 37-2351

Jacobs, Michel

The art of colour, by Michel Jacobs. Garden City, N.Y., Doubleday, Page; Batsford 1923

xiv, 90p. col. front. col. pl. Q. \$7.50; 30s

Chapter 14: Colour as applied to costume design

LC 23-11636

Jacobsen, Lis Rubin

(ed.) Musculus, Andreas. Hosedjaevelen paa Dansk ved Peder Palladius, 1556

Jacobson, Oscar Brousse

Kiowa Indian art; watercolor paintings in color by the Indians of Oklahoma; the introduction by Oscar Brousse Jacobson. Nice (France) C. Szwedzicki [c1929]

11p. 30 col. pl. F.

Introduction in English and French in parallel columns

Contains reproductions of paintings by five young Indians, Spencer Asah, Jack

Hokeah, Steve Mopope, Monroe Tsa-to-ke and Miss Bou-ge-tah Smoky, chosen from the collection of Oscar Brousse Jacobson.

cf. Introduction

Costume index. LC 30-31898

Jacoby, Mrs Catherine (Murray)

On special mission to Abyssinia. New York, Pub. priv. Printed by Argus

graphic arts service [c1933]

141p. front. plates. ports. facsim. O.

LC 34-6190

Jacottet, Henri, and Leclerc, Max

Colonies françaises. Paris, L. Baschet [1888]

176p. 87 col. illus. O. (Cahiers d'enseignement no. 65-71, 80-83)

The plates show natives of Senegal, French Congo, Guiana, the Antilles, and Madagascar

Lipperheide 1608

Jacottet, Louis Julien

Souvenirs des eaux de Baden-Baden et des environs ... dessinés d'après nature et lithographiés par J. Jacottet. Paris [1860]

1 l. 40pl. F.

Plates show views, with people in the dress of the period

Colas 1527

Jacovleff, Alexandre. See Jakovlev, Aleksandr**Jacquemin, Raphael**

Histoire générale du costume civil, religieux et militaire du iv. au xix. siècle (315-1815). Tome premier. Paris, L'auteur [1876]

409p. Q.

No more published. Tho not so entitled this volume can be used as the text to accompany the author's *Iconographie*

Colas 1532

Histoire générale du costume civil, religieux et militaire du iv. au xii. siècle; Occident. (315-1100). Paris, Ch. Delagrave [1879]

407p. 48pl. (40 in color) Q.

Colas 1533. Lipperheide 357

Iconographie générale et méthodique du costume du iv. au xix. siècle (315-1815) collection gravée à l'eau forte d'après des documents authentiques & inédits. Paris, L'auteur [1863-68]

2p. l. 200 col. pl. F.

Plates 1-6, Temps ancien; 7-57 Moyen âge; 58-183 Période moderne; 184-200 Orientaux

A supplement was issued (Paris, Nadaud [c1872. 80pl. numbered 201-280. F.])

Issued in 50 parts of 4 plates each. The text (Introduction, etc.) was apparently never published. The plates appeared also in the author's *Histoire générale du costume civil, religieux et militaire du iv. au xix. siècle*, 315-1815 (Paris [1876])

The second edition (Paris, Nadaud [c1880]) has 280 col. pl. The third edition (Paris, Gastinger [c1910. 281 col. pl.])

Colas 1528-31. Costume index (3. ed.) Lipperheide 337. LC 28-645

Jacquenod, Marie Louise

Cours de coupe pour dames. Dijon, L'auteur 1912

132p. 61 illus. F. 4 fr.

Jacquet, Eugène Vincent Stanislas. See Burnouf, Eugène, jt. auth.**Jaeger, Frau Anna.** See Jaeger, Heinrich, jt. auth.

Jaeger, Gustav

Health-culture. Tr. and edited by Lewis R. S. Tomalin. New, rev. ed. London, Adams bros. & Shardlow, Ltd. printers 1908

201p. front. (port.) illus. D.
LC 34-24428

Die normalkleidung als gesundheitschutz ... 2. verm. aufl. Stuttgart, W. Kohlhammer 1881

261p. 3 illus. O.
First edition 1880. First appeared as articles in the *Neuen deutschen familienblatt* 1872-1880

Advocated the use of all-wool clothing. The books listed here on health culture are English translations
Lippenheide 3284

Selections from essays on health culture and the sanitary woolen system. [Tr. from the German] 2d ed. rev and enl. New York, Dr. Jaeger's sanitary woolen system co. 1891

viii, 216p. S.
LC 7-33397

Jaeger, Heinrich, and Jaeger, Frau Anna

Hygiene der kleidung. Stuttgart, E. H. Moritz 1906

232p. 94 illus. 15 pl. (2 col.) O. (Bücherei der gesundheitspflege)

Jäger, Julie, and Wolzogen, Isolda von

Italienische Renaissancegewänder umgestaltet für neue frauentracht. Jena, E. Diederichs 1910

2v. 24pl. O.

Jähns, Max

Entwicklungsgeschichte der alten trutzwaffen mit einem anhang über die feuerwaffen. Berlin, E. S. Mittler 1899

13, 401p. 40pl. (636 illus.) O.
Lippenheide 2459

Handbuch einer geschichte des kriegswesens von der urzeit bis zur Renaissance. Technischer theil: bewaffnung, kampfwesen, befestigung, belagerung, seewesen. Nebst einem atlas. Leipzig, F. W. Grunow 1878-1880

xiv, 1288p. O. and atlas 100pl. Q.
The atlas is a pictorial history of military costume, and arms and armor from ancient times to the sixteenth century. Primitive peoples also are shown in war dress and equipment
Lippenheide 2040

Jäklín, Dietrich

Geschichte der Kirche St. Georg bei Rätzins und ihre wandgemälde. Chur & Winterthur, Selbst-verlage des verfassers 1880

31p. 34pl. (64 illus.) O.
Pictures of about 1400
Lippenheide 463

Jaennicke, Friedrich

Die farbenharmonie mit besonderer rücksicht auf den gleichzeitigen contrast in ihrer anwendung in der malerei, in der decorativen kunst, bei ausschmückung der wohnräume, sowie in kostüm & toilette. Stuttgart, P. Neff 1878

275p. 9 col. pl. O.
Published as the second completely revised edition of E. Chevreul's *Farbenharmonie*
Lippenheide 3281

Das jagbuch kaiser Maximilians I. Maximilian I, emperor of Germany

Jager, A.

Costumes des Pays-Bas; (photographs) Amsterdam 1878?

12 col. pl. D.

Jahn

(lithgr.) [Sächsische bürgerwehr und schützen] Dresden-Neustadt, J. Weber, druck von W. Kopenhagen ca 1860

8 col. pl. ob. Q.

Some of the plates are signed Jahn lith. Each shows six to ten types of uniforms
Colas 1534

Jahn, Martin

Die bewaffnung der Germanen in der älteren eisenzeit, etwa von 700 v. Chr. bis 200 n. Chr. Würzburg, C. Kahitzsch 1916

x, 275, 11p. illus. 3pl. (incl. 2 fold. maps) Q. (Mannus-bibliothek, nr. 16)

"Verzeichnis der abkürzungen": p. 261-267

LC 32-30726

Der reitersporn, seine entstehung und früheste entwicklung. Leipzig, C. Kahitzsch 1921

vi, 137p. illus. fold. pl. Q. (Mannus-bibliothek, hrsg. von Gustaf Kossinna, nr. 21)

LC 32-30730

Ein jahr aus Ursula's leben. Schellenberg-Biedermann, E.

Jahrbuch der Kunsthistorischen sammlungen des Allerhöchsten kaiserhauses hrsg. unter leitung des oberstkämmerers Seiner Kaiserlichen und Königlich apostolischen Majestät ... vom Oberstkämmerer-amte. v 1+ 1883+

Each vol. of costume value has been entered separately. Contents: Supplement to v 1-2, Dürer, Albrecht. Triumph des Kaisers Maximilian I; Supplement to v 3-4, Dürer, Albrecht. Ehrenpforte des Kaisers Maximilian I; v 12 Boehelm, Wendelin. Augsburger waffenschmiede; v 16 Boehelm, Wendelin. Nürnberger waffenschmiede
Lippenheide 90. LC 12-13290-93

Jahreszeiten, Hamburger neue mode-zeitung. 1-33. jahrg. 1842-1874. Hamburg, C. F. Vogel

Col. pl. O.

Colas 1835. Lippenheide 4641

Ein jahrhundert München, 1800-1900. Wolf, G. J.

Jaime, Ernest

Musée de la caricature ou recueil des caricatures les plus remarquables publiées en France depuis le quatorzième siècle jusqu'à nos jours; avec un texte historique et descriptif. Paris, Delloye 1838

2v. 214 illus. (57 col.) Q.
Lippenheide 3503

See also Charlet, N. T., jt. auth.

Jamaica

Belisario, L. M. Sketches of character in illustration of the habits, occupation and the costume of the Negro population in the Island Jamaica. 1837

See also subdivision Jamaica under Ceremonial and festival costume; Mummies

James, Charles

The military costume of India. London, T. Goddard 1813

35p. 35 col. pl. F. £4 4d

"In an exemplification of the manual and platoon exercises for the use of the native troops and the British Army in general."

Subtitle

Plates are engraved by Sawyer and dated 1813. Some examples bear the date 1814, on the title page. The same prints are also published in folio size

Colas 1536. Lipperheide 2265

James, Constantin

Toilette d'une Romaine au temps d'Auguste, et cosmétiques d'une Parisienne au XIX^e siècle. Paris, L. Hachette 1865

300p. D.

Lipperheide 241. LC 8-3795

James, George Wharton

Indian blankets and their makers. Chicago, A. C. McClurg 1914

xvi, 213p. front. illus. pl. (part col.) Q.

\$5

Deals principally with the Navaho Indians

LC 14-15372

The Indians of the Painted desert region; Hopis, Navahoes, Wallapais, Havasupais ... with numerous illustrations from photographs. Boston, Little, Brown 1903

xxi, 268p. front. 38pl. O.

Bibliography: p[266]-265

LC 3-19707

Jameson, Mrs Anna Brownell (Murphy)

Legends of the monastic orders as represented in the fine arts, forming the second series of Sacred and legendary art; 5th ed. London, Longmans, Green 1872

xlvii, 461p. front. illus. pl. O.

Illustrations show saints

LC 17-17687

Sacred and legendary art; 6th ed. London, Longmans, Green 1870

2v. fronts. illus. pl. O.

Shows many figures of saints

LC 17-17686

Jameson, Mrs Anna Brownell (Murphy), and Eastlake, Elizabeth (Rigby), lady

The history of Our Lord as exemplified in works of art: with that of His types; St. John the Baptist; and other persons of the Old and New Testament. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. London, Longman 1864

2v. illus. pl. O.

LC 10-3957

Jamieson, Thomas Hill

(ed.) Brant, Sebastian. The Ship of fools

Jamnis, C., and Richter, A.

Die technik der geklöppelten spitze; original-entwürfe und ausföhrungen. Wien, Spielhagen & Schurich (1886)

2 L. 41p. F.

Published in five parts, each with text and eight plates

Lipperheide 4049

Jane Austen and her times. Mitton, G. E.**Janet, Ange Louis, called Janet-Lange**

Uniformes de l'armée française en (1846-) 1848. Dessinés ... par Janet-Lange.

Paris, Aubert 1848

64 col. pl. F.

Also known with plates in black and white

Colas 1537

Janet, G.

Vie d'une Parisienne; I. partie. Paris, Librairie Maresq ca1854

56 illus. O. (Petits albums pour rire, no 7)

Lipperheide 3654

Janet-Lange. See Janet, A. L.**Janik, Franz**

Lehrbuch zur gründlichen erlernung des damenfrisirens mit besonderer berücksichtigung der neuesten Wiener, Pariser und englischen modcfrisuren, nebst costumehistorischen, theater und nationalfrisuren. Wien, Im selbstverlag des Verfassers (1896)

89p. 228 illus. O.

Colas 1538. Lipperheide 1717

Janin, Jules Gabriel

Un hiver à Paris; tableau des mœurs contemporaines. Paris, Vve L. Janet 1846

282p. illus. pl. O.

First edition (Paris, Curmer 1842).

Illustrated by Eugene Lami

See also Gauthier, Théophile. Les beautés de l'opéra; Pictures of the French

Janitschek, Hubert. See Geschichte der deutschen kunst**Jankó, János**

(ed.) Budapest. Magyar nemzeti múzeum. Néprajzi osztályának értesítője

Jannettaz, Edouard, and others

Diamant et pierres précieuses; cristallo-graphie, descriptions, emplois, évaluation, commerce. Bijoux, joyaux, orfèvreries au point de vue de leur histoire et de leur travail. Par Ed. Jannettaz ... E. Fontenay ... Em. Vanderheym ... A. Coutance. Paris, J. Rothschild 1881

xii, 580p. col. front. illus. O.

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LC 29-17357

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Colas 441. Lipperheide 1559

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Japan society, London

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147p. 40pl. Q.

Contents: Introduction: The arms and armour of old Japan, by M. B. Huish; Japanese arms and armour in the royal collection, by G. P. Laking; The Japanese sword, by A. Dobrée; The sword-guard, by A. H. Church; Decoration of the parts of the sword-hilt and scabbard (other than the guard) by M. B. Huish; Bows, arrows, and quivers, by W. Harding-Smith; Pictures illustrating arms and armour, by E. P. Strange; The Japanese soldier's uniform in 1905; Catalogue of exhibits.

LC 13-5878

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Die japanische armee in ihrer gegenwärtigen uniformierung ... abbildungen von offizieren und soldaten aller truppengattungen, farbendarstellungen, chargen-abzeichen etc. Nebst erläuterungen und mittheilungen über organisation, eintheilung und stärke. Leipzig, M. Ruhl [1895]

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Jardin des modes. v 1, Oct. 21 1920-Nov.

1935. Paris, Condé Nast

Illus. (part col.) Q. 50 fr. a year

Published monthly. Supplement to *Illustration* (Paris)

Title varies: Volume 1-3 no. 36, Oct. 21 1920-July 15 1922, *Illustration des modes*.

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Neun blatt slavische trachten im Bayreuther lande. Bayreuth, C. Giessel [1860]

8 col. pl. O.

Colas 1539. Lipperheide 771m

Jaschke, Franz

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15, 14p. 69 col. pl. F.

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x. (11)-490p. front. D.
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LC 34-37547
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2v. in 1. O.
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Chapters 19-24 discuss dress of English lawyers
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Le dessus du panier; illus. de Z. de Borelli Vranska, M. de Borelli Vranska, G. de Colomès. Paris, L. Michaud (1914)
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La jeune fille et la mode. Paris, Editions Spec (1928)
31p.
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262p. 327 illus. D. (Bibliothèque professionnelle publiée sous la direction de René Dhommée)
Colas 1544
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Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het fonds ter opleiding en onderrigting van tooneel-kunstenaars an den stads schouwburg te Amsterdam. Amsterdam, P. M. Warnars (1827-29)
xiv, 314p. 93pl. Q.
Costume for many periods is pictured. The text is in Dutch
Lipperheide 3215
- Jellicoe, John**
(illus.) Swinburne, H. L. The royal navy
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Jenkins, James

The martial achievements of Great Britain and her allies; from 1799 to 1815. London, Printed for J. Jenkins, by L. Harrison & J. C. Leigh (1815)
122p. 51 col.pl. sq. F.
Plates of battles, after W. Heath, engraved by T. Sutherland, from Seringapatam to Waterloo, including Egyptian campaign, Peninsular war, etc.
LC 4-25219 (under title)

Jenks, Tudor

Our army for our boys; a brief story of its organization, development and equipment from 1775 to the present day; pictures by H. A. Ogden. New York, Moffat, Yard (1906)
98p. col.front. illus. 7 col.pl. sq. Q.
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Each plate accompanied by guard sheet with descriptive letterpress
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Jennings' landscape annual for 1839. See Harrison, W. H. The tourist in Portugal

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Historischer festzug in Winterthur den 22. Juni 1864, erinnerungsfeier des 22. Juni 1264. Winterthur, J. W. Randerger (1864)
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Lipperheide 2835

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- Les armées britanniques. [Paris, Dorbon-ainé, 1918?] 163pl. (part col.; incl. ports.) F. Shows uniforms worn during the European war LC 19-12308

Jonchère, Ermance Dufaux de la. See Dufaux de la Jonchère, Ermance

Jones, Humphrey Tudor Morrey

- (ed.) Grubb, W. B. An unknown people in an unknown land

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- Designs by Inigo Jones, for masques & plays at court; a descriptive catalogue of drawings for scenery and costumes mainly in the collection of His Grace the Duke of Devonshire ... with introduction and notes by Percy Simpson and C. F. Bell. Oxford, University press 1924 xi, 158p. col. mounted front. illus. 51pl. F. (Walpole society, London, (Publication) 12)

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- (illus.) Booth, John, comp. Battle of Waterloo, with those of Ligny and Quatre Bras

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- Examples of Chinese ornament selected from objects in the South Kensington museum and other collections. London, S. & T. Gilbert 1867 15p. illus. c col. pl. F. Lipperheide 4363. LC 10-19717

The grammar of ornament, by Owen Jones. Illustrated by examples from various styles of ornament. London, Day and son 1865

- 157p. illus. 111 pl. (part col.) F. With contributions by J. E. Waring, J. O. Westwood, and M. Digby Wyatt LC 4-11692

(illus.) Humphreys, H. N. The illuminated books of the middle ages

Jones, W., and company, tailors

- Wholesale army, navy and volunteer, helmet, cap, and accoutrement makers, gold lace manufacturers and embroiderers. London, W. Jones ca 1855 74 l. illus. (28 col.) F. Shows uniforms and equipment of the British army, including colonial forces, about 1855 Colas 3976

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- Crowns & coronations; a history of regalia. London, Chatto & Windus 1883 xxx, 551p. front. illus. pl. D. 7s 6d o.p. Reprinted 1898, 1902 Costume index. LC 2-18216

Finger-ring lore; historical, legendary, & anecdotal; new ed. ... London, Chatto & Windus 1898

- xvi, 567p. illus. O. 7s 6d, o.p. First edition 1877; 2. ed 1890 Costume index. Lipperheide 1751 (2d. ed) LC 1-13048

Jong, Jo de

- 50 eeuwen costume ... met medewerking van dr. F. H. Fischer, en een voorrede van Huib Luns. Amsterdam, De Spiegel 1927 116p. illus. pl. Q.

Jonge, Johann Karel Jakob de, jonkheer

- Intogt van Frederik Hendrik in s'Hertogenbosch in 1629; gecostumeerde vorstelling door de H.H. studenten der Leydsche hooge school den xi Junij van het jaar 1850. Leyden, J. Hazenberg, C. Zoon & J. H. Gebhard 1850 3 l. 13pl. F. Lipperheide 2834

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- Bijdrage tot de kennis van de Noord-Nederlandsche costume-geschiedenis in de eerste helft van de xvi^e eeuw. Utrecht, A. Oosthoek 1916 v. 1 (96p.) illus. D. Deel 1. Het mannen-costuum All kinds of North Netherlands costume of the sixteenth century are discussed in detail and defined, a list of works of art which illustrate each kind of costume is given, with the name of the museum in which each work may be found

Jonghe, Clement de

- Trachten der Holländerinnen. See entry under Buyteweck, Willem

Jonghe, J. de, vicomte

- Catalogue d'une très belle collection de recueils de costumes, xviii^e et début du xix^e siècles. Aquarelles originales appartenant à m. le vicomte J. de Jonghe. Paris, L. Giraud-Badin 1930 51p. 12pl. O. Colas 558

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- Clothing: fundamental problems; a practical discussion in regard to the selection, construction and use of clothing. Boston, M. Barrows 1927 xvi, 379p. illus. col. pl. diagrs. O. LC 27-14267

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- Hauptmomente aus dem leben Sr. majestät Franz I. kaisers von Oesterreich, apostol. königs. See entry under Höchle, J. N., illus.

Jorgen Garnaas og Nordmandsdalen. Lexow, E. J.

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- La mimica degli antichi investigata nel gestire napoletano. Fibreno 1832 xxxvi, 380p. 21 pl. (16 col.) O. Colored plates by Baron de Clugny de Nuis. Sixteen of the plates show scenes of Neapolitan life Colas 1555. Lipperheide 1296. LC 7-6352

Joshua, Joan

- (tr.) Bochn, Max von. Modes and manners

Jossic, Yvonne Françoise

(comp.) A revival of the past ages; costumes, accessories, architecture, social life and various activities. pts 1-8. Philadelphia, H. C. Perleberg [1932-35].

8v. plates (part col.) 35x28cm. ea \$7.50
List of sources from which the plates have been reproduced, on mounted slip in each volume. Issued in portfolios. Plates numbered continuously.

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Jossot, Henri

Mince de trognes!!! Preface de H. Bauer. Paris, C. Hazard 1896
3 l. 50pl. v. 6 fr.

Jostes, Franz

Westfälisches trachtenbuch. Bielefeld, Berlin & Leipzig, Velhagen & Klasing 1904

208p. 256 illus. 24 col. pl. Q.
Plates after drawings by Johs. Gehrts
Colas 1556. Lipperheide 802h

Jou, Louis

À la danseuse. Paris, Lapina, 1925
15 l. 15pl. F.
Text by A. T'Serstevens

Les joueurs d'épée à travers les siècles. Lctainturier-Fradin, Gabriel

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Album des voyages anciens et modernes. Limoges, M. Ardan 1854
208p. pl. F.
"Édition illus. de portraits des différents peuples de la terre." Subtitle

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La Perse, ou Tableau de l'histoire, du gouvernement, de la religion, de la littérature, etc., de cet empire. Paris, Ferra 1814
5v. pl. D.

Jourdain, Margaret

(ed.) Palliser, Mrs F. M. History of lace

Journal de coiffure ou l'art du coiffeur. Palette, J. N.

Journal de la mode et du goût; ou, Amusemens du salon et de la toilette, par m. Le Brun. (1-4. année) 25 fév. 1790-1 avr. 1793. Paris, Buisson
4v. 112 col. pl. O.
Colas 1557

Journal der moden. See Journal für literatur, kunst, luxus, und mode

Journal des dames. No. 1-52; 1849-1857 Paris, Janet

Col. pl. O.
Fifty-two colored fashion plates by Anaïs Toudouze
Colas 1560

Journal des dames et des modes, 1797-1839. See Gazette des salons

Journal des dames et des modes. 1799-1848. Francfort sur le Mein

Col. illus. O.-Q.
Published at the rate of fifteen parts (livraisons) a year, each with one colored fashion plate. This revue was inspired by the *Journal des dames illustré* by La Méanagère
Colas 1565. Lipperheide 4584

Journal des dames et des modes. 1-3. année (v. 1-5, no. 1-79); 1 juin 1912-20 juillet 1914. Paris, Aux bureaux du Journal des dames

5v. 184 col. pl. O.

Published three numbers a month
June-Dec. 1912 are called t. 1 on title page; Jan.-June 1913, t. 2; July-Dec. 1913, t. 3; Jan.-June 1914, t. 4; t. 5 was not completed—4 parts (fascicules) were published consisting of 32 pages and eight colored plates

Colas 1567. LC 13-11934

Journal des dames et des modes, gazette des salons

Costumes-portraits des actrices des principaux théâtres de Paris. Paris, Bureau du Journal des dames An II (1803)
4 col. pl. O.
Colas 1564

See also Annuaire des modes de Paris

Journal des demoiselles. 1-60. année; 1833-1892. Paris [& Bruxelles] Au bureau du Journal

60v. illus. pl. (part col.) Q.

Published monthly. Volumes for 1833-51 have title *Journal des dames et des demoiselles*. Some volumes include separately paged supplements issued the 16th of each month, under title, to June 1873: *Journal des demoiselles*, édition bi-mensuelle; July 1873-? *Journal des demoiselles et l'été* *courrier des dames réunis*

Colas 1568-69. Lipperheide 4622, 4656, LC (C411-2644)

Manuel du Journal des demoiselles, explication des termes ... et méthodes pour les principaux travaux des dames; 6. éd. Paris, Au bureau du Journal des demoiselles 1883?

313p. 422 illus. O.

German translation; *Handbuch für frauenarbeiten; eine anweisung in der anfertigung der verschiedenen arten der stickerei, strickerei, häkelei* (2. aufl. Leipzig, Hoffmann & Ohnstein 1883. 283p. 337 illus. O.) Translated by Mathilde Clasen-Schmid
Lipperheide 4113-4115

Journal des jeunes personnes; education, littérature, science et industrie, modes, etc. par mille Julie Gouraud. 1832-63? Paris

Col. pl. O.
Colas 1559

Journal des luxus und der moden. See Journal für literatur, kunst, luxus, und mode

Journal für fabriken, manufakturen, handlung, kunst und mode. v 1-35, 1791-1808. Leipzig, J. F. Gleditsch

35v. col. illus. O.

Title varies: v 1-4 *Journal für fabrik, manufaktur und handlung*
Superceded by: *Neues journal für fabriken*

Colas 1572. Lipperheide 4574

Journal für literatur, kunst, luxus, und mode. v 1-42, 1786-1827. Weimar, F. J. Bertuch & J. M. Kraus

42v. col. pl. O.

Published monthly. The plates show fashions in dress and also in furniture, carriages, etc. Thirty-six plates were published each year

Title varies: v 1 1786, *Journal der moden*; v2-27 1787-1812 *Journal des luxus und der moden*; v28 1813, *Journal für luxus, mode und gegenstände der kunst*
Colas 1570. Lipperheide 4570

- Journal für luxus, mode und gegenstände der kunst.** See *Journal für literatur, kunst, luxus, und mode*
- Journal für moderne stickerei, mode und weibliche handarbeiten.** 1-18 jährg. 1844-1861. Weimar
18v. col.illus. Q.
Lipperheide 4448
- Journal historique du sacre et du couronnement de Louis xvi.** See Pichon, T. J., ed. *Sacre et couronnement de Louis xvi*
- Journal militaire officiel.** v 1-54, 1790-1817; ser.2 v 1-26, 1818-1830; ser.3 v 1-54, 1831-1857; ser.4 v 1-7, 1858-1886. Paris, 1790-1886
Fold.pl. tab.
Interesting for uniforms. An index is available for 1790-1872
Continues *Journal militaire et politique* (v 1-85, 1790-June 1842). Continued as *Bulletin officiel du Ministère de la guerre*
A reprint of v 1-14, 1818-72 was published (Paris, J. Dumaine 1872. LC 3-7470)
- Journal of a cruise among the islands of the western Pacific.** Erskine, J. E.
- Journal of a residence in Ashantee.** Dupuis, Joseph
- Journal of a second voyage for the discovery of a northwest passage from the Atlantic to the Pacific.** Parry, Sir W. E.
- The Journal of Indian art.** London, 1886-1916
17v. illus. pl.(part col.) F.
Issued by the Department of revenue and agriculture of India. Many illustrations show costume and jewelry
Lipperheide 1508e
- Journal of the American Asiatic association.** See Asia; journal
- La journée d'une jolie femme.** See *Le quart d'heure des jolies Françaises*
- Journées révolutionnaires: 1830, 1848.** Dayot, A. P. M.
- A journey from Madras.** Buchanan, F. H.
- A journey to Ashango-Land.** Du Chaillu. P. B.
- Journey to Lhasa and central Tibet.** Sarach-chandra Dāsa
- Jovius, Paulus.** See Giovio, Paolo, bp. of Nocera
- Joy, Lilian**
The well dressed woman. London, Cassell 1907
151p. D. 1s
- Joyce, Patrick Weston**
A social history of ancient Ireland; treating of the government, military system, and law; religion, learning, and art; trades, industries, and commerce; manners, customs, and domestic life, of the ancient Irish people. London, New York, and Bombay, Longmans, Green 1903
2v. front. illus.(incl. ports, plans) col.pl. map, facsim. O.
Volume 2 treats of dress and personal adornment
LC 3-30494
- Joyce, Thomas Athol**
Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. See entry under British museum. Department of ceramics and ethnography
- Handbook to the ethnographical collections.** See entry under British museum. Department of British and mediaeval antiquities
- Maya & Mexican art.** London, The Studio 1927
191p. col.front. illus. pl. O.
Bibliography: p187-91
LC 27-5612
- Joyce, Thomas Athol, and Thomas, Northcote Whitridge**
(eds.) *Women of all nations; a record of their characteristics, habits, manners, customs, and influence.* New York, Funk & Wagnalls; London, Cassell 1915
2v. col.fronts. illus. col.pl. Q. \$7.50
Paged continuously. Pictures women of this period in all parts of the world
Costume index. LC 18-18818
- La joyeuse & magnifique entrée de Monseigneur François, fils de France, et frere unique du roy ... duc de Brabant, d'Anjou, Alençon, Berri &c. en ... Anvers, Anvers, C. Plantin 1582**
46p. 21 pl. F.
Lipperheide 2655
- Juan Belmonte, killer of bulls.** Belmonte y Garcia, Juan
- Jubilaeum theatri europaei.** See *Theatrum europaeum*
- Jubinal, Achille**
Les anciennes tapisseries historiques, ou, Collection des monumens les plus remarquables, de ce genre, qui nous soient restés du moyen-âge, à partir du XI^e siècle au XVI^e inclusivement ... Gravures par les meilleurs artistes, d'après les dessins de Victor Sansonetti. Paris, L'éditeur de la Galerie d'armes de Madrid 1838
2v. in 1. illus.(incl.ports.) 123pl. F.
Shows costume of the middle ages in France and Switzerland
Lipperheide 319. LC 12-15436
- La Armeria real; ou Collection des principales pièces de la galerie d'armes anciennes de Madrid.** Dessins de Gaspard Sensi ... Texte de Achille Jubinal ... Frontispices, lettres ornées, culs de lampe, par Victor Sansonetti, gravures sur bois par Faxardo, sur pierre, sur cuivre, sur acier par les meilleurs artistes de Paris. Paris, au bureau des anciennes tapisseries 1837-1842
3v. 97 illus. 126pl. F.
Volume 2 published by Challamel; v3: Supplement, published by Didron
Colas 1871. Lipperheide 2410. LC 12-14908
- La Armeria real, ou collection des principales pièces du Musée d'artillerie de Madrid; dessins de Gaspard Sensi, texte de Achille Jubinal.** Paris 1861
3v. in 1. 125 col.pl. F.
- Jucundus & verè lectu dignus de barba et coma.** Hotman, Antoine
- Die Juden in der karikatur.** Fuchs, Eduard
- Das Judentum in der deutschen vergangenheit.** Liebe, G. H. T.

Judex, M.

Uniformen distinctions und sonstige abzeichen der gesammten k. k. oösterreich. wehrmacht sowie orden und ehrenzeichen Oesterreich-Ungarns, Troppau, A. Strasilla 1884

61p. 25 col.pl. O.

Several times reprinted (4 ed. Leipzig, M. Ruhl 1904) and (5. ed. Leipzig, M. Ruhl 1908)

Colas 1575

Jüdisches ceremoniel. Kirchner, P. C.**Jügel, Friedrich**

(enr.) Dähling, illus. Der grosse maskenball in Berlin zur feier des geburtstages ... der regierenden königin von Preussen am 12ten März 1804

(enr.) Lieder, Friedrich. Darstellung der königl. preussischen infanterie

(enr.) Lieder, Friedrich, and Krüger, F. Darstellung der königlich preussischen cavallerie

(enr.) Wolf, L. Uniformen der Berliner bürgergarde

Jünger, Alexander

Kleidung und umwelt in Afrika; eine anthropogeographische studie, zugleich ein beitrage zur frage nach den grundprinzipien der tracht. Leipzig, R. Voigtländer 1926

viii, 165p. illus. 10pl. 9 charts on 8 l. Q. Staatliche forschungsinstitute in Leipzig. Institut für völkerkunde. (Veröffentlichungen. Erste reihe: Ethnographie und ethnologie. 8. bd.)

"Literaturverzeichnis": pp147-165

Colas 1580. LC 29-4634

Juhl, Ernst

Hamburg: land und leute der Nieder-Elbe. Hamburg, Boysen & Maasch [1912]

4 l. 90pl. P.

Jukowsky, Rudolph

Scènes populaires russes. Paris, Lemer-cier; Moscou & St. Pétersburg, Daziario 1843

50 col.pl. ob.Q.

Title is taken from the legends on the plates

Colas 1576. Lipperheide 1359

Julien, Rose

Die deutschen volkstrachten zu beginn des 20 jahrhunderts. München, F. Bruckmann 1912

192p. col.front. 16 col.pl. O.

Colas 1577. Costume index

Julius-Maximilian-universitet. See Würzburg, Bavaria. Julius-Maximilian-Universität**Jullien, Adolphe**

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Ouvrage orné de vingtsept gravures et dessins originaux tirés des archives de l'opéra et reproduits en facsimilé. Paris, G. Charpentier 1880

xii, 356p. 24pl. (2 col. part double) F. 40 fr., sur papier de chine, 50 fr.

Colas 1578. Lipperheide 3226. LC 9-32431

Jundt, J.

(pub.) Album des costumes nationaux de la Suisse

Jung, Julius

Leben und sitten der römer in der kaiserzeit. Leipzig, G. Freytag; Prag, F. Tempsky 1883-84

2v. 150 illus. 2pl. O. Lipperheide 255

Jungbluth

(illus.) Roger-Milès, Léon. Les créateurs de la mode

Jungendres, Sebastian Jacob

(ed.) Kirchner, P. C. Jüdisches ceremoniel

Junghans, F.

Bleuler, L. Collection des costumes de la Suisse et de ses pays limitrophes d'après F. Junghans

Jungman, Mrs Beatrix

Holland, by Nico Jungman; text by Beatrix Jungman. London, A. and C. Black 1904

ix, 212p. 75 (i.e. 76) col.pl. (incl. front.) O. 20s. o.p.

Many colored plates show costume of men, women and children of different regions

Costume index. LC 5-3823

Norway; text by Beatrix Jungman; il. by Nico Jungman. London, A. & C. Black 1905

x, 199p. 75 col.pl. O. 20s. o.p.

Many of the plates show costume of various districts

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Jungman, Nico

(illus.) Jungman, Mrs Beatrix. Holland

(illus.) Jungman, Mrs Beatrix. Norway

(illus.) Mitton, G. E. Normandy

Jungmann, Robert

Costumes, moeurs et usages des Algériens ... Trachten, sitten, und gebräuche der Algerier. Strasbourg, J. Bernard 1837

84.84p. 36 col.pl. ob.Q.

Colas 1581

Jungwirth, Fr. Xav.

(illus.) Edlweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXIV

(enr.) Funerbris memoria Mariae Amaliae

Junius, Hadrianus

Hadriani Iunii Hornani Medici animadversorū libri sex, omnigenae lectionis thesaurus ... Ejusdem de coma commentarium quo haud scio an quicquam extet in eo genere vel eruditius vel locupletius, sive historiarum cognitionem, sive lectionis multifariae divitias spectes. Basileae, [Sinsgrin] 1556

27 l. 432p. O.

Treatise on the hair p302-432

Lipperheide 1642

Junta de museus de Barcelona

Catàleg de la collecció d'indumentària de Manuel Rocamora. See entry under Rocamora, Manuel

Jurnitschek, Alfred

Die wehrmacht der Oesterreichisch-ungarischen monarchie im jahre 1873.

Wien, K. K. Hof- und staatsdruckerei 1873

cxxxix, 723p. 8 col.pl. O.

Plates are after designs by Katzler

Colas 1532

Jusserand, Jean Adrien Antoine Jules

English wayfaring life in the middle ages (xivth century), translated from the French by Lucy Toulmin Smith; a new ed., rev. and enl. New York, G. P. Putnam (1931)

464p. front. illus. pl. O.

First edition 1889; third edition 1925

Illustrations show costume of the 14th century

The original French edition with title *Les Anglais au moyen âge; la vie nomade* ... (Paris, Hachette 1884) was published without illustrations and is not useful for costume

LC 35-13702

Justa furchria serenissimo principi Ioanni

Friderico Brunsvicensium et Luneburgeduci a revermo. et sermo fratris Ernesto Augusto ... duci Brunsv. et Luneb. persoluta. (Kinteln, G. C. Wächter 1685)

71, 174p. 79pl. F.

Plates by Johann Georg Lange. The text contains prayers, poems, etc. with French and Latin text by G. W. Leibniz

Lipperheide 2610

Justi, Ferdinand

Hessisches trachtenbuch. Marburg, N. G. Elwert 1905

94p. 32 col. pl. F. (Veröffentlichungen der historischen Kommission für Hessen und Waldeck) M. 24

Colas 1583. Lipperheide 8020

La justice et les tribunaux. See L'ancienne

France: La justice et les tribunaux

Justinus, Marcus Junianus

Des hochberümpfsten geschicht schreybers Justini warhafftige hystorien die er aus Trogo Pompeio gezogen ... darinn er von vil künigrcychen der welt wie die auff und abgang genossen beschriben. Augsburg, H. Steyner 1532

cix l. 50 illus. F.

Translated by Horonimus Boner from the Latin. Some of the plates are from Cicero's *Officia* and Petrarca's *Tröstspiegel*

Lipperheide 621

Juvenell, Friedrich

(illus.) Delsenbach, J. A. Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden

Juynboll, Hendrik Hermann

Borneo. Leyden, 1909

2v. illus. 24pl. (3 col.) (Leyden. Rijks ethnographisch museum. Katalog. vl-2)

See also Rouffaer, G. P., jt. auth.

K**K., Ch.**

(tr.) Die kunst in der liebe und freundschaft eine glückliche wahl zu treffen Die k. k. österr. ungar. armee. Hausner, Josef

Kabinet van mode en smaak. 1-8. deel.

1791-1794. Haarlem, A. Loosjes

Col. pl. O.

Colas 1584. Lipperheide 4575

Kabuki, Kincaid, Zoë**Kabuki, Le theatre japonais. (Akovlev,**

Alexandr, and Elisicov, S. G.

Kábul. See Afghanistan**Kählig, Eduard von**

Österreich-Ungarn: Das heer, von E. von Kählig ... Die flotte, von R. ritter von Jedina. Berlin, A. Schall (1899)

xviii, 568p. front. illus. 46pl. (part col.) ports. 3 fold. maps, fold. plan, fold. tab. O.

(Die heer und flotten der gegenwart. (iv) "Benutzte werke und schriften". 1p. at end

LC 19-5743

Die kämme aller zeiten. Winter, Ferdinand

Käyserliche freyhaitten d schneyder und ab cunderfectur irer matteri auf allerley stuck zue endwerffen und zue sagen &c. (Enns 1590)

55 l. illus. (part col.) Q.

An illuminated manuscript. Contains the law of Emperor Maximilian I of 1574, concerning tailors, and the clothing law of the emperor Rudolf II, 1573. The greater part of the book consists of patterns for men's and women's costume, ecclesiastical costume, and flags, and some costume pictures of townsmen and women, soldiers and others

Lipperheide 3777

De Kaffers aan de zuidkust van Afrika. Alberti, Lodewyk

The Kaffirs illustrated. Angas, G. F.

The Kafir wars and the British settlers in South Africa. Bowler, T. W.

Kafirs. See Africa, South; African tribes

Kahn, Anton Friedrich

Anfangsgründe der fechtkunst nebst einer vorrede, in welcher eine kurze geschichte der fechtkunst vorgetragen ... wird; neue & verm. ausg. Helmstadt, C. F. Weygand 1761

52, 164, 36p. 25pl. O.

First edition published (Göttingen, 1739). The appendix contains an account of the art of fencing as practiced in German universities

Lipperheide 2972

Kahr, Andreas

New modelbuch darinnen zum neben allerhandt schone neue modellen zu finden seinn. (no place) 1626

51pl. O.

Some of the designs are borrowed from Sibmacher

Lipperheide 3918

Kaiser, Eduard

38. Steirmark's national-trachten und festanzüge jetziger und vergangener zeit. (No place) J. F. Kaiser ca 1820

38 col. pl. S.

Colas 1585. Lipperheide 887

Kaiser, Friedrich

Erinnerungen an den feldzug in der Rheinpfalz und Baden ... 1849. Berlin, L. Sachse ca 1849

12pl. F.

Lipperheide 2178

(lithgr.) Stawitzky, E. H. L. Geschichte des infanterie-regiments von Lützow

Kaiser, Friedrich, and others

Per aspera ad astra; blätter zur erinnerung an die siegesthaten der preussischen armee ... 1866. Gezeichnet von F. Kaiser, L. Burger, H. Lüders & L. Koch. Berlin, W. Locillot (1867)

1 l. 24pl. F.

Lipperheide 2185

Kaiser Maximilians I triumph. Burgkmair, Hans

- Das **Kaiser-Album**. Viribus unitis; herausgegeben von der mechitharisten-congregation. Wien, Mechitharisten-buch-druckerei 1858
244p. 19pl. F.
Plates after P. J. N. Geiger engraved by W. Brown, Eduard Kreizschmar and J. Pannemaker show folk dress of various parts of the Austrian empire
Lippenheide 837
- Kaiserer, Jakob**. See Spalart, Robert von.
Versuch über das kostum der vorzüglichsten völker
- Die **kaiserkrönungen** in Rom und die Römer von Karl dem Grossen bis Friedrich II. (800-1220). Bäcker, Gerda
- Die **kaiserlich königlich oesterreichische armee**; nach der neuesten uniformierung. Wien, J. Bermann [1839]
48 col.pl. Q.
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(illus.) Hofdijk, W. J. De kloosterorden in Nederland

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Lippert 311

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The lake dwellings of Switzerland and other parts of Europe; 2d ed. greatly enl. Tr. and arranged by John Edward Lee. London, Longmans, Green, 1878

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The evils of fashionable dress, and how to dress healthfully. Battle Creek, Mich. Office of the Health reformer 1876

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xv,305p. col.front. illus. pl.(part col.) ports. Q. \$7.50

First edition 1925. Enlarged by ten new plates, additional notes and additions to the bibliography

Bibliography: p299-302
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A short history of costume & armour, chiefly in England, 1066-1800. New York, Scribner; London, B. T. Batsford 1931

2v. in 1. col.fronts. illus. pl.(part col. part double) O. \$7.50; 25s

Contents: 1. 1066-1485; 2. 1485-1800
Bibliography: v 1 p75-77; v2 p81-83;
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Costume index. LC 32-26357

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On English costume; illus. by C. Oulless. Enl. ed. London, Yearbook press; Boston, Mass., Baker (1934)

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Egypt painted and described. London, A. & C. Black 1902

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The face of China; travels in east, north, central and western China. New York, Duffield; London, Chatto & Windus 1909

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LC 10-2332 (English ed.)

Kempe, Alfred John. See note under Strothard, C. A. The monumental effigies of Great Britain

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A book of old embroidery. See entry under Holme, Geoffrey, ed.

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Guide to the collection of costumes. See entry under Victoria and Albert museum, South Kensington

Kennelly, M.

(tr.) Doré, Henri. Researches into Chinese superstitions

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The illustrations are portraits of the Byzantine emperors, from coins and medals
Lipperheide 229

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Le costume à la cour et à la ville; étiquette, tenue officielle et de fantaisie. Paris, Debuissou 1865

272p. O.

Page 215 to end is on the official costume at the court of Napoleon III

Colas 1602. Lipperheide 3269

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Gallerie der stände; ein unterhaltendes und belehrendes lese- und bilderbuch für die jugend zur erweiterung ihrer kenntnisse. Pirna, C. A. Friese [1811] 190p. 18col.pl. sq. S.

Plates show representatives of many classes, occupations, and regions of Germany at this period

Kerr, John. See **Heathcote, J. M., and others. Skating****Kerr, Rose Netzorg**

Miniature costume folios. [Waldwick, N. J., Fairbairn publishers c1937]

6pl. pl. S.

Cover-title. Each part is a portfolio containing 12 plates. Issued in box

Parts 1-4 previously issued as separate publications, each with twelve plates in a folder, with title *Interpretive costume design*

Contents: 1 Egypt, Greece and Rome; 2 The orient; 3 The age of Chivalry; 4 American costume, 1620-1820; 5 Renaissance and Elizabethan costumes

Costume index. LC 38-6773

Kervyn de Lettenhove, Henri Marie Bruno Joseph Léon, baron

La Toison d'or; notes sur l'institution et l'histoire de l'ordre (depuis l'année 1429 jusqu'à l'année 1559) 2. éd. Bruxelles, G. van Oest 1907

113p. front. pl. ports. Q.

"Noms des chefs et souverains et des chevaliers de la Toison d'or depuis 1429, date de la fondation de l'ordre, jusqu'en 1559, date du vingt-troisième chapitre"; p101-11

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Kirchen- und Reformations-historie des kaysrl. freyen weltlichen stifts Quedlinburg. Quedlinburg, T. J. Schwan 1710

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Three of the plates have nine half-length portraits of abbesses of Quedlinburg

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Om nordmae klededragt i aeldre tider ... Afbildninger af norske nationaldragter. Christiania, P. F. Steensballe 1847

21p. 10pl. Q.

Keyssler, Johann Georg

Neueste reisen durch Deutschland, Böhmen, Ungarn, die Schweiz, Italien und Lothringen, worinnen der zustand und das merkwürdigste dieser länder beschrieben ... wird; neu. und verm. aufl. Vorrede von Gottfried Schütze. Hannover, N. Försters & sohns erben 1751

2v. 10pl. Q.

Contains short descriptions of costume of these countries but no illustrative pictures

Lipperheide 564

Khanykov, D. D.

Russkifa byliny. Moskva, v" tip. Lazarevskago instituta vostochnykh" ſazykov 1860

178p. O.

Russian folk tales in which early Russian costume is described. Section 10 is on dress and ornaments

Khasi. See **India—Native tribes—Khasi****The Khasis.** Gurdon, P. R. T.**Kheiri, Sattar**

Indische miniaturen der islamischen zeit. Berlin, E. Wasmuth [1921]

17p. 48pl. on 24 l. Q. (Orbis pictus; weltkunst-bücherei, bd. 6)

Translated from the English by H. T. Bossert

LC 23:15022

Khevenhüller, Frantz Cristoph

Annales Ferdinandi, oder Wahrhafte beschreibung, kaysers Ferdinandi des Andern ... geburth, auferziehung und bisshero in krieg und friedens-zeiten vollbrachten thaten ... von anfang des 1578 biss auff dass 1637. Leipzig, M. G. Weidmann 1721-26

12 parts. illus. pl. F.

Plates illustrate life of the seventeenth century

Lipperheide 554

Counterfet kupfer-stich ... deren jenigen regierenden grossen herren, so von kaysers Ferdinand dess Andern geburt, biss zu desselben seeligsten tödtlichen abschied successivè regiert, davon ertz hertzog Carl, vatter kaysers Ferdinand dess Andern zum ersten gestellet worden. Leipzig, M. G. Weidmann 1721

2v. illus. 381pl. F.

Portraits are valuable for costume of the seventeenth century

Lipperheide 555

Khevenhüller, Ludwig Andrea, graf von

Observations-puncten ... bey dem Ihme von Dero kaysrl. königl. maj ... anvertrauten dragoner-regiment vorgeschrieben; ... 3. aufl. Wienn, J. P. Krauss 1749

2lv. 9 illus. 21pl. Q.

First edition 1729, second 1739. Volume 3, entitled *Exercitium zu pferd und zu fuss*, contains all the illustrations

Lipperheide 2222

Khmuryi, V. See **Petrytz'kyi, Anatol'. Theater-trachten****Khristianskiĭ drevnosti i arkheologiĭa.** Prokhorov, V. A.**Kick, Wilhelm**

Preisgekrönte stickerei-arbeiten der württembergerischen frauenarbeitschulen aus der ... landes-schulansstellung. Stuttgart, W. Nitzschke [1891]

1 l. 60pl. F.

Lipperheide 4015

Kidd, Dudley

The essential Kafir. With one hundred full-page illustrations from photographs. London, A. and C. Black 1904

xv, 435p. 100pl. (incl. col. front.) map. O.

Each plate preceded by guard sheet with descriptive letterpress

Bibliography: p417-28

LC 4-26907

Kidd, Dudley—Continued

Savage childhood; a study of Kafir children. With thirty-two full-page illustrations from photographs. London, A. and C. Black 1906
xvi, 314p. 32pl. (incl. front.) O.
LC 7-7554

Kieffer, Fritz

(ed.) Les garnisons d'Alsace au 19. siècle ... pub. sous la direction de Fritz Kieffer avec la collaboration de Henri Garnier-Tanconville, Frédéric Regamey, Léon Schnug. Strasbourg, Imp. alsacienne 1911

8p. 100 col. pl. F.
Plates are signed. Each shows three or four uniforms of regiments stationed in Alsace from the reign of Napoleon I to 1870
Colas 1603

Kiel, L.

Uniforms of the Russian army. St. Petersburg 1815-1820

73 col. pl. F.
Plates engraved by Le Vachez and Paul
Colas 1604

Kiel, Universität. See Academic costume—Kiel university

Kiel, Universität Schleswig-Holsteinisches museum vaterländischer altertümer

Vorgeschichtliche altertümer aus Schleswig-Holstein. See entry under Mostorf, Johanna, ed.

Kielland, Thor Bendz. See Bugge, A. R. jt. auth.

Kiesewatter, Doris, and Steffahny, Hermine
Die deutsche frauenkleidung. Berlin, P. Ouack 1904

30 l. 61 illus. Q.
Colas 1605. Lipperheide 3320a

Kilian, Lucas

Der neapolitanischen könig leben und bildnuss. Augusta Vindel. L. Kilian 1624

42 l. 33 illus. F.
Illustrations include half-length portraits of the twenty-six kings of Naples from Roger (1134) to Philip IV (1605)
Lipperheide 1245

Newes soldaten buchlein. Augspurg, L. Kilian 1609

13pl. Q.
Plates show a fife, a drummer, a captain, standard-bearer, etc.
Colas 1606. Lipperheide 2064

(engr.) Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt

(engr.) Custos, Dominicus. Pinacotheca Fuggerorum

Kilian, Philip

(engr.) Corona duodecim Caesarem ex Augustissimâ domo Austriaca

(engr.) Fugger, J. J. Spiegel der ehren des ... erzhauses Österreich

(engr.) Kurtze und eygentliche beschreibung dessjenigen so bey der verlöb- nus, heimführ- und vermählung ... Caroli, pfaltzgrafens bey Rhein ... mit ... Wilhelmina Ernestina ... erb-prin- cessin zu Dennenmarck ... vorgangen

Kilian, W. P.

(illus.) Apin, S. J. Vitae et effigies pro- cancellariorum Academiae Altorfinae

Kilian, Wolfgang

Dess aller durchleuchtigsten haus oste- reichs herzogen, ertz hertzogen, könig und käyser eigentliche contrafacturen, samt historischer beschreibung. Augs- purg, W. Kilian 1629

72 l. illus. 3pl. ports. F.
Contains 47 half-length portraits and 48 coats of arms

Translation of *Serenissimorum Austriae ducum* (Augustae Vindelicorum, 1623) En- gravings by Wolfgang Kilian
Lipperheide 848

Genealogia serenissimor. Boiarlae ducum. Augusta Vindelicorum, S. Mangiam 1620

18 l. 10 illus. F.
Portraits of Bavarian princes from Charlemagne to Maximilian

The German edition *Geschlecht register der durchleuchtigsten hertzogen in Bayern* (Augsburg, J. U. Schönigk 1629) contains one more portrait, of Louis II, and the picture of Maximilian shows him at a later period. The first German edition appeared in 1623
Lipperheide 705, 706

Serenissimorum Saxoniae electorum, et quorundam ducum Agnatorum genui- nae effigies. Augusta Vindelicorum, impensis W. Kilian, excudit Vidua Sara Mangin 1621

31 l. 26 illus. F.
Contains half-length portraits of twenty-six Saxon rulers of the fifteenth and six- teenth centuries

The German edition was entitled: *Der cur und fürsten von Sachsen* (Augsburg, J. U. Schönigk 1629) and contains the same por- traits
Lipperheide 707-708

(engr.) Corona duodecim Caesarem ex Augustissimâ domo Austriaca

(engr.) Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt

(engr.) Custos, Dominicus. Pinacotheca Fuggerorum

The kilt. Douglas, L. M.

The Kilt Society. See Communn an Fheilidh

Kimmins, Mrs Grace Thyrsa (Hannam)

The Guild of play book of festival and dance. Curwen's edition, 5634. Writ- ten by G. T. Kimmins, dances arranged by M. H. Woolnoth. London, J. Cur- wen 1907-12

4v. front. pl. F.
Part 3 has title: *The Guild of play book of national dances*. Part 4 has title: *The Guild of play book for little children*
LC 10-5080

Kimono. Ema, Tsutomu

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LC 26-26299

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Kindergarderobe; monatschrift zur selbst anfertigung der kinderleidung und kinderwäsche. 1-26 jahrg. 1894-märz 1919. Berlin, J. H. Schwin

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Published monthly. Subtitle varies: v 1-6, 1894-99: *Illustrirte monatschrift*
Lipperheide 4812

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Kinder-modenwelt. See Baby; eine zeit-
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Kindleben, Christian Wilhelm

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Leipzig (1782)
2v. (840, 136p.) 40 col. pl. O.
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Colas 1607. Lipperheide 1419

Kindler, Alfred

Die schweizerische armee in bildern; Al-
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Contents: v 1 Text; v 2 Illustrations
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LC 28-14537

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The rites and ceremonies of the Greek
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1772

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Professor J. H. Breasted. New York,
C. Scribner's sons 1926

163p. mounted pl. (part col.) Q.

Plates accompanied by guard sheets with
descriptive letterpress

Contents: Khafra, by T. Gray; Pepy I.,
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G. Brunton; Queen Tetasheri, by H. E.
Winlock; Queen Hatshepsut, by Margaret
Murray; Thothmes III., by G. Brunton;
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2v. pl.(part col.) sq.F.

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Lipperheide 1620. LC 4-8396

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Illustrations of the occasional offices of the church in the middle ages from contemporary sources. London etc. A. R. Mowbray; Milwaukee, Morehouse 1921

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"A selection of contemporary pictures illustrating the life of the mediaeval layman from his birth to his death... The scenes are briefly described, and wherever possible illustrative passages from the Sarum manual and other service books are added." Prefatory note

Baptism, confirmation, penance, communion, burial etc. are shown. An authoritative book on the dress worn by priests at these ceremonies, and on medieval dress
LC 21-17830

Kingsland, Florence

The book of weddings; a complete manual of good form in all matters connected with the marriage ceremony. New York, Doubleday, Page 1902
x,245p. front. pl. O.
LC 2-26327

Kininger, Vincenz George

Costumes des différentes nations composant les états héréditaires de S.M. et R. dessinés par Kininger et gravés par les meilleurs artistes. (Vienna) T. Mollo ca1821

100 col.pl. Q.

The fifty plates of the author's *Kleidertrachten* form the first half of this collection

Colas 1611. Lipperheide 834

Kleidertrachten der kaiserl. königl. staaten. Habillemens des états de S.M. l'Empereur roi. Vienne, T. Mollo ca1830

50 l. 50 col.pl. Q.

Plates have legends in French and German. Some were copied for Bertrande de Moleville's *Costume* and for Alexander's *Picturesque representation ... of the Austrians*

Colas 1610

See also Bartsch, Adam von, jt. auth.

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Abbildung der neuen adjustirung der k.k. armee; seiner königlichen hoheit dem crzherzog Ferdinand Karl. Wien, T. Mollo 1796-1798

44 col.pl. F.

Plates are engraved by Mansfeld after Kininger

Colas 1609

Kinne, Helen, and Cooley, Anna Maria

Shelter and clothing; a textbook of the household arts. New York, Macmillan 1913

xv,377p. front.(port.) illus. D. \$1.10

A school textbook. Contains chapters on History of costume, Costume design, Hygiene of clothing, Economics of dress, Care and repair, and Millinery

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Mynheer van Schlichtenhorth and the old Dutch burghers; a tale of old and new Albany ... illus. by Robert Sheridan. Albany, N.Y., The author 1906

16 l. illus. O.

Shows costume of the Dutch in Colonial New York

Kinsey, William Morgan

Portugal illustrated; in a series of letters. London, Treuttel, Würtz, and Richter 1828

xvii,500p. front, 22pl.(3 col.) map. Q.

Each of the colored plates shows four types of costume. Second edition 1829

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Király, János

(ed.) Divat-Tükör

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2v. front. pl. ports. O.

Shows French costume at the time of Napoleon
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Napoléon I. und das Zeitalter der Befreiungskriege in Bildern ... mit nahezu sechshundert Porträts, Schlachtendarstellungen, Abbildungen von Medaillen, Autographen und Karikaturen nach den berühmtesten Malern, Zeichnern und Stechern. München und Leipzig, G. Müller, 1914

xii, 340p. pl. ports. facsim. F.

Plates printed on both sides

LC 14-10911

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Kirchen- und Reformations-historie des kaysers. freyen weltlichen stifts Quedlinburg. Kettner, F. E.

Kirchenschmuck, ein archiv für weibliche handarbeit, herausgegeben unter der leitung des christlichen kunstvereins der diocese Rottenburg. Redigirt von Florian Riess, Pfarrer Laib, und Pfarrer Dr. Schwarz. Stuttgart, J. B. Metzler 1857-1870

27v. pl. (part col.) F.

Volumes 1-12 were published in monthly parts, 13-27 in quarterly. From volume 3 on, the name of Florian Riess is omitted from the title-pages. From volume 5 on, the subtitle is: Archiv für kirchliche kunstschöpfungen und christliche alterthums-kunde. Index: Register-band (Ellwangen, J. Hess 1874. 17 l.)

The plates contain patterns for vestments and church timens

Lipperheide 1827

Kirchenschmuck, neue folge. Sammlung von vorlagen für kirchliche stickereien, holz- & metallarbeiten & glasmalereien. Amberg, G. Dengler 1873-1895

4v. pl. (2 col.) Q.

From volume 3 part 5 on, published Regensburg & Amberg, F. Hubbel. Text is in English and French

Lipperheide 1828

Kircher, Athanasius

China monumentis, quæ sacris quæ profanis, nec non variis naturæ & artis spectaculis, aliarum rerum memorabilium argumentis illustrata. Amsteldami, apud J. Janssonium à Waesberge & E. Weyerstraet 1667

237p. illus. 23pl. (part fold.) port. 2 fold. maps. F.

Chapter 4. De vario habitu, moribus & consuetudinibus hominum illorum regnorum, Albertus Dorville & P. Gruber observarunt, depinxeruntque p. 66-77. Many plates and illustrations through the book have costume interest. Costume of various occupations is shown, including military dress from various districts

Lipperheide lists an edition of the same date (Antwerpse, apud Jacobum à Meurs) Lipperheide 1511. LC 4-12925

Kirchhoff, Alfred

Die Halloren in ihrer alten tracht; nach originalen gemacht; neue ausg. Halle, Reichardt, 1890

23p. 8 col. pl. O.

Earlier edition 1888

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Kirchliche gewänder und stickereien aus dem schatz der Marienkirche. Danzig. Stadtmuseum

Kirchliche gewänder und stickereien aus der Marienkirche. See Mannowsky, Walter. Der Danziger paramenten-schatz

Das **kirchliche kunstgewerbe** der neuzeit. Weingartner, Josef

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Kirchliche verfassung der heutigen Juden, sonderlich derer in Deutschland. Bodenschatz, J. C. G.

Kirchmaier, George Caspar

De majestate juribusque barbae ... praeses G. M. Kirchmajerus ... respondens C. D. Morhofius. Wittenbergae, C. Schrödter 1698

15 l. Q.

Lipperheide 1662

Kirchner, Paul Christian

Jüdisches ceremoniel, oder Beschreibung dererjenigen gebräuche, welche die Juden so wol inn- als aussers dem tempel, bey allen und jeden fest-tagen ... in acht zu nehmen pflegen ... neuen aufl. verm ... von S. J. Jungendres. Nürnberg, P. C. Monath 1726

226p. 11 l. 28pl. Q.

An earlier edition was published 1716

Lipperheide 1806

Kirn, G. M.

Das k. württ. militär in seiner neuen uniformirung 1865. Stuttgart 1865

13 col. pl. O.

Catalogued from Colas

Colas 1614

Kitchens, Matilda

When underwear counted, being the evolution of underclothes. Talladega, Ala. Brannon print. co. 1931

Cover-title, 55p. illus. D. \$1

Costume index. LC 31-19891

Kittel, P.

(pub.) Unser vaterland in waffen; ein patriotischer hausschatz für das deutsche volk

Kiváló disztimények az 1881. évi Országos magyar nőparkiállitából. Hungary. Földmívelésügyi ministerium

Kjøbenhavn's kloeddragter eller Det daglige liv i hovedstaden. Lahde, G. L.

Klaatsch, K. H. See Bagensky, C. H. L. von, jt. auth.

Klaeddragt. See Troels-Lund, T. F. Dagligt liv i Norden i det 16 de aarhundrede klaeddragt

Klaederdragter i Kiøbenhavn. Kiøbenhavn, faaes hos Lahde cal 1808

16 col. pl. Q.

Civil and military costume of Copenhagen. Legends on the plates are in Danish and German

Colas 1617

Klai, Johann

Irene, das ist Vollständige aussbildung dess zu Nürnberg geschlossenen friedens 1650. Nürnberg, W. Endters 1650

12v. 7pl. Q.

Lipperheide 2819

Klara, Winfried

Schauspielkostüm und schauspielardarstellung; entwicklungsfragen des deutschen theaters im 18. jahrhundert. Berlin, Selbstverlag der Gesellschaft für theatergeschichte 1931
xvi, 252p. pl. O. (Schriften der Gesellschaft für theatergeschichte bd. 43)
"Verzeichnis der abgekürzt zitierten literatur": p. ix-xi
LC 32-16936

Klare onderichtinge der ... worstel-konst. Petter, Nicolaes

Klassisch-antike goldschmiedearbeiten. Neildov, A. I., kniaz

Klatte, Cph.

Vorschule der soldaten-reiterei, oder Wahres reiter exercitium zu fuss. Berlin, Nauck 1825
60p. 17pl. O.
Lipperheide 2164

Klaua, Alvin

(ed.) Der Kopfputz

Kleederdragten, en typen der bewoners van Nederland. Amsterdam, P. G. Van Lom ca1850
16 col. pl. O.
Mostly women's costumes
Colas 1618. Lipperheide 969

De **kleeding** der vrouw. See Velde, T. H. van de. Die frauenkleidung

De **kleeding** van de vrouw. See Stratz, C. H. Die frauenkleidung

Das **kleid** der frau. Mohrbutter, Alfred
Kleidertracht in Hamburg. See Suhr, Christoffer. Hamburgische trachten

Kleidertrachten der kaiserl. könig. staaten. Kininger, V. G.

Die **kleidung** der Juden im zeitalter der Mischnah. Schemel, Siegfried

Kleidung und gesundheit. Peters, Emil

Kleidung und putz der frau. Winter, Max

Kleidung und schmuck der Römer zur zeit des Horaz. Strimmer, Hermann

Kleidung und schmuck im biblischen und talmudischen schrifttum. Rosenzweig, Adolf

Kleidung und umwelt in Afrika. Junger, Alexander

Kleidungs arten in der stadt Augspurg. Merz, J. G.

Kleidungsarten und prospecten zu Nürnberg. La manière de s'habiller à Nuremberg et les vues de cette ville. Nürnberg, P. C. Monath (1770)
52pl. O.
The plates show costume. Legends are in German and French
Colas 1619. Lipperheide 783

Kleine häkel-schule. Hennings, Emma

Das **kleine** kind. Ploss, H. H.

Kleine modenwelt. 1-22. jahrg. 1889-1910. Berlin, J. H. Schwerin
22v. col. illus. O.
Published monthly
Colas 1620. Lipperheide 4797

Kleine passion. Dürer, Albrecht

Die **kleine** puppenschneiderin. Lesser, Friederike

Kleiner, Salomon

Das prächtige rath haus der stadt Augspurg. Augspurg, J. Wolffen seel. erben 1733

16pl. F.
Plates are by Kleiner, engraved by Joh. Georg Pinz. Persons of all ranks are shown in the pictures. Legends on the plates are in German and French
Lipperheide 769

Representation au naturel des chateaux de Weissenstein au dessus de Pommersfeld et de celui de Gevbach appartenants a la maison des Comtes de Schönborn ... Wahrhafte vorstellung beyder ... Schlösser Weissenstein ob Pommersfeld und Geibach. Augspurg, J. Wolffens seel. erben 1728

27pl. F.
Lipperheide 685

Representation naturelle et exacte de la Favorite de son altesse electorale de Mayence ... Wahrhafte und eigentliche abbildungen der ... chur fürstlich Mayntzischen Favorita. Augspurg, J. Wolffens seel. erben 1726

1, 2 l. 14pl. F.
The pictures contain costume figures
Lipperheide 684

Residences memorables ... ou Representation exacte des edifices et jardins de ... Monseigneur le Prince Eugene François, duc de Savoye ... Wunderwürdiges kriegs- und siegslager. Augspurg, J. Wolffs seel. erben 1731-1740

11v. 102pl. F.
Costume figures appear in the pictures
Lipperheide 686

Vera et accurata delineatio omnium templorum et coenobiorum, quæ tam in cæsarea urbe ac sede Vienna periuntur ... Wahrhafte und genaue abbildung aller kirchen und clöster, welche sowohl in der keysserl. residenz-statt Wien, als auch in denen umliegenden vorstädten sich befinden. Augspurg, J. A. Pfefferl 1724-25

v 1-2. pl. (part fold.) ob. F.
Plates are engraved by G. D. Heumann, J. A. Corvinus and H. Sperling. Figures in the pictures are interesting for eighteenth century costume
Lipperheide 683. LC 14-3539

Kleinere kunst und industrie im alterthum. Friedrichs, Karl

Kleines magazin von mustern zu weiblichen kunstarbeiten. Leipzig, C. A. Friese ca1830

20pl. (part col.) D.
Lipperheide 4069

Die **kleinodien** des Heil. Römischen Reiches deutscher nation nebst den kroninsignien Böhmens, Ungarns und der Lombardei. Bock, Franz

Kleinpaul, Rudolf Alexander Reinhold

Das mittelalter. Bilder aus dem leben und treiben aller stände in Europa. Leipzig, H. Schmidt & C. Günther (1895)

2v. in 1. illus. pl. (part col.) Q.
LC 5-15621

Kleinpaul, Rudolf A. R.—Continued

Rom in wort und bild. Eine schilderung der ewigen stadt und der Campagna. Leipzig, H. Schmidt & C. Günther 1882-83
2v. fronts. 326 illus. 93pl. fold. plan. sq. F.
Lippenheide 1315. LC 11-13370

Kleinwächter, Friedrich

Zur philosophie der mode. Berlin, C. Habel 1880
41p. O. (Deutsche zeit- und streitfragen, heft 129)
Lippenheide 3285

Kleist, Heinrich von

Der zerbrochene krug; eingeleitet von Franz Dingelstedt. Mit 30 illustrationen und 4 photographien nach original-compositionen von Adolph Menzel. Berlin, A. Hofmann (1877)
xvi, 71p. 32 illus. 4 mounted pl. sq. F.
A play, the action of which takes place in a Netherlands village. The plates show the characters dressed in the style of the end of the previous century
Lippenheide 972. LC 28-16357

Klemm, Gustav Friedrich

Handbuch der germanischen alterthums-kunde. Dresden, Waltherische hofbuch-handlung 1836
xxxii, 448p. 23pl. O.
Dress and jewelry, pages 54-73. The plates show implements and weapons
Lippenheide 277

Werkzeuge und waffen. Leipzig, J. A. Romberg 1854
333p. illus. O.
Volume 2 of the author's *Allgemeine culturwissenschaft*

Klemm, Heinrich

Buch der livreen; eine übersichtliche zusammenstellung der gebräuchlichsten herrschaftlichen livreen jeder gattung. 6. aufl. Dresden, H. Klemm (1895)
55p. 161 illus. tab. O.
First edition 1860
Lippenheide 3792

Die geistlichen gewänder katholischer und evangelischer konfession in mathematisch genauen schnitt-zeichnungen. 2. aufl. Dresden, H. Klemm 1890
29p. 88 illus. Q.
First edition 1881
Colas 1626. Lippenheide 3823

Die gesammte kinder-garderobe; eine vollständige belehrung über zuschnitt und anfertigung der geschmackvollsten knaben- und mädchen-anzüge. Dresden, H. Klemm (1876)
92p. 90 illus. 1 pl. Q.
Colas 1623. Lippenheide 3806

Lehrbuch für uniformschneider zur selbstbelehrung; 2. verb. aufl. bearbeitet von Albert Thiel, neue ... verb. durch R. Tiesler. Dresden, H. Klemm (1896)
2v. 379 illus. Q.
First edition 1885. Volume 1 is on German city, state and officials' uniforms, and uniforms of the mine and foundry personnel; Volume 2 on army and naval uniforms
Colas 1627. Lippenheide 3834

Neueste und vollständige schule der damenschneiderei. Dresden, H. Klemm (1871)
211p. 60 illus. 14pl. Q.

The 4th edition 1875, and 7th edition 1880 were considerably enlarged by additional illustrations
Lippenheide 3800-02

Unterricht im arrangement der damen-toiletten von standpunkte der kleider-ästhetik und der farben-harmonie. Dresden, H. Klemm (1876)
114p. 37 illus. 1 pl. Q.
Colas 1624. Lippenheide 3807

Versuch einer urgeschichte des kostüms mit beziehung auf das allgemeine culturleben der ältesten völker der erde; mitt abbildungen nach denkmälern der vorzeit. Dresden, H. Klemm (1860)
136p. front. 8pl. D.
Colas 1622. Lippenheide 121

Vollständiges handbuch der höhern bekleidungskunst für civil, militär und livree; 26. aufl. Dresden, H. Klemm 1870
2v. 22pl. O.
First edition (Leipzig 1846) had title *Carl und Heinrich Klemm Vollständiges lehrbuch der praktischen zuschneidekunst*
Lippenheide 3789

Der vorschriftsmässige talar der justiz-beamten im Königreiche Preussen mit den abweichungen für richter, staatsanwälte, rechtsanwälte und gerichtsschreiber in bild und schnitt dargestellt. Dresden, H. Klemm (1885)
2 l. 7 illus. Q.
Colas 1625. Lippenheide 3833

Die Klettgauer- oder Hallauertracht des kantons Schaffhausen. Heerli, Frau Julie

Kley, Heinrich

Festzug; jubiläum der Universität Heidelberg, 1386-1886. Heidelberg, Bangel & Schmitt (O. Petters) etc. 1886?
Cover-title, fold. pl. sq. O.
On inside of back cover: Der von herrn Carl Hoff ... entworfene und unter seiner persönlichen leitung ausgearbeitete historische festzug bringt die fünf jahrhunderte seit gründung der universität zur darstellung ... Das vorliegende festzugs-album selbst wurde von herrn maler H. Kley ... unter leitung des herrn professor Hoff entworfen und gezeichnet
Lippenheide 2840. LC 15-8904

Klickmann, Flora

(ed.) How to dress; a handbook for women of modest means. London, Ward, Lock & co. (1900)
125p. 1 pl. O.

Klikspaan, pseud. See Kneppelhout, Johannes

Klimsch, Ferdinand Karl. See Klimsch, Karl

Klimsch, Karl

(engr.) Gedenkbuch zu Friedrich v. Schiller's 100 jähriger geburtsfeier, begangen in Frankfurt a. M. den 10 november 1859

(lithogr.) Weismann, Heinrich. Das allgemeine deutsche schützenfest zu Frankfurt am Main, juli 1862

Kling, G.

(ed.) Prussia. Kriegsministerium. Geschichte der bekleidung, bewaffnung und ausrüstung des königlich preussischen heeres

- Klinger, J. H.**
(engr.) Delsenbach, J. A. Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahrt werden
- Klingsohr, Chr. F.**
Kurze geschichte des ehemaligen klostere Heilsbrunn, und biographien derer sämtlich in der münsterkirche daselbst beigesetzten fürsten und kurfürsten aus dem burggräflichen fürsten hause, Nürnberg Hohenzollern. [Heilsbrunn?] Der verfasser 1806
99p. 20pl. Q.
Plates for the first part are borrowed from Hocker's *Heilbronnschem antiquitätenschatz*, the others are new engravings by P. W. Schwarz
Lipperheide 726
- Klodt, Michael.** See Clodt von Jürgensburg, M. P., baron
- Kloeber, August von**
(engr.) Kopisch, August. Die kunst-heroen der vorzeit
- Klöcker von Ehrenstrahl, David**
Das grosse carroussel und prächtige ring-rännen ... was ... zu sehen war als ... Carl der Fyrlfte ... anno M.DC.LXXII. den xviii. decembris ... zu Stockholm antritt. Stockholm, J. G. Eberdt [1672?] 13p. 62pl. F.
Lipperheide 2698
- Klöppelbuch. Rasmussen, Sara**
De klooster-orden in Nederland. Hofdijk, W. J.
- Kloss, C. Boden**
In the Andamans and Nicobars. London, J. Murray 1903
xvi, 373p. front. illus. pl. maps. O.
Describes and pictures the dress of the Andaman and Nicobar Islands
LC 3-15207
- Die klooster-orden der heiligen katholischen kirche.** Brockhoff, L. F. D.
- Knanishu, Joseph**
About Persia and its people; a description of their manners, customs, and home life, including engagements, marriages, modes of traveling, forms of punishments, superstitions, etc. Rock Island, Ill., Lutheran Augustana book concern, printers 1899
300p. front.(ports.) illus. D.
LC 0-643
- Kneeland, Natalie**
Aprons and house dresses, by Natalie Kneeland. Chicago & New York, A. W. Shaw company; [etc.] 1925
xxi, 141p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
Contains "References"
LC 25-9782
- Infants' and children's wear.** Chicago & New York, A. W. Shaw company; [etc.] 1925
xxi, 187p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
"References" at end of some of the chapters
LC 25-11195
- Negligees.** Chicago & New York, A. W. Shaw company; [etc.] 1925
xxii, 156p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
"References" at end of some of the chapters
LC 25-11193
- Waists.** Chicago & New York, A. W. Shaw company; [etc.] 1924
xxi, 149p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
Contains "References"
LC 24-32114
- Kneppelhout, Johannes**
Studenten-typen; [by] Klikspaan, pseud.] Geillustriert door Johan Braakensiek. 8, ed. Leiden, A. W. Sijthoff [1904] 287p. pl. O.
The ordinary dress of students in Dutch universities, 1839-41
- Kniffin, Herbert Reynolds**
Masks. Peoria, Ill. Manual arts press [c1931]
140p. front. illus. O. (Books on the arts; ed. by W. G. Whitford) \$3
"A history and exposition of the technical process of mask-making, presented in practical form for the use of students, stage workers and anyone who wishes to learn the art of mask-making." B. M. Baker's *Dramatic bibliography*.
Bibliography: p137
LC 31-23773
- Knight, Charles**
(ed.) London. London, H. G. Bohn 1851
6v. in 3. illus. O.
First published, 1841-1844, in 150 numbers. Written in greater part by J. C. Platt, J. Saunders, W. Weir, G. L. Craik, and the editor
LC 3-7547
- (ed.) Old England: a pictorial museum of regal, ecclesiastical, baronial, municipal, and popular antiquities. London, C. Knight 1845
2v. illus. col. pl. F.
Among the illustrations are hundreds showing English costume from the earliest times to the time of Hogarth
Costume index. LC 2-10764
- See also Craik, G. L., and MacFarlane, Charles. Pictorial history of England
- Knights**
Hagen, F. H. von der. Bilder aus dem ritterleben und aus der ritterdichtung nach elfenbeingebildeten und gedichten des mittelalters. 1856
Larchey, Loréan. Costumes vrais. 1899
Mansberg, Richard, freiherr von. Wäfen unde wiggewäze der deutschen ritter des mittelalters. 1890
- See also Europe—Middle ages
- A knight's life in the days of chivalry.** Meller, W. C.
- Knights of Malta.** See Malta, Knights of
- Knights of Pythias.** See Pythias, Knights of
- Knights of the Maccabees.** See Maccabees, Knights of
- Knights Templars.** See Templars

Knitting

- Album de modèles de tricot. 1881
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 Allerhand model zum stricken und nähen. 1748
 Andraë, Nanette. Sammlung von leicht ausführbaren vorschritten zu den schönsten und elegantesten strumpfrändern und andern seinen stricke-reien. 1843
 Die arbeitsstunden im stricken, nähen und sticken. 1810
 Cottagers' comforts and other recipes in knitting & crochet. 1882
 Dillmont, Thérèse de. Die strickarbeit. 1893?
 Fischerin, Dorothea. Strick buch. Worinnen nicht nur viele neue zwickel, sondern nebst dem alphabet und zahlen auch viele zierathen befindlich. 1803
 Georgens, J. D. Das stricken. 1882-85
 The lady's knitting-book. 1875-76
 Lambert, Miss A. My knitting book. 1847
 Leach, Mrs. Mrs Leach's knitting lessons, how to knit fancy and useful articles. ca1877
 Myra and son. Myra's Knitting lessons. 1889
 Netto, August. Neue original-desseins für die neuerfundene stickerei über stricknadeln. 1809
 Netto, J. F., and Lehmann, F. L. L'art de tricoter ... ou Instruction complète et raisonnée sur toutes sortes de tricotes simples et compliqués. 1802
 Neu gezeichnete muster zum stricken in garn, wolle, seide und zur perlstricke-rei. 1811
 Neue praktische strickschule; vollständige anleitung zum erlernen des strick-ens mit ... strick-mustern. 1879
 Pauker, Juliane. Neuestes musterbuch von ... strick-muster-touren. 1835-38
 Sylvia's book of new designs in knitting, netting, and crochet, containing a selection of useful articles in crochet, knitting, tatting, and netting, with minute details. 1881
 Wilhelmi, Helene. Muster für strümpfe und muster für socken. 1869
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Knötzel, Herbert, and Sieg, Herbert
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Knötzel, Herbert; Pietsch, Paul, and Jantke, Egon
 Uniformkunde; das deutsche heer, friedens-uniformen bei ausbruch des welt-krieges. Im auftrag der Gesellschaft für heereskunde e.V. bearbeitet von Herbert Knötzel ... text-band von Major a. D. Baron Collas. Hamburg, Diepenbroick-Grüter & Schulz 1935-37
 v1-2, 4. illus. col.pl. Q.
 In portfolio. In progress
 The following volumes have appeared:
 v1 Generalstab und kriegsministerium. Infanterie. Jäger und schützen (64 col.pl.);
 v2 Kavallerie (58 col.pl.); v4 Text-band

Knötzel, Richard

- Handbuch der uniformkunde; die militärische tracht in ihrer entwicklung bis zur gegenwart, begründet von prof. Richard Knötzel, grundlegend überarbeitet, fortgeführt und erweitert von Herbert Knötzel d. j. und Herbert Sieg. Mit 1600 uniform-darstellungen nach zeichnungen von Richard Knötzel und Herbert Knötzel d. j. Hamburg, Von Diepenbroick-Grüter & Schulz c1937
 438p. illus. O.
 First edition (Leipzig, J. J. Weber 1896)
 The present edition has been brought up to date
 Colas 1632 (1896 ed.) Lipperheide 2125 (1896 ed.) LC 38-9707
Die türkische armee und marine in ihrer gegenwärtigen uniformirung. Rathenow, M. Babenzien 1897?
 19p. 12 col.pl. O.
 Colas 1633. Lipperheide 2389
Uniformenkunde: lose blätter zur geschichte der entwicklung der militärischen tracht. Rathenow, M. Babenzien 1890-1914
 18v. 1060 col.pl. O.
 Volumes 1 and 2 show German uniforms, and contain one hundred colored plates; volumes 3-18 show uniforms of all nations including North and South America and have sixty plates in each volume
 Colas 1631. Lipperheide 2123
 (illus.) Vogt, Hermann. Das buch vom deutschen heere
 (illus.) Vogt, Hermann. Die europäischen heere der gegenwart
Knoll, Carl, and Reuther, Fritz
 Die kunst des schmickens; eine klärung des schmuck-problems durch wort und bild für schaffende und geniessende. Dresden, G. Kühnmann 1910
 146p. 74pl.(part col.) O. M.12
 LC 10-28019
Knoll, Eduard. See Arnold, Xaver, jt. auth.
Knorr, Georg Wolfgang
 Auserlesenes blumen-zeichen-buch für frauenzimmer aus welchen das blumen-zeichnen ... erlernt werden kan. Nürnberg, G. W. Knorr ca1750
 2v. 23pl. F.
 Lipperheide 4360
Knorre, Fr.
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 Legends on the plates are in Russian and French
 Colas 1630. Lipperheide 1364
Knox, George William
 Imperial Japan; the country & its people. London, G. Newnes 1905
 xi, 294p. col.front. pl. O.
 "I have used in this volume, chapters vii, ix, and x, portions of my translations from Japanese books which have been printed in the Transactions of the Asiatic society of Japan, and, chapter viii, in the Independent."
 LC 5-36150
Die knüpfarbeit. Dillmont, Thérèse de

Kobbé, Gustav

Opera singers; a pictorial souvenir, with biographies of some of the most famous singers of the day. Boston, Oliver Ditson company; New York, C. H. Ditson 1913.
95p. illus. pl. F.
First published 1901
LC 4-37967

Koch, Joseph

(illus.) Valvasor, J. W. Die ehre des hertzogthums Crain.

Koch, L. See Kaiser, Friedrich, jr. auth.**Koch, Ludwig**

Die reitkunst im bilde. Wien, Campagne reitergesellschaft 1923
249p. illus. 92 col.pl.

Koch, Rud.

Hamburger pflanzen-bilder; hrsg. von der Abtheilung für kunstgewerbe des Hamburger gewerbe-vereins. Hamburg und Leipzig, L. Voss 1882
15pl. F.
Lipperheide 4370

Kock, Charles Paul de. See La grande ville; nouveau tableau de Paris**Koebel, William Henry**

Portugal, its land and people ... illus. by Mrs. S. Roope Dockery. London, A. Constable 1909
xvii, 405p. 21 col.pl. (incl. front.) O.
LC 9-31740

The romance of the river Plate. illus. by ... plates and numerous illustrations and maps dating from the sixteenth century. London, H. Ponsoby 1914
2v. fronts, illus. pl. (26 col.) ports. map. sq. F.

Useful for the costumes of Buenos Aires and for the dress of the Indians of Patagonia, Tierra del Fuego, Uruguay, Paraguay, and the Argentine.
Bibliography: v 1, p19-22
LC 16-20528

Kochler, A.

(illus.) Gerstmann, Maximilian. Das buch vom preussischen soldaten

Köhler, Bruno

Allgemeine trachtenkunde. Leipzig, P. Reclam 1900-1902;
7v. 112pl. O.
Contents: v 1 Das altertum; v2-4 Das mittelalter; v5-7 Neuere zeit
Colas 1638. Lipperheide 93c

Trachtenbilder für die bühne. Berlin, M. Pasch 1890-92
2v. 120 col.pl. Q.
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Koehler, Heinrich Karl Ernst von

Masken, ihr ursprung und neue auslegung einiger der merkwürdigsten auf alten denkmälern die bis jetzt unerkannt und unerklärt geblieben waren. St. Petersburg, K. Academie der wissenschaften 1833
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Kochler, Johann David

Dissertatio historico-critica de imperiali sacra lancea non inter reliquias imperii sed clinodia referenda cum problemate de novo S.R.I. Officio archi-lanciferatu. Altorfi, D. Meyer 1731
36p. 2pl. Q.

Contains one plate from contemporary miniatures, which shows Charles the Bald, Frankish emperor 823-877, surrounded by his court.
Lipperheide 1737

Köhler, Karl

Die entwicklung der tracht in Deutschland während des mittelalters und der neuzeit. Nürnberg, F. Heerdeggen 1877
228p. 100pl. O.
Contents: 1 Die fussbekleidung; 2 Kopfputz und kopfbekleidung; 3 Halsbekleidung und halschmuck; 4 Das kleid; 5 Die jetzige tracht in bezug auf das unterscheidende der einzelnen stände.
Colas 1636. Lipperheide 590

A history of costume; ed. and augmented by Emma von Sichert; tr. by A. K. Dallas. London G. G. Harrap 1928;
463p. illus. xvi col.pl. (incl. front.) O.
A translation of the German edition *Praktische kostümkunde*. The English edition has the same plates but the paging of the text differs from the German edition and the illustrations are rearranged.
Bibliography p457-58
Costume index. LC 29-26370

Praktische kostümkunde in 600 bildern und schnitten. München, F. Bruckmann 1926

2v. 573 illus. 16 col.pl. O.
Edited and augmented by Emma von Sichert. A new edition of the author's *Die trachten der völker in bild und schnitt* (Dresden, Müller, Klemm & Schmidt 1871-73. 3v. illus.)
A history of costume from ancient times to 1870.
Colas 1634-35, 2741. Lipperheide 79

Köller, Friedrich Ludwig von

Uniformzeichnung d. königl. dänischen armee. Schleswig, Röhss 1805
9p. 28 col.pl. O.

Uniformzeichnung der vorzüglichsten europäischen truppen. Kiel, C. F. Mohr 1802

41. 10 col.pl. Q.
Colas 1640. Lipperheide 2114

Die Kölner dom-feier. Illustrierte zeitung**König, Franz Niklaus**

Collection de costumes suisses tirés du cabinet du m. Meyer d'Aarau. Unterseen, chez l'auteur; Berne, J. J. Bourgdorfer 1802-04

5.48 l. O. 24 col.pl. Q.
This collection is known as the "Grand König". It is a series of pictures drawn by Reinhardt, showing Swiss people in the costume of their cantons. For a list of plates see Colas's *Bibliographie*.
This work, reproduced with plates in octavo is known as the "Moyen König". Same title, publisher, and collation.
Colas 1644-1645. Lipperheide 902

Neue sammlung von schweizertrachten ... Nouvelle collection de costumes suisses. Zürich, Orell, Füssli 1811
201p. 50 col.pl. D.

Text in German and French. Legends on the plates are in German. This work is known as the "Petit König".
The same illustrations, copied in reduced size, were published (Zürich, Füssli ca1512. 183p. 50 col.pl. S.)
Colas notes an earlier edition with the same title (Zürich, Füssli 1803. 147p. 40 col.pl. D.); and an edition, with French title only, containing the same plates as the 1803 edition (Paris, Lefuel ca1820. 40 col.pl. S.)
Colas 1646-47, 1650-51. Lipperheide 904

König, Franz Niklaus—Continued

Nouvelle collection de costumes suisses.

Berne, J. J. Burgdorfer ca1810

25 l. 24 col.pl. O.

Colas notes an edition (Berne, J. J. Burgdorfer 1811. 24 col.pl.)

Colas 1648-49. Lipperheide 903m

Nouvelle collection de costumes suisses des xxii cantons d'après König, Lory et d'autres. Neue sammlung von schweizertrachten aus den xxii cantonen. Zürich, Orell-Füssli ca1818

223p. 60 col.pl. S.

Text in French and German

Colas notes editions of 1803-1805 and ca1812, both with 60 colored plates, and also a new edition under title: *Collection complete de costumes et occupations suisses* (Berne, chez l'auteur ca1830. 42pl. Q.)

Colas 1652-1654, 1656

Koenig, Marie

Poupées et légendes de France ... Préface de Maurice Bouchor. Illus. d'après les dessins de P. Mathcy. Paris, Librairie centrale des beaux-arts (1900?)

viii, 156p. col.pl. Q.

LC R-2513

König Otto I und die K. Bayerischen truppen in Griechenland im jahre 1833.

Kraus, G.

König Wilhelm und sein heer.

Sellmer, Carl

Könige des lebens. Gleichen-Russwurm, Alexander, freiherr von

Der könige in Frankreich leben, regierung und absterben: aus bewehrten frantzösischen geschicht-schreibern übersetzt und biss auf instehendes 1671. jahr continuirt. Nürnberg, J. Hofmann 1671

16 l. 395p. 66pl. D.

"Und sambt ihren bildnissen nach Bois-sevins Conterfäen ans licht gegeben." Subtitle

Lipperheide 1067

Königl. bayerische armée. Diez, W.**Königl. bayerische kadetten-korps von der gründung bis zur gegenwart.**

Teicher, Friedrich

Königl. hannov. militair. Mentzel, C.**Königlich bayerisches linien und bürger militair. Kraus, G.****Die königlich preussische armée. Berlin, Romolini 1845**

6 col.pl. F.

Colas 1657

Die königl. preussische armee in ihrer neuesten uniformirung. Burger, Ludwig**Die königlich preussische armée 1792. Giersberg****Die königlich preussische armee. Verdy, L., freiherr von****Das königlich preussische heer in seiner gegenwärtigen uniformirung. Hammer, F. W., comp.****Der königlich-preussischen crönung hoch- feyerliche solemnitäten. See Besser, Johann von. Preussische krönungs- geschichte****Königlich sächsische armee. Schubauer, F.****Die königlich sächsische armee in ihrer neuesten uniformirung. Beck, August****Das königliche böhmische crönungs-cere- moniel. Rink, E. G.****Das königliche münzkabinet. Friedlaender, Julius, and Sallet, A. F. C. von****Königliche württembergische armee. Braun, Reinhold****Koenigliche württembergische garde du corps, infanterie, cheveu-leger. Seele, J. B.****Das königreich Bayern in seinen acht kreisen bildlich ... bearbeitet. Lom- mel, Georg, and Bauer****Könnecke, Gustav**

Bilderatlas zur geschichte der deutscher nationalliteratur; 2. verb. und verm. Aufl. Marburg, N. G. Elwert (1895)

xxvi, 423p. front. illus. pl. port. facsim. (part col.) F.

Lipperheide 602. LC a-2445

Köppe, Joachim

Neuer discurs von der rittermessigen und weiterübten kunst des lechtens sowol im rapier alleine als in dolchen und rapier pede firmo und per camina- nada ... beschrieben. Magdeburg, A. Betzel 1619

73 l. 46 illus. 1 pl.

Lipperheide 2958

Köppen, Fedor von

Armies of Europe; tr. and rev. by Count Gleichen. London, W. Clowes 1890

81p. 20 col.pl. O. 12s. o.p.

Costume Index

Körber, Philipp

Volksbelustigungen und mummenschanz der alten ehemaligen reichsstadt Nürn- berg. Fürth, Löwensohn 1859

21p. 9 col.pl. F.

Illustrated by Oscar Schäffer

Körperpflege und kleidung bei den Deut- schen. See Heyne, Moritz. Fünf bücher deutscher hausaltertümer**Körperseele. Giese, Fritz****Kohfeldt, Gustav, and Ahrens, Wilhelm**

(eds.) Ein rostocker studenten-stamm- buch von 1736/37, mit 23 bildern aus dem studenten-leben in farbiger wieder- gabe. Rostock, G. B. Leopold 1919

23 l. 65p. 23 col.pl. O.

Shows student life in Germany in the first half of the 18th century

Lipperheide notes a manuscript copy for the years 1736-38: *Stammbuch eines Ro- stocker studenten* (124 l. 30 col.illus.)

Lipperheide 2023

Kohl, Johann Georg

Episoden aus der cultur- und kunstge- schichte Bremens. Bremen, C. E. Müller 1870

x, 161p. 18pl. (7 col.) Q.

This is part 2 of *Denkmale der geschichte und kunst der freien Hansestadt Bremen*. Chapter 5 is a history of costume in Bremen in the 16th and 17th centuries

Lipperheide 803

Die völker Europas ... Mit vignetten und farhendruck tafeln, nach acquarel- len von A. Kretschmer u.a. Hamburg, B. S. Berendsohn 1872

408p. illus. 8 col.pl. Q.

Treats various countries of Europe and has a chapter on southern neighbors. Contents of the color plates: Araber, Man- ren; Polen; Spanien; Schotten; Norweger; Deutsche (2)

Kohlrausch, Friedrich

Bildnisse der deutschen Könige und Kaiser von Karl dem Grossen bis Maximilian I. nach siegeln, münzen, grabmalern, denkmälern und originalbildnissen gezeichnet von Heinrich Schneider. Hamburg, und Gotha, F. und A. Perthes 1846

680p. 37 port. (incl. front.) Q.
Lipperheide notes a new edition (Gersa, C. B. Griesbach 1877. 29pl.)
Lipperheide 731. LC 14-15296

Kok, W.

„Illumination in Amsterdam am 8. März 1788, W. Kok del. De Wcd; J: Döll, excud. No place, 1788?

12pl. Q.
Inscriptions on plates in Dutch
Lipperheide 2677

Kolb, Ambrosius

Kriegs und friedens unserer Zeiten kurtz begriffene history dessen was im Heil. Röm. Reich und durch ganz Europam denckwürdiges sich zugetragen bisz in das Jahr 1653. Cölln, In verlegung I. A. Kinckii 1653

188, 67, 410, 30p. 68pl. D.
Lipperheide 536

Kolb, Johann Christoph

(illus.) Conlin, J. R. Roma sancta sive Benedicti XIII

Kolb, Peter

The present state of the Cape of Good Hope. Written originally in High German, by Peter Kolben; done into English, from the original, by Mr. Medley. London, W. Innys 1731

2v. fronts, pl. (2 fold.) fold map, plan. D.
Volume 1 contains material on the dress of the Hottentots
LC 5-19297

Kolb, Valentin

Das Münchener bürger militär in allen waffengattungen und uniformen von den Jahren 1790 bis gegenwärtige Zeit. München, zu haben bei dem herausgeber 1834

1 l. 30 col. pl. Q.
Colas 1639. Lipperheide 2193

Kolbenheyer, Erich

Motive der hausindustriellen stickerei in der Bukovina ... Motifs de la broderie paysanne en Bukovine ... Designs of the home-industry embroideries in Bukovina. Wien, K. K. Hof- und staatsdruckerei 1912

121p. 76pl. map. F.
Shows many embroidery designs used in Bukovina, Rumania

Kolberg, Oskar

Pieśni ludu Polskiego zebrał i wydał. Warszawa, J. Jaworski 1857-80

13v. illus. 26pl. (20 col.) O.
Plates show national costume of Poland from photographs and drawings by W. Gerson, T. Konopki and B. Hoff
Lipperheide 1393

Kolinovics, Gabriel

Chronicon militaris ordinis Equitum Templariorum e bullis papalibus, diplomatibus regis ... collectum. Pestini, Litteris Trattnerianis 1789

26, 301, 140p. 3pl. O.
Lipperheide 1919

Kollarz, and others. See Trachten-album

Kollmann, Ch.

Costumes russes, vues de Saint-Petersbourg et de ses environs. St. Petersbourg, A. Pluchart 1822

2v. 20 col. pl. F.
Colas 1641. Lipperheide 1353e

(lithgr.) Collection de cris et costumes de paysans et paysannes de St. Petersbourg

Komisarjevsky, Theodore. See Kommissarzhevskii, F. F.

Kommissarzhevskii, Fedor Fedorovich

The costume of the theatre, by Theodore Komisarjevsky. London, G. Bles 1931

xii, 178p. front. 31pl. Q. 25s
Colas 1642. LC 32-26508

Kommissarzhevskii, Fedor Fedorovich, and Simonson, Lee

Settings & costumes of the modern stage. London, The Studio; New York, The Studio 1933

132p. illus. pl. (part col.) Q.
The Studio winter number, edited by C. G. Holme
LC 34-679

Komste van Zyne Majesteit Willem III. koning van Groot Britanje, enz. in Holland. Bidloo, Govard

Kondakov, Nikodim Pavlovich

Histoire de l'art byzantin considéré principalement dans les miniatures; éd. française originale, publiée par l'auteur, sur la traduction de M. Trawinski, et précédée d'une préface de M. A. Springer. Paris, Librairie de l'Art 1886-91

2v. in 1. illus. pl. 6b. F. (Bibliothèque internationale de l'Art)
Lipperheide 261. LC 3-18545

Koner, Wilhelm David. See Guhl, E. K., jt. auth.

Kongl. lifrustkammaren och därmed förenade samlingar. Stockholm, Livrustkammaren

Kongl. Svenska arméens uniformer. No place, 1824-25

2 l. 23 col. pl. F.
Lithographed by Müller after Wetterling.
1. H. Sjökölm and Schützerantz
Cataloged from Colas's *Bibliographie*
Colas 1643

Kongl. svenska arméens uniformer. Söderberg, Gustaf

De kongl. svenska riddare-ordnarne. Wrangel, F. U., greve

Kongl. svenska riddare ordnarnes dräfter 1833. Schützerantz, Adolph

Kongow, Iwao

The costume of Nō play in Japan. Tokyo, Meiji-Shobo 1931

2 l. 50 col. pl. sq. F.
Added title page in Japanese

Nō-isho; Japanese Nō-play costume. Tokyo, Meiji-Shobo 1934

2v. 100 col. pl. F.
Preface and explanatory text in Japanese
Plates accompanied by guard sheets with descriptive letterpress

Konrad, Karl Gustav

Zur bilderkunde des deutschen studentwesens. Breslau, W. Finsterbusch 1921

64p. illus. O.

Cover title: Studenten-lebens

Das konzert. Meyer, Kathi

Der Kopfputz; mode-zeitung für damen; hrsg. im auftrage der akademie für damenkopfputz von Alvin Klaua. 1-2. jährg. 1878-1879. Berlin

2v. illus. (part col.) Q.

Published monthly. Volume 1 published by Hohorst in Comm.

Kopisch, August

Die kunstheroen der vorzeit, ein geisterzug, bei der 25. stiftungsfeier des Berliner Kunstlervereins am 18. oktober 1839 . . . scenisch vorgeführt von August Kopisch . . . gezeichnet von August von Klocber. Berlin, E. H. Schroeder 1840

2 l. 5pl. F.

Lipperheide 2827a

Kopon Bushido Ye-Zupushi

Pictures of ancient Japanese warriors, illustrated by Moronobu. Edo, Uroyoya 1685

70 l. illus. Q.

Kopp, Ulrich Friedrich

Bilder und schriften der vorzeit. Mannheim, Auf kosten des verfassers 1819-21

2v. illus. col.pl. (part fold.) facsim. (part fold.) O.

Miniatures from the *Heidelberger Handschrift des Sachsenspiegels* which show 13th century costume

Lipperheide 374. LC 11-34877

Kopparberg. See Sweden-Kopparberg**Korea**

Carpenter, F. G. Japan and Korea. 1925
Bishop, Mrs I. L. B. Korea and her neighbors. 1898

Fisher, Mrs W. H. Twins travelogues. 1924. v1

Hamilton, Angus. Korea. 1904

Hulbert, H. B. The passing of Korea. 1906

McLeod, John. Voyage of His Majesty's ship *Alceste*, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck. 1818

Northrop, H. D. The flowery kingdom and the land of the mikado. 1894

Trautz, F. M. Japan, Korea and Formosa. 1931?

Korea and her neighbors. Bishop, Mrs I. L. B.

Korf, Frederick

Art and fundamentals of hairdressing; a text-book for professionals and a student's guide. New York, Wilfred academy of hair and beauty culture (c1923) 81p. illus. D. (Blue book series of hair and beauty culture v2)
LC 23-13561

Korio, Japanese artist

Ye zu gaku no. (Pictures of the No dance) Tokyo, Matsumoto Heipichi, Mey 35th yr.
200 col.pl. F.
Cataloged from card of the Ryerson library, Chicago

Korn, Minna

Minna Korn's Häkel-buch; neue bearbeitung. Leipzig, H. Hartung 1867
108p. 16 col.pl. O.

Lipperheide 4095

Korsov, G.

(tr.) Russia. Ministerstvo Imperatorskago dvora. Les solennités du saint couronnement

Korstogenes historie. Øverland, O. A.

Korte leevensschets en afbeeldingen der graaven van Holland. Smids, Ludolf

Kosacheva, Olga P.

Ukrainskii narodnyi ornament, obratztsy, vyshivok", tkanci i pisanok, izdanie vtoroe. Kiev", tip. S. V. Kul'zhenko 1879

19p. 15 col.pl. Q.

Lipperheide 3962

Die Kosaken, oder Historische darstellung ihrer sitten, gebräuche, kleidung, waffen und art krieg zu führen. Wien und Prag cal812

31p. 1 col.pl. O.

Colas 1658. Lipperheide 1349

Kosmetische receptirkunst. Dachau, Gustav

Kosmetisches taschenbuch für damen. Schreger, C. H. T.

Kostbare waffen aus der Dresdner rüstkammer. Dresden. Historisches museum und gewehr-galerie

Koster, Henry

Travels in Brazil. London, Longman, Hurst, Rees, Orme, and Brown 1816
ix, 501p. col.pl. maps. Q.

LC 2-16499

Das kostüm der blüthezeit Hollands, 1600-1660. Thienen, F. W. S. van

Das kostum der meisten völker des alterthums. Lens, A. C.

Das kostüm in vergangenheit und gegenwart. Buss, Georg

Kostümbilder für bühnenspiele des mittelalters. Schiller, Hermann

Kostüme aus der zeit Ludwigs xiv. Bonnard, J. B. and Bonnard, R.

Kostüme der ganzen preussischen armee. Henschel, W., and Henschel, F. A.

Kostüme der kaiserl. königl. National- und der anderen privil. theatern in Wien. Wien, J. Geistinger 1807-12?

138 col.pl. O.

This series appeared in parts with six plates each

Colas 1659. Lipperheide 3207

Kostueme, plakate und dekorationen. Schnackenberg, Walther

Kostümkunde. Weiss, Hermann

Kostümkunde für sammler. Mützel, H. H. H. E.

Die kostümreform unter der intendanz des grafen Brühl an den kgl. theatern zu Berlin. Schaffner, Hermann

Kottenkamp, Franz Justus

History of chivalry and ancient armour, with descriptions of the feudal system, the usages of knighthood, the tournament, and trials by single combat. Longon, Willis & Sothoran 1857

110p. 62 col.pl. (part fold.) ob.O.

Translated by A. Löwy from the author's *Der rittersaal*

Kottenkamp, Franz J.—Continued

Der rittersaal; eine geschichte des ritterthums, seines entstehens und fortgangs, seiner gebräuche und sitten. Artistisch erläutert von Friedrich Martin von Reibisch, historisch beleuchtet von dr. Franz Kottenkamp. Stuttgart, C. Hoffmann 1842

170p. 62 col.pl.(part fold.) Q.
Plates show mounted men in full armor
Colas 2525. Lipperheide 2096

Die verschiedenen trachten; aus dem englischen von dr. Franz Kottenkamp. (Stuttgart, Scheible, Rieger & Sattler 1847)

121p. 31 illus. O.
Issued as nos. 64-66 of *Wochenbände für das geistige und materielle wohl des deutschen volkes*
Colas 1660. Lipperheide 61

Koula, Jan

Výber národního českého vyšívání z českého průmyslového musea Náprstkových ... Auswahl böhmischer nationalstickerei. Praha, Nakladem českého průmyslového musea Náprstkových 1893

20 l. 25pl.(2 col.) Q.
Title and text also in English, French, and Russian
Lipperheide 3980

Kozłowski, Karol

Wojsko polskie w roku 1831 ... (Das polnische heer im jahre 1831 ... nach zeichnungen von Wł. Motty ... hrsg. von K. Kozłowski) Poznan, Nakladem wydawcy 1889

32p. 10 col.pl. Q.
Colas lists the same plates, showing 90 figures in the uniforms of the Polish army, in *Album wojska polskiego z 1831* (Poznan 1887, 32p. 12 col.pl. ob.F.)
Colas 72, 2144. Lipperheide 2386

Kožmínová, Amalie

Podkarpatská Rus; práce a život lidu po stránce kulturní, hospodářské a národopisné. Karlín, Nakladem vlastním 1922

121p. illus.(incl. music) pl.(part col.) map. F.
Shows Czechoslovakian embroidery and costume

Kozuchy. See Úprka, Joža. Peasants furs in Czechoslovakia

Krahmer, Gustav. See Pflugk-Harttung, J. A. G. von, ed. Napolcon I.: Das erwachen der völker

Kramer & co.

(pub.) Neue häkelmappe

(pub.) Neue praktische strickschule

Kramer, Jules Henri

Afbildningar af nordiska drägter. See entry under Afbildningar

Kramer, Ludwig von

Blüthenzauber. Berlin, F. Lipperheide (1885-87)

3 l. 24 col.pl. Q.
First published as a supplement of *Illustrirte frauenzeitung*
Colas 1661. Lipperheide 3193

Kramer's Bazar für stickerei auf leder- und silber-canvas in vorlagen von angefangenen arbeiten. Leipzig, Kramer 1874

3pts. 24pl. Q.
Lipperheide 3987

Kramer's Handbuch für weibliche handarbeiten; 3. aufl. Leipzig, Kramer (1877)

64p. 117 illus. 4 col.pl. Q.
Lipperheide 3989

Krapf, Anton

Durchdachte frauenkleidung; eine schönheitsfibel. Mit bildern von Ita Baumann. Berlin, H. Schnakenburg 1934

viii,117p illus. D.
LC 35-5255

Krashennikov, Stepan Petrovich

The history of Kamtschatka, and the Kurilski Islands, with the countries adjacent; illustrated with maps and cuts. Published at Petersburg in the Russian language ... translated into English by James Grieve. Gloucester, R. Raikes; London, T. Jefferys 1764

280p. front, pl.(part fold.) fold.map. 8.

An abridged translation. The original was published in 1755. Three plates show costume

LC 3-4225

Kratschmer, Florian

Die bekleidung. Jena, G. Fischer 1894

p359-414. O. (Handbuch der hygiene, 1.abt. 1.abt. 4. lfg.)

Kraus, Franz Xaver

Die miniaturen der Manesseschen liederhandschrift ... nach dem original der Pariser Nationalbibliothek. Strassburg i. E., K. J. Trübner 1887

16p. 142pl.(2 col.) F.
Shows costume of the 14th century
Lipperheide 402

Die miniaturen des Codex Egberti in der Stadtbibliothek zu Trier. Freiburg im Breisgau, Herder 1884

27p. 60pl. Q.
Title also in Latin: *Picturae Codicis Egberti*

Shows costume of the 10th century
Lipperheide 365

(ed. and tr.) Rossi, G. B. de. Roma sotterranea

Kraus, Georg Melchior

Nationaltrachten verschied. völker. Weimar 1805

hft. 1-6. Q.

Kraus, Gustav

Festzug zur feyer der jubel-uche I.I.M.M. des königs Ludwig und der königin Therese beym october-feste zu München am 4. october 1835. München, I. C. Hochwind 1836

24 col.pl. F.
Lipperheide 2569

„König Otto I und die K. Bayerischen truppen in Griechenland im jahr 1833. No place 1833?

6pl. F.
Colas 1663

Königlich bayerisches linien und bürger militair, nach der neuesten ordonnanz vom 1825. München, Hochwind 1832

9 col.pl. ob.O.
Colas 1662

Krause, Gregor, and With, Karl

Bali: volk, land, tänze, feste, tempel; 3. aufl. München, G. Müller 1926

x,50,272p. illus. Q.

Krause, Johann Heinrich

Angeologie; die gefässe der alten völker insbesondere der Griechen und Römer aus den schrift- und bildwerken des alterthums in philologischer, archäologischer und technischer beziehung dargestellt. Halle, G. Schwetschke 1854

xvi, 488p. 6pl. (with 164 illus.) O.
Lippenheide 120

Plotina, oder Die kostüme des haupthaares bei den völkern der alten welt mit berücksichtigung einiger kostüme neuerer völker in kosmetischer, ästhetischer und artistischer beziehung dargestellt. Leipzig, Verlag der Dyk'schen buchhandlung 1858

xvi, 270p. 5pl. (with 210 illus.) O.
A discussion of styles of dressing the hair among the ancient Greeks, Romans, Egyptians, Assyrians, Israelites, Phoenicians and Etruscans
Colas 1664. Lippenheide 1706

Die krawatte. Edel, Edmund

Krazeisen, Karl

Bildnisse ausgezeichneter Griechen und Philhellenen, nebst einigen ansichten und trachten. München, Linauer 1828-31

14p. 28pl. F.
Text in German and French. French title: *Portraits des Grecs et des Philhellènes les plus célèbres. Plats show portraits of leaders in the Greek war of independence*
Lippenheide 1447

Kreil, Marie

Taschenbuch zum eintragen der masse für damen-kleider; mit einer auswahl von übungsmassen, nach den verschiedenen körper-verhältnissen zusammengestellt. München, T. Ackermann 1884
85p. 2 illus. O.
Lippenheide 3829

Kreling, August von

(ed.) Dürer, Albrecht. Dürer album

Kretschmer, Albert

Deutsche volkstrachten; 2. verm. aufl. Leipzig, J. G. Bach 1887-90

166p. 90 col. pl. Q.
Text in German and French. French title: *Costumes du peuple en Allemagne*
First edition (Leipzig, J. G. Bach 1870) contains 80 unnumbered plates and 8 numbered. The second edition adds 10 plates on the costumes of Alsace, Lorraine, Schleswig-Holstein and East Prussia, but does not include the eight supplementary plates found in the first edition. Plate numbers do not correspond for the two editions

An extract from the first edition has title: *Album deutscher volkstrachten* (Leipzig, J. G. Bach 1870. 19 l. 20 col. pl.)
Colas 1669-1671. Cost. ind. Lipp. 740-742

(illus.) Kohl, J. G. Die völker Europas (illus.) Reinsberg-Düringsfeld, Ida, freifrau von, and Reinsberg-Düringsfeld, Otto, freiherr von. Hochzeitsbuch

(illus.) Rohrbach, Carl. The costumes of all nations from the earliest times to the nineteenth century

(illus.) Rohrbach, Carl. Die trachten der völker vom beginn der geschichte bis zum 19. jahrhundert

Kretschmer, R.

(lithgr.) Verdy, L., freiherr von. Die königlich preussische armee

Kretzschmar, Eduard

(engr.) Menzel, A. F. E. von. Aus könig Friedrich's zeit, kriegs- und friedenshelden

Kreussler, Heinrich Gottlieb

Beschreibung der feierlichkeiten am jubelfeste der Universität Leipzig, den 4. december 1809. Nebst kurzen lebensbeschreibungen der herren professoren. Leipzig, C. A. Solbrig 1810
80, 77p. 38pl. (11 col.) sq. O.

Shows academic costume at the University of Leipzig
Lippenheide 2028. LC 11-3219

Kreuzstich-muster für leinenstickerei.

Teschendorff, Toni

Krickel, G., and Lange, G.

Das deutsche reichsheer in seiner neuesten bekleidung und ausrüstung. Berlin, H. Toussaint 1888-92

168p. 532 illus. 45 col. pl. Q.
Colas 1672. Lippenheide 2138

Krieg und deutsche mode. Bosselt, Rudolf**Krieger, Herbert William**

American Indian costumes in the United States National museum (In Smithsonian institution. Annual report, 1928. Washington, 1929)

p623-61. 36pl. on 18 l. O. \$1.75
Costume index. LC 29-28857

The collection of primitive weapons and armor of the Philippine islands in the United States National museum. Washington, Govt. print. off. 1926

128p. front. (map) 21pl. on 11 l. O.
(Smithsonian institution. United States National museum. Bol. 137)
Bibliography: p113-14
LC 26-27664

Krieges-schule worinnen nach ... der alten Römer und Griechen zu wasser und land geführten. Dölch, Wilhelm**Kriegl, Georg Christoph**

Erbhuldigung, welche ... Mariae Theresiae, zu Hungarn, und Böhmen königin, als ertzherzogin zu Oesterreich, von denen gesammten nider-oesterreichischen ständen ... abgelegt den 22. novembris anno 1740. Wien, J. B. Schilge [1742]

92p. 11pl. F.
Six plates are from Ludwig von Gülich's *Erbhuldigung*
Lippenheide 2629

Kriegs-manual von übung der reuterey und infanterey montier-erken- und -abrichtung der pferden. Lavater, H. C.**Kriegs-scenen.** Habermann, F. w.**Kriegs und friedens unserer zeiten.** Kolb, Ambrosius**Das kriegs-wesen des Heiligen Römischen Reiches.** Leitner, Quirin, ritter von**Kriegsflugblätter der Liller kriegszeitung.** Arnold, Karl**Kriegsscenen aus den jahren 1813 bis 1815.** Beyer, Leopold**Die kriegswaffen.** See Demmin, A. F. Encyclopédie d'armurerie avec monogrammes**Das kriegswesen der alten.** Fickelscherer, Martin

- Kriegswesen und kriegskunst der schweizerischen eidgenossen im xiv-xvi jahrhundert.** Elgger, Karl von
- Kriegszbuch.** Fronsperger, Leonhard
- Krippenstapel, Friedrich**
Die preussische armee von den ältesten zeiten bis zur gegenwart. Berlin, F. Krippenstapel 1883
xvi, 197p. 1 pl. Q.
Lipperheide 2187
- Der kris der Javaner.** Groneman, Isaac
- Kritische anmerkungen über die fehler der maler wider die geistliche geschichte und das kostum; aus dem französischen.** Leipzig, in der Dyckischen buchhandlung 1772
440p. O.
Pages 101-124 discuss ancient Jewish costume
Lipperheide 181m
- Krivenko, Vasilii Silovich**
Les solennités du saint couronnement. See entry under Russia. Ministerstvo Imperatorskago dvora
- Die kroenung ihrer majestäaten des koenigs Wilhelm und der koenigin Augusta von Preussen zu Koenigsberg am 18. october 1861.** Stillfried und Rattonitz, R. M. B., graf von
- Die krönung in Mailand im jahr 1838.** Le-wald, August
- Krönung und huldigung Oscar r. königs von Schweden und Norwegen.** Siffverskjöld, T. von
- Krönungs-album.** Falk, Max, and Dux, Adolf
- Krönungs-album ihrer majestäten des königs Wilhelm, der königin Augusta.** Leipzig, L. Denicke (1861)
21. 4 illus. 7pl. F.
Lipperheide 2548
- Kronbiegel, Carl Friedrich**
Ueber die sitten, kleidertrachten und ge-bräuche der Altenburgischen bauern; 2. verb. aufl. Altenburg, C. F. Petersen 1806
x, 181p. 15 col. pl. O.
Illustrated by Kronbiegel and F. Ullrich and engraved by Hoppe
First edition: 1796. Third edition edited by C. F. Hempel, has title: *Sitten, ge-bräuche, trachten, mundart, häusliche und landwirtschaftliche einrichtungen der Altenburgischen bauern* (Altenburg, Schnup-hase 1839. 127p. 10pl.)
Colas 1673-1674. Lipperheide 824z, 825
- Kronyk der koningen van Engeland.** See Baker, Sir Richard. A chronicle of the kings of England
- Krows, Arthur Edwin**
Play production in America. New York, H. Holt 1916
x, 414p. front. illus. pl. facsim. O.
Pages 195-200 discuss the technique of theatrical costuming
LC 16-23425
- Krüger, F.** See Lieder, Friedrich, jt. auth.
- Kruger, E. G.**
(engr.) Hess, C. A. H. Reitschule oder darstellung ... des campagneferdes
- Kruijt, Alb. C.** See Adriani, Nicolaus, jt. auth.
- Kruse, Friedrich Carl Hermann**
Necrolivonica, oder Geschichte und alter-thümer Liv-, Esth- und Curlands; neue verb. und verm. ausg. Leipzig, Dyk 1859
v.p. fold. col. front. col. pl. F.
Bellage C has title: *Analyse der kleidung, des schmucks und der bewaffnung der alten Waräger-Russen. The frontispiece shows costume of the Varangian Russians*
- Kuba, Ludvik**
Čtení o Lužici, cesty z roku 1886-1923. V Praze, Vydavatelstvo Družstevní práce 1925
223p. illus. (incl. music) 60 col. pl. fold. map. D.
Many of the plates show costume of Lusatia
LC 32-31215
- Kuchler, Balthasar**
Repräsentatio der fürstlichen auffzug und ritterspil ... des ... Johann Friederichen, hertzen zu Wurtemberg ... und ... Barbara Sophien geborne Marg-gravin zu Brandeburg 7 hochzeitlich chnrfest den 6 novemb. 1609. In Stutt-garten ... gehalten worden. (Stutt-gart) B. Kuchler (1611)
244pl. F.
Lipperheide 2583
- Kübler, Maria Susanne**
Leitfaden für die verschiedenen weiblichen arbeiten. Stuttgart, J. B. Metzler 1868
208p. 211 illus. O.
Lipperheide 4098
- Kühn, Heinrich**
Album moderner stick-muster ... für ornamentale stickereien; grosse ausg. Berlin, A. Seydel (1880)
8pl. (7 col.) F.
Lipperheide 4001
- Kühnel, Ernest**
Miniaturmalerei im islamischen Orient. Berlin, B. Cassirer 1922
68p. 5 illus. 154pl. (part col.) Q.
Abb. 1-22, Arabischer buchmalerei in Mesopotamien ... 13.-14. jahr. 23-47, Der mongolische malstil in Westturkestan und Persien 14.-15. jahr. 48-92, Persische 15.-17. jahr. 93-101 Türkische miniaturmalerei 15.-17. jahr. 102-42, Indische 16.-18. jahr. 143-54, Hindu-miniaturen aus Radjaputana um 1700-1800
Many of the paintings show costume
Published also with French title: *La miniature en Orient* (Paris, Cres)
LC 24-9849
- Nordafrika; Tripolis, Tunis, Algier, Ma-rokko, baukunst, landschaft, volksleben.** Aufnahmen von Lehnert & Landrock. Berlin, E. Wasmuth (1924)
xiii, 240p. illus. map. Q. (Orbis ter-rarum, reihe 3, bd. 1)
- North Africa; Tripoli, Tunis, Algeria, Morocco, architecture, landscape, life of the people.** Photographs by Lehnert & Landrock, the introduction by Ernst Kühnel. New York, Brentano (1924)
xii, 240p. illus. map. F.
Printed in Germany. Legends in Eng-lish, French, German, Spanish, Italian
Translation of his *Nordafrika*. Cover title: *Picturesque North Africa*
Costume index. LC 31-91 (under title)
- Künste und gewerbe.** Vliet, J. J. van der
- Künstler-gestalten aus der blüthezeit der kunst.** Schwanthaler, Ludwig

- Die **künstlerische** hebung der frauentracht. Velde, Henry van de
- Der **künstlerische** tanz unserer zeit. Aubel, Hermann, and Aubel, Marianne
- Der **künstliche** ringer. See Petter, Nicolaes. Klare onderrichtinge der ... worstelkonst
- Künstliche** waffenhandlung der musqueten nñ piquen oder langen spiesen. Iselberg, Peter
- Künstliche** wolgerissne new figuren, von allerlei jag und weidwerck. Amman, Jost
- Künstlicher** bericht und allerzierlichste beschreybung ... wie die streitharn pferdt ... zum ernst und ritterlicher kurtzweil geschickt und volkommen zumachen. See Grisono, Federico. Ordini di cavalcare
- Künstliches** abprobirtes und nutzliches fecht-buch von. Heussler, Sebastian
- Küp, Karl**
Some early costume books. (In New York, Public library. Bulletin 40:926-32 November 1936)
illus.
- Die **kürschner** und ihre zeichen. Larisch, Paul
- Das **kürschner-handwerk**. Larisch, Paul, and Schmidt, Joseph
- Küsel, Matthacus**
(engr.) Churfürstlich bayrisches frewdenfest
- Küsel, Melchior**
(engr.) Churfürstlich bayrisches frewdenfest
- Küster, Georg Gottfried**
Martin Friedrich Seidels Bilder-sammlung, in welcher hundert grössten theils in der mark Brandenburg gebohrne, allerseits aber um dieselbe wohlverdiente männer vorgestellt werden, mit beygefügt erlärung, in welcher derselben merkwürdigste lebens-umstände und schriften erzehlet werden. Berlin, Buchladen bey der Real-schule 1751
204p. front.(facsim.) 100 port. F.
With reproduction of title-page of 2d (1671) edition of Seidel's work: *Icones et elogia virorum aliquot praestantium qui multum studiis suis consiliisq Marchiam olim nostram iuverunt ac illustrarunt ex collectione Martini Friderici Seidel*. First edition (1670) of Seidel's work contained only 75 portraits
Lipperheide 813. LC 10-23875
- Küstner**
(Württembergisches militairs.) Stuttgart, Unterrieth (1870?)
20 col.pl. F.
Colas 1879
- Kuffencrovo** Husitské vojsko. Kutina, B. K.
- Kugler, Bernhard**
Geschichte der kreuzzüge. Berlin, G. Grote 1880
444p. illus. pl. maps, facsim. O. (Oncken, Wilhelm, ed. Allgemeine geschichte in einzelarstellungen. 2. hauptabth., 5. th.)
LC 9-2476
- Kuhn, Charles Louis**
A catalogue of German paintings of the middle ages and renaissance in American collections. Cambridge, Mass., Harvard university press 1936
xvii, 108p. LXXX pl. (incl. ports.) F. (Germanic museum studies, 1)
Includes bibliographies
LC 36-5499
- Kuhn, Anna**
Die frauenkleidung vom standpunkte der hygiene. Leipzig, P. Hobbing 1893
18p. O.
Colas 1875. Lipperheide 3303
- Kulle, Jakob**
Jakob Kuller Svenska mönster för konstväfnader och broderier. Stockholm, J. Kulle 1892
v.p. 36 col.pl. O.
Lipperheide 3978
- Kulle, Jakob**
Nordische muster-sammlung. Berlin, P. Lindhorst (1895)
5pls. 40 col.pl. O.
Lipperheide 3979
- Kulmer, Friedrich von**
Im reiche Kaiser Menelik's tagebuch einer abessinischen reise, bearbeitet von Emanuela baronin Matti-Loewenkreuz. Leipzig, Klinkhardt & Biermann (1910)
236p. 35pl. 3 ports. O.
Shows costume of Abyssinia
- Die **kultur** des weiblichen körpers. Schultze-Naumburg, Paul
- Kultur- und sittengeschichte** Berlins. See Ostwald, H. O. A. Berlin und die Berlinerinnen
- Kulturbilder** aus Hellas und Rom. Göll, Hermann
- Kulturgeschichte** der deutschen frau. Scherr, Johannes
- Kulturgeschichte** des deutschen volkes. Henne am Rhyn, Otto
- Kulturgeschichtliches** bilderbuch aus drei jahrhunderten. Hirth, Georg, ed.
- Kulturhistorischer** bilderatlas. Leipsic, A. Seemann 1883-88
3v. 220pl. ob.q.
Contents: v 1 Altertum, bearbeitet von dr. Theodor Schreiber (2. aufl.); v 2 Mittelalter, bearbeitet von dr. A. Essenwein; v 3 Textbuch ... von Karl Bernhardt (388p. D.)
Lipperheide 89
- Kulturno** istorijsko etnografski atlas krajevine Srbije. Lay, Felix
- Kumsch, Emil**
(ed.) Dresden. K. Kunstgewerbemuseum. Posamente des xvi-xix. jahrhunderts
(ed.) Dresden. K. Kunstgewerbemuseum. Spitzen und weiss-stickereien
- Kunc, M.**
Die toilette; neue populäre unterrichtsmethode für den zuschnitt der damensbekleidung. Laibach, Selbstverlag 1891
44p. 6pl. O.
Lipperheide 3845
- Kungliga** lifgardet till häst. Strokirch, Einar von, illus.
- Die **kunst** der goldstickerei. Saint-George, Amalie von
- Die **kunst** der toilette. Flittner, C. G.

- Die **kunst** der weiss-stickerei. Schinnerer, Luise
- Die **kunst** des mittelalters in Schwaben. Heideloff, K. A. von, ed.
- Die **kunst** des schmückens. Knoll, Carl, and Reuther, Fritz
- Die **kunst** in der liebe und freundschaft eine glückliche wahl zu treffen ... Aus dem französischen übersetzt von Ch. K**. Pesth, K. A. Hartleben 1816
70p. 32 col. pl. 12.
Shows styles of hair dressing of the period
Lippnerheide 1693
- Die **Kunst** in der mode. Jahrg. 1934+
Berlin, G. Lyon
Absorbed *Wiener chio* 1933. Current 1937
- Die **kunst** sich zu schminken. Schneider, Louis
- Kunst-** und fleiss- übende nadel-ergöt-zungen. Helmin, Margaretha
- Kunst** und handwerk in Japan. Brinckmann, Justus
- Kunst** und kultur von Peru. Schmidt, Max
- Kunst** und leben der vorzeit. Eye, August von, and Falke, Jacob von
- Kunst** und leben im altertum. Mužik, Hugo, and Perschinka, Franz
- Kunst** und lehrbüchlein. See note under Amman, Jost. Kunstbüchlein
- Kunst** und religion der Mayavölker. Die-seldorff, E. P.
- Kunstbüchlein**. Amman, Jost
- Kunstdenkmäler** des christlichen mittelalters in den Rheinlanden. Weerth, Ernst aus'm, ed.
- Kunstgeschichte** des alten Peru. Lehmann, Walter, and Doering, Heinrich
- Das **kunstgewerbe** im altertum. Blümner, Hugo
- Kunstgewerbliches** aus der vom Mähr. gewerbemuseum im jahre 1885 veranstalteten ausstellung von waffen, kriegs- und jagdgeräthen, hrsg. ... unter August Prokop ... erläutert von Wendelin Boeheim. Brünn, W. Burkart 1886
28p. 27pl. F.
Part 2: Das kunsthandwerk ... von Carl Schrek; part 3: Die kunstgewerblichen objecte ... von Wendelin Boeheim
Lippnerheide 2434
- Kunstgewerbliches modell- u- muster-buch**. Matthias, J. C.
- Die **kunsthroen** der vorzeit. Kopisch, August
- Kunstliche** und eigentliche bildtnussen der rhömischen keyseren. Keller, Diethelm
- Des **kunstreichen** und weitberühmten Melchior Lorichs. Lorich, Melchior
- Kunstreiter** und gaukler. Lang, Heinrich
- Kunstwerke** und geräthschaften des Mittelalters und der Renaissance. Becker, C. and Hefner-Alteneck, J. H. von
- Kunz, George Frederick**
The magic of jewels and charms. Philadelphia & London, J. B. Lippincott 1915
xv, 422p. col. front. illus. pl. (part col.) facsim. O. \$8.50
Shows jewelry of all periods
Costume index. LC 15-24206
- Rings for the finger, from the earliest known times to the present, with full descriptions of the origin, early making, materials, the archaeology, history, for affection, for love, for engagement, for wedding, commemorative, mourning. Philadelphia & London, J. B. Lippincott 1917
xviii, 381p. col. front. pl. (part col.) ports. facsim. O. \$8.50
Most of the plates printed on both sides
Costume index. LC 17-7933
- Kupfer** zur Beschreibung aller nationen des russischen reichs. See Georgi, J. G. Beschreibung aller nationen des russischen reichs
- Kupferstiche** und holzschnitte aller meister in nachbildungen. Lippmann, Friedrich
- Kuppelmayr, Hans**
Waffen-sammlung Kuppelmayr. München, Knorr & Hirth 1895
11. (with 180 illus.) 30pl. Q.
Lippnerheide 2450
- Kuppenheimer, The House of**. See The House of Kuppenheimer
- Kurck, Arvid**. See Wallgren, O. Skånska folk drägter
- Kurth, Julius**
Suzuki Harunobu; 2. ed. rev. München, R. Piper 1923
121p. front. 54pl. Q.
Shows Japanese costume of the 18th century
- Kurth, Willi**
(ed.) Dürer, Albrecht. The complete woodcuts of Albrecht Dürer
- Kurtz** begriffene anzeigung, vom leben und wesen der könige zu Danemarck, Sueden, Nordwagen etc. Beuther von Carlstatt, Michael
- Kurtze** jedoch deutliche beschreibung handelnd vom fechten auf den stosz und hieb ... aufgesetzt. Pascha, J. G.
- Kurtze** jedoch gründliche beschreibung des volliger. Pascha, J. G.
- Kurtze** und eygentliche beschreibung dess jenigen so bey der verlobnus, heimführ- und vermählung ... Caroli, pfaltzgrafens bey Rhein ... mit ... Wilhelmina Ernestina ... erb-princessin zu Dennemarck ... vorgangen. Heidelberg, A. Lils 1672
v.p. 8pl. F.
Illustrated by J. G. Wagner and engraved by P. Kilian
Lippnerheide 2559
- Kurtze** und gründliche histori ... der Gottgeweyhten orden aller clasterjungfrauen. Schoonebeck, Adriaan
- Kurtze** und gründliche histori vom ursprung der geistlichen orden. See note under Schoonebeck, Adriaan. Nette afbeeldingen
- Kurze** beschreibung des königlich hannoverschen Guelphen-ordens. Schaedtler, Heinrich
- Kurze** geschichte des ehemaligen klostere Heilsbronn. Klingsohr, C. F.
- Kurze** zusammenstellung über die französische armee; 2. aufl. Berlin, E. S. Mittler 1914
34, 29p. illus. (part col.) fold. map. S.

Kurze zusammenstellung über die polnische armee. Urban, K., pseud.

Kurzgefasette geschichte aller königlichen preussischen regimenten. Seyfert, J. F., Sohn

Kurzgefaste geschichte der königlich preussischen armée, nebst vorstellung der uniform eines jeden regiments. Berlin 1786

13 l. 116 col. pl. O.

Manuscript. Shows Prussian uniforms in seven divisions: infantry, grenadiers, garrisons, cuirassiers, dragoons, hussars, other special regiments. Uniforms of the grenadiers, not found in earlier works. Have especial value
Lipperheide 2150

Kurzinger, J.

(illus.) Fries, and Nachtmann. Quadrilles parées et costumées exécutées à la cour de sa majesté le roi de Bavière le 3 février 1835

Kutchin Indians. See Indians of North America—Kutchin Indians

Kutina, Baltazar Kaspar

Kuffenerovo Husitské vojsko. (Prague, Husnik & Häusler 1900?)

3 col. pl. ob. O. (Umělecké snahy. Svazek 10)

Shows Hussites in armor

Kutrzeba, Tadeusz. See Poland. General staff. Mars. Siły zbrojne niemiec

Kuyper, Jacques

Abbeeldingen van de kleedingen, zeden, en gewoonten in Holland. See entry under Masskamp, Evert

(illus.) Costumes populaires et villageois de la Hollande

(illus.) Stuart, Martinus. De mensch, zoo als hij voorkomt op den bekenden aardbol

Kwakiutl Indians. See Indians of North America—Kwakiutl Indians

Kyd, pseud. See Clarke, J. Clayton

Den kyrkliga konsten under Sveriges medeltid. Hildebrand, H. O. H.

Kyshe, James William Norton. See Norton-Kyshe, J. W.

L

L*.** See Paris et ses modes

L., Ch.

(illus.) Garde Royale

L., M. R. See Nouveau manuel complet des gardes nationaux de France

Laban, Rudolf von

Die welt des tänzers. Stuttgart, W. Seifert 1920

2.322p. col. front. pl. O.

Third edition (1926)

Bibliography: p260-62

LC 22-23346

Labarte, Jules

Histoire des arts industriels au moyen âge et à l'époque de la renaissance. Paris, A. Morel 1864-66

4v. illus. O. and Album (2v.) of cxlviii pl. (part col.) F.

The two volumes of plates reproduce paintings and other works of art. Espe-

cially useful for costume are the plates of paintings (nos 77-98) which reproduce miniatures from French, Byzantine, Greek, and German manuscripts showing European costume from ancient Greek times to the sixteenth century. Plates are accompanied by leaves with descriptive letterpress

Contents: v. 1 Sculpture, Orfèvrerie; v. 2 Orfèvrerie; v. 3 Peinture, Émaillerie; v. 4 Émaillerie, Mosaïque, Peinture en matières textiles, Damasquinerie, Art céramique, Verrerie, Art de l'armurier, Horlogerie, Mobilier civil et religieux

Colas 1683-4. Lipp. 4224. LC 12-3218

La Bédollière, Émile Gigault de

Histoire de la mode en France ... éd. autorisée pour la Belgique et l'étranger, interdite pour la France. Paris, Michel-Lévy 1858

188p. S. (Collection Hetzel)

Published also Leipzig, A. Dörner and Bruxelles, Méline Cans et cie, same date

Colas 1685

Les industriels, métiers et professions en France; avec cent dessins par Henry Monnier. Paris, Vve L. Janet 1842

231p. illus. 30pl. O.

La Berge, Albert Marchais de

Notice sur les costumes du directoire (In Guillaumot, A. E. Costumes du directoire, tirés des Merveilleuses. p 1-12)

See also Renard, Jules. Costumes du xviii^e siècle

Laborde, Alexandre de, comte

Versailles ancien et moderne. Paris, A. Éverat 1839

516p. 500 illus. 15pl. O.

Lipperheide 1083

Labrador. See Indians of North America—Labrador

The Labrador Eskimo. Hawkes, E. W.

La Branchardière, Mlle Éléonore Riego de. See Riego de la Branchardière, Mlle Éléonore

Labrousse

(engr.) Grasset de Saint-Sauveur, Jacques. L'antique Rome

(engr.) Grasset de Saint-Sauveur, Jacques. Costumes des représentans du peuple

(illus.) Grasset de Saint-Sauveur, Jacques. Les fastes du peuples français

(engr.) Grasset de Saint-Sauveur, Jacques. Recueil complet

Labruzzi, Carlo

Figure originali; dedicate a ... Generale Hervey. No place, ca 1800

13pl. O.

The etchings show groups of Italians

Colas 1686. Lipperheide 1257

Lacassagne, Alexandre

La signification des tatouages chez les peuples primitifs et dans les civilisations méditerranéennes. Lyon, A. Rey 1912

28p. illus. O.

From the *Archives d'anthropologie criminelle, de médecine légale et de psychologie normale et pathologique*, nos. 226-27, oct.-nov. 1912

Les tatouages; étude anthropologique et médico-légale. Paris, J. B. Baillière 1881

115p. 15pl. O.

Lacauchie, Alexandre

Costumes de femmes. Paris, Jacomme
[1853-54]

117 col. pl. Q.

Plates were probably published for advertising. They have no descriptive legends but bear the names of various dealers e.g. Lewis & Allenby, London; George Hooper Carroz & Tabourier, Paris, etc.

Colas 1690

Costumes historiques. Paris, Martinet
1846?

8 col. pl. F.

Binder's title. Six plates signed, A. Lacauchie; two signed H. Lalaisse

Galerie de costumes. Paris, Martinet
[1851]

7 col. pl. Q.

Title appears on each plate and each is signed A. L. Contents: Jeune femme russe; Vivandière Louis XVI; Bouquetière; Algérienne; Camargo; Costume Louis XV; Dame de la cour de Louis XV

Colas 1688

Galerie des artistes dramatiques de Paris. Portraits en pied dessinés par Lacauchie, et accompagnés d'autant de portraits littéraires. Paris, Marchant
1841-42

3v. pl. O.

Les nations; album de costumes de tous les pays. Paris, Hauteceur frères, Lith. de Godard [1853]

11. 24 col. pl. F.

Each plate has an example of masculine and feminine costume

Colas 1689. Lipperheide 67

(illus.) Bals masqués de Paris

(illus.) Galerie dramatique, costumes de théâtre

See also Lejeune, Eugène, jt. auth.

Lace

Alte spitzen. 1886

Aubé, Mme Antonine. Traité complet du filet et du filet-guipure. 1876

Aubry, Félix. Rapport sur les dentelles, les blondes, les tulles et les broderies, fait à la commission française du jury international de l'exposition universelle de Londres. 1854

Bayard, Émile. L'art de reconnaître les dentelles, guipures, etc. 1914

Besselièvre, de. Collection Besselièvre, spitzen & stickereien. 192-?

Blum, C. M. Old world lace; or, A guide for the lace lover. 1920

Bock, Franz. Beschreibender katalog einer sammlung von spitzen und kanten, darstellend den geschichtlichen entwicklungsgang der gesammten spitzen-industrie vom xvi. bis zum xix. jahrhundert, nebst kurzem abriß der geschichte der fabrikation der "passements, dentelles et guipures." 1874

Bohn, Max von. Das beiwerk der mode. 1928

Bohn, Max von. Modes & manners; ornaments; lace, fans, gloves, walking-sticks, parasols, jewelry and trinkets. 1929

Caplin, J. F. The lace book. 1932

Champeaux, Alfred de. Dessins et modèles; les arts du tissu: étoffes-tapisseries—broderies—dentelles, reliures. 1892

Claesen, Joseph. Alte kunstvolle spitzen. 1884

Clifford, C. R. The lace dictionary. c1913

Cole, A. S. Ancient needlepoint and pillow lace. 1875

Cole, A. S. Les dentelles anciennes. 1878

Cole, A. S. Hand-made laces from the South Kensington museum. 1890

Collection de dentelles antiques. 1874

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587p. incl. illus. (maps) pl. porta. col. pl. col. porta. Q.
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576p. 437 illus. 20 col. pl. Q.
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Costume index. LC 11-33895 (Eng. ed.)

Costumes historiques de la France. Paris, Administration de librairie [1852]
10v. 646pl. (part col.) O.

"D'après les monuments les plus authentiques, statues, bas reliefs, tombeaux, sceaux, monnaies, peintures à fresque, tableaux, vitraux, miniatures, dessins, estampes, &c., &c. avec un texte descriptif par le Bibliophile Jacob (Paul Lacroix)." Subtitle

Originally published in four volumes with title: *Costumes français depuis Clovis jusqu'à nos jours*. The author's *Histoire de la vie privée des Français* was published as an introduction, and his *Recueil curieux de pièces originales rares ou inédites* as an appendix to the work

Colas 1702. Costume index. Lipperheide 1087, LC 11-11951

Directoire, consulat et empire. Mœurs et usages, lettres, sciences et arts. France. 1795-1815. Ouvrage illustré ... d'après Ingres, Gros, Prud'hon ... etc. Paris, Firmin-Didot 1884

564p. front. illus. pl. (part col.) port. facsim. Q.

Reprinted 1885
Costume index. LC 2-29442

XVIII^{me} siècle; institutions, usages et costumes, France 1700-1789; ouvrage illustré ... d'après Watteau, Vanloo ... etc.; 2. éd. Paris, Firmin-Didot 1875

520p. col. front. illus. 52pl. (20 col.) Q.
First edition: 1874
Colas 1706 (1. éd.) Lipperheide 1145, LC 26-21685

XVIII^{me} siècle; lettres, sciences et arts, France 1700-1789; ouvrage illustré ... d'après Watteau, Vanloo, Largillière ... etc.; Paris, Firmin-Didot 1878

xiii, 560p. illus. 36pl. (16 col.) Q.
Lipperheide 1146, LC 4-20539

XVII^{me} siècle; institutions, usages et costumes, France 1590-1700. Paris, Firmin-Didot 1880

xiii, 580p. col. front. illus. 36pl. (16 col., 1 double) P.
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XVII^{me} siècle; lettres, sciences et arts, France 1590-1700. Paris, Firmin-Didot 1882

581p. illus. 33pl. (17 col.) Q.
Lipperheide 1119

The XVIIIth century; its institutions, customs, and costumes. France. 1700-1789, illus. ... after Watteau, Vanloo, Rigaud [etc.]. London, Chapman and Hall 1876

xvi, 480p. col. front. illus. 51pl. (20 col.) Q. 42s, v.p.

Translation of his *XVIII^{me} siècle; institutions, usages et costumes, France, 1700-1789*

Costume index. LC 4-23408

Histoire de la vie privée des Français depuis les temps les plus reculés jusqu'à nos jours, comprenant l'histoire des mœurs, usages et coutumes de la nation française. Paris, Administration de librairie, rue de Vaugirard, 82 [imp. Lacour et comp. 1852]

411p. 6pl. port. O.

"Pour servir d'introduction aux *Costumes historiques de la France*, par le Bibliophile Jacob (Paul Lacroix)." Subtitle

Listed by Colas as volume 9₁ of the author's *Costumes historiques*

Colas 1702. Lipperheide 1087, LC 11-11952

History of prostitution among all the peoples of the world, from the most remote antiquity to the present day; trans. from the original French by Samuel Putnam. Chicago, Pub. for subscribers only, by P. Covici 1926

3v. fronts. O.

Contents: v 1 Antiquity, Greece and Rome; v 2 Antiquity, Rome and Christian era; v 3 Christian era

Chapter 73 (v 2 p 1197-1224) is almost wholly concerned with fashion and dress, especially the erotic influences, to about the end of the sixteenth century

LC 27-5430

Iconographie Moliéresque. 2. éd. rev. cor. et considérablement augm. Paris, A. Fontaine 1876

xlii, 392p. front. (port.) fold. facsim. O.

A list of lithographs which illustrate the life and works of Molière. The following sections have costume interest: Costumes de Molière dans les rôles qu'il a joués p 81-91; Portraits des comédiens et des comédiennes de la troupe de Molière p 146-75; Estampes relatives à divers ouvrages de Molière p 176-86; Suites de figures pour les oeuvres de Molière p 284-82; Costumes et portraits des artistes ... dans les rôles des comédies de Molière p 306-15

LC 19-968

Lacroix, Paul—Continued

Manners, customs, and dress during the middle ages and during the renaissance period. London, Chapman and Hall 1874

xviii, 554p. 22pl. (15 col.) Q.

Translation of his *Mœurs, usages et costumes au moyen âge et à l'époque de la renaissance*

Costume index. LC 11-33897

Military and religious life in the middle ages and at the period of the renaissance. London, Chapman and Hall 1874

xx, 504p. illus. pl. (14 col. incl. front.) Q. 31s 6d, o.p.

Translation of his *Vie militaire*

Contents: Feudalism; Wars and armies; Naval matters; The crusades; Chivalry; Military orders; Liturgy and ceremonies; The popes; The secular clergy; The religious orders; Charitable institutions; Plagiarisms; Heresies; The inquisition; Burials and funeral ceremonies

Costume index. LC 11-33896

Mœurs, usages et costumes au moyen âge et à l'époque de la renaissance; 6. éd. Paris, Firmin Didot 1878

603p. 437 illus. 15 col. pl. Q.

Illustrated by P. Kellerhoven. First edition; 1871. Based on part of *Le moyen âge* by Lacroix and Séré

Colas 1703 (2d ed.) Lipperheide 329. LC 26-21684 (4th ed.)

Recueil curieux de pièces originales rares ou inédites, en prose et en vers, sur le costume et les révolutions de la mode en France. Paris, Administration de librairie, rue de Vaugirard, 82 (imp. Lacour et comp. 1852)

2p.l. 517p. O.

"Pour servir d'appendice aux *Costumes historiques de la France*, par le Bibliophile Jacob (Paul Lacroix)." Subtitle

1. ptie.: Lois somptuaires. "Bibliographie des costumes historiques"; p.499-514 Colas 1702. Lipperheide 1087. LC 11-11953

Sciences & lettres au moyen âge et à l'époque de la renaissance ... ouvrage illustré ... par Compère, Daumont, Pralon et Werner. 2. éd. Paris, Firmin-Didot 1877

612p. 420 illus. 13pl. (12 col.) Q.

Plates are by Compère, Daumont, Pralon, and Werner. First edition: 1877. Based on part of *Le moyen âge* by Lacroix and Séré

Lipperheide 331. LC 15-3541

Vie militaire et religieuse au moyen âge et à l'époque de la renaissance, par Paul Lacroix (Bibliophile Jacob). 2. éd. Paris, Firmin Didot frères 1873

577p. incl. illus. pl. (14 col.) ports. Q.

"Ouvrage illustré de 14 chromolithographies exécutées par P. Kellerhoven, Regamey et L. Allard et de 410 figures sur bois gravées par Huyot père et fils." Subtitle

Based on part of *Le moyen âge* by Lacroix and Séré

Lipperheide 330. LC A12-1212

Lacroix, Paul, and Duchesne, Alphonse

Histoire de la chaussure depuis l'antiquité la plus reculée jusqu'à nos jours; suivie de l'histoire sérieuse et drolatique des cordonniers. Éd. enrichie de 250 gravures sur bois, et de deux atlas contenant l'armorial des cordonniers et des

savetiers formant 48 planches contenant 432 n. e. 232) blasons, par Ferdinand Séré. Paris, A. Delahays 1862

271p. col. front. illus. pl. ports. Q.

The two atlases, consisting of xxxiv and xiv plates, respectively, are bound with the text

LC 1-3232

Lacroix, Paul, and Séré, Ferdinand

Le moyen âge et la renaissance, histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe. . . Dessins fac-similé par M. A. Rivaud. Paris, Administration 1848-51

5v. illus. pl. (part col.) O.

This work, with text completely revised and many illustrations added, has been republished under four separate titles: *Les arts au moyen âge*, *Mœurs, usages et costumes au moyen âge*, *Vie militaire et religieuse au moyen âge*, and *Sciences & lettres au moyen âge*

Colas 1701. Lipperheide 327. LC 11-33898

Lacroix, Paul, and others

Le livre d'or des métiers. Paris, Librairie de Séré 1850-58

5v. illus. 126pl. (18 col.) Q.

Contents: v. 1 Histoire de l'orfèvrerie-joaillerie, by P. Lacroix and F. Séré; v. 2 Histoire de la charpenterie, by P. Lacroix, E. Bégin, and F. Séré; v. 3 Histoire des arts et professions qui se rattachent à la typographie, by P. Lacroix, E. Fournier and F. Séré; v. 4 Histoire des cordonniers, by P. Lacroix, A. Duchesne and F. Séré; v. 5 Histoire de la coiffure, de la barbe, et de cheveux postiches, by P. Lacroix, A. Duchesne, F. Séré and others

Lipperheide 1957

Lacroix-Danliard, pseud.

La plume des oiseaux. Paris, J. B. Baillière 1891

368p. 94 illus. S.

Has sections on: Emploi de la plume aux usages guerriers, Usage de la plume dans les jouets, dans la parure et dans l'habillement

Lipperheide 1755

La Cuisse, de, 18th cent.

Le répertoire des bals, ou Théorie-pratique des contredanses. Paris, Cail-leau 1762-65

4v. front. (v. 2) fold. pl. diagrs. D.

Volumes 2-3 have title: *Suite du Répertoire des bals*. Volume 2 has folded plate showing French costume of the 18th century

Lipperheide 3078m. LC 12-29698

Lacy, Charles de Lacy

The history of the spur. (London) The Connoisseur [1911]

81p. illus. 47 (i. e. 50) pl. (incl. front.) Q.

"A few of the illustrations and part of the text of this book appeared in ... *Country life in 1904*"

LC 12-29351

Lacy, Thomas Hailes

(ed.) *Female costumes, historical, national and dramatic in 200 plates collected and edited by T. H. Lacy*. London and New York, S. French 1865

4p. 203 col. pl. Q. 201s, o.p.

Published in 34 parts of 6 plates each Colas 1707. Costume index

- Lacy, Thomas H.**—*Continued*
(ed.) Male costumes, historical, national and dramatic, in 200 plates collected and edited by T. H. Lacy. London and New York, S. French 1868
200 col.pl. Q.
Colas 1708
- Ladies cabinet of fashion, music and romance;** edited by Margaret and Beatrice de Courcy. v 1-14, 1832-38; new ser. v 1-10, 1839-43; [ser.3] v 1-17, 1844-52; [ser.4] v 1-37, 1852-70. London, G. Henderson 1832-70
[78v. illus. pl.(part col.) O.
Volumes for 1852-70 are identical in content with three other magazines of the time: *New monthly Belle assemblée*, *Ladies' companion*, and *Illustrated London magazine*
Colas 1709. Lipperheide 4616
- Ladies' companion.** See *Ladies cabinet of fashion, music and romance*
- Ladies' cutting made easy.** Holding, T. H.
- Ladies' dress shoes, of the nineteenth century.** Greig, T. W.
- Ladies' home companion.** See *Woman's home companion*
- Ladies home journal.** v 1+ Dec. 1883+ Philadelphia, Curtis pub. co.
Colillus. F.
Lipperheide 4776
- Ladies' home magazine of New York.** v. 1, no. 1-5; Nov. 1904-Apr. 1905. New York [Ladies' home magazine company]
[73p. illus. F.
Published monthly. Unpaged. Continued as the *American family journal*
LC 10-21450
- The ladies magazine.** See *Godcy's magazine*
- The Ladies magazine and literary gazette.** See *The American ladies' magazine*
- Ladies monthly magazine.** See *Monde élégant*
- Ladies' monthly museum.** See *Ladies' museum*
- Ladies' museum.** v 1-16, 1798-1806; new ser. v 1-16, 1806-14; improved ser. (ser.3) v 1-28, 1815-28; (ser.4) v 1-4, 1829-30; new ser.(ser.5) v 1-3, 1831-32. London, J. Robins 1798-1832
[67v. colillus. Q.
Title varies: 1798-1814, *Lady's monthly museum*; 1815-28 *Ladies' monthly museum*. Merged into *Lady's magazine*, later *Lady's magazine and museum of the belles-lettres*
Colas 1714-18. Lipperheide 4586
- Ladies' national magazine.** See *Peterson's magazine*
- Ladies' old-fashioned shoes.** Greig, T. W.
- Ladies pocket magazine.** 1824-1840. London, Robin
Colillus. O.
Published annually. Contains fashion illustrations
Colas 1710. Lipperheide 4605
- Ladies' tailor; a monthly journal devoted to the scientific cutting and making of ladies' fashionable garments.** v 1-52; 1884-May 1936. London, Tailor and cutter, Ltd.
52v. illus. pl.(part fold. part col.) F.
Published monthly. Price without semi-annual plates 19s. with plates 27s. Merged with *Women's wear* (London) May 1936
- Ladurner, A.** See *Charlemagne, A.*, jt. auth.
- Lady Godiva.** Langdon-Davies, John
- Lady Hamilton's attitudes.** See *Rehberg, Friedrich*. Drawings faithfully copied from nature at Naples
- The lady of Godey's.** Finley, Mrs R. E.
- The Lady's bazaar & fancy fair book.** London, Ward, Lock ca1880
xl, 384p. 354 illus. O.
"Containing suggestions upon the getting-up of bazaars and instructions for making articles in embroidery, cane-work, crochet, knitting, netting, tatting, rustic-work, and cone-work." Subtitle
Lipperheide 4127
- The Lady's book.** See *Godcy's magazine*
- The lady's crochet-book;** by E. M. C. London, Hatchards 1884-86
4v. 26 illus. O.
Lipperheide 4143
- The lady's handbook of fancy needlework.** London, Ward, Lock ca1880
11, 384p. 418 illus. O.
Lipperheide 4128
- The lady's knitting-book;** by E. M. C. London, Hatchards 1875-76
4v. 13 illus. O.
Lipperheide 4111
- Lady's magazine and museum of the belles-lettres.** v 1-50, 1770-1819; new ser. v 1-10, 1820-1829; ser.3 v 1-5, 1830-32; ser.4 v 1-11, 1832-1837. London, Page 1770-1837
Colillus. Q.
Subtitle varies, 1770-1832. Merged into *Court magazine and monthly critic and lady's magazine and museum of the belles-lettres*
Volumes 1-50 published by Robinson, later volumes by Baldwin, Cradock and Joy
Colas 1711-13. Lipperheide 4565
- See also *Ladies' museum*
- Lady's monthly museum.** See *Ladies' museum*
- Lady's newspaper.** See *The Queen*, the *Lady's newspaper*
- Lady's newspaper, the queen and court chronicle.** See *The Queen*, the *Lady's newspaper*
- Lady's pictorial, a newspaper for the home.** v 1-51, 1881-1907. (London)
51v. illus. F.
Lipperheide 4769
- Lady's world.** See *Peterson magazine*
- The Lady's world, a magazine of fashion and society.** See note under *Woman's world*
- Länder- und völker-schau; eine gallerie von bildern; 1. abtheilung, Deutschland, 1. lieferung.** Kempten, T. Dannheimer 1847
11. 6 col.pl. ob.F.
"Welche die ansichten der bedeutendsten städte, die trachten der völkerstämme, scenen aus dem volkleben ... kurz eine charakteristik jedes landes darstellen." Subtitle
See also *Malerische landerschau* which may be a continuation
Colas 1753-54. Lipperheide 739

La Farge, John

The Gospel story in art. New York, Macmillan 1913
 xiii, 417p. front. pl. O. \$5.
 Preface signed: Mary Cadwalader Jones
 Reissued in a cheaper edition (1926, \$2.50)
 A review following the narrative in the four Gospels and illustrated with eighty full page reproductions from the great masters. Helpful in costuming religious plays or pageants
 LC 13-34770

La Fargue, Paul Constantin

Lyk-staetsie van ... Anna kroon prinsesse van Groot-Brittanien prinsesse douariere van Orange en Nassau ... 1759. Gravenhage, P. Gosse 1761
 27p. 16pl. F.
 Plates engraved by S. Fokke, French text also, with title: *Convoi funebre de son altesse royale, Anne*
 Lipperheide 2676

Lafaye, Georges Louis. See Darenberg, C. V., and Saglio, Edmond, eds. Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments

Lafitau, Joseph François

Moeurs des sauvages américains comparées aux mœurs des premiers temps. Paris, Saugrain l'aîné 1724
 2v. 42pl. Q.
 An abridged edition *Moeurs, coutumes et religions des sauvages américains* was published (Lyon & Paris, Férissé frères 1839, D. 2v in 1 pl. D.)
 LC 18-3920 (abr. ed.)

Lafitte, pseud. See Lamorilliére, R. L. de

Lafitte, Louis

Entrée triomphale ... le duc l'Angoulême, généralissime de l'armée des Pyrénées ... gravés par Normand fils. Paris, Firmin Didot 1825
 11. 23pl. F.
 Lipperheide 2725

La Fizelière, Albert Patin de

Histoire de la crinoline au temps passé ... suivie de la satire sur les cerceaux (et) L'indignité et l'extravagance des paniers. Paris, A. Aubry 1859
 106p. O. 2 fr.
 Page 33-88: de Nisard's *Satyre sur les cerceaux, paniers, criardes* ... originally published Paris, 1727; page 89-104 *L'indignité et l'extravagance des paniers pour les femmes vénétiennes et chrétiennes* and *Petite bibliographie des stoles, basquines, vertugales et paniers*, originally published Paris 1735
 Colas 1719. Lipperheide 1731

Lafond, Jean. See Ritter, Georges, jt. auth.

Lafoy, John B. M. D.

The complete coiffeur; or, An essay on the art of adorning natural, and of creating artificial, beauty. New-York, Stereotyped for the Proprietors 1817
 2v. in 1. pl. D.
 English and French
 Part 1, English (108p.) Part 2 (98p.) is a free somewhat abridged French version with title *Essai sur l'art de parer la beauté naturelle et de créer la beauté factice*
 LC 8-34024

Lafrensen, Nicolas

(illus.) Bocher, Emmanuel. Les gravures françaises du XVIII^e siècle, v 1. 1875-82

Lagarigue

Nouvelle suite de costumes des Pyrénées par Feroggio, d'après Lagarrigue, lith. d'Auguste Bry. Paris, Gihaut frères [1841]
 12 col.pl. F.
 Published in two parts (livraisons) each with cover. The plates exist also in black and white. The plates have titles at head: *Hautes Pyrénées, Pyrénées espagnol, or Basses Pyrénées*
 "Appears to be intended as a continuation of *Costumes des Pyrénées* by E. Pingret." British museum
 Colas 1720. Lipperheide 1228

Lagerlöf, Peter

(ed.) Dahlberg, E. J. Suecia antiqua et hodierna

Lagrelus, A.

Kongl. livrustkammaren och därmed förenade samlingar. See entry under Stockholm. Livrustkammaren

La Guérinière, François Robichon

École de cavalerie. Paris, Huart & Moreau [etc.] 1751
 313, 10p. illus. pl. F.
 Editions of 1733 and 1802 are also described by Lipperheide
 Lipperheide 2922-24

La Haye, Guillaume de

(engr.) Gravelot, H. P. B. Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats

Lahde, Gerhard Ludvig

Kjøbenhavns kloedragter, eller Det daglige liv i hovedstaden i karakteristiske figurer tegnede efter naturen. Kjøbenhavn, C. Steen ca1800
 11. 35 col.pl. Q.
 Legends in Danish and German. Includes Danish civil and military costume, street vendors and others of the period
 Also published with German title: *Das tägliche Leben in Kopenhagen* (Kopenhagen, Gyldendal 1810)
 Another Danish edition with title: *Det daglige liv i hovedstaden, i karakteristiske figurer efter naturen ... med poetiske forklaringer af professor Sander* (Kjøbenhavn, G. L. Lahde 1818. 12 l. 12 col.pl. Q.)
 Colas 1721, 1173. Lipperheide 1044

Lahmann, Heinrich

Die reform der kleidung; 4. verm. aufl. Stuttgart, A. Zimmern 1903
 132p. 30 illus. 15pl. O.
 First edition: 1887
 Colas 1722. Lipperheide 3296

Lahun, Brunton, Guy**Laib, Franz**

(ed.) Biblia pauperum. Biblia pauperum; nach dem original in der lyceums bibliothek zu Constanz
 (ed.) Kirchenschmuck, ein archiv für weibliche handarbeit

Laincel, Alice de. See Laincel-Vento, Alix, comtesse de

Laincel-Vento, Alix, comtesse de

L'art de la toilette chez la femme; bréviaire de la vie élégante. Paris, E. Dentu 1885
 O. 6 fr.
 At head of title: *Violette*
 Colas 3023. Lipperheide 3293

- Laincel-Vento, Alix, comtesse de—Continued**
 Les grandes dames d'aujourd'hui, illustrations de Saint-Elme Gautier; nouv. ed. Paris, E. Dentu 1886
 422p. 64 illus. 32pl. O.
 At head of title: Claude Vento (Violette) Lipperheide 1174
- Laitem, Mrs Helen (Hollman).** See Miller, F. S., jt. auth.
- The lake dwellings of Switzerland and other parts of Europe.** Keller, Ferdinand
- Lake Ngami.** Andersson, K. J.
- Laking, Sir Guy Francis, bart.**
 The armoury of Windsor castle; European section. London, Bradbury, Agnew & company [1904]
 xiv, 283p. front. 39pl. F.
 Half-title: The royal collection
 LC 30-15434
- A record of European armour and arms through seven centuries ... with an introduction by the Baron de Cosson. London, G. Bell 1920-22
 5v. fronts. (v. 1-2) illus. (incl. ports. facsim.) ob. Q.
 Volumes 2-5 edited by Francis Henry Cripps-Day
 Bibliography: v5 p275-304
 LC 20-13583
- Lalaise, Hippolyte**
 Album militar. See note under Villegas, José. Album militar
- L'armée et la Garde impériale, 1860-1870.** Paris, Hautecoeur (1870)
 72 col. pl. Q.
 Includes some plates from his: *Empire français*. The number of each plate appears at the foot and most of them are marked "lith. chez Godard"
 Colas 1736
- L'armée française et ses cantinières.** Paris, G. Orenge ca1857
 28 col. pl. F.
 Plates are lithographed and colored by Sorrieu or Fortunié after Lalaise. There are many variations in different sets. The author's *Types de l'armée française* seems to be a later printing with a new title-page
 Colas 1731. Lipperheide 2324
- La Bretagne, scènes de mœurs, sujets pittoresques et traits caractéristiques de cette contrée.** Nantes, Charpentier ca1840
 12 col. pl. F. 30fr.
 Published in two parts of which Colas gives the contents
 Colas 1727
- Collection complète des uniformes de l'armée et de la marine françaises.** Paris, Hautecoeur-Martinet (1840-48)
 124 col. pl. Q.
 Each plate has title: *Armée française*. The same plates with variations in color and engraving are published as his *Album des uniformes de l'armée et de la marine françaises*
 Colas 1724
- Costumes de tous les corps de l'armée et de la marine françaises (sous Louis-Philippe I.)** Paris, Martinet 1845-52
 36 col. pl. F.
 Colas 1726
- Costumes et coiffes de Bretagne; cent phototypies d'après les compositions de Hippolyte Lalaise.** Préface de
- Louis Hourticq. Paris, H. Laurens [1932?]
 16p. 100pl. map. F.
 In portfolio
 Colas 1740. Costume index. LC ac33-528
- Empire français; l'armée et la Garde impériale.** Paris, Hautecoeur (1853-66)
 120 col. pl. Q.
 Some of the plates are from his *Uniformes de l'armée ... 1848-1862*. The first printing has no title at head of plates, the second printing has title: *Empire français*. Collections containing selections from these plates are known
 Colas 1733-35
- La jeune armée.** Paris, Hautecoeur-Martinet (1845)
 12 col. pl. F.
 Colas 1725
- Types de l'armée française et de ses cantinières; dessins de MM. Lalaise, Victor Adam et Blondeau; lithographie de MM. Victor Adam and others; préface ... par M. Henri Derville.** Paris, G. Orenge 1860
 32pl. (part col.) 1 l. F.
 Plates include 3 half-titles and poem within ornamental border
 Colas 1732. LC 18-22629
- Types militaires du troupier français.** Paris, E. Morier ca1870
 59 col. pl. F.
 Uniforms of the second empire 1857 to 1870
 Colas 1737. Lipperheide 2325
- Uniformes de l'armée et de la marine françaises (1848-1852).** Paris, Martinet 1852?
 41 col. pl. Q.
 Plates have at head the title: *République française*. Published later, with title at head: *Empire français*, they form part of his work of that title listed above
 Colas 1729
- (illus.) Benoist, Félix. Nantes et la Loire Inférieure
- (illus.) Ducamp, Jules. Histoire de l'armée d'Orient et de tous les régiments qui ont pris part aux campagnes de la Mer Noire et de la Mer Baltique
- (illus.) La Normandie illustrée
- See also Lacauchie, A. Costumes historiques
- Lalaise, Hippolyte, and Benoist, Félix**
 Gallerie armoricaine: costumes et vues pittoresques de la Bretagne. Nantes, Charpentier (1820?)
 2v. 125pl. (100 col.) F.
 Text signed: J. C. Le Meder
 Contents: v1 Loire-Inférieure; v2 Morbihan; v3 Ile-et-Vilaine; v4 Finistère; v5 Côtes du Nord
 The colored plates are by Lalaise, those in black and white by Benoist
 Colas 1728. Lipperheide 1201. LC 15-21222
- Lalaise, Hippolyte and Ropartz, Sigismond**
 Scènes de la vie rurale en Bretagne; lith. par ... Lalaise, texte par Sigismond Ropartz. Nantes & Paris, Charpentier (1840)
 12pl. ob. F.
 "Choix de costumes, scènes de mœurs, sujets pittoresques et traits caractéristiques ... dessinés d'après nature." Subtitle
 Cataloged from Colas
 Colas 1723

- Lalla Rókh.** See Brühl, K. F. M. P., graf von. Lalla Rókh
- Lalla Rókh.** See Theatrical costume—Special plays, ballets, etc.—Lalla Rókh
- Lalla Rókh.** Brühl, K. F. M. P., graf von
- Lallemand, Charles**
Lettres sur les fêtes du couronnement à Koenigsberg et Berlin, October 1861. Strasbourg, G. Silbermann 1861
28p. 1 illus. 6pl. F.
Lippenheide 2547
- Les paysans badois, esquisse de mœurs et de coutumes; texte et dessins par Charles Lallemand. Strasbourg, Salomon; [etc.] 1860
4p. 1. 32p. illus. 16 col.pl. map. F.
Colas 1743. Lippenheide 750. LC 15-8899
- L'Allemand, Fritz**
Die k. k. oesterreichische armee im laufe zweyer jahrhunderte. Wien, J. Bermann ca1846
21. 40 col.pl. F.
Plates designed and lithographed by L'Allemand
Colas 1742. Lippenheide 2237
- La Marche, Albert Lecoy de.** See Lecoy de la Marche, Albert
- La Martinière, Jean Baptiste Joseph, Breton de.** See Breton de la Martinière, Jean Baptiste Joseph
- Lamas**
Forman, Harrison. Through forbidden Tibet; an adventure into the unknown. 1935
Waddell, L. A. The Buddhism of Tibet. 1934
- Lamb, Charles,** supposed author. See The book of the ranks and dignities of British society
- Lamb, Mrs Martha Joanna Reade (Nash)**
History of the city of New York: its origin, rise, and progress. New York and Chicago, A. S. Barnes 1877-96
3v. illus. 43pl. 2 maps, 3 plans. Q.
Contents: v 1 The period prior to the revolution closing in 1774; v2 The century of national independence, closing in 1880; (v3) History of the city of New York; externals of modern New York. By Mrs. Burton Harrison ... chapter XXI. volume II. Volume 3 is paged continuously with v2 and has cover-title: *Externals of N. Y.* Mrs. Burton Harrison
LC 1-1942
- Lambert, Miss A.**
Church needlework with practical remarks on its arrangement and preparation. London, J. Murray 1844
xvi, 158p. 53 illus. Q.
Lippenheide 3856
- The hand-book of needlework, decorative and ornamental, including crochet, knitting and netting; 4. ed. London, J. Murray 1846
xv, 494p. 128 illus. O.
First edition: 1842
Lippenheide 4074
- My crochet sampler;** 8th ed. London, J. Murray 1847-48
2v. 82 illus. O.
Lippenheide 4088
- My knitting book.** London, J. Murray 1847
2v. 2 illus. O.
Lippenheide 4087
- Lambert, André**
Aus dem alten Rom. Stuttgart, Hoffmann (1912)
xi p. 12 col.pl. F.
The plates show scenes of ancient Rome, with costume figures
- Lambert, Pierre de La Mothe, bp. of Beirut.** See La Mothe Lambert, Pierre de, bp. of Beirut
- Lambranzi, Gregorio**
New and curious school of theatrical dancing ... with all the original plates by J. G. Puschner; tr. from the German by Derra de Moroda, edited ... by Cyril W. Beaumont. London, Imperial society of teachers of dancing 1928
2v. in 1. front. 101pl. Q.
Translation of his *Nuova e curiosa scuola de' balli theatrali*
- Nuova e curiosa scuola de' balli theatrali* ... Neue und curieuse theatralische tanzschul. Nürnberg, I. I. Wolrab 1716
2v. in 1. 101pl. Q.
Preface and description of the dances in Italian, followed by same preface in German. Each plate has at head the tune for the dance represented and at foot the description in German. Illustrated by J. G. Puschner
LC 10-13626
- Lamé, Émile**
Le costume au theatre; la tragedie depuis 1636 avec un avant-propos par Gustave Larroumet. Paris, A. Dupret 1886
32p. O.
From *Le present*, October 15, 1887, and *Revue d'art dramatique*, October 1, 1886
Colas 1746
- Lameau.** See Mallet, jt. auth.
- La Mésangère, Pierre de**
Costumes des femmes de Hambourg, du Tyrol. See entry under Lanté, L. M.
Costumes des femmes françaises du XII^e au XVIII^e siècle. See entry under Lanté, L. M.
Costumes orientaux. See entry under Pécheux and Manzoni
Galerie française de femmes célèbres. See entry under Lanté, L. M.
(illus.) Gazette des salons; journal des dames et des modes
See also Almanach des modes (attributed)
- Lami, Louis Eugène**
Quadrille de Marie Stuart, 11 mars 1829. Paris, A. Fonrouge 1829
26 col.pl. F.
Colas 1747
- Tribulations des gens à équipages. Paris, Delpech 1827
6 col.pl. Q.
Lippenheide 3656
- Voitures.** Paris, lith. de Delpech ca 1825
12pl. Q.
Most of the plates are from drawings by Lami. They show various types of vehicles, most of them with servants
Lippenheide 1157
(illus.) Janin, J. G. Un hiver à Paris
See also Vernet, Horace, jt. auth.

- Lami, Louis Eugène, and Monnier, Henry**
Voyage en Angleterre. London, Colnaghi; Paris, Firmin-Didot 1829
 4 l. 24 col. pl. F.
 Colas 1748. Lipperheide 995
- Laminit, J. Georg**
 (enr.) Kappeller, J. A. *Tiroler trachten*
- Lamkin, Nina B.**
Inexpensive costumes for plays, festivals and pageants. National recreation association
 25c
- Lamorilliére, Raoul L. de**
Crinolines et volants [par Lafitte pseud.]
 Bordeaux, Les principaux libraires 1855
 63p. S.
- La Mothe Lambert, Pierre de, bp. of Beirut.**
 See Bourges, Jacques de. *Wahrhafte und eigentliche erzählung von der reise des bischofs von Beryte*
- ✓ **La Mottraye, Aubry de**
Voyages ... en Europe, Asie & Afrique.
 La Haye, T. Johnson & J. Van Duren 1727
 2v. 47pl. maps. F.
 "Où l'on trouve une grande variété de recherches géographiques, historiques & politiques, sur l'Italie, la Grèce, la Turquie, la Tartarie Crimée, & Négaye, la Circassie, la Suède, la Laponie &c." Subtitle
 Nineteen of the plates show costume. They are by Hogarth, B. Picart, D. Lockroy, S. Parker and R. Smith
 Lipperheide 556
- ✓ **Lampert, Kurt**
Die völker der erde; eine schilderung der lebensweise, der sitten, gebräuche, fest und zeremonien aller lebenden völker.
 Stuttgart, Deutsche Verlags-Anstalt 1902
 2v. illus. pl. (2 col.) Q.
- Lamy, J. P.**
Costumes des cantons. Basle & Berne, J. P. Lamy n.d.
 15 col. pl. Q.
 Colas 1751
- Lanciani, Rodolfo Amedeo**
 (ed.) Ramsay, William. *A manual of Roman antiquities*
- Langon, A.**
Album de l'armée française. Paris, Arnauld de Vresse (1861)
 20 col. pl. F.
 Plates are marked: *Armée française* at the head, and signed Langon
 Colas 1752. Lipperheide 2328
- Lancret, Nicolas**
 (illus.) Boucher, Emmanuel. *Les gravures françaises du XVIII^e siècle*, v4
- The land beyond the forest.** Gerard, Emily
- The land in the mountains.** Baillie-Grohman, W. A.
- The land of the Dons.** Williams, Leonard
- The land of the lamas.** Rockhill, W. W.
- The land of the New Guinea pygmies.** Rawling, C. G.
- The land of the pigmies.** Burrows, Guy
- The land of Uz.** Bury, G. W.
- Landaluz, Victor Patricio de**
 (illus.) Bachiller y Morales, Antonio.
Coleccion de articulos
- Landes- und wappenkunde der brandenburgisch-preussischen monarchie.** Gritzner, Max
- Das landes-zeughaus in Graz.** Pichler, Fritz, and Meran, F. graf von
- Landliche gebräuche in Württemberg.** Pfluz
- Landor, Arnold Henry Savage**
Across unknown South America. Boston, Little, Brown 1913
 2v. fronts. pl. (part col.) ports. 2 fold. maps. O.
 Black and white plates printed on both sides. The greater part of the work is devoted to the author's explorations in Brazil. Many pictures of Indians of South America
 LC 13-23372
- Across widest Africa, an account of the country and people of Eastern, Central and Western Africa as seen during a twelve months' journey from Djibuti to Cape Verde.* New York, C. Scribner 1907
 2v. fronts. pl. ports. maps (1 fold.) O.
 LC 7-37973
- Tibet & Nepal, painted & described by A. Henry Savage Landor.** London, A. & C. Black (1905)
 233p. col. front. 74pl. (part col.) fold. map. O. 20s. o.p.
 Each plate accompanied by guard sheet with descriptive letterpress
 Costume index. LC 5-10437
- Landreise in das innere von Afrika.** Dam-berger, C. F., pseud.
- Lands and peoples; the world in color; editor-in-chief: Holland Thompson ... with an introduction by Isaiah Bowman ... and a chapter on The friendly North by ... Vilhjalmur Stefansson.** New York, Grolier society; London, Educational bk. co. [c1932]
 7v. illus. (incl. maps; part col.) O. \$39.50
 Reprint of the 1930 edition
 Excellent pictures showing costume of natives of various parts of the world
 Costume index. LC 33-931
- Lands of the Caribbean.** Carpenter, F. G.
- Landsknechte.** See *Military costume—Germany—16th century; Military costume—Switzerland—16th century*
- Die landsknechte.** Wessely, J. E.
- [Landsknechte mit den bannern von Schweizer cantonen]** No place, ca1550
 16pl. F.
 Lipperheide 2047
- Das landwehr-zeughaus in München.** Braun, Kaspar
- Lane, Edward William**
Account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35. 5th ed. edited by E. S. Poole. London, John Murray 1871
 2v. illus. 8pl. D. 21s. o.p.
 Illustrations differ slightly from 1st edition, 1846. Many editions
 German translation by J. T. Zenker: *Sitten und gebräuche der heutigen Ägypter* (2. ausg. Leipzig, Dyk (1856) 64pl.)
 Costume index. Lipperheide 1602 (German ed.)

Lanc, Mrs Rose (Wilder)

Peaks of Shala; profusely illustrated by photographs taken on a special expedition to Albania. New York and London, Harper 1923
349p. front. pl. O.
LC 23-8539

Lane-Poole, Stanley

Cairo, sketches of its history, monuments, and social life. With numerous illustrations on wood by G. L. Seymour, Harry Fenn, J. D. Woodward and others. London, J. S. Virtue 1892
xiv, 320p. incl. front. illus. plan. O.
LC 5-8276

Social life in Egypt, a description of the country and its people ... a supplement to "Picturesque Palestine." London, J. S. Virtue 1884
vi, 138p. front. illus. pl. F.
LC 11-28903

Lang, Heinrich

Kunstreiter und gaukler ... originalfeder und bleistift-zeichnungen aus dem circusleben. München, A. Ackermann 1881
4p. 28pl. F. (Der circusbilder, neue folge)

Lang, J. L.

Recueil de costumes. Zürich, ca 1819
20 col. pl. O.
Plates show costume of different cantons
Colas 1756?

Langdon-Davies, John

Lady Godiva: the future of nakedness. New York & London, Harper 1928
117p. mounted front. mounted pl. O.
LC 28-25946

Lange, Eduard

Costume des Königlichen Hof-theaters zu Berlin; unter der general-intendantur des herrn grafen von Redern. 1. band. Berlin, G. Crantz 1839
16p. 18 col. pl. Q.
Plates after Franz Teichel
Colas 1757. Lipperheide 3220

Das hofest zu Ferrara in den saelen des koeniglichen schlosses zu Berlin dargestellt am 28. februar 1843; entworfen und lith. durch Wilhelm Frenzel. Berlin, C. G. Lüderitz 1846
24p. 42 col. pl. F.
Plates show fancy dress
Colas 1758. Lipperheide 2546

Die soldaten Friedrich's des Grossen ... Mit 31 original-zeichnungen von Adolph Menzel. Leipzig, H. Mendelssohn 1853
xx, 599p. 31 col. pl. (incl. front.) Q.
Originally issued in 30 parts, 1851-53
Colas 1759. Lipperheide 2179. LC 17-3976

Lange, Gustav

L'armée allemande sous l'empereur Guillaume II; ouvrage traduit et annoté par P. de Balaschoff et A. Herbillon. Paris, Haar & Steinert 1890
207p. 45 col. pl. ob. F. 90fr.
Colas 152

Uniforms-tabellen und quartier-liste der deutschen armee und der kaiserlich deutschen marine. Breslau, Der ver-fasser 1877
3 col. pl. F.
Lipperheide 2133

See also Krickel, G., jt. auth.

L'Ange, Jean Daniel

Deutliche und gründliche erklärung der ... fecht-kunst. Heidelberg, A. Wein-garten 1664
72p. illus. Q.

Lange, Johann Georg

(illus.) Justa furchria serenissimo principi Ioanni Friderico Brunsvicensium et Luneburgae

Das lange bestrittene königreich Candia. Merian, Mattheus

Langenmantel, David

Historie des regiments in des Heil. röm. reichs stadt Augspurg. Franckfurt & Leipzig, D. R. Mertz & J. J. Mayer 1725

286p. 23 l. 3 illus. 21pl. F.
The 1934 edition, *ausgefertigt und vorm. von Jacob Brucker*, contains 23 plates
Plates contain coats of arms of Augsburg military leaders and pictures of different officials and members of various guilds
Lipperheide 767-767a

Langerack, Amory de. See Amory de Langerack

Langfors, Arthur

Deux témoignages inédits sur le costume des élégants au xiv^e siècle. Paris, E. Rahir 1913
8p. O.
Colas 1761

Langlade, Émile

La marchande de modes de Marie-Antoinette, Rose Bertin. Paris, A. Michel 1911
336p. front. 17pl. 14 port. O.
Colas 1762

Rose Bertin, the creator of fashion at the court of Marie-Antoinette; adapted from the French by Angelo S. Rappoport. London, J. Long 1913
x, 11-320p. front. pl. ports. O.
Translation of his *La marchande*

Langlès, Louis Mathieu. See Castellan, A. L. Moeurs, usages, costumes des Othomanes

Langley, Ernest Felix

Romantic figures in pen and color; a French portrait album of a century ago. Cambridge, Mass. Harvard university press 1935
12p. 9 port. F.

Reproductions of the original portraits of eight French writers of the 19th century made by Charles Cassal, 1838 and 1839, which, with a crayon of Charles Dickens, were bound together by Pierre Morand of Philadelphia in an album entitled, *Littérateurs français*. The text, descriptive of the album and the portraits, has been written by E. F. Langley. The illustrations show French masculine costume of 1838 and 1839
LC 36-674

Langlois, Eustache Hyacinthe

Recueil de quelques vues de sites et monuments de France, spécialement de Normandie, et des divers costumes des habitants de cette province. 1^{re} livraison. Rouen, F. Mari 1817

20p. illus. 8pl. Q.
Colas 1763

Langlois, Victor

Voyage dans la Cilicie et dans les montagnes du Taurus; exécuté pendant les années 1852-1853. Paris, B. Duprat 1861

10, 178p. 17 illus. 7 col. pl. map. O.
Plates show costume.
Lipperheide 1463

Languedoc. See France—By region or province—Languedoc

La Nieppe, Edgar de Puelle de. See Puelle de la Nieppe, Edgar de

Lanier, Henry Wysham

Photographing the civil war. See note under Miller, F. T., and Lanier, R. S. The photographic history of the civil war

Lanier, Robert Sampson. See Miller, F. T., jt. ed.

Lanté, Louis Marie

Costumes des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du royaume de Naples, etc. Dessinés, la plupart, par M. Lanté, gravés par M. Gatine ... avec une explication pour chaque planche. Paris, chez l'éditeur 1827

41p. 100 col. pl. Q.

Text by P. de Lamésangère. Title at head of plates: *Cost. de div. pays*. For list of plates see Colas's *Bibliographie*
Colas 1774. Lipperheide 571

Costumes des femmes du pays de Caux, et de plusieurs autres parties de l'ancienne province de Normandie. Dessinés la plupart par M. Lanté, gravés par M. Gatine et coloriés avec une explication pour chaque planche. Paris, chez l'éditeur 1827

46p. 105 col. pl. Q.

Nineteen plates drawn by Pécheux. Explanatory text by P. de Lamésangère. For list of plates see Colas's *Bibliographie*

Colas lists an edition including only the first 11 plates under title: *Costumes féminins ... du pays de Caux, dessinés ... en 1811 et 1812* (Paris, Journal des dames 1814). Other editions: Paris, Budes 1885 (105 col. pl.); Paris, Le Goupy 1925-26 (44p. 105 col. pl.). Also republished under title found on the frontispiece of the original edition: *Cent cinq costumes des départements de la Seine Inférieure, du Calvados, de la Manche et de l'Orne* (Paris, Durand ca 1830. 105 col. pl.)

Colas 1770-1773. Lipperheide 1196 (1830 ed.)

Costumes des femmes françaises du xii^e au xviii^e siècle; nouvelle éd. imprimée en taille-douce par Ch. Wittmann, coloriée à la main par Nervet. Paris, Tallandier 1900

70 l. 70 col. pl. Q.

Explanatory text by Pierre de La Mésangère

Plates reproduced from the original edition, 1827 with the title: *Galerie française de femmes célèbres par leurs talens, leur rang ou leur beauté*. Engraved by Gatine
Colas 1769. Costume index

Costumes et coiffures de Paris des haute et moyenne classes. Lanté del., Gatine sculp. Paris ca 1830

14 col. pl. Q.

Nine plates show coiffures. For list of plates see Colas's *Bibliographie*
Colas 1775. Lipperheide 1160

Costumes parisiens; les ouvrières de Paris. Paris, ca 1824

47 col. pl. Q.

Drawings by Lanté, engraved by Gatine. For list of plates see Colas's *Bibliographie*
Lipperheide lists an incomplete edition with 32 plates

Colas 1764. Lipperheide 1181

Galerie française de femmes célèbres par leurs talens, leur rang ou leur beauté. Portraits en pied, par M. Lanté ... gravés par M. Gatine ... avec des notices biographiques et des remarques sur les habillemens (par P. de Lamésangère). Paris, chez l'éditeur 1827

70 l. 70 col. pl. Q.

Includes French feminine costume of the 12th to 18th century

Other editions published 1832 and 1840
The same plates are in his *Costumes des femmes françaises du xii^e au xviii^e siècle*. These plates are also in *Les femmes célèbres de l'ancienne France* by A. J. V. Le Roux de Lincy

Colas 1765-1767. Lipperheide 1077

Travestissemens. See entry under Gatine, G. J.

(illus.) Le Roux de Lincy, A. J. V., and Leynadier, Camille. Les femmes célèbres de l'ancienne France

La lanterne magique. Paris, Aubert ca 1840

72p. Q.

Pictures after drawings by Cham, Quillenbois, Ch. Vernier, and others

Lipperheide 3704

Lanza Di Scala, Pietro

Donne e gioielli in Sicilia nel medio evo e nel rinascimento. Palermo-Torino, C. Clausen 1892

xvi, 350p. 5 col. pl. Q.

Colas 1776. Lipperheide 1313

Laos

Backus, Mary, ed. Siam and Laos. 1884
Mouhot, Henri. Travels in the central parts of Indo-China (Siam), Cambodia, and Laos, during the years 1858, 1859, and 1860. 1864

Lapaume, Jean

De la parure au temps jadis; mémoire lu en 1865 à la Sorbonne. Grenoble, Prudhomme Giroud & cie 1866

46p. O. 1 fr. 25c

Colas 1777

Lapidoth, Frits

Een schoeisel verzameling, door Lynccus (pseud.), Amsterdam, 1902

11p. 46 illus. Q.

From *Elzeviers Geïlustreerd maand-schrift*, deel xxiii, no. 3, Maart 1902

Lipperheide 1746e

La Placa, Pietro

La reggia in trionfo per l'acclamazione e coronazione ... di Carlo infante di Spagna, re di Sicilia. Palermo, A. Epiro 1736

236p. 22pl. F.

Plates are after designs by Niccolò Palma, engraved by Jos. Vasi and Ant. Bova. They show triumphal arches, decorations and processions
Lipperheide 2758

Lapland

Broke, Sir A. de C., 2d bart. Winter sketches in Lapland. 1827

Broke, Sir A. de C., 2d bart. A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants. 1826

Lapland—Continued

Düben, G. V. J. von. Om Lappland och Lapparne, företredesvis de svenske. 1873

Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben. 1932

Holme, Charles, ed. Peasant art in Sweden, Lapland and Iceland. 1910

Leems, Knud. Beskrivelse over Finmarkens Lapper, deres Tungemaal ... De Lapponibus Finmarchiae ... commentatio. 1767

Pettersson, C. A. Lappland, dess natur och folk. 1860

Scheffer, Johannes. Joannis Schefferi Argentoratensis Lapponia; id est, Regionis Lapponum et gentis nova et verissima descriptio. 1673

Lapenberg, Johann Martin

Die miniaturen zu dem Hamburgischen stadtrechte vom Jahre 1497. Hamburg, J. A. Meissner 1845

55p. 18pl. sq. Q.

Illustrations are after original drawings by Otto Speckter. The introduction contains material on costume in Hamburg, and especially dress of officials. Lipperheide 453. LC 12-3774

Lapland, das ist: Neue und wahrhaftige beschreibung. See Scheffer, Johannes. Joannis Schefferi Argentoratensis Lapponia

Lapland, dess natur och folk. Pettersson, C. A.

Laprade, Mmc Laurence de

Le point de France et les centres dentelliers au xvii^e et au xviii^e siècles ... lettre-préface de M. Henry Lapauze. Paris, L. Laveur 1905

xxxvi, 395p. incl. front. illus. pl. ports. O. LC 13-4674

Lara, Lazaro Gutiérrez de. See Gutiérrez de Lara, Lazaro

Larchey, Lorédan

Ancien armorial équestre de la Toison d'or et de l'Europe au 15^e siècle; facsimilé contenant 942 écus, 74 figures équestres, en 114 planches chromotypographiées, reproduites et publiées pour la première fois d'après le manuscrit 4790 de la Bibliothèque de l'Arsenal. Paris, Berger-Levrault 1890

xxvi, 292p. 116 col. pl. F.

"The original manuscript dates before 1467." Lipperheide

Lipperheide 4388. LC 18-580

Costumes vrais; fac-similé de 50 mannequins de cavaliers en grande tenue héraldique, d'après le manuscrit d'un officier d'armes de Philippe le Bon, duc de Bourgogne. 1429-1467. Paris, 1899

xii, 102p. illus. O.

Introduction signed: Lorédan Larchey.

At head of title: Monde féodal. Europe, xv. siècle

The facsimile reproductions of the "mannequins" from ms. 4790, Bibliothèque de l'Arsenal, are printed, with descriptive notes, on the rectos of p 1-99, the versos being blank

Colas 1778. LC 20-19824

L'Ardèche, Paul Mathieu Laurent de. See Laurent de l'Ardèche, Paul Mathieu

Larisch, Paul

Die kürschner und ihre zeichen; beiträge zur geschichte der kürschnererei. (Berlin) Selbstverlag (1928)

7-180p. illus. Q.

Revised edition of the first part of *Das kürschner-handwerk*, by P. Larisch and J. Schmid, published in Paris, 1902-1904

"Fachliteratur": p160-63

LC 30-33289

Larisch, Paul, and Schmidt, Joseph

Das kürschner-handwerk. Paris, Les auteurs 1902-04

3v. illus. F.

Issued in Paris, Jahrg. 1-2, no. 1-18

Contents: v1 Die geschichte des kürschnerhandwerkes; v2 Herkunft und handel der felle; v3 Die verarbeitung der felle

Another edition of the first part entitled *Die kürschner und ihre zeichen* (Berlin, Im selbstverlag (1928) 180p. illus. (incl. port.) col. pl. facsim. tables Q.)

Larisch, Rudolf von

Der "schönheitsfehler" des weibes, eine anthropometrisch-ästhetische studie; 2. aufl. München, J. Albert 1896

36p. 7 illus. 3pl. O.

1st edition 1896

Lipperheide 3305

Larmessin, Nicolas

Les augustes représentations de tous les rois de France depuis Pharamond, jusqu'à Louys XIII. Paris, La veuve P. Bertrand 1679-83

64pl. Q.

Half-length portraits

Lipperheide 1068

Larned, Josephus Nelson

The new Larned History for ready reference, reading and research; the actual words of the world's best historians, biographers and specialists ... completely rev. enl. and brought up to date under the supervision of the publishers, by Donald F. Smith and others; Springfield, Mass. C. A. Nichols 1922-24

12v. col. front. illus. pl. ports. maps. Q.

Many of the articles are illustrated with pictures which show dress of the period

LC 22-6840

Larsson, Carl

Åt soldan; 2. ed. Stockholm, A. Bonnier (1914)

32p. 31 col. pl. Q.

The plates reproduce paintings of interiors with figures in large size, showing costumes of men, women and children.

Most of the paintings are dated 1908-09

Andras barn. Stockholm, Bonnier (1913)

23p. illus. 32 col. pl. F.

Shows Swedish children of the late 19th

and early 20th century

Ett hem; 5. upplagan. Stockholm, A. Bonnier (1913)

31p. illus. 24 col. pl. Q. Kr. 2.80

LC 14-3140

Spad-arfoet, mitt lilla landbruk. (Stockholm, A. Bonnier 1906)

10 l. illus. 24 col. pl. ob. F.

La Rue, Philibert Benoit

Nouveau recueil des troupes légères de France levées depuis la présente guerre, avec ... leur uniforme et leurs armes. Paris, F. Chereau 1747

12pl. (3 col.) F.

Colas 1780. Lipperheide 2292a

La Rue, Philibert Auguste De. See Delarue, P. A.

La Ruelle, Claude de

Decem insignes tabulae, complexae icones iustorum ac honorum supremorum, corpori ... Caroli III ... Dix grandes tables, contenant les pourtraicts des ceremonies, honneurs, et pompe funebres, faitz au corps de Charles 3 ... duc le Lorrainé. Nancy, apud B. Andrean, typis L. Garnich [1611?]
2v. 58pl. F.
Forty-eight plates showing the funeral procession are by Fr. Brentel
Lippnerheide 2706

Las Cases, Philippe, vicomte de

(ed.) *L'art rustique en France. Tome 1-5. Paris, Ollendorf [1920-33]*
5v. illus. col.pl. col.ports. Q.
Contents: v 1 La Lorraine, texte par Ch. Sadoul; v 2 L'Alsace; v 3 La Bretagne; v 4 Dauphiné et Savoie; v 5 L'Auvergne
Includes a chapter on the costume, embroidery and jewelry of each section, with illustrations

La Serre, Jean Puget de

Histoire curieuse de tout ce qui c'est passé à l'entrée de la reine Mere du roy treschrestien dans les villes des Pays Bas. Anvers, B. Moretus 1632
74p. 2 illus. 2pl. F.
Illustrations engraved by A. Paulus
Lippnerheide 2861

Lasinio, Carlo

Pittura a fresco del Campo Santo di Pisa. Firenze, A. Bernardini 1828
28p. 44pl. F.
Earlier edition, 1812. The murals belong to the second half of the fourteenth century
Lippnerheide 377

Serie di 12 ritratti di persone facete che servono a divertire il pubblico Fiorentino. Firenze, G. Calamandrei ca1800
12 col.pl. F.
Colas 1781. Lippnerheide 1321

Lassalle, Louis

(illus.) *Galerie dramatique, costumes de théâtre*
(lithogr.) Desessarts, Alfred. *L'univers illustré*

See also *Costumes suisses des 22 cantons* (attributed)

Last, H. W.

Verzameling van nederlandsche kleederdragen. Collection des costumes des Pays-Bas. Gravenhage, D. van Lier 1850
32 col.pl. Q.
Colas 1783

The last fifty years in New York. See Valentine's manual of old New York
The last of the Tasmanians. Bonwick, James

Lasteyrie du Saillant, Robert Charles. See Guilhaemy, R. F. F. M. N., baron de, jt. auth.

Laszowska, Jane Emily (Gerard) de. See Gerard, Emily

Latham, Robert Gordon

The native races of the Russian empire. London, H. Bailliere etc. 1854
viii, 340p. col.front. fold.map. O. (The ethnographical library v 2)
The frontispiece shows costumes
Colas 1784. Lippnerheide 1366. LC 5-24010

Latham, Simon

The whole work of Mr. Latham's books of falconry ... whereto is added this year 1662 an excellent treatise called The gentlemen exercise. London, Printed by S. Griffin, for W. Lee 1662

16 l. 176p.; 11 l. 144, 16p.; 96, 112p. front. illus. pl. T.

Each part has a separate paging and also special l.-p.: 1 Latham's falconry, or, The falcons lure and cure; 2 Latham's new and second book of falconry; 3 The gentlemen exercise; or, A supplement to Mr. Latham's bookes of falconry

LC 35-18754

Lathrop, Barnabas

Poem on the absurdity and sinfulness of wearing high rolls. No place, [1782?]

8p. D.

LC 22-22205

Lathrop, George Parsons

Spanish vistas; illus. by Charles S. Reinhart. New York, Harper 1883
xii, 210p. incl.front. illus. pl. O.
LC 1-25755

Latimer, Mrs. Elizabeth (Wormeley)

Russia and Turkey in the nineteenth century. Chicago, A. C. McClurg 1893
413p. front. 22 pl.(ports.) O.
LC 5-15163

Latomus, Sigismund

Schön neues modelbuch von 500. schönen ausserechten künstlichen so wol itälänischen frantzösischen niderländischen engeländischen als teutschen mödeln allen natherin seydenstickeren &c. Franckfurt am Mayn, S. Latomus 1606
98pl. O.

A collection of embroidery designs copied from Quentel, Vecellio, etc. It served as a model for many later books
Lippnerheide 3313

La Torre, F. de

Costumes bordelais. Bordeaux, Casati 1828
8 col.pl. F.
Plates lithographed by Gaulon
Colas 1785

Latour, Antoine de

Voyage de S.A.R. Monseigneur le Duc de Montpensier à Tunis en Égypte, en Turquie et en Grèce. Paris, A. Bertrand [1847]
261p. O. and atlas of 31pl. F.
Album by de Sinety, lithographed by Mrs Bayot, Dauzats, and others. The plates are views with costume figures
Lippnerheide 1595

Lattre, publisher

Exercice et révolutions de l'infanterie française dédiés à Monseigneur le Maréchal duc de Biron. Paris, Lattre 1766
4p. 66 col.pl. S.
Colas 1786

Lattre, A. de

Costumes de Nice; dessinés d'après nature. Paris, Lemercier 1849-68
10 col.pl. Q.
Colas 1787. Lippnerheide 1201m

Latvia

Barons, Krišjānis, ed. Latwju dainas. 1894-1915
Bielenstein, Martha. Die altlettischen färbmethoden. 1935

Latvia—Continued

- Džervitis, Arvēds, and Ginters, Valdis, eds. *Latviešu tautas tērpi*. 1936
- Rutter, Owen. *The new Baltic states and their future*. 1926
- Schlichting, E. H. *Trachten der Schweden an den küsten Ehistlands und auf Runö*. 1854
- Spekke, Arnolds. *Vecākie latvju tautas apģērba zīmējumi*. 1934

See also subdivision Latvia under Embroidery; Weddings and wedding dress

- Latviešu tautas tērpi*. Džervitis, Arvēds, and Ginters, Valdis, eds.

- Latvijas saule*. Jan. 1923-Marts 1931, nos 1-99. Riga, E. Paegle 1923-31
v 1-9 illus. pl.(part col.) O.
Published monthly. Editor 1923-29, E. Paegle. Shows many designs of peasant embroidery

- Latvju dainas*. Barons, Krišjānis, ed.

- Latzke, Alpha, and Quinlan, Elizabeth
Clothing, an introductory college course; edited by Benjamin R. Andrews. Chicago, Philadelphia, J. B. Lippincott company (c1935)
xiii, 415p. illus. col.pl. diagr. O.
LC 35-16154

Lau, Theodor

- (ed.) Brunn, Heinrich von. *Greek vases: their system of form and decoration*
(ed.) Brunn, Heinrich von, and Krell, P. R. *Die griechischen vasen ihr formen- und decorations system*

Lauer, Joseph

- Denkmahl der vaterlandsliebe und fürstentreue*. Wien, Thad. E. v. Schmidbauer u. Komp. 1797
476, 122p. 8 col.pl. O.
Seven plates show uniforms of the Austrian Volunteer Corps from the outbreak of the French revolution to the dissolution of the corps, 4 April 1797
Lipperheide 2229

Lauder, Sir Thomas Dick, bart.

- (ed.) Geikie, Walter. *Etchings illustrative of Scottish character and scenery*

Laufer, Berthold

- Chinese clay figures, part 1: Prolegomena on the history of defensive armour*. Chicago, Field museum of natural history 1914
313p. illus. 64pl. O. (Publication 177. Anthropological series v 13 no2)
Contents: i History of the rhinoceros; ii Defensive armor of the archaic period; iii Defensive armor of the Han period; iv History of chain mail and ring mail; v The problem of plate armor; vi Defensive armor of the T'ang period; vii Horse armor and clay figures of horses
LC (15-8603)

Oriental theatricals. Chicago, Field museum of natural history 1923

- 59p. fold.front. pl.(part fold.) D. (Field museum of natural history, Chicago, Dept. of anthropology. Guide, pt.1)
Plates show: Mask of Kiang Tse-Ya, China; Shadow-play figures, China (3pl.); Tibetan mask, Burial clay figures of actors from Kucha (A.D. 618-906) Tibetan mystery-play (3pl.) Mask of Chao Kung-Ming, China

Laugel, Anselme

- Trachten und sitten im Elsass ...* Illus. von Ch. Spindler. Strassburg, G. Fischbach 1902
xii, 300p. 90 illus. 61 col.pt. Q.
Published also in French with title: *Costumes et coutumes d'Alsace*, same publisher and date
A reprint of the German edition was published (Leipzig, K. Hiersemann 1908. M. 100)
Colas 1738-83. Lipperheide 795e

Laugier, Léon

- (illus.) Stein, Henri. *Archers*

Launay, Edmond

- Costumes, insignes, cartes, médailles des députés 1789-1898*. Paris, Motteroz (1899)
257p. 13 col.pl. illus.(part col.) Q.
Colas 1791

- Launay, Marie de. See Hamdi, O., bey, jt. auth.

Laurencin, Marie

- (illus.) Dyagilev, S. P. *Les biches*

Laurent, and Perrot, Georges

- Les femmes de l'Asie, ou description de leur physiognomie, mœurs, usages, et costumes*. Paris, Le Fuel (18-?)
xvi, 144p. 15pl. fl.
Faces and hands are colored but costumes are not
Colas 1792

- Laurent, J. See *Museos de España*. Cordova scenes

Laurent de l'Ardèche, Paul Mathieu

- Histoire de l'Empereur Napoléon*; illus. par Horace Vernet. Paris, J. J. Dubouché 1840

- 332p. 463 illus. 46 col.pl. O.
Earlier edition 1839. The 1840 edition has two more chapters and seven new illustrations by J. Lange, and new plates on French uniforms after Hippolyte Bellangé. Forty-four of these plates appeared later in Bellangé's *Collection*
Lipperheide 1166-67

Lauron, Marcellus

- The cries of London ... being 72 humorous prints with addition and improvements by L. P. Boitard*. London, R. Sayer ca1760
72pl. f.
Colas 1795

- The cries of the city of London, drawne after the life*. [London 1711]

- 74pl. f.
Published also (London, Overton (1733))
Title also in French: *Les cris de la ville de Londres*; and in Italian: *L'arti communi che vanno per Londra*
Colas 1793-94

- Lauture, Stanislas, comte d'Escayrac de. See Escayrac de Lauture, Stanislas, comte de

Lavanha, João Baptista

- Viagem da catholica real magestade del rey D. Filipe II ... ao reyno de Portugal e rellação do solene recebimento que nelle se lhe fez*. Madrid, T. Iunti 1622

- 78 l. 12 illus. 3pl. f.
Published also in a Spanish edition. The illustrations are engraved by Juan Schorquens
Lipperheide 2729

Lavater, Hans Conrad

Kriegs-manual von Übung der reuterij und infanterij montier-erken- und abrichtung der pferden. Schaffhausen, J. K. Suter 1664

3v. (103p.) 24 illus. 18pl. O.
Lipperheide 2084

Le lavater des dames. Ladies lavater. Philippon, Charles**Laver, James**

English costume from the fourteenth through the nineteenth century. See entry under Brooke, Iris

English costume of the eighteenth century. See entry under Brooke, Iris

English costume of the nineteenth century. See entry under Brooke, Iris

(tr.) Aretz, Frau G. K. D. The elegant woman, from the rococo period to modern times

See also Messel, Oliver. Stage designs and costumes

La Villeneuve, Aurélien Marie C. de Courson de. See Courson de La Villeneuve, Aurélien Marie C. de**Lavissee, Ernest**

(ed.) Histoire de France contemporaine depuis la révolution jusqu'à la paix de 1919; ouvrage illustré de nombreuses gravures hors texte. [Paris] Hachette [1920-22]

10v. front. illus. (map, plans) pl. ports. O.

The index (v10) covers also the author's *Histoire de France depuis les origines jusqu'à la révolution*

Contents: t 1 La révolution (1789-1792) par P. Sagnac; t2 La révolution (1792-1799) par G. Pariset; t3 Le consulat et l'empire (1799-1815) par G. Pariset; t4 La restauration (1815-1830) par S. Charléty; t5 La monarchie de juillet (1830-1848) par S. Charléty; t6 La révolution de 1848-le second empire (1848-1859) par Ch. Seignobos; t7 Le déclin de l'empire et l'établissement de la 3^e république (1859-1875) par Ch. Seignobos; t8 L'évolution de la 3^e république (1875-1914) par Ch. Seignobos; t9 La grande guerre, par H. Bidou, A. Gauvain, Ch. Seignobos. Conclusion générale, par E. Lavissee; t10 Tables générales des origines à la paix de 1919

LC 21-3103

(ed.) Histoire de France depuis les origines jusqu'à la révolution; publiée avec la collaboration de mm. Bayet, Bloch [e. a.] Paris, Hachette 1900-[c11]

9v. illus. maps (1 fold.) sq. O.

Each tome originally issued in 8 fascicules

Contents: t 1: I. Tableau de la géographie de la France, par P. Vidal de la Blache; II. Les origines; la Gaule indépendante et la Gaule romaine, par G. Bloch. t2: I. Le christianisme, les barbares, Mérovingiens et Carolingiens, par C. Bayet, C. Pfister, A. Kleinclausz; II. Les premiers Capétiens (987-1137) par A. Luchaire. t3: I. Louis VII—Philippe-Auguste—Louis VIII (1137-1226) par A. Luchaire; II. Saint Louis, Philippe le Bel, Les derniers Capétiens directs (1226-1328) par C. V. Langlois. t4: I. Les premiers Valois et la guerre de cent ans (1328-1422) par A. Coville; II. Charles VII, Louis XI et les premières années de Charles VIII (1422-1492) par C. Petit-Dutaillis; t5: I. Les guerres d'Italie, la France sous Charles VIII, Louis XII et François 1^{er} (1492-1547) par H. Lemoisier;

II. La lutte contre la maison d'Autriche, la France sous Henri II (1549-1559) par H. Lemoisier. t6: I. La réforme et la ligue, l'édit de Nantes (1559-1598) par J. H. Mariéjol; II. Henri IV et Louis XIII (1598-1643) par J. H. Mariéjol. t7: I. Louis XIV, La fronde, Le roi, Colbert (1643-1685) par E. Lavissee; II. Louis XIV, La religion, Les lettres et les arts, La guerre (1643-1685) par E. Lavissee. t8: I. Louis XIV, La fin du règne (1685-1715) par A. de Saint-Léger, A. Rébellin, P. Sagnac, E. Lavissee; II. La règne de Louis XV (1715-1774) par H. Carré. t9: I. Le règne de Louis XVI (1774-1789) par H. Carré, P. Sagnac, E. Lavissee; II. Tables alphabétiques

Indexed in volume 10 of the author's *Histoire de France contemporaine*

Each volume originally issued in eight fascicules

LC F-2488

(ed.) Parmentier, A. E. Album historique. 1897-1907

The law and customs relating to gloves. Norton-Kyshe, J. W.

Lawley, Annie Allen (Cunard), lady

(illus.) Penny, Mrs F. E. F. Southern India

Lawrence, H. W., and Dighton, Basil Lewis

French line engravings of the late XVIII century. London, Lawrence and Jellicoe 1910

xxv, 110p. front. 81pl. F.

Contains, p89-102, reproductions of plates from Restif de la Bretonne's *Monument du costume*, a notable series of etchings by Sigmund Freudenberg and J. M. Moreau

LC 11-2658

Lawrence-Archer, James Henry

The orders of chivalry; from the original statutes of the various orders of knighthood, and other sources of information. London, W. H. Allen 1887

xxviii, 355p. 57pl. 2 port. (incl. front.) F.
LC 9-32634

Laws and regulations

Lipperheide nos. 3321-3423 list books on regulations governing clothing and dress in various countries of Europe, with special emphasis on the 16th to 18th centuries and on the laws of Germany. These Lipperheide entries have not been included in this bibliography

Boileau, Etienne. Règlements sur les arts et métiers de Paris, rédigés au XIII^e siècle. 1837

Daubert, Pierre. Du port illégal de costume et de décoration. 1904

Struve, G. A. Georgii Adami Struvii ... Tractatio juridica de eo quod justum est circa vestitum civium, von der bürger kleider-ordnung; in acad. Jenensi 1675 habita. 1724

See also Sumptuary laws

The laws and usages of the church and the clergy. Pinnock, W. H.

Lawson, Kate, lady

Highways and homes of Japan ... illustrations from photographs taken by the author. London [etc.] T. F. Unwin 1910

352p. col. front. illus. pl. ports. O.
LC 11-1228

Lawyers. See Legal costume

Lay, Felix

Kulturno istorijsko etnografski atlas kraljevine Srbije ... Culturohistorisch ethnographischer atlas des Königreiches Serbien. Vienne, Stockinger & Morasack 1886.

2v. 20 col. pl. Q.

Plates show Serbian weaving and embroidery.

Lipperheide 3973

Ornamenti jugoslovenske domaće i umjetne obrtnosti sabrao i izdao Srećko Lay ... Ornamente südslavischer nationaler haus und kunst-industrie ... Ornaments des arts et metiers des Slaves du sud. Wien, Der herausgeber 1875-84.

20pt. pl. (part col., part fold.) F.

Cover-title. In portfolios.

Lipperheide 3958. LC 10-19009

Sudslavisches ornamente gesammelt ... und nebst einer abhandlung über die verbreitung und cultur der Südslaven; der ornamentale theil von Friedrich Fischbach. Hanau a. M., F. Fischbach 1872.

27p. 1 illus. 20pl. Q.

Lipperheide 3955

Layard, Sir Austen Henry

Nineveh and its remains: with an account of a visit to the Chaldean Christians of Kurdistan, and the Yezidis, or devil-worshippers; and an inquiry into the manners and arts of the ancient Assyrians. New York, G. P. Putnam 1849.

2v. fronts. illus. pl. (part fold.) fold. map. fold. plans. O.

The author's *A popular account of the discoveries at Nineveh* (London, J. Murray 1851. xxiii, 360. illus. pl. D.) is an abridged edition.

LC 28-10444

A second series of the Monuments of Nineveh; including bas-reliefs from the palace of Sennacherib and bronzes from the ruins of Nimroud. From drawings made on the spot, during a second expedition to Assyria. London, J. Murray 1853.

viii, 7p. 71pl. (part col. part fold.; incl. front.) F.

The story of the second expedition is given in his *Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert* (London, J. Murray 1853. xxiii, 686p. illus. pl. maps. O.)

LC 10-3925

Layenspiegel. See Tengler, Ulrich. Der neu Layenspiegel

Lazari Bayfi annotationes in l. ii. de captivis, et postliminio reversis. Baif, Lazare de

Lazarini, Ludwig von

(ed.) Maximilian I, emperor of Germany. Das fischereibuch kaiser Maximilians I

Lazius, Wolfgang

De gentium aliquot migrationibus, sedibus fixis, reliquijs, linguarumque; initijs & immutationibus ac dialectis, libri xii. In quibus praeter caeteros populos, Francorum, Alemanorum, Svecorum, Marcomanorum, Boiorum, Carnorum, Tauriscorum, Celtarumque, atque Gallograecorum tribus, primordia & pos-

teritas singulorum, quaeque ex his insigniores principum comitumque, ac nobilitatis totius penè Germania, Latijque & Galliae stirpes processerunt, diligenti examine historiae, denique autorum annaliumque cum lectione tum collatione traduntur atque explicantur. Basileae, per I. Oporinum 1557.

844, 26p. illus. pl. geneal. tables. F. Shows Gauls, Vandals, Longobardi, Heruli, and Plet, in dress of the Middle ages and earlier, many in armor. The costume is described by Lipperheide as somewhat fantastic.

The text is a history of the migrations of the Germanic tribes. Another edition is described by Lipperheide (Basileae, ex officina Oporiniana, 1573).

Lipperheide 273. LC 3-14379

Leach, Mrs

Mrs Leach's complete guide to crochet work. London, R. S. Cartwright 1890.

10 l. 51 illus. Q.

Lipperheide 4165

Mrs Leach's knitting lessons, how to knit fancy and useful articles; re-issue, enl. London, R. S. Cartwright ca 1877.

10 l. 45 illus. Q.

Lipperheide 4118

Leander, Charlotte, pseud. See Hennings, Emma

Leather in clothing

Biggart, Helen. Leathercraft and beading, adapted for Camp fire girls. 1930

Criswold, L. E. Handbook of craftwork in leather, horsehair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise. 1928

Leathercraft and beading. Biggart, Helen

Le Beau, Mme. See Gallerie des modes et costumes français dessinés d'après nature

Das leben Christi. Ludolphus de Saxonia

Das leben der griechen und römern nach antiken bildwerken. Guhl, E. K., and Koner, W. D.

Leben und contrafeiten der türckischen und persischen sultanen. Boissard, J. J.

Leben und sitten der Griechen. Blümner, Hugo

Leben und sitten der Römer in der kaiserzeit. Jung, Julius

Leben und tapfere thaten der allerberühmtesten see-helden admiralen und landerfinder unserer zeiten. Francisci, Erasmus

Die lebenden bilder und pantomimischen darstellungen bei dem festspiel: Lalla Rukh, aufgeführt auf dem königlichen schlosse in Berlin den 27sten januar 1821. Hensel, Wilhelm

Leber, Friedrich Otto, edler von

Wien's Kaiserliches zeughaus, zum ersten male aus historisch-kritischem gesichtspunkte betrachtet, für alterthumsfreunde und waffenkenner. Leipzig, K. F. Koehler 1846

2v. in 1. fronts. O. (Rückblicke in deutsche vorzeit, II, III)

Paged continuously. "Rüstmeister-vocabularium": p. 175-205. "Tabellarische übersicht sämtlicher zierde-geschütze des Kaiserlichen zeughauses": p. 443-58

LC 20-13002

Leber, Jean Michel Constant

Des cérémonies du sacre, ou Recherches historiques et critiques sur les mœurs, les coutumes, les institutions et le droit public des Français dans l'ancienne monarchie. Paris, Baudouin frères; [etc.] 1825
 xv, 525p. 48pl. (part fold.) O.
 Lipperheide 2484. LC 3-23580

Leberthais, Casimir

(illus.) Paris, Louis. Toiles peintes et tapisseries de la ville de Reims

Le Blanc, H.

The art of tying the cravat ... preceded by a history of the cravat. From the 11th London ed. New-York, S. & D. A. Forbes 1829
 68p. incl. fold. front. fold. pl. T.
 LA 32-6142

Le Blanc, Th. Prosper

Croquis d'après nature faits ... en Grèce et dans le Levant. Paris, Gihaut [1833]
 1 l. 30 col. pl. F. 12fr.
 Published also in black and white at 6fr.
 Published in five parts of six plates each.
 The plates show costume
 Colas 1796

Le Blond, Albert Waning Lenfranc, and Lucas, Arthur

Du tatouage chez les prostituées. Paris, Société d'éditions scientifiques 1899
 96p. 2 l. facsim. D.
 "Bibliographic": 1 leaf at end
 LC 17-1258

Le Bon, Gustave

Les civilisations de l'Inde ... illustré ... d'après les photographies, aquarelles et documents de l'auteur. Paris, Firmin-Didot 1887
 743p. col. front. illus. (incl. 2 maps) col. pl. Q.
 Book 2, Les races, pp. 9-242 contains many pictures of various Indian races and portraits of notable men of various periods.
 Costumes of different occupations are shown, both masculine and feminine
 LC 1-18605

Le Bondidier, Louis

Les vieux costumes pyrénéens. Pau, Garet-Haristoy [1917]
 16p. O.
 Colas 1797

Leborgne, Paul

Les chiffres au xix^{me} siècle. Paris, A. Calavas [1884-91]
 377pl. F.
 Lipperheide 4187

Leborne, Louis. See Rugendas, J. M., jt. auth.**Le Brun, Corneille.** See Bruyn, Cornelis de**Le Brun, Tossa**

(ed.) Journal de la mode et du goût

Le Camus, Antoine

Abdeker; ou, L'art de conserver la beauté. Amsterdam, Chez les Libraires associés 1774
 2v. in 1. D.
 Many other editions
 LC 8-3912

Le Carpentier, Jean

(tr.) Nieuhof, Johan. L'ambassade de la Compagnie orientale des Provinces Unies vers l'empereur de la Chine

Le Chevallier-Chevignard, Edmond

Costumes historiques de femmes du xiv^e au xviii^e siècle; dessinés par Le Chevallier-Chevignard, gravés par Didier, Flameng, Laguillermie, etc. Paris, A. Lévy 1889
 64p. col. pl. Q.
 "Plates largely selected from Camille Bonnard's *Costumes historiques des XII^e, XIII^e, XIV^e et XV^e siècles* and Duplessis's *Costumes historiques des XVI^e, XVII^e et XVIII^e siècles*." Monro & Cook's Costume Index
 Costume Index

(illus.) Duplessis, Georges. Costumes historiques des xvi^e, xvii^e et xviii^e siècles

Lechner, Hedwig, and Beeg, Gunda

Die anfertigung der damen garderobe. Berlin, F. Lipperheide 1891
 10, 186p. 421 illus. Q. (Lehrbücher der modernwelt, 1. bd.)
 Translated into Portuguese under title *O preparo do vestuário para senhora* (Rio de Janeiro, H. Lombaerts 1894, 163p. 405 illus. Q.)
 Lipperheide 3835-36

Die anfertigung der kinder-garderobe. Berlin, F. Lipperheide 1891
 124p. 243 illus. Q.
 Lipperheide 3837

Leclerc, Max. See Jacottet, Henri, jt. auth.**Le Clerc, Sébastien**

Divers costumes français du règne de Louis xiv. [Paris, cal 695]
 20pl. O.
 Plates are the same as those in his: *Les figures*, but in a different order
 Colas 1804. Lipperheide 1114

Divers habillemens des anciens Grecs et Romains. [Paris, N. Langlois 1680]

25pl. O.
 A second edition, plates retouched, was published (Paris, Jeaurat [1706])
 Colas 1801-02. Lipperheide 152

Les figures à la mode. Paris, Audran [1685]

1 l. 17pl. O.
 The second edition (Paris, Jeaurat [1695]) had three additional plates. It has also been published, the plates rearranged, as *Divers costumes français*, listed above
 Colas 1802

Les sept anciennes modes de Metz. No place, cal 665

7pl. O.
 Cataloged from Colas, who did not see the book
 Colas 1798

Leclercq, Louis

Les décors, les costumes, et la mise en scène au xvii^e siècle, 1615-1680, par Ludovic Celler (pseud.) Paris, Liepmannsohn & Dufour 1869
 162p. D.
 Colas 567. LC 10-1340

Leclère, Adhémar

Cambridge; la crémation et les rites funéraires. Hanoi, F.-H. Schneider 1906
 154p. pl. plans. Q.
 LC 30-7233

Leclert, Louis

Le costume de guerre en Basse Champagne au XIII^e et au XIV^e siècle d'après les effigies gravées sur les pierres tombales. Troyes, P. Nouel 1909
23p. illus. pl. O.
From *L'Annuaire de l'Aube*, 1909

Lecointe, Georges Guénot. See Guénot-Lecointe, Georges**Lecointe, Jean François Joseph.** See Hitorff, J. L., jr. auth.**Lecomte, Hippolyte**

Costumes civils et militaires de la monarchie française depuis 1200 jusqu'à 1820. Paris, Delpech 1820
4v. 380 col. pl. Q.
Colas 1807. Lipperheide 1074

Costumes de théâtre de 1600 à 1820; dédiés à Monsieur le baron de Laferté, intendant des théâtres royaux. Paris, Imp. lith. de Delpech, 1824?
104 col. pl. incl. engr. t.-p. F.
Colas 1809. Lipperheide 3211. LC 10-25010

Costumes européens. Paris, F. Delpech 1817-19

83 col. pl. F.
Plates show folk costume of Switzerland, The Tyrol, Spain, Baden, Russia, Holland, Balkan countries, Turkey and France
Lipperheide 52, 52a

Costumes français, de 1200 à 1715. London, Printed by C. Hullmandel for Rodwell & Martin ca1830
100pl. O.

Plates are reduced and reversed copies of those in his *Costumes civils et militaires de la monarchie française*
Colas 1808. Lipperheide 1080

Le Comte, Louis Daniel

Nouveaux mémoires sur l'état présent de la Chine. Paris, J. Anisson 1696
2v. 22pl. (part fold.) incl. ports. D.
LC 5-9309

Le Comte, Louis Daniel; Le Gobien, Charles, and Bouvet, Joachim

Das heutige Sina ... durch curieuse an verschiedene hohe geist- und weltliche standes-personen ... gefertigte send-schreiben den liebhabern ... vorgestellt, auss dem frantzösischen übersetzt. Franckfurt & Leipzig, C. Riegm 1699-1700
4v. 22pl. D.

Volume 1 contains a section on Chinese dress. Eight of the plates show costume. Volume 3: *Bericht des edictes welches der ... Kayser in Sina der christlichen religion zum besten ergehen lassen*, is by Le Gobien; v4, *Abbildung der ... qualitäten des sinesischen regnanten Cham-Hy*, by J. Bouvet
Lipperheide 1515

Leçons de chic: souvenirs et traditions militaires, par une sabretache. Paris, Berger-Levrault 1894
31p. illus. O.
Colas 1805

Leçons de couture, crochet, tricot, frivolité ... Raymond, Mme Emmeline

Le Coq, Albert von

Bilderatlas zur kunst und kulturgeschichte Mittel-Asiens. Berlin, D. Reimer 1925
107p. illus. F.
Shows costume worn in central Asia from the 6th to 11th centuries
LC 29-2418

Chotscho: facsimile-wiedergaben der wichtigeren funde der ersten königlich preussischen expedition nach Turfan in Ost-Turkistan, im auftrage der generalverwaltung der königlichen museen aus mitteln des Baessler-institutes. Berlin, D. Reimer (F. Vohsen) 1913
vii, 18, 148p. illus. 75pl. (30 col.) F.
In portfolio. At head of title: *Ergebnisse der kgl. preussischen Turfan-expeditionen*
LC 16-13418

Volkskundliches aus Ost-Turkistan; mit einem beitrage von O. v. Falke (mit unterstützung der Orlopstiftung) Berlin, D. Reimer 1916
vii, 72p. 110 illus. 25pl. (4 col.; incl. fold. facsim.) F.
At head of title: *Königlich preussische Turfan-expeditionen*
LC 20-23518

Lecor, Luiz Pedro

Collecção de dezenhos das figuras de detalhes que designão os diferentes uniformes para todos os corpos do exercito. Rio de Janeiro, E. Rensburg 1859

(4) 1. 14 col. pl. F.
Each plate is included twice with no change except in coloring. The uniforms are those ordered in April 1850. Lithographed by A. de l'inho
Colas 1810

Lecoy de la Marche, Albert

Saint Martin. Tours, A. Mame 1881
xv, 735p. 114 illus. 34pl. (6 col.) O.
Pictures of the saint, and views of churches and squares. Also copies of miniatures and woodcuts which show costume of the middle ages
Lipperheide 1810

Le treizième siècle artistique. Lille, Desclée, De Brower & cie 1892
422p. illus. Q.

Lecuyer, Camille

Collection Camille Lecuyer; terres cuites antiques, trouvées en Grèce et en Asie-Mineure. Paris, Rollin 1882-85
2v. 117pl. F.
Volume 1 contains 13 plates showing ancient Greek masks

Lederer, Mrs Charlotte (Bacskey)

Made in Hungary. Budapest, G. Vajna [1933]
96p. illus. (part col.) pl. (part col.) D.
Bibliography: p92
Costume index. LC 34-2307

Ledoux, A.

(lithogr.) Cerrone, F. Scenes from Italian life

Ledoux, Hector

(comp.) 50 leçons de coiffure: coupe, mise en plis, ondulation ... ouvrage comprenant de nombreux modèles avec démonstrations pratiques des meilleurs professeurs de Paris ... 248 figures explicatives et de nombreuses coiffures-modes. Paris (éditions La Coiffure de Paris) 1931
(11)-78p. illus. 27x20 1/2 cm.
At head of title: *La bibliothèque du coiffeur moderne*
LC 31-25019

Lee, Frederick George

(ed.) Purchas, John. The directorium Anglicanum

Lec, Sir Sidney. See note under Shakespeare's England

Leech, John

Pictures of life & character, from the collection of Mr. Punch. [1st-5th series. London, Bradbury and Evans 1854-69]

5v. illus. sq.F.

LC 11-29542

(illus.) A Beckett, G. A. The comic history of England

Leeder, S. H.

The Desert gateway, Biskra and thereabouts. London, New York [etc.] Cassell 1910

x.272p. 16pl. (incl. fold. front.) O.

LC 11-35161

Modern sons of the Pharaohs; a study of the manners and customs of the Copts of Egypt ... illustrated with photographs. London, New York [etc.] Hodder and Stoughton 1918

xvi.355p. fold. front. pl. port. O.

Bibliography: p347-48

Contents: 1 The people and their customs; 2 The people and their Oriental church, Their great dignitaries, Their social and political position

LC 18-20021

Leeds, Edward Thurlow

Two types of brooches from the island of Gotland, Sweden. London and Aylesbury, Hunt, Barnard & co 1910

Cover-title, p2351-58. illus. 3pl. O.
Reprinted from the *Archaeological journal* v67 no267: 2d ser. v17, no3

LC 28-5236

Leemans, Conradus

Monumens égyptiens du Musée d'antiquités des Pays-Bas à Leyde. Leide, E. J. Brill 1839-67

5v. in 4. pl. (part col.) sq.F.

Leems, Knud

Beskrivelse over Finmarkens Lapper, deres Tungemaal ... De Lapponibus Finmarchiae ... commentatio. Kjøbenhavn, G. G. Salikath 1767

16,5,544,82p. 101pl. Q.

Text in Danish and Latin. Chapter 4, on costume of the Lapps, is illustrated with twelve plates

Lipperheide 1382

Lefébure, Ernest

Broderie et dentelles ... Nouv. éd., rev. et augm. Paris, A. Picard & Kaan [1904?]

328p. illus. O. (Bibliothèque de l'enseignement des beaux-arts)

First edition 1887

LC 32-23336

Embroidery and lace ... their manufacture and history from the remotest antiquity to the present day; a handbook for amateurs, collectors and general readers. Tr. and enl., with notes by A. S. Cole. London, H. Grevel 1888

x.326p. illus. O.

Translation of his *Broderie et dentelles*

Les points de France; tr. by Margaret Taylor Johnston. New York (Cambridge, Mass., The Riverside press, 1912

98p. incl. front. pl. 2 port. Q.

Half-title: International exhibition, 1906, Paris. Retrospective collection, class 84.

Lace. Report of Monsieur Ernest Lefébure

LC 12-16175

Lefèvre, maître coiffeur

Traité des principes de l'art de la coiffure des femmes. Paris, L'auteur 1738

168p. O.

"Où il est démontré qu'avec un peu de réflexion on peut apprendre avec facilité à coiffer & soi-même, & toute autre personne." Subtitle

2. édition, rev. & corr. (1783. 175,59p. O.)

Colas 1811-12. Lipperheide 1678

Lefferts, Charles Mackubin

Uniforms of the American, British, French and German armies in the war of the American revolution, 1775-1783, painted and described; ed. by Alexander J. Wall. New York, The New-York historical society 1926

viii.289p. incl. 50 col. mounted pl. front. (port.) fold. tab. F. (The New-York historical society. The John Divine Jones fund series of histories and memoirs, vi)

\$25. o.p.

Costume index. LC 26-13064

Leffler, Heinrich

(illus.) Schröder, Severin. Die farbenharmonie in der damen-toilette

Legal costume

Damhouder, Joost. Praxis rerum civilium. 1569

Damhouder, Joost. Praxis rerum criminalium. 1562

Damhouder, Joost. Pupillorum patrocinium. 1564

Fehr, H. A. Das recht im bilde. 1913

Glasson, E. D. Les origines du costume de la magistrature. 1884

Marchand, Louis. Du costume de l'avocat à travers les âges. 1911

See also Doges; Prisoners

Caricature and satire

Physiologie de l'homme de loi. 1841?

Veth, Cornelis. Der advokat in der kariatur. 1927

China

Mason, G. H. The punishments of China. 1808

England

Book of the bench. 1909

The book of the ranks and dignities of British society. 1924

Darling, C. J. D. 1st baron. A pensioner's garden. 1926

Hooper, W. E., comp. The Central criminal court of London. 1909

Inderwick, F. A. The king's peace; a historical sketch of the English law courts. 1895

Jeaffreson, J. C. A book about lawyers. 1867

France

L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances. 1888

Le Magasin pittoresque. v 1 p266-67

Germany

Heinemann, Franz. Der richter und die rechtspflege in der deutschen vergangenheit. 1900

Legal costume—Germany—Continued

Klemm, Heinrich. Der vorschriftsmässige talar der justiz-beamten im Königreiche Preussen mit den abweichungen für richter, staatsanwälte, rechtsanwälte und gerichtsschreiber in bild und schnitt dargestellt. 1885

16th century

Des allerdurchleuchtigsten groszmechtigsten unüberwindlichsten Keyser Karls des Fünften und des Heyligen Römischen Reichs peinlichs gerichtts-ordnung auff den reichsstägen zu Augspurg und Regenspurg in jaren dreissig und zwey und dreissig gehalten auffgericht und beschlossen. 1559

Bambergensis constitutio criminalis. Bambergische halszgerichts und rechtlich ordnung in peinlichen sachen. 1531

United States

Harvey, R. S. Wig and gown. 19—?

Legend in Japanese art. Joly, H. L.

Legend of Saint Meinrad. See Meinrad, Saint. Von sant Menrat

Legenda der heiligen Hedwig. Breslau, C. Baumgarten 1504

114 l. 68 illus. (66 col.) F.

First line: *Alby hebet sich an dy grosse lege*

Légendes et curiosités des métiers. Sébillot, Paul

Le Gendre, Léonce

Album du cortège historique, qui aura lieu à Bruges le 31 aout 1853, à l'occasion du mariage de ... monseigneur le duc de Brabant avec ... Marie-Henriette-Anne, archiduchesse d'Autriche. Bruges, Daveluy 1853

44p. 12pl. Q.

Lippenheide 2681

Legends of the monastic orders. Jameson, Mrs A. B. M.

Léger

(illus.) Pannellier, J. A. L'Hindoustan, ou Religion, moeurs, usages, arts et métiers des Hindous

Léger, Abel

Abel Léger. L'élégance masculine, présentée par André de Fouquières. Paris, Nilsson (1912)

x.179p. S. 3fr.

Colas 1813

Legg, John Wickham

Church ornaments and their civil antecedents. Cambridge, (Eng.) The University press 1917

xvi.96p. 12pl. (part double) D. (The Cambridge handbooks of liturgical study)

Bibliography, by T. K. Gambier-Parry;

p. xlii-xvi

LC 17-20985

(ed.) The coronation order of King James I. London, F. E. Robinson 1902

cl.118p. front. (port.) D. (Stuart series,

v. iii)

LC 3-4783

Legg, Leopold George Wickham

(ed.) English coronation records. Westminster, A. Constable & co. 1901

lxxxviii.413p. col.front. 16pl. (1 double)

facsim. Q. 31s 6d, o.p.

Bibliographical foot-notes

Costume index. LC 2-9183

La Légion portugaise, 1807-1813. Boppe, P. L. H.

Le Gobien, Charles. See Le Comte, L. D., jt. auth.

Legouvé, Gabriel Jean Baptiste Ernest Wilfrid, and others

Les hommes célèbres de l'Italie, by MM.

Legouvé, Schloelcher, Ch. Didier, Fortoul, Ferrier, Mazou; 28 portraits dessinés par Deveria. Paris, A. Ledoux

1845

240p. 30pl. (ports.) Q.

Lippenheide 1284

Legrand, Augustin

Candeur et bonté, ou Les quatre âges d'une femme. Paris, H. Janet ca1820

11. 29 col.pl. D.

Colas 1814

Legros, coiffeur

L'art de la coiffure des dames françoises, avec des estampes, ou sont représentées les têtes coiffées. Paris, A. Boudet 1768

5v. 16,100pl. Q.

The five volumes consist of *L'art de la coiffure* and 1-4, *supplément* and form the

third edition of this work. First edition

L'art de la coiffure des dames dans le

nouveau goût d'a-présent (Paris, 1765) 8p.

28pl.)

The second edition *Livre d'estampes de*

l'art de la coiffure des dames françoises

(Paris 1765) has the plates showing coiffures engraved more carefully, and six

new plates showing technique

The fourth edition *L'art de la coiffure*

(Paris, A. Boudet 1768) and *Supplément*

(1768) is an abridgement of the third and

contains in all 45 colored plates of hair

styles

Colas 1815-1818

Le Hay

Recueil de cent estampes représentant

différentes nations du Levant. See entry

under Moor, J. B. van

Wahreste und neueste abbildung des

türkischen hofes. See entry under

Moor, J. B. van

Le Herissé, A.

L'ancien royaume du Dahomey: moeurs,

religion, histoire. Paris, E. Larose

1911

384p. illus. 23pl. 1 plan, 1 map. Q.

Lehmann, F. L. See Netto, J. F., jt. auth.

Lehmann, Gustav

Forschungen und urkunden zur geschichte

der uniformirung der preussischen

armee 1713-1807; 1. theil. Berlin, E. S.

Mittler 1900

xx.252p. O.

Lippenheide 2190

Die trophäen des preuss. heeres in der

königl. hof. und garnisonkirche zu

Potsdam. Berlin, E. S. Mittler 1898

132p. 24pl. O.

Lehmann, Hans

Brünne und helm im angelsächsischen Beowulfliede; ein beitrage zur germanischen alterthumskunde. Leipzig, A. Lorentz 1885

30p. 2 fold.pl. O.

The author's inaugural dissertation (Göttingen). Another edition of the same date is from the press of G. Naumann

Lipperheide 2432. LC 2-28070

Die gute alte zeit; bilder aus dem leben unserer vörväter. Illus. von H. Bachmann, A. Hoffmann, C. Leuenberger, H. Meyer-Cassel, H. und E. van Muyden. Vorwort von bundesrat, M. Ruchet. Neuenburg, F. Zahn 1906

700p. 121pl. Q.

Pictures are dated and show costume from Roman times thru the nineteenth century

Lehmann, Walter, and Doering, Heinrich
The art of old Peru. London, E. Benn 1924

67p. illus. (incl. map) 140pl. (part col.) fold. tab. K.

Translation of his *Kunstgeschichte des alten Peru*

"List of recent and important publications": p66-68

Contents: Lehmann, W. Historical survey; Doering, H. Land, people and monuments

LC 24-9697

Kunstgeschichte des alten Peru, erläutert durch ausgewählte werke aus ton und stein, gewebe und kleinode. Berlin, E. Wasmuth 1924

67p. illus. (incl. map) 140pl. (part col.) fold. tab. K.

Veröffentlichung des Forschungsinstituts des Museums für völkercunde, Berlin.

"Neuere literatur in auswahl": p66-68

A rich source for designs of the Indians of Peru as used in pottery and textiles

LC 26-1343

Lehr- und lesebuch für männer- und frauenkleidermacher. Austria, Lower. Kammer für handel, gewerbe und industrie, Vienna

Lehrbuch der damenschneiderei. Schroeder, Minna

Lehrbuch der hebräischen archäologie. Nowack, Wilhelm

Lehrbuch für den perückenmacher und tischarbeiter. Gussmann, Paul

Lehrbuch für uniformschneider zur selbstbelehrung. Klemm, Heinrich

Lehrbuch zur gründlichen erlernung des damenfrisirens. Janik, Franz

Lehrbücher der handarbeit. Heine, Emmy

Lehrer und unterrichtswesen in der deutschen vergangenheit. Reicke, Emil

Lehrgänge für weiszstickerei und knüpfarbeit. Schinnerer, Luise

Lehrkursus für damen-garderobe. Brückmann, H. W.

Lehrs, Max

Die ältesten deutschen spielkarten des königlichen kupferstichkabinetts zu Dresden. Dresden, W. Hoffmann 1886

42p. 3 illus. 29pl. Q.

Reproductions of playing cards of the latter half of the fifteenth century, which show costume of that period

Lipperheide 467

Katalog der im germanischen museum befindlichen deutschen kupferstiche des xv. jahrhunderts. Nürnberg, Verlag des germanischen museums 1887

64p. 10pl. Q.

Lipperheide 468

See also Master of the Amsterdam cabinet, 15th century. The Master of the Amsterdam cabinet, by Max Lehrs

Leib-beschirmende und feinden trotzbiende fecht-kunst. Schmidt, J. A., fencing master

Der leichenwagen Alexanders des Grossen. Müller, K. F.

Leicht fassliche anweisungen zu verschiedenen weiblichen kunstarbeiten. Andrea, Nanette

Leiden, Hans Karl

Waffensammlung konsul a. d. Hans C. Leiden/Köln; vorwort von dr. Hans Stöcklein. (Köln, Bachemdruck, 1934)

71p. 11. 45pl. F.

At head of title: ... Math. Lempertz'sche kunstversteigerung. (Katalog) 364

Catalog of a collection auctioned at Cologne, 1934

LC 34-19409

Leiden university. See Academic costume

—Leiden university

Leidinger, George

(ed.) Munich, Bayerische staatsbibliothek. Meisterwerke der buchmalerei

Leigel, Gottfried

(illus.) Bible. German. Biblia

Leighton, John

London cries and public edifices; by Luke Limner, (pseud.) London, 1851

24p. 25pl.

Madre Natura versus the Moloch of fashion. A social essay ... by Luke Limner, esq. (pseud.) 4th ed. London, Chatto & Windus 1874

119p. incl. front. illus. D.

LC 9-22402

Leipold, Victor

Leutzsch' universal-monogramm-werk für gold-, bunt-, und weiss-stickerei, holz-, und glasmalerei. Gera, Germany, G. Leutzsch 1893

486pl. Q.

Lipperheide 4190

Leipzig. Kunstgewerbemuseum

Musterbuch für ornamente und stickmuster. See entry under Quentel, Peter

Spitzen des 16. bis 19. jahrhunderts. See entry under Strassen, Melchior zur

See also note under Dresden. K. Kunstgewerbemuseum. Posamente des xvi.-xix. jahrhunderts

Leipzig. See Germany—Leipzig; also Street vendors—Germany—Leipzig

Leipzig university. See Academic costume

—Leipzig university

Leipziger meszscenen. Geissler, C. G. H.

Leipziger moden-journal, zeitschrift für die elegante welt; red. und hrsg. von N. Büchner. 1-4. jahrg. 1840-1843.

Leipzig, Expedition

4v. col. illus. Q.

Published weekly

Leipziger moden-zeitung. See Deutsche modenzeitung

- Das Leipziger putzmacher- und nähtermädchen.** Leipzig, A. F. Böhme 1798
176p. O.
Lippenheide 3786
- Leipziger volkszenen.** Geissler, C. G. H., and Menzel, A.
- Leipzigermesse.** Opiz, G. E.
- Leitfaden für den gründlichen unterricht im maassnehmen und façonzeichnen der zuschneidkunst für damen.** Suhr, H.
- Leitfaden für die verschiedenen weiblichen arbeiten.** Kübler, M. S.
- Leitfaden zum selbstunterricht im spitzenklöppeln.** Gebser, Clara
- Leitfaden zum theoretischen und praktischen unterricht der damenschneiderci.** Thormann-Bechlin, Louise
- Leitner, Quirin, ritter von**
Das kriegswesen des Heiligen Römischen Reiches deutscher nation unter Maximilian I und Carl V... componirt u. gezeichnet von A. Reumann. Leipzig, J. L. Schrag (A. G. Hoffmann) 1860
2 l. 7 pl. F.
Lippenheide 2097
- Die waffensammlung des österreichischen kaiserhauses im K.K. Artillerie-arsenalmuseum in Wien; mit zeichnungen von J. G. Fahrnbauer, C. Mangold, C. Poschinger [etc.]** Wien, H. Martin 1866-70
40p. 68pl. (10 col.) F.
Illustrations printed at the K.K. Hof- und staatsdruckerei, text printed by A. Holzhausen
Lippenheide 2419
- (ed.) Maximilian I, emperor of Germany. Freydl
- Leizelt, Balth. Freder.**
(engr.) Collection des prospects
- Lejeune, Eugène, and Lacauchie, A.**
Les rois et reines de France en estampes; représentant par l'ordre chronologique leurs portraits et costumes depuis Pharamond jusqu'à nos jours. Paris, Martinet-Hautecœur ca1860
34p. 24 col. pl. Q.
Plates are lithographed after designs by Lejeune and Lacauchie
Colas 1824. Lippenheide 1089
- Leland, Charles Godfrey**
(tr.) Heine, Heinrich. Shakespeare's maidens and women
- Leleux, A., and others**
(illus.) Pitre-Chevalier, P. M. F. C., called. La Bretagne ancienne et moderne
(illus.) Pitre-Chevalier, P. M. F. C., called. Bretagne et Vendée
- Leloir, Mme Héloïse**
Le Sélam, galerie fashionable de costumes, de fleurs et de femmes, de tous les pays. Paris, V. Delarue; London, Anaglyphic co. ca1840
12 l. 30 col. pl. F.
Colas 1825
- Leloir, Maurice**
Histoire du costume de l'antiquité à 1914. v8-10. Paris, E. Henri 1934-35
v8-10. illus. pl. (part col.) F. ea 200fr.
Descriptive notes on the plates are in French, English, Spanish, German and Italian. An excellent detailed and well illustrated treatment of European costume of the period, strongest in French. Material on parts of costume: cravats, shoes, etc. can be found thru the index. Each item is dated
Contents: v8 Epoque Louis XIII (1610-1643); v9 Epoque Louis XIV (1^{re} partie, 1643-1678); v10 Epoque Louis XIV (2^{me} partie) 1678-1715, Epoque régence 1715-1725
Costume index
- Lelyveld, Theodore Bernard van**
La danse dans le théâtre javanais. Préface de Sylvain Lévi. Paris, Floury 1931
162p. 48pl. Q.
LC 32-13857
- De javaansche danskunst.** Amsterdam, Van Holkema & Warendorf 1931
258p. front. pl. Q.
Plates show dance costume of Java
- Lemarchand, Albert**
Album vendéen. See entry under Drake, T.
- Le Meder, J. C.**
Galerie armoricaine: costumes et vues pittoresques de la Bretagne. See entry under Lalaisse, Hippolyte, and Benoist, Felix
- Lemercier, Charles**
Costumes coloriés des différents peuples d'Italie. Paris, Chabert 1830
8 col. pl. Q.
Colas 1826
- Lemonnier, Thomas Paul Henri**
Ordonnance et règlement de Mgr. l'évêque de Bayeux et Lisieux (Lemonnier) sur le costume ecclésiastique, et notamment sur l'habit de chœur. (6 mai 1909). Bayeux, G. Colas 1909
14p. O. (Actes de Mgr. Lemonnier... no 18bis)
- Le Moyne de Morgues, Jacques**
Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt, secunda in illam navigatione, duce Renato de Laudonniere classis praefecto: anno MDLXIII. Quae est secunda pars Americae... Latio verò donata a C. C. A. ... Francoforti ad Moenum, typis I. Wecheli, sumtibus vero T. de Bry 1591
30p. 13 l. illus. 42 col. pl. map. F. (In Bry, Theodor de. Grands voyages, pt. 2)
An account of the French expeditions to Florida under Ribault, Laudonnière and de Gourgues
Second Latin edition: 1609. German edition: Der ander theyl, der neulich erfundenen landtschaft Americae, von dreyem schiffahrten, so die Frantzosen in Floridam (die gegen nidergang gelegten) gethan. 1591
Lippenheide 1610. LC ca9-309
- Lempertz, Math., firm, booksellers, Bonn-Cologne.** See Leiden, H. K. Waffensammlung konsul a. d. Hans C. Leiden/Köln

Lenfant, Jacques

Histoire de la guerre des Hussites et du concile de Basle. Amsterdam, P. Humbert 1731
2v. 24 illus. 10pl. Q.
The plates are portraits of Hussite leaders, nobles and generals
Lipperheide 2091

Lengua Indians. See Indians of South America—Lengua Indians

Leningrad. See Russia—Leningrad; also Street vendors—Russia—Leningrad

Lennepe, Jakob van

Galerij van beroemde Nederlanders uit het tijdvak van Frederik Hendrik; afbeeldingen van Herman ten Kate & W. P. Hooymaer. Utrecht, L. E. Bosch ca1850
166p. 27 col.pl. Q.
Cover title: *Nederlandse Room het tijdvak van Frederik Hendrik*
Portraits of illustrious men of the Netherlands. Prince Frederick Henry of Orange lived from 1584 to 1647
Lipperheide 968

Lenniger, F. F.

Die anfertigung der damenkleider; praktischer unterricht zur gründlichen erlernung derselben. 2. aufl. Leipzig, O. Schneider 1882
48p. 12pl. Q.
First edition (1880) had title: *Praktische anleitung zur erlernung der damen-schneiderei*
Colas 1827. Lipperheide 3822

Lennox, Lord William Pitt

Fashion then and now, illustrated by anecdotes, social, political, military, dramatic, and sporting. With remarks on dress, elections, duelling, (etc.) London, Chapman and Hall 1878
2v. O.
LC 0A15-960

Lenoble, Alexandre

Histoire du sacre et du couronnement des rois et reines de France. Paris, Gaultier-Laguionie 1825
xii, 656p. 1 pl. O.
"Précédé d'une introduction dans laquelle l'auteur ... fait un tableau général du mode d'inauguration du souverain, adopté chez les nations tant anciennes que modernes." Subtitle
Lipperheide 2185

Le Noble, Henri

Traité d'équitation à l'usage des dames. Paris, A. Dupont 1826
xxviii, 198p. 10pl. D.
Lipperheide 2332

Lenoir, Alexandre

Monuments des arts libéraux, mécaniques et industriels de la France, depuis les Gaulois jusqu'au règne de François 1^{er}. Paris, J. Techener 1840
48, 48p. xlv (Le. 40)pl. F.
"Présentant une suite non interrompue de monuments d'architecture, de sculpture et de peinture; de monnaies, médailles, meubles, armes et armures, costumes civils, religieux et militaires; machines, inventions utiles, etc., classés par siècles, et de manière à présenter un tableau des connaissances des Français aux différentes époques de leur histoire. Précédés d'un texte où précis de l'histoire des arts libéraux, mécaniques et industriels en France, depuis les

Celte et les Francs jusqu'au règne de François 1^{er}, et d'une explication et analyse particulière et raisonnée de chaque figure ou monument." Subtitle
Lipperheide 1085. LC 14-15639

Musée royal des monuments français, ou Mémorial de l'histoire de France. See entry under Paris. Musée des monuments français

Lens, André Corneille

Le costume des peuples de l'antiquité prouvé par les monuments; nouv. éd. corr. rectifiée, et augm. par G. H. Martini. Dresden, Walther 1785
lvi, 418p. 17 illus. 57pl. Q.
Plates engraved by J. Halzer
First edition *Le costume, ou Essai sur les habillements et les usages de plusieurs peuples de l'antiquité, prouvé par les monuments* (Liège, J. F. Bassompierre 1776. xxxii, 411p. 51pl. Q.) Plates, engraved by Pierre Martenastie, show 161 numbered costume figures
Colas 1830, 1828. Lipperheide 105, 105a. LC 19-18414 (1776 ed.)

Das kostum der meisten völker des alterthums ... aus dem französischen übersetzt; berichtigt, mit zusätzen ... von G. H. Martini. Dresden, Walther 1784
lxxii, 482p. 17 illus. 57pl. Q.
The author's *Le costume*, translated by C. S. Walther. Seven plates and some illustrations have been added
Colas 1828. Lipperheide 106

Lensi, Alfredo. See Stibbert, Federigo. Abiti e fogge civili e militari dal 1 al XVIII secolo. 1914

Lentz, Samuel

Beckmannus; enucleatus, suppletus et continuatus; oder, Historisch-genealogische fürstellung des hochfürstlichen hauses Anhalt, und der davon abstammenden marggrafen zur Brandenburg, herzoge zur Sachsen und Sachsen-Lauenburg. Cöthen und Dessau, Cörnerischen buchhandlung 1757
11 l. 983p. 60pl. F.
Contains portraits of members of the House of Anhalt. Beckmann's *Historie des fürstenthums Anhalt* was published 1710 to 1716
Lipperheide 722

Lenz, E. von

Die waffensammlung des grafen S. D. Scheremetew in St Petersburg. Leipzig, K. W. Hiersemann 1897
228p. 26pl. F.

(Léo)

Travestissements enfantins. Paris, Haute-cœur-Martinet. 1880?
10 col.pl. Q.
Colas 1831

Travestissements parisiens. Paris, Haute-cœur-Martinet 1880?
18 col.pl. Q.
Colas 1832

Léon, Paul. See entry under Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Rapport général

Leon, Pedro de Cieza de. See Cieza de Leon, Pedro de

León Salmerón, Africa, jt. auth. See Diego y Gonzalez, J. N. de

Leonard, Gardner Cotrell

The cap and gown in America ... to which is added an illustrated sketch of the intercollegiate system of academic costume. Albany, N. Y., Cotrell & Leonard 1896

20p. illus. O.

Reprinted from the *University magazine* for December 1893

LC #10-1813

Leonhardi, Friedrich Gottlob

Bildliche darstellung aller bekannten völker nach ihren kleidertrachten, sitzen, gewohnheiten. Leipzig, Industrie-comptoir 1798

32pts. 122 col.pl. Q.

"Mit beschreibung aus den besten englischen, französischen und italienischen werken." Subtitle

Lipperheide lists also a second edition of the first part, dated 1801

Colas 1833. Lipperheide 43

Costumes de tous les peuples connu avec une notice succincte de leurs mœurs et de leurs religions. Leipzig, Comptoir-industrie ca1815

2v. 80pl. O.

Published in 20 parts, 4 plates to a part. Translation, by M. de Lestiboudois, of his *Bildliche darstellung*

Colas 1834

Leonhardt-Lysèr, Caroline, and Seifer, Cécile

Encyclopädie der sämtlichen frauen-künste; 2. verm. aufl. Leipzig, A. R. Friese 1837

xvi.224p. 26pl.(1 col.) O.

Lipperheide 4073

Leonnec, Paul

Nos marins. Paris, Bureau du Journal amusant 1887

32 col.pl. Q. 8fr.

Leonowens, Mrs Anna Harriette (Crawford)

The English governess at the Siamese court: being recollections of six years in the royal palace at Bangkok. With illustrations from photographs presented to the author by the king of Siam. Boston, Fields, Osgood 1870

x.321p. xvi pl.(incl.front. ports.) O.

Contains portraits of the King of Siam, and a prince and princess

Lipperheide 1505. LC 5-9743

The romance of the harem. Boston, J. R. Osgood 1873

viii.277p. xvii pl.(incl.front. ports.) O.

English edition (London, Trübner) has title: *The romance of Siamese harem life*

The plates show types from the household of the King of Siam

Lipperheide 1503. LC 5-9743

Leopold, Franz, and Mentzel, C.

Abbildung der königlich hannoverschen armee. Hannover, J. G. Schrader ca1820

18 col.pl. Q.

Colas 1835

Leopold, Order of

Fischer, Joseph, and Lychdorff, Vincenz. Der ornat der ritter des erhabenen kaiserl. österreichischen Leopolds ordens. 1892

Leopoldi Guilielmi, Archiducis Austriae ... virtutes. Avancinus, Nicolas**Leoty, Ernest**

Le corset à travers les âges; illus. de Saint-Elme Gautier. Paris, Ollendorff 1893

xii.110p. 50 illus. Q.

Colas 1836. Lipperheide 1735

Lepage, P. C. See La décoration primitive**Lepape, Georges**

Les choses de Paul Poiret, vues par Georges Lepape. Paris, Maquet 1911

12 col.pl. Q.

Colas 1837

Costumes de théâtre, ballets & divertissements. Paris, L. Vogel 1920

4p. 20 col.pl.

Le Pautre, Jacques

(enr.) Bérain, J. L. Costumes de ballet (enr.) Bérain, J. L. Maskenanzüge

Le Pautre, Jean

(enr.) Félibien, André, sieur des Avaux et de Javeroy. Les divertissements de Versailles

Le Perche

L'exercice des armes ou le maniement du fleuret. Paris, F. Chereau 1750

25 l. 40pl. O.

Earlier edition 1676

Lipperheide 2965m

Le Prince, Jean Baptiste

Divers ajustements et usages de Russie ... dessinés d'après nature. 1764

10pl. Q.

Colas 1838

Divers habillements des prêtres de Russie, les mêmes qui étoient généralement en usage avant la désunion des deux églises ... dessinés en Russie d'après nature. (1764)

10pl. O.

Colas 1839

Oeuvres de Jean-Baptiste Le Prince; Contenant plus de cent soixante planches gravées à l'eau-forte, & à l'imitation des dessins lavés au bistre; le tout d'après ses compositions, représentant divers costumes & habillements de différents peuples du Nord. Paris, Basan & Poignant etc. 1782

1 p.l. 157pl. on 62 l. F.

Also published with title *Oeuvre de J. B. Le Prince, sur les mœurs, les coutumes et les habillements de différents peuples*

Plates are drawn from life. Le Prince lived from 1734-31

A collected edition made up of the following works which were first published separately: *Divers ajustements et usages de Russie* (1764) 10pl.; *Divers habillements des prêtres de Russie, les mêmes qui étoient généralement en usage avant la désunion des deux églises* (1764) 10pl.; *Les strelets; anciens et seuls milices de Russie jusqu'au temps de Pierre Le Grand, qui les détruisit entièrement à cause de leurs séditions. Ces habillements donnent en même temps une juste idée de l'ancien costume de cette nation et sont encore en usage dans une grande partie de l'empire* (1764) 8pl.; *Divers habillements des femmes de Moscovie* (1764) 6pl.; *Vue des environs de St. Petersbourg* (1764) 2pl.; *Première suite de cris et divers marchands de Petersbourg et de Moscou* (1765) 6pl.; *2me-3me suite de divers cris de marchands de Russie* (1765) 12pl.; *II^e suite d'habillement des femmes de Moscovie* (1768) 6pl.; *Diverses vues de Livonie* (1765) 6pl.; *Habillements de diverses nations* (1765) 6pl.;

Le Prince, Jean Baptiste—Continued

Suite de divers habillements des peuples du nord (and 11^e suite) (1765) 12pl.; 1re suite de coiffures dessinées d'après nature (1768) 6pl.

Colas 1838-50. Lipp. 1339-40. LC 24-13879

Lepsius, Richard

Denkmäler aus Aegypten und Aethiopien nach den Zeichnungen der von Seiner Majestät dem Könige von Preussen Friedrich Wilhelm IV nach diesen Ländern gesendeten und in den Jahren 1842-1845 ausgeführten wissenschaftlichen Expedition; auf Befehl Seiner Majestät hrsg. und erläutert von C. R. Lepsius. Berlin, Nicolai [1849-56]

12v. 900pl. (part col.) F.

A preliminary pamphlet was published with same title (Berlin, Nicolai 1849, 36p.) and caption title: Vorläufige nachricht über die expedition, ihre ergebnisse und deren publikation
LC 5-9008

Lerberg, P. van

(illus.) Godby, James. Italian scenery

Lermann, Wilhelm

Altgriechische plastik; eine einföhrung in die griechische kunst des archaischen und gebundenen stils; mit 80 textbildern und 20 farbigen tafeln, enthaltend nachbildungen von gewandmustern der mädchenstatuen auf der Akropolis zu Athen. München, Beck 1907

xiii, 231p. illus. 20 col.pl. F.

LC 8-12539

Leroux, A. See Darjou, H. A. Costumes de la Bretagne**Leroux, Pierre Albert**

(illus.) Brécard, C. T. La cavalerie

(illus.) Payard, Pol. Les chasseurs à pied

(illus.) Riols de Fonclare, J. E. de. L'infanterie

(illus.) Vidal, J. J. G. P. L'artillerie

Le Roux de Lincy, Antoine Jean Victor, and Leynadier, Camille

Les femmes célèbres de l'ancienne France par Le Roux de Lincy continué par C. Leynadier. Paris, A. de Vresse 1858

2v. 77 col.pl. Q.

Seventy plates are engraved by Galigne after Lanté and are from his *Galerie française de femmes célèbres*. The other seven plates are lithographs in the manner of Lanté

Contents: v 1 Depuis le v^e jusqu'à la fin du xiv^e siècle; v 2 Depuis le xiv^e jusqu'à la fin du xviii^e siècle

Colas 1768. Lipperheide 1088. LC 11-19831 (v 1 only)

Leroy, A.

(engr.) Niel, P. G. J. Portraits des personnages français les plus illustres du xvi^e siècle

Leroy, Alphonse

Recherches sur les habillemens des femmes et des enfans, ou examen de la maniere dont il faut vêtir l'un & l'autre sexe. Paris, Le Boucher 1772

350p. O.

Published later with imprint (Paris, Onfroy 1777)

Colas 1851. Lipperheide 3237

Leroy, Jules

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house, Dollfus-Mieg (1879)
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Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes; ouvrage utile ... aux artistes de tous les genres; non moins utile pour l'étude de l'histoire des temps reculés, des mœurs des peuples antiques ... Avec des estampes ... dessinées par M. Chéry, et gravées par P. M. Alix. Paris, Drouhin 1790
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24 col. pl. F.

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- Supplies for Royal arch chapters and councils of R. and S. masters, manufactured by the M. C. Lilley & co. Columbus, O. The M. C. Lilley & co. c1899**
146p. illus. (part col.) O.
LC 99-5432
- Lillie, John**
(jt. tr.) Challamel, Augustin. History of fashion in France
- Lilly's Stickmuster-album ... entworfen und gezeichnet in der Gewerbeschule für mädchen in Hamburg. Harburg, G. Elkan (1879)**
12 col.pl. O.
Lipperheide 3995
- Lilly's Stickmusterbüchlein; eine sammlung in farben ausgeführter stylvoller stickmuster bearbeitet von den lehrerinnen der Hamburger gewerbeschule. Harburg, G. Elkan (1879)**
5pls. 50 col.pl. D.
Lipperheide 3994
- Lima: esquisses historiques.** See note under Fuentes, M. A. Lima, or Sketches of the capital of Peru
- Lima, or Sketches of the capital of Peru.** Fuentes, M. A.
- Limiers, Henri Philippe de**
(ed.) Chevigny, de. La science des personnes de la cour, de l'épée et de la robe
- Limner, Luke, pseud.** See Leighton, John
- Linas, Charles de**
Anciens vêtements sacerdotaux et anciens tissus conservés en France. Paris, Didron 1860-63
3v. 48pl. (4 col.) O.
Describes ecclesiastical costume including the mitre, gloves, and shoes
Colas lists the author's *Rapport sur les anciens vêtements sacerdotaux et les anciens tissus* (1857) and his *Rapport sur les anciens vêtements sacerdotaux et les anciennes étoffes dans l'est et le midi de la France* (1858?) both published by Didron, Paris, each with 4 colored plates
Colas 1869-71. Lipperheide 1832
- Linati, C.**
Costumes civils, militaires et religieux du Mexique. Bruxelles, C. Sattanino (1828)
188p. front. 48 col.pl. (incl. ports.) Q.
An extract has title: *Costumes et moeurs de Mexique* (London, Engelmann 1830. 33 col.pl.)
Colas 1872-73. Costume index (1830 ed.) Lipperheide 1622. LC 5-14175
- Lincy, Antoine Jean Victor Le Roux de.** See Le Roux de Lincy, A. J. V.
- Lind, Karl**
Ein antiphonarium mit bilderschmuck aus der zeit des xi. und xii. jahrhunderts im stifte St Peter zu Salzburg befindlich. Wien, A. Prandel 1870
46p. 5 illus. 45pl. Q.
Illustrated by Albert Camesina
Lipperheide 393
- Die grabdenkmale während des mittelalters.** Wien, K. Gronemeyr 1870
53p. 63 illus. 1 pl. Q.
From *Berichte und mittheilungen des Alterthums-vereins zu Wien*, bd. 11)
Lipperheide 355
- Lindberg, C. F.**
Objets choisis de la garde-robe royale de Suède ... photographiques par C. F. Lindberg ... texte par C. A. Ossbahr. Stockholm, I. Haeggström 1888
2 l. 36pl. F.
Shows costume of Gustavus Adolphus of Sweden and his successors up to the 19th century
Colas 2256. Lipperheide 1057
- (illus.) Montelius, Oskar.** Antiquités suédoises
(illus.) Rygh, Oluf. Norse oldsager
- Lindblom, Gerhard**
Fighting-bracelets and kindred weapons in Africa. Stockholm (Gernandts boktryckeri a.-b.) 1927
32p. illus. O. (Riksmuseets etnografiska avdelning. Smärre meddelanden. n:o 4)
LC 35-14171

Lindemann, Emil

Das deutsche Helgoland. Berlin-Charlottenburg, Vita, deutsches verlagshaus [c1913]

xv, 271p. front. illus. pl. (part col.) ports. maps. (part fold.) Q. M7

A revision of *Die nordseeinsel Helgoland in topographischer, geschichtlicher, sanitärer beziehung* (1889)

Literatur: p269-65

LC 13-24858

Lindenschmit, Ludwig

Die alterthümer unserer heidnischen vorzeit ... hrsg. von dem Römisch-Germanischen centralmuseum in Mainz. Mainz, V. von Zabern 1868-1900

4v. illus. 244pl. (part col.) Q.

Contains material on the jewelry, weapons, armor of several ancient civilizations, especially Roman. Shows some Roman costume

Lipperheide 284

Handbuch der deutschen alterthumskunde

... In drei theilen. 1. th. Die alterthümer der Merovingischen zeit. Braunschweig, F. Vieweg 1880-89

xii, 514p. illus. xxxvii pl. O.

No more published. Bibliography: p64-67

Lipperheide 293. LC 3-25626

Das Römisch-germanische central-museum in bildlichen darstellungen aus seinen sammlungen. Mainz, V. von Zabern 1889

57 l. 51pl. Q.

Contents: 1. Die alterthümer der merovingischen zeit, von der mitte des 5. bis in das 8. jahrhundert (pl. 1-15); 2. Die alterthümer ... vom 5. jahrhundert nach Christus bis zurück zu der zeit um 50 vor Christus (pl. 16-29); 3. Die alterthümer der frühgeschichtlichen und vorgeschichtlichen zeit von den letzten jahrhundert vor Chr. aufwärts bis in die unbestimmbare zeit der ersten besiedelung unseres landes (pl. 30-50)

Lipperheide 304

Tracht und bewaffnung des römischen heeres während der kaiserzeit, mit besonderer berücksichtigung der rheinischen denkmale und fundstücke. Braunschweig, F. Vieweg 1882

30p. 12pl. Q.

Colas 1874. Lipperheide 253

Linderman, Frank Bird

Blackfeet Indians; pictures by Winold Reiss. (St. Paul, Brown & Bigelow 1935)

65p. 49 col.illus. col. pl. F. \$3.50

"The Great northern railway asked Frank Bird Linderman ... to write the story of the Blackfeet."—Foreword

Costume index. LC 35-17050

Lindner, Werner

Mark Brandenburg. See Deutsche volkskunst. v2

Lindsey, Ben, and Biddle, C. Harry

Irish lace, a history of the industry. London, Cunningham [1883]

11p. 10 pl. map. O.

At head of title: Mansion House exhibition, 1883

Lipperheide 4042

Lindström, Karl Johan

Costumi, e vestiture napolitani. Napoli, C. Batelli 1843

40 col. pl. Q.

Colas 1875. Lipperheide 1302

Lineff, Mme Eugénie

Russian folk-songs as sung by the people, and peasant wedding ceremonies customary in northern and central Russia.

Chicago, C. F. Summy c1893

63p. front. illus. O.

LC 6-10761

Lingerie du Jardin des modes. 1928+

Paris, Condé Nast

Illus. (part col.) Q. 15fr. per no.

Published annually. Current 1938. A periodical on fashions in underwear. Supplément to *Jardin des modes*

Lingerie moderne. 1917?+ Paris, [etc] Société graphique

Col.illus. F.-Q.

Published semi-annually. Current 1937

A periodical on fashions in underwear

La Lingerie parisienne. no.1, 1907?+ Vienne, Le Grand chic; New York, Classic modes

Illus. pl. (part col.) F.

Published annually. Number 30, [March, 1937] latest number examined

Linges, insignes et vêtements liturgiques. Roulin, E. A.**Link, Joh. Carol. Elisabetha**

Frauenscul; das A B C der schnceiderskunst. Schweinfurt, Selbst-verlag der verfasserin 1881

2v. O.

Lipperheide 3824

Linschoten, Jan Huygen van

Itinerario, voyage ofte schipvaert ... naer Oost ofte Portugaels Indien. Amsterdam, C. Claesz 1595-96

4v. in 1. illus. 35pl. maps. F.

Translated into French with title: *Histoire de la navigation de Jean Hugues de Linschot Hollandois* (Amsterdam, E. Cloppenburg 1633, 3. éd. augm. 36pl.)

Lipperheide 1454-55. LC r-3630 (Fr. ed.)

Linthicum, Marie Channing

Costume in the drama of Shakespeare and his contemporaries. Oxford, University press; New York, Oxford univ. press 1936

307p. xx pl. (incl. front. ports.) O. \$5; 15s

On cover: Costume in Elizabethan drama. A work on the colors, textiles, clothing in use in England in the 16th and early 17th centuries

"Short title list of principal works cited": p284-97

LC 36-27363

Lintum, Christ te

Onze schutter-vendels en schutterrijen, van vroeger en later tijd, 1550-1908, in beeld en schrift, met inleidend woord van prof. Dr. P. J. Blok ... aquarellen van J. Hoynck van Papendrecht en geschiedkundigen tekst van Dr. C. te Lintum. S'-Gravenhage, W. P. van Stockum [1910]

22p. 50 l. 50pl. (part col.) F.

The *Lion*; a journal of gentlemen's newest fashions, published in Paris and London. v 1-4; 1845-1848. London, J. H. Chappell and J. S. Womach

4v. Q.

Published monthly. English edition of *Le Lion*

Colas 1877

Le *Lion*; journal des nouveautés et des modes d'hommes. 1-12. année; avr. 1842-1853. Paris

Q.

Published monthly

Lioni, Ottavio

Ritratti di alcuni celebri pittori del secolo XVII; disegnati, ed intagliati in rame dal ... Ottavio Lioni ... si c'è aggiunta La vita di Carlo Maratti scritta da Gio. Pietro Bellori ... all'anno 1689. Roma, A. de Rossi 1731
272p. 12 illus. 12pl. Q.
Half length portraits, engraved by Lioni, show masculine costume of the seventeenth century
Lipperheide 1251

Lipowsky, Félix Joseph

Bürger-militär almanach für das königreich Baiern, 1809-1810. München, E. A. Fleischmann 1809-10
2v. 22pl. (4 col.) O.
No more published
Lipperheide 2192

Nazional garde almanach für das königreich Baiern, 1811-1812. Ingolstadt, A. Attenkover 1811-12
2v. 14pl. O.
Lipperheide 2192a

Sammlung Bayerischer national-costume. München, Hermann & Barth ca1830
52p. 49 col.pl. F.
Also known with plates in black and white, without text
Colas 1879. Lipperheide 755-756

Lipperheide, Franz Joseph, freiherr von

Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek. Berlin, F. Lipperheide 1896-1905
2v. fronts. illus. ports. facsim. Q.
Catalog issued in 32 parts. Cover-title (pt. 1-12): Katalog der Freiherrlich von Lipperheide'schen sammlung für kostümwissenschaft. Mit abbildungen. 3. abtheilung: Büchersammlung
Lists in all 5064 titles, in classified order with an author index and with a subject index to the classification. Besides costume of various countries and periods includes books on hygiene, aesthetics, laws relating to clothing, criticism of various periods, and caricature
Collection presented to the Prussian government and now in the Staatliche kunstbibliothek, Berlin
LC 1-16626

Lipperheide, Frieda
Die decorative kunst-stickerei. Berlin, F. Lipperheide 1890-96
72, 20, 20p. 286 illus. 26pl. (13 col.) Q.
Lipperheide 3873

Muster altitalienischer leinenstickerei. Berlin, F. Lipperheide 1881-83
2v. 159 illus. 60pl. Q.
Second edition: 1883-92
Lipperheide 3865-3866

Musterblätter für künstlerische handarbeiten. Berlin, F. Lipperheide 1889-95
5v. 66 col.pl. Q.
Plates show embroidery designs
Lipperheide 4012

Das spitzenklöppeln. Berlin, F. Lipperheide 1898
xvi, 63, 43p. 267 illus. Q.
Lipperheide 4058c

Lipperheide, Frieda, and Dorn, Anna

Die webe-arbeit mit hand-apparat. Berlin, F. Lipperheide 1886
x, 93p. 208 illus. Q. (Musterbücher für weibliche handarbeit. Neue folge. (1. bd.))
Lipperheide 4151

Lipperheide, Frieda, and Marggraff, Clara
Die Smyrna-arbeit. Berlin, F. Lipperheide 1886
53p. 121 illus. 12 col.pl. (Musterbücher für weibliche handarbeit. Neue folge. (2. bd.))
Lipperheide 4152

Lippmann, Friedrich

Kupferstiche und holzschnitte aller meister in nachbildungen. Berlin, G. Grote 1889-95
6pts. 50pl. F.
Selections from artists of the 15th to 18th century
Lipperheide 343

The seven planets; tr. by Florence Simmonds. London, Asher 1895
13p. 38pl. F.
At head of title: International chalcographical society, 1895

Translation of his *Die sieben planeten*. Five series of planet-pictures, dating to the 15th and 16th centuries, show costume of those centuries

Die sieben planeten. (Berlin, Gedruckt in der Reichsdruckerei 1895)
14p. 4 illus. 38pl. F.
At head of title: Internationale chalcographische gesellschaft, 1895
Lipperheide 474

Lips, Johann Heinrich

(illus.) Guts-Muths, J. C. F. Gymnastik für die jugend

Lipsius, Justus

Iusti Lipsi Saturnalium sermonum libri duo, qui de gladiatoribus; editio ultima. Antverpiae, ex officina Plantiniana 1598
136p. 4pl. 8 illus. Q.
Lipperheide 215

Lisbon. See Street venders—Portugal—Lisbon

Lisbon. Centro de estudos filológicos. See Menino, Pero. Livro de falcoaria

Lisch, Georg Christian Friedrich

Meklenburg in bildern redigirt und mit erläuterndem texte. Rostock, J. G. Tiedemann 1842-45
86pl. (16 col.) O.
The colored plates show Mecklenburg costume
Colas 1881. Lipperheide 797

List of books, &c. in the library of the Museum. Edinburgh. Royal Scottish museum. Library

List of books, &c. relating to armour and weapons in the library of the Museum. Edinburgh. Royal Scottish museum. Library

List of officers of the Royal regiment of artillery. Kane, John, of the Royal artillery

List of references on dress reform. United States. Library of Congress. Division of bibliography

A list of works on costume. See Victoria and Albert museum, South Kensington. Costume

Lister, O. H.

(illus.) Jackson, Margaret. What they wore

Literature, Costume in. See Costume in literature

Lithographic views of military operations in Canada. Beauclerk, Lord Charles

Lithuania

Danilowicz, Casimir de. *La Lituanie artistique*. 1919

Holme, Charles, ed. *Peasant art in Russia*. 1912

Rutter, Owen. *The new Baltic states and their future*. 1926

La litografia en Mexico en el siglo XIX. Mexico (city) Biblioteca nacional

Litta, Pompeo

Famiglie celebri d'Italia. Milano, P. E. Giusti 1819-83

12v. illus. 4-25pl. (157 col.) maps. F.
Contains many portraits of prominent Italians and is valuable for Italian costume of the 16th-18th centuries
Lippnerheide 1274

Litterateurs français. See note under Langley, E. F. *Romantic figures in pen and color*

Little, Alicia Helen Neva (Bewicke)

Round about my Peking garden; by Mrs. Archibald Little. London, T. Fisher Unwin; Philadelphia, J. B. Lippincott 1905

284p. col. front. 85pl. O.
Many of the plates show Chinese costume
LC w6-21

Little, Mrs Archibald. See Little, A. H. N. B.

Little, Mrs Frances

Eighteenth-century costume in Europe. See entry under New York. Metropolitan museum of art

The Little messenger of fashions and the Confident united. Juillet 1852-1854

O.
English edition of *Le Petit messenger des modes*
Colas 2332

Little Russia. See Russia—Ukraine

Littret, Claude Antoine de. See Montigny, C. A. L. de

La Lituanie artistique. Danilowicz, Casimir de

Liturgische gewänder aus dem Stifte St. Blasien im Schwarzwalde. Heider, Gustav

Die liturgische gewandung im Occident und Orient. Braun, Joseph

Die liturgischen gewänder und kirchlichen stickereien. Cologne. Schnütgen-museum

Die liturgischen gewänder und kirchlichen stickereien des Schnütgenmuseums Köln. Witte, Fritz

Liturgy of funeral offerings

The liturgy of funerary offerings, the Egyptian texts with English translations, by E. A. Wallis Budge. London, K. Paul, Trench, Trübner 1909
xviii, 268p. illus. D. (Books on Egypt and Chaldaea, v.25)
LC 10-13900

Litvinov, Pelageia Iakovlevna

Iuzhno-russkii narodnyi ornament ... Ornement national de la Russie meridional. Kiev, tip. M. P. Fritsa 1878
13p. 20 col. pl. Q.
Lippnerheide 3960

Liven, Petr Aleksandrovich, kniaz'

The birth of ballets-russes; translated by L. Zarine. London, G. Allen & Unwin 1936
377p. col. front. 35pl. (1 col.) O.
LC 37-388

Livery

Baker, W. H. *A dictionary of men's wear*. 1908

Lami, E. L. *Voitures*. ca1825

Padiglione, Carlo. *Delle livree, del modo di comporre e descrizione di quelle di famiglie nobili italiane*. 1888

See also Servants

Middle ages

Ashley, Sir W. J. *An introduction to English economic history and theory*. 1923-25

19th century

Klemm, Heinrich. *Buch der livreen*. 1895
Prewett, F. T. & company, London. *The West-End hand-book of livrees*. 189-?

Rogers, Peet & co. New York. *Livery*, 1898. 1898

Saint-Epain, de. *L'art de composer les livrees au milieu du XIX. siècle d'après les principes de la science heraldique précédé d'une notice historique*. 1853

Livery, 1898. Rogers, Peet & co. New York

Lives and legends of the English bishops and kings. Bell, Mrs N. R. F. M.

The living races of mankind. Hutchinson, H. N.; Gregory, J. W., and Lydekker, Richard

Livische figuren. See Amman, Jost. *Icones Livianae*

Livius, Titus

Römische historien. Mainz, J. Schöffer 1505

3v. 235 illus. F.
A new edition (Mainz, J. Schöffer 1530. 445p. 274 illus.) has few changes in text but many changes in the illustrations
Lippnerheide 458, 615

Titi Livii Patavini Romanae historiae principis, libris omnes quotquot ad nostram aetatem pervenerunt. Francofurti ad Moenum 1568

24, 958, 20p. illus. F.
Woodcuts by Jost Amman. The woodcuts are also contained in Jost Amman's *Icones livianae*, which see

Livonia. See Estonia; Latvia

Livre à dessiner; les exercices de Mars. Guerard, N.

Le livre à la mode. Caraccioli, L. A. de

Livre de dentelles. See Vecellio, Cesare.

Corona delle nobili et virtuose donne

Le livre de desseins charmans. See Tuer, A. W. *The book of delightful and strange designs*

Livre de la chasse. Paris. Bibliothèque nationale. Mss. (Fr. 616)

Le livre de la coiffure. Woestyn, Eugène

Le livre de lingerie. Sera, Domenico da

Le livre de quatre couleurs. Caraccioli, L. A. de

- Livre des métiers d'Étienne Boileau.** See Boileau, Étienne. *Règlements sur les arts et métiers de Paris*
- Le livre des parfums.** See Rimmel, Eugene. *The book of perfumes*
- Livre d'esquisses.** Callot, Jacques
- Livre d'estampes de l'art de la coiffure des dames françaises.** Legros, coiffeur
- Le livre d'heures de la reine Anne de Bretagne.** Catholic church. *Liturgy and ritual.* Hours
- Livre d'or de la Légion étrangère.** France. Armée. Infanterie. *Légion étrangère*
- Le livre d'or des métiers.** Lacroix, Paul, and others
- Livre du sacre de l'empereur Napoléon.** Masson, Frédéric
- Le livre du très chevalereux comte d'Artois et de sa femme, fille au comte de Boulogne.** Barrois, J.
- Livre nouveau de diverses nations.** Baur, J. W.
- Livres à dentelles & dessins d'ornements, reproduits & publiés par Amand-Durand sous la direction de Emmanuel Bocher.** Paris, A. Durand 1882-87
113 pl. F.
A facsimile reprint of three separate titles: *Ein new formbüchlin bin ich gnannt allen künstlern noch unbekant*, by Schartzenberger (Augsburg, 1534); *La vera perfezione del disegno*, by G. Ostaus (Venetia 1591); *Le livre de lingerie*, by D. da Sera (Paris, 1534)
Lippert 3883
- Livro de falcoaria.** Menino, Pero
- Llanta, Jacques François Gaudérique**
Les jeunes fiancées; suite de portraits et costumes variés de tous les pays. Paris, V. Delarue (1834)
6 col. pl. F.
Lippert 571 m
- (illus.) Cogniet, Léon, and Raffet, D. A.
M. *Illustration de l'armée française depuis 1789 jusqu'en 1832*
- Lloyd's magazine.** v 1 + 1887+ London, Hansard union
illus. O.
Published monthly. Current 1938
Title varies: 1889-1915 *Baby, an illustrated magazine for mothers*; 1915-17 *Mother's magazine and Baby*; 1917+ *Lloyd's mothers magazine*
- Lloyd's mothers magazine.** See Lloyd's magazine
- Das lob der mode, eine rede, gehalten und gedruckt nach der mode.** No place, 1772
54 p. O.
Lippert 3471
- Lobrede auf die perrüquen.** See Deguerle, J. M. N. *Eloge des perruques*
- Lobspruch des fürstlichen freischiessens zu Innsbruck im Oktober 1569.** Flexel, Lienhard
- Locataires et propriétaires.** Daumier, T. V.
- Loch, Sophy.** See Longman, E. D., jt. auth.
- Locher, Jakob**
Panegyricus ad Maximilianum. Strassburg, J. Grüniger 1497
82 l., 20 illus. Q.
Shows costume of the 15th century
Lippert 430
- Locher, N.** See Dinkel, M., jt. auth.
- Lochom, Michiel van**
La mode des habits et vestementz des femmes de diverses nations. M. van Lochem excu. No place, ca 1640
17 pl. O.
This engraver also published a suite of seventeen plates with title *Moeurs et costumes de femmes chez diverses nations*
Colas 2971
- Lochon, Michel van.** See Lochom, Michiel van
- A lock of hair.** Speight, Alexanna
- Lodge, Edmund**
Portraits of illustrious personages of Great Britain, engraved from authentic pictures in the galleries of the nobility and the public collections of the country. London, Harding and Lepard 1835
12 v. 240 pl. O.
Portraits date from early 16th until middle 19th centuries
Also published in Bohn's *Illustrated Library* (London, G. H. Bohn 1849-50, 8 v.); American edition (Boston, D. Estes 1902, 12 v.)
Lippert 998, LC 13-20077 (Bohn ed.)
A10-2337 (Amer. ed.)
- Lodi, Giacinto**
Amore prigioniero in Delo; torneo fatto da' signori Accademici torhidi in Bologna li xx. di marzo mdcxxxviii. Bologna, V. Benacci (1628?)
123 p. 15 pl. F.
Engraved by G. B. Coriolano
Lippert 2817
- Loeber, Christophorus Gulielmus**
(praeses) *Dissertationem academicam de mutatione formarum in vestibus, i.e., Von veränderung der kleider-moden.* Ienae, Litteris Wertherianis 1722
28 p. Q.
Colas 1838. Lippert 3235
- Löffler, Ludwig**
Berlin und die Berliner, in wort und bild. Leipzig, J. J. Weber 1856
138 p. 80 illus. O. (Webers illustrierte reisbibliothek, nr. 5)
- Löfvall, Mme J. H.**
How to cut, fit, and finish a dress. Boston, A. Mudge 1892
87 p. diagrs. S.
LC 8-3119
- Löhneys, George Engelhard**
Bericht vom bergwerck wie man dieselben bawen und in guten wolstande bringen sol, sampt allen dazu gehörigen arbeiten. Stockholm und Hamburg 1690
343 p. 16 pl. F.
Lippert 1991
- Loeillot, Karl.** See Aubry, Charles, jt. auth.
- (Lörrer, and Vogel)**
Costumes suisses. Berne, Bourgдорfer 1825
12 col. pl. Q.
Plates engraved by Johann Hurlimann
Colas 1904
- Löschenkohl, H.**
(pub.) *Schema aller uniform der kaiserl. königl. kriegsvölkern.* Wien, H. Löschenkohl 1791
86 pl. (79 col.) O.
According to Colas these plates have some resemblance to those in the *Schema* published by Artaria & compagnie
Colas 1909

Löwenheim-Röhn, E.

Aesthetik und cynismus; eine entgegnung auf die Vischer'sche schrift "Mode und cynismus". Berlin, E. Stande 1879
30p. O.
Lipperheide 3496

Loewenkreuz, Emanuela Mattl. See Mattl-Loewenkreuz, Emanuela**Löwy, Albert**

(tr.) Kottenkamp, F. J. History of chivalry and ancient armour

Löwy, J.

(photographer) Masner, Carl. Die costüm-ausstellung im K. K. Oesterreichischen museum 1891

Loftie, William John

The coronation book of Edward VII. king of the Britains and emperor of India. London, Paris, New York & Melbourne, Cassell (1902)
1p. l. iv. 188p. illus. (part in gold and colors) 24 col. pl. (incl. front. port.) Q.
LC 3-2241

Kensington, picturesque and historical. London, Field & Tuer 1888
xix. 287p. illus. 6 col. pl. Q.

Logan, Cornelius Ambrose

Memoir. See note under Logan, J. A.
The volunteer soldier of America

Logan, James

The clans of the Scottish Highlands, illustrated by appropriate figures, displaying their dress, tartans, arms, armorial insignia, and social occupations, from original sketches, by R. R. McLan, esq. With accompanying description and historical memoranda of character, mode of life, &c. ... by James Logan. London, Ackermann 1845-47
2v. col. fronts. 72 col. pl. Q.

Also published: London, Willis and Sotherton 1857
Colas 1892 (1857 ed.). Lipperheide 1032 (1857 ed.). LC 12-36289

Gaelic gatherings; or, The Highlanders at home, on the heath, the river, and the loch ... plates by R. R. McLan. London, 1848
24 col. pl. F.

Published in reduced size under title: *McLan's Highlanders at home; or Gaelic gatherings* (Glasgow, D. Bryce 1900. 268p. 24 col. pl. O.)
Colas 1891

McLan's costumes of the clans of Scotland; seventy-four coloured illustrations, with descriptive letterpress by James Logan. Glasgow, D. Bryce; New York, F. A. Stokes 1899
343p. 74 col. pl. (incl. front.) D.

With reproduction of t.-p. of original edition: *The clans of the Scottish Highlands* "The original work in two large quarto volumes is given here complete and unaltered further than being reduced in size, properly paged, and indexed for easy reference." Subtitle
LC A29-394

The Scottish Gaël; or, Celtic manners, as preserved among the Highlanders: being an historical and descriptive account of the inhabitants, antiquities, and national peculiarities of Scotland

... ed., with memoir and notes, by the Rev. Alex. Stewart. Inverness, H. Mackenzie (1876?)
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Helden buch, oder beschreibung der vonembsten potentaten, keyser, königen, fürsten, grafen, kriegs-obersten, und helden, welche in nochwehrendem teutschen kriege ... sich gebrauchten lassen ... zusamt aller deren wahren abbildungen und contrafeyten ... durch Nicolaum Bellum (pseud.) Franckfurt am Meyn, E. Kempffer 1629
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- Lundström**
Panorama delle scene popolari di Napoli. Napoli, Lundström 1832
16 col.pl. ob.T.
- Lunettes et lorgnettes de jadis.** Heymann, Mme Alfred
- Lurine, Louis**
(ed.) Les rues de Paris. Paris ancien et moderne; origines, histoire, monuments, costumes, mœurs, chroniques et traditions. Paris, G. Kugelmann 1844
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- Lusatia.** See Germany—Lusatia
- Lussan-Borel**
Traité de danse avec musique contenant toutes les danses de salon avec une théorie nouvelle de valse et boston, du cotillon et du cake-walk. Paris, E. Flammarion [1903]
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Luthmer, Ferdinand

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The romance of the straw hat, being a history of the industry and a guide to the collections. Luton, Public museum 1933

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Le luxe français. Bouchot, H. F. X. M.

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Deutliche vorstellung der Nürnbergischen trachten ... und anjetzo mit erklärungen versehen. Nürnberg, J. D. Tyroff 1766

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Lyk-staetsie van ... Anna kroon prinsesse van Groot-Brittanië prinsesse douariere van Orange en Nassau. La Fargue, P. C.

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Lynd, Robert

Rambles in Ireland. Boston, D. Estes (1912)

312p. 29pl. (incl. front.) O.

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Zanzibar in contemporary times, a short history of the southern East in the nineteenth century. London, Hurst and Blackett 1905

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LC 7-42033

Lyon, George Francis

A narrative of travels in northern Africa, in the years 1818, 19, and 20 ... with ... a variety of coloured plates, illustrative of the costumes of the several natives of northern Africa. London, J. Murray 1821

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Modern millinery; a workroom text book containing complete instruction in the work of preparing, making and copying millinery, as actually practiced in the most advanced trade workrooms. New York, Millinery trade pub. co. (1922)

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L'art de décorer les tissus d'après les collections du Musée historique de la Chambre de commerce de Lyon. See entry under Cox, Raymond

Lyons. Musée historique des tissus

La collection de dentelles au Musée des tissus de Lyon. (Paris, E. Hessling) 1910

3 l. 114pl. F.

Sixty seven plates show Spanish laces, others show laces of Flanders, France and Italy

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Seventeen numbers appeared. Plates designed by Ch. Philippon

Colas 1921

Lysér, Caroline Leonhardt-. See Leonhardt-Lysér, Caroline

Lyster, Alba Margaret, and Hudnall, Mrs Gladys (Franks)

Social problems of the high school boy; reviewed for educational value by Benjamin Floyd Pittenger. Austin, Tex. Steck company 1935

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M

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Afbeeldingen van de kledingen, zeden en gewoonten in Holland, met den aanvang der negentiende eeuw. Tableaux des habillemens, des mœurs et des coutumes en Hollande, au commencement du dix-neuvième siècle. (Amsterdam, E. Maaskamp; London, Colnaghi & co., 1811?)

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Some of the plates have been copied for Shoberl's *Netherlands*

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188p. 21 col.pl. sq.F.

Voyage dans l'intérieur de la Hollande, fait dans les années 1807-1812. Amsterdam, E. Maaskamp [1812?]

2v. 37 col.pl. (incl. 13 costume plates) O.
The costume plates are copies, reduced in size, of those in his *Afbeeldingen*
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(ed.) *Habillemens, mœurs et coutumes dans les provinces septentrionales des Pays-Bas*. Amsterdam, E. Maaskamp ca1820

31. 20 col.pl. Q.
Plates are copies, reduced in size, of the engravings in his *Afbeeldingen*
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Macalister, Robert Alexander Stewart

Ecclesiastical vestments; their development and history. London, E. Stock 1896

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Lilley, M. C., & co., Columbus, O. Knights of the Maccabees paraphernalia and uniforms. 1893

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A periodical on fashions and art needlework. Published five times a year. Current 1938

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MacCann, William

Two thousand miles' ride through the Argentine provinces: being an account of the natural products of the country, and habits of the people; with a historical retrospect. London, Smith, Elder & co. [etc.], 1853

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Portraits of the sixties, by Justin McCarthy. New York and London, Harper 1903

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History of American costume, 1607-1870; with an introductory chapter on dress in the Spanish and French settlements

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in Florida and Louisiana; illustrations ... by Sophie B. Steel ... and Cecil W. Trout; together with reproductions from photographs of rare portraits, original garments, etc. New York, Tudor 1937

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McCormick, Olive

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History of the Indian tribes of North America, with biographical sketches and anecdotes of the principal chiefs. Embellished with one hundred and

McKenney, T. L., and Hall, James—Cont.
twenty portraits, from the Indian gallery in the Department of war, at Washington. Philadelphia, E. C. Bidde [etc.], 1836-44.
3v. col. fronts. (v1, 3) col. pl. col. ports. map, facsim. F.

Volume 2 published by F. W. Greenough. 1838; v3, by D. Rice and J. G. Clark, 1844. Volume 2 includes biographical sketches of Kookuk and Neomoni, without portraits. Colas 2067. Lipperheide 1616. LC 16-4777

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Highlanders of Scotland; portraits illustrative of the principal clans and followings, and the retainers of the Royal

Household at Balmoral, in the reign of ... Queen Victoria ... in coloured lithographs by V. Brooks. London, 1870 (1860)

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Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck; 2d ed. London, J. Murray 1818

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Maclure, Andrew

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MacMunn, Sir George Fletcher

The armies of India, painted by Major A. C. Lovett ... described by Major G. F. MacMunn. London, A. and C. Black 1911

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The women of the Middle kingdom. Cincinnati, Jennings and Pye; New York, Eaton and Mains (1903)
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Four hundred years of children's costume from the great masters, 1400-1800, by Percy Macquoid. London, Boston [etc.] Medici (1923)

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"The main object of this little book is to explain and elucidate some of the various costumes worn by the young in past times, by giving examples from well-known authentic pictures ... (as) a guide ... in the construction of 'Fancy Dress' (for children)." Introduction. Contents: xv & early xvi centuries; xvi & xvii centuries; xviii & early xix centuries

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On the imperial consular dress; communicated to the Numismatic society of London. London, 1861
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Bowdich, T. E. Excursion in Madeira and Porto Santo, during the autumn of 1823 while on his third voyage to Africa. 1825

Combe, William. A history of Madeira. 1821

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Collection de costumes du peuple des provinces de la Belgique, 1835. Bruxelles, Van den Burggraaff 1835

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 First published as part of their: *Costumes du peuple de toutes les provinces du royaume des Pays-Bas*
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Maffei, Paolo Alessandro. See Rossi, Domenico de. Gemme antiche figurate ... colle sposizioni di Paolo Alessandro Maffei

Magalhães, Fernão de, supposed author. See Barbosa, Duarte. A description of the coasts of East Africa and Malabar

Magallon, J. D.

(ed.) L'Album, journal des arts, des modes et des théâtres

Magasin des modes nouvelles, françaises et anglaise. t 1-4; 15 nov. 1785-21 déc. 1789. Paris

4v. 108 col.pl. O.

Title varies: 1. année 1785. *Cabinet des modes*. Superseded by *Journal de la mode et du goût*

Colas 500. Lipperheide 4569

Magasin für konst, nyheter och moder. 1823-1825. Stockholm, C. Deleen

Col.pl. Q.

Colas 1935. Lipperheide 4501

Le Magasin pittoresque. 1. année, 1833+ Paris, Jouvet

Illus. pl. F.

Published weekly or monthly 1833-48; monthly 1849-78; semi-monthly 1879+. Current 1937

Editors: 1833-1838, Edouard Charton (with Euryale Cazeaux, 1833-36); 1839-1855, Eugène Best (with Charles Mayet, 1851-55); 1856, Charles Mayet; 1857-1902, Charles Formentin (with Emile Fouquet 1901-1902); 1902-June 1905, Emile Fouquet, Ernest Beauguette; July 1905+ Emile Fouquet, Louis Fouquet

Contains hundreds of articles on costume of various countries and periods, the greater part on France at an early period. Some titles are: *Dixième siècle: seigneurs, commercants, artisans, soldats*; *Dames de la cours; Troubadour et page; Costume civil sous Charles VII; Costumes des avocats en France, XIII^e siècle à nos jours; Colors and dyes in antiquity*. Material is available thru the indexes

Indexes v 1-40, 1833-72; v41-50, 1873-82

LC (11-12602)

Les magasins de nouveautés. Franklin, A. L. A. (*In his La vie privée d'autrefois; arts et métiers, modes, mœurs, usages des Parisiens du XII. au XVIII. siècle.* v 15-18)

Magasin des demoiselles. 1-49. année; 15 oct. 1844-1893. Paris

49v. cu800 col.pl. O.

Colas 1935. Lipperheide 4649

Magazin des neuesten geschmackes in kunst und mode. See Allgemeine modenzeitung

Magazin für frauenzimmer. v 1-20, 1782-1786. Strasburg, Levrault

20v. col.illus. O.

Superseded by *Neuss magazin für frauenzimmer*

1783, pt.3 published by Kehl, in druck ... der gelehrten zeitungsexpedition

Colas 1941. Lipperheide 4567

Maggi

(pub.) Costumes of Bordeaux

Maggi, Giovanni Battista

Uniformi militari dell'armata di S. M. Sarda. Torino, G. B. Maggi 1844

1 l. 30 col.pl. F.

Each plate shows several types of uniform. Plates are signed: Gonin, Pedrone, or C. Sereno

Colas 1944, 2301?

Maggio, Pietro

Le guerre festive nelle reali nozze de' ... re di Spagna Carlo secondo, e Maria Luisa di Borbone, celebrate nella ... Palermo ... MDCLXXX. Palermo, G. la Barbera, e T. Rummolo & Orlando 1680?

80p. 12 l. 10 illus. 1 pl. F.

The ten full-page illustrations show costume and the plate shows the procession

Lipperheide 2750

The magic of colour harmony in dress. Moncrieffe, Mona, pseud.

The magic of dress. Gould, G. M.

The magic of jewels and charms. Kunz, G. F.

Magical jewels of the middle ages and the renaissance. Evans, Joan

Magistretti, Marco

Delle vesti ecclesiastiche in Milano. Milano, L. F. Cogliati 1897

83p. 4pl. (1 col.) Q. (Ambrosiana; scritti varii pubblicati nel XV centenario dalla morte di S. Ambrogio XI)

Colas 1945

Magne, Emile. See Les plaisirs et les fêtes

La magnifique et sumptueuse pompe funèbre fait aux obsèques ... du Charles V*. See Cock, Hieronymus. *Amplissimo hoc apparatu*

Magre, Maurice. See Les plaisirs et les fêtes

Magyar designs. See Decoration and ornament—Hungary

A Magyar és Horvát országi leg nevezetesebb nemzeti öltözetik hazai gyűjteménie. Heimbucher von Bickessy, J.

Magyar himnvarró művészeti. Undi, Mariska

A magyar jelmez és fejlődése dióhéjban. Nemes, Mihály

Magyar népviseletek. Pekáry, István

Magyar tudományos akadémia, Budapest. See Szendrei, János. A magyar viselet történeti fejlődése

A magyar viselet történeti fejlődése. Szendrei, János

A magyar viseletek története. Nemes, Mihály

Magyarische ornamentik. Huszka, József

Magyaros ifjúsági ruhák. Ferenczy, Ferenc

A magyarság tárgyi néprajza ... Írta: Bátky Zsigmond, Györfly István, Viski Károly. Budapest, Királyi Magyar egyetemi nyomda (1934?)

2v. illus. pl. (part col.) O.

Edited by Elemér Czákó. Includes many illustrations of Hungarian costume

Mahaffy, John Pentland

Greek pictures, drawn with pen and pencil by J. P. Mahaffy. London, Religious tract soc. 1890

233p. incl. front. illus. pl. map. Q.

LC 4-34820

Maharashtra. See India—Maharashtra

Mahérault, Marie Joseph François, and Bocher, Emmanuel

L'oeuvre de Gavarni; . . . catalogue raisonné. Par J. Armelhault, [pseud.] et E. Bocher. Paris, Librairie des bibliophiles 1873

627p. 3pl. O.

A list of Gavarni's sets and plates which show Costumes et modes, p507-90

Mahlerische darstellungen der sitten, gebräuche und lustbarkeiten bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich. Geissler, C. G. H.

Mahrattas. See India—Maharashtra

Maidment, James

(ed.) Paterson, James. Kay's Edinburgh portraits. 1885

Maidment, Margaret

A manual of hand-made bobbin lace work. London, New York [etc.] I. Pitman 1931

x,183p. Incl.front. illus. diagrs. sq.O.

Foreword signed: W. G. Paulson Townsend

LC 32-2013

Maigron, Louis

Le romantisme et la mode, d'après des documents inédits. Paris, H. Champion 1911

viii,250p. pl.(1 col.) ports. O.

Colas 1946. LC 20-4423

Maillart, Philippe Joseph

Collection de costumes de tous les ordres monastiques, supprimés à différentes époques, dans la ci-devant Belgique. Chaque figure est accompagnée d'une note historique indicative de l'époque de leur institution, de celle de leur suppression, et du nom de leurs fondateurs . . . Bruxelles, P. J. Maillart et sœur [1811]

1 p. l. 137 col.pl. O.

Colas 1948. LC 4-85

See also note under Grasset de Saint Sauveur, Jacques. Costumes des représentants du peuple

Maillot, Thomas Jules Richard

A la caserne; texte par J. Richard [pseud.] [Paris 1885]

2v. 19 illus.(part col.) O. (Cahiers d'enseignement illustrés, no.5-6)

Illustrated by Marius Roy

Lipperheide 2338

En campagne . . . tableaux et dessins de A. de Neuville. Paris, Boussod, Valadon et cie, L. Baschet (1885-86)

2v. 156 illus. F.

Some French uniforms, mostly of the 1870's and 80's, by Detaille, Meissonier, and others

Lipperheide 2339

La jeune armée; texte par Jules Richard, illus. de L. Du Paty. Paris, Librairie illustrée 1890

312p. 40 col.pl. Q.

Published in 40 series at ea 50 centimes

See also Detaille, Édouard, jt. auth.

Maindron, Ernest

Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. Paris, F. Juven (1900)

381p. Incl.illus. pl. 8 col.pl. (incl.front.)

Q. LC 11-34182

Maindron, Maurice Georges René

Les armes. Paris, May & Motteroz (1890)

343p. illus. O. (Bibliothèque de l'enseignement des beaux-arts)

An illustrated history of weapons and armor

Lipperheide 2442. LC P-3471

Mainz. Römisch-Germanisches zentral museum

Die alterthümer unserer heidnischen vorzeit. See entry under Lindenschmit, Ludwig

Das Römisch-germanische central-museum in bildlichen darstellungen aus seinen sammlungen. See entry under Lindenschmit, Ludwig

Der Mainzer goldschmuck der kaiserin Gisela. Falke, Otto von

Mair, Paul Hector

Bericht und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg so vor Fünffhundert und mehr jaren auch lenger dann yemandt wissen und erfahren kan daselbst gewonet und bis auff Achte abgestorben. Auch deren so an der abgestorbenen stat ein und angenommen auch erhöhet worden seind sampt eines jeden Geschlechts Schilt und Helm in künstliche possen uff art der alten Harnisch Waffen vnd Wören artlich gestellt. Straszburg, C. Widitz und David Kannel (1538?)

2v. in 1. 98 illus. F.

Part 2, has title: *Volgen jetzo weiter die Acht überhelbne*

Woodcuts show representatives of Augsburg families, in armor and with coats of arms

A later edition (Augsburg, M. Kriegstein, 1550) with additions, has at end as author's name Paul Hector Mair. Other editions: Frankfurt, S. Feyrabend, 1580, 4 parts, with title-pages by Jost Amman; also Frankfurt, J. W. Amman, 1661

"Contains 98 full-page woodcuts. No. 1 (pt. 1, p. liiii) and xxxix (pt. 2, p. xlviii) have signature CW, probably Christoffel Widitz (or Weyditz) to whom, with David Kannel (or Kandel) the woodcuts are probably to be credited. The identification of Kannel with David Kandel of Strassburg has not been fully established." Library of Congress

Lipperheide 4390. LC 32-17697

Mairn, Johann Baptist von

Beschreibung was auf ableiben weyland ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung welche dem . . . römischen keyser Carolo dem sechsten . . . als erz-herzogen zu Oesterreich die gesamte nider-oesterreichische stände den 8. novembris A:1712. Wien, J. J. Kürner 1712?

76p. 11 pl. F.

Plates are taken from Gülich's *Erbhuldigung* with slight changes

Lipperheide 2825

Maison du Roi, 1814. See Martinet, pub. Troupes françaises

- Maison du roi et garde royale** (Louis xviii). Aubry, Charles, and Loeillot, Karl.
- Maiss, Karl.** See Schulze, Heinrich, jt. auth.
- Le maître à danser.** Colin, Mme Anaïs
- Les maîtres de la caricature française au xix^e siècle.** Dayot, A. P. M.
- Les maîtres ornemanistes.** Guilmar, Désiré
- Major, Richard Henry**
(ed.) Bontier, Pierre and Le Verrier, Jean. The Canarian. 1872
- Majorn, Johann Daniel**
(tr.) Buoninsegni, Francesco. Satyra Menippea, oder straff-schrift weiblicher pracht
- Makart, Hans**
Festzug zur feier der silbernen hochzeit des kaiserpaares Franz Joseph und Elisabeth, nach Hans Makart's entwürfen gez. von Raphael von Ambros. Vienna, R. v. Waldheim (1879)
1 l. 28pl. O.
Lippert 2643-2644
- Festzug zur fünfundzwanzigjährigen vermählungs-feier des allerhöchsten kaiserpaares veranstaltet von der haupt- und residenzstadt Wien, April 1879. Wien, V. Angerer (1879)
36pl. F.
Lippert 2642
- Make-up**
Bitterlin, A. L'art du maquillage. 1925
- Make-up, Theatrical**
Fitz-Gerald, S. J. A. How to "make up." 1901
- Foan, G. A., ed. The art and craft of hairdressing. 1931
- Harrison, Charles. Theatricals and tableaux vivants for amateurs. 1882
- Schneider, Louis. Die kunst sich zu schminken. 1831
- Making the most of your looks.** Stote, Dorothy
- Malay archipelago**
Barbosa, Duarte. A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century. 1866
- Forbes, H. O. A naturalist's wanderings in the Eastern archipelago. 1885
- See also Borneo; New Guinea; also Religious costume—Malay archipelago
- Malay peninsula**
Carpenter, F. G. Java and the East Indies. 1923
- Curtis, W. T. Egypt, Burma and British Malaysia. 1905
- Skeat, W. W., and Blagden, C. O. Pagan races of the Malay Peninsula. 1906
- Malaya.** See Malay peninsula
- Malaysia.** See Malay archipelago
- Malcolm, Sir Ian Zachary**
Indian pictures and problems. New York, E. P. Dutton 1907
xiv, 294p. front. pl. O.
LC W47-133
- Malcolm, James Peller**
Anecdotes of the manners and customs of London, during the eighteenth century ... with a review of the state of society in 1807. London, Longman, Hurst, Rees, and Orme 1808
iv, 490. 8p. 50pl. (12 col.) O.
Supplementary to the author's *Anecdotes of ... London from the Roman invasion to ... 1700*
Plates show costume from 1690 to 1807. The second edition (1810) has the same costume plates
Colas 1949-1951. Lippert 1021. LC 3-8409
- Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. London, Longman, Hurst, Rees, Orme, and Brown 1811
576p. 18pl. (part col.) Q.
At end of text: The end of part 1. A companion volume to the author's *Anecdotes ... of London during the eighteenth century*
LC 3-8408
- Mâle, Émile**
L'art religieux de la fin du moyen âge en France; étude sur l'iconographie du moyen âge et sur ses sources d'inspiration. Paris, A. Colin 1908
xii, 558p. illus. Q.
A source book for French costume of the Middle Ages
LC 9-5105
- L'art religieux du xiii^e siècle en France. 7. éd. Paris, Librairie A. Colin 1931
ix, 428p. illus. Q.
"Index bibliographique": p. 411-414
LC A82-663
- Religious art in France, XIII century; a study in mediaeval iconography and its sources of inspiration; tr. from the 3d ed. <rev. and enl.> by Dora Nussey; with 190 illustrations. London, J. M. Dent; New York, E. P. Dutton 1913
xxiv, 414p. 190 illus. Q.
Translation of his *L'art religieux du xiii^e siècle*
Bibliography: p. 407-10
LC 14-11567
- Male and female costume.** Brummell, G. B.
- Male costumes, historical, national and dramatic.** Lacy, T. H., ed.
- Male character costumes.** London, S. Miller (1884)
96p. Q.
A guide to gentlemen's costume suitable for fancy dress balls and private theatricals, etc.
- Malerische ansichten aus dem Orient.** Mayr, Heinr. von
- Malerische landschau in bildlichen darstellungen deutscher und schweizerischer städte.** Kempton, T. Dannheimer ca 1850
12 col. pl. F.
Plates lithographed by Hobbach. Colas lists this suite and suggests that it may be a continuation of *Länder- und völker schau*
Colas 1754
- Malerische reise in Brasilien.** See Rugendas, J. M. Voyage pittoresque dans le Brésil

Malerische studien; eine reise um die welt,
in ... photographien nach naturauf-
nahmen. Leipzig, Kochler (1899)
2v. col. pl. Q.

An explanatory text for each picture is
found at the end of the second volume

Malet, Albert

Nouvelle histoire de France; l'antiquité,
le moyen âge, les temps modernes, la
révolution, l'empire, la France con-
temporaine, la grande guerre. Paris
(etc.) Hachette (1922)

543p. col. front. illus. col. pl. F. 145frs.
Plates accompanied by guard sheets with
descriptive letterpress
Costume index. LC 23-2662

Malet, Georges

L'art de se raser; préface de Georges-
Armand Masson. Paris, C. A. Bour-
quin 1927

95p. S. (Petite bibliothèque d'hygiène
moderne)

Malcuivre

(enfr.) Costumes des différents départe-
ments de l'Empire français

(enfr.) Le petit cosmopolite, ou Recueil
des costumes de différents peuples

(enfr.) Petite galerie dramatique

Malevolti, Domenico Angelo. See Angelo,
Domenico, later name

Les malheurs d'un amant heureux. Bou-
chot, Frédéric

Malibran, Alphonse Marie

L'armée du duché de Varsovie. See en-
try under Chelminski, Jan V.

Malibran, H.

*Guide à l'usage des artistes et des cos-
tumiers, contenant la description des
uniformes de l'armée française de 1780*
à 1848. Paris, Combet 1904

946, 11p. O. and atlas 10, 248p. incl.
CCXI pl. O.

Atlas is entitled *Album du Guide à*
l'usage des artistes et des costumiers, publié
en 1804 (Paris, Bolvin 1907)

Colas 1952. Lipp. 2356c (text) LC 31-
6042

Malkasten künstler verein, Düsseldorf. See
Shakespeare-album

Mallemont, A.

Album de coiffures travesties, première
série; modèles de la coiffure française
illustrée, 1889-1898. Paris, Brunet 1907
12 col. pl. Q.

Manuel de la coiffure de dames. Paris,
E. Robinet 1898

115p. 56 illus. (incl. ports.) D. 3fr.
Colas 1953

Mallet, and Lameau

Collection des uniformes de l'armée
française, comprenant chaque régiment
de toute arme ... ouvrage exécuté par
ordre de S. E. le Ministre de la guerre.
Les figures par M. Mallet, le paysage
par M. Lameau. Paris, C. Picquet
(1817-18)

12 col. pl. F.

Planned, and stated in the title, to com-
prise all the regiments, but only these
twelve plates on the uniforms of the guards
appeared. Described by Glasser under title:

Garde royale
Colas 1954

Mallet, Alain Manesson. See Manesson-
Mallet, Alain

Mallet, Joseph

Cours élémentaire d'archéologie re-
ligieuse. Mobilier. Paris, Poussielgue
frères 1883

viii, 341p. illus. O. (Alliance des maisons
d'éducation chrétienne)

Vêtements liturgiques des catacombes et
des basiliques p72-87; de l'époque romane
p175-89; de la période ogivale p295-306
LC 34-24533

Malliot, Joseph, and Martin, P.

Recherches sur les costumes, les mœurs,
les usages religieux, civils, et militaires
des anciens peuples d'après les auteurs
célèbres, et les monuments antiques;
publié par P. Martin. Paris, Firmin-
Didot 1804

3v. 297p. Q.
German translation: *Gallerie der sitten,*
geräthschaften, religiösen, bürgerlichen und
kriegerischen gebräuche der vornehmsten
völker des alterthums und der Franzosen
bis in das 17te jahrhundert (Strasbourg,
Treutel & Würtz 1812)

Colas 1955-1956. Costume index. L'Apper-
heide 111, 111a

Malo, Charles

Les femmes et les fleurs. Paris, Janet
1831

6 l. 12pl. S. 12fr.
Plates show women of different Euro-
pean countries with flowers which typify
their beauty

Malo, Servan

Ceux de Yorktown; uniformes et dra-
peaux, d'après des documents officiels
de l'époque. [Paris] G. Bertrand (1918)
20p. illus. 7 col. pl. Q.

Second title page: *The men of York-*
town: uniforms and flags drawn after offi-
cial documents by Servan Malo 1918. Text
is in French and English

Uniforms of French regiments which
fought on the American side at the battle
of Yorktown, 1781. Uniforms are copied
from an album attached to the regulations
laid down by the king of France February
21, 1779

Malonyay, Dezső

A magyar nép művészete ... Számos
szakértő és művész közreműködésé-
vel írta Malonyay Dezső. Budapest,
Magyar Irod. Intezet és Könyvnyom-
da; Paris, E. Hessling (1913)-22

5v. illus. pl. (part col.) Q.
Plates show Hungarian dress and em-
broidery designs

Malotet, A.

La dentelle à Valenciennes, avec le con-
cours pour l'illustration de M. Adolphe
Lefrancq. Paris, J. Schemit 1927

xv, 195p. facsim. front. illus. pl. port. F.
Bibliography: p90-92

Malpière, D. Bazin de

La Chine: mœurs, usages, costumes.
Paris, L'éditeur 1825-27

2v. 181 col. pl. Q.

"Arts et métiers, peines civiles et mili-
taires, ceremonies religieuses, monuments
et paysages, d'après les dessins ... des ...
Castiglione ... Pu-Qua, W. Alexandre,
Chambers, Dudley, etc." Subtitle

This work reproduces many of the plates
in *Picturesque representations of the dress*
and manners of the Chinese by W. Alex-
ander

Malpière's *La Chine et les Chinois* (2.
éd. mise en un meilleur ordre. Paris, J.
Caboche, Demerville et cie. 1848) has the
same number of colored plates

Colas 1957-1958. Costume index. L'Apper-
heide 131. LC 4-36106 (2. éd.)

Malta

Davis, R. H. *Rulers of the Mediterranean*. 1894

Malta, Knights of

Becmann, J. C. *Beschreibung des ritterlichen Johanniter-Ordens und dessen absonderlicher beschaffenheit im Herrn-Meistertum in der Marck Sachsen Pommern und Wendland ... mit nöthigen Anmerckungen*. 1726

Caorsin, Wilhelm. *Historia von Rhodis*. 1513

Cenni, Quinto. *Gl' ordini equestri religioso-militari; studi storici sui loro costumi ed armi*. 1909

Des Maltheser-ritter-ordens teutschen grosspriorats wappen calender, 1770. 1770

Osterhausen, Christian von. *Eigentlicher und gründlicher bericht dessen was zu einer vollkommenen erkantnusz und wissenschaft desz ... ritterlichen ordens S. Johannis von Jerusalem zu Malta vornöthen*. 1650

Statuta ordinis Sti. Joannis Hierosolimitani per fratrem Ptolemaeum Veltromium eiusdem ordinis militem cum figuris, earundemque sententiis, ac magnorum magistrorum imaginibus, nuper adiectus. 1588

Vertot, R. A. de, abbé. *Histoire des Chevaliers hospitaliers de S. Jean de Jerusalem, appelez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte*. 1726

Winterfeld, A. W. E. von. *Geschichte des ritterlichen ordens St. Johannis vom Spital zu Jerusalem*. 1859

Malté, Fr.

(engr.) *Abbildungen des württembergischen militärs von der früheren bis zur gegenwärtigen zeit*

Malval, de

(illus.) *Mérignac, Émile. Histoire de l'escrime*

Mameluks. See Military costume—Egypt**Maly, August, ritter von**

Das k. k. heer und die österr. und ung. landwehren. Wien, L. T. Neumann 1884.
26 col.pl. F.
Colas 1960

Man and his clothes. v 1+ Sept. 1926+

London, Fairchild pub.
Illus. F.
Published monthly. Current 1938
Volume 1, no 1-4 (Sept.-Dec. 1926) issued as a supplement to *Fairchild's international magazine*. Subtitle varies. Later years lack subtitle. Sept. 1934-Jan. 1935 title reads: *Man and his clothes, incorporating the Sunshine review*

Manatt, James Irving. See Tsountas, Chrestos, jt. auth.**Manceau, A.**

(illus.) *Sand, Maurice. Masques et bouffons*

Mancel, Georges. See La Normandie illustrée**Manchester, Herbert**

The evolution of dress fastening devices from the bone pin to the koh-i-noor ... written by H. H. Manchester, for Waldes & co. Long Island city, N.Y. (c1922)

22p. illus. O.

LC 22-16450

Historic beauties and their footwear; written ... for Waldes Kohinoor, inc. Long Island city, N.Y. (Waldes Kohinoor, inc. c1927)

21p. front. illus. O.

Romance of men's hats; written for E. V. Connett and company from data and records in their possession. New York, E. V. Connett & co (c1920)
illus. ports. O.

Manchuria

Georgi, J. G. *Beschreibung aller nationen des russischen reichs*. 1776-80

Georgi, J. G. *Description de toutes les nations de l'empire de Russie, ou l'on expose leurs mœurs, religions, usages, maisons, habillemens et autres curiosités; tr. de l'allemand*. 1776-80

Georgi, J. G. *La Russie ouverte ou collection complète des habillemens de toutes les nations qui se trouvent dans l'empire de Russie*. 1774-75

Georgi, J. G. *Russland; beschreibung aller nationen des russischen Reichs*. 1783

Hawes, C. H. *In the uttermost East*. 1904

Mandelgren, Nils Månsson

Monuments scandinaves du moyen âge avec les peintures et autres ornements qui les décorent. Paris iv* J. Renouard 1862

(15p. XL pl. (part col.) F.

Issued in 5 parts, 1855-62; the first part was published at Copenhagen

LC 31-22030

Mandet, Francisque

L'ancien Velay. See note under Michel, Adolphe. L'ancienne Auvergne et le Velay

Mandres, Charles Nicolas Léonce Rozat de. See Rozat de Mandres, C. N. L.**Maneige royal. See Pluvinel, Antoine de. L'instruction du roy, en l'exercice de monter a cheval****Manejo del sable. Vernet, Horace, and Lami, L. E.**

The maner of the tryumphe of Caleys and Bulleyn, and The noble tryumphaunt coronacyon of Quene Anne, wyfe unto the most noble kynge Henry viii. Printed by Wynkyn de Worde, 1532-33; ed. by Edmund Goldsmid. Edinburgh, Priv. print. 1884

vii, 37p. illus. D. (Bibliotheca curiosa)

Reprint of a book originally published 1532-33

LC 4-19793

Manesse, Rüdiger

Minnesänger aus der zeit der Hohenstaufen, im vierzehnten jahrhundert; gesammelt von Rüdiger Manesse von Manneck. Facsimile der Pariser handschrift von Bernard Carl Mathieu. Paris, 1850

xv p. 24 col.pl. 10.

Plates contain a list of the Minnesingers, the first ten miniatures, and twelve leaves of text

Lipperheide 383

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La maniere de se bien preparer a la mort. Chertablon, de

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Le manifique carousel fait sur le fleuve de l'Arno, à Florence, pour le mariage du Grand Duc. Paris, B. Moncornet cal690

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Contents: Halbbd 1 Die chormäntel; 2 Die gewebten kaseln; 3 Kaseln mit stickerei und dalmatiken; 4 Einzelstücke priesterlicher kleidung, Altar-ausstattung, Weitere kirchliche stickereien

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Mansberg, Richard, freiherr von

Wäfen und wicgewaete der deutschen ritter des mittelalters. Dresden, W. Hoffmann 1890

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Mare, Pieter de

(enr.) Chalon, Christina. Tweeëndertig stuks studien ordonnancien. 1779

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L'art de la toilette; méthode nouvelle pour tailler, exécuter ou diriger avec économie et élégance tous les vêtements de dames et d'enfants. Paris, Librairie centrale 1866

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Mark, Quirin

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LC 10-34090
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- Maroto, Victoriano Pérez**
(comp.) Estadística taurina anual
- Marozzo, Achille**
Arte dell' armi ... ricorretto, et ornato
di nuove figure. Venetia, A. Pinar-
genti 1568
126p. 26 illus. Q.
Fourth edition. The first edition was
published at Modena about 1536
Lipperheide 2947
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Die tätowierung beider geschlechter in
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Martinet, firm, publisher—Continued

Galerie militaire: troupes françaises.
Paris, Martinet (1816-22)
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Colas 2002

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14 col.pl. Q.
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Colas 2000-2001

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296 col.pl. O.
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15 l. 50 pl. 6 diagrs. ob.Q.
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Colas 2003. Lipperheide 97

Mason, Augustus Lynch

The romance and tragedy of pioneer life. A popular account of the heroes and adventurers who, by their valor and war-craft, beat back the savages from the borders of civilization and gave the American forests to the plow and the sickle. Cincinnati, Chicago (etc.) Jones brothers 1883

1032p. front. illus. pl. ports. maps. O.
LC 5-40616

Mason, George Henry

The costume of China, illustrated by sixty engravings; with explanations of English and French. London, Printed for W. Miller 1800

134p. 60 col.pl. F. 6gns. o.p.
Added title page in French: *Costumes de la Chine*

Reprinted 1806. Plates are engraved by Dudley after designs by the Cantonese artist Pu-Qua. They have been copied in Corti's *Chinesisches Bilderbuch*

J. G. Grohmann's *Gebräuche und Kleidungen der Chinesen* is based on Mason's book. Also E. C. Corti's *Chinesisches Bilderbuch* contains illustrations from Mason Colas 2009. Costume index. Lipperheide 1520. LC 15-3329

The punishments of China, illustrated by twenty-two engravings; with explanations in English and French. London, Printed for W. Miller, by S. Gosnell 1808

54p. 22 col.pl. F.

Published anonymously

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Mason, Rupert

Robes of Thespis; costume designs by modern artists, edited for Rupert Mason by George Sheringham and R. Boyd Morrison. London, E. Benn limited 1928

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Each plate accompanied by guard sheet with descriptive letterpress

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The islands of Ireland; their scenery, people, life and antiquities. London, B. T. Batsford 1936

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Art in Egypt. New York, C. Scribner's sons 1912

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Life in ancient Egypt and Assyria. From the French. (Authorized ed.) New York, D. Appleton 1892

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Masquerade and carnival. Wandle, Mrs J. T.

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? p. 64pl. S.

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Massmann, Hans Ferdinand

Geschichte des mittelalterlichen, vorzugsweise des deutschen schachspieles. Nebst vollständiger und fortlaufender literatur des spieles sowie abbildungen und registern. Quedlinburg und Leipzig, G. Basse 1839

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The plates are pictures of chessmen of the middle ages to the seventeenth century, some of them showing the costume of the period of their origin

Lipperheide 320

(ed.) Dance of death. Die Baseler todtentänze in getreuen abbildungen

Masson, Frédéric

Livre du sacre de l'empereur Napoléon. Paris, Goupil; Manzi, Joyant 1908

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Each plate accompanied by descriptive text, not included in paging

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LC 13-12668

Master of the Amsterdam cabinet, 15th century

The Master of the Amsterdam cabinet, by Max Lehrs. Paris, A. Danlos; New York, H. Wunderlich [etc.], 1893-94. 8p. 89pl. mounted on 67 l. f.

At head of title: International chalcographical society 1893 and 1894.

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Masterpieces of Greek sculpture. Furtwängler, Adolf**Il mastro di casa. Pandini, Cesare****Mastroianni, Dominic**

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Ubiory w dawnej Polsce. Warszawa, B. Wierzbicki i S-ka. 1901.

82p. illus. ob. O.

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Matthias, J.

Der menschliche schmuck; form, farbe und anwendung. Ein beitrage zur bildung des geschmacks in häuslichen und gewerblichen kreisen. Liegnitz, M. Cohn. 1871.

xvii, 114p. 16pl. O.

Lipperheide 1750

Matthias, J. Chr.

Kunstgewerbliches modell- u- musterbuch; eine sammlung charakterist. beispiele der decorativen und ornamentalen kunst aller völker und zeiten. Znnachst im anschluss an das Muscum Minutoli. Leipzig, Seemann. 1866-67.

33p. 24 col. pl. O.

Mattl-Loewenkreuz, Emanuela

(ed.) Kulmer, Friedrich von. Im reiche Kaiser Menelik's tagebuch einer abessinischen reise.

Maudslay, Alfred Percival

Archaeology. London, R. H. Porter and Dulau & co. 1889-1902.

4v. illus. and atlas of 392p. (part col. part fold.) ob. f. (Biologia centrali-americana.)

Some of the plates show Maya costume. LC 5-19358

Guide to the Maudslay collection of Maya sculptures. See entry under British museum. Department of ceramics and ethnography.

Maugé, Hangard-. See Hangard-Maugé**Maurer, Hans Rudolf**

Denkmale des geschmacks der sitten und gebräuche der alten Schweizer; erstes heft: Der warme Hirsbrey und die verbindungen Zürichs mit Strassburg. Zürich, 1792.

xii, 106p. 10 illus. (2 col.) Q.

Lipperheide 901

Maurer, Willibald

(illus.) Eye, August von, and Falke, Jacob von. Kunst und leben der vorzeit vom beginn des mittellalters bis zu anfang des 19. jahrhunderts.

- Maurice, C.**
Les cantinières de France. (Paris, F. Sinnett 184-?)
1 folder of 25 col.pl. S.
The canteen-women wore a uniform adapted from that of the regiment to which each belonged
- Costumes pittoresques. Paris, E. Morier (1859)
12pl. Q.
Shows dress of peasants from Grandville, Caen, Lisieux, Bayeux and other parts of Normandy
Colas 2016
- [French military costumes] Paris, F. Sinnett (184-?)
1 folder of 25 col.pl. S.
- Un mois dans les Pyrénées. Paris, F. Sinnett ca1850
12 col.pl. ob.Q.
"Album de sites, mœurs et costumes des Hautes et Basses-Pyrénées, peint d'après nature." Subtitle
Colas 2015
- Maurin, Antoine**
Iconographie française et étrangère ... lithographiée par de Ligny-Frères. Paris, Rosselin 1835-37
1 l. 92pl. Q.
A collection of portraits, principally of French statesmen and generals of the beginning of the nineteenth century
Lipperheide 1165
- Maurisset, Théodore**
(illus.) Physiologie de l'homme de loi
- Maury, Louis Ferdinand Alfred**
(ed.) Clarac, C. O. F. J. B., comte de. Musée de sculpture antique et moderne
- Mausoleum** potentissimorum ac gloriosissimorum regni apostolici regum & primorum militantis Ungariae ducum. Nádasdy, Ferencz, graf
- Maximilian I, emperor of Germany**
Das fischereibuch kaiser Maximilians I ... Unter mitwirkung von Ludwig freih. v. Lazarini, hrsg. von dr. Michael Mayr. Innsbruck, Verlag der Wagner'schen universitätsbuchhandlung 1901
xxviii, 52p. 9pl. (8 col.) F.
Lipperheide 3018
- Freydal. Des kaisers Maximilian I. turniere und mummereien. Wien, A. Holzhausen 1880-82
civ p. facsim.: 125p. illus. 255pl. F.
The facsimile lettered: A-Z. Bibliographical foot-notes
"Hrsg. mit allerhöchster genehmigung Seiner Majestät des kaisers Franz Joseph I. unter der leitung des k. k. oberstkümmers, feldzeugmeisters Franz grafen Foliot de Cronneville, von Quirin von Leitner; mit einer geschichtlichen einleitung, einem facsimilirten namensverzeichnis und 255 heliogravuren." Subtitle
Shows arms and armor and costume of the fifteenth century
Lipperheide 2884. LC 15-12303
- Das jagdbuch kaiser Maximilians I. In verbindung mit W^m A. Baillie-Grohman hrsg. von dr. Michael Mayr. Innsbruck, Wagner 1901
xxxii, 191p. pl. (part col.) facsimis. F.
Lipperheide 3017. LC 13-2285
- See also Theuerdank. Die geuerlicheiten
- Maximilian, prince of Wied.** See Wied-Neuwied, Maximilian Alexander Philipp prinz von
- Maximilian, prince of Wied's Travels in the interior of North America, 1832-1834.** See Wied-Neuwied, M. A. P., prinz von. Travels in the interior of North America
- Maximis, Franc. Xavier de**
Musci Etrusci quod Gregorius xvi. pont. max. in aedibus Vaticanis constituit monimenta linearis picturae exemplis expressa et in utilitatem studiosorum antiquitatum et bonarum artium publici juris facta. [Roma] ex aedibus Vaticanis (1842)
2v. 238pl. F.
Text is in Italian
Lipperheide 236
- Maxwell, Sir William Stirling, bart.** See Stirling-Maxwell, Sir William, bart.
- May, Phil**
Phil May's gutter-snipes. London, Leadenhall press (c1896)
4 l. front. 50pl. Q.
Shows children of the poor at their games
LC 8-14760
- May hosiery mills, inc., Burlington, N.C.**
The story of hosiery. Burlington, N.C. (c1931)
101p. illus. O.
"By Wesley Taylor." Label mounted on p2
LC 31-22778
- Maya & Mexican art.** Joyce, T. A.
- Mayas**
Brasseur de Bourbourg, C. E. Monuments anciens du Mexique; Palenqué et autres ruines. 1866
British museum. Department of ceramics and ethnography. Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. 1923
- Charnay, Désiré. Les anciennes villes du Nouveau monde. 1857-1882
- Charnay, Désiré. The ancient cities of the New World. 1887
- Charnay, Désiré. Cités et ruines américaines, Mitla, Palenqué, Izamal, Chichen-Itza, Uxmal. 1863
- Dieseldorff, E. P. Kunst und religion der Mayavölker im alten und heutigen mittel-Amerika. 1926
- Gann, T. W. F. Ancient cities and modern tribes. 1926
- Joyce, T. A. Maya & Mexican art. 1927
- Maudslay, A. P. Archaeology. 1889-1902
- Shattuck, G. C. The peninsula of Yucatan. 1933
- See also Indians of Mexico
- Mayer, Joseph.** See Faussett, Bryan. Inventorium sepulchrale
- Mayer, Ludwig**
Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. London, R. Bowyer 1804
102p. 48 col.pl. F.
"Engraved by and under the direction of Thomas Milton: with historical observations, and incidental illustrations, of the manners and customs of the natives of that country." Subtitle

Mayer, Ludwig—Continued

Translated into French with title: *Vues en Egypte* (London, T. Bensley 1802). Legends on the plates are in English and French.

Colas 2018-2019. Lipp. 1577 LC 12-19066

Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive account of the country, and its remarkable places. *Vues en Palestine, d'après les dessins originaux de Luigi Mayer*. London, R. Bowyer 1804.

47p. 24 col.pl. F.

English and French

Colas 2020. Lipp. 1461. LC 12-19065

Views in the Ottoman dominions, in Europe, in Asia, and some of the Mediterranean islands, from the original drawings taken for Sir Robert Ainslie by Luigi Mayer, with descriptions historical and illustrative. London, R. Bowyer 1810.

16p. 35 l. 35 col.pl. (1 fold.) F.

The descriptions of the plates are in English and French

Colas 2022. LC 12-19073

Views in the Ottoman empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli; from the original drawings in the possession of Sir R. Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. London, R. Bowyer 1803.

40p. 24 col.pl. F.

English and French. Added title-page in French: *Vues dans l'empire Ottoman, principalement dans la Caramanie partie de l'Asie Mineure*

Colas 2021. Lipp. 1425. LC 12-19064

Views in Turkey, in Europe and Asia comprising Romelia, Bulgaria, Wallachia, Syria and Palestine; selected from the collection of Sir Robert Ainslie. Drawn by Luigi Mayer and engraved by William Watts. London, W. Watts 1801.

56 l. 56 col.pl. F.

Colas 2017

(illus.) *L'Égypte et la Syrie*. See entry under Breton de la Martinière, J. B. J.

Mayer, Moritz Maximilian

Das alten Nürnbergs sitten und gebräuche in freud und leid. Nürnberg, J. J. Lechner 1831-36.

3v. 32 col.pl. Q.

Published in three volumes (hefte): 1. *Nürnbergisches schenkbartuch, aus alten handschriften herausgegeben, erstes heft*; 2. *Vermischte abhandlungen, erstes heft*; 3. *Nürnbergisches trachtenbuch, erstes heft*. Only the first section of each volume was published. The third volume contains nine costume pictures after Hans Weigel's *Trachtenbuch* of 1577, colored as in a copy in the Nuremberg archives.

Lipp. 1487

Maynard, Michel Ulysse, abbé

La Sainte Vierge; ouvrage illustrée ... par l'abbé M. Maynard. Paris, Firmin-Didot 1877.

xx, 528p. 41pl. Q.

Mayr, Heinrich von

Malerische ansichten aus dem Orient, gesammelt auf der reise ... des herrn herzogs Maximilian in Bayern, im jahre 1837, nach Nubien, Aegypten, Palästina, Syrien, und Malta im j. 1838. *Vues pittoresques de l'Orient*. Leipzig, R. Weigel 1839-40.

10 l. 60pl. F.

Published in ten parts. The plates show costume of the period and also that of earlier times, taken from paintings.

Lipp. 1589

(illus.) Fischer, Sébastien. *Tableaux de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière*

Mayr, Johannes Baptista

Zwey-ciniger Hymenaeus, oder Oesterreich-lünburgischer ... vermählungsgott denen ... Josepho I ... und Wilhelminae Amaliae ... durch ruhm- oder ehrenpforten ... hierbefor eröffnet.

(Salzburg, 1699).

13, 8, 7 l. 9pl. F.

Lipp. 1462

Mayr, Michael

(ed.) Maximilian I, emperor of Germany.

Das fischereibuch kaiser Maximilians I

(ed.) Maximilian I, emperor of Germany.

Das jagdbuch kaiser Maximilians I

Mazeret, Constantin, and Perrot, Aristide Michel

Miroir des graces, dédié aux dames; ou Dictionnaire de parure et de toilette.

Paris, V. Lefuel 1821.

175p. 15 col.pl. Ti.

"Contenant le nom et la définition de tous les objets qui servent à l'habillement, la parure et la toilette des dames; étoffes, fourrures, bijoux, pierres fines, cosmétiques, etc., indiquant les pays, manufactures et les plus beaux produits, avec la manière de les reconnaître, et les adresses des marchands les mieux assortis de Paris." Subtitle.

Colas 2023. Lipp. 1570m

Mazo, Bondi di

La spada maestra ... libro dove si trattano, i vantaggi ... della scherma si del caminare, girare, & ritarsi, come del ferire sicuramente, e difendersi. Venice, D. Lovisa 1696.

173p. 81 illus. Q.

Lipp. 1463

Mazuy, A.

Types et caractères anciens d'après des documents peints ou écrits; dessins par Th. Fragonard et Duféy. Paris, Delloye 1841.

88p. 41 illus. 20 col.pl. Q.

Pictures show types of the fifteenth to the eighteenth century, e.g. La courtisane de Venise, Le bravo, Le fou, Le nain.

Colas 2024. Lipp. 1464

Mead, Charles Williams

Old civilizations of Inca land. New York: American museum press 1924.

117p. front. illus. fold. map. O. (American museum of natural history. Handbook ser. no. 11)

Bibliography: p110-11

LC 26-6461

- Mead, Charles W.**—*Continued*
Technique of some South American feather-work. New York, The Trustees 1907
17p. illus. 4pl. O. (Anthropological papers of the American museum of natural history. v. 1 pt. 1)
LC 11-28858
- Meadows, Kenny**
Etchings to the illustrated Shakspeare. London, Orr 1845
pl. O. 10s 6d
- Heads of the people, or Portraits of the English drawn by Kenny Meadows, with original essays by distinguished writers.** Philadelphia, Carey & Hart 1841
370p. front. pl. O.
Later edition has title: *Heads of the people... With original essays by Douglas Jerrold... &c.* Philadelphia, Carey & Hart 1844
French translation: *Les Anglais peints par eux-mêmes... dessins de M. Kenny Meadows, tr. de M. Émile de Labedollière* (Paris, L. Curmer 1849)
Lippenheide 3558 (Fr. ed.)
- (illus.) Planché, J. R. Costume of Shakespeare's... King John, King Henry the Fourth, As you like it, Hamlet, Othello, Merchant of Venice
- * **Meadows, Robert**
(comp.) A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations; privately issued for mature subscribers only. New York, Falstaff press [c1934]
[104]p. illus. O.
"After the originals from scientific explorations, field studies and museum archives, portraying intimate rites and customs, racial types of beauty, phenomena of childbirth, freaks, ethnic mutilations and many other curiosities of the erotic life of savage and civilized races of mankind."
Subtitle
LC 37-17540
- Meakin, Budgett**
The Moors; a comprehensive description. London, S. Sonnenschein; New York, Macmillan 1902
xxii.508p. incl. illus. pl. O. 15s. o.p.
Costume index. LC 2-12000
- Méaulle, Fortuné Louis**
(enfr.) Child, Théodore. Les peintures de la jeunesse
Le mécanisme de la vie moderne, Avenel, Georges d'
- Mechel, Christian von**
Costumes suisses, contenant 28 figures d'après nature, coloriées avec soin. Basle, C. de Mechel 1791?
28 col. pl. Q.
Colas 2028
- Costumes suisses des différens cantons. No place, ca1820
27 col. pl. T.
Colas 2029
- Suite de différens costumes de paysans et paysannes de la Suisse. Basle, 1785
30 col. pl. O.
Lippenheide 901m. Colas 2027
- (enfr.) École du soldat et de peloton
(enfr.) Exerzier-reglement für die Eidgenössische linien u. leichte infanterie
- Mecklenburg.** See Germany—Mecklenburg
- Mediaeval costume and life.** Hartley, Dorothy
- Mediaeval England.** Barnard, F. P., ed.
- Mediaeval London.** Besant, Sir Walter
- The mediaeval stage.** Chambers, Sir E. K.
- Medical officers.** See Public health service
- Medicea hospes.** See Baerle, Kaspar van. Marie de Medicis
- Medici animadversorū.** Junius, Hadrianus
- A mediaeval garner.** See note under Coulton, G. G. Life in the middle ages
- Medieval period.** See middle ages
- Medio-evo pittoresco; supplemento alla Galleria universale di tutti i popoli del mondo.** Venezia, Antonelli 1844
583p. 144pl. (140 col.) Q.
Colas 2030. Lippenheide 351
- Meditatae à gloriosiss. Torquatus à Frangipani, A. J.**
- Medizinischer versuch einer modernen kleidung die brüste betreffend.** Creve, C. C.
- Medley, Guido**
(tr.) Kolb, Peter. The present state of the Cape of Good-Hope
- Mec, Cornelia**
A manual of knitting, netting, and crochet. London, D. Bogue 1844
xvi.312p. 32pl. D.
LC 8-34114
- Meerboth, A.**
[Saxon uniforms in the year 1806.] A. Meerboth, del. T. Jucksch sc. Leipzig, A. Reil (1806?)
8 col. pl. O.
Colas 2031. Lippenheide 2202
- Megerle, Johann Ulrich.** See Abraham a Santa Clara
- * **Megiser, Hieronymus**
Ein tractat von dem dreyfachen ritterstand und allen ritter orden der Christenheit so viel deren bisz auff den heutigen tag gestiftet und angerichtet worden. Franckfurt am Meyn, M. Lechler 1593
142p. 16 illus. Q.
Seven of the plates which show military religious orders are from Amman's *Eygentliche beschreibung*
Lippenheide 1890
- Megret, Jacques.** See Gazette du bon genre. Trente neuf aquarelles
- Mei Lan-fang.** Liang, Shê-kan
- Meijlan, G. F.**
Japan, voorgesteld in schetsen over de zeden en gebruiken van dat ryk byzonder over de ingezetenen der stad Nagasaky... uitgegeven door J. H. Tobias. Amsterdam, M. Westerman 1830
190p. 2pl. O.
Colas 2032
- Meilhac, Henri, and Halévy, Ludovic**
La vie parisienne; pièce en cinq actes, musique de M. J. Offenbach. Éd. illus. de costumes coloriés, dessinés par Draner (pseud.). Paris, Librairie illustrée 1875
226p. illus. col. pl. ports. Q. (Bibliothèque des succès dramatiques)
- Meine Tibetreise.** Tafel, Albert

Meiners, Christoph

Göttingische akademische annalen; 1. bd. Hannover, Helwingischen handlung 1804

378p. 1 pl. O.

No more published. Part 5 Kurze geschichte der trachten und kleider-gesetze auf hohen schulen; 7 Kurze geschichte des waffen- und degen-tragens auf hohen schulen

Lipperheide 2027

Recherches historiques sur le luxe chez les Athéniens, depuis les temps les plus anciens, jusqu'à la mort de Philippe de Macédoine; mémoire traduit ... par C. Solveit. Suivi du Traité du luxe des dames romaines, par l'abbé Nadal, revu et corrigé; et des Extraits d'un grand ouvrage intitulé: L'antiquité pittoresque, ou Essai sur l'étude de l'antiquité réduite en tableaux, par m. Bayeux. Paris, A. Egron, imprimeur 1823

viii, 198p. O.

LC 35-15063

Meinert, E.

Modethorheiten; 2. aufl. Leipzig, Duncker & Humblot 1893

44p. 25 illus. O. (Volkswohlschriften, heft 6)

Lipperheide 3499

Meinhardt, R.

(illus.) Gerstmann, Maximilian. Das buch vom preussischen soldaten

Meinrad, Saint, d861

Von sant Menrat ein hüpsch lieplich lesen was ellend un armüt er litten hat. Getrückt zu Basel by Michel furter 1496. Berlin, J. A. Stargardt 1890

48p. illus. O. n. 10

Facsimile reprint of the legend of Meinrad

Lipperheide 429

Meisner, Daniel

Politica-politica, dass ist Newes emblematisches büchlei, darinen in acht centurijs die vornembste stätt vestung, schlösser &c. der gantzen welt ... abgebildet werden. Nürnberg, R. J. Helmers 1700

8v. 400pl. (800 illus.) F.

Volumes 2-8 have title *Libellus novus politicus emblematicus civitatum pars, ultra ... Oder Newen politischen Stätt: und emblematischen*

Interesting for seventeenth century costume in various parts of the world. Many editions have been published

Lipperheide 549

Meister, Léonard

Beschreibung der gemeineidgenossischen truppensendung nach Basel und der abreise der Zürchessen mannschaft am 31ten May, 1792. Zürich, D. Burkli ca 1792

16p. 50 col. pl. O.

Plates engraved by Engelbrecht

Colas 2034. Lipperheide 2252

Meister der waffenschmiedekunst vom XIV. bis ins XVIII. jahrhundert. Boheim, Wendelin.**Meister des Amsterdam kabinets.** See Master of the Amsterdam cabinet, 15th century. The Master of the Amsterdam cabinet, by Max Lehrs**Meister des ballets.** Levinson, A. I.

Meister des eisenschnittes. Stöcklein, Hans
Meister-holzschnitte aus vier jahrhundert. Hirth, Georg, and Muther, Richard, eds.

Meisterwerke der buchmalerei. Munich. Bayerische staatsbibliothek

Meisterwerke der griechischen plastik. Furtwängler, Adolf

Meklenburg in bildern. Lisch, G. C. F.

Melanchthon, Philipp

Passional Christi und Antichristi. See entry under Cranach, Lucas

Melanesia

Codrington, R. H. The Melanesians. 1891

Ersking, J. E. Journal of a cruise among the islands of the western Pacific, including the Feejees and others inhabited by the Polynesian negro races. 1853

See also Fiji islands; New Caledonia

Mélanges d'archéologie, d'histoire et de littérature. Cahier, Charles, and Martin, Arthur

Meleagrides et Aetolia, ex numismate Kyricon apud Goltzium. Beger, Lorenz

Melfort, Louis Hector, comte de Drummond de. See Drummond de Melfort, L. H. comte de

Les mellahs de Rabat-Salé. Goulven, J. G. A.

Meller, Walter Clifford

A knight's life in the days of chivalry. London, T. W. Laurie limited 1924
xv, 300p. col. front. pl. ports. Q.
LC 24-25546

Mellin, August Wilhelm, graf von

Unterricht eingefriedigte wildbahnen oder grosse thiergärten anzulegen und zu behandeln, um dadurch das wildpret nützlicher und unschädlich zu machen. Berlin, F. Maurer 1800

xvi, 264p. 12 illus. 18pl. Q.

Illustrations are by the Count and Countess Ulrike

Lipperheide 3030

Versuch einer anweisung zur anlegung, verbesserung, und nutzung der wildbahnen so wohl im freyen als in thiergärten. Berlin und Stettin, J. Pauli 1779

xxi, 356p. 117 illus. (116 col.) Q.

Published anonymously

Lipperheide 3028

Melling, Antoine Ignace

(illus.) Voyage pittoresque de Constantinople et des rives du Bosphore d'après les dessins de M. Melling ... Pub. par MM. Treuttel et Würtz. Paris (etc.) Chez les éditeurs 1819

10p. 64 l. 1 pl. and atlas 51pl. F.

Volume (2) has engraved half-title: *Voyage pittoresque de Constantinople et du Bosphore*

Issued in parts: 12 parts of 4 plates each, with descriptive letter-press by C. de La-cretelle; an additional part of maps, with accompanying topographical description, by J. D. Barbié du Bocage

Contains views of Constantinople and environs with costume figures, and a portrait of Sultan Selim III

Lipperheide 1431. LC 5-3026

Melton, Henry

Hints on hats adapted to the heads of the people. London, J. C. Hotten 1865
102p. illus. 8.

Melusine. (Strassburg, H. Knoblochster ca1483)

67 col.illus. F.
First edition 1478
Lipperheide 414

Melville, Harden S.

Sketches in Australia and the adjacent islands. London, Dickinson ca1850
25 l. 25pl. Q.

"Selected from a number taken during the surveying voyage of H. M. S. 'Fly' and 'Bramble', under the command of Capt. F. P. Blackwood ... during the years 1842-46." Subtitle
Lipperheide 1640

Melzo, Lodovico

Regole militari del cavalier Melzo sopra il governo e servizio della cavalleria. Anversa, G. Trognaesio 1611

221p. 15pl. F.
Illustrations show types of riding equipment, and dragoons, lancers, cuirassiers, and other bodies of troops as they appeared in camp and battle
Lipperheide 2066

Memling, Jean

(illus.) Delepierre, Octave, and Voisin, Auguste. La chasse de Sainte Ursule gravée au trait par Charles Onghena d'après Jean Memling

Memoire di un viaggio pittorico nel litorale Austriaco. Selb, August, and Tischbein, A.

Mémoire sur les costumes des Perses sous la dynastie des rois Achéménides et celle des successeurs d'Alexandre. Mongez, Antoine

Mémoires. Comines, Philippe de, sieur d'Argenton

Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, &c. des Chinois: par les missionnaires de Pékin. Paris, Nyon 1776-91

15v. fronts. (v. 1, 15: ports.) pl.(part fold) maps, tables. Q.

Edited by C. Batteux and L. G. O. F. de Bréquigny. Volume 7 is *Art militaire de Chinois* comp. and tr. by J. M. Amiot and also published separately. "Les auteurs sont MM. Amiot, Bourgeois, Cibot, Ko & Poirot." Volume 10 p316

A second supplement was issued (Paris, Nyon 1786. 352p. 8pl. 1 fold.map. O.)
LC 5-8790

Mémoires ... contenant les vies des hommes illustres & grands capitaines français de son temps. Brantôme, Pierre de Bourdeille, seigneur de

Mémoires ... contenant les vies de dames galantes de son temps. Brantôme, Pierre de Bourdeille seigneur de

Mémoires de César Chabrac. Onfroy de Bréville, J. M. G.

Mémoires pour servir à l'histoire de la barbe de l'homme. Fangé, Augustin

Mémoires pour servir à l'histoire de l'armée prussienne. See Seyfert, J. F., sohn. Kurzgefassetete geschichte aller königlichen preussischen regimenter

Mémoires pour servir à l'histoire des mœurs et usages des Français. Caillot, Antoine

Mémoires sur la Chine. Escayrac de Lauture, Stanislas, comte d'

Memoirs of an Arabian princess. Ruete, Frau Emilie

Memoirs of Philip de Commines. See Comines, Philippe de, sieur d'Argenton. Mémoires

Memoirs of St George, the English patron, and of the most noble Order of the Garter. Dawson, Thomas

A memorial of the marriage of H. R. H. Albert Edward, prince of Wales. Russell, Sir W. H.

Memorial rings, Charles the Second to William the Fourth. Crisp, F. A.

Memorias para la historia de las tropas de la casa real de Espana. Clonard, S. M. de S. y A., conde de

Memorie ed omaggi funebri per la morte dell' Arciduchessa Maria Beatrice Vittoria di Savoia ... duchessa di Modena. Modena, R. D. Camera 1841

198p. 4pl. O.
Lipperheide 2777

Memorie istoriche della miracolosa immagine di Maria Vergine dell' Impruneta. Casotti, G. B.

Men in women's guise. Gilbert, O. P.

Men, maidens and manners a hundred years ago. Ashton, John

Men of the army and navy. Christy, H. C.

Men of the old stone age. Osborn, H. F.

The men of Yorktown. See Malo, Servan. Ceux de Yorktown

Men, women & manners in colonial times. Fisher, S. G.

Ménard, René Joseph

La vie privée des anciens; texte par René Ménard; dessins d'après les monuments antiques, par Cl. Sauvageot. Paris, E. Flammarion 1880-83

4v. illus. O.

Contains description and illustrations of the jewelry and costume of Egypt, Ethiopia, Persia, Syria, Greece and Italy during ancient times

Contents: (v 1) Les peuples dans l'antiquité; (v2) La famille dans l'antiquité; (v3) Le travail dans l'antiquité; (v4) Les institutions de l'antiquité

Costume Index. LC 4-678

Méndez, Ramón Torres. See Torres Méndez, Ramón

Mendoza, Gumesindo

(ed.) Durán, Diego. Historia de las Indias Nueva-España y islas de Tierra Firme

Menestrier, Claude François

Des ballets anciens et modernes selon les règles du theatre. Paris, R. Guignard 1682

28p.l. 232(l.e. 323)p.

Errors in paging. The privilege, dated 1679, is for Menestrier's *Philosophie des images*, of which this forms a part

Pages 144-223 and 250 to end, relate to costume
Lipperheide 3062. LC 10-18134

Menestrier, Claude F.—Continued

Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose, dessinée par Gentile Bellin ... Elle est représentée en seize planches ... expliquées par ... Menestrier ... & gravées par Jérôme Vallet. Paris, G. Vallet 1702

2 l. 16pl. plan of Constantinople. F. Lipperheide 223. LC 10-23079

Les rejoyssances de la paix, faites dans la ville de Lyon le 20.mars 1660. Lyon, G. Barbier & J. Justet 1660

49p. 18pl. F. Published anonymously Lipperheide 2821

Menin, Lodovico

Il costume di tutte le nazioni e di tutti i tempi, descritto ed illustrato dall' abate Lodovico Menin. Padova, Presso una società editrice coi tipi della Minerva 1834-37

3v. front.(port.) 47x33cm and atlas (291 col.pl.) 3v. 41x58cm.

Published in 85 parts, 1833-44. Parts 68-72: Col tipi Cartallier e Sicca; pts73-85: Col tipi di A. Sicca

Contents: pt 1 Costume antico, 1837; pt2 Costume del medio evo, 1834; pt3 Costume moderno, 1834

Colas 2035. Lipperheide 56. LC 2-29630

Menin, Nicolas

The form, order and ceremonies of coronations, used at the investiture of all the sovereign princes of Europe; with the whole ceremony of the grand anointing and coronation of the present king of France. Also, an historical and chronological account of these solemnities from their origin to this present time. Tr. from the French. London, W. Mears 1727

xvi,333p. front. D. LC 36-6005

Traite historique et chronologique du sacre et couronnement des rois et des reines de France: depuis Clovis I jusqu'à present, et de tous les princes souverains de l'Europe, augmenté de la relation exacte de la cérémonie du sacre de Louis xv. Paris, J. B. C. Bauche 1723

11 l. 507p. D. Lipperheide 2473

Menino, Pero

Livro de folcario; publicado, com introdução, notas e glossário, por Rodrigues Lapa. Coimbra, Imprensa da Universidade 1931

lxvii,91p. illus. 3 facsim. O. (Junta de educação nacional. Centro de estudos filológicos)

Edited from manuscript 515 (fl. 30-67) Seccão pomballina, Biblioteca nacional, Lisbon, written in the 14th century LC 35-18750

Mennechet, Édouard

(ed.) Le Plutarque français; vies des hommes et femmes illustres de la France. Paris, Crapelet 1835?-41?

8v. col.pl. Q.

Full length portraits of notable French men and women from the middle ages (Clovis) to the Empire period. The last entry is Beaumarchais (1731-1824) Kings, bishops, nobles, etc. are included

Volume 2 published 1835, v7 published 1840. Also found with plates in black and white (Paris, Crapelet 1838-40 8v.) and (Paris, Langlois & Leclercq 1844-47 8v.)

Mennell, Jacob

Images de saints et saintes issus de la famille de l'Empereur Maximilian I. See entry under Burgkmair, Hans

Menpes, Dorothy. See entries under Menpes, Mortimer**Menpes, Mortimer**

Brittany; text by Dorothy Menpes. London, A. & C. Black 1905

254p. 75 col.pl.(incl.front.) O. 20s. o.p. Plates accompanied by guard sheets with descriptive letterpress

Costume index. LC 5-40373

China; text by Sir Henry Arthur Blake. London, A. & C. Black 1909

137p. 16 col.pl. illus. Q. (Menpes crown series) The Durbur, by Mortimer Menpes; text by Dorothy Menpes. London, A. and C. Black (1903)

xii,210p. 100 col.pl.(incl.front.ports.) O. LC 4-2556

India; by Mortimer Menpes, text by Flora Annie Steel. London, A. & C. Black (1905)

xii,216p. 75 col.pl.(incl.front.) O. \$2.50 Each plate is accompanied by guard sheet with descriptive letterpress. Thirty-two plates show costume

Costume index. LC w6-212

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black (1901)

xiv,206p. 100 col.pl.(incl.front.) O. 20s. o.p.

Costume index. LC 3-18023

The people of India, painted by Mortimer Menpes, with introduction by G. E. Mitton. London, A. & C. Black 1910

12p. col.mounted front. col.mounted pl. O. (Peoples of many lands) 5s

Each plate accompanied by leaf with descriptive letterpress and illustration on verso

Costume index. LC w11-63

World's children. Text by Dorothy Menpes. London, A. & C. Black (1903)

x,246p. 100 col.pl.(incl.front.) O. LC 3-19420

Men's capes and cloaks. Hispanic society of America

Men's clothes, The story of. See Price, Sir H. P. When men wore muffs

The men's outfitter

(pub.) Clucas, Charles. The etiquette of men's dress

Men's wear; the retailer's newspaper. v. 1, 1896+ New York & Chicago

illus. col.pl. F.

Periodical of men's fashions. Published semi-monthly. Current 1938

Title varies: v 1-69 no6, 1896, Chicago

apparel gazette

Der mensch in seinen verschieden. lagen und ständen für die jugend geschildert. Augsburg, J. J. Haid 1779

172p. O. and atlas 50pl. Q.

Lipperheide 1956e

Der mensch und seine tracht. Rumpf, Fritz

De mensch, zoo als hij voorkomt op den bekenden aardbol. Stuart, Martinus

Menschelyke bezigheeden bestaande in regeering, konsten en ambachten. Luyken, Johann, and Luyken, Caspar

Menschenhold, Christian Gottlieb

Des gold- und silber-glänzenden himmels erlustigung und beschaffenheit ... benebst der in des heil. reichs stadt Nürnberg üblichen und gewöhnlichen kleidungen mit schönen bildern und reimen vorgestellt. Nürnberg, 1681
8 l. 25 illus. Q.

Twenty-four of the illustrations show Nuremberg costumes
Lipperheide 776

Der **menschliche** fuss. Beely, F., and Kirchhoff, E.

Der **menschliche** fuss und seine naturgemässe bekleidung. Pestel, Bernhard

Der **menschliche** schmuck. Matthias, J.

Die **menschliche** schönheit. Hauff, Ludwig

Mentzel, C.

Königl. hannov. militair ... gezeichnet und lithografirt von C. Mentzel. Hannover, 1836

8 col. pl. Q.
Colas 2038

See also Leopold, Franz, jt. auth.

Menut, Adolphe

Les danseuses de l'Opéra; costumes des principaux ballets, dessinés par Adolphe Menut. Paris, Les modes parisiennes (1850?)

Cover-title, 14 col. pl. F.
Colas 103. LC 23-15134

Menzel, Adolph Friedrich Erdmann von

Die armee Friedrich's des Grossen in ihrer uniformirung gezeichnet und erläutert von Adolph Menzel. Berlin, L. Sachse 1851-57

3v. 432 col. pl. Q.

Contents: v 1 Die cavallerie; v 2 Die infanterie; v 3 Rest der infanterie, die besonderen corps und chancen, anhang und ergänzungen

Only thirty copies were printed. The number of plates varies in each
Colas 2037. Lipperheide 2178m

Die armee Friedrich's des Grossen in ihrer uniformirung gezeichnet und erläutert von Adolph Menzel; eine auswahl von 100 tafeln in mehrfarbiger faksimiliereproduktion hrsg. von professor F. Skarbina und hauptmann C. Jany. Berlin, M. Oldenbourg (1906-08)

8,6 l. 100 mounted col. pl. sq. F.

Issued in 10 parts. Each plate accompanied by leaf with descriptive letterpress
A selection of plates reproduced from the rare edition of 1851-57
LC 14-9732

Aus könig Friedrich's zeit, kriegs- und friedens-helden; gezeichnet von Adolph Menzel in holz geschnitten von Eduard Kretschmar, hrsg. von Alexander Duncker. Berlin, A. Duncker 1856

12 l. 12 parts. F.
Lipperheide 692

Illustrations des oeuvres de Frederic-le-grand; gravées sur bois par O. Vogel, A. Vogel, Fr. Unzelmann, et H. Müller ... avec texte de L. Pietsch. Berlin, R. Wagner 1882

4v. 199 pl. F.

The same plates are in the German edition: *Illustrationen zu den werken Friedrich's des Grossen* (1886) issued by the same publisher

Lipperheide 694-695

(illus.) Kleist, Heinrich von. Der zerbrochene krug

(illus.) Lange, Eduard. Die soldaten Friedrich's des Grossen

See also Geissler, C. G. H., jt. auth.

Meran, F., graf von. See Pichler, Fritz, jt. auth.

Mercenary troops. See Military costume—Germany—16th century

Merchant marine. See Naval costume—England—20th century—Merchant marine

Merchants

Cutts, E. L. Scenes and characters of the middle ages. 1872. p519-25

Steinhausen, Georg. Der kaufmann in der deutschen vergangenheit, mit ... abbildungen ... aus dem 15. bis 18. jahrhundert. 1899

Mercier, Louis

Le deuil, son observation dans tous les temps et dans tous les pays comparée à son observation de nos jours. Londres, P. Douvet 1877

80p. D.
LC 16-24905

Mercier, Louis Sébastien. Tableau de Paris. See entry under Dunker, B. A. Tableau de Paris

Mercure des salons, revue française et étrangère; album des modes. v 1-5; jan. 1830-mars 1831. Paris

5v. col. illus. O.
Colas 2038. Lipperheide 4614

Mercuri, Paul

(illus.) Bonnard, Camille. Costumes des xiii^e, xiv^e et xv^e siècles

(illus.) Bonnard, Camille. Costumes historiques des xii^e, xiii^e, xiv^e et xv^e siècles

(engr.) Bonnard, Camille. Costumi ecclesiastici, civili e militari d' secolo xiii, xiv e xv

Mercuriale, Girolamo

De arte gymnastica libri sex: in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quid denique ad corporis humani exercitationes pertinet diligenter explicatur. Ed. novissima, aucta, emendata, & figuris authenticis Christophori Coriolani exornata. Amstelodami, Sumptibus A. Frisii 1672

387, (41p. illus. pl. (part fold.) O.
The second edition was published 1573
Lipperheide 3036. LC 5-24280

Mercurio peruano de historia. See Voyages au Pérou

Mergenthaler linotype company

A true description of all trades; published in Frankfort in the year 1568, with six of the illustrations by Jobst Amman. Brooklyn, N. Y., Mergenthaler linotype co. 1930

19p. 6 illus. O.

A brief account of the *Nygentliche beschreibung aller stände* (Frankfurt am Main, 1568) Illustrations show the printer, bookbinder, typesetter, papermaker, draughtsman, and wood engraver

Merian, Caspar

Beschreibung und abbildung aller königl. und churfürstl. ein-züge wahl und krönungs acta, so geschehen zu Franckfurt am Mayn im jahr 1658. Sampt andern darzu gehörigen und beygefügeten sachen. Franckfurt am Mayn, C. Merian 1658

40 l. 32pl. (incl. 8 ports.) P.

The same plates are in the author's *Solemnia electionis et inaugurationis Leopoldi, Romanor: Imperatoris . . . seu Descriptio et repræsentatio eorum omnium, quæ anno 1658, ante, in & post electionem regio-imperatoriam apud Moeno-Francofurtanos . . . evenerunt* (Frankfurt ad Moenum, 1660, 105p. 31pl. F.) with text in Latin and French

Lipperheide 2508-09

Merian, Johann Jacob

(engr.) Dance of death. Todten-tanz

Merian, Mattheus

Das lange bestrittene königreich Candia, das ist . . . beschreibung von dem an-fange fort- und auszuge desz fünff und zwanzig jährigen und zwischen der durchl. republik Venedig und dem Türcken geführten sehr blutigen krieges in dem königreiche Candia und archipelago. Franckfurt, O. Fievet 1670

87p. 12pl. P.

Contains portraits of the Sultana Zaffira, her son Osman and the Grand-Vizier Achmet

Lipperheide 1409

(engr.) Dance of death. Todten-tanz

(engr.) Gottfried, J. L. Joh. Ludov. Gottfridi Historische chronica

(engr.) Hulsen, Esaias von. Repræsentatio der fürstlichen aufzug und ritterspil

Méricourt, P. J. Fargès. See Fargès-Méricourt, P. J.**Mérignac, Émile**

Histoire de l'escrime dans tous les temps et dans tous les pays. Eaux-fortes de M. de Malval. Paris, Impr. réunies, C. (etc.) 1883-86

2v. front. (port.) illus. pl. (part double) O.

Volume 1: dessins de m. Dupuy; v2: dessins de mm. Réclon, Dupuy, Girardin, mlle Daniel. Volume 2 has imprint: Paris, Rouquette 1886

Contents: v 1 Antiquité; v2 Moyen âge,

Temps modernes

Lipperheide 2993. LC 4-20472

Merkel, Carlo

Come vestivano gli uomini del "Decameron"; saggio di storia del costume. Roma, 1898

115p. Q.

Bibliographical foot-notes

LC 13-19247

Merkwaardige historische beschrijving van alle vreemde en onlangs eerst bekend gewordene krygsvolkern. Amsteldam, A. van Huissteen en Z. Romberg 1745

97p. 12pl. O.

"Als van de Hussaaren, Panduuren, Croaaten, Heydukken, Tolpatsen, Insurgenten, Warasdynen, Slavoniers, Lycaniers, Morlakken, Kaitzen, Wallachers, Uskokken, enz." Subtitle

Plates on pages 23 and 43 are signed G. J. M. and according to Lipperheide may be the work of G. J. Marstaller

Lipperheide 2225

Merkwürdigkeiten der feierlichen krönung eines königs von Böhmen; nebst dem krönungszeremoniel einer königinn von Böhmen. Prag, In der Königlichen hofbuchdruckerey 1791

210p. 2pl. (1 col.) O.

The colored plate shows the Emperor Leopold II in coronation robes as king of Bohemia

Lipperheide 2480

Merrifield, Mrs Mary Philadelphia

Dress as a fine art, with suggestions on children's dress. With an introduction on head dress, by Prof. Fairholt. Boston, J. P. Jewett; Cleveland, O. Jewett, Proctor, and Worthington 1854

x, 143p. 12pl. (incl. front.) O.

On the philosophy of dress and the principles that should govern styles

LC 11-22643

Merritt, Mrs M. Angeline

Dress reform practically and physiologically considered. Buffalo, Printed by Jewett, Thomas and co. 1852

171p. front. (port.) S.

LC 9-22100

Merritt, Wesley. See The Armies of today; a description of the armies of the leading nations at the present time. 1893**Mertins, Oskar**

Wegweiser durch die urgeschichte Schlesiens und der nachbargebiete, hrsg. vom Verein für das Museum schlesischer altertümer. Breslau, Preuss & Jünger 1906

150p. illus. O.

Pictures show jewelry and ornaments of the bronze age

Les merveilles de l'autre France. Ricard, Prosper**Merveilleux et estrange rapport, toutesfois fidele, des commoditez qui se trouvent en Virginia, des façons des naturels habitans dicelle. See Harriot, Thomas. Admiranda narratio fida tamen****Méry, Joseph Pierre Agnès**

Constantinople et la Mer Noire; illus. de MM. Rouargue frères. Paris, Belin-Leprieux et Morizot 1855

xi, 495p. illus. 21pl. (6 col.) O.

The colored plates show costume

Lipperheide 1439

Les parures: Fantaisie par Gavarni, texte par Méry, histoire de la mode par le C^{te} Felix pseud. Paris, G. de Gonet; Leipzig, C. Tietmeyer ca1850

300p. 16 col. pl. O.

Plates are engraved by Geoffroy after Gavarni

Colas 2041. Lipperheide 573

See also Grandville, J. I. I. G. Les étoiles

Merz, Joh. Georg

Kleidungs arten in der stadt Augspurg. Modes de la ville d'Augsbourg. (Augsburg?) J. G. Mertz ca1710

36 col. pl. O.

Colas lists the same title published by J. G. Bock and Lipperheide lists an edition published by M. G. Crophius

A facsimile reprint was published with same title (Berlin, Jahressgabe des freundeskreises der Bibliothek des Kunstgewerbe museums 1921)

Colas 2042-2043. Lipperheide 765m-o

- Mes gens**, ou Les commissionnaires ultramontains. Saint-Aubin, Augustin de
- Mes masques**. Parain, Nathalie
- Mes souvenirs d'Égypte**. Minutoli, W. von der S. von W., freiherrn von
- Les mésaventures**. Demange
- Mesdames nos aïeules**. Robida, Albert
- Mesopotamia**. See Iraq
- Mesplès, E.**
(illus.) Rouveyre, Édouard. Gazette anecdotique du règne de Louis xvi
- Le Messager des salons**, journal des modes et des nouveautés parisiennes. 1-7. année, 1832-1838. Paris
O.
Absorbed in 1840 by *Goltschek*
Colaa 2046
- La messe**. Rohault de Fleury, Charles
- Messel, Oliver**
Stage designs and costumes; with an introduction by James Laver and a foreword by Charles B. Cochran. With eight illustrations in colour and sixty-four in black-and-white. London, John Lane (1933)
3p.l. 37p. col. front. 55pl. (part col.) Q.
LC 34-17049
- Messieurs nos fils & mesdemoiselles nos filles**. Randon, Gilbert
- Mestorf, Johanna**
Die vaterländischen alterthümer Schleswig-Holsteins; ansprache an unsere landsleute. Voröfentlicht im auftrage des Königlichen ministeriums für geistliche-, unterrichts- und medicinal-angelegenheiten. Hamburg, O. Meissner 1877
32p. xv pl. O.
Plates printed on both sides. Pictures show armor, utensils and personal ornaments
Lipperheide 239. LC 22-9931
- (ed.) Vorgeschichtliche alterthümer aus Schleswig-Holstein. Zum gedächtniss des fünfzigjährigen bestehens des Museums vaterländischer alterthümer in Kiel. (illus.) nach handzeichnungen von Walter Prell. Hamburg, O. Meissner 1885
34p. LXII pl. (765 illus.) Q.
Lipperheide 295. LC 21-5970
- (tr.) Hildebrand, Hans. Das heidnische zeitalter in Schweden
- Les métamorphoses de Melpomène et de Thalie**. Whirsker
- Les métamorphoses du jour**. Grandville, J. I. I. G., called
- Metcalf, Frederick**
(tr.) Becker, W. A. Charicles; or, Illustrations of the private life of the ancient Greeks
- (tr.) Becker, W. A. Gallus, or, Roman scenes in the time of Augustus
- Meteren, Emmanuel von**
Niederländische historien, oder Geschichten aller deren händel so sich zugetragen von anfangs des niederländischen kriegs bisz auff das jahr 1611 in niederländischer sprach beschrieben; jetzo aber vom autore selbst obersehen, gemehret und gebessert und in hochdeutsch ubergesetzt. No place, 1611
1126, 420, 96p. 23pl. F.
Lipperheide 930
- Méthode complete de coupe d'habillements**. See Compaing, Charles. The complete manual of cutting
- Méthode de coiffure**. Croisat
- Methodische anleitung für geometrische zuschnittlehre**. Schmidt, Carl, and Schmidt, Rosalie
- Methodius, Saint, bp of Olympus**
Revelationes. Basel, M. Furter 1498
68 l. 61 illus. Q.
Plates picture incidents from the Bible, beginning with the time of Adam, and from Jewish, ancient and medieval history and mythology up to the time of the crusades
Lipperheide 431
- Methodus geometrica**. Pfintzing, Paul
- Métiers féminins**. Augrand, Parfait
- Metropolitan museum of art, New York**. See New York. Metropolitan museum of art
- Metropolitan repository of fashions**. See Cyclopaedia of the British costumes
- Metz, Heinz**
Die Schwalm, kulturbild einer hessischen landschaft. See entry under Reitzlaß, Hans
- Metz**. See Lorraine—Metz
- Metzger, Christoph**
(engr.) Fürstliches Hessen-Holsteinisches ehren-gedächtniss
- Meubles et costumes (xvi^e, xvii^e, et xviii^e siècles)**. Teissier, Octave
- Meubles et objets divers du moyen âge et de la Renaissance**. Asselineau, L. A.
- Meurs, Johannes van**
De luxu Romanorum, liber singularis; sive Commentarius uberior in locum Senecae epist. cxiv. Item Mantisa. Hagae-Comitis, H. Jacobi 1605
88p. Q.
Lipperheide 218
- Meuss, Johann Friedrich**. See Batsch, C. F., jt. auth.
- The Mexican people**. Gutiérrez de Lara, Lazaro, and Pinchon, Edgcomb
- The Mexican southland**. Brand, N. F.
- Mexico (city). Biblioteca nacional**
La litografía en Mexico en el siglo xix; sesenta facsimiles de la mejores obras con un texto de Manuel Toussaint. Mexico, Estudios neolitho, M. Quesada B. 1934
xxvii p. 60pl. F. (Ediciones facsimilares iv l.)
- Mexico**
Charnay, Désiré. Le Mexique. 1863
Garcia Cubas, Antonio. The republic of Mexico in 1876. 1876
Linati, C. Costumes civils, militaires et religieux du Mexique. 1828
Mexico (City) Biblioteca nacional. La litografia en Mexico en el siglo xix. 1934
México y sus alrededores, colección de vistas monumentales, paisajes y trajes del país. 1869

Mexico—Continued

Nebel, Carl. Voyage pittoresque et archéologique dans la partie la plus intéressante du Mexique. 1836

Peñafiel, Antonio. Indumentaria antigua; vestidos guerreros y civiles de los Mexicanos. 1903

Reinach-Foussemagne, H. de, comtesse. Charlotte de Belgique, impératrice du Mexique. 1925

See also Indians of Mexico; Mayas; also subdivision Mexico under Arms and armor; Decoration and ornament; Funerals; Headdress; Masks

20th century

Brand, Norton F. The Mexican southland. 1922

Bruehl, Anton. Photographs of Mexico. c1933

Carpenter, F. G. Mexico. 1924

Carson, W. E. Mexico. 1914

Gutiérrez de Lara, Lazaro, and Pinchon, Edgcomb. The Mexican people: their struggle for freedom. 1914

Rivera, Diego. Portrait of Mexico. c1937

Mexico. Carpenter, F. G.

Mexico et ses environs. See México y sus alrededores

Mexico; the wonderland of the south. Carson, W. E.

México y sus alrededores, colección de vistas monumentales, paisajes y trajes del país; dibujados al natural y litografiados por los artistas mexicanos C. Castro, G. Rodríguez e J. Campillo, bajo la dirección de V. Debray. Los artículos descriptivos son de los señores d. Marcos Arronis, d. José T. de Cuellar y otros; ... México et ses environs. Nueva ed. aum. México, V. Debray 1869

67p. 47pl. (part col.) 2 fold.maps. F. Spanish and French in parallel columns. Cover dated 1878. First edition (Mexico, Decan 1855-56) has thirty plates, five on costume, the rest views with costume figures

Colas 547. Lipperheide 1624. LC 31-33619

Mexico. Danzel, T. W.

Le Mexique. Charnay, Désiré

Meyan, Maurice Jean. See Jean-Meyan, Maurice

Meyendorff, Kondratii Egorovich, and Meyendorff, Nataliia Grigor'evna

L'empire du soleil, Pérou et Bolivie; ouvrage illustré de cent onze gravures et de douze planches en couleurs d'après les originaux de S. A. S. la princesse Marie Wolkonsky et de mm. Himona et Bobrowsky. (Paris) Hachette 1909

lvi, 318, xii p. col. front. illus. pl. (part col.) fold.map. plans. Q.

At head of title: Baron & baronne Conrad de Meyendorff

LC 9-18063

Meyendorff, Nataliia Grigor'evna. See Meyendorff, K. E., jt. auth.

Meyer, Adolf Bernhard, and Uhle, Max

(eds.) Seltene waffen aus Afrika, Asien und Amerika. Herausgegeben mit unterstützung der Generaldirection der königlichen sammlungen für kunst und wissenschaft zu Dresden. Leipzig, A. Naumann & Schroeder 1885

6p. illus. 10pl. F. (Königliches ethnographisches museum zu Dresden. (Publicationen) v)

In portfolio

LC 26-18220

Meyer, Edmund. See Pflugk-Harttung, J. A. G., von, ed. Napoleon I: Das erwachen der völker

Meyer, Eduard (ed.) Reimpell, Walter. Geschichte der babylonischen und assyrischen kleidung

Meyer, F.

(illus.) Leuthold, H. F. Costumes suisses en miniature

Meyer, Georg Hermann von

Die richtige gestalt der schuhe; eine abhandlung aus der angewandten anatomie für aerzte und laien. Zürich, Meyer & Zeller 1858

36p. 26 illus. O.

Colas 2050. Lipperheide 1740

Meyer, Joachim

Gründtliche beschreibung der freyen ritterlichen und adelichen kunst des fechtens in allerley gebrauchlichen wehren mit vil schönen und nützlichen figuren gezieret und fürgestellt. Strasburg, T. Berger 1570

64, 107, 47 l. 74 illus. Q.

New editions were published in Augsburg, 1600 and 1660. The woodcuts are attributed to Tobias Stimmer

Lipperheide 2949m

Meyer, Kathi

Das konzert; ein führer durch die geschichte des musizierens in bildern und melodien. Stuttgart, J. Engelhorn nachf. c1925

165p. illus. (incl. facsim.) O. (Musikalisches volksbüchlein / Sonderreihe, hrsg. von Adolf Spemann und Hugo Holle)

Contains music. "Quellennachweis":

p160-63

LC 26-12487

Meyer-Döhner, Kurt

Die neue deutsche kriegsmarine, aufbau, gliederung, dienst und anderes wissenswerte mit flaggen- und uniformtafeln. Hamburg, Broschek 1935

69p. 3pl. (2 col.) D.

Meyer-Ilschen, Wilhelm

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- Military** incidents. Newhouse, C. B.
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- Miller, Edward Darley**
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LC 15-25140
- Nobilitas politica vel civilis. Personas scilicet distinguendi et ab origine inter gentes, ex principium gratia nobilitandi forma ... quò tandem & apud Anglos, qui sint nobilium gradus, & quæ ad nobilitatis fastigia euehendi ratio, ostenditur.* Londini, G. Jaggard 1608
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Estudio de las piedras preciosas, su historia y caracteres en bruto y labradas con la descripción de las joyas mas notables de la corona de España y del monasterio del Escorial. Madrid, Imprenta á cargo de C. Moro 1870
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The mirror of the graces; or, the English lady's costume, combining and harmonizing taste and judgment, elegance and grace, modesty, simplicity, and economy with fashion in dress ... by a lady of distinction. London, B. Crosby 1811

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Les miseres et les mal-heurs de la guerre. Callot, Jacques

The miser's daughter. Ainsworth, W. H.

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Plates show feminine costume of Nuremberg, Strasbourg, and Augsburg, also the doges of Venice and Genoa

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Missy, Jean Rousset de. See *Rousset de Missy, Jean*

Mrs Fitzherbert and George iv. Wilkins, W. H.

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Mrs Leach's knitting lessons. Leach, Mrs

Mistresses of the White House. See *Hoes, Mrs R. G. Dresses of the mistresses of the White House*

Mitelli, Giuseppe Maria

Entrata solenne dell' ... Confaloniero di Giustizia, che si fa ogni bimestre nel palazzo pubblico di Bologna. (Bologna 1700?)

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Croquis russes, par H. Mitreuter, W. Timm Svetschkoff & O. Ludwig. Paris, Lemerrier 1844-45

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Mittelalterliches hausbuch; bilderhandschrift des 15. jahrhunderts mit vollständigem text und facsimilierten abbildungen ... vorworte von dr. A. Essenwein. Frankfurt a. M., H. Keller 1887

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Mittheilungen über alte trachten und hausrath, wohn- und lebensweise der Saar- und Moselbevölkerung. See *Pelser-Berensberg, Franz von. Mittheilungen über trachten*

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Die mittlere reitschule. Anderson, E. L.

Mitton, Geraldine Edith

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LC 15-1383

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o.p. Costume index. LC w6-83

People of India. See entry under *Menpes, Mortimer*

Mobiliario liturgico. See *Villaamil y Castro, José. Inventarios de mobiliario litúrgico*

- Mobilier.** Duret, D., abbé
- Mobisson, Ferdinand**
(ed.) *Costumes of the modern stage.*
London, J. C. Nimmo 1889-91
5pts. col.pl. F.
Each part contains a review of a play given at a Paris theater with portraits of some of the actors in costume
- Moccasins.** See *Footwear, Moccasins*
- Moccasins and their relation to the Arctic footwear.** Hatt, Gudmund
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Current 1938?
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- Moda, 1790-1900.** Martini, Angela
- La Moda elegante illustrada, periodico de las familias.** I-XLIV. año, 1842-1885. Madrid
44v. col.pl. F.
Colas 2069. Lipperheide 4642
- Moda maschile; rivista mensile illustrata di tecnica professionale e commerciale ad uso del sarto da uomo.** Anno 1, 1907+ Milano
Col.illus. pl.(part fold.) F. L.35
Periodical of men's fashions. Published monthly. Current 1938. Various numbers include supplementary plates and patterns
- Die Mode; journal für damen-toilette mit Pariser original-modebildern, muster- und schnitt-beilagen.** 1-22. jahrg; 1853-1874. Hamburg, Kittler
22v, illus.(part col.) Q.
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- La mode.** Bizet, René
- De mode.** Hulst, L. van
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- La mode.** Miomandre, Francis de
- La Mode artistique; publiée par Gustave Janet; recueil de modes nouvelles coloriées et gouachées à l'aquarelle.** 1-? années, 1869-1899? Paris, Bureaux de La Mode artistique
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- Das mode-buch.** See Caraccioli, L. A. de. *Le livre à la mode*
- La Mode chic.** Année 1, 1928+ Paris, G. P. Joumard
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- La mode d'Augsbourg.** Engelbrecht, Martin
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Colas 2076. Lipperheide 4688
- La Mode de Paris, L'illustrateur des dames ... réunis.** See *L'illustrateur des dames et des demoiselles*
- La mode de Strasbourg.** See Dieterlin, Petrus. *Strasburgisch trachtenbuchlein*
- La Mode des demoiselles.** Juillet 1845-mai 1848. Paris
Col.pl. F.
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- La mode des habits et vestementz des femmes de diverses nations.** Lochoin, Michiel van
- Mode du jour.** Paris, Basset ca1815
16 col.pl. Q.
Plates show fashions of the period. The first twelve are after designs by Desrais and are engraved by Blanchard, Florion, Fortier, and Demonchy. For list of plates see *Colas's Bibliographie*
Colas 2078
- La mode et la coquetterie.** Green, E. M.
- La mode et la couture.** Dörig, James
- La mode féminine à travers les âges.** Rouit, H.
- La mode féminine au XVIII^e siècle.** Hennezel, Henri d'
- La Mode féminine de 1490 à 1920.** Paris, Nilsson 1926
240 col.pl. Q.
Contents: v 1 1490-1795; v2 1795-1900; v3 1900-1920
Each volume contains four series of 20 plates each. Colas notes an English translation of volume 2: *A century of French fashion and costume* (London, Batsford)
Colas 576. Costume index
- La Mode française.** 1-12. année, 1875-1886? Paris
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- La Mode illustrée.** 1. année, 1860+ Paris, Firmin Didot; London, Asher
illus. pl.(part col.) F. 40fr., foreign 56fr.
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- Die mode im alten Rom.** Frölich, Franz
- Die mode in der frauenkleidung.** Grünwald-Zerkovitz, Frau Sidonie
- Die mode in der karikatur.** Wendel, Friedrich
- The mode in dress and home.** Donovan, D. G.
- Die mode in fünf jahrhunderten.** Bruhn, Wolfgang
- Mode in Paris.** Porada, Käthe von
- Die mode; menschen und moden im achtzehnten jahrhundert.** Bochn, Max von
- Die mode; menschen und moden im mittelalter.** Bochn, Max von
- Die mode; menschen und moden im neunzehnten jahrhundert.** Bochn, Max von
- Die mode; menschen und moden im sechzehnten jahrhundert.** Bochn, Max von
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Col.illus. O.
Title varies: Oct. 1829-15 sept. 1854, *La mode, revue des modes*; 25 sept.-5 dec. 1854 *La revue universelle*. Subtitle varies
Colas 2070-72. Lipperheide 4613

- Mode nuove, rivista di alta moda.** See *Mode revue*
- La mode par l'image du XII^e au XVII^e siècle.** Paris, A. Michel 1903
66 illus. D. 3fr. 50
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Col. pl. F. 50fr. a year, foreign 85fr.
Published weekly. Current 1937
Colored plates published separately 20fr. a year, foreign 28fr.
An English edition *La mode pratique, fashions of today* was published (May, 1892-Mar. 1894. London. illus. col. pl. F.)
Colas 2088. Lipperheide 4808
- La mode, revue des modes**
(pub.) Almanach de la mode de Paris
See also *La mode nouvelle*
- Mode revue; rivista tecnica di moda.** 1929+ Milan, Aracne
Illus. F. L. 30
Published quarterly. Current 1938
Spanish edition: *Mode nuove; rivista di alta moda* (Milano, F. Hayez)
- La mode sous le point de vue hygiénique, médical, et historique.** Goullin, J. A.
- Mode und cynismus.** Vischer, F. T. von
- Mode und haus; illustrierte familienzeitung.** 1-36. jahrg., okt. 1885-apr. 1920. Berlin, J. Scherwin
36v. col. illus. col. pl. O.-V.
Published semi-monthly
Subtitle varies: v 1-6, 1885-90: praktische illustrierte frauenzeitung; v7-10, 1891-94: illust. universalsblatt für die familie; v16-19, 1899-1903: mode und familien-journal; v20-35, 1903-1918: illustriertes moden und familien-journal
Colas 2103. Lipperheide 4779
- Mode und kultur.** Stern, Norbert
- La Mode universelle, journal illustré des dames.** 1-12. année; 1874-1885. Paris
Illus. col. pl. Q.
Colas 2104. Lipperheide 4745
- Die mode; wesen, entstehen und wirken.** Neuburger, Otto
- Mode; zeitung für die elegante welt.** See *Zeitung für die elegante welt*
- Model, Julius, and Springer, Jaro**
Der französische farbenstich des XVII. jahrhunderts. Stuttgart & Berlin, Deutsche verlags-anstalt [1912]
70p. 50 col. pl. (incl. ports.) F.
Each plate accompanied by leaf with descriptive letterpress. Plates show French costume of the 18th century
LC 14-17717
- Modelbüch aller art nehwercks und stickens.** Egenolff, Christian
- Modelbüch neuw aller art nehens uñ stickens.** Han, Weygand, and Rab, Georg
- Modelbüch Welscher Ober uñ Niderländischer arbeit.** Egenolff, Christian
- Modèles de broderies genre moyen-âge.** Bruges & Lille, Société Saint Augustin 1889-92
4v. 65 col. pl. Q.
Lipperheide 4011
- Modèles de l'uniforme militaire adopté dans l'armée royale de Suède.** See Eben, Frédéric, baron d'
- Modèles nouveaux de crochet et filet, broderies en soie, broderies anglaises, plumetis, soutache, laine, etc.** Paris, Aubert ca1850?
10p. 28pl. F.
Lipperheide 4091
- Modèles pour les uniformes et l'équipement des officiers et fonctionnaires de l'armée française.** Challiot
- Die moden der alten und neuern zeit seit dem verfall der Griechen und Römer.** Paris, Bureau für technische literatur in Basel 1869-70
2v. 12 col. pl. F.
The plates, with six figures each, show French costume from the 8th to the 18th century
Colas 2084. Lipperheide 1092
- Die moden der italienischen renaissance.** Flockerke, Hanns
- Die moden des XIX. jahrhunderts.** Geszler, J.
- Moden-gallerie; 1. abtheilung eröffnet von** Fr. Nitze, 1795. Berlin
63 col. pl. Q.
A fashion journal. No more published
Colas 2085. Lipperheide 4582
- Moden-telegraph.** 1-63. jahrg. 1861-1923. Dresden, Expedition d. europ. moden-zeitung
63v. illus. F.
Absorbed by *Reobachter der herrenmoden* with v63, 1923
- Moden und trachten.** Hauff, H.
- Modenheft.** Hennings, Emma
- Die Modenwelt.** 1. jahrg., okt. 1865+ Berlin, Bazar-aktien-gesellschaft
Col. illus. patterns. F.
Subtitle: vereinigt mit *Elegante mode und Praktische Berlinerin* hrsg. von dr. Margarete Hausenberg. Subtitle varies v 1-26, Oct. 1865-Sept. 1891: illustrierte zeitung für toilette und handarbeiten
Published fortnightly. Each number 45 pfennig. Current 1937
Absorbed *Praktischen Berlinerin* v61; Oct. 1925
The following foreign editions of *Die Modenwelt* were published at various periods. American edition: *The Season; lady's illustrated magazine* (Colas 2703. Lipp. 4705 Czech edition: *Modni Svět; ilustrovaný časopis pro dámy* (Colas 2107. Lipp. 4714) English edition: *The Season; lady's illustrated magazine* (Colas 2704. Lipp. 4704) French edition: *La Saison; journal illustré des dames* (Colas 2631. Lipp. 4708) Hungarian edition: *Budapesti bazar* (Colas 480. Lipp. 4715) Italian edition: *La Stagione; giornale delle mode* (Colas 2703. Lipp. 4709) Polish edition: *Tygodnik mód i powieści* (Lipp. 4713) Portuguese edition: *Estação; jornal ilustrado para a família* (Colas 984. Lipp. 4711) Spanish edition: *La Estación; periódico para señoras* (Colas 985. Lipp. 4710) Swedish edition: *Freja illustrerad Skandinavisk mode-tidning* (Colas 1116. Lipp. 4707) A Russian edition also was published (Lipp. 4712) Colas 2086. Lipperheide 4702
- Zum funfundzwanzigjährigen bestehen der Modenwelt, 1865-1890.** Berlin, (Druck von O. Dürr in Leipzig) 1890
165p. front. illus. 1 col. pl. Q.
Fashion in various European countries between 1865 and 1890. Pages 75-158 give a history of costume from 1775-1890, by Fritz Bümann
Bibliographie der deutschen moden-zeitungen von 1865 bis 1890, p159-65
Lipperheide 577

- Modenzeitung.** See Allgemeine moden-zeitung
- The modern art of fencing. Rolando, Guzman
- Modern design in embroidery.** Crompton, Rebecca
- Modern design in jewellery and fans.** Holme, Charles, ed.
- Modern dress and clothing in its relation to health and disease.** Pearse, T. P.
- Modern figure skating.** Richardson, T. D.
- Modern millinery.** Lyon, H. B.
- Modern nymphs.** Lowinsky, T. E.
- Modern polo.** Miller, E. D.
- Modern sons of the Pharaohs.** Leeder, S. H.
- The modern voyager. Adams, William
- Moderna och dräktreformen.** Dietrichson, L. H. S.
- Die moderne damenschneiderei. Zeischke, Josef
- Das moderne friseurgewerbe in wort und bild. Müller, F. R.
- Moderne heere, moderne waffen.** Bley, Wulf
- Der Moderne kleidermacher. 1.-49. jahrg., 1875-1923. Dresden, Klemm & Weiss 49v. illus. (part col.) O.-Q.
Published monthly. No more published?
Colas 2089. Lipperheide 4761
- Der moderne tanz. Brandenburg, Hans
- Moderner album.** See Album moderner, nach kunstlerentwürfen
- Les modes; almanach des dames pour 1832;** 1. année. Paris, Goetschy 1832;
227p. col. front. illus. S.
Colas 2091
- Les Modes; revue mensuelle illustrée des arts decoratifs appliqués à la femme.** 1. année, 1901+ Paris, Goupil
illus. col. pl. Q. 60fr. a year
Published monthly. Current 1937. Volume numbering begins with 14 which covers 1914-16
Colas 2092. Lipperheide 4818
- Les modes anciennes et modernes; coup d'oeil sur l'origine et les progrès du vêtement, depuis l'antiquité jusqu'à nos jours,** par D. M. J. H. Perpignan, J. Alzine ca1860
161p. D.
Colas 2093
- Modes and manners.** Boehn, Max von
- Modes & manners of the nineteenth century.** Boehn, Max von
- Modes & manners: ornaments.** Boehn, Max von
- Les modes au xvii. et au xviii. siècle.** Blum, André. Histoire du costume, les modes au xvii. et au xviii. siècle
- Les modes au xix. siècle.** See Blum, André. Histoire du costume
- Modes-caricatures.** No place, 1794
16 col. pl. O.
Colas 2095
- Modes d'hommes et de femmes de l'époque Louis xvi.** Basset, Paris, pub.
- Modes de la femme de France** (pub.) Nice-carnaval
- Les Modes de la saison. 1.-xv. année, 1871-1885?** Paris
Col. illus. F.
Colas 2096. Lipperheide 4734
- Modes de la ville d'Augsbourg.** See Merz, J. G. Kleidungs arten in der stadt Augspurg
- Modes de Paris**
Costumes d'enfants. Paris, ca1810
24 col. pl. Q.
For list of plates see Colas's *Bibliographie*
- Colas 2097
- Les modes de Paris.** Uzanne, L. O.
- Les modes de Zurich.** See Herrliberger, David. Zürcherische kleider-trachten
- Les modes depuis 1515 jusqu'à 1834.** Dielmann
- Les modes du Directoire et du Consulat.** Daragon, Henri
- Les modes du Directoire et du Consulat.** Garcia, G.
- Modes et costumes historiques.** Pauquet, H. L. É., and Pauquet, P. J. C.
- Modes et costumes historiques étrangers.** Pauquet, H. L. É., and Pauquet, P. J. C.
- Les modes et les belles; almanach nouveau, rédigé par le Caprice.** Paris, Janet 1822
8 col. pl. D.
Colas 2098
- Les modes et les parures chez les français depuis l'établissement de la monarchie.** See Debay, Auguste. Hygiène vestimentaire
- Modes et manières d'aujourd'hui.** Paris, J. Meyniel 1912-23
7v. 84 col. pl. O.
Illustrated by G. Lepape, Martin, G. Barbier, A. Marty, R. Bonfils, and Siméon
Colas 2099
- Modes et manières du jour à Paris à la fin du 18^e siècle et au commencement du 19^e.** Dehucourt, P. L.
- Modes & travaux féminins.** Année 1, 1919+ Paris, Éditions E. Boucherit
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Editor 1936+ Renée Boucherit. Année 18+ each issue includes a fashion supplement
- Modes et usages au temps de Marie-Antoinette.** Éloffe, Mme
- Les modes féminines du xix^e siècle.** Bouquet, Henri
- Modes françaises: leur origine et leurs variations jusqu'à nos jours.** Paris, Eymercy 1822
251p. S.
Colas 2100
- Modes françaises, ou Histoire pittoresque du costume en France depuis 1818.** Paris, P. Blanchart 1818-23
4v. 301 col. pl. O.
Plates are from *L'Observateur des modes*
Colas 2101. Lipperheide 1155m
- Les Modes parisiennes illustrées; journal de la bonne compagnie.** no 1-? 5 mars 1843-1868. Paris
Col. pl. Q.
Contains engravings by Comte-Calix
Title changes: To 29 Oct. 1843 *Le musée des modes parisiennes*; Nov.-31 Dec. 1843, *La grande mode, journal des modes parisiennes*
Colas 2164-2166. Lipperheide 4650

- Les **modes** parisiennes; ou Manuel de toilette, avec tablettes économiques. Paris, Desnos [1781]
Front. 12 col. pl. T.
The plates show styles in hair dressing. They are from the *Recueil général de coiffures*
Colas 2102. Lipperheide 4456
- Les **modes** parisiennes sous le Directoire. Compté-Calix, F. C.
- Modes vrais.** See note under Musée des familles
- Modespiegel.** Bochn, Max von
- Modestus.** See Vegetius Renatus, Flavius. Fl. Vegetii Renati viri illustris De re militari
- Modethorheiten.** Meinert, E.
- Die **modifizierung** der maske in der griechischen tragödie. Hense, Otto
- La **Modiste élégante.** 1.-4. année; 1872-1875. Paris, Walter frères
Col. pl. F.
Colas 2105. Lipperheide 4738
- La **Modiste universelle; édition de chapeaux-modèles.** 1.-21? année; 1876-1897? Paris, A. Goubaud
Col. pl. F.
No more published?
Colas 2106. Lipperheide 4755
- Modius, François**
Cleri totius romanae ecclesiae. See entry under Amman, Jost
- Francisci Modii Liber singularis: in quo cuiusque ordinis ecclesiastici origo, progressus, & vestitus ratio breviter ex variis historicis quasi delineatur. Francofurti, S. Feyrabendij 1585
88 l. 102 illus. port. Q.
Woodcuts by Jost Amman
- Gynaecium, sive Theatrum mulierum. See entry under Amman, Jost
- Pandectae triumphales, sive, Pomparum, et festorum ac solennium apparatus, conviviorum, spectaculorum, simulacrorum bellicorum equestrium, et pedestrium. Francofurti ad Moenum, S. Feyrabendij 1586
2v. in 1. illus. double pl. F.
Volume 1 describes festivals of ancient Greece and Rome, the middle ages and to the end of the 16th century. Volume 2 describes tournaments. Some of the illustrations are by Jost Amman
Lipperheide 2468. LC 9-16894
- Modi Svēt.** See note under Die Modenwelt
- Möller, Anton**
Omnium statuum foeminei sexus ornatus et usitati habitus Gedanenses ... Der Dantziger frauen und jungfrauen gebräuchliche zierheit und tracht jetziger zeit zu sehen. Dantzig, J. Rhödo 1601
1 l. 20 illus. O.
Shows feminine costume of Dantzig
Facsimile edition published under title: *Dantziger frauen-trachtenbuch* (Dantzig, R. Bertling 1886. 16p. 20 illus. O.)
Colas 2113-2114. Lipperheide 822
- Møller, Jens Schou**
Folkedragter i Nordvestsjælland, deres forhold til folkedragterne i det øvrige Sjælland og til de skiftende moder. København, Det Schønbergske forlag 1926
231p. illus. xiv col. pl. diagrs. Q. (Danmarks folkeminder, nr. 34)
Bibliographical foot-notes
Costume index. LC ac34-1728
- Møller, Vald.**
Den danske armés uniformer i deres hovedforandringer i løbet af ca. 3 aarhundreder. København, V. Möller 1892
21 col. pl. ob. F.
Shows uniforms of the Danish army from 1578 to 1890
Colas 2115. Lipperheide 2288
- Das **monchskleid** im christlichen altertum. Oppenheim, Philippus
- Mönster** för korsstyngsbroderier. Lessing, Julius
- Mönsterbok** för slöjdundervisningen i hem och skolor; efter gamla nordiska allmogearbeten. Stockholm, I. Haeggström 1880-81
2v. 34pl. O.
Lipperheide 3964
- Mörner, Hjalmar**
Il carnevale di Roma, 1820. Roma, presso F. Bourlié (1820)
20pl. F.
Includes more than 250 costume figures
Colas 530. Lipperheide 2864
- (Scenes from Naples, Rome, and Paris.) Stockholm, 1829
16pl. (4 col.) Q.
Lithographed by Gjöthström and Magnusson. Legends are in Swedish
Colas 2142. Lipperheide 1279
- Scènes populaires de Naples. Paris, Gihaut frères 1828
12 col. pl. ob. Q.
Also known with plates in black and white
Colas 2141. Lipperheide 1294-1295
- Moeurs administratives.** Monnier, Henri
- Moeurs, coutumes et religions des sauvages américains.** See Lafitau, J. F. Moeurs des sauvages américains
- Moeurs des sauvages américains.** Lafitau, J. F.
- Moeurs du temps.** Paris, Genty ca1830
10 col. pl. Q.
Lipperheide 3705
- Moeurs et costumes de différents peuples de la terre.** Paris, Delarue ca1840
98p. 31 col. pl. S.
Colas 2108
- Moeurs et costumes de femmes chez diverses nations.** See note under Lochom, Michiel van. La mode
- Les **moeurs** et costumes de tous les peuples. Henry, Casimir, and Lacroix, Frédéric
- Moeurs et costumes des Russes.** Houbigant, A. C.
- Moeurs et coutumes des Chinois.** See Grohmann, J. G. Gebräuche und kleidungen der Chinesen
- Moeurs et costumes des Corses.** Feydel, Gabriel

- Moeurs et coutumes des peuples**, ou Collection de tableaux représentant les usages remarquables, les mariages, funérailles, supplices et fêtes des diverses nations du monde. Paris, Veuve Hocquart 1811-14
2v. 145 col. pl. Q.
Costumes of Europe (23pl.), Asia (58pl.), Africa (23pl.), America (31pl.), and Australia and Polynesia (10pl.)
Colas 2109
- Les mœurs et la caricature en Allemagne—en Autriche—en Suisse.** Grand-Carteret, John
- Les mœurs et la caricature en France.** Grand-Carteret, John
- Moeurs et monuments des peuples pré-historiques.** Nadaillac, J. P. A. du P, marquis de
- Moeurs et usages des corporations de métiers de la Belgique et du nord de la France.** Vigne, Félix de
- Moeurs et usages des Turcs.** Guér, J. A.
- Moeurs, loix et costumes des Tatars-Uzbeks.** Grasset de Saint-Sauveur, Jacques
- Moeurs parisiennes.** Pigal, E. J.
- Moeurs, usages, costumes des Othomanes.** Castellan, A. L.
- Moeurs, usages et costumes au moyen âge.** Lacroix, Paul
- Moeurs, usages et costumes de tous les peuples de monde.** Loumyer, J. F. N.
- Moffat, Elizabeth Whitney.** See Gardilanne, Gratiane de, jt. auth.
- Mogul India, 1653-1708.** See Manucci, Niccolò. *Storia do Mogor*
- Mohammedans**
Acta Mechmeti i saracenorum principis. Aussführlicher bericht von ankunfft zunehmen gesatzten regirung und jährllichen absterben Mechmeti I. 1597
- Kheiri, Sattar.** *Indische miniaturen der islamischen zeit.* 1921
See also names of Mohammedan countries, e.g. Turkey
- Mohl, Ottmar von**
Am japanischen hofe. Berlin, D. Reimer 1904
239p. front. pl. (4 col.) D.
- Mohler, Samuel Loomis**
The cestus. Philadelphia, 1926
79p. O.
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- Mohrbuter, Alfred**
Das kleid der frau. Darmstadt & Leipzig, A. Koch (1904)
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- Moitte, P. E.**
(engr.) Greuze, J. B. *Divers habillements suivant le costume d'Italie*
- Moke, Henry Guillaume Philippe.** See La Belgique monumentale, historique et pittoresque
- Moko.** Robley, H. G.
- Moland, Louis Émile Dieudonné**
Molière et la comédie italienne, ouvrage illustré de vingt vignettes représentant les principaux types du théâtre italien; 2. éd. Paris, Didier 1867
xi, 378p. front. illus. 18pl. D.
Illustrations show theatrical costume of Italy in the 16th and 17th centuries
- Moldavia.** See Rumania—Moldavia
- Molé, Guillaume François Roger**
Essais historiques sur les modes et sur le costume en France. Nouvelle éd. pour servir de supplément aux "Essais historiques sur Paris", par M. Saint-Yoix. London and Paris, Costard 1776
xxvi, 360p. S.
Published anonymously, originally published under title: *Histoire des modes françaises.* Sometimes attributed to L. Charpentier
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Colas 1450
- Histoire des modes françaises, ou Révolutions du costume en France, depuis l'établissement de la monarchie jusqu'à nos jours.* Amsterdam & Paris, Costard 1773
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"Contenant tout ce qui concerne la tête des Français, avec des recherches sur l'usage des chevelures artificielles chez les anciens." Subtitle
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Colas 1449. Lipperheide 1674
- Molé, Mad. Adnet.** See Adnet-Molé, Mad.
- Moleville, Bertrand de.** See Bertrand de Moleville, Antoine François, marquis de
- Molière.** Flutre, Fernand
- Molière, Jean Baptiste Poquelin**
Plays. See Theatrical costume—Special plays, ballets, etc.—Molière, Jean Baptiste Poquelin
- Molière et la comédie italienne.** Moland, L. É. D.
- Molitor, Ulrich**
De lamiis et phitonicis mulieribus. Köln, C. von Zyrichzee cal489
28 l. 7 illus. Q.
The illustrations show witches garbed as townfolk of the period
Lipperheide 420
- Molkenboer, Theodoor**
De nederlandse nationale kleederdrachten. Amsterdam, J. M. Meulenhoff 1917
247p. front. pl. S.
- Mollo, Tranquillo**
Abbildung der neuen k. k. oesterreichischen armee uniformen. Wien, T. Mollo (1808)
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LC 6-9635

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La storia di Venezia nella vita privata dalle origini alla caduta della repubblica; 4. ed. interamente rifatta. Bergamo, Istituto italiano d'arti grafiche 1905-08

3v. fronts. illus. pl. (part col.) maps. Q. Contents: 1 La grandezza; 2 Lo splendore; 3 Il decadimento

Contains much material on Venetian costume of all periods. French edition has title *La vie privée à Venise* (Venise, P. Ongania 1895-97, 3v. in 1)

LC 10-20918, 20-22136 (French ed.)

Venice, its individual growth from the earliest beginnings to the fall of the republic; tr. by Horatio F. Brown. London, J. Murray; Chicago, A. C. McClurg 1906-08

6v. col. fronts. illus. pl. (part fold.) ports. plans (part fold.) O. 63s; \$10, o.p.

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Moltke, Eliza (Moltke-Huitfeldt) von, comtesse

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Moltzheim, A. de

Collection des uniformes actuels de l'artillerie européenne, dessinés par un officier de l'armée française. Metz, Dupuy cal830j

29 col. pl. Q.

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61p. 64 col. pl. F.

Plate 1 bears title: *Costumes, uniformes, matériel de l'artillerie française depuis le moyen âge jusqu'à nos jours*

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Colas 2119-2120. Lipp. 2329 (1870 ed.)

La nouvelle armée française. Paris, Dusacq 1875j

32 col. pl. F.

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Mon sursis. Guillaume, Albert**Mon village. Jazet, A.**

La monarchie française en estampes. Müller, Elisabeth

Monastic and ecclesiastical costume. Duckett, Sir G. F.

Monastic and religious orders

Amman, Jost. Cleri totius romanae ecclesiae. 1585

Amman, Jost. Ständ und orden der H. Römischen Catholischen Kirchen. 1585

Bar, J. C. Colección de los trages de todas las ordenes religiosas y militares de todo el mundo. cal790

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Born, Ignaz, Edler von. Joannis Physiophilus's Specimen of the natural history of the various orders of monks, after the manner of the Linnaean system. 1783

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Buonanni, Filippo. Histoire du clergé séculier et régulier, des congrégations de chanoines et de clercs et des ordres religieux de l'un et de l'autre sexe qui ont été établis jusques à présent. 1716

Buonanni, Filippo. Ordinum religiosorum in ecclesia militanti catalogus, eorumque indumenta in iconibus expressa. 1706-10

Buonanni, Filippo. Verzeichnüss der geistlichen ordens-personen in der streitenden kirchen in nette abbildungen und einer kurtzen erzehlung verfasst. 1720-24

Capparoni, Giuseppe. Raccolta degli ordini religiosi che esistono nella città di Roma. 1826

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- Henrion, M. R. A., baron. Histoire des ordres religieux. 1838
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See also Military religious orders; Monastic and religious orders for women; Trappists

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- Gasquet, F. A., cardinal. English monastic life. 1904
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Ireland

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- Hofdijk, W. J. De klooster-orden in Nederland. 1865
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Monastic and religious orders for women

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Leuckfeld, J. G. Johan. Georg. Leuckfeldi ... *Antiquitates gandersheimenses, oder Historische beschreibung des uhraltten käyserl. freyen weltlichen reichsstifts Gandersheim*. 1709

Schoonbeek, Adriaan. Kurtze und gründliche histori von dem anfang und ursprung der Gott-geweyhten orden aller closter-jungfrauen. 1693

Monasticism in the orthodox churches. Robinson, N. F.

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Moncorps, de Savigny de. Savigny de Moncorps, de

Moncrieffe, Mona, pseud.
The magic of colour harmony in dress, Sydney, Beharfeld's Ltd. c1927
140p. illus. (part col., mounted) O.
LC 28-4384

Mondain, Georges Hippolyte. See Monval, G. H. Mondain, called

Le monde amusant. Grévin, Alfred

Le Monde élégant; estafette des modes. 1-27. année, 1856-1882. Paris

Col. illus. F.

No more published?

According to Colas this periodical was preceded by *Le Monde élégante, littérature, modes, théâtre* (Paris, 16 oct. 1850-?)
Colas 2123. Lipperheide 4680

Le Monde élégant, journal des modes, des salons, des gens du monde, des théâtres et de la littérature; tous les dix jours. 15. avr. 1838-nov. 1839. Paris

O.

Absorbed by *Colifichet*, January 1840

Colas 2122

Monde élégant, or The world of fashion. v 1-68, 1824-1891. London

Col. illus. O.

Title varies: v 1-28, 1824-25, *World of fashion and continental feuilletons*; 29-56, 1852-79 *Ladies monthly magazine*
Colas 2100. Lipperheide 4606

Le Monde élégant, littérature, modes, theatre. See note under *Le Monde élégant*; estafette des modes

Le monde en estampes. Müller, Elisabeth

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Le monde plein de fols, ou *Le theatre des nains*. See Il Callotto resuscitato, oder Neu eingerichtes zwerchen cabinet

Il Mondo elegante; giornale illustrato delle mode francesi. 1.-xii. anno; 1864-1875. Torino, G. Cassone

illus. F.

Volumes 7-12 published by G. Candeletti, successor to Cassone
Colas 2124. Lipperheide 4697

Mongez, Antoine

Mémoire sur les costumes des Perses sous la dynastie des rois Achéménides et celle des successeurs d'Alexandre. Paris, Baudouin 1803

202p. 6pl. Q.

Lipperheide 134

Tableaux, statues, bas reliefs et camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, peintre, et

gravés sous la direction de C. L. Masquelier ... avec les explications, par Mongez. Paris, Lacombe 1789-1807

4v. 192pl. F.

Shows costume of ancient times and of the 16th and 17th centuries

New editions published 1827 and 1852-1856

Lipperheide 155

(ed.) *Recueil d'antiquités, contenant, I Têtes antiques, ou Iconographie; II Costumes des différens peuples de l'antiquité, jusqu'au moyen-âge; III Figures antiques, ou Iconologie; rédigé par Mongez ... dessiné par Madame Mongez, gravé sous la direction de M. Bouilliard*. Paris, H. Agasse 1804 =

2v. 380pl. Q. (*Encyclopédie méthodique*, v12-13)

Shows costume and coiffures of ancient peoples

Mongolia

Carruthers, A. D. M. Unknown Mongolia. 1914

Consten, Hermann. Weideplätze der Mongolen im reiche der Chalcha. 1919-20

Haslund-Christensen, Henning. Tents in Mongolia (Yabonah). 1934

Tafel, Albert. Meine Tibetreise. 1914

See also Sungaria

Le Moniteur de la coiffure; journal mensuel de l'art du coiffeur; coiffures, travestissements, littérature, beaux-arts et théâtres. 1. nov., 1858-1891. Paris, Pl. (part col.) O.

Published monthly. Illustrations show coiffures, hats and fashions, most of them in color

Editors: To January 1861, Croisat; April 1861-1891, Lolsel
Colas 2125

Le Moniteur de la mode: a fashionable journal appearing monthly, with which is incorporated The Milliner and dress-maker. v 1-8; 1882-1889. London

F.
No more published

Le Moniteur de la mode; journal du grande monde. 1-70. année; Apr. 1, 1843-1910. Paris

70v. col. illus. O.

United with *Le bon ton* and continued under title *Le bon ton and le Moniteur de la mode united*

In English and French
Colas 2126. Lipperheide 4646

Moniteur de la mode united. See *Le Bon ton and le Moniteur de la mode united*

Le Moniteur des dames et des demoiselles. 1845-1877/78. Paris, A. Goubaud

Col. pl. Q.

According to Hatin's *Bibliographie* this fashion journal began publication in 1845
Colas 2127. Lipperheide 4676

Monks. See Monastic and religious orders

Monnier, D.

Uniformes de l'armée belge. Paris, ca1860

8pl. O.

Colas 2128

Monnier, Henri

Album Henri Monnier. Paris, L. Panier 1843

20 col. pl. Q.

Lipperheide 3666

Monnier, Henri—*Continued*

Les grisettes, leurs mœurs, leurs habitudes. Paris, Giraldon-Bovinet 1827
24 col.pl. Q.

Two other collections by H. Monnier have title *Les grisettes* (Paris, E. Ardit 1827, 8 col.pl.) and (Paris, Delpech ca1828, 5 col.pl.)

Colas 2129-2131. Lipperheide 3659-3661

Mœurs administratives, dessinées d'après nature. Paris, Delpech 1828;
13 col.pl. F.

Lipperheide 3662

Rencontres parisiennes; Macédoine pittoresque. Paris, Gihaut frères 1839-40
26pl. (9 col.) O.

"Croquis d'après nature au sein des plaisirs des modes, de l'activité, des occupations, du développement, des travers, des vices, des misères, du luxe, des prodigalités des habitants de la capitale." Subtitle
Lipperheide 3665

(illus.) La Bédollière, É. G. de. Les industriels, métiers et professions en France

(illus.) Marie, Aristide. Henry Monnier, 1799-1877

See also Lami, E. L., jt. auth.

Monnoyeur, J. B.

Recueil de costumes ... gravé par P. Schenck. Amsterdam [1590?]
Text in French and Dutch

Monografia histórica e iconográfica del traje. Puiggarí, José

Monogramm-album. Manteuffel, Erna von

Monograms. See Embroidery—Monograms and numerals

Monro, Isabel Stevenson, and Cook, Dorothy Elizabeth

(eds.) Costume index; a subject index to plates and to illustrated text. New York, The H. W. Wilson company 1937

x,338p. Q.

"The Index was begun under the editorship of Minnie E. Sears. ... After Miss Sears' death the work was completed by the present editors." Preface

An analytical subject index to costume material in 615 books (942 volumes). Indexes well-known costume books and also the costume material in books of history, travel, etc., the aim being to include those most available. Few special books of military and ecclesiastical costume have been included but as this material was found in general books it was indexed

"List of books indexed": p.295-338

LC 37-7142

Monroe, Paul

(ed.) A cyclopedia of education. New York, Macmillan 1911-13

5v. illus. pl.(part col.) ports. maps, diagrs. Q.

Contains material on academic dress (v 1 p14-18 illus. 2 col.pl.)

LC 11-1511

Monroe, Will Seymour

Bulgaria and her people, with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars, by Will S. Monroe. Boston, Page 1914

xxi,410p. front. pl. ports. fold.map. O. Illustrated lining-papers. Bibliography: p397-99

LC 14-16238

In viking land; Norway: its peoples, its fjords and its fjelds. Boston, L. C. Page 1908

xxiv,332p. front. pl. ports. fold.map. O.

Published also under title: *The spell of Norway* (Syracuse, N.Y. Bardeen 1907. \$2)

Bibliography: p314-15

LC 8-30604

Turkey and the Turks; an account of the lands, the peoples, and the institutions of the Ottoman empire. New rev. ed. Boston, L. C. Page 1907

xxii,369p. front. pl. ports. fold.map. O.

Select annotated bibliography: p352-55

LC 19-10612

Monsieur. Boulenger, J. R.

Monstrelet, Enguerrand de

The chronicles of Enguerrand de Monstrelet ... beginning at the year MCCCC, where that of Sir John Froissart finishes, and ending at the year MCCCCLXVII, and continued ... to MDXVI; tr. by Thomas Johnes. London, Longman, Hurst, Rees, Orme and Brown 1810

12v. D. and atlas (51pl.) sq.O.

Shows French nobles of the 15th century, many of them in armor

Monta

Bals bourgeois. Paris, Marescq [1854], 56pl. O. (Petits album pour rire, no14)
Lipperheide 3667

Montagnards des Pyrénées. Gavarni, G. S. C.

Montaillé

Le costume féminin, depuis l'époque gauloise jusqu'à nos jours; tome 1. Allant jusqu'à la fin du règne de Louis XVI. Paris, G. D. Malherbe 1894

62 l. 58 illus. O.

No more published

Colas 2132. Costume index. Lipp. 1103

See also Mich. Costumes inédits de Aime-Montaillé

Montalto, Lina

La corte di Alphonso I di Aragona. vesti e gale. Napoli, R. Ricciardi 1922

129p. 2pl. D. (Biblioteca napoletana di storia, letteratura ed arte, v4)

Contains two chapters on Italian costume of the 15th century

Montañeses de la Frontera de Francia. See Gavarni, G. S. C. Montagnards des Pyrénées

Montani, Francesco, count Fabi. See Fabi-Montani, Francesco, count

Montanus, Arnoldus

Gedenkwaardige gesantschappen der Oost-Indische maatschappij in 't Vereenigde Nederland, aan de kaisaren van Japan. Amsterdam, J. Meurs 1669

456,14p. illus. fold.pl. fold.map. F.

A German translation has title: *Denkwürdige gesantschappen der Ost-Indischen gesellschaft in den Vereinigten Niederlanden, an unterschiedliche keyser von Japan* (Amsterdam, J. Meurs 1670)

Lipperheide 1552 (Ger. ed.) LC 5-7806

(Ger. ed.). 7-5230

Montault, Xavier Barbier de. See Barbier de Montault, Xavier

Montavon, William A.

Wearing apparel in Bolivia. See entry under United States. Bureau of foreign and domestic commerce

Montavon, William Frederick

Wearing apparel in Peru. See entry under United States. Bureau of foreign and domestic commerce

Montbrial, Jacques de. See Dubech, Lucien.

Histoire générale illustrée du théâtre

Il monte: opera nova di recami ... nella quale si ritrova vario, & diverse sorti di mostre, di punti in aere, à fogliami.

Venetia, ca1557

16, 16 l. illus. Q.

Contains fifteen leaves of designs

Lipperheide 3888

Montelius, Oscar

Antiquités suédoises ... dessinées par C. F. Lindberg. Stockholm, P. A. Norstedt 1873-75

2v. 732 illus. O.

Lipperheide 285m

La civilisation primitive en Italie depuis l'introduction des métaux. Stockholm, Imprimerie royale 1895

v 1 (548 l. 96 illus. Q.) and atlas of 21+ 113pl

Wood engravings by Meyer and Hansen after drawings by Sörling. Volume one, on northern Italy, is the only volume published

Lipperheide 269. LC (3-18538)

Les temps préhistoriques en Suède et dans les autres pays scandinaves ... traduit par Salomon Reinach. Paris, E. Leroux 1895

v. 1, 352p. illus. 20pl. map. O.

Illustrations show jewelry of prehistoric times

"Bibliographie": p5-6

LC 3-9281

Montell, Gösta

Dress and ornaments in ancient Peru; archaeological and historical studies. Göteborg, Elanders boktryckeri aktiebolag; London, Oxford university press 1929

262p. illus. (incl. map) pl. (part col.) O.

15s

"The first half of the English translation of my typescript was carried out by Mr. M. Leijer, the latter half by Dr. G. E. Fuhrken." Preface

Bibliography: p245-62

Costume index. LC 30-20442

Montémont, Albert Étienne de

Histoire universelle des voyages effectués par mer et par terre dans les cinq parties du monde ... contenant la description des mœurs, coutumes, gouvernements, cultes, science et arts. Paris, Armand-Aubrée [1833-37]

46v. 90 col. pl. O.

Quoted in various bibliographies as *Bibliothèque universelle des voyages effectués par mer ou par terre*

LC 3-27705

Monten, Dietrich

Die bayerische armee, nach der ordnung von jahre 1825. München, J. M. Hermann [1825]

30pl. (24 col.) F.

Colas 2133

Die neue uniformirung, rüstung und bewaffung der königlich bayerischen armee. Darmstadt, Eberhardt ca1825

xxii p. 8 col. pl. S.

Colas 2134

See also Eckert, H. A. jt. auth.

Montenegro, Roberto

Mascaras mexicanas. [Mexico, Talleres graficos de la nacion 1926; cxxxiv p. 51pl. (3 col.) F. Plates show Mexican masks

LC 27-16426

Montenegro. See Yugoslavia—Montenegro; also Military costume—Montenegro**Montfaucon, Bernard de**

L'antiquité expliquée et représentée en figures; 2. éd. rev. et cor. Paris, F. Delaune etc. 1722

5v. in 10. front. pl. F.

French and Latin. First edition 1719-1724

Contents: v 1 Les dieux des Grecs & des Romains: pt 1 Les dieux du premier, du second & du troisième rang, selon l'ordre du tems. pt 2 Les heros parvenus à la divinité; v2 pt 1 Le culte des Grecs et des Romains. pt 2 La religion des Egyptiens, des Arabes, des Syriens, des Perses, des Scythes, des Germains, des Gaulois, des Espagnols, & des Carthaginois; v3 Les usages de la vie: pt 1 Les habits, les meubles, les vases, les monnoies, les poids, les mesures, des Grecs, des Romains, & des autres nations. pt 2 Les bains, les mariages, les grands & les petits jeux, les pompes, la chasse, la pêche, les arts, &c. v4 La guerre, les voitures, les grands chemins, les ponts, les aqueducs, la navigation; pt 1 Les levées des gens de guerre, les habits, les magasins, les travaux, les signes & les combats militaires, les armes de toutes les nations, les marches d'armées, les machines de guerre, etc. pt 2 Les chemins publics, les aqueducs, & la navigation; v5 Les funérailles, les lampes, les supplices, etc. pt 1 Les funérailles des Grecs & des Romains. pt 2 Les funérailles des nations barbares

There is also a *Supplement au livre de l'antiquité expliquée* (Paris, La veuve Delaune 1724. 5v. pl. F.) with contents which correspond with those of the main work

The author's *Antiquitates graecae et romanae* (Norimbergensis, G. Lichtensteger 1517. 2v. pl. Q.) is an abridged edition with Latin text. Published also in 1767. Volume 1 contains text, volume 2, plates. His: *Griechische, römische und andere alterthümer für studierende* (Nürnberg, Riegel u. W. 1807) is a German translation of the abridged edition. For edition in English see his: *Antiquity explained*

Lipperheide 104. LC 5-1446-7

Antiquity explained, and represented in sculptures. Tr. into English by David Humphreys. London, J. Tonson & J. Watts 1721-22

5v. pl. F.

Translation of his *L'antiquité expliquée*. Each plate contains more illustrations than those in the French edition

There is also a supplement: *Supplement to Antiquity explained* (1725. 5v. pl. F.)

LC 4-35159

Les monumens de la monarchie françoise qui comprennent l'histoire de France, avec les figures de chaque règne. Paris, J. M. Gaudouin et P. F. Giffart 1729-33

5v. 306pl. F.

Covers the period from the early middle ages to Henry IV. The illustrations are battle scenes and portraits

The same plates appear in his *Thésor des antiquités*

Lipperheide 1070 (noted) LC 11-167

Montfaucon, Bernard de—Continued

Thresor des antiquitez de la couronne de France representees en figures d'après leurs originaux, soit en pierre ... en or ... ou autre metal ... en peinture, gravure, sculpture, et autres arts. La Haye, P. de Hondt 1745

2v. (34,36p.) 306pl. F.
The same illustrations are in his *Les monuments*

Subtitle: Tout ce qui concerne particulièrement les rois, les reines ... les ducs ... et autres grands-seigneurs ... les usages & coutumes du royaume ... par exemple les habillemens, les coiffures, les chausses, les modes de toute espece, les mariages, les repas, les festins, les fetes publiques, les spectacles

Lipperheide 1070

Montfort

Souvenir de l'orient. Paris, Gihaut frères 1827-29

6 col.pl. ob.F.

Plates show Arabs, Bedouins, Turks and Greeks

Colas 2136. Lipperheide 1588

Montgeron, Louis Basile Carré de

La verité des miracles operés par l'intercession de m. de Paris, démontrée contre m. l'archevêque de Sens; 3. ed. Cologne, Chez les libraires de la Compagnie 1739

lxiv,480,252p. illus. pl.(1 fold.) Q.

Shows costume of the 18th century

Lipperheide 1121. LC 30-33829

Montigny, Claude Antoine Littret de

Uniformes militaires, ou se trouvent gravés en taille-douce les uniformes de la maison du roy, de tous les régiments de France ... avec la datte de leur création et les différentes figures de l'exercice tant de la cavalerie que de l'infanterie. Paris, L'auteur 1772

2 l. 175 col.pl. O.

Colas 2137. Lipperheide 2298

Montillot, Just Marie Nicolas. See La-croix-Danliard, pseud.**Montorgueil, Georges**

Louis xi. Texte de Georges Montorgueil, aquarelles de Job. Paris, Combet 1905

79p. col.illus. Q. (Collections d'albums historiques) 15fr.

See also Onfroy de Bréville, J. M. G. Napoléon

Les monuments de la monarchie française. Montfaucon, Bernard de**Monumens des arts libéraux, mécaniques et industriels de la France.** Lenoir, Alexandre**Monumens égyptiens du Musée d'antiquités des Pays-Bas à Leyde.** Leemans, Conradus**Monument de Ninive.** Botta, P. E.**Monument du costume physique & moral de la fin du xviii^e siècle.** Moreau, J. M.**Monument du costume physique & moral de la fin du xviii^e siècle.** Restif de La Bretonne, N. E.**Monument esthématique du xix^e siècle.** See Uzanne, L. O. Les modes de Paris**Monumenta landgraviorum Thuringiae et marchionum Misniae.** Reyher, Samuel**Monumenta scenica.** See Denkmäler des theaters**Monumenta sepulchralia ecclesiae Ebraeensis.** Gropp, Ignaz**Monumental brasses.** Macklin, H. W.**Monumental brasses, Illustrations of.** Ecclesiological society, Cambridge**The monumental brasses of England.** Bou-tell, Charles**The monumental brasses of Lancashire and Cheshire.** Thornely, J. L.**The monumental effigies of Great Britain.** Stothard, C. A.**I monumenti dell' Egitto e della Nubia.** Rosellini, Ippolito**Monumentos del arte mexicano antiguo.** Peñafiel, Antonio**Monuments anciens du Mexique.** Brasseur de Bourbourg, C. F.**Monuments de l'Égypte et de la Nubie.** Champollion, J. F.**Monuments du moyen-âge et de la renaissance, dans l'ancienne Pologne depuis les temps les plus reculés jusqu'à la fin du xvii^e siècle.** See Przewdzicki, Aleksander, and Rastawiecki, Edward, baron. Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku xvii. w dawniej Polsce**Monuments égyptiens.** Prisse d'Avennes, A. C. T. E.**Monuments français.** Willemin, N. X. +**Monuments of the early church.** Lowrie, Walter**Monuments scandinaves du moyen âge.** Mandelgren, N. M.**Monumentum, sive columbarium libertorum et servorum Liviae Augustae et caesarum, Romae detectum in Via Appia, anno 1726.** Gori, A. F.**Monval, Georges Hippolyte Mondain, called**

Costumes de la Comédie française xvii^e-xviii^e siècles. See entry under Guillaumot, A. F.

Monval, Mme Madeleine Horn. See Horn-Monval, Mme Madeleine**Monvert.** See Lory, Gabriel, and Moritz, F. W., eds. Costumes Suisses**Mooltan, during and after the siege.** Dunlop, John**(Moor, Jean Baptiste van)**

Recueil de cent estampes représentant différentes nations du Levant tirées sur les tableaux peints d'après nature en 1707, et 1708, par les ordres de m. de Ferriol, ambassadeur du roi à la Porte. Et gravées en 1712, et 1713, par les soins de m^r. Le Hay. Paris, Le Hay (etc.) 1714

1 p.l. 100 col.pl.(1 double) F.

Plates are engraved by C. Du Bosc, B. Barron, C. N. Cochin, J. de Franssières, Haussard, P. Rochefort, P. Simonneau fils and J. B. Scotin

Two extra plates: Interment Turc, and Les Dervichs Danse are inserted in some copies

An accompanying pamphlet *Explication des cent estampes qui representent différentes nations du Levant; avec de nouvelles estampes de ceremonies turques qui ont aussi leurs explications* (Paris, J. Colombat 1715. 26p. 3pl. F.) has been ascribed to Charles Ferriol as author

Colas 1820. Lipperheide 1414. LC F-3788

Moor, Jean Baptiste van—Continued

Wahreste und neueste abbildung des türckischen hofes. Nürnberg, C.

Weigel 1719-21

2v. 121 col. pl. Q.

Translation of the author's *Recueil de cent estampes* with the plates copied in reduced size and some plates, relating to Greece, added

Colas 1821. Lipperheide 1415

Moore, Frederick

The Balkan trail. New York, Macmillan 1906

xi, 296p. front. 48pl. map. O.

LC W6-326

Catalog of brilliant old robes from the late court of the Manchus. New York, Anderson galleries 1917

100p. 19 illus. Q.

Cover title: *Robes from the Manchu court*

Moore, George Foot

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Eighteen historical and local views illustrative of the operations and positions of the forces in the Birman territories, etc.; engraved from the designs taken at Rangon. London, T. Clay 1825

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Album militaire de l'armée française en action. Paris, J. Vermot ca1870?

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Colas 2139

Napoléon III et son armée vers 1859.

Paris, Ledot ca1860

20 col. pl. Q.

Colas 2138

Moral emblems. Cats, Jacob, and Farley, Robert**Morales, Antonio Bachiller y. See Bachiller y Morales, Antonio****Moralische kinderklapper für kinder und nichtkinder. Musäus, J. K. A.****Morals. See Criticism****Moran, Patrick Francis, cardinal**

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Morant, Georges de, comte

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Moravia. See Czechoslovakia—Moravia; also Embroidery—Czechoslovakia—Moravia**Moravské slovensko. Prague. Národopisné museum československé****Mordvalaisten pupuja ja kuoseja. Heikel, A. O.****Mordvinians**

Heikel, A. O. *Mordvalaisten pupuja ja kuoseja. Trachten und muster der Mordvinen.* 1879-99

Moré, G.

Dresden types, 1895. (Dresden, C. Tittmann, 1895)

Cover-title. 12 col. pl. F.

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Moreau

Souvenirs du théâtre anglais. See entry under Devéria, Achille, and Boulenger

Moreau, Jean Michel, dit le jeune

Monument du costume physique & moral de la fin du xviii^e siècle; ou, Tableaux de la vie pour servir à l'histoire des modes et du costume en France, année 1776, ornés de vingt-six figures dessinées et gravées par Moreau le jeune et par d'autres célèbres artistes. Stuttgart, J. Scheible [1888]

3pl. iv, iv p. 38pl. F.
Contains also *Graveurs des douze estampes de l'Histoire des mœurs et du costume, gravées d'après Sigismond Freudenberg*

Reproduction of the plates in Moreau's *Seconde suite* and *Troisième suite* and Freudenberg's *Suite d'estampes*. Also published in two volumes, Moreau's volume with title as above (26pl.) Freudenberg's with title *Histoire des mœurs et du costume des Français* (12pl. LC 3-6634)

The same plates are reproduced in N. E. Restif de la Bretonne's *Monument du costume*, which see LC 2-26599

Seconde suite d'estampes, pour servir à l'histoire des modes et du costume en France, dans le dix-huitième siècle. Année 1776. Paris, Prault, imprimeur du roy 1777

12 l. 12pl. F.

Leaves and plates numbered 13-24. Each plate accompanied by guard sheet with descriptive letterpress. Plates engraved by P. A. Martini and others. This second series shows the life of a court gallant. There is an edition with plates reduced in size (Paris, Moreau [1776])

Colas 1119, 1121. Lipperheide 1123

Moreau, Jean Michel, dit le jeune—Cont.

Troisième suite d'estampes pour servir à l'histoire des mœurs et du costumes des François, dans le dix-huitième siècle. Année 1784. Paris, Prault 1784
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Plates numbered 25-36

Masculine costume. The cavalier à la mode or Petit maître. Engraved by L. Halbou and others after Moreau's designs. Contains two new plates *La surprise* and *Le matin* from testif de la Bretonne's *Monument du costume*
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(illus.) Boucher, Emmanuel. Les gravures françaises du XVIII^e siècle, v6. 1875-82

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Preface signed: Cav. Antonio Niccolini. The descriptive letterpress by A. Niccolini, G. Bechi, and others. Each volume includes "Relazione degli scavi di Pompei" by G. Bechi and others

"Elenco degli autori moderni, che trattarono delle città di Pompei e di Ercolano": v 1 p13-17

LC 9-13895

Recueil des monumens les plus intéressans du Musée national, et de plusieurs autres collections particulières, publiés par Raffaele Gargiulo; 3. éd. Naples, 1863?

4v. in 1. 240pl. (part fold.) sq. Q.

An edition was issued in 1825 with Italian title page: *Raccolta de' monumenti più interessanti del Museo borbonico e di varie collezioni private*

Lipperheide 157. LC 2-7092

Naples (Kingdom)

Costumes du Royaume de Naples. 1825

Costumi popolari dello Stato Romano e Regno di Napoli tratti dal vero. ca1815

Daname-Dénartrais, M. F. *Collection de costumes du royaume de Naples.* 1818

Fabris, Pietro. *Raccolta di varii vestimenti ed arti del regno di Napoli.* 1773

Milano, G. M. *Costumi diversi di alcune popolazioni de' reale domini di qua del Faro.* 1832

Pinelli, Bartolommeo. *Raccolta di 50 costumi li più interessanti delle città, terre e paesi in provincie diverse del Regno di Napoli.* 1814

Raccolta delle diverse vestiture delle provincie del regno di Napoli. n.d.

See also subdivision *Naples (Kingdom)* under *Coronations and coronation robes; Kings and rulers; Military costume; Naval costume*

Naples. Real museo borbonico. See *Naples. Museo nazionale*

Napoleon I, emperor of the French. See *Kings and rulers—France*

Napolcon I: *Das erwachen der völker. Pflugk-Harttung.* J. A. G. von, ed.

Napoleon I: *ein lebensbild.* Kirchseisen, F. M.

Napoleon I: *Revolution und kaiserreich.* Pflugk-Harttung, J. A. G. von, ed.

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- Napoleon**, illustrated with prints from contemporary and other portraits. Bailly, J. T. H.
- Napoléon I^{er}** et la Garde impériale. Fieffé, Eugène
- Napoléon III** et son armée vers 1859. Moraine, L. P. R. de
- Napoli e contorni**. Dura, Gaetano
- Le Narcisse**. See *L'Observateur des modes et Le Narcisse réunis*
- Le Narcisse**, et *L'Observateur réunis*. See *L'Observateur des modes et Le Narcisse réunis*
- Narcissus**, an anatomy of clothes. Heard, Gerald
- Narni da Fusoritto**. See *Fusoritto, reale da Narni*
- Narodnyia pîesni Galitskoï i Ugorskoï Golovatski, A. F.**
- Narratio profectionis**. See Staden, Hans, and Lery, Jean de. *Americae tertia pars*
- Narrative** of the expedition of an American squadron to the China seas and Japan. Perry, M. C.
- A narrative** of the mission sent by the governor-general of India to the court of Ava in 1855. Yule, Henry
- A narrative** of travels in northern Africa. Lyon, G. F.
- Narrazione delle solenni reali feste fatte celebrare in Napoli da Sua Maestà il re delle Due Sicilie Carlo infante di Spagna ... per la nascita del suo primogenito, Filippo, real principe delle Due Sicilie**. Napoli, 1749
20p. front. xv fold. pl. F.
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Lipperheide 2763. LC 12-17884
- Narrenschiff**. Brant, Sebastian
- Nartow, van**, alleged author. See *Antiquitates sacrae & civiles Romanorum explicatae*
- Nash, Frederick**
(illus.) Combe, William. *History of the University of Oxford*
- Nassau**. See Germany—Hesse
- Die nassauischen volkstrachten**. Hottenroth, Friedrich
- Natalibus, Petrus de, bp. of Equilio**
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246 l. 246 illus. F.
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- National dressmakers' association (incorporated)**. See *Style*, a monthly magazine of fashions for women
- The National geographic magazine**. v. 1, 1888+ Washington, D. C., The National geographic society 1889+
illus. pl. (part col.) ports. maps. O.
Quarterly, 1889-90; irregular, 1891-95; monthly, 1896+
Shows costume of its period in all parts of the world
Cumulative index, v. 1-60, 1899 to 1931 inclusive (Washington, D. C., National geographic society)
Costume index (v. 16-68, 1905-35). LC (14-7038)
- National guard, United States**. See *Military costume—United States*
- National leisure hours institution**. See *Opera nazionale dopolavoro*. Popular Italian costumes, music, dances and festivals
- National society of the colonial dames of America**
Report of the Committee on relics; uniforms of women worn during the war. Washington, 1922
Cover-title, 28p. O.
Signed: Carolyn Gilbert Benjamin, chairman
LC 22-16086
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- Nationaldragter**. Fett, H. P.
- National-kleidertrachten und ansichten von Ungarn, Croatien, Slavonien, dem Banat, Siebenbürgen und der Bukowina**. Jaschke, Franz
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O.
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- Native life** in Travancore. Mateer, Samuel
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- Native races** of the Pacific states of North America. Bancroft, H. H.
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- Natives** of northern India. Crooke, William
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- Nattier, Jean Marc**
(illus.) Rubens, Sir P. P. *La Gallerie du Palais du Luxembourg*
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Natural history museum, New York. See American museum of natural history, New York

A naturalist's wanderings in the Eastern archipelago. Forbes, H. O.

Der naturgemässe stiefel ... mit specieller berücksichtigung der bekleidung und pflege des fusses bei der armee. Starcke, Paul

Naudet, C.

(engr.) Aubry, Charles. Cris de Paris

Naudet, Thomas Charles

Costumes du directoire et du consulat, Paris, chez Jean ca 1799

12 col. pl. F.

For list of plates see Colas's *Bibliographie*

Colas 2182

Naue, Julius

Die bronzeit in Oberbayern. München, Piloty & Löhle 1894

xv, 292p. 163 illus. 50pl. Q.

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Subtitle

Lipperheide 308

(ed.) **Prähistorische blätter**

Nauen, Paul

Blumenkinder. Berlin, F. Lipperheide

[1884-87]

31. 24 col. pl. O.

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Naukeurige beschryving van Asie. Dapper, Olfert

Naukeurige beschryving van gansch Syrie. Dapper, Olfert

Naunton, George Herbert

Japanese sword fittings; a descriptive catalogue of the collection of G. H. Naunton, comp. and illustrated by

Henri L. Joly. London, The Tokio printing co. 1912

xxix, 317p. LXXXVIII pl. (incl. front.) F.

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LC 16-9284

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- Die Neue frauentracht; monatschrift.** v 1-6, no 12; okt. 1903-dec. 1909. München, G. D. W. Callwey
6v. illus. pl. patterns. O.
Published monthly. Volumes 2-3, subtitle reads: *Mitteilungen der freien vereinigung für verbesserung der frauenkleidung*
- Neue geometrische und perspectivische inventionen.** Faulhaber, Johann
- Neue häkelmappe; eine anzahl schöner häkelmuster nebst genauer beschreibung.** Leipzig, Kramer & co. (1879)
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- Neue häkel-vorlagen.** Reinle, Sophie

- Neue illustrierte zeitung; illustriertes familienblatt.** 1.-15. jahrg. 1873-1887. Wien, L. C. Zamarski
15 v. illus. F.
Lipperheide 4741
- Neue kostüme auf den beiden königlichen theatern in Berlin.** Brühl, K. F. M. P., graf von
- Der neu Layenspiegel.** Tengler, Ulrich
- Neue macramé-vorlagen.** See Reinle, Sophie. *Neue häkel-vorlagen*
- Neue muster in altem stil.** Bach, Emilie
- Neue muster-vorlagen für farbige kreuzsticharbeiten.** Scheffers, A.
- Neue original-desseins für die neuerfundene stickerei über stricknadeln.** Netto, August
- Neue Pariser modeblätter.** 1.-14. jahrg. 1827-40. Hamburg & Leipzig, Taubert
14v. col.illus. O.-Q.
Various publishers
Lipperheide 1609
- Neue Pariser moden- und modell-zeitung für damen- und kinder-garderobe.** Hauptorgan für geschmackvolle anfertigung aller einschlagenden bekleidungs-gegenstände in familienkreisen, sowie für damenkleidermacher, &c. 1.-11 jahrg; 1860-1870. Leipzig, Fries
11v. illus. Q.-F.
Twenty four numbers a year. Volumes 1-8 published: Dresden, Klemm
- Neue praktische strickschule; vollständige anleitung zum erlernen des strickens mit ... strick-mustern.** Leipzig, Kramer & co. (1879)
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- Neue stickmuster.** Zeissig, M. C.
- Neue und curieuse theatralische tanz-schul.** See Lambranzi, Gregorio. *Nuova e curiosa scuola de' balli theatriali*
- Die neue uniformirung, rüstung und bewaffnung der königlich bayerischen armee.** Montén, Dietrich
- Neue welt; illustriertes unterhaltungsblatt für das volk.** v 1-12 no.20; 1876-1887. Breslau, Geiser
12v. illus. Q.
Published monthly. Weekly, 1876-82; fortnightly, 1883-86
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- Neue Wiener friseur-zeitung.** 1. jahrg., 1887+ Wien
illus. F.
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Colas 2193. Lipperheide 4737
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1 l. 6pl. F.
Lipperheide 3945
- Neue zeitung für die elegante welt.** See note under *Zeitung für die elegante welt*
- Neue zuschneidekunst für damenbekleidung.** Borchers, Fr.
- Neu-eingerichtete und vermehrte bilder-geographie von Europa, Asia, Africa und America worinnen alle nationen nach ihrem habit in saubern figuren ... vorgestellt werden.** Erfurth, J. M.
Funck 1738
592p. 28 l. front. illus. O.
Foreword signed: J. J. Martini
A new edition, with additional woodcuts, of *Neu-eröffnetes amphi-theatrum*, (Erfurth, J. M. Funck 1723-28)
Colas 2187-88. Lipperheide 35-36. LC 5-22118 (1723-28 ed.)
- Neuer discours von der rittermessigen und weiterübten kunst des fechtens.** Köppe, Joachim
- Neuer systematischer zuschneide-unterricht.** Müller, Susanna
- Neuerburg, firm, Cologne**
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- Neu-erfundenes modelbuch zum nähen, stricken, wärken und weben.** Rieglin, Frau S. D. S.
- Neueröffnete jägerpractica.** Döbel, H. W.
- Neu-eröffnete samlung der mit ihren eigenen arbeiten und werckzeugen eingekleideten künstlern, handwerckern und professionen.** See Engelbrecht, Martin. *Assemblage nouveau des manouvriers habillés*
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- Neues journal für fabriken, manufakturen, handlungen, kunst und mode.** v 1-6, no 2; 1808-1811. Leipzig, J. F. Gleditsch
6v. ca600pl. (part col.) O.
A fashion periodical. Continues *Journal für fabrik*. Some of the plates carry samples of materials
Colas 1873. Lipperheide 4574
- Neues magazin für frauenzimmer.** v 1-7, 1787-89. Strasburg, Levrault
7v. col.illus. O.
Continuation of *Magazin für frauenzimmer*. "Hrsg. von Seybold"
Colas 1942. Lipperheide 4587
- Neues modelbuch, 1604.** Hoffmann, Wilhelm
- Neues modelbuch 1619.** Bretschneider, Andreas
- Neues modelbuch von unterschiedlicher art der blumen.** Fürst, Paulus
- Neues polnisches pferd und reuter buchlein.** Sandart, S. M.
- Neues stick-muster-buch.** Oppenheim, Guido
- Neues stick und zeichnungs-buch verschiedene neue desseins enthaltend.** Nürnberg, A. G. Schneider (1818)
12pl. Q.
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- Neues system des zuschneidens der damenkleder.** Clasen-Schmid, Mathilde
- Neües türckisches pferd und rcüter buchlein.** Sandart, S. M.
- Neues uniform-reglement für die beamten der verwaltung der indirecten steuern.** See Rumpf, C. *Der preussische steuer-beamte in bezug auf seine dienst- und rechtsverhältnisse*

Neues Wiener tagblatt

Festzug der stadt Wien zur silbernen hochzeit des kaiserpaars. Wien, 1879
8 l. 28 illus. f.
At head of title: Extra-ausgabe
Lipperheide 2545

Neuest physikalisch-politische reisen in den jahren 1788 und 1789. Hacquet, Balthasar**Neueste abbildung aller kayserl. königl. regimenter.** Assner, Leopold**Neueste adjustirung der Wiener bürger militärs.** Franceschini, G., and Hagemann, A.**Die neueste art zur galanten und theatralischen tanz-kunst.** Bonin, Louis**Neueste beschreibung derer griechischen christen in der Türckey.** Elssner, Jacob**Neueste englische und französische muster zu aller art der stickerei.** Berrin, Emilie and Savin, J. C.**Neueste hof- und staats- trachten in Frankreich.** See *Costumes de la cour impériale de France***Neueste moden für unsere damen.** 1879-1896. Leipzig, A. H. Payen
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Colas 2190. Lipperheide 4737**Neueste Pariser moden.** Balzer, Johann**Neueste reisen durch Deutschland, Böhmen, Ungarn, die Schweiz, Italien und Lothringen, worinnen der zustand und das merkwürdigste dieser länder beschrieben ... wird.** Keyssler, J. G.**Neueste und geschmackvollste maskenanzüge.** Leipzig, Baumgärtner 1839-53
9pts. 72 col.pl. ob.Q.
Colas 2192. Lipperheide 3177**Neueste und vollständige schule der damenschneiderei.** Klemm, Heinrich**Neueste vollständige und gründliche anweisung zum häkeln der spitzen, manschetten, hauben, börsen, tücher, handschuhe.** Hertel, Louise**Die neuesten und elegantesten stickmuster in weiss.** Hennings, Emma**Neuestes costume der staats-beamten der Republik Frankreich nach dem befehl des ersten consuls Buonaparte.** No place, 1802
5 col.pl. O.
Costume der ersten consuls Buonaparte, des general sekretärs beim staats-rath, der minister der französischen republik, der staats-rathe, des staats sekretärs
Colas 2191**Neuestes gemälde der erde und ihrer bewohner, oder Schilderung der vorzüglichsten merkwürdigkeiten, der sitten und gebräuche, der lebensart und den kostümen der verschiedenen völkern aller welttheile ... Die Schweiz.** Schweidnitz, C. F. Stuckart 1824
130p. 14 col.pl. Q.
Half title: *Die Schweiz oder Sitten, gebräuche, trachten und denkmäler der Schweiz*
Lipperheide 908**Neuestes gemälde von Berlin, auf das jahr 1798, nach Mercier.** Kölln, P. Hammer 1798

174p. O.
Pages 3-20 are on fashions of the period
Lipperheide 817

Neuestes musterbuch von ... strick-mustertouren. Pauker, Juliane**Neuestes Pariser moden-journal für herren und damen.** 1-6. band; 1843-1848. Ulm, E. Nübling
6v. col.pl. O.
Superseded *Pariser moden-journal*
Colas 2277. Lipperheide 4634**Neuestes toilettengeschenk der ... strick-, stick-, näh- und andern weiblichen arbeiten.** See Netto, J. F. Taschenbuch der strick-, stick-, näh-, anderer weiblichen arbeiten**Neufeld, Charles**

A prisoner of the khaleefa; twelve years' captivity at Omdurman; 4th ed. New York, G. P. Putnam 1900
xiv, 363p. front. pl. ports. map. plans. O.
Appeared in the *Wide world magazine*, June 1899 to March 1900, under title *In the khaleifa's clutches*
Shows costume of the Anglo-Egyptian Sudan
LC 8-31281

Neugebauer, Salomon

Icones & vitae principum ac regum Poloniae. Francofurti, I. de Zetter 1626
144p. 44 illus. Q.
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Neun blatt slavische trachten im Bayreuther lande. Jarwart, Sixtus, and Heinel, Eduard**Die neunte deutsche Bibel.** Bible. German**Neu-polirter geschicht- kunst- und sitten-spiegel ausländischer völker.** Francis- ci, Erasmus**Neureuther, L.**

(illus.) Rheinwald, J. L. C. Baierische volkstrachten

Neustätter, O.

Die reform der frauenkleidung auf gesundheitlicher grundlage. München, F. P. Datterer 1903
103p. illus. 1 pl. O.

Neuville, Marie Alphonse de

(illus.) Maillot, T. J. R. En campagne

Neuw jag unnd weydwerck buch, das ist ein gründliche beschreibung vom anfang der jagten, auch vom jäger. Franckfurt, S. Feyerabendt 1582

2v. 171 illus. f.
Illustrations by Jost Amman
Lipperheide 3020

Neuwied, Maximilian Alexander Philipp prinz von Wied. See Wied-Neuwied, M. A. P. prinz von**Nevill, Ralph Henry**

British military prints. London, The Connoisseur publishing company 1909
iii, 72p. col. front. illus. 23 col. pl. Q.
Shows English uniforms of the 18th and 19th centuries
"List of military prints and books with plates of military interest—By W. G. Menzies": p65-72
Colas 2195. LC A10-564

Nevill, Ralph Henry—*Continued*

Old English sporting prints and their history [by] Ralph Nevill, edited by Geoffrey Holme. London, The Studio, Ltd. 1923

xv, 23p. cm. pl. on 96 l. (part col.) F.
Most of the plates show hunting and horse racing in England during the 18th and 19th centuries
LC 23-14933

The world of fashion, 1837-1922. London, Methuen, 1923

280p. col. front. pl. O.
Colas 2196. LC 24-4062

The New America and the Far East. Browne, G. W.

New and curious school of theatrical dancing. Lambranzi, Gregorio

The new and simplified system of dress-cutting and tailoring. Browne, Miss M. P.

The new Baltic states and their future. Rutter, Owen

The New bon ton magazine; or, Telescope of the times. v. 1-6; May 1818-21. London, J. Johnston

6v. col. pl. O.
Published monthly. No more published?
LC 10-13304

New Caledonia

Anderson, J. W. Notes of travel in Fiji and New Caledonia. 1880

A new general collection of voyages and travels ... comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America. London, T. Astley 1745-47.

4v. fronts. pl. (part fold.) maps (part fold.) plans (part fold.) 26 1/2 cm.

Compiled by John Green, but known as the Astley collection

Contents: v 1 First voyages of the Portuguese to the East Indies, 1418-1546; First voyages of the English to Guinea, and the East Indies, 1552-1598; First voyages of the English to the East Indies, set forth by the company of merchants, 1600-1620. Voyages to Africa and the islands adjacent, 1456-1721; v 2 Voyages and travels along the western coast of Africa, 1637-1735. Voyages and travels to Guinea and Benin, 1666-1726. Description of Guinea; v 3 Voyages and travels to Guinea, Benin, Kongo and Angola. Description of Loango, Kongo, Angola, Benguela, and adjacent countries. Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy. Voyages and travels in China, 1655-1722; v 4. Description of China, of Korea, eastern Tartary and Tibet. Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698

The narrators comment on the dress of people which they encounter. Plates and illustrations almost never show costume

For French translation see Prévost, A. F. *Histoire générale des voyages*
LC 6-3061

The new German field service uniform. Great Britain. War office

New Guinea

Bateson, Gregory. Naven; a survey of the problems suggested by a composite picture of the culture of a New Guinea tribe. 1936

Finsch, Otto. Ueber bekleidung, schmuck, und tätowierung der Papuas der südostküste von Neu-Guinea. 1885

See also subdivision New Guinea under Masks; Tattooing

New Guinea, Dutch. See Pygmies—New Guinea, Dutch

New Guinea masks. Lewis, A. B.

The new gymnosophy. Parmelee, M. F.

New künstlich fechtbuch. Heussler, Sebastian

New künstlichs modelbuch. Jobin, Bernhard

The new Larned History for ready reference. Larned, J. N.

New modelbuch darinnen zum nehen allerhandt schöne neue modellen zu finden denn seinn, Kahr, Andreas

New modelbüch darinnen allerley künstliche viesirung und müster artiger züege und schöner blümmen zu zierlichen überschlehen. See Bretschneider, Andreas. Neues Modelbuch 1619

New modelbüch von vilen artigen und kunstreichen mödeln zügericht. Müller, Christian

New monthly Belle assemblée. v 1-73; 1834-1870. London

Colillus. col. pl. Q.

Supersedes *La Belle assemblée*. July 1852+ the volumes are identical with those of *Ladies cabinet of fashion, music and romance* and *Ladies companion and monthly magazine*

New Orleans. See Street venders—United States—New Orleans

New Orleans characters. Frémaux, L. J.

The new Palestine. McCrackan, W. D.

New Peterson magazine. See Peterson magazine

The new Russia. Lethbridge, A. B.

A new system of sword exercise. See O'Rourke, M. J. Sword exercise illustrated

New uniform regulations of the Spanish army. Spain. Ministerio de la guerra

New York. American museum of natural history. See American museum of natural history, New York

New York. Metropolitan museum of art

The Bashford Dean collection of arms and armor in the Metropolitan museum of art; introduction and biographical outline by Carl Otto v. Kienbusch ... catalogue by Stephen V. Grancsay. Portland, Me., Pub. by the Southworth press for the Armor and arms club of New York city 1933

270p. front. lxiii pl. tables (1 fold.) F.
LC 34-1270

Catalogue of a loan exhibition of arms and armor, by Bashford Dean ... New York, February the sixth to April the sixteenth, mcmxi (New York, The Gilliss press, c1911)

xxv, 85p. front. illus. pl.
LC 11-2014

Catalogue of a loan exhibition of Japanese sword fittings. See entry under Armor and arms club, New York

New York. Metropolitan museum—Cont.

Catalogue of a loan exhibition of Japanese sword guards. See entry under Armor and arms club, New York

Catalogue of European arms and armor, by Bashford Dean. New York, The Metropolitan museum of art 1905
215p. illus. pl. Q. (Handbook, no15)
Bibliography: p.211-15
LC 6-16292

Catalogue of the loan collection of Japanese armor, prepared by Bashford Dean. New York, The Metropolitan museum of art 1903
71p. illus. pl. O. (Hand-book no14)
LC 5-1449

Chinese textiles; an introduction to the study of their history, sources, technique, symbolism, and use, by Alan Priest and Pauline Simmons; new and rev. ed. New York, The Museum 1934

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Bibliography: p95-96
Costume index. LC 34-38348

The daily life of the Greeks and Romans, as illustrated in the classical collections, by Helen McClees, with additions by C. Alexander. New York, 1933
xviii,143p. illus. O.
Fifth edition, with corrections. First edition published 1924
LC 34-20054

Eighteenth-century costume in Europe; a picture book. New York, The author 1937

20pl. on 10 l. D. pa 25c (Picture books)
Text signed Frances Little
LC 38-8533

The Gōda collection of Japanese sword fittings; catalogue, by Robert Hamilton Rucker. New York, The Museum 1924

lxviii,93p. front.(port.) illus. O.
Bibliography: p71
LC 24-17952

Handbook of arms and armor, European and oriental, by Bashford Dean; 4th ed. New York, The Museum 1930

xviii,331p. illus.(incl.ports.) 2 plans(1 fold.) O.
First edition: 1915 (161p. 65pl.)
LC 30-31293

Historical arms and armor; twenty plates. New York [The Museum press] 1935
8p. 20pl. on 10 l. D. (Picture books)
Text signed: Stephen V. Grancsasy
LC 35-10419

Japanese costume; an exhibition of nō robes and Buddhist vestments, by Alan Priest; New York, February 18 through April 14, 1935. [New York] The Museum 1935

42p. 45pl. O.
Shows theatrical costume of Japan
Bibliography: p40-42
Costume index. LC 35-4064

Jewelry, the art of the goldsmith in classical times as illustrated in the museum collection, by Christine Alexander. New York, The Museum 1928

50p. illus. iv col.pl.(incl.front.) O.
LC 28-16058

Red-figured Athenian vases. See entry under Richter, G. M. A.

The treasure of Lahun. See entry under Lithgoe, A. M.

New York. Museum of modern art

International exhibition of theatre art, January 16-February 26, 1934. New York, The Museum of modern art [c]1934

88p. pl. O.

This material also issued as Lee Simonson's *Theatre art*

Contents: The designer in the theatre, by Lee Simonson; The masque designs of Inigo Jones, by Allardyce Nicoll; The Drottningholm theatre, lost and found, by John Anderson; Modern German theatre art, by P. A. Merbach; Russia, the designer as collaborator, by O. M. Saylor; The American theatre and its designers, by J. M. Brown

LC 34-33553

New York. Museum of the American Indian, Heye foundation

Indian notes. v. 1+ Jan 1924+ New York, Museum of the American Indian, Heye foundation 1924+

illus. pl.(part fold.) D.
"Published occasionally." Current 1938
LC (24-11173)

Indian notes and monographs; a series of publications relating to the American aborigines. v. 1, no. 1+ New York, Museum of the American Indian, Heye foundation, 1919+

illus. pl. T.
Current 1938. Edited, 1920+ by F. W. Hodge
LC (20-2329)

New York. Public library. See Baldwin, Muriel. Costume 1400-1600

New York (State). See United States—New York (State)

New York (State) Adjutant general's office

Regulations relating to the uniform of the National guard of the state of New York 1899. Albany, N. Y., Brandow 1899

38p. pl. D.

New York historical society. See Williams, C. R. Gold and silver jewelry and related objects

New York in the elegant eighties. See Valentine's manual of old New York

New York life insurance company

Colonial children's costumes. New York, New York life insurance co. 1900
1 l. 6 col.pl.

New Zealand

Carpenter, F. G. Australia, New Zealand and some islands of the South Seas. 1924

Cook, James. A voyage towards the South pole, and round the world. 1777

Native races

See Maoris

The **New Zealanders** illustrated. Angas, G. F.

Newberry, Percy Edward

Scarabs; an introduction to the study of Egyptian seals and signet rings. London, A. Constable 1906
xvi, 218p. illus. xlv pl. (incl. col. front.)
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LC 6-10481

Newe summarische welt historia. Fabro-
nius, Hermann

Newen politisches Stätt: und emblemata-
buchs. See Meisner, Daniel. Politica-
politica

Newes modelbuch. Sibmacher, Johann

Newes soldaten buchlein. Kilian, Lucas

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under Hoffmann, Wilhelm. Neues
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Newest styles for men. Autumn 1924/Win-
ter 1925, Spring/Summer 1926+ New
York, Tailoring arts pub. co. 1924+
illus. F.
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Newfoundland

Carpenter, F. G. Canada and Newfound-
land. 1924

Newhouse, C. B.

Military incidents. No place, ca1840

6 col. pl. ob. v.
Plates, engraved by H. G. Reeve after
C. B. Newhouse, show English military
uniforms of the period
Colas 2197

Newmark, Harris

Sixty years in Southern California, 1853-
1913, containing the reminiscences of
Harris Newmark, ed. by Maurice H.
Newmark [and] Marco R. Newmark;
3d ed. rev. and augmented. Boston
and New York, Houghton Mifflin 1930
xxxv, 744p. front. pl. ports. facsimis. O.
\$5
LC 16-17932

Newmark, Marco Ross

(ed.) Newmark, Harris. Sixty years in
Southern California

Newmark, Maurice Harris

(ed.) Newmark, Harris. Sixty years in
Southern California, 1853-1913

Neyffer, Johann Christoff

Illustrissimi Wirtembergici ducalis novi
collegii quod Tubingae quâ situm
quâ studia quâ exercitia, accurata de-
lineatio; Ludwig Ditzinger sculpsit, Io.
Christoff Neyffer pinxit. No place,
ca1580
1 l. 3pl. O.
Lipperheide 2014

Niccolini, Antonio

Real museo Borbonico. See entry under
Naples. Museo nazionale

Nice. See France—By region or province—
Nice

Nice; vues et costumes. Delbecchi, Amed-
ée

Nice-carnaval. Paris, Modes de la femme
de France 192-3;
31p. col. pl. F.

Nichols, John

The progresses, processions, and mag-
nificent festivities, of King James the
First, his royal consort, family, and
court; collected from original man-
uscripts, scarce pamphlets, corporation
records, parochial registers. London, J.
B. Nichols 1828

4v. fronts. 32pl. facsimis. Q.
Shows court dress at the time of James I
LC 3-29463

Nicholson, William

London types. London, W. Heinemann
1898

9 l. 12 col. pl. F.
Shows a coster, beefeater, barmaid, sol-
dier, lady, flower girl, paper boy, hawker,
drum major, policeman, bluecoat boy, sand-
wich man

Nick, Old, pseud. See Forgues, P. E. D.

Nicobar islands

Kloss, C. B. In the Andamans and Nico-
bars. 1903

Nicolai, Friedrich

Über den gebrauch der falschen haare
und perrücken in alten und neuern zeiten.
Berlin und Stettin, 1801
xl, 179p. 17pl. O.

The plates show sixty six types of wigs
A French translation by Henri Jansen
has title: *Recherches historiques sur l'usage
des cheveux postiches et des perruques,
dans les temps anciens et modernes* (Paris,
L. Collin 1869. 221p. 2pl. with 65 illus.)
Colas 2198-2199. Lipperheide 1686-1687

Nicolai, Johann

Disquisitio de chirothecarum usu & abu-
su, in qua varii ritus, varia jura, &
symbola illarum fuse exhibentur. Gies-
sz-Hassorum, H. Müllerer 1701
12 l. 144p. T.
Lipperheide 1719. LC 4-8466

Nicolas, Sir Nicholas Harris

History of the orders of knighthood of
the British Empire; of the Order of
the Guelphs of Hanover; and of the
medals, clasps, and crosses, conferred
for naval and military services. Lon-
don, J. Hunter 1842
4v. col. fronts. illus. col. pl. F.
Lipperheide 1925. LC 25-12116

Nicolas, S. R. See Chamfort, S. R.

Nicolay, Nicolas de, sieur d'Arfeuille

The navigations, peregrinations and voy-
ages, made into Turkie ... tr. out of
the French by T. Washington the
younger. London, T. Dawson 1585
161 l. illus. pl. D.
A translation of his *Les navigations*.
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LC 5-7290

Les navigations, peregrinations et voy-
ages, faits en la Turquie. Anvers, G.
Silvius, imprimeur du roy 1576
305, 251p. 60pl. D.

These plates, engraved by Assuerus van
Londerseel, are taken in reduced size from
the author's *Les quatre premiers livres des
Navigations et pérégrinations orientales*.
Another French edition has title: *Discours
et histoire véritable des navigations ... en
la Turquie* (Anvers, A. Coninx 1586. 61pl.
O. LC 5-7291)

Many editions. Italian edition: *Le navi-
gationi et viaggi nell Turchia* (Anversa,
G. Silvio 1577. O. LC 5-7288) and (Vene-
tia, P. Ziletti 1580. 67 illus. F. LC 5-7289)

Nicolay, Nicolas de—*Continued*

Dutch edition: *De schipvaart ende reysen gedaen int landt van Turckeyen* (T. Antwerpen, W. Silvius 1576. Q.)

German edition: *Von der schiffart und reysen in die Türckey* (Nürnberg, D. Gerlatz 1572. F.) and (Autors, durch W. Silvium 1576. 61 illus. Q.)

Colas 2201-2207. Lipperheide 1397z, 1398-1399b. LC 24-24221

Les quatre premiers livres des Navigations et peregrinations orientales ... avec les figures au naturel tant d'hommes que de femmes selon la diversité des nations, & de leur port, maintien, & habitz. Lyon, G. Roville 1568

181p. 60 col.pl. F.

Plates show costume of Turkey, Arabia, and Greece in the 16th century. Engravings are attributed to Louis Dancel

Colas 2209. LC 5-8226

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- Katalog der im Germanischen museum befindlichen glasgemälde aus älterer zeit.** Nürnberg, Verlag des Germanischen museums 1884
54p. illus. XIV pl. (2 double) Q.
Issued as supplement to the Museum's Anzeiger 1. bd. 1. hft. jahr. 1884
Paintings on glass show costume of the middle ages and of the 16th century. Foreword signed A. Essenwein
Lipperheide 596. LC 11-28934
- Katalog der im Germanischen museum befindlichen kartenspiele und spielkarten.** Nürnberg, Verlag des Germanischen museums 1886
36p. xxxix pl. (1 double) Q.
Preface signed: A. Essenwein
Reproductions of playing cards of the 15th to the 19th century present a history of costume
Lipperheide 597. LC 13-14575
- Katalog der im Germanischen museum befindlichen originalskulpturen.** Nürnberg, Germanisches museum 1890
92p. 20 illus. 16pl. Q.
Introduction signed: Hans Bösch. The pictures show costume of the fifteenth and first half of the sixteenth century
Lipperheide 673. LC 13-4911
- Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom xv-xviii jahrhunderte.** See entry under Bösch, Hans
- Mitteilungen aus dem Germanischen national museum, hrsg. vom direktorium ... jahr. 1884/86-1920/21.** Nürnberg, 1886-1921
illus. pl. (part col.) porta. facsim. Q.
The first two parts of the Mitteilungen were issued as supplements to the Anzeiger, v 1, pts 1-2 1884-85. From 1900-08 the Mitteilungen and the Anzeiger were issued quarterly in the same covers (cover-title, Anzeiger) with special title pages and separate paging, the latter being paged in roman; in 1909 the two became independent, the Mitteilungen issued annually, the Anzeiger quarterly
Lipperheide 599. LC 11-28916
- Nuremberg.** See Germany—Bavaria—Nuremberg; Street venders—Germany—Nuremberg
- Nurses.** See Red cross
- Nusbiegel, Johann**
24 blatt colorierte Schweizer mädchen-trachten; je eine ganze figur im hintergrund, eine ansicht der hauptstadt des betreffenden cantons. Nürnberg, F. Campe ca1800
24 col. pl. Q.
Colas 2235
- Nussbiegel, J.** See Nusbiegel, Johann
- Nussey, Dora**
(tr.) Mâle, Émile. Religious art in France, XIII century

Nuttall, Mrs Zelia

Ancient Mexican feather work at the Columbian historical exposition at Madrid ... from the Report of the Madrid Commission, 1892. Washington, Govt. print. off. 1895
p(329)-37. pl. O.
LC 10-31876

Standard or head-dress? An historical essay on a relic of ancient Mexico. Cambridge, Mass., Peabody museum of American archaeology and ethnology 1888

52p. 3 col.pl. O. (Archaeological and ethnological papers of the Peabody museum. Harvard university, vol. 1, no 1)

The relic is a unique piece of feather-work dating from the time of the conquest of Mexico and now preserved in the imperial ethnological collection in Vienna
Colas 2236. LC 5-5557

Nyblaeus, Gustaf Adolf

Scener ur indelta soldatens lif; tecknade af V. L. E. Sparre. Stockholm, H. Pettersson 1867
32p. 12 col.pl. ob.fr.

Nystrom, Paul Henry

Economics of fashion. New York, Ronald press (1928)
xiii, 521p. illus. pl. diagrs. O. \$5
Bibliography: p483-94
Costume index. LC 28-22952

O

O narodnoi odezhdi i ubranstv Rusinov i Russkikh v Galichinske i sfverovostochnoi Vengrii. Golovatski, J. A. F.

Oakey, Maria Richards. See Dewing, M. R. O.

Ober het lang haar der mannen en de lokken der vrouwen. Saumaise, Claude de

Oberländer, Richard

Fremde völker, ethnographische schilderungen aus der alten und neuen welt. Leipzig und Wien, J. Klinkhardt 1883
486p. 280 illus. F.
Published in 24 parts, 1881-82
LC 3-13171

Obermaier, Hugo

Fossil man in Spain. London, Milford; New Haven, Pub. for the Hispanic society of America by the Yale university press; [etc.] 1924

xxviii, 495p. illus. xxiii pl. (part col. incl. front. map) diagrs. O. 23s; \$5

"Translated into English from the original text of *El hombre fósil*, Madrid, 1916 ... with extensive additions and alterations by the author, up to June, 1922, incorporated in the text by the translator, Christine D. Matthew. Revised and approved for the Hispanic society of America by Henry Fairfield Osborn"

Notes and bibliography: p373-454
LC 24-25757

See also Breuil, Henri, jt. auth.

Objets choisis de la garde-robe royale de Suède. Lindberg, C. F.

L'Observateur des modes. 1-6. année; août 1818-30 nov. 1823. Paris

Col.pl. O.

A fashion periodical. Absorbed by *L'Observateur des modes et Le Narcisse réunis*. For a reprint of some of the plates see *Modes françaises ou histoire pittoresque du costume en France*
Colas 2237. Lipperheide 4601

L'Observateur des modes et Le Narcisse réunis. 1-29. année; mars 1830-mars 1856. Paris, Fontaine

29v. O.-Q.

Title varia: v 1-21, 1830-mars 1848: *Le Narcisse*; Oct. 1832-March 1848: *Le Narcisse, et L'Observateur réunis*. Subtitle varies
Colas 2180-81

Observations on the body-armour anciently worn in England. Meyrick, Sir S. R.

Observations on the military garments formerly worn in England. Meyrick, Sir S. R.

Observations sur les modes et les usages de Paris. Gazette du bon genre

Observations-puncten. Khevenhüller, L. A., graf von

Occupations

Amman, Jost. De omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentio mundi usque ad nostram actatam adinuentis. 1574

Amman, Jost. Eygentliche beschreibung aller stände auff erden hoher und niderer, geistlicher und weltlicher, aller künsten, handwercken unnd händeln, &c. vom grössten biss zum kleinsten. 1568

Amman, Jost. Stände und handwerker. 1884

Amman, Jost. Das ständebuch. 1934

Boileau, Étienne. Réglemens sur les arts et métiers de Paris, rédigés au xiii^e siècle. 1837

Brandt, Paul. Schaffende arbeit und bildende kunst. 1927-28

Luyken, Johann, and Luyken, Caspar. Menschelyke beezigheeden bestaande in regeering, konsten en ambachten. 1695

Weigel, Christoph. Abbildung der gemein- nützlichen haupt-stände von denen regenten und ihren so in friedens- als kriegs- zeiten zugeordneten bedienten an bisz auf alle künstler und handwercker nach jedes amts- und beruffs- verrichtungen ... gezeichnet. 1698

See also Artists; Barbers; Circus performers; Clowns; Cooks; Designing, as an occupation; Firemen; Fish-mongers; Lumbermen; Merchants; Miners; Physicians; Poets; Printers; Sailors; Surveyors; Waiters; Workmen

Middle ages

Salzman, L. F. English life in the middle ages. 1929

Salzman, L. F. English trade in the middle ages. 1931

Occupations—Continued

15th century

- Bossert, H. T. Ein altdeutscher Totentanz. 1919. From 15th century drawings.
- Brant, Sebastian. Sebastian Brands Narrenschiff; ein hausschatz zur ergetzung und erbauung erneuert von Karl Simrock; mit den holzschnitten der ersten Ausgaben und dem bildniss Brands aus Reusners Icones. 1872.
- Brant, Sebastian. The Ship of fools; tr. by A. Barclay. 1874.
- Crescenzi, Pietro de. Comoda ruralium. cal493.
- Crescenzi, Pietro de. Neu feldt und ackerbau. 1602.

16th century

- Amman, Jost. Insignia sacrae Caesaricae maiestatis. 1579.
- Amman, Jost. Stam und wapenbuch hochs und niders standts, darinnen der römischen keys. mt. dess heiligen röm. reichs, churfürsten, fürsten, grafen, freyen und herrn ... wapen mit iren schilt und helmen mit angehengten vilen ledigen schildten und helmen. 1579.
- Amman, Jost. Stamm- und wapenbuch; neu herausgegeben und geordnet von Friedrich Warnecke. 1877.
- Amman, Jost. Wappen- & stammbuch. Franckfort a. M. S. Feyrabend 1589. 1881.
- Amman, Jost. Wapen und stammbuch darinnen der keys. maiest. chur und fürsten, grafen, freyherrn, deren vom adel, etc. mit kunstreichen figuren. 1589.
- Garzoni, Tommaso. Piazza universale: Das ist: Allgemeiner schauplatz, marckt und zusammenkunft aller professionen, künsten, geschäften, handeln und handwercken. 1641.

17th century

- Hohberg, W. H., freiherr von. Georgica curiosa aucta, das ist: Umständlicher bericht und klarer unterricht von dem adelichen land- und feld-leben. 1701-1715.

18th century

- Les costumes français représentant les différens états du royaume, avec les habillemens propres à chaque état. 1776.
- Curiöser spiegel. 1804?
- Engelbrecht, Martin. Assemblage nouveau des manouvriers habillés. 1730.
- Die fehler der menschen nebst deren verbesserung in saubern kupfern und moralischen versen vorgestellt. 1751.
- Der mensch in seinen verschiednen lagen und ständen für die jugend geschildert. 1779.

19th century

- Augrand, Parfait. Métiers féminins. cal1810.

- Bourcard, Francesco de, ed. Usi e costumi di Napoli e contorni descritti e dipinti. 1853-58.
- Costumes, arts, métiers et usages de l'Angleterre. 1817.
- Gavarni, G. S. C. Physionomie de la population de Paris. 1832.
- Kerndörffer, H. A. Gallerie der stände. 1811.
- La Bédollière, E. G. de. Les industriels, métiers et professions en France. 1842.
- Philipon, Charles. Genre parisien (métiers). cal830.
- Philipon, Charles. Les ouvrières de Paris. cal830.
- Pyne, W. H. Microcosm; or, A picturesque delineation of the arts, agriculture, manufactures &c. of Great Britain. 1808.
- Raccolta di 30 costumi con altrettante vedute le più interessanti della città di Milano. cal820.
- Sébillot, Paul. Légendes et curiosités des métiers. cal875.

China

- Colored wood engravings showing scenes of social life in China, and of Chinese trades-people working at their trades. 1880?

Oceania

- Christian, F. W. Eastern Pacific lands. 1910.
- Cook, James. A voyage towards the South pole, and round the world. 1777.
- Edge-Partington, James. Album of the weapons, tools, ornaments, articles of dress, etc. of the natives of the Pacific islands. 1890-95.
- Elkington, E. W. The savage South Seas. 1907.
- Henricy, Casimir, and Lacroix, Frédéric. Les moeurs et costumes de tous les peuples. 1847.
- Océanic, ou cinquième partie du monde. Domeny de Rienzi, G. L.
- Péron, François. Voyage de découvertes aux terres Australes, fait par ordre du gouvernement, sur les corvettes les Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. 1824.
- Shoberl, Frederic, ed. South Sea islands. 1824.

See also Polynesia; Solomon islands

Océanie. Domeny de Rienzi, G. L.

- Ocherk" dīetatel'nostī Minīsterstva Imperatorskago dvora po prīgotovlenīam ... v" 1896. Russia. Minīsterstvo Imperatorskago dvora.

O'Connell, Charles

(ed.) The Victor book of the opera

O'Connor, Vincent Clarence Scott

The charm of Kashmir. London, New York (etc.) Longmans, Green and co. 1920.

xi, 182p. 40pl. (16 mounted col. incl. front.)

Q. \$27.50

LC 20-18523

Octavien, François

Figures françaises nouvellement inventées. Paris, L. Surugue 1725

O.

Contains four costume pictures of men and women

Cataloged from Colas

Colas 2243

O'Curry, Eugene

On the manners and customs of the ancient Irish ... Edited with an introduction, appendixes, etc., by W. K. Sullivan. London [etc.] Williams and Norgate; New York, Scribner, Welford & Co.; [etc.] 1873

3v. illus. O.

Contains a chapter on Irish dress

Colas 2244. LC 4-3055

Odd-fellows, Independent order of

Ames sword company, Chicago. Regalia, paraphernalia, and supplies for encampments I. O. O. F 1893

Odezhdza stavropol'skikh turkmenok. Samoilovich, A. N.**Odievre, Michael**

(engr.) Dreu du Radier, J. F. L'Europe illustre

Oduaga-Zolarde, G.

Les courses de taureaux expliquées, manuel taumachique à l'usage des amateurs de courses. Paris, Dentu 1854
xi, 140, 148p. 4pl. O.

Lipperheide 2876e

Oeconomia ruralis et domestica. Coler, Johann**Oeconomus prudens et legalis. Florin, F. P.****Oeffeningh en konst des rydens. See Lieb, Christophorus. Practica et arte di cavalleria****Die öffentliche maskerade in Bamberg am fastnachts-montage 1833. See Vorläufer zum ersten Theresienvolksfeste in Bamberg****Oeillet des Murs, Marc Athanase Parfait. See Chenu, J. C., jt. auth.****Oelssner, Gottlieb**

Philosophisch-moralisch- und medicinische betrachtung, ueber mancherley zur hoffart und schönheit hervorge-suchte, schädliche zwang-mittel ... nebst den schädlichen miszbrauche der schnürbrüste und planchette oder sogenannten blandscheite der frauenzimmer. Breslau & Leipzig, D. Pietsch 1754

80p. O.

Lipperheide 3465

Oeri, Johann Jakob

Der onyx von Schaffhausen; jubiläums-schrift des historisch-antiquarischen vereins Schaffhausen. Zürich, J. J. Hofer [1882]

5p. 4 col.pl. F.

Plates are by Hofer and Burger. The onyx is cut to show a female figure representing Peace and her dress is described. The plate is attributed to the first century after Christ

Lipperheide 254

Oertel, Hieronymus

Ortelius redivivus et continuatus, oder Der ungarischen kriegs-empörungen historische beschreibung ... Deszglei-

chen auch mit einer continuation, von dem 1607. bis an das 1665. jahr vermehret durch Martin Meyern. Nürnberg, Verlegt durch P. Fürsten; Franckfurt am Mayn, D. Fievert 1665

2v. 104pl. F.

"Darinnen enthalten alles was sich ... zwischen ... ungarischen königen ... und dem Türken ... in Ober- und Nieder-Ungarn wie auch Siebenbürgen von dem 1395. bis in das 1607. jahr ... dem ... Türkischen friedensschluss ... zugetragen." Subtitle

The first edition (Nürnberg, 1603-15) contained the same plates. Contains 153 portraits, a number of views and pictures of battles. The views have costume pictures and are signed with Lucas Schnitzer's monogram

Lipperheide 891

Oesterley, Karl Friedrich Wilhelm

(illus.) Müller, K. O. Denkmäler der alten kunst

Oesterreich, Matthias

(engr.) Ghezzi, P. L. Raccolta di xxiv caricature

Die oesterreich-ungarische armee; 204 abbildungen in farbendruck. Leipzig, M. Ruhl [1892]

1 pl. 16 col.pl. on fold.sheet. O. (Militär-album aller länder, 2. u. 3. hft.)

"Die regiments-od. egallstrungs-farben der oesterreich.- ungar. armee," 1 page mounted on page 2 of cover

Colas 2604. Lipp. 2247. LC call-3233

Die k. k. österr. ungar. armee. Hausner, Josef**Die österreich-ungarische armee. Sussmann, Anton****Österreich-Ungarn: Das heer. Kählig, Eduard von****Die k. k. österreichisch-ungarische armee. Barreau, L. R.****Österreichisch-ungarische friseur-und ra-zeur-zeitung. See Neue Wiener friseur-zeitung****Die österreichisch-ungarische monarchie in wort und bild. Wien, K. K. Hof- und staatsdruckerei 1886-1902**

24v. illus. col.pl. (incl. front.) ports. fac-sims. Q.

Contents: Wien und Niederösterreich. 1.abth. Wien, 1886; v2 Übersichtsband. 1.abth. Naturgeschichtlicher teil, 1887; v3 Übersichtsband. 2.abth. Geschichtlicher teil, 1887; v4 Wien und Niederösterreich. 2.abth. Niederösterreich, 1888; v5 Ungarn v. 1. 1888; v6 Oberösterreich und Salzburg, 1889; v7 Steiermark, 1890; v8 Kärnten und Krain, 1891; v9 Ungarn v. 2. 1891; v10 Das küsten-land (Görz, Gradiska, Triest und Istrien) 1891; v11 Dalmatien, 1892; v12 Ungarn v. 3. 1893; v13 Tirol und Vorarlberg, 1893; v14 Böhmen, 1.abth. 1894; v15 Böhmen, 2.abth. 1896; v16 Ungarn v. 4. 1896; v17 Mähren und Schlesien, 1897; v18 Ungarn v. 5. 1.abth. 1898; v19 Galizien, 1898; v20 Bukowina, 1899; v21 Ungarn v. 5. 2.abth. 1900; v22 Bos-nien und Hercegovina, 1901; v23 Ungarn v. 6. 1902; v24 Croatien und Slavonien, 1902 Each volume has plates or illustrations, many in color, which show costume of the region treated

Lipperheide 842. LC 1-16685

Österreichisch-ungarische national-trachten. Gaul, Franz**Die k. k. oesterreichische armee im laufe zweyer jahrhunderte. L'Allemand, Fritz**

- K. K. *Oesterreichische armee nach der neuen adjustirung*. Wien, M. Treitschky. (1837-48).

81. 88 col. pl. F.

Contents: 1 Generalität und gaden; 2 Infanterie; 3 Cavalerie; 4 Artillerie und fuhrwesen; 5 Extra-corps und marine; 6 Militair-branchen.

Colas 1615. Lipperheide 2235

- Die *österreichische armee* von 1700 bis 1867. Teuber, Oscar

- Österreichische cavallerie*, von 1600-1883. Zimburg, Wilhelm von

- Das *österreichische heer* von Ferdinand II. römisch deutschen kaiser, bis Ferdinand I. kaiser von Oesterreich. See Gerasch, Franz. Das *österreichische heer* von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I. kaiser von Oesterreich

- Das *österreichische heer* von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I. kaiser von Oesterreich. Gerasch, Franz

- Österreichische landwehr*. Wien, J. Eder (1810)

12 col. pl. ob. F.

Colas 2245

- Das k. k. *österreich. militär*. Pettenkoffer, August

- Oesterr. national-trachten*. See entry under Trachten-album

- Österreichische und russische truppen* aus dem ungarischen feldzuge 1849. Heicke, Josef

- Österreichisches museum für kunst und industrie*. See Vienna. K. K. *Österreichisches museum für kunst und industrie*

- Die k. k. *österreich'sche armee* nach der neuesten adjustirung. Pettenkoffer, August, and Strassgchwandner, A.

- Oettinger, Wolfgang von (ed.) Chodowiecki, D. N. Von Berlin nach Danzig

- L'oeuvre de Gavarni. Mahéault, M. J. F., and Bocher, Emmanuel

- L'oeuvre de Léon Bakst pour La belle au bois dormant. See Bakst, Léon. The designs ... for The sleeping princess

- Oeuvre dentellière française. Renouf, Maurice

- Oeuvres complètes du roi René. René I, d'Anjou, king of Naples and Jerusalem Of dandyism and of George Brummell. Barbey d'Aurevilly, J. A.

- L'office des chevaliers de l'Ordre du St. Esprit. (Paris) L'imprimerie royale 1740

27p. 4 illus. D.

Contains a picture of the collar of the Order of the Holy Ghost

Lipperheide 1908

- Officia Cicronis, Teutsch. See Cicero, M. T. Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zu seinem sune Marco

- Official tour through Bosnia and Herzegovina. Asbóth, János de

Officials

England

- The book of the ranks and dignities of British society. 1924

France

- Chataignier. *Costumes militaires et civil. 1800-1815?*

- Chataignier. *Costumes officiels des fonctionnaires du Directoire. 1796*

- Costumes des représentants du peuple. n.d.

- Costumes des représentants du peuple français et fonctionnaire public. n.d.

- Defontaine, Henri. Du costume civil officiel et de l'uniforme militaire des officiers à la cour ou auprès des chefs d'état français depuis 1804 jusqu'à nos jours. 1908

- Garneray, J. F. Collection des nouveaux costumes des autorités constituées civiles et militaires. ca1796

- Grasset de Saint Sauveur, Jacques. Costumes des représentants du peuple, membres des deux conseils, du directoire exécutif, des ministres, des tribunaux, des messagers d'état, huissiers, et autres fonctionnaires publics. 1795

- Grasset de Saint Sauveur, Jacques. Dresses of the representatives of the people, members of the two councils, and of the executive directory. 1796

- Grasset de Saint Sauveur, Jacques. Recueil complet des costumes des autorités constituées, civiles, militaires, et de la marine. 1796

- Launay, Edmond. Costumes, insignes, cartes, médailles des députés 1789-1898. 1899

- Neuestes costume der staats-beamten der Republik Frankreich nach dem befehl des ersten consuls Buonaparte. 1802

Germany

- Die deutschen reichs- und königl. preuss. staats- und hofbeamten-uniformen. 1897

- Klemm, Heinrich. Lehrbuch für uniformschneider zur selbstbelehrung. 1896

- Langenmantel, David. Histoire des régiments in des Heil. röm. reichs stadt Augspurg. 1725

- Lappenberg, J. M. Die miniaturen zu dem Hamburgischen stadtrechte vom jahre 1497. 1845

- Preussische civil-uniformen. 1787-88

- Officiers et soldats des différents contingents des cantons suisses réunis à Bâle en 1792. Volmar, Émile

- O'Followell, Ludovic

- Le corset: histoire, médecine, hygiène ... étude historique, avec une préface de m. Paul Ginisty. Paris, A. Maloine 1905 xi, 222p. 199 illus. 7pl. Q. 5fr.

- Ogawa, K.

- Japanese costume before the Restoration; photographed by K. Ogawa, under the direction of Ko-Yu-Kai. Tokyo, K. Ogawa 1893

11. 16pl. F.

Colas 2245 bis. Costume index

- Military costume in old Japan; photographed by K. Ogawa, under direction of Chitora Kawasaki of Ko-yu-kai. Tokyo, K. Ogawa 1893

2p. 15pl. F.

Colas 2245 ter

Ogden, Henry Alexander

(illus.) United States. Quartermaster corps. The army of the United States (illus.) United States. Quartermaster corps. Uniform of the army of the United States

Ogilby, John

The entertainment of His most excellent Majestic Charles II, in his passage through the city of London to his coronation. (London) Printed for R. Mariot etc.: 1662

192p. front. 11 fold.pl. F.

"Containing an exact account of the whole solemnity; the triumphal arches, and cavalcade, delineated in sculpture; the speeches and impressions illustrated from antiquity. To these is added, a brief narrative of His Majesty's solemn coronation: with his magnificent proceedings, and royal feast in Westminster-hall." Subtitle LC 5-14722

Der ohne ursach verworffene und dahero von rechts wegen auff den thron der chren wiederum erhabene barth. Permoser, Balthasar

Ohnefalsch-Richter, Magda H.

Griechische sitten und gebräuche auf Cypern. Berlin, D. Reimer 1913
xiii, 369p. illus. 40pl. 2 maps. Q.
Some plates are photographs of groups and some show articles of dress

Der ohrschmuck der Greichen und Etrusker. Hadaczek, K.

Ohsson, Ignatius Mouradgea d'. See Mouradgea d'Ohsson, Ignatius

Okabe-Kakuya

Japanese sword guards. Boston, 1908
148p. 18pl. O. (Museum of fine arts, Boston. Chinese and Japanese art dept.)
Published in cooperation with the department of Chinese and Japanese art of the Museum of fine arts, Boston
Also published with title: *Special exhibition of sword guards, April 1907*. (Boston 1907. [139p.] illus. pl.)

Olafsson, Eggert

Des vice-lavmands Eggert Olafsens und des landphysici Bjarne Povelsens reise durch Island, veranstaltet von der Königlichen societät der wissenschaften in Kopenhagen und beschrieben von ... Olafsen; aus dem dänischen übersetzt. Kopenhagen und Leipzig, Heinecke und Faber 1774-75

2pts. in 1 v. L (i.e. 51)pl. (part fold.) Q.
Edited by G. Schöning; translated by Joachim Michael Geuss

Five plates show costume of Icelanders
Lipperheide 1012. LC 5-8236

Olberg, Félix von. See Arnould, Georg.
Das deutsche heer und die marine

Old and rare Scottish tartans. Stewart, D. W.

The old art of tatting; by an English-woman. Bath, Hollway ca1860
2v. 10pl. O.
Lipperheide 4025

Old Bohemian customs throughout the year. Fišer, Frant

Old Chinatown. Irwin, W. H.

Old Chinese spectacles. Rasmussen, O. D.

Old civilizations of Inca land. Mead, C. W.

Old court customs and modern court rule. Armytage, Mrs F. F. H. (Berkeley)

The old cryes of London. Bridge, Sir Frederick

Old Edinburgh beaux & belles ... with the story of how they walked, dressed and behaved themselves. Edinburgh, W. Paterson 1886

112p. illus. (part col.) col.pl. port. D. 1a

Old Edinburgh pedlars, beggars and criminals with some other odd characters. Edinburgh, W. Paterson 1886

107p. illus. S.

Old England. Knight, Charles, ed.

Old English costumes. Hughes, Talbot

Old English costumes. Schild, Marie

Old English embroidery. Marshall, Frances, and Marshall, Hugh

Old English peasant costumes. See Schild, Marie. Old English costumes

Old English sporting prints and their history. Nevill, R. H.

Old fans from Mr. R. Walker's cabinet. Walker, Robert

Old Italian lace. Ricci, Signora Elisa

Old Japanese dresses and ornaments. Jidai Fukusoku Sen

Old London street cries and the cries of today. Tuer, A. W.

Old Nick, pseud. See Forgues, P. E. D.

Old Saak and Fox beaded garters. Harrington, M. R.

Old sword-play. Hutton, Alfred

Old time punishments. Andrews, William

Old times. Ashton, John

Old world lace. Blum, C. M.

Oldenburg. See Germany—Oldenburg

Oldenburgisch chronicon. Hamelmann, Hermann, comp.

[Olearius, Adam]

Die hoch fürstl: leichtbegengnis des durchleuchtigsten fürstē ... herrn Friederich erben zu Norwegen, hertzogē zu Sleszwig Holstein ... so gestorben den 10 aug 1659 beigesetzt den 30 janua 1661. No place, [1661]

31 l. 143pl. F.

Lipperheide 2614

O'Leary, Florence. See Downs, Marie, jt. auth.

[Olenschlager, Johann Daniel von]

Vollständiges diarium von der ... erwehlung des ... herrn Franciscus ... zum römischen könig und kayser. Frankfurt am Mayn, J. D. Jung 1746

2v. 1 illus. 39pl. F.

Plates show the procession, the coronation, fireworks, and portraits of the nobles
Lipperheide 2518

Oliphant, Mrs Margaret Oliphant (Wilson)

Dress. By Mrs. Oliphant. London, Macmillan and co., 1878.

3p.l. 103p. front. illus. D. (Art at home series)

A plea for common sense rather than fashion
LC 11-22662

Olivares, José de

Our islands and their people as seen with camera and pencil ... edited and arranged by William S. Bryan ... photographs by W. B. Townsend. St. Louis, New York [etc.] N. D. Thompson [1899-1900].

776p. col.front. illus. col.pl. ports. maps. sq.F. (Educational art series v13)

Issued in 24 parts

Also published later (St. Louis, N. D. Thompson 1904. 3v.)

LC 99-5187

Oliver, John

(engr.) *Habitus academicorum Oxoniensium a doctore ad servientem*

Oliver, Samuel Pasfield

(ed.) Drury, Robert. Madagascar

Olivier, J.

Fencing familiarized; or, A new treatise on the art of small sword. Illustrated by elegant engravings ... painted from life, and executed in a most elegant and masterly manner. A new ed., rev., cor., and augm. by an original set of prints. London, J. Bell 1780

xvii, 205p. fold.front. illus. (coat-of-arms, duplicated) xiv pl. (13 fold.) O.

First edition: 1771-1772. English and French on opposite pages. Added title page in French: *L'art des armes simplifié*. Plates are after drawings by J. Roberts

Lippenheide 2976. LC 19-17

Ollier, Charles

Original views of London as it is. See entry under Boys, T. S.

Olon, François Pidou de Saint. See Pidou de Saint Olon, François**Olschki, Leonardo**

Die romanischen literaturen des mittelalters. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion, m. b. h. c1928

259p. illus. vii pl. (part col. and mounted; incl. port., facsim.) double map. Q. (Handbuch der literaturwissenschaft. Irg. 106, 110, 115, 117, 125, 132, 139, 144)

Issued in 8 parts ("hefte") 1928-30. Illustrations show costume worn during the Middle Ages. Includes bibliographies

LC 30-3332

Om Lappland och Lapparne. Düben, G. V. J. von**Om nordmae klaededragt i aeldre tider.** Keyser, J. R.**Oman, Charles Chichele**

Catalogue of rings. See entry under Victoria and Albert museum, South Kensington

Omboni, Tito

Viaggi nell' Africa occidentale. Milano, Stabilimento Civelli e comp 1845

416p. 11 col.pl. O.

Nine plates show costumes of natives. Some have been taken from Douville's *Voyage au Congo*

Colas 2246. Lippenheide 1593

L'ombrelle, le gant, le manchon. Uzanne, L. O.**Ommegang de Saint-Rombaut** (1875). Geets, Willem**The omnibus** book of sports for young and old. Aldin, C. C. W.**Omnium Caesarum verissimae imagines.** See Vico, Enca. *Le imagini con tutti i riversi trovati et le vite de gli imperatori*

Omnium fere gentium nostrae aetatis habitus, nunquam ante hac aediti. Bertelli, Ferdinando

Omnium fere gentium, nostraeq. Deserprz, François

Omnium fere monasticorum ordinum in specie. See Crecelius, Johannes. *Collectanea ex historijs, de origine et fundatione*

Omnium pene Europae, Asiae, Africae et Americae gentium habitus. Bruyn, Abraham de

Omnium pene Europae, Asiae, Africae atque Americae gentium habitus. Bruyn, Abraham de

Omnium poene gentium imagines, ubi oris totiusque corporis & vestium habitus, in ordinis cuiusunque, ac loci hominibus diligentissime exprimentur. Bruyn, Abraham de

Omnium regum Francorum a Pharamundo usque ad Carolum nonum. Pantaleon, Heinrich

Omnium statuum foeminei sexus ornatus et usitati habitus Gedanenses. Möller, Anton

Omond, George William Thomson

Belgium; painted by Amédée Forestier. London, A. & C. Black 1908

390p. 77 col.pl. (incl. front.) fold.map. O.

Also published in three separate parts: *Bruges and West Flanders, Brabant and East Flanders, and Liège and the Ardennes*

Plates protected by guard sheets with descriptive letterpress

LC w9-41

Omont, Henri Auguste

(ed.) Paris. Bibliothèque nationale. Mss. fr. nouv. acq. 1098. *Vie et histoire de Saint Denys*

(ed.) Paris. Bibliothèque nationale. Mss. (Lat. 7899). *Comédies de Térence*

(ed.) Paris. Bibliothèque nationale. Mss. (Lat. 8846) *Psautier illustré (XIII^e siècle)*

(ed.) Paris. Bibliothèque nationale. Mss. (Lat. 10525). *Psautier de Saint Louis*

(ed.) Paris. Bibliothèque nationale. Département des manuscrits. *Antiquités et Guerre des Juifs de Josèphe*

On English costume. Kelly, Mary**On special mission Abyssinia.** Jacoby, Mrs C. M.**On tattooing.** Buckland, A. W.**On the art of the theatre.** Craig, E. G.**On the history of personal jewellery.** Davenport, C. J. H.**On the imperial consular dress.** Madden, F. W.**On the manners and customs of the ancient Irish.** O'Curry, Eugene**On the tomb of an archbishop.** Hope, Sir W. H. St J.**On the trail of the Bushongo.** Torday, Emil**Ona Indians.** See Indians of South America—Ona Indians

Oncken, Wilhelm

Das zeitalter des kaisers Wilhelm. Berlin, G. Grote 1890-92

2v. illus. fold.pl. ports. maps(part double) facsim. (part fold.) O. (Allgemeine geschichte in einzeldarstellungen ... Hrag. von W. Oncken. 4. hauptabth., 6. th.)

Contains portraits of celebrated men of the time

Lippenheide 578. LC a-2457

Onfroy de Bréville, Jacques Marie Gaston, called Job

Aquarelles de Job: Tenue des troupes de France à toutes les époques armées de terre et de mer. Paris, Aux bureaux de la publication 1900-04;

4v. illus. 192 col.pl. P.

Published in 48 parts of four plates each which form four annual volumes

Volume 2, seconde année, 1901-02, has title: *Tenues des troupes de France ... Texte par des membres de la "Sabretache"* (Paris, Furne, Combet) Volume 3, troisième année, 1902-03. Volume 4, quatrième année, 1904, has title: *Tenues des troupes de France illus. de Job, texte par G. Cotureau* (Paris, J. Leroy)

Colas 1549. LC 2-20181 (v 1)

Mémoires de César Chabrac, trompette de houzards. Paris, Geoffroy c1900?

44p. col.illus. Q.

Napoléon. Paris, Boivin 1921

78p. 42 col.illus. F.

(illus.) Barrès, Maurice. La vieille garde impériale

(illus.) Bouchot, H. F. X. M. L'épopée du costume militaire français; aquarelles et dessins originaux. 1898

(illus.) Costumes européens du XVII^e au XIX^e siècle

(illus.) Montorgueil, Georges. Louis XI

Onghania, Ferdinando

(ed.) Franco, Giacomo. *Habiti delle donne venetiane*

(pub.) Franco, Giacomo. *Nuova invenzione; de diverse mostre così di punto in aere come de retticelli hoggi di usate per tutte le parte del mondo. Con merletti, mostrette da colari, e da manegheti et merli per cantoni de fazoletti*

Onghena

(illus.) Barrois, J. Le livre du très chevalereux comte d'Artois et de sa femme, fille au comte de Boulogne

Onghena, Charles

(engr.) Delepierre, Octave, and Voisin, Auguste. La chässe de Sainte Ursule gravée au trait par Charles Onghena d'après Jean Memling

Onions, Charles Talbot

(ed.) Shakespeare's England; an account of the life & manners of his age

Ons voorgelacht. Hofdijk, W. J.**Onwhyn, J. and Onwhyn, T.**

Costumes of the time of George II designed for Her Majesty's state ball. (London) J. Lee (1845)

11 col.ports. O.

Colas 2249. Lippenheide 3178

Onwhyn, T. See Onwhyn, J., jt. auth.

Der Onyx von Schaffhausen. Oeri, J. J.

Onze gouden eeuw. Muller, P. L.

Onze kleeding. Anthonia Margaretha, pseud.

Onze krijgsmacht met bijschriften. Brunings, P. F.

Onze schutter-vendels en schutterijen. Lintum, Crist te

Oort, Adam van. See Noort, Adam van

Opel, Peter

Warhafte und aigentliche contrafactur des löblichen freund und nachbarliche stahelschiessens so anno 1586 den 31. julii zu Regenspurg gehalten. Regenspurg, P. Opel 1587

5pl. F.

Copies of the plates are in Edelmann's *Schützenwesen*

Lippenheide 2999

Die oper. Bie, Oskar

L'opéra au XIX^e siècle. Beaumont, C. E. de

Opera di Georgio Agricola de l'arte de metalli. See Agricola, Georg. De re metallica

Opera nazionale dopolavoro

... Popular Italian costumes, music, dances and festivals. Rome, National leisure hours institution 1931

219p. illus. (incl. facsim. music) O.

At head of title: National leisure hours institution

Rather small photographs show the folk dress as worn in various regions at this period

LC A33-72

Opera nova. Sera, Domenico da

Opera nova universal intitulata corona di racanmi. Vavassore, G. A.

Opera singers. Kobbé, Gustave

Operatic costume

Beaumont, C. E. de. *L'opéra au XIX^e siècle.* c1845

Fischer, Carlos. *Les costumes de l'opéra.* 1931

Gautier, Théophile. *Les beautés de l'opéra.* 1845

Gerhäuser, Emil. *Stuttgarter bühnenkunst.* 1917

Guillaumot, A. E. *Costumes de l'opéra, XVII^e-XVIII^e siècles.* 1883

Kobbé, Gustave. *Opera singers.* 1913

Meilhac, Henri, and Halévy, Ludovic. *La vie parisienne; pièce en cinq actes, musique de M. J. Offenbach.* 1875

Seitz, Rudolf. *Parsifal; costum studien zu Richard Wagner's oper.* 1882

The Victor book of the opera. c1936

Opisanie pamiatnikov' drevnosti tserkovnago i grazhdanskago byta russkago muzeia P. Koroanova. Filimonov, Georg

Opisanie starinykh" russkikh". Savvaïtov, P. I.

Opisanie v" litsakh" torzhestva, proiskhodivshago v" 1626 godu febralaia 5, pri brakosochetanii Gosudaria Tsaria i velikago Kniazia Mikhaila Feodorovicha, s" Gosudaryneiu Tsaritseiu Evdokieiu Luk' fanovnoiu iz" rodu Strishnevykh". Moskva, tip. Platona Beke-tova 1810

137p. 65 col.illus. Q.

Lippenheide 2783

Opisanie vsëkh" obitaiushchikh" v" Ros-siiskom" gosudarstvë narodov". See note under Georgi, J. G. Beschreibung aller nationen des russischen reichs

Opitz, G. See Opitz, G.

Opitz, Richard

Das häusliche leben der Griechen und Römer. Leipzig, A. Seemann 1894
302p. illus. fold.pl. D. (Kulturbilder aus dem klassischen altertume. vi)
Lipperheide 176. LC 4-20050

Opiz, Georg Emanuel

Leipzigermesse. 1. heft; von G. Opitz. Dresden, L. von Kleist ca1825
6 col.pl. F.

Plates, signed Opiz, show scenes at the Leipzig fair and persons in dress of the period. They are entitled: Die buden, Die geschäfte, Der landadel, Die messfreiheit, Der rossplatz, Der zahltag
Colas 2250. Lipperheide 830

Die Schweizer nach ihrer volkstümlichkeit; in sechs charakteristischen gruppen. Dresden, L. von Kleist ca1830
6 col.pl. F.

Plates are signed Opitz, del. and Hilscher, sc. and entitled: Basel, Madonna del Sasso (Cunt. Tessin), Freiburg, Zurich, Appenzell, Solothurn
Colas 2251

Volks-trachten der Deutschen; G. Opiz, f. Leipzig, Breitkopf & Hartel ca1830
6 col.pl. F.

Peasant costumes of Hamburg, Saxony, Altenburg, The Palatinate, Bohemia and the Tyrol
Colas 2252. Lipperheide 736

Oplomachia. Pistofilo, Bonaventura

L'oplomachia pisana. Borghi, C. R.

Oppenheim, Guido

Neues stick-muster-buch. Frankft. a. M., Gottlieb & Müller 1878
1 l. 12pl. Q.
Lipperheide 3391

Oppenheim, Philippus

Das mönchskleid im christlichen altertum. Freiburg im Breisgau, Herder 1931
xii, 279p. xx pl. Q. (Römische quartalschrift für christliche altertumskunde und für kirchengeschichte. 28. supplement-heft)

"Die vorliegende arbeit ist aus meiner Breslauer dissertation erwachsen." Vorwort
"Weiteres bildmaterial für frühchristliches mönchtum": p278-79
LC 34-34416

Oprescu, George

Artă țărănească la Români; lucrare însoțită de cincizeci și opt tabele de ilustrații. București, Cultura națională, 1922;
74p. pl. D. (Tara noastră, evlegere de scrieri pe înțelesul tuturor despre pamântul și poporul românesc)

Descriptive letterpress on verso of each plate
LC 34-35766

Peasant art in Roumania. London, The Studio

xvii, 182p. incl.illus. (1 col. mounted) pl. (part col.) map. Q. \$4.50, o.p.
Special autumn number of the Studio. Some of the plates and illustrations appear also in the author's *Artă țărănească* and the general plan of both works is the same
Costume index. LC 29-28677

Opus chyrurgicum. Paracelsus

Oraculum anachoreticum. Vos, Martin de
Oraibi Soyal ceremony. Dorsey, G. A., and Voth, H. R.

Orazi, Andrea Antonio

(illus.) Buonanni, Filippo. *Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione*

(illus.) Buonanni, Filippo. *Ordinum religiosorum in ecclesia militanti catalogus*

(illus.) Buonanni, Filippo. *Verzeichnuss der geist und weltlichen ritter-orden in netten abbildungen und einer kurzen erzählung in lateinisch und italienischer sprache*

(illus.) Buonanni, Filippo. *Verzeichnuss der geistlichen ordens-personen*

Orbigny, Alcide Dessalines d'

(ed.) *Voyage pittoresque dans les deux Amériques; résumé général de tous les voyages de Colomb, Las-Casas, Oviedo ... Humboldt ... Franklin ... etc., par les rédacteurs du Voyage pittoresque autour du monde; publié sous la direction de M. Alcide d'Orbigny ... Accompagné de cartes et ... gravures ... d'après les dessins de ... Sainson ... et Jules Boilly.* Paris, L. Tenré [etc.] 1836
xvi, 568p. front. pl. port. 2 maps. Q.

Some of the pictures show Indians of various regions

Spanish edition: *Viaggio pittoresco nelle due Americhe* (Venezia, G. Antonelli, 1852-54. 2v. pl. Q.)

Lipperheide 1614. LC 5-43023

Orbis habitabilis oppida et vestitus. Al-lard, Carel

Orchamps, baronin d', pseud?

Die geheimnisse der frau, von baronin d'Orchamps; einzige autorisierte bearbeitung und uebersetzung. 1. bis 5. aufl. Berlin, G. Rieckes buchhandlung nachfolger (1908)
379p. D.
LC 9-4074

Orchard, William C.

Beads and beadwork of the American Indians, a study based on specimens in the Museum of the American Indian, Heye foundation. New York, Museum of the American Indian, Heye foundation 1929
140p. illus. xxxi (i.e. xxxii) pl. (part col.) Q. (Contributions from the Museum of the American Indian, Heye foundation, vii)
LC 29-17107

Orchésographie. Tabourot, Jehan

Orchesography. Tabourot, Jehan

Orchestra, sive De saltationibus veterum

dissertatio. Bilbergh, Joanne

Die orden, wappen und flaggen aller regenten und staaten in originalgetreuen abbildungen; 2. aufl. verm. durch die specielle beschreibung der sämtlichen orden. Leipzig, M. Ruhl 1883-87
2v. 72 col.pl. Q.

Volume 1. 1883-84; v2 Supplement, 1887. The first edition (1880) contained the material of volume 1 only (63p. 38 col.pl.)
Lipperheide 1939

- Ordenes militares.** Zarza, and Vallejo
- Ordenliche** beschreibung des ... beylags oder hochzeit ... Herrn Carolen ertzherzog zu Oesterreich. Wirrich, Heinrich
- Order, Royal Guelphic.** See Royal Guelphic order
- The order** and ceremonies used for the solemn interment of ... George late Duke of Albemarle ... in the year ... 1670. No place, 1670h
3 l. 21 pl. F.
Lippert 2087
- Order of St John of Jerusalem.** See Malta, Knights of
- Orders, Military religious.** See Military religious orders
- Orders, Religious.** See Monastic and religious orders; Monastic and religious orders for women
- The orders** of chivalry. Lawrence-Archer, James Henry
- Orders of collars.** See Segar, Sir William. Original institutions of the princely orders of collars
- Orders of knighthood and chivalry**
- Bar, J. C. Les ordres de chevalerie d'Europe. (In his *Recueil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées*, v.3. 1778-1789)
- Biedenfeld, F. L. C. freiherr von. Geschichte und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Nebst einer übersicht sämtlicher militär- und civilehrenzeichen, medaillen &c. und einem atlas ... Zugleich als fortsetzung von dessen geschichte der mönchs- und klosterfrauenorden im Orient und Occident. 1841
- Das buch der ritterorden und ehrenzeichen. 1848
- Buonanni, Filippo. *Ordinum equestrium et militarium catalogus in imaginibus expositus et cum brevi narratione*. 1711
- Buonanni, Filippo. Verzeichniss der geist und weltlichen ritter-orden in netten abbildungen und einer kurtzen erzählung in lateinisch und italienischer sprache. 1720
- Burke, Sir J. B. The book of orders of knighthood and decorations of honour of all nations. 1858
- Burke, Sir J. B., and Burke, A. P. A genealogical and heraldic history of the peerage and baronetage, the Privy council, and knightage. 1935
- Cibrario, G. A. L., conte. *Descrizione storica degli ordini cavallereschi*. 1846
- Coronelli, M. V. *Ordinum equestrium, ac militarium brevis narratio*. 1715
- Dorregaray, J. G., ed. *Historia de las órdenes de caballería y de las condecoraciones españolas*. 1865
- Eichler, Gottfried. Abbildung und beschreibung aller hohen ritter-orden in Europa. 1756
- Falke, Jacob von. Die ritterliche gesellschaft im zeitalter des frauencultus. 1872
- Gelbke, C. H. von. Ritterorden und ehrenzeichen erläutert durch die vorhandenen urkunden. Als anhang des werkes: Abbildung und beschreibung der ritterorden und ehrenzeichen sämtlicher souveraine und regierungen ... I. Preussen. 1834
- Giucci, Gaetano. *Iconografia storica degli ordini religiosi e cavallereschi*. 1836-47
- Gottschalk, Friedrich. Almanach der ritter-orden. 1817-19
- Gritzner, Max. Handbuch der ritter- und vertienstorden aller kulturstaaten der welt innerhalb des xix. jahrhunderts. 1893
- Lawrence-Archer, J. H. The orders of chivalry. 1887
- Loumyer, J. F. N. *Ordres de chevalerie et marques d'honneur*. 1844
- Megiser, Hieronymus. Ein tractat von dem dreyfachen ritterstand und allen ritter orden der Christenheit. 1593
- Micheli y Marquez, José. Tesoro militar de cavallería antiguo y moderno modo de armar cavalleros, y professar, segun las ceremonias de qualquier orden militar ... insignias y abito de cada una. 1642
- Milles, Thomas. Nobilitas politica vel civilis; personas scilicet distinguendi et ab origine inter gentes, ex principium gratia nobilitandi forma ... quò tandem & apud Anglos, qui sint nobilium gradus, & quæ ad nobilitatis fastigia euehendi ratio, ostenditur. 1608
- Die orden, wappen und flaggen aller regenten und staaten in originalgetreuen abbildungen. 1883-87
- Perrot, A. M. Collection historique des ordres de chevalerie civils et militaires, existant chez les différens peuples du monde. 1820
- Rammelsberg, J. W. Beschreibung aller sowohl noch heutiges tages florirenden als bereits verloschenen geist- und weltlichen ritter-orden in Europa; nebst denen bildnissen derer ordens-zeichen. 1744
- Salmson, A. J. Rikssalen på Gripholms slott historiskt porträtt-galleri af konung Gustaf I. 1847
- Schoonebeek, Adriaan. Historie van alle ridderlyke en krygs-orders. 1697
- Schulze, H. Chronik sämtlicher bekannten ritter-orden und ehrenzeichen, welche von souverainen und regierungen verliehen werden ... Chronique de tous les ordres de chevalerie et marques d'honneur. 1855-78
- Schwan, C. F. Abbildungen derjenigen ritter-orden, welche eine eigene ordenskleidung haben. 1791
- Segar, Sir William. Honor military, and civil. 1602

Orders of knighthood and chivalry—Cont.

Trost, L. J. Die ritter- und verdienstorden, ehrenzeichen und medaillen aller souveräne und staaten seit beginn des xix. jahrhunderts. 1910

Wietz, J. K. Abbildungen sämtlicher geistlichen orden männlich- und weiblichen geschlechts in der katholischen kirche. 1821

Denmark

Andersen, C. C. T. The chronological collection of the kings of Denmark. 1878

Munter, Frédéric. Recherches sur l'origine des ordres de chevalerie du royaume de Dannemarc. 1822

England

Carter, Matthew. Honor redivivus; or, The analysis of honor and armory. 1673

Hunter, John, robe-maker. A concise description of the insignia of the orders of British knighthood. 1844

Milles, Thomas. The catalogue of honor, or Treasury of true nobility. 1610

Nicolas, Sir N. H. History of the orders of knighthood of the British Empire. 1842

Segar, Sir William. Original institutions of the princely orders of collars. 1823

France

Herbé, C. A. Costumes français civils, militaires et religieux ... depuis les Gaulois jusqu'en 1834. 1835-37

Germany

Gravenhorst, C. Geschichte u. statuten des rothen adler-ordens und des königlichen kronen-ordens. Festschrift zur feier des preussischen krönungs- und ordensfestes am 23. januar 1881. 1881

Heideloff, K. A. von. Costum des deutschen ritterthums. ca1830

Tracht der ehren-ritter des deutschen ritterordens. 1874

Tracht der ritter des hohen deutschen ordens. 1869

Bavaria

Leser, Jac., and Leser, Oskar. Die ritter- und verdienst-orden, ehren-, verdienst- und denkmale sowie dienstaltersauszeichnungen des königr. Bayern. 1910

Prussia

Schneider, Louis. Die preussischen ordens. 1867-72

Russia

Russisch kaiserlich-königliches ordens-reglement. ca1870

Sweden

Schützerantz, Adolph. Kongl. svenska riddare ordnarnes drägter 1833. 1833

Silfverskjöld, T. von. Krönung und huldigung Oscar I. königs von Schweden und Norwegen, und der königin Josephin ... in Stockholm am 28sten september 1844 ... nebst einem anhang: Ursprung, geschichte und beschreibung der swedischen ritterorden. 1845

Wrangel, F. U. greve. De kongl. svenska riddare-ordnarne. 1899

See also Military religious orders; also names of individual orders: Bath, Order of; Black eagle, Order of; Elephant, Order of; Garter, Order of; Golden fleece, Order of; Holy Ghost, Order of; Iron crown, Order of; Iron crown of Lombardy; Leopold, Order of; Malta, Knights of; Royal Guelphic order; St. Stephen, Order of; Templars; White Falcon, Order of the

Orders of knighthood and chivalry, Papal
Guigue de Champvans, Frédéric. Histoire et législation des ordres de chevalerie. 1932-33

Ordini di cavalcare. Grisone, Federico
Gl' ordini equestri religioso-militari. Cenni, Quinto

Ordinum equestrium, ac militarium brevis narratio. Coronelli, M. V.

Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione. Buonanni, Filippo

Ordinum religiosorum in ecclesia militanti catalogus. Buonanni, Filippo

Ordinum religiosorum in ecclesia militanti catalogus. Coronelli, M. V.

Ordning af Danmarks oldsager. Muller, S. O.

Ordnung Weyland desz ... herrn Joachim Ernsten margrafen zu Brandenburg ... anno 1625. Gärtner, Georg

Ordonnance du Roi, pour régler l'exercice de ses troupes d'infanterie; du 1. juin 1776. France. Laws, statutes, etc.

Ordonnance et règlement de Mgr. l'évêque de Bayeux et Lisieux (Lemonnier). Lemonnier, T. P. H.

Ordres de chevalerie et marques d'honneur. Loumyer, J. F. N.

Orengo, Gustav

(pub.) Lalaisse, Hippolyte. Types de l'armée française et de ses cantinières

L'orfèvrerie algérienne et tunisienne. Eudel, Paul

Die **organe** der deutschen freiwilligen krankenpflege im kriege, ihre uniformierung und ausrüstung. Schlawe, Karl

Orient. See Asia

L'Orient: Egypte—Mésopotamie—Syrie—Phénicie. See Heuzey, L. A., and Heuzey, Jacques. Histoire du costume dans l'antiquité classique

Oriental album. St. John, J. A.

Oriental album. Van Lennep, H. J.

- Oriental and occidental northern and southern portrait types of the Midway plaisance** ... with an introduction by Prof. F. W. Putnam. St. Louis, N. D. Thompson pub. co. 1894
2p.l. 30 port. P. (Educational art series. v2 no 1-10)
With descriptive letterpress
"A collection of photographs of individual types of various nations from all parts of the world who represented, in the Department of ethnology, the manners, customs, dress, religions, music and other distinctive traits and peculiarities of their race." Subtitle
LC 5-23626
- Oriental and sacred scenes.** Howe, Fisher
- Oriental arms and armor.** See Arms and armor—Asia
- Oriental costumes.** Tilke, Max
- Oriental drawings.** Gold, Charles
- Oriental silverwork.** Roth, H. L.
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- Orientalische reysen ... in der Türkei.** Breüning, H. J.
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- Original institutions of the princely orders of collars.** Segar, Sir William
- Original-stickmuster der Renaissance in getreuen copien.** Vienna. K.K. Österreichisches museum für kunst und industrie
- Original views of London as it is.** Boys, T. S.
- Original-zeichnungen deutscher meister des sechzehnten jahrhunderts.** Hefner-Altenack, J. H. von
- Origines de la dentelle de Venise et l'École de point de Burano en 1878.** Cérésolo, Victor
- Les origines de la parure aux temps paléolithiques.** Wetter, George van
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 but the draughtsman was no doubt an Englishman. This manuscript, probably done between 1485 and 1490, shows costume of that period.
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Panvinio, Onofrio—Continued

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Engraved thruout by G. de Jode, after drawings of M. van Heemskerck. First edition: Antwerp, 1596

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Colas 2268. Lipperheide 1333. LC 15-4271

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12 col. pl. Q.

Plates are caricatures of dress of the period

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Parain, Nathalie

Masques de la jungle; compositions de Nathalie Parain. Paris, Flammarion, c1933

(36 p. col. illus. Q. (Les albums du père Castor)

How to cut and make masks for masquerades

LC 34-2250

Mes masques, compositions de Nathalie Parain. Paris, Flammarion c1931

(35 p. col. illus. F. (Albums du père Castor)

Cover-title: Je fais mes masques

How to make masks of Japanese, Negroes and Indians for masquerades

LC 32-4010

Paramentik. Stummel, Helene**Parasole, Elisabetta Catanea**

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54 pl. Q. (Raccolta di opere antiche sui disegni dei merletti)

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v 1 Ancien régime; v 2 La constitution; v 3 Le législatif et la convention; v 4 Napoléon et son temps (Directoire, consulat, empire)

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Album de portraits d'après les collections du Département des manuscrits, par Camille Coudere. Paris, Impr. Berthaud frères (1910)

8p. CLXXVII pl. Q.
Shows ecclesiastical, costume and costume worn by nobles and royalty in France from the ninth to the nineteenth century
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Antiquités et Guerre des Juifs de Josèphe; reproduction des 25 miniatures des Manuscrits français 247 et nouv. acq. 21013 de la Bibliothèque nationale. Paris, Impr. Berthaud frères (1906)

9p. 25 facsim. O.
In portfolio. Edited by Henri Omont
LC 8-15879

Comédies de Térence; reproduction des 151 dessins du Manuscrit latin 7899 de la Bibliothèque nationale. Paris, Berthaud (1907)

16p. 151 facsim. D.
Edited by Henri Omont. Shows theatrical costume of ancient Rome
LC 8-16445

Livre de la chasse, par Gaston Phébus, comte de Foix; reproduction réduite des 87 miniatures du Manuscrit français 616 de la Bibliothèque nationale. Paris, Berthaud (1909)

35p. 90pl. D.
Edited by C. Coudere. Shows hunting scenes in France in the 14th century

Psautier de Saint Louis; reproduction réduite des 92 miniatures du Manuscrit latin 10525 de la Bibliothèque nationale. Paris, Berthaud (190-)

19p. 92pl. D.
Edited by Henri Omont. Shows Biblical characters in the 13th century manner

Psautier illustré (xiii^e siècle) reproduction des 107 miniatures du Manuscrit latin 8846 de la Bibliothèque nationale. Paris, Berthaud (1906)

19p. 107pl. O.
Edited by Henri Omont. Shows Biblical characters
LC 8-15876

Vie et histoire de Saint Denys; reproduction des 30 miniatures du Manuscrit français n. a. 1098 de la Bibliothèque nationale. Paris, Berthaud (1905)

18p. xxx pl. O.
Edited by Henri Omont. Shows costume of the 13th century
LC 8-15878

- Paris. Exposition coloniale internationale (pub.) Depréaux, Albert. Les uniformes des troupes coloniales de 1666 à 1875
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- Paris. Exposition des arts de la femme
Histoire de la coiffure. Paris, Syndicat général des coiffeurs de dames 1892
2 l. 62pl. O.
Preface signed: Marius Vachon
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Broderies russes, tartares, arméniennes. Paris, H. Ernst 1925
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Shows beadwork on costumes of the Russians, Finns, and Eskimos
Rapport général présenté au nom de M. Fernand David ... par M. Paul Léon. Paris, Larousse 1927
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Sixty five plates show fashions and the accessories of dress
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- Paris. Exposition universelle, 1900
Le costume en Égypte du III^e au XIII^e siècle. See entry under Gayet, A. J.
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Colas lists a later edition (Paris, 1901 59p.)
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- Paris. Musée de l'armée
Album historique de l'armée et de la marine. See entry under Album historique de l'armée et de la marine.
Armes et armures anciennes et souvenirs historiques les plus précieux. Paris, Durand 1917-27
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Chiefly European armor, with some oriental
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 wäsche und kinder-garderobe.** 1-13.
 jahrg., 1858-1870. Berlin, Expedition
 der Pariser modelle; Leipzig, F. Wag-
 ner
 13v. illus. Q.
 Thirty-six numbers a year
 Colas 2275. Lipperheide 4686
- Pariser moden-journal; eine übersetzung
 der neuesten Pariser moden-berichte,
 nebst angabe des schnitts.** 1-4. jahrg.,
 1839-1842. Ulm, Siler
 4v. col. illus. O.
 Superseded by *Neuestes Pariser moden-
 journal*
 Colas 2276. Lipperheide 4634
- Pariser moden-salon für damen-garderobe;
 technische zeitschrift für damen-kleid-
 ermacher, mode-handlungen, &c.** 1-17
 jahrg. 1853-1869. Dresden, Klemm
 Col. illus. col. pl. O.
 Colas 2278. Lipperheide 4669
- Die Pariser toiletten; supplement zu dem
 journal "Pariser moden".** 1-3. jahrg;
 1865-67. Basel, Bureau für technische
 literatur
 3v. illus. (part col.) Q.
 Published monthly. Contains patterns
- Pariser und Hamburger damen, mode und
 kunst journal.** 1-3. jahrg. 1803-1805.
 Hamburg & Altona, Herold
 3v. col. pl. O.
 Colas 2279. Lipperheide 4593
- Parish characters in ten plates.** Heath,
 William
- Parisian costumes.** See Townsend's quar-
 terly selection of French costumes
- Les Parisiennes.** 1897-Sept. 1929. New
 York, American Fashion co.
 Illus. F.
 Published monthly except July-Aug. 1921-
 23; 1924-29 except Jan. July and Aug. Text
 in English
 Absorbed by *American ladies' tailor*
- Les Parisiennes.** Grevin, Alfred, and
 Huart, Adrien
- Parker, Arthur Caswell**
 The Indian how book. New York, G.
 H. Doran [c1927]
 335p. front. illus. O.
 Section III: Dress and ornament
 LC 27-19296
- Parker, Eleanor**
 (ed.) Male and female costume. See
 Brummell, G. B.
- Parkes, Joan**
 Travel in England in the seventeenth
 century. New York, Oxford university
 press; Oxford, Clarendon press 1925
 xvi, 354p. front. pl. port. fold. map, fac-
 sims. O. \$8.50, 25s
 Costume index. LC 25-19450
- Parkyn, Mansfield**
 Life in Abyssinia: being notes collected
 during three years' residence and
 travels in that country. London, J.
 Murray 1853
 2v. fronts. illus. pl. fold. map. O.
 Volume 2 contains a chapter on dress
 Some of the plates show costume
 LC 5-8153
- Parkyn, Sir Thomas, bart.**
 The inn-play: or, Cornish-hugg wrest-
 ler; 3d ed., corr. with large additions.
 London, Printed for T. Weeks 1727
 xviii, 64, 12p. illus. pl. O.

Parmelee, Maurice Farr

The new gymnosophy, the philosophy of nudity as applied in modern life ... with an introduction by Havelock Ellis. New York, F. H. Hitchcock [c1927], xiii, 303p. front. pl. O.
Notes and references: p263-94
LC 28-4632

Parmentier, André Emile Emmanuel

Album historique, publié sous la direction de m. Ernest Lavisse. Paris, A. Colin 1897-1907
4v. illus. (incl. ports.) sq. Q.
Shows costume in Europe. Contents: v 1 Le moyen âge (du iv^e au xiii^e siècle); v2 La fin du moyen âge (xiv^e et xv^e siècles); v3 Le xvi^e et le xvii^e siècle; v4 Le xviii^e et le xix^e siècle
Costume index. LC 6-24926

Parnes, Roger de, pseud. See Rouveyre, Édouard**Parquet, Roger**

(illus.) Martinet, F. X. Historique du 9^e régiment de dragons, 1888

Parrocel

(illus.) Grandmaison, Henri de. Fantassins et cavaliers sous Louis xv

Parrocel, C.

Reitres et lansquenets. Paris, L'auteur 1750?
12pl. O.
Plates engraved by J. G. Wille. Published also with title in German: *Reuter und lansquenets*
Cataloged from Colas's *Bibliographie*
Colas 2283

Parrott, Sir James Edward

The pageant of British history. London, Edinburgh [etc.], T. Nelson 1911
384p. col. front. illus. pl. (part col.) O.
"Depicted by the following great artists: J. M. W. Turner, G. F. Watts, Benjamin West, Lord Leighton, Sir John Gilbert, Daniel Maclise, C. W. Cope, John Opie, William Dyce, Sir L. Alma-Tadema, Sir John Millais, Paul Delaroche, W. Q. Orchardson, E. M. Ward, Stanhope Forbes, F. Goodall, Seymour Lucas, Ford Madox Brown, W. P. Yeames, Clarkson Stanfield."
Subtitle
LC A15-2386

The pageant of English literature. New York, Sully and Kleinteich (1914)

480p. col. front. col. pl. ports. O.
"Depicted by J. M. W. Turner, Daniel Maclise, Sir John Millais, Briton Riviere, Sir Lawrence Alma-Tadema, Ford Madox Brown, E. M. Ward, J. W. Waterhouse, Sir James Linton, George H. Boughton, J. A. McNeill Whistler, Sir E. J. Poynter, W. F. Yeames, Horace Vernet, Sir E. Burne-Jones, J. Doyle Penrose, Edgar Bundy, J. C. Dollman, Louis R. Fournier, etc., and described by Edward Parrott."
Subtitle
A history of English literature with reproductions of notable paintings and drawings which illustrate it. Shows English costume from the time of Beowulf to the end of the nineteenth century
LC A15-2567

Parry, Albert

Tattoo; secrets of a strange art as practised among the natives of the United States. New York, Simon and Schuster 1933

xii, 171p. col. front. pl. (part col.) ports. facsim. O.
Bibliography: p 152-64
LC 34-469

***Parry, Sir William Edward**

Journal of a second voyage for the discovery of a northwest passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships *Fury* and *Hecla*. London, J. Murray 1824
xxx, 571p. front. pl. (4 fold.) maps (5 fold.) Q.
Eighteen plates show costume of the Eskimos
Lipperheide 1615. LC 5-28902

Parsifal: costum studien. Scitz, Rudolf**Parsons, Frank Alvah**

The art of dress. Garden City, N.Y., Doubleday, Doran 1928
xxiv, 353p. front. pl.
Published in 1920 under title: *The psychology of dress*. Shows costume from the middle ages to the 20th century in Europe and America
Colas 2284 (1920 ed.) Costume Index.
LC 29-19491

Particularités du costume des évêques de Poitiers au xii^e siècle. Barbier de Montault, Xavier

Particulars relative to that portion of the regalia of England which was made for the coronation of King Charles the Second. Cole, Robert

Partington, James Edge-. See Edge-Partington, James

La parure des dames, ou l. collection des plus belles coiffures. See Costumes français et la parure des dames

Les parures. Méry, J. P. A.

Les parures primitives. Cocheris, Mme P. A. W.

Pasatiempos eruditos. Villaamil y Castro, José

***Pascal, Adrien, and others**

Galerie des victoires et conquêtes de l'armée française et de tous les régiments depuis les premiers temps de la monarchie jusqu'à nos jours, par ... A. Pascal, J. Du Camp ... Brahaut ... et ... Sicard. Paris, Siège de l'administration des Frères-réunis 1847-49

5v. in 10. front. 152pl. (116 col.) O.
Illustrated by mm. Philippoteaux, H. Belange, Charpentier, Morel-Fatio and others
Republished under title: *Histoire de l'armée et de tous les régiments depuis les premiers temps de la monarchie française jusqu'à nos jours* (Paris, Dutertre 1860-64)
The plates have been published separately under title: *Collection de types coloriés représentant les uniformes français* (Paris, Barbier 1850-52, 146 col. pl.)
Colas 2285-2287

***Pascha, Johann Georg**

Kurtze jedoch deutliche beschreibung handlend vom fechten auf den stosz und hieb ... aufgesetzt. Hall in Sachsen, M. Oelschlegel (1664)
32p. illus. 43pl. F.
Lipperheide 2963

Kurtze jedoch gründliche beschreibung des voltiger, so wohl auf den pferde als über den tisch. Hall in Sachsen, M. Oelschlegel (1666)
22p. illus. 36pl. F.
Lipperheide 3040

Pascha, Johann Georg—Continued

Vollständiges ring-buch. Hall in Sachsen, M. Oelschlegel [1664?]

22p. illus. 33pl. P.

This title combined with the author's *Kurtze jedoch gründliche beschreibung des volliger und kurtzer jedoch deutliche beschreibung handelnd vom fechten* was published under title: *Vollständiges fecht-, ring- und volliger-buch* (Leipzig, 1667. 3pts.)

Lipperheide 3039

Paschen, Karl

Italian; Die flotte, von C. Paschen. Berlin, A. Schall [1902]

x.140p. front. illus. pl.(part col.) port. fold.plan. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin. (VII))

LC 19-5746

Passe, Crispijn van de, b. 1593

Le miroir des plus belles courtisannes de ce temps; Spiegel der alderschoonste cortisanen deses tyts; Spiegel der alderschönsten courtisannen dieser zeyt. Amsterdam? Ghedruckt voor den authcur 1631

3, 20 l. incl. 40 ports. front. ob.Q.

Portraits show feminine costume of the period. An edition of 1630 has French title only with plates not signed by the artist. Also known with colored portraits

Colas 2288-2289. Lipperheide 523-524

Les vrais pourtraits de quelques unes des plus grandes dames de la chrestiente, desguisees en bergeres ... Ware afbeeldinghe van eenige der aldergrootste ende doorchluchtigste vrouwen van heel christenrijk, vertoont in gedaente als herderinnen. Amsterdam, Gedruckt by J. Broersz 1640

4pts. 72 ports. ob.Q.

Published anonymously. Each plate, except the last, has two portraits in ovals, with rhymed descriptions in French and Dutch on verso of preceding plate. Parts 1-3 show half length portraits of noble ladies and patricians disguised as shepherdesses; part 4 shows a choir of the Muses

Colas 2290. Lipperheide 525. LC 24-7168

Die zwölf monate. Amsterdam? ca1640, 12pl. Q.

Plates show two figures each from Russia, Lapland, Belgium, France, Italy, Spain, Turkey, West Indies, England, Germany, Austria, Hungary

Lipperheide 526

Le Passepoil; bulletin illustré de la Société d'études des uniformes. 1921+ Strasbourg & Nancy, Imprimerie alsacienne

Col.pl. Q. 60fr. a year

Published quarterly. Current 1937

Colas 2291

Le passe-temps des jolies Françaises. See Le quart d'heure des jolies Françaises

The passing of Korea. Hulbert, H. B.

Passio domini nostri Ihesu Christi ex evangelistarum textu que accuratissime deprompta additis sanctissimis exquisitissimisque figuris. Strassburg, M. Hupfuff, printer 1513

60p. 26 illus. Q.

Compiled by Matthias Ringmann; the woodcuts, with one exception, are by Urs Graf. Previously published by Knobloch, 1507

Lipperheide 607 (1508 ed.). LC 30-33320

Das Passional

Passional. Nürnberg, A. Koberger 1488

385 l. 259 col.illus. F.

Lipperheide 417

The past at our doors. Skeat, W. W.

Patagonia

Bove, Giacomo. Patagonia, Terra del Fuoco, mari australi. 1883

Prichard, H. V. H. Through the heart of Patagonia. 1902

See also Indians of South America

—Patagonia

Paterson, James

Kay's Edinburgh portraits; a series of anecdotal biographies chiefly of Scotchmen ... edited by James Maidment. London, Hamilton, Adams; Glasgow, T. D. Morison 1885

2v. fronts. pl. O.

Shows Scotsmen of the 18th century

Patino, Carlo

Le pompose feste di Vicenza, fatte nel mese di giugno, del 1680. Padova, G. B. Pasquati 1680

p.95-113 5 illus. 3pl. Q.

Lipperheide 2792

Patmouthiun hin haj tarazin patkerazard.

Hacouni

Paton, James

(ed.) Scottish history & life. Glasgow, J. Maclehose 1902

xxi,343p. front. illus.(incl. facsim.) xxiv

pl.(incl. ports.) F. 42s. o.p.

Contents: History of Scotland; Prehistoric remains, by J. Anderson; Sculptured stones of Scotland, by R. C. Graham; Early Scottish history, by P. H. Aitken; Medieval history, by D. J. Medley; Mary queen of Scots, by D. H. Fleming; James the Sixth, by D. H. Fleming; King, kirk, and covenant, by D. H. Fleming; Before the union, by H. G. Graham; The union, by H. G. Graham; The Jacobite risings, by H. G. Graham; After the rebellion, by H. G. Graham; Aspects of Scottish life: Scottish burghs, guilds, and corporations, by J. Paton; Scottish burghal charters, by R. Renwick; Deer stalking, fishing, and falconry, by Sir H. Maxwell; Archery, golf, and curling, by J. Kerr; Scottish weapons, by C. E. Whitelaw; Old Scottish plate, by A. J. S. Brook; Records of freemasonry, by J. D. G. Dalrymple; Early literary manuscripts, by G. Neilson; Some Scottish ecclesiastical relics, by W. G. Black; Aspects of social life in Scotland, by H. G. Graham; The Scottish universities, by D. Murray; Memorials of Glasgow; Glasgow, by W. Young.

Costume index. LC 3-2036

Paton, Sir Joseph Noël

(illus.) Compositions from Shakespeare's

Tempest. London and Edinburgh. W. P. Nimmo 1877

16 l. 15pl. ob.F.

Added title page and dedication dated 1845

Each plate accompanied by leaf with extract from, or reference to the scene described

LC 20-13611

Patricij respublicae Nürenberg: Das ist 83. vhralte adeliche geschlecht. See Geschlecht buch dess heiligen reichs stat Nürnberg

Patriotischer hausschatz II. jahrg. See Unser vaterland in waffen

Patrons de broderie et de lingerie du xvi^e siècle. Cocheris, H. F. J. M.

- Patrons de broderies, dentelles & guipures du xvi^e siècle.** See Cocheris, H. F. J.
M. Patrons de broderie et de lingerie du xvi^e siècle
- Patten, William**
(ed.) The book of sport. New York, J. F. Taylor & company 1901
xii, 411p. front. illus. plates. ports. F.
LC 1-24443
- Pattern book for jewellers, gold- and silversmiths.** London, A. Fischer (1880?)
2 l. 202pl. F.
Forty four plates show designs of old Roman as well as modern French and Italian jewelry
- Pattern construction for garment makers.** The science of. Poole, B. W.
- Pattern-making by paper folding.** Heath, Miss F.
- Patty, Virginia C.**
Hats and how to make them. Chicago, New York, Rand McNally (c1925)
xii, 194p. col. front. illus. col. pl. diagra. O.
LC 25-12368
- Patzschke, Carl.** See Schmid, H., jt. auth.
- Pauker, Juliane**
Neuestes musterbuch von ... strickmuster-touren. Augsburg, K. Kollmann 1835-38
3v. 10pl. O.
Parts 1-2, 4th ed., 1838
Lipperheide 4070
- * **Paul, Howard, and Gebbie, George**
(eds.) The stage and its stars, past and present; a gallery of dramatic illustration ... from the time of Shakespeare till to-day. Philadelphia, Gebbie 1887
7v. fronts. illus. pl. F.
Running title: *Stars of the stage*
- Pauli, Fedor Khristianovich**
Description ethnographique des peuples de la Russie, par T. de Pauly ... publiée à l'occasion du Jubilé millénaire de l'empire de Russie. Saint-Petersbourg, F. Bellizard 1862
xiv, 154, 30, 78, 13, 15p. 63 col. pl. double map, double tab. F.
Contents: Peuples indo-européens; Peuples du Caucase; Peuples ouralo-altaïques; Peuples de la Sibirie orientale; Peuples de l'Amérique russe
Colas 2292. Lipperheide 1367. LC 29-4922
- Paulin-Désormeaux, A. O.**
Nouveau manuel complet de l'armurier, du fourbisseur et de l'arquebusier, ou Traité complet et simplifié de ces arts; nouv. éd. corr. augm. Paris, Roret 1852
2v. fold. pl. T. (Manuels-Roret)
- Paulsen, Peter**
Der goldschatz von Hiddensee. Leipzig, C. Kabitzsch 1906
94p. 104 illus. 16pl. O. (Führer zur urgeschichte, hrsg. von Hans. Reinerth. Bd. 13)
Most of the jewelry pictured is from Viking times
- Pauly, Théodore de.** See Pauli, F. K.
- Pauquet, Hippolyte Louis Émile, and Pauquet, Polydore Jean Charles**
The book of historical costumes, drawn from specimens and the most authentic documents of each period. London, Cassell 1868
96pl. Q. £2 10s
- Published anonymously. Translation of their *Modes et costumes historiques*. Cover title: *Historical costumes*
- Illustrations of English and foreign costumes from the fifteenth century to the present day. London, H. Sotheman 1875
4p. 96 col. pl. Q.
English edition of their *Modes et costumes historiques étrangers*
- Modes et costumes historiques.* Paris, Aux bureaux des modes et costumes historiques (1864?)
4p. 96 col. pl. Q.
These plates show French costume from the 6th to the middle of the 19th century
Colas 2293. Costume index. Lipperheide 1090
- Modes et costumes historiques étrangers.* Paris, Aux bureaux des modes et costumes historiques (1875?)
4p. 96 col. pl. Q.
Colas 2294. Costume index. Lipperheide 338
- Pauquet, Polydore Jean Charles.** See Pauquet, H. L. É., jt. auth.
- Pauquier, Louis**
(illus.) Maillot, T. J. R. La jeune armée
- Pauthier, Jean Pierre Guillaume**
Chine; ou, Description historique, géographique et littéraire de ce vaste empire, d'après des documents chinois. Paris, Firmin Didot 1837
493p. 72pl. fold. map. O. (L'univers. Histoire et description de tous les peuples, t. 5)
Plates show costume
LC 19-16343
- Pauvres saltimbanques.** Otto, H. W.
- Paxton, J. H.**
(tr.) Morgan, J. J. M. de. Prehistoric man
- Payard, Pol**
Les chasseurs à pied, par le colonel Pol Payard; préface de monsieur le maréchal Franchet d'Espérey, aquarelles de Pierre-Albert Leroux. Paris, Société des éditions militaires 1930
116p. 20 col. pl. F. (L'armée française à travers les âges, ses traditions—ses gloires—ses uniformes, (3))
Colas 157c. LC 32-23928
- Payen, Camille**
Costumes de l'armée belge. Bruxelles & Leipzig, Mayer et Platau ca1873
1 l. 8 col. pl. ob. F.
Each plate shows several types of soldiers on foot and mounted
Colas 2295
- Payer von Thurn, Rudolf, ritter**
Chinesische miniaturen. Erste folge: Aus dem leben einer chinesischen dame. Leipzig-Wien, Thyrsos-verlag 1924
2 l. 12 mounted col. pl. sq. F. (Erste veröffentlichung aus den schätzen der Familien-fideikommiss-bibliothek des ehem. kaisers von Österreich)
No more published
LC 28-9417
- Pavne, Harry**
(illus.) Groves, J. P. History of the 42nd Royal Highlanders

Payne-Gallwey, Sir Ralph William Frankland, bart.

The crossbow, mediæval and modern, military and sporting; its construction, history and management, with a treatise on the balista and catapult of the ancients. London, New York, Longmans, Green 1903

xxii, 328p. front. illus. P.
Lipperheide 2460a. LC 3-15090

Le pays basque: sites, arts et coutumes. Boissel, W.

Le pays des Basques, types et coutumes. Bernoville, Gaëtan

Le paysan tchèque. Tyršová, R. F., and Hančich, Henri

Les paysans badois, esquisse de mœurs et de coutumes. Lallemand, Charles

Les paysans de l'Alsace au moyen-âge. Hanauer, C. A.

Peake, Richard Brinsley

The characteristic costume of France; from drawings made on the spot, with appropriate descriptions. London, W. Sams 1819-22

20 l. 19 col. pl. Q.
Original edition (London, 1816) has title: *French characteristic costumes*. Another edition (London, W. Farman 1819-22) has text and title also in French: *Costume caractéristique de France*
Colas 2296-97. Lipperheide 1155

Peaks of Shala. Lane, Mrs R. W.

Pearse, Thomas Frederick

Modern dress; and clothing in its relation to health and disease. London, Wyman 1882
67p. illus. D. 8s

Peasant art in Austria and Hungary. Holme, Charles, ed.

Peasant art in Europe. Bossert, H. T.

Peasant art in Italy. Holme, Charles, ed.

Peasant art in Roumania. Oprescu, George

Peasant art in Russia. Holme, Charles, ed.

Peasant art in Sweden, Lapland and Iceland. Holme, Charles, ed.

Peasant art in Switzerland. Baud-Bovy, Daniel

Peasant costume in Europe. Mann, Kathleen

Peasant costume of the Black Forest. Pettigrew, D. W.

Peasants' furs in Czechoslovakia. Úprka, Joža

Pease, Sir Alfred Edward, bart.

Travel and sport in Africa. London, A. L. Humphreys 1857
3v. front. illus. pl. (part col.) ports, maps, diagrs. F.

Contains illustrations which show dress of the Somalis and the Sudanese

Les péchés actuels. Boussenot, and Boudier

Pêcheux

(illus.) Lanté, L. M. Costumes des femmes du pays de Caux

(Pêcheux, and Manzoni)

Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1809. Paris, 1813

8p. 25 col. pl. Q.

Engraved by Gatine after Pêcheux and Manzoni. Explanatory text by P. de Lamé-sangère

Colas 2298

Pecht, Friedrich

Shakespeare-galerie; charaktere und scenen aus Shakespeare's dramen. Gezeichnet von M. Adamo, H. Hofmann ... u. a. Leipzig, Brockhaus 1876

334p. 36 illus. Q.

Illustrations are the same as in *Shakespeare scenes and characters* by Edward Dowden

Peck, Esther. See Young women's Christian associations. Bureau of pageantry and the drama. National costumes of the Slavic peoples

(Peck, John Lord)

Dress and care of the feet: showing their natural perfect shape and construction; their present deformed condition; and how flat-foot, distorted toes, and other defects are to be prevented or corrected. New York, S. R. Wells 1871

202p. illus. D.

As first prepared, the matter, under a different title, was printed in the *Shoe and leather reporter*, in 1868

LC 8-36577

Pedrone

Uniformi delle truppe di S. S. R. M. il re di Sardegna. Torino, 1831-36

4p. front. 44 col. pl. Q.

Colas 2300

Peck, Emily

Practical instruction in cutting out and making up hospital garments for sick and wounded (adopted by the Red Cross Society); knitted articles and women's apparel including dressmaking. London, J. Bale, sons, & Daniels-son 1914

109p. illus. diagrs. D. and diagrams.
xxiii p. Q.

Peel, Mrs Dorothy Constance (Bayliff)

Designs for fancy dresses ... for ladies, gentlemen, and children. London, Beeton 1904

64p. front. illus. xxi pl. Q.

A hundred wonderful years: social and domestic life of a century, 1820-1920.

London, J. Lane 1926

xxii, 258p. front. pl. facsim. O. 8s 6d

Bibliography: p244-47

Costume index. LC 27-6982

Peeps at English folk-dances. Alford, Violet

Peer Gynt. Ibsen, Henrik

Peigné-Delacourt, Achille

Recherches sur le lieu de la Bataille d'Attila en 451. Paris, J. Claye 1860

58p. 7 col. pl. sq. F.

Show ornaments and arms of Theodoric, king of the Visigoths (451) and Childeric, king of the Franks (481), also crowns of King Reccewinth, 7th century

Le peigne à travers les âges. See Winter, Ferdinand. Die kämme aller zeiten

- Peinliche gerichtsordnung.** See Austria. Laws, statutes, etc. Constitution criminalis Theresiana, oder Der ... Maria Theresia Peinliche gerichtsordnung
- Peintures antiques inédites.** Rochette, D. R. Les peintures de la jeunesse. Child, Théodore
- Peintures de vases grecques.** See Lücken, Gottfried von. Greek vase paintings
- Peintures et ornements des manuscrits.** Bastard d'Etang, Auguste, comte de
- Peirce, P. Carrington.** See Carrington-Peirce, P.
- Pekáry, István**
Magyar népviseletek ... Costumes hongrois ... Ungarische volkstrachten ... Hungarian peasant costumes ... Costumi ungheresi. Budapest, Tamás galéria [1933]
1 l. 8 col. pl. sq. f.
Plates dated 1932-1933. Issued in portfolio
LC 33-37608
- Pékin, Yeddo, San Francisco; voyage autour du monde.** Beauvoir, Ludovic, marquis de
- Peicoq, Jules**
Souvenir de l'Exposition universelle de Vienne ... gravés par Morse. Paris, Les modes parisiennes, etc. [1873]
20 col. pl. Q.
Plates show costumes of Austria Hungary
Colas 2303. Lipperheide 839
- Les pèlerinages à Saint Antoine.** See Úprka, Joza. Na pouť u Sv. Antoníčka
- Pelisses rustiques dans le territoire de la république Tchéco-Slovaque.** See Úprka, Joza. Peasants' furs in Czechoslovakia
- Pellé, Clement**
L'empire chinois. See entry under Allom, Thomas
- La pelleterie et le vêtement de fourrures dans l'antiquité.** Fougerat, L.
- Pellier, Jules**
La selle et le costume de l'amazone, étude historique et pratique de l'équitation des dames ... vignettes par mm Gavarni, P. Régamey, Tavernier, etc. Paris, J. Rothschild 1897
184p. front. illus. O.
Colas 2304
- Pelzer-Berensberg, Franz von**
Mittheilungen über trachten, hausrat, wohn und lebensweise im Rheinland; 3. verb. und verm. aufl. Düsseldorf, L. Schwann 1909
71p. 12 col. pl. Q.
First edition (March 1901), second edition (July 1901) under title: *Mittheilungen über alte trachten und hausrath, wohn- und lebensweise der Saar- und Moselbevölkerung* (Trier, F. Lintz, 42p. 5pl.)
Colas 2305-2306. Lipperheide 802d (2d ed.)
- Pelzel, Franz Martin, and Voigt, Adactus**
Abbildungen Böhmischer und Mährischer gelehrten und künstler, nebst kurzen nachrichten von ihren leben und werken. Prag, W. Gerle 1773-82
4v. 118pl. O.
Includes 30 portraits engraved by A. Niederhofer, J. Ott, and J. Balzer
Lipperheide 873
- Peñafiel, Antonio**
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Perger, Sigmund

Tyroler. Vienne, T. Mollo ca1810

8 col.pl. ob.O.

Plates, engraved by Zincke, show groups of 3 to 5 people in costume of the Tyrol. Legends are in German and French

Colas 2309

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Illustrations are from coins, seals, medallions, and tombstones. They show Swedish kings, queens, and knights of the middle ages

Lippert 1038

Perini, Antonio

Armeria reale di Torino. See entry under Turin. Armeria reale; also Catholic Church. Liturgy and ritual. Breviary. Facsimile delle miniature contenute nel Breviario Grimani conservati nella biblioteca di S. Marco esequito in fotografia da A. Perini

Period costumes and settings for the small stage. Green, J. M. C.**Periodicals**A considerable amount of costume is indexed in the periodical indexes: *Poole's index to periodical literature, 1802-1906* (Boston, Houghton, o.p.) *Readers' guide to periodical literature 1900+* (New York, The H. W. Wilson co.) and *The Art index 1929+* (New York, The H. W. Wilson co.)*Union list of serials* is a guide to the periodical holdings of American librariesThe fashion periodicals listed under period subdivisions below are arranged by the date when each began publication. For fuller information about any periodical see the main entry which is under the title. (E.g. *Lady's magazine* under *Lady's* etc. in the *L's*) Duplicate entries are made under the name of the country in which each fashion periodical is published. (E.g. See France—19th century—Periodicals)**Bibliography****Periodicals directory.** 1935*Savigny de Moncorps, de. Les almanachs de modes de 1814 à 1830.* 1897**18th-19th centuries***Lady's magazine and museum of the belles-lettres.* 1770-1837*Journal für literatur, kunst, luxus, und mode.* 1786-1827*Journal für fabriken, manufacturen, handlung, kunst und mode.* 1791-1808*Gallery of fashion.* 1794-1803*Berlinisches archiv der zeit und ihres geschmacks.* 1795-1800*Gazette des salons; journal des dames et des modes.* 1797-1839*Berlinischer damenkalendar.* 1798-1810*Fashions of London & Paris; v 1, 1798/-1800—v3 1804/06**Ladies' museum.* 1798-1832*London und Paris.* 1798-1810*Taschenbuch ... für damen.* 1798-1831*Allgemeine modenzeitung.* 1799-1903*Berlin; eine zeitschrift für freunde der schönen künste, des geschmacks und der moden.* 1799-1800*La Correspondance des dames, ou Journal des modes et spectacles de Paris.* 1799-1800*Journal des dames et des modes.* 1799-1848*Musarion, die freundin weiser geselligkeit und häuslicher freuden.* 1799-1800**18th century***Courrier de la mode, ou Journal du goût.* 1768*L'Indicateur; contenant toutes les productions de l'esprit, les pièces de poésie fugitives, les bon-mots ... et surtout les modes.* 1778-80*Nouveaux costumes, étrennes les plus utiles aux dames.* 1781*Magazin für frauenzimmer.* 1782-86*Magasin des modes nouvelles, françaises et anglaise.* 1785-89*Giornale delle dame e delle mode di Francia.* 1786-94?*Archiv weiblicher hauptkenntnisse für diejenigen jedes standes.* 1787-90*Neues magazin für frauenzimmer.* 1787-89*L'amour badin, ou les ruses de Cupidon; dédiés a la jeunesse.* 1788*Giornale delle mode.* 1788-95*Journal de la mode et du goût.* 1790-93*The Bon ton magazine; or, Microscope of fashion and folly.* 1791-96*Kabinet van mode en smaak.* 1791-94*Manuale dei pittori, ovvero Manuale di pittura ... per l'anno 1792 and 1794.* 1792-94*Allgemeines europäisches journal.* 1794-98*Moden-gallerie.* 1795*Tableau général du goût, des modes et costumes de Paris.* 1797-99*L'Arlequin; journal de pièces et de morceaux.* 1799**19th-20th centuries***Le Moniteur de la mode.* 1843-1910*Minister's Gazette of fashion.* 1846+*Europäische modenzeitung.* 1850+*The Queen, the Lady's newspaper.* 1847+*Le Bon ton and le Moniteur de la mode united.* 1851-1926*Die Gartenlaube; illustriertes familienblatt.* 1853+*Der Bazar.* 1854+*Der Beobachter der herrenmoden.* 1855+*De Bazar; geillustreerd tijdschrift voor modes en handwerken.* 1857-1900*Der Hausfreund.* 1858-1901*La Mode illustrée.* 1860+*Moden-telegraph.* 1861-1923*La Vie parisienne.* 1863+*The Young ladies' journal.* 1864-1920*Die Modenwelt.* 1865+*Tailor and cutter.* 1866+*Harper's bazaar.* 1867+*Die Coiffure.* 1868-1901*Die Dame.* 1873+*The Delineator.* 1873-1937*Woman's home companion.* 1873+*Frauen reich; deutsche hausfrauen-zeitung.* 1874-1910*Illustrierte frauen-zeitung; ausgabe der modenwelt mit unterhaltungsblatt.* 1874-1908

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 Der Moderne kleidermacher. 1875-1923
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 Zeitung für die elegante welt. 1801-59
 Allgemeine theaterzeitung und originalblatt für kunst, literatur, musik, mode und geselliges leben. 1806-56
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 The Repository of arts, literature, commerce, manufactures, fashions, and politics. 1809-29
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 Das Veilchen, ein taschenbuch. 1818-34
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 Monde élégant, or The world of fashion. 1824-91
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 Journal des jeunes personnes. 1832-63?
 Ladies cabinet of fashion, music and romance. 1832-70
 Musée des familles. 1833-91
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 Psyché, journal des modes, littérature, théâtres et musique. 1834-54
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 Europa; chronik der gebildeten welt. 1835-85
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 Magazin des demoiselles. 1844-93
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 Palette, J. N. Journal de coëffure ou l'art du coëffeur. 1802-10
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 Miroir des modes parisiennes. ca 1824

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 Mercure des salons, revue française et étrangère; album des modes. 1830-31
 Vergissmeinicht; taschenbuch der liebe, der freundschaft und dem familien-leben des deutschen volkes gewidmet. 1830-49
 Allgemeine weltchronik unserer zeit. 1832-34
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Femme chic. 1911+

Clothing trade journal. 1912+

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Gazette du bon genre. 1912-25

Le Style parisien. 1915-16

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- Guirlande des mois. 1917-21
 Lingerie moderne. 1917?+
 Children's vogue. 1919-25
 La Guirlande; album mensuel d'art et de littérature sous la direction littéraire de monsieur Jean Hermanovits, sous la direction artistique de monsieur Brunelleschi. 1919-20
 Styl; blätter für mode. 1922-24
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 Adam; revue de l'homme. 1925+
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 Infants' and children's review. 1926+
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 Les Enfants du Jardin des modes. 1928+?
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 Style trend; devoted exclusively to the interests of the washable garment, fabric and related industries. 1928+
 Fashions of the hour. 1929+
 Marchal document; couture, mode, conseil, renseigne. 1929+
 Mode revue; rivista tecnica di moda. 1929+
 La Donna, la casa, il bambino; rivista mensile di ricamo, moda, biancheria. 1930+
 Creations de manteaux. 1931?+
 Iris; journal périodique. 1932+
 Chic et pratique. 1933-35
 DEA; rivista mensile della moda. 1933+
 Designer and manufacturer; a magazine devoted to the designing and manufacture of men's, boys' and children's clothing. 1933+
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 Gaceta gentleman. 1933+
 Robes elegantes. 1933+
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371 p. O.
 Includes a list of current fashion periodicals. New edition in preparation, 1938
 LC 32-16320

Perkins, Charles Callahan

(ed.) See Champlin, J. D., ed. *Cyclopedia of painters and paintings*

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The coronation book; or, The hallowing of the sovereigns of England; illustrated by Zillah Temple, together with reproductions of numerous ancient prints. London, Isbister 1902
 xv, 399p. front. illus. port. O.
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The crowning of the sovereign of Great Britain and the dominions overseas; a handbook to the coronation. London, Methuen (1937)
 x, 207p. front. pl. D.

Perkins, Justin

A residence of eight years in Persia, among the Nestorian Christians. Andover, Allen, Morrill & Wardwell; New York, M. W. Dodd 1843
 xviii, 512p. front. 27pl. (part col.) ports. O.
 LC 5-12121

Perkins, Mrs Lucy (Fitch)

(comp.) Robin Hood; his deeds and adventures as recounted in the old English ballads; selected and illustrated by Lucy Fitch Perkins. New York, A. Stokes (1906)
 116p. col. front. illus. 11 col. pl. sq. O.
 (The dandelion classics for children)
 LC 6-32850

Perkois, Jacobus, and Prins, Johannes Huibert

Verzameling van verschillende gekleede mans- en vrouwen-standen, ter oefening van jonge schilders en liefhebbers. Amsterdam, Gebroeders Koster 1836
 2 l. 33 col. pl. F.
 Engraved by M. de Sallieith
 Colas 2311-12. Lipperheide 964

Perl, Frau Henriette

Venezia, by Henry Perl (pseud.); adapted from the German by Mrs. Arthur Bell; with an introduction by H. D. Traill. London, S. Low, Marston & company 1894
 248p. illus. F.
 Text illustrations from original drawings by Ettore Tito, Tony Grubhofer, Luigi Cima, Mainardo Pagani, Guglielmo Berti, Emanuele Brugnoli, Millo Bortoluzzi, Cesare Laurenti, Egidio Lancerotto. Subtitle
 LC 3-8214

Perl, Henry, pseud. See Perl, Frau Henriette**Die perle auf Lindahaide. Förster, Friedrich****Perleberg, Hans Carl**

(comp.) Historical Russian costumes, XIV-XVIII century, worn by the Russian imperial family and their guests at

Perleberg, Hans Carl—Continued

the ball in the Winter palace, St Petersburg, on February 27, 1903. New York (H. C. Perleberg, 1923?) 2 l. 50 port. F. \$15
In portfolio
Costume index. LC 23:15129

(comp.) Persian textiles ... with an introduction by John Cotton Dana. (Jersey City) H. C. Perleberg 1919-31 2v. 100pl. sq. F.
Volume 1 shows designs of Persian and Paisley shawls
LC 19-4695

(comp.) Voelker-schmuck (Jewels of all nations). Jersey City, N. J., H. C. Perleberg (1915?) 55pl. ob. D.
In portfolio

(tr.) Delaunay, Sonia. Sonia Delaunay, ses peintures, ses objets, ses tissus simultanés, ses modes.

Permoser, Balthasar

Der ohne ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene Barth ... sambt anhang eines schönen lustig und ausführlichen real-discurs von den bärthen ... durch M. Barbatium Schönbart. Franckfurth und Leipzig, 1714 96p. 1 pl. O.
Lipperheide 1664

Péron, François

Voyage de découvertes aux terres Australes, fait par ordre du gouvernement, sur les corvettes les Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804, historique; 2. éd., rev., cor. et augm. par M. Louis de Freycinet. Paris, A. Bertrand 1824 4v. in 2. front. (port.) O. and atlas of 59 pl. (part col.) 5 maps, 4 plans. F.
Atlas has title: *Voyage de découvertes aux terres Australes ... historique; atlas* par mm. Lesueur et Petit
First edition: 1807-18
LC 7-34289, 4-32253 (1st ed.)

Perrault, Charles

Courses de testes et de bague faites par le roy, et par les princes et seigneurs de sa cour, en l'année 1662. Paris, De l'imprimerie royale 1670 67p. 40pl. F.
Published anonymously
Latin edition: *Festiva ad capita annu-lumque decursio, a rege Ludovico XVI ... anno 1668* (Paris, E. Typographia regia 1670. 144p. 85 illus. 7pl.)
Lipperheide 2708 (Latin ed.)

Les hommes illustres qui ont paru en France pendant ce siècle; avec leurs portraits au naturel. Paris, A. Dezallier 1696-1700 2v. in 1. front. 103 port. F.
Lipperheide 1115. LC 20-2471

Perret, Jean Jacques

La pognonotomie, ou L'art d'apprendre à se raser soi-même. Yverdon, 1770 xiv, 154p. 2pl. O.
Lipperheide 1672

Perret, Louis

Catacombes de Rome ... ouvrage publié par ordre et aux frais du gouvernement sous la direction d'une Commission

composée de mm. Ampère, Ingres, Mérimée, Vitet, membres de l'Institut. Paris, Gide et J. Baudry 1851-55 6v. 322pl. (part col.) F.
Volumes 1-5: plates; volume 6: text. Pictures of saints and Biblical characters may be found in volumes 1-4
LC 10-4482

Perrin, Narcisse, and Gauttier du Lys d'Arc, Louis Édouard

La Perse ou histoire, moeurs et coutumes des habitans de ce royaume. Paris, Neveu 1823 7v. illus. 61 col. pl. D.
Also known with plates in black and white
Colas 2313

Perrin, Olivier Stanislas

(illus.) Bouët, Alexandre. Breiz-Izel

Perrin, Olivier Stanislas, and Mareschal, Louis Auguste

Galerie des moeurs, usages et costumes des Bretons de l'Armorique. Paris, L. P. Dubray 1808 48p. 48pl. Q.
Also included in A. Bouët's *Breiz-Izel*
Colas 2314

Perrochel

Le jardin de la noblesse française. See entry under Saint-Igny, Jean de

Perron, Ch.

Armée suisse; types militaires. Genève, F. Charnaux (1862) 1 l. 16 col. pl. F.
Legends in German and French
Colas 2318

Perrot, Aristide Michel

Collection historique des ordres de chevalerie civils et militaires, existant chez les différents peuples du monde. Paris, A. André 1820 xxiv, 294p. 40 col. pl. (part fold.) Q.
Supplement, by L. T. Fayolle (Paris, J. P. Allaud 1846. 84p. 10 col. pl.)
Colas 2319-20. Lipperheide 1921. LC 9-26292

See also Mazeret, Constantin, jt. auth.

Perrot, Émile

Harmonie universelle: musique militaire. Paris, Lemerrier (1867) 41l. 8 col. pl. Q.
Colas 2321

Perrot, Georges. See Laurent, jt. auth.**Perrot, Georges, and Chipiez, Charles**

Histoire de l'art dans l'antiquité. Paris, Hachette 1882-1914 10v. front. illus. pl. (part col. part fold.) Q.
Shows costume and jewelry of ancient times
Contents: v 1 L'Égypte; v 2 Chaldée et Assyrie; v 3 Phénicie, Cypré; v 4 Judée, Sardaigne, Syrie, Cappadoce; v 5 Perse, Phrygie, Lydie et Carie, Lydie; v 6 La Grèce primitive, l'art mycénien; v 7 La Grèce de l'épopée, la Grèce archaïque (le temple) v 8 La Grèce archaïque, la sculpture; v 9 La Grèce archaïque, la glyptique, la numismatique, la peinture, la céramique; v 10 La Grèce archaïque, la céramique d'Athènes
An English translation of the individual volumes is available in a slightly abridged form. See other titles by Perrot and Chipiez listed here
Lipperheide 128. LC 4-18236

- Perrot, Georges, and Chipiez, Charles**
—Continued
A history of art in ancient Egypt ...
tr. and ed. by Walter Armstrong.
London, Chapman and Hall 1883
2v. illus. 14pl. (part col.) Q.
Translation of their *Histoire*, v 1
LC 4-11652
- A history of art in Chaldaea & Assyria
... tr. and ed. by Walter Armstrong.
London, Chapman and Hall; New
York, A. C. Armstrong 1884
2v. illus. 16pl. (part col. 1 fold.) Q.
Translation of their *Histoire*, v2
LC 9-24573
- History of art in Persia. London, Chap-
man and Hall; New York, A. C.
Armstrong 1892
xii, 508p. illus. xii pl. (4 col. 3 fold.) Q.
Translation of their *Histoire*, v6, part 1
LC 9-23954
- History of art in Phœnicia and its de-
pendencies ... tr. and ed. by Walter
Armstrong. London, Chapman and
Hall 1885
2v. illus. 10pl. (part col.) Q.
On cover: *History of art in Phœnicia and
Cyprus*
Translation of their *Histoire*, v3
LC 9-24576
- History of art in Phrygia, Lydia, Caria,
and Lycia. London, Chapman and
Hall; New York, A. C. Armstrong
1892
xii, 405p. illus. pl. Q.
Translation of their *Histoire*, v5, part 2
LC 9-23955
- History of art in primitive Greece;
Mycenian art. London, Chapman and
Hall; New York, A. C. Armstrong
1894
2v. illus. pl. (20 col. part fold.) Q.
Translator's note signed I. Gonino.
Translation of their *Histoire*, v6-10 in
abridged form
LC 9-24575
- History of art in Sardinia, Judæa, Syria,
and Asia Minor ... tr. and ed. by I.
Gonino. London, Chapman and Hall;
New York, A. C. Armstrong 1890
2v. illus. 3pl. (2 fold.) Q.
Translation of their *Histoire*, v4
LC 9-24574
- Perrot, Nicolas**
Mémorial on the manners, customs and
religions of the savages of North
America (*In* Blair, E. H., ed. The
Indian tribes of the upper Mississippi
valley and region of the Great lakes)
- Perrout, René**
Les images d'Épinal; new ed. Paris, P.
Ollendorff 1914?
x, 160p. 5pl. (part col. 3 fold.) illus. (part
col.) F.
Les images militaires, p87-115, shows
French uniforms of the nineteenth century
- Perry, Matthew Calbraith**
Narrative of the expedition of an Amer-
ican squadron to the China seas and
Japan, performed in the years 1852,
1853 and 1854, under the command of
Commodore M. C. Perry, United States
navy, by order of the government of
the United States. Washington, A. O.
P. Nicholson, printer 1856
3v. illus. pl. (part col.) ports, maps (17
fold.) facsim. (2 fold.) Q. (U. S. 33d
Congress, 2d session. House executive
document, v 12, nos. 802-04)
Volume 1 contains material on costume
of China and Japan. It was compiled from
the original notes and journals of Commo-
dore Perry by Francis L. Hawks
Costume index. LC 1-4228
- Perry, Ottley Lane**
Rank and badges, dates of formation,
naval and military distinctions, prece-
dence, salutes, colours, and small arms,
in Her Majesty's army and navy and
auxiliary forces; 2d ed. rev. and enl.
London, W. Clowes 1888
xv, 416p. incl. tables. S.
- Pers, A. van**
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indiens neerlandais. S'Gravenhage, C.
W. Mieling, 1856
22 l. 44 col. pl. F.
Colas 2973. Lipperheide 1501
- Perschinka, Franz.** See Mužik, Hugo, jt.
auth.
- La Perse.** Drohojowska, A. J. F. A. S de
L., comtesse
- La Perse.** Jourdain, Amable
- La Perse, ou Histoire, mœurs et coutumes
des habitans de ce royaume.** Perrin,
Narcisse, and Gauttier, du Lys d'Arc,
L. E.
- Persia**
Jackson, A. V. W. Persia past and
present. 1906
Jourdain, Amable. La Perse, ou Tableau
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empire. 1814
See also subdivisions Persia under
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ment; Kings and rulers
- Ancient to A.D. 640**
Houston, M. G., and Hornblower, F. S.
Ancient Egyptian, Assyrian, and Per-
sian costumes and decorations. 1920
Mongez, Antoine. Mémoire sur les cos-
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rois Achéménides et celle des succes-
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History of art in Persia. 1892
Vaux, W. S. W. Nineveh and Perse-
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- 640-1405**
Boissard, J. J. Leben und contrafeiten
der türkischen un persischen sultanen.
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Grebinger, Georg. Wahre abbildungen
der türkischen kayser und persischen
fürsten so wol auch anderer helden
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Barbosa, Duarte. A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century. 1866

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Allemagne, H. R. d'. Du Khorassan au pays des Backhtiaris, trois mois de voyage en Perse. 1911

Arnold, Sir T. W., and Grohmann, Adolf. The Islamic book. 1929

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Bruyn, Cornelis de. Cornelis de Bruins Reisen over Moskovie, door Persie en Indie. 1711

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Bruyn, Cornelis de. Voyage au Levant; c'est-à-dire dans les principaux endroits de l'Asie Mineure, dans les îles de Chio, Rhodes, Chypre, etc., de même que dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte. 1725

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Drouville, Gaspard. Atlas ou collection de 43 costumes persanes, militaires et civils; dessinés par A. Orlowski. 1823

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Porter, Sir R. K. Travels in Georgia, Persia, Armenia, ancient Babylonia, &c. &c. during the years 1817, 1818, 1819, and 1820. 1821-22

Sheil, M. L. W., lady. Glimpses of life and manners in Persia. 1856

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Wattier, Émile. Costumes persans modernes. ca1840

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Persian textiles. Perleberg, H. C., comp.

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Personal beauty. See Beauty, Personal
A personal narrative of thirteen years' service amongst the wild tribes of Khondistan. Campbell, Sir John

Personal problems of the high school girl. Miller, F. S., and Laitem, Mrs H. H.

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A perspective of Jewish life through its festivals. Adlerblum, Mrs N. H.

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Peru. Ministerio de guerra y marina

Uniformes de la marina de guerra Peruana; declarados reglamentarios por decreto supremo de 11 de julio de 1905. Barcelona, Establecimiento grafico 1905

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Pompe funebri di tutte le nazioni del mondo. Verona, F. Rossi 1639
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68 l. 80 col.pl. sq.Q.
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- Pescl, Louisa Frances**
English embroidery. London, B. T. Batsford 1931.
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See also Townsend, W. G. P., jt. auth.
- Pessler, Wilhelm**
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- Pestel, Bernhard**
Der menschliche fuss und seine naturgemässe bekleidung ... bearbeitet von Max Richter. Glauchau, E. Dicner 1885
xii, 79p. 90pl. O.
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[Colored illustrations of Swiss soldiers showing uniforms and equipment, mobilization 1914. Vevey; 1914?
9pl. Nar.F.
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Entwicklungs-geschichte der tracht. 1. teil: das altertum. Köln, Neuenhagen 1907
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Kleidung und gesundheit; die gesetze d. hygiene in d. männl. und weibl. bekleidung. Neuenhagen, Volkskraft-verlag 1911.
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- Peters, Hermann**
Der arzt und die heilkunst in der deutschen vergangenheit; mit 153 abbildungen ... aus dem 15.-18. jahrhundert. Leipzig, F. Diederichs 1900
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Aus pharmazeutischer vorzeit in bild und wort; 2. verm. aufl. Berlin, J. Springer 1889-91
2v. 211 illus. 1 pl. O.
First edition: 1886. The illustrations are reproductions of miniatures, woodcuts, and copper engravings of the 15th-17th centuries, and show apothecary shops
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- Petersen, Eugen Adolf Hermann; Domaszewski, Alfred von, and Calderini, Guglielmo**
(eds.) Die Marcus-säule auf piazza Colonna in Rom. München, F. Bruckmann 1896
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- Petersen, H.**
Bildnisse verdienter Lübecker, nebst deren biographien ... gezeichnet und lithographirt von H. Hauttmann. Lübeck, Druck von gebr. Borchers 1843
6 l. 6pl. F.
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- Petersen, Magnus**
(engr.) Worsaae, J. J. A. Nordiske oldsager i det kongelige museum i Kjöbenhavn
(illus.) Müller, S. O. Ordning af Danmarks oldsager
- Peterson magazine.** v 1-113; 1840-1898.
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113v. illus. Q.
Title varies: v 1-3, 1840-May 1843, *Lady's world*; June 1843 *Artist and lady's world*; v 4-14, July 1843, *Ladies' national magazine*; v 15-ns vs *Peterson's magazine*; Dec. 1892-94 *New Peterson magazine*. Merged into *Argosy*, later *Argosy all story weekly*. v 103-12 also published as new ser. v 1-8
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- Peteva, Yelena**
Ceintures populaires bulgares. Sofia, Imprimerie de l'état 1931
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- Petit, L. M.**
(engr.) Debret. Costumes italiens dessinés à Rome en 1807
- Petit, Nicolas Martin.** See note under Péron, François. Voyage de découvertes aux terres Australes
- Petit, Victor**
Souvenirs des Pyrénées; vues prises aux environs des eaux thermales de bagnes de Bigorre, bagnes de Luchon, Cauteretz, Saint Sauveur, Barèges, les Eaux bonnes, les Eaux chaudes & Pau. Pau, A. Bassy 186-?
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Cataloged from Colas's *Bibliographie*
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- Le petit cosmopolite, ou Recueil des costumes de différents peuples.** Paris, Martinet ca1830
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Most of the plates are engraved by Ma-leuvre. They show French, Italian, Swiss, Tyrolean, Hungarian, Transylvanian, Spanish, Russian, and Peruvian costume
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- Petit courrier des dames.** v 1-89; 1821-1868. Paris
89v. col. illus. O.-Q.
Includes masculine as well as feminine costume. At the beginning published one number every five days
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- Le petit magasin de modes dédié aux dames.** Paris, Lefuel ca1826
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Le petit messenger des modes et le Confident réunis. v 1-14, 1842-1854. Paris 14v. illus. Q.

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Petit tableau de Paris et des français aux principales époques de la monarchie. Propiac, C. J. F. G. de

Petite, J. M.

Guignols et marionnettes; leur histoire. Paris, Société d'édition et de publications (1911)

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Petite galerie dramatique ou Recueil des différents costumes d'acteurs des théâtres de la capitale. Paris, Martinet (1796-1843)

1637 col.pl. O.

A collection of interest in the history of theatrical costume at the beginning of the 19th century. Many of the plates are engraved by Maleuvre. This collection is continued by *Galerie dramatique* (1844-70) Colas 2328. Lipperheide 3204

Petite suite des costumes suisses des xxi cantons. See note under Reinhardt, J. C. A collection of Swiss costumes in miniature

Les petites misères. Randon, Gilbert

Petites misères de la vie conjugale. Balzac, Honoré de

Petites misères de la vie humaine. Grandville, J. I. I. G., called

Petitot, Ennemond Alexandre

Mascarade à la grecque. Parme & Milano, G. Bettali 1771

1 l. 10pl. Q.

Illustrated by Petitot and engraved by B. Bossi. Plates show grotesque costume composed of ornaments of architecture in neoclassic style

Colas 2334. Lipperheide 3560

(illus.) Paciaudi, P. M. Descrizione delle feste celebrate in Parma l'anno MDCCLXIX per le auguste nozze di ... l'infante Don Ferdinando colla ... arciduchessa Maria Amalia

Les petits acteurs de grand théâtre, ou recueil des divers cris de Paris. Joly, Adrien

Les petits alphabets du brodeur. Guichard, Edouard

Les petits métiers de Paris. Doucet, Jérôme

Petitville, Mme de

Le costume des femmes en Bretagne. Rennes, B. Rault 1909

D. 0fr.50

Colas 2335

Petrarca, Francesco

Trostspiegel in glück und unglück ... aus dem lateinischen ... verteutscht und mit schönen figuren geziert. Franckfurt, C. Egenolffs erben 1584

222 l. 260 illus. F.

Five of the illustrations are from M. T. Cicero's *Officia*. The illustrations, by an unknown artist, show costume of the 16th century

A translation by Stephanus Virgilius of Petrarca's *De remediis utriusque fortunae*. A German edition with the same woodcuts was published with title: *Von der arteney beyder glück, des guten und widerwertigen* (Augsburg, H. Steiner 1532). Many editions Lipperheide 642-643

Petrie, Sir William Matthew Flinders

Amulets, illustrated by the Egyptian collection in University college, London.

London, Constable 1914

x.58p. 54pl. sq.F.

LC A15-706

The arts & crafts of ancient Egypt; 2d ed. Edinburgh & London, T. N. Foulis 1910

165p. front. illus. 46pl. D.

Pages 33-97 are on jewelry

1st edition: 1903

LC 10-9085

Tools and weapons illustrated by the Egyptian collection in University college, London, and 2,000 outlines from other sources. London, British school of archaeology in Egypt 1917

71p. Lxxxix pl. F. (British school of archaeology in Egypt and Egyptian research account. Publication no. 30)

LC 19-796

Petrizky, Anatol. See Petrytz'kyi, Anatol'

Petrograd. See Russia—Leningrad

Petrograd, Ermitazh

Die alterthümer von Kertsch in der Kaiserlichen Ermitage ... direct nach den originalen photographirt und hrsg. von Carl Röttger ... mit erläuterndem text von Ludolf Stephani. 1. lieferung: Das grab der Demeter-priesterin. St Petersburg, H. Schnitzdorff 1873

20p. illus. Q. and atlas of 8pl. F.

Plates show costume of the women of ancient Greece and the jewelry of a priestess of Demeter

Lipperheide 190. LC (28-15100)

Petrus de Crescentiis. See Crescenzi, Pietro de

Petrus, de Ebulo

De rebus siculis carmen, a cura di Ettore Rota. Città di Castello, S. Lapi 1904

256p. 54pl. F. (Rerum italicarum scriptores. Raccolta degli storici italiani, tomo xxxi, parte 1)

Plates show costume of the 12th century Lipperheide notes an edition with title: *Carmen de motibus siculis* (Basileae, typis E. Thurnisii 1746, 159p. 8pl.) Lipperheide 368

Liber ad honorem Augusti ... secondo il codice 120 della Biblioteca civica di Berna; a cura di G. B. Siragusa. Roma, Forzani c.c., tipo. del Senato 1905-06

166p. Q. and atlas viii p. 54pl. F.

(Istituto storica italiano. Fonti per la storia d'Italia, v39-40)

Plates show 12th century costume

Petrus de Natalibus. See Natalibus, Petrus de, bp. of Equilio

Petrytz'kyi, Anatol'

Theater-trachten; text von B. Chmury. (Charkiw) Staatsverlag der Ukraine 1929

23p. incl.col.front. illus. mounted pl.(part col.) F.

Added title page in Ukrainian. Text in Ukrainian with German translation

Pettenkoffer, August

Das k.k. oesterreich. militär. Wien, A. Leykum 1847
24 col.pl. F.
Cover title. Each plate shows several soldiers
Colas 2336

Pettenkoffer, August, and Strassgschwandner, A.

Die k. k. österreich'sche armée nach der neuesten adjustirung. Wien, A. Leykum [1854]
38 col.pl. F.
Colas 2337. Lipperheide 2238

Petter, Nicolaes

Klare onderrichtinge der ... worstelkonst. Amsterdam, J. Jansson 1674
16p. 71pl. Q.
Engraved by R. de Hooghe
German edition: *Der künstliche ringer* (Amsterdam, J. Jansson 1674). An edition with title: *Ring-kunst vom jahre 1674* (Heidelberg, 1887. 39p.) has text in German and Dutch
Lipperheide 3041-42

Pettersson, Carl Anton

Lappland, dess natur och folk. Stockholm, C. E. Fritze 1860
7p. illus. 21pl. map. ob.Q.

Pettigrew, Dora W.

Peasant costume of the Black Forest. London, A. & C. Black; New York, Macmillan 1937
89p. front. illus.(part col.) O. 7s 6d
LC 37-28611

Les peuples de la Russie. Rechberg und Rothenlöwen, Karl, graf von**Les peuples de l'Afrique. Hartmann, Robert****Peyry, Jean B.**

Prof. Jean B. Peyry's instruction book with diagram and measure book; giving full and complete instructions for using Prof. Jean B. Peyry's system metrique; red. 1896 for ladies' garments; New Orleans, La. J. B. Peyry [1896]
65p. illus. diagrs. F.
French edition: *Livre d'instructions* (New Orleans, J. B. Peyry, 1896)
LC 0A10-2255, 0A10-2254 (Fr. ed.)

Pfälzer volkskunde. Becker, Albert**Pfaff, Karl**

Biographie der regenten von Württemberg von herzog Eberhard im Bart bis zum könig Friederich mit deren abbildungen. Stuttgart, G. Ebner [1821]
30 l. 15pl. (14 col.) F.
Shows rulers of Württemberg from 1459 to 1816
Lipperheide 728

Pfalz. See Germany—Rhine Province**Pfannenschmidt, F.**

Illustrierte geschichte der Trappisten order ... seit ihrem ursprunge bis auf unsere zeit. Paderborn, F. Schöningh 1873
x,134p. 9pl. O.
Colas 2338. Lipperheide 1887

Pffeffel, Johann Andreas

Schweitzerisches trachten-cabinet oder allerhand kleidungen, wie man solche in dem löblichen Schweitzer-canton Zürich zutragen pflegt; Le cabinet de

toutes les modes d'habits, lesquels on porte dans le louable canton de Suisse qui s'appelle Zurich. Augsbouurg, J. A. Pfeiffel ca1750

1 l. 20pl. 10.
Shows costume of Zurich in the 18th century
Colas 2339. Lipperheide 920

(engr.) Gülich, Ludwig von, Erb-huldigung so ... Josepho dem ersten ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt ... worden

Pfeiffer, Baptist

Uniformen der königlich-bayerischen armee nach der neusten ordonnanz vom jahre 1825. Augsburg, F. Ebner 1838
12 col.pl. Q.
Colas 2340

Pfeiffer, Franz

(ed.) Weingartner liederhandschrift. Die Weingartner liederhandschrift

Das pferd und seine darstellung in der bildenden kunst. Schoenbeck, Richard

Der pfingsmontag, lustspiel in Strasburger mundart. Arnold, J. G. D.

Pfintzing, Melchior. See Theuerdank. Die generlichkeiten

Pfintzing, Paul

Methodus Geometrica; das ist: kurtzer wolgegründter unnd ausführlicher tractat von der feldtrechnung messung wie solche zu fusz, rosz und wagen an allen orten und enden ... zugebrauchen. Nürnberg, V. Fuhrmann 1598

xlv p. 23 col.pl. F.
Most of the plates printed on both sides. They show surveyors at work
Lipperheide 647

Pflugk-Harttung, Julius Albert Georg von

(ed.) Napoleon I.: Das erwachen der völker; herausgegeben von dr. Julius v. Pflugk-Harttung ... unter mitwirkung von Karl v. Bardeleben ... Hans Deckend ... dr. August Fournier ... Gustav Krahmer ... dr. Edmund Meyer. Berlin, I. M. Spaeth [1901]
xiv,499p. front. 410 illus. 2 fold. pl. 3 fold. maps, facsim. Q.
Lipperheide 1177k (pt. 2) LC 3-13538

(ed.) Napoleon I.: Revolution und kaiserreich. Berlin, I. M. Spaeth [1900]
558p. front.(port.) 464 illus. 3pl. Q.
Lipperheide 1177k (pt. 1) LC 1-0-1318

Pfluz

Landliche gebräuche in Württemberg. Stuttgart, Ebner, ca1810
10 col.pl. Q.
Illustrated by Pfluz and engraved by Hörmann and others
Colas 2341

Pfyffer, J. J. X.

Skizzen von der insel Java und den verschiedenen bewohnern; von J. J. X. Pfyffer zu Neuck. Schaffhausen, F. Hurter 1829
93,11p. 15 col.pl. map. F.
Full size colored plates show a farmer, dance girl, members of the army, etc. They are engraved by J. Schless
Colas 2342. Lipperheide 1488

Phantasic-costume. Bechstein, L.

Pharmacists. See Apothecaries

Phénicia

Hamdi, O., bey, and Reinach, Théodore.
Une nécropole royale à Sidon. 1892

Heuzey, L. A., and Heuzey, Jacques.
Histoire du costume dans l'antiquité
classique. 1935

Perrot, Georges, and Chipiez, Charles.
History of art in Phoenicia and its
dependencies. 1885

Pietschmann, Richard. Geschichte der
Phönizier. 1889

Philadelphia city cavalry. First troop

History of the First troop Philadelphia
city cavalry from its organization Nov.
17th 1774 to its centennial anniversary,
November 17th, 1874. Philadelphia,
Printed by Hallowell & co. 1875
194p. 4pl. (1 col.) 13 ports. Q.
Colas 1456

Philaethe, Thimothée, pseud.

De la modestie des femmes et des filles
chrétiennes, dans leurs habits & dans
tout leur extérieur. Lyon, L. Plaignard
M.DC.LXXXVI
307p. S.

LC 31-25497

Philip, John Bentley

Holidays in Sweden. London, Skeffing-
ton 1930;

316p. front. pl. D.

A reprint of the 1914 edition

LC 33-11709

Sommardagar i Sverige. Stockholm, C.
E. Fritze 1915;

258p. 18pl. (incl. front.) O.

Many plates show costume of various
parts of Sweden

Philipon, Charles

Genre parisien (métiers). Paris, Basset
ca1830

30 col.pl. Q.

Plates, also known in black and white,
show women of various occupations. There
exists a different suite with the same title
at head of plates (Paris, Martinet ca1830.

7 col.pl. Q.) For a list of plates in both
suites see Colas's *Bibliographie*
Colas 2345-46. Lipperheide 1160e

Le lavater des dames. Ladies lavater.
Paris, F. Janet; London, C. Tilt ca1830

6 col.pl. Q.

Lipperheide 1160e

Mascarade improvisée. Paris, Haute-
coeur-Martinot ca1835

6 col.pl. Q.

Also known with plates in black and
white

Colas 2348

Miroir des dames. Paris, Hautecoeur-
Martinot ca1834

6 col.pl. Q.

Plates show feminine costume of the
period

Colas 2347

Les ouvrières de Paris. Paris, E. Janet;
London, C. Tilt ca1830

51 col.pl. Q.

Plates show half length figures of women
of many occupations; e.g., laundress,
presser, conservatory student, etc. For list
see Colas's *Bibliographie*

Colas 2344. Lipperheide 1160i

(ed.) La caricature

(illus.) Le Lys, chronique de la cour

See also Daumier, H. V. Les cent
Robert Macaire

Philippe, P.

La Normandie en 1834; mœurs, usages,
antiquités, costumes et statistique des
cinq départements composant cette an-
cienne province. Paris, Imprimerie de
Fain 1834

76p. 5 col.pl. Q.

No more published. The author's *La
Normandie ancienne et moderne* (Paris,
1851. 49p.) is a new edition of the his-
torical introduction. It is signed: Comte
Alexis de Saint Priest
Colas 2349-50

Philippi, Friedrich

Atlas zur weltlichen altertumskunde des
deutschen mittelalters. Bonn & Leip-
zig, K. Schroeder 1923-24

20p. 123pl. F.

Shows German costume of the middle
ages

Philippine hats. Miller, H. H.**Philippine Islands. Bureau of constabulary**

Uniforms of Philippine constabulary. No
place, n.d.

1 col.fold. pl. Q.

Catalogued from information from the li-
brary of the United States War depart-
ment

Philippine Islands. Bureau of public health

Regulations governing the uniforms of
officers and employees of the Philip-
pine health service, 1915. Manila,
Bureau of printing 1915

21p. illus. O.

LC 16-25713

Philippine Islands

El archipiélago filipino ... por algunos
padres de la Misión de la Compañía
de Jesús en estas islas. 1900

Browne, G. W. The new America and
the Far East. 1907 v4-5

Carpenter, F. G. Through the Philip-
pines and Hawaii. 1925

Cole, F. C. The Tinguian. 1922

Cole, F. C. The wild tribes of Davao
district, Mindanao. 1913

Olivares, José de. Our islands and their
people. 1899-1900

Russel, Mrs F. K. A woman's journey
through the Philippines on a cable ship
that linked together the strange lands
seen enroute. 1907

Sawyer, F. H. R. The inhabitants of the
Philippines. 1900

Vanoverbergh, Morice. Dress and a-
dornment in the mountain province of
Luzon, Philippine Islands. 1929

Worcester, D. C. The Philippine Islands
and their people. 1898

See also subhead Philippine Islands
under Arms and armor; Headdress;
Military costume—19th century—Spain;
Police; Uniforms, Civil

The Philippine Islands and their people.
Worcester, D. C.

Philippine Welser. Boehcim, Wendelin

Philippoteaux, Félix Henri

(illus.) Musée retrospectif de l'infanterie
française

(illus.) Susane, L. A. V. V. Histoire de
l'ancienne infanterie française

- Philippson, Martin**
Geschichte der neueren zeit. Berlin, G. Grote 1886-89
3v. 457 illus. 143pl. O.
Shows costume of 16th, 17th and 18th century Europe
Lipperheide 482
- Philips, J. C.**
(cng.) Description des principales re-
jouissances, faites à La Haye, à l'occa-
sion du couronnement de sa majesté
... François I
- Philipson, A.**
Muster von couleurt gestickten bordüren,
zu kleidungsstücken nach d. neuesten
engl. geschmack. Leipzig, Ind. comt.
1799
Col.illus. O.
- Phillippe, Adrien**
Histoire philosophique, politique et re-
ligieuse de la barbe, chez les princi-
paux peuples de la terre, depuis les
temps les plus reculés jusqu'à nos jours.
Paris, Martinon 1845
152p. front. O.
Lipperheide 1703
- Phillips, Margaret, and Tomkinson, William Shirley**
English women in life and letters. (Lon-
don, New York: Oxford university
press 1926
xviii, 408p. front. illus. D. \$4
The illustrations, which include portraits
and facsimiles, are taken from manuscripts
and books of the periods described. They
show feminine costume in England from
17th to 19th century
Costume index. LC 27-26453
- Phillips, Richard.** See The British mili-
tary library
- Phillips, Richard Jones**
Spectacles and eyeglasses; their forms,
mounting and proper adjustment; 5th
ed. rev. Philadelphia, P. Blakiston
[c1923]
xii, 89p. illus. diagrs. O. \$1.50
LC 23-5684
- Philojuvenis, pseud.** See Hambro, C. J.,
baron
- Philosophia herbipolensis.** Hoeffler, A. R.
F.
- Philosophie der toilette.** Claudius, G. K.
- Philosophisch-medicinischer versuch über
die moderne kleidung.** See Vaughan,
Walter. An essay, philosophical and
medical, concerning modern clothing
- Philosophisch-moralisch- und medicinische
betrachtung.** Oelssner, Gottlieb
- Philosophy of clothing.** Williams, W. M.
- Philosophy of dress**
Balzac, Honoré de. Traité de la vie
élégante. 1922
Carlyle, Thomas. Sartor Resartus: The
life and opinions of Herr Teufelsdröckh.
1897
Châtillon, Jérôme de. Brief et utile dis-
cours sur l'immodestie et superfluité
des habits. 1577
Claudius, G. K. Philosophie der toilette.
1800
Gallo, Emanuele. Il valore sociale dell'
abbigliamento. 1914
Heard, Gerald. Narcissus, an anatomy
of clothes. c1924
- Leroy, Alphonse. Recherches sur les
habillemens des femmes et des enfans,
ou Examen de la maniere dont il faut
vêtir l'un & l'autre sexe. 1772
- Merrifield, Mrs M. P. Dress as a fine
art, with suggestions on children's
dress. 1854
- Radau, Rodolphe. Les vêtements et les
habitations dans leurs rapports avec
l'atmosphère. 1884
- Williams, W. M. Philosophy of cloth-
ing. 1890
- See also Fashion; Psychology of
dress
- The philosophy of dress. Bonwit, Teller
& co., New York
- Phoenicia.** See Phenicia
- The photographic history of the civil war.
Miller, F. T., and Lanier, R. S., eds.
- Photographing the civil war.** Lanier, H. W.
See note under Miller, F. T., and
Lanier, R. S. The photographic his-
tory of the civil war
- Photographs of Mexico.** Bruehl, Anton
- Photographs of types of the native Indian
arms.** India, Army department
- Photographs of uniforms worn by officers
and soldiers of the Italian army.** Italy.
Ministero della guerra
- Physicians**
Amato, Cintio d', and Riccio, T. A.
Nuova, et utilissima prattica di tutto
quello ch' al diligente barbiero s'appar-
tiene. 1671
- Corsini, Andrea. Il costume del medico
nelle pitture fiorentine del rinascimen-
to. 1912
- Dryander, Johann. Artzenci spiegel
gemeyner inhalt derselbigen wes bede
einem leib unnd wundtarzt in der the-
oric, practic unnd chirurgel zusteht. 1557
- Franklin, A. L. A. La vie privée d'au-
trefois; arts et métiers, modes, moeurs,
usages des Parisiens du XII. au XVIII.
siècle. [v11-12]
- Jeaffreson, J. C. A book about doctors.
1861
- Paracelsus. Opus chyrurgicum. 1565
- Peters, Hermann. Der arzt und die heil-
kunst in der deutschen vergangenheit.
1900
- Rosenthal, Oskar. Die heilkunde in
geschichte u. kunst. 1926
- See also Red cross
- Caricatures and satire**
- Album comique de pathologie pittor-
esque, recueil de vingt caricatures
médicales dessinées par Aubry, Cha-
zal, Colin, Bellangé et Pigal. 1823
- Holländer, Eugen. Die karikatur und
satire in der medizin. 1921
- Huart, Louis. Physiologie du médecin.
1841
- Veth, Cornelis. Der arzt in der karika-
tur. 1927
- Physiologia barbae humanae.** Ulmus,
M. A.
- Physiologie Berlins.** Bettziech, Heinrich

- Physiologie de l'homme de loi**, par un homme de plume; vignettes de mm. Trimolet et Maurisset. Paris, Aubert 1841?
112p. 56 illus. D.
Lipperheide 3714
- Physiologie du chasseur**. Deyeux, Théophile
- Physiologie du gant**. Guénol-Lecointe, Georges
- Physiologie du garde national**. Huart, Louis
- Physiologie du médecin**. Huart, Louis
- Physiologie du poète**. Texier, E. A.
- Physiologie du tailleur**. Huart, Louis
- Physionomie de la population de Paris**. Gavarni, G. S. C.
- Physionomie de la société en Europe**. Madou, J. B.
- Physiophilus, John**, pseud. See Born, Ignaz, Edler von
- Piano di riforma e di organizzazione della milizia provinciale ponteficia**, decretata li 8 maggio 1823. Roma, Poggioli 1823
31p. 6 col.pl. Q.
Four of the plates show uniforms of the army of the Papal states
Colas 2351
- Piattoli, Gaetano**
(illus.) Bacci, Antonio. I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture
- Piattoli, Giuseppi**
Raccolta di quaranta proverbi toscani espressi in figure. Firenze, N. Pagni & G. Bardi 1786-88
2v. 80 col.pl. F.
Colas 2352. Lipperheide 1319
- Piazza universale**. Garzoni, Tommaso
- La piazza universale di tutte le professioni del mondo**. See Garzoni, Tommaso. Piazza universale
- Picard, Bernard**. See Picart, Bernard
- Picard, Louis Auguste**
Origines de l'École de cavalerie et de ses traditions équestres. Saumur, S. Milon 1889
2v. pl. O.
"Equitation, dressage, hippetrique, manège, haras, remonte, harnachement, uniformes, organisation militaire, règlements de cavalerie." Subtitle
- Picart, Bernard**
Ceremonies and religious customs of the various nations of the known world, together with historical annotations. London, C. Du Bosc 1733-39
7v. in 6 pl. F.
Translation of his *Cérémonies et coutumes religieuses de tous les peuples du monde*
- Ceremonies et coutumes religieuses de tous les peuples du monde ... avec une explication historique**. Amsterdam, J. F. Bernard 1723-1743
11v. illus. 266pl. F.
Another French edition had title *Histoire generale des ceremonies, mœurs, et coutumes religieuses de tous les peuples du monde représentées en 213 figures dessinées de la main de Bernard Picart* (Paris, Rollin fils 1741. 7v.)
- German edition: *Gottesdienstliche ceremonien, oder A. kirchen-gebräuche und religions-pflichten* (Basel, D. Eckenstein, 1746-58. 7v.) Plates by David Herrli-berger are copies from the French original
Contents: v 1 Juifs et chrétiens catholiques; v2 Les catholiques; v3-4 Les peuples idolâtres; v5 Grecs et protestants; v6 Les anglicans, les quakers, les anabaptistes; v7 Les mahométans; v8 Plusieurs dissertations de les abbés Banier & Le Masclier; v9 Un parallèle historique des cérémonies religieuses de tous les peuples anciens & modernes; v 10-11 Superstitions anciennes et modernes
Lipperheide 1808-1809. LC 30-13599 (under title, 3v)
- Diverses modes dessinées d'après nature**. Paris, Vve de F. Chéreau ca1710
30pl. O.
Twenty of these plates were published, unnumbered, between 1702 and 1708, and are dated and printed with the name of the artist, Bernard Picart, and of the publisher, G. Duchange. They were later combined with a title-page and nine new plates
Another collection with this title was published (The author, Amsterdam 1728. 69pl. O.) It contains the 29 plates of the earlier edition and also forty plates not signed but imprinted (Paris, J. Mariette). The number of plates varies in different examples. The one described is in the Cabinet d'estampes, Paris
Colas 2353-54. Lipperheide 477, 477a
- Scènes de la vie juive dessinées d'après nature**. Paris, A. Durlacher 1884
11. 16pl. F.
In portfolio
Plates show Jewish costume of the 18th century
LC 28-24075
- (engr.) Eisenberg, Baron d'. Description du manège moderne
- (illus.) Ehrmann, T. F. Die Holländer
- La picca, e la bandiera**. Alfieri, F. F.
- Piccoli costumi di vario disegno**. Cipriani, G. B.
- Pichler, Fritz, and Meran, F. graf von**
Das landes-zeughaus in Graz; hrsg. von der vorsteherung des münzen- und antiken-cabinetes am St. L. Joanneum. Leipzig, F. A. Brockhaus 1880
176, XLV, 149p. 44pl. (3 col.) Q.
Lipperheide 2431
- Pichler, Le P. Joseph**
Augusta quinque Carolorum historia ... Carolo vi. humillimè consecrata a ... Adamo Pataschich. Viennae Austriae, typis Mariae Theresiae Voigtin viduae 1735
416p. 16pl. F.
Contains portraits of six emperors with the name Charles, from seals, coins, etc.
Lipperheide 564
- Pichon, Jérôme Frédéric**
(ed.) Le blason des basquines et vertugalles
- Pichon, Thomas Jean**
(ed.) Sacre et couronnement de Louis XVI. roi de France et de Navarre, à Rheims, le 11. juin 1775; précédé de Recherches sur le sacre des rois de France, depuis Clovis jusqu'à Louis XV; et suivi d'un Journal historique de ce qui s'est passé à cette auguste cérémonie. Enrichi ... de figures ...

Pichon, Thomas J.—*Continued*

gravées par le sieur Patas, avec leurs explications. Paris, Vente [etc.] Imprimé par Maillet 1775

xi,147,(40),91p. front. 9 fold.pl. 39 port. fold.map. Q.

Recherches sur le sacre des rois de France ... is by N. Gobet. *Journal historique du sacre et du couronnement de Louis XVI*, by Pichon, has separate paging Lipperheide 2718. LC 25-19797

Picken, Mrs Mary (Brooks)

The secrets of distinctive dress. Scranton, Pa. [International textbook press 1918]

221p. front. col.pl. ports. tables(1 double)

O.

"Harmonious, becoming, and beautiful dress, its value and how to achieve it. Comp. and written for the Woman's Institute of domestic arts and sciences, inc."

Subtitle

LC 13-15439

Picquard, Charles Armand

De l'évolution moderne du chapeau et du jilet dans le costume masculin, aux environs de Kemper. Vannes, Lafolye 1904

23p. O.

From the *Revue de Bretagne*. At head of title: Union régionaliste bretonne Congrès de Lesneven

Colas 2355

Picquet, Paris

(pub.) Aubry, Charles. Collection des uniformes de l'armée française. 1823 [and 1828]

A pictorial and descriptive record of the origin and development of arms and armour. Brett, E. J.

The pictorial arts of Japan. Anderson, William

The pictorial base ball album. Harper, C. D., and Mussey, W. P.

Pictorial history of California. Coy, O. C.

Pictorial history of England. Craik, G. L., and MacFarlane, Charles

Pictorial life of Christ. Dodd, I. S.

Pictorial review combined with Delineator. v 1, 1899+ New York

illus. F.

Published monthly. Current 1938

Title was *Pictorial review* until May 1937, when it absorbed *The Delineator* and assumed present title

Pictorial review fashion book. 1896+? New York, Pictorial review pattern co.

Col.illus. F. \$1

Published quarterly. Current 1938

Pictorial Sweden. Billow, Anders

Pictorial times. See note under The Queen, the Lady's newspaper

Pictorum aliquot celeberrimum praecipue Germaniae inferioris effigies. Hondius, Hendrik

Picturae Codicis Egberti. See Kraus, F. X. Die miniaturen des Codex Egberti in der Stadtbibliothek zu Trier

Picturae variae. Herberstein, Sigmund, freiherr von

Picture book of ancient & modern dolls. White, Gwen

Picture book of English embroideries, Elizabethan & Stuart. Victoria and Albert museum, South Kensington

Picture of St. Petersburg, represented in a collection of twenty interesting views of the city, the sledges, and the people. London, Printed for E. Orme, by J. F. Dove 1815

34p. 20 col.pl. F.

"Taken on the spot at the twelve different months of the year: and accompanied with an historical and descriptive account."

Subtitle

Plates marked: Drawn by Mornay. Explanations on the plates in French and English

Picture of the manners, customs, sports and pastimes of the inhabitants of England. Aspin, Jehoshaphat

Pictures from Holland. Lovett, Richard

Pictures of ancient Japanese warriors, illustrated by Moronobu. Kopon Bushido Ye-Zupushi

Pictures of English society ... from "Punch". Du Maurier, G. L. P. B.

Pictures of life & character. Leech, John

Pictures of society, grave and gay; from the pencils of celebrated artists and the pens of popular authors. New York, Hurd & Houghton; London, Sampson Low, son, & Marston 1866

viii,226p. Q.

Plates show costume of the period

Pictures of Swiss uniforms. Engelbrecht, Martin

Pictures of the English liturgy. London, Society of S.S. Peter and Paul 1916-22

2v. pl. F.

Contents: v 1 High mass, 1922; v 2 Low mass, 1916

Pictures of the French: a series of literary and graphic delineations of French character. By Jules Janin, Balzac, Cormenin, and other celebrated French authors. With ... engravings, drawn on the wood by Gavarni, H. Monnier, and Meissonier, and engraved by Lavieille, etc. London, W. S. Orr 1840

xx,361p. mounted front. illus. mounted pl. O.

A translation of portions of *Les Français peints par eux-mêmes, encyclopédie morale du dix-neuvième siècle*

LC 15-12533

Pictures of the uniforms, arms, and equipments of the cavalry of Great Britain as it existed in 1742 and 1745; drawn up under the direction of the Earl of Albemarle in 1744. No place, 1745?

32 pl. Q.

Colas 2356

Picturesque beauties of Shakespeare. Smirke, Robert

Picturesque China. Boerschmann, Ernst

Picturesque Germany; architecture and landscape. Hiescher, Kurt

Picturesque Greece. See Holdt, Hanns. Greece

Picturesque illustration of ... Ceylon. Daniell, Samuel

Picturesque illustrations of Buenos Ayres and Monte Video. Vidal, E. E.

Picturesque North Africa. See Kühnel, Ernst. North Africa

Picturesque Palestine, Arabia and Syria. Gröber, Karl

Picturesque people. Simpson, William

- Picturesque** representation of the manners, customs and amusements of the Russians. Atkinson, J. A. and Walker, James
- Picturesque** representation of the naval military and miscellaneous costumes of Great Britain. Atkinson, J. A.
- Picturesque** representations of the dress and manners of the Austrians. Alexander, William
- Picturesque** representations of the dress and manners of the Chinese. Alexander, William
- Picturesque** representations of the dress and manners of the English. Alexander, William
- Picturesque** representations of the dress and manners of the Russians. Alexander, William
- Picturesque** representations of the dress and manners of the Turks. Alexander, William
- Picturesque** scenery in the Holy Land and Syria. Spilsbury, F. B.
- Picturesque** scenery in the kingdom of Mysore. Hunter, James, illus.
- Picturesque** Spain. Hielscher, Kurt
- Picturesque** tour through Holland, Brabant, and part of France. Ireland, Samuel
- Picturesque** voyage to India. Daniell, Thomas, and Daniell, William
- Picturesque** Yugo-Slavia. Hielscher, Kurt
- Pidou de Saint Olon, François**
Relation de l'empire de Maroc. Paris, La veuve Mabrè Cramoisy 1695
7 pl. 127p. 9 pl. S.
- Pièces choisies.** Watteau, J. A.
- Piedmont.** See Italy—Piedmont
- Pieraccini, Francesco**
(illus.) Costumes des différens états de l'Italie
- Piergiovanni, Bruno**
Enciclopedia dell'abbigliamento femminile. Milano, "Unitas" 1924
2v. illus. pl. (part col.) O.
Volume 1 Tecnica dell'abito fantasia; v2 L'arte nel vestito femminile, La pellicceria, Brevi rilievi estetici
- Pierotti, Ermete**
Costumes de la Palestine. Paris, L'auteur 1871
6 l. 12 pl. Q.
Colas 2360
- Customs and traditions of Palestine, illustrating the manners of the ancient Hebrews. Tr. by T. G. Bonney. Cambridge, Deighton, Bell, and co. [etc.] 1864
280p. O.
Pages 130 to 150 are on dress
LC 1-27992
- Pierre, Jean Baptiste Marie**
Figures dessinées d'après nature du bas peuple à Rome. Paris, Chés Lempereur graveur 1756
9 pl. O.
Colas 2361. Lipperheide 1307
- Les pierres précieuses et les principaux ornements.** Rambosson, J. P.
- Pieśni ludu Polskiego zebrał i wydał.** Kolberg, Oskar
- Piesse, Louis**
Costumes algériens. Paris, A. Godard ca1835
19(?) col. pl. Q.
Plates are after designs by L. Piesse, lithographed by F. Levi, Gaildrau, Calvi, and others
Colas 2362
- Pietsch, Ludwig**
Illustrations des oeuvres de Frédéric-le-grand. See entry under Menzel, Adolph
- Pietsch, Paul**
Die deutsche reichswehr in ihrer uniformierung. Frankfurt, F. Rascher 1919
10p. 6 col. pl. O.
- Die formations- und uniformierungsgeschichte des preussischen heeres 1808-1912. Berlin, Verlag für nationale literatur (1911-12)
2v. illus. xiv col. pl. (incl. fronts.) 2 fold. pl. Q.
Contents: v 1 Fusstruppen (infanterie, jäger, schützen, pioniere) und deren landwehr; v2 Kavallerie, artillerie, train, generalität usw.
Colas 2363. LC 13-2997
- See also Knötel, Herbert, jt. auth.
- Pietschmann, Richard**
Geschichte der Phönizier. Berlin, G. Grote 1889
313p. 78 illus. 8 pl. (1 double, 1 col.) O.
(Allgemeine geschichte in einzeldarstellungen ... hrsg. von W. Oncken, 1. hauptabth. 4 th. 2 hälften)
Lipperheide 146. LC 9-2489
- Pigal, Edme Jean**
Collection de costumes des diverses provinces de l'Espagne, lithographiés d'après des dessins originaux par Pigal. Paris, Clement frères ca1825
100 col. pl. F.
Plates marked: Pigal. Lith. de Langlumé. They are signed: M. A. W., or White. Legends on the plates are in French and Spanish
Colas 2368
- Coup d'oeil sur Rome, en 1828; affaires du jour.** Paris, Gihaut frères 1829
1 l. 12 col. pl. Q.
Colas 2369. Lipperheide 1311
- Moeurs parisiennes.** Paris, Gihaut & Martinet, lith. de Langlumé ca1823
100 col. pl. Q.
Plates are known also in black and white. They show scenes with costume figures
Colas 2367. Lipperheide 3676
- Scènes de société.** Paris, Gihaut & Martinet, lith. de Langlumé (1822)
50 col. pl. Q.
Plates are known also in black and white. The title as given above appears at top of each. They are humorous pictures, each with two or three persons in costume of the period
Colas 2366
- Scènes populaires.** Paris, Gihaut & Martinet, lith. de Langlumé (1822)
50 col. pl. Q.
Plates show humorous scenes, each with two or three figures in Parisian costume of the period
Colas 2365
- Vie d'un gamin.** Paris, Gihaut, lith. de Langlumé ca1825
12 col. pl. Q.
Lipperheide 3675

- Pigal, Edme Jean; Pajou, Augustin Désiré, and Arago, Jacques**
Proverbes et bons mots mis en action d'après les mœurs populaires, composés et lithographiés par mm. Pigal, Pajou et J. Arago, avec le texte explicatif, rédigé par J. Arago. Paris, Noël et Dauty 1822-24.
 67 col.pl. Q.
 Lipperheide 3677
- Pigmies.** See Pygmies
- Pigot, Richard**
 (tr.) *Cats, Jacob, and Farley, Robert.* Moral emblems
- Die pilgerfahrt der blumengeister.** Böttger, Adolf
- Die pilgerfahrt des ritters Arnold von Harff von Cöln.** Harff, Arnold, ritter von
- The pilgrimage to St. Anthony's.** See Úprka, Joza. Na pouť u Sv. Antonička
- Pilinski, Adam**
 (ed.) *Cris de Paris au xvi^e siècle.* Paris, Vvc. A. Labitte 1885
 8p. 18 col.pl. Q.
 "Dix-huit planches gravées et colorées du temps, reproduits en fac-similé d'après l'exemplaire unique de la bibliothèque de l'Arsehal, par Adam Pilinski, avec une notice historique sommaire par Jules Cousin." Subtitle
 Colas 756. Lipperheide 1190
- Pillon, M. F.** See Thirifocq. *Histoire universelle du costume*
- Pillow lace.** Mincoff-Marriage, Mrs Elizabeth, and Marriage, Mrs M. S.
- Pinacotheca Fuggerorum.** Custos, Dominicus
- Pinacotheca scriptorum nostra aetate literis illustrium.** See Brucker, J. J. and Haid, J. J. *Bilder-sal heutiges tages lebender*
- Pinchon, Edgcumb.** See Gutiérrez de Lara, Lazaro, jt. auth.
- Pinder, Ulrich**
Speculum passionis domine nostri Ihesu christi. Nuremberg, 1507
 xc l. 77 illus. (39 full-page) F.
 The second edition, published in 1519 had only 78 leaves
 Some of the illustrations are by Hans Schaufelein
 Lipperheide 606
- Pine, John**
The procession and ceremonies observed at the time of the installation of the Knights Companions of the ... Military order of the Bath: Upon Thursday, June 17th 1725. With the armes ... as they are fix'd up in Henry viith's chapel in Westminster Abbey. London, S. Palmer & J. Huggonson 1730
 18p. 21 illus. 20pl. F.
 French title: *La procession & les ceremonies qui s'observèrent ... à l'installation des chevaliers de l'illustre ordre militaire du bain*
 Plates by J. Pine, some after drawings by J. Highmore
 Lipperheide 1906
- Pinelli, Bartolommeo**
Il carnevale di Roma. (Roma, Bourlié 1820)
 20 col.pl. F.
 Some of the pictures are reproduced in his *Twenty-seven etchings*
 Colas 2381
- Costumi diversi.** Roma, L. Fabri 1822
 25pl. F.
 Scenes from Rome, Naples and other parts of Italy showing the dress of the lower classes. This collection is described by Lipperheide as the richest in figures and the most carefully engraved. Each plate dated 1820 or 1821
 Colas 2383. Lipperheide 1267
- Costumi e fatti dei briganti che infestano le compagne degl' Appennini fra Roma e Napoli; disegnati ed incisi per ordine di conte Nicola di Gouriel.** Roma, 1822
 24pl. sq.F.
 Colas 2384. Lipperheide 1269
- Gruppi pittoreschi modellati in terracotta, da Bartolomeo Pinelli; ed incisi all' acqua-forte da lui medesimo.** Roma, R. Gentilucci 1834
 Cover-title, front. 20pl. F.
 Some of the plates are dated 1835
 Colas 2391. LC 11-32354
- Nuova raccolta di cinquanta costumi de' contorni di Roma compresi diversi fatti di briganti ... cominciati l'anno 1819 compiti nel 1822.** Roma, G. Scudellari 1823
 50pl. Q.
 Colas 2386
- Nuova raccolta di cinquanta costumi pittoreschi.** Roma, N. de Antoni & I. Pavon 1816
 50pl. sq.F.
 The collection with the same title published (Roma, G. Scudellari 1817. 50pl.) according to Lipperheide has plates from the foregoing, in reduced size, and seven plates that are new
 Colas 2378-79. Lipperheide 1263-64
- Nuova raccolta di cinquanta motivi pittoreschi, e costumi di Roma.** Roma, L. Lazzari 1810
 50pl. Q.
 Shows costume worn in Rome and a few examples from provinces outside Rome
 Colas 2373. Lipperheide 1261
- Nuova raccolta di costumi di Roma e sue vicinanze tratti dalle opere di Bartolomeo Pinelli, incisi da Gaetano Cottafavi.** Roma, Presso il Deposito di stampe e oggetti di belle arti 1838
 1 pl. 51pl. sq.O.
 LC 16-13420
- Pinelli's five last days of the Carnival of Rome, in a series of five plates, drawn on the spot.** London, J. R. Nicol 1830
 6 l. v pl. sq.F.
 Lipperheide 2868. LC 13-16203
- Raccolta de' costumi di Roma e suoi contorni primi pensieri di Bartolomeo Pinelli da lui inventati ed incisi nell' anno 1815; e pubblicati ora per la prima volta ... da Angiolo Bonelli.** Roma, G. Scudellari 1819
 50pl. sq.F.
 Colas 2380. Lipperheide 1265

Pinelli, Bartolommeo—Continued

Raccolta de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni per la strada che da Roma, conduce a Napoli, dall' anno 1818, fino al 1822. (Roma) 1823

19 col.pl. F.

Included also as part 3 of Pinelli's *Twenty-seven etchings*

Colas 2385. Lipperheide 1270

Raccolta di cento costumi antichi ricavati dai monumenti, e dagli autori antichi ... Tomo I. Roma, L. Fabbri (1809)

11. 52pl. sq.F.

No more volumes published

The plates show 100 figures. On the last plate are some pictures of fifteenth and sixteenth century costumes, after Vecellio and P'cart

The author's *Raccolta di costumi antichi, disegnati da ... Pinelli, incisi ... da A. M.; parte prima* (Bologna, G. Zecchi 1830. 75p. 100pl. D.) contains the same 100 figures, reduced in size, and explanatory text, which is new

Colas 2371-72. Lipperheide 114-15

Raccolta di cinquanta costumi di Roma e sue vicinanze. Roma, 1826

50pl. O.

Plates engraved by Cottafavi after Pinelli

Colas 2388

Raccolta di 50 costumi li più interessanti delle città, terre e paesi in provincie diverse del Regno di Napoli. Roma, L. Lazzari 1814

50pl. F.

Other editions were published

Colas 2375-76. Lipperheide 1262

Raccolta di cinquanta costumi pittoreschi. Roma, L. Lazzari 1809

50 col.pl. F.

Also exists with plates in black and white
The author's *Costumes et mœurs des Italiens d'après Pinelli en cinquante feuilles* (Creuzbaur, Depot d'Estampes (1823)) has copies of the same plates, reduced, and a few plates from the *Nuova raccolta* (1816)

Colas 2370. Lipperheide 1259-60

Raccolta di costumi degl' ordini religiosi. Roma, 1828

60 col.pl. Q.

Colas 2390

Raccolta di costumi italiani i più interessanti; disegnati ... nell' anno 1828. Roma, L. Fabbri 1828

front. 50pl. sq.F.

Shows dress worn in Rome, Naples, Northern Italy, Sardinia and the Tyrol

Colas 2389. Lipperheide 1272

Raccolta di quattordici motivi di costumi pittoreschi di Roma. Paris, Vallardi (1814)

14pl. Q.

Colas 2377

Raccolta di quindici costumi li più interessanti della Svizzera. Roma, L. Fabri 1813

15pl. Q.

Plates show dress of various cantons

Colas 2374. Lipperheide 905

Twenty-seven etchings, illustrative of Italian manners and costume, by B. Pinelli. Comprising: Picturesque costumes of Rome ... The carnival ...

Adventures of Massaroni, the brigand. Rome, 1844

2pl. 27pl. F.

The first and third series both have special engraved t.-p., in Italian and English, not included in collation

LC 12-28912

(il.) Antonioli, Giovanni. Raccolta

Pinelli, Bartolommeo, and Hullmandel, Charles

Roman costumes drawn from nature by Pinelli and C. Hullmandel: on stone by C. Hullmandel. London, Rodwell & Martin (1820)

24 col.pl. Q.

Plates reproduced, in reverse, from those in Pinelli's *Raccolta* (1809)

Colas 2382

Pinelli's five last days of the Carnival of Rome. Pinelli, Bartolommeo

Pingret, Edouard

Costumes des Pyrénées, dessinés d'après nature et lithographiés par Ed. Pingret. Paris, Gihaut frères 1834

11. 40 col.pl. Q.

Covers of some of the parts are imprinted Paris, Dero-Becker. Colas notes another edition (Tarbes, Dufour 1860)

Lagarigue's *Nouvelle suite* appears to be a continuation

Colas 2394. Lipperheide 1220

Costumes du Grand Duché de Bade, dessinés d'après nature. Paris, Dero-Becker (1828)

20 col.pl. F.

Colas 2393. Lipperheide 744

Recueil de costumes suisses dessinés d'après nature. Paris, G. Engelmann 1824-25

11. 40 col.pl. Q.

Colas 2392. Lipperheide 908m

Voyage de S. M. Louis-Philippe Ier, roi des Français, au Château de Windsor. Paris, Pingret; London, Ackermann 1846

72p. 5 illus. 25pl. F.

Cover title *Voyage du roi à Windsor*. Nineteen of the plates are by Pingret

Lipperheide 2694

Pinkerton, Robert

Russia: or, Miscellaneous observations on the past and present state of that country and its inhabitants. London, Seeley 1833

486p. col.front. 8 col.pl. O.

Plates show popular scenes

Colas 2395. Lipperheide 1356. LC 4-8770

Pinnock, William Henry

The laws and usages of the church and the clergy. Cambridge (Eng.) 1855-63

6v. D.

Paged continuously
Contents: Volume a The unbeneficed clerk. 2d ed. 1857; vol. b The officiating minister, and the preliminary rubrics, &c. 2d ed. 1860; vol. c The ornaments and goods of the church, 1855; vol. d Ecclesiastical vestments, 1856; vol. e-f The conduct, order, and ritual of public worship, 1858-63

LC 31-9287

Pins

Longman, E. D., and Loch, Sophy. Pins and pincushions. 1911

See also Brooches

Pioli, Paul

Du costume monastique antérieurement au XIII^e siècle; lettre à un peintre d'histoire. Arras & Paris, Putois-Créte 1865

20p. Q.

From the *Revue de l'art chrétien*
Colas 2396

Pioneer systems of cutting ladies' fashionable garments. Davies, J. F.

Pioneers**United States**

Mason, A. L. The romance and tragedy of pioneer life. 1883

Pioneericeskiri. Estonia. Kaitseväge staap The pipe book. Dunhill, Alfred

Piper, Maria

Die schaukunst der Japaner dramen, szenenbilder und schauspieler porträts des altjapanischen volkstheaters. Berlin, W. de Gruyter 1927

203p. front. pl. ports. O.

Ninety-five photographs show costume and sets of old Japanese plays

Pipes and smokers' utensils

Blondel, Spire. Le tabac. 1891

Cudell, Robert. Das buch vom tabak. 1927

Dunhill, Alfred. The pipe book. 1924

Neander, Johann. Tabacologia. 1626

Schränka, E. M., comp. Tabak-anekdoten. 1914

Pippi, Giulio

L'entrée de l'empereur Sigismond a Mantoue; gravé ... d'après une longue frise exécutée en stuc dans le palais du T. de la même ville, sur un dessin de Jules Romain (Giulio Pippi, par Antoinette Bouzonnet Stella. Paris, Galeries du Louvre; & chez Chereau et Joubert 1675

25pl. F.

Celebrating the visit of the emperor in 1432

Published also with Latin title: *Sigismundi Augusti Mantuam adveniens profectio ac triumphus* (Roma, J. J. de Rubels [1680])
Lippelheide 2735, 2736

Piratzky, A., and Goubarev

Armée russe de 1855 à 1867. No place, lith. de Lemerclier 1867?

70 col. pl. F.

Plates show 103 different uniforms
Colas 2397

Pirgadie, Mas. See Jasper, J. E., jt. auth.

Pisan, Christine de. See Christine de Pisan

Pistofilo, Bonaventura

Il torneo. Bologna, Ferrone 1627

556p. 117 illus. 1 pl. Q.

Illustrations are by J. B. Coriolano. Each shows a man in armor and with weapons
Lippelheide 2959

Opomachia di Bonaventura Pistofilo ...

Nella quale con dottrina morale, politica, e militare, e col mezzo delle figure si tratta per via di teorica, e di pratica del maneggio, e dell' uso delle armi. Distinta in tre discorsi di picca, d'alabarda, e di moschetto. Siena, H. Gori 1621

315 (i.e. 320)p. 56 illus. O.

The plates include portrait of Sir Kenelm Digby (second prelim. leaf); portrait of the author (fourth prelim. leaf); "misvve pedali," p32; "ordine de' tagli," p141; figures

of exercises with the pike, numbered 1-89, the halberd 90-95, and musket 1-30. "Les gravures semblent avoir été gravées par Bertelli."—Brunet, *Mamel, Supplément*, v2, p243

Lippelheide 2073. LC 18-22626

Pistolesi, Erasmo

La Colonna Trajana illustrata da ...

Pistolesi, disegnata da Salvatore Busuttil, incisa da Nicola Moneta con alcune indicazioni del Fabretti, Ceconi, Bellori. Roma, tipografia Menicanti 1846

11 l. 80pl. F.

Lippelheide 238

Costumi della corte pontificia; disegnati ed incisi (da Pistolesi) Roma, Fratelli d'Atri 1853

1 l. 137pl. Q.

Pistrucci, Filippo

Iconologia ovvero immagini di tutte le cose principali a cui l'umano talento ha finto un corpo ... colla traduzione francese di Sergenti Marçeau. Milano, P. A. Tosi 1819-21

2v. 240 col. pl. Q.

Lippelheide 3170

Pitman, C. B.

(tr.) Bonvalot, Gabriel. Across Thibet

Piton, Camille

Le costume civil en France, du XIII^e au XIX^e siècle. Paris, E. Flammarion [1895]

380p. illus. 12 col. pl. (incl. ports.) Q. 85fr. pa. 60fr.

Published in 12 parts
Colas 2398. Costume Index

Piton, Frédéric

Strasbourg illustré, ou Panorama pittoresque historique et statistique de Strasbourg et de ses environs. Strasbourg, L'auteur; Paris, J. B. Dumoulin; [etc.] 1855

2v. 81pl. (20 col.) Q.

The colored plates show costumes of Alsace and Baden
Colas 2399

Pitrè, Giuseppe

(ed.) Biblioteca delle tradizioni popolari siciliane. (Palermo, L. Pedone-Lauriel 1871-1913)

25v. illus. pl. (part fold.) music, diags. D.

Half-title. Imprint of special title pages varies

The following volumes show costume: v14-17 Usi e costumi, credenze e pregiudizi del popolo siciliano. 1889; v25 La famiglia, la casa, la vita del popolo siciliano. 1913
LC 1-19842

Pitre-Chevalier, Pierre Michel François Chevalier, called

La Bretagne ancienne et moderne, illus. par A. Leleux, O. Pengilly, T. Johannot. Paris, W. Coquebert [1844]

656p. front. (port.) illus. pl. (part col.) maps. Q.

Bretagne et Vendée; histoire de la révolution française dans l'ouest; illus. par A. Leleux, O. Pengilly, T. Johannot. Paris, W. Coquebert [184-?]

648p. front. illus. 32pl. ports. map. Q.
"Complément de La Bretagne ancienne et moderne." Subtitle

Nantes et la Loire Inférieure. See entry under Benoist, Félix

- Pittaluga, A.**
Royaume de Sardaigne: costumes. Paris, P. Marino n.d.
1 l. 25 col.pl. F.
- Pittoreska folkdräfter fran sveriges provinser.** See Costumes nationaux des provinces de la Suède
- Pitture a fresco del Campo Santo di Pisa.** Lasinio, Carlo
- Pittura di vasi etruschi esibite dal cavaliere Francesco Inghirami.** Inghirami, Francesco
- Pitz, Henry C.** See Warwick, Edward, jt. auth.
- Pizzi antichi.** See Vecellio, Cesare. Corona delle nobili et virtuose donne
- Place, Victor**
Nimive et l'Assyrie; ... avec des essais de restauration par Félix Thomas; ouvrage pub. d'après les ordres de l'empereur. Paris, Imprimerie impériale 1867-70
3v. 82 (l.c. 87) pl. (incl. map. plans; part col. and fold.) F.
Issued in parts. Volume 3, plates
At head of title: Ministère de la maison de l'empereur et des beaux-arts
LC 10-99
- Les plaisirs de Baden.** Darjou, H. A.
- Plaisirs de France; art, ameublement, jardins, mode, tourisme, mondanités.** Année 1+ Oct 1934+ Paris, Le Rayonnement français
illus. pl. (part col.) F.
Published monthly. Numbering continuous. Current 1938
- Les plaisirs et les fêtes.** Paris, Martin-Dupuis (1929-30)
2v. fronts. illus. pl. (part col. part double) ports. F.
Contains plates after old documents and famous paintings. Contents: Volume 1, Les fêtes en Orient et dans l'antiquité, by Maurice Magre and Henry Lyonnet; v2, Les fêtes en Europe au XVII^e siècle
LC 30-21827
- Planché, James Robinson**
Costume of Shakespeare's ... King John (King Henry the Fourth, As you like it, Hamlet, Othello, Merchant of Venice) selected from the best authorities ... with biographical, critical and explanatory notices. The figures designed and executed on stone by J. K. Meadows and G. Scharf. London, J. Miller 1823-25
5v. in 1. col.pl. S.
Published in five parts, each with separate title-page. Compiled for The Theatre royal, Covent garden
- A cyclopaedia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the third.** London, Chatto and Windus 1876-79
2v. col.front. illus. 66pl. (24 col.) Q. ea 73s 6d, o.p.
Contents: v 1 The Dictionary; v2 A general history of costume in Europe
Colas 2404. Costume index. Lipperheide 84. LC P030-63
- History of British costume, from the earliest period to the close of the 18th century; new ed. corr. and enl.** London, C. Cox 1847
xxiv, 416p. 148 illus. D. 3s, o.p.
Reprinted 1881 and 1907. The first edition (1834, 1836, 1837, 1839, and 1846) contains almost the same number of illustrations but only 376 pages. An 1834 edition was published (London, C. Knight)
Colas 2401-2402. Costume index. Lipperheide 396-397. LC 4-4631 (1800 ed.)
- Regal records: or, A chronicle of the coronations of the queens regnant of England.** London, Chapman and Hall 1838
xii, 170p. incl. front. illus. D.
LC 4-24758
- (ed.) Strutt, Joseph. Complete view of the dress and habits of the people of England
- (ed.) Strutt, Joseph. The regal and ecclesiastical antiquities of England
- See also Tomkins, C. F., jt. auth.
- Planché, James Robinson, and Smyth, Coke**
Souvenir of the bal costumé given by ... Queen Victoria at Buckingham palace, May 12, 1842; the drawings from the original dresses by Mr. Coke Smyth; the descriptive letter press by J. R. Planché. London, P. and D. Colnaghi 1843
Pictures historical costumes designed for fancy dress use
29 l. col. front. 52 col. pl. F.
Colas 2403
- Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats.** Gravelot, H. F. B.
- Plano a que se refere o decreto no. 1829 de 4 de outubro de 1856 para os uniformes dos officiaes do corpo da armada e das classes annexas.** Guimaraes, A. L.
- Plant forms.** See Decoration and ornament—Plant forms
- Planta, Joseph**
Catalogue of the manuscripts in the Cottonian library. See entry under British museum. Department of manuscripts
- Platina, i.e. Bartolomeo de' Sacchi di Piadena**
Le vite de' pontefici ... dal Salvatore nostro fino a Clemente XI. da Onofrio Panvinio ... e da altri. Venetia, A. Bortoli (1701-03)
2v. 252 illus. Q.
Contains portraits of the Roman popes
Lipperheide 1804
- Plattner, S.** See Dance of death. Holbein's todtentanz in den wandbildern zu Chur
- Plautus**
Comœdiæ. Venedig, I. Soardus 1511
cexxviii, lxxxix l. 319 illus. (1 full-page) F.
Text begins: Ex emendationibus, adque commentariis Bernardi Saraceni
Each scene is pictured, with the actors. Especially valuable for the picture of the theatre from the stage, showing the audience
Lipperheide 440
- Play production in America.** Krows, A. E.

- Playing cards**
 Allemagne, Henry René d'. Les cartes à jouer du xiv. au xx. siècle. 1906
 Bleich, G. H. Abdrücke eines vollständigen kartenspieles auf silberplatten. 1881
- Pleasant quippes for upstart newfangled gentlewomen.** Gosson, Stephen
- Plegtige inhuldiging van zyne doorlugtigste hoogheid, Willem Karel Henrik Friso, prinse van Oranje en Nassau.** Andriesen, Andreas
- Pleydenwurff, Wilhelm**
 (illus.) Schedel, Hartmann. Das buch der chroniken
- Plion, Raymond**
 Fêtes et cérémonies siamoises. Paris, Firmin-Didot (1935)
 v. 1. pl. sq. D. (The author's *Le Siam pittoresque et religieux*, 1)
 LC 35-17062
- Plocacosmos.** Stewart, James
- Ploss, Hermann Heinrich**
 Das kleine kind von tragtelt bis zum ersten schritt. Berlin, A. B. Auerbach 1881
 xii, 120p. 122 illus. O.
 "Ueber das legen, tragen und wägen, gehen, stehen und sitzen der kleinen kinder bei den verschiedenen volkern der erde."
 Subtitle
- Plotina.** Krause, J. H.
- La plume des oiseaux.** Lacroix-Danliard, pseud.
- Le Plutarque français.** Mennechet, Édouard, ed.
- Pluvinel, Antoine de**
 L'instruction du roy, en l'exercice de monter à cheval ... Reitkunst. Paris, M. Rvett 1629
 8p. l. 253p. 57 double pl. ports. F.
 German and French in parallel columns
 Plates first appeared in 1623, under title: *Manège royal*, and with a brief text by J. D. Peyrol. The present full text with the same plates was first published in 1635. Lipperheide lists another edition (Paris, P. Rocelet 1627, 53p.)
 Lipperheide 2907, LC 13-8223
- Pniower, Otto Siegfried**
 Alt-Berliner humor um 1830. Potsdam, G. Kiepenheuer (1919)
 10p. 70 col. pl. Q.
- Pochon, A., and Zesiger, A.**
 Schweizer militär vom jahr 1700 bis auf die neuzeit. Bern, Scheitlin, Spring & cie 1906
 64p. illus. 34 col. pl. Q.
 Shows Swiss uniforms up to 1875 including the uniforms of Swiss guards and regiments in the service of other countries
- Pocock, John Innes.** See Collyer, J. N., jt. auth.
- Podkarpatská Rus.** Kožminová, Amalie
- Poem** on the absurdity and sinfulness of wearing high rolls. Lathrop, Barnabas
- Poets**
Caricature and satire
 Texier, E. A. Physiologie du poète. 1842
- Pogonologie.** Dulaure, J. A.
- La pogonomie, ou l'art d'apprendre à se raser soi même.** Perret, J. J.
- Pogozhev", Vladimir Petrovich**
 Ocherk" dfeitel' nosti Ministerstva Imperatorskago dvora po prizotovleniām i ustroistvu torzhestv" sviashchennago koronovaniā ikh" Imperatorskikh Velichestv" v" 1896. See entry under Russia. Ministerstvo Imperatorskago dvora
- Le point de France.** Laprade, Mme Laurence de
- Point and pillow lace.** Sharp, A. M.
- Les points de France.** Lefébure, Ernest
- Les points de Venise.** Camerino, J. G.
- Poiré, Emmanuel.** See Caran d'Ache, Emmanuel Poiré, known as
- Poisson, J. B. Marie**
 Cris de Paris; dessinés d'après nature par M. Poisson. Paris, L'auteur 1769-75
 1 l. 72 col. pl. O.
 Published in twelve parts. The plates exist also in black and white. They are engraved by Poisson, H. Godin, Ch. Beurlier, etc. Colas gives a list of the plates
 Colas 2405, Lipperheide 1181
- Poisson, Siméon Jean Charles, baron**
 L'armée et la Garde nationale. Paris, A. Durand 1858-62
 4v. O.
 Contents: v. 1: 1789-1792; v. 2: 1792-1793; v. 3: 1793-1794; v. 4: 1794-1795
 Lipperheide 2322
- Poitou.** See France—Poitou
- Poland. General staff**
 Mars. Siły zbrojne niemiec. Warszawa, Wojskowy instytut naukowo-wydawniczy 1931
 xii, 127p. fold. pl. fold. maps. O.
 Preface signed: Tadeusz Kutrzeba. Shows uniforms of the German army
- Poland**
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 Chodzko, L. J. B., ed. La Pologne historique, littéraire, monumentale et pittoresque. 1835-42
 Eljasz, W. R. Ubiory w Polsce i u sasiadow. 1879-1905
 Golebiowski, Lukasz. Ubiory w Polsce od najdawniejszych czasów aż do chwili obecnych, sposobem dykcjonarza. 1861
 Holme, Charles, ed. Peasant art in Russia. 1912
 Łoziński, Władysław. Polnische leben in vergangenen zeiten. 1917?
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 Matejko, Jan. Ubiory w dawnej Polsce. 1901
 Przewdziecki, Aleksander, and Rastawiecki, Edward, baron. Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku xvii. w dawnej Polsce. 1853-62
 Russia. Glavnoe upravlenie semleustroistra i zemledē liā. L'art populaire russe à la seconde exposition koustare. 1914
 Schiemann, Theodor. Russland, Polen und Livland bis ins 17. jahrhundert. 1886-87

Poland—Continued

Ubiory ludu dawnej Polski. 1862
Winter, N. O. Poland of to-day and yesterday. 1913

See also subdivision Poland under
Arms and armor; Kings and rulers;
Military costume

16th century

Działynski, A. T., hrabia. Liber genesis, illustris familie Schidlovicie. 1849

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Łoziński, Władysław. Prawo i lewem; obyczaje Rusi w pierwszej połowie XVII wieku. 1904-13

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Gerson, Aldabert. Costumes polonais. ca 1860

Kolberg, Oskar. Pieśni ludu Polskiego zebrał i wydał. 1857-80

Norblin de la Gourdaine, J. P. Zbiór wzorowy rozmaitych polskich ... Collection de costumes polonais. 1817

Zienkiewicz, Léon. Les costumes du peuple polonais. 1841

Periodicals

Dziennik domowy wydawany przez N. Kamieńskiego. 1840-48

Tygodnik ilustrowany. 1859+

20th century**Periodicals**

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Galicia

Die Österreichisch-ungarische monarchie in wort und bild. 1886-1902. v 19

Poland of to-day and yesterday. Winter, N. O.

Polanzani, Felix

Collection des différents portraits d'hommes illustres dans les sciences, et dans les arts tires des ouvrages du Chr. Antoine Wandych et de Joseph Nogari; choisis, dessinés et gravés par Felix Polanzani. On y en a ajouté d'autres, la plupart peints par le Chr. Octave Leoni et gravés par d'habiles maitres. Rome, V. Monaldini 1786

19pl. Q.

Fourteen of the portraits are copies after
Anthonie van Dyck
Lipperheide 568

Police

Blakeslee, F. G. Police uniforms of the world. 1934

Caricature and satire

Hellwag, Fritz. Die polizei in der karikatur. 1926

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L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances. 1888

Isnard, P. Fr. d'. La gendarmerie de France; son origine, son rang, ses prérogatives et son service. 1781

Paris

Cudet, François. Histoire des corps de troupe qui ont été spécialement chargés du service de la ville de Paris depuis son origine jusqu'à nos jours. 1887

Rey, Alfred, and Féron, Louis. Histoire du corps des gardiens de la Paix. 1896

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Boehn, Max von. Polizei und mode. 1926

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Ballhorn, Albert. Das polizei-präsidium zu Berlin. 1852

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Bekleidungs-vorschrift für die staatliche schuttpolizei Preussens. 1923

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Philippine Islands. Bureau of constabulary. Uniforms of Philippine constabulary. n.d.

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Polidori Calamandrei, E.

Le vesti delle donne fiorentine nel quattrocento. Firenze, Soc. anon. editrice "La Voce" 1924

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Poliphili Hypnerotomachia. Colonna, Francesco

Politica-politica, dass ist Newes emblematisches büchlein. Meisner, Daniel

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Pollak, Ludwig. See Nelidov, A. I., kniaz. Klassisch-antike goldschmiedearbeiten

Pollen, Mrs Maria Margaret (La Primaudaye)

Seven centuries of lace ... preface by Alan Cole. London, W. Heinemann; New York, Macmillan 1908

xvi, 58p. cxx pl. on 60 l. sq. P.

Describes different kinds of handmade lace, and illustrates them with photographs of lace in the author's collection

Contents: Preface; Introduction; Glossary; Needlepoint lace; Bobbin-made lace; Index

LC: 9-4090

Polnisches leben in vergangenen zeiten. Łoziński, Władysław

Polnisches militair. Heidloff, K. A. von, ed.

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Miller, E. D. Modern polo. 1911

La Pologne historique, littéraire, monumentale et pittoresque. Chodzko, L. J. B., ed.

La Pologne, scènes historiques, monumens, etc. Chodzko, L. J. B. See entry under his La Pologne historique, Littéraire, monumentale et pittoresque

Polska akademija, Cracow. See Akademija umiejętności, Cracow

Polychrome guanaco cloaks of Patagonia. Lothrop, S. K.

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- Anderson, J. W. Notes of travel in Fiji and New Caledonia. 1880
 Angas, G. F. Polynesia. 1866
 Bastholm, Christian. Historische nachrichten zur kenntniss des menschen in seinem wilden und rohen zustande. 1818-21
 Brown, J. M. Maori and Polynesian. 1907
 Carpenter, F. G. Australia, New Zealand and some islands of the South Seas. 1924
 Erskine, J. E. Journal of a cruise among the islands of the western Pacific, including the Feejees and others inhabited by the Polynesian negro races. 1833
 Stuart, Martinus. De mensch, zoo als hij voorkomt op den bekenden aardbol. 1802-07

See also Fiji islands; Marquesas islands; Tahiti

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Pomay, Fr.

Ein sehr artig büchlein von dem weydwerk und der falckneroy. Traitté fort curieux de la vénerie et de la fauconnerie. Wortgetreuer abdruck der originalausgabe, Lyon 1671 ... Mit holzschnittvignetten von Jost Amman. Stuttgart, J. Schöible (1886)

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Text in German and French. Illustrations are from the *Neuw-jag unnd weydwerk buch*

Lippertheide 3024

Pompa funebris ... Albertii Pii, archiducis Austriac. Francquart, Jacques

Pompa introitus honori ... Ferdinandi Austriaci Hispaniarum infantis. Gevaerts, J. G.

Le pompe. See note under Venetianische musterblätter

Pompe funebri di tutte le nazioni del mondo. Perucci, Francesco

Pompe van Meerdervoort, J. L. C.

Vijf jaren in Japan. (1857-1863) Bijdragen tot de kennis van het Japansche keizerrijk en zijne bevolking. Leiden, Firma van den Heuvel & van Santen, 1867-68

2v. col. fronts. 12pl. (10 col.) O.

Ten plates show costume

Lippertheide 1563. LC 4-29858

Die pompejanischen wanddecorationen. Presuhn, Emil

Pompeji. Presuhn, Emil

Le pompose feste di Vicenza. Patino, Carlo

Ponce, Nicolas

Apperçu sur les modes françaises par le citoyen Ponce. No place, ca1795

16p. D.

Colas 2406

Die pontificalen gewänder des abendlandes. Braun, Joseph

Pontificum romanorum effigies. Cavalleriis, J. B. de

Poole, B. W.

The science of pattern construction for garment makers; 2d ed. rev. and enl. London, New York [etc.] I. Pitman 1936

xix, 489p. front. illus. xi pl. diagrs. sq. Q.

First edition: 1927

LC 28-7379 (1st ed.)

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Poole's index to periodical literature, 1802-1906. See note at head of subject: Periodicals

Popes

Barbier de Montault, Xavier. Le costume et les insignes du pape ... Extrait du Dimanche, semaine religieuse du diocèse d'Amiens. 1874

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Bertelli, Pietro. Diversarū nationum habitus. 1589-1596. 3v.

Capellan, Antonio. Chronologia summorum pontificum, in quā habentur verae eor. effigies ex antiquis numismatib. et picturis delineatae, ac nomina cognomina patriae, anni, menses, ac dies, creatis pontificat obit. ac sedes vacantes. ca1800

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Conlin, J. R. Roma sancta sive Benedicti xiii. 1726-30

Corte pontificia. ca1860

Costumi della corte pontificia. 1846

Cranach, Lucas. Passional Christi und Antichristi. 1521

Fabri, Alexandro de. Diversarum nationum ornatus. 1593

Joachim, abbot of Fiore. Profetie dell' abbate Gioachino et di Anselmo, vescovo di Marsico con l'imagini in disegno, intorno a' pontefici passati, e c'hanno a venire, con due ruote, & un' oracolo turchesco, figurato sopra simil materia. 1646

Johnston, M. F. Coronation of a king; or The ceremonies, pageants and chronicles of coronations of all ages. 1902

Nigrinus, Georg. Papistische inquisition und guldē flus der römischen kirchen. 1582

Panvinio, Onofrio. Accurate effigies pontificum maximorum, numero xxviii ... Eygenwissenliche unnd wolgedenckwürdige contrafeytungen oder antlitzgestaltunge der römischen bapst. 1573

Platina, i.e. Bartolomeo de' Sacchi di Piadena. Le vite de' pontifici ... dal Salvator nostro fino a Clemente xi. 1701-03

See also Decorations of honor, Papal; Gloves, Papal; Papal guards; Papal tiara

Popular account of the ancient Egyptians. Wilkinson, Sir J. G.

Popular account of the discoveries at Nineveh. See Layard, Sir A. H. Nineveh and its remains

- Popular Italian costumes, music, dances and festivals.** Opera nazionale dopolavoro
- Popular weaving and embroidery in Spain.** Byne, Mrs. M. S.
- Porada, Käthe von**
Mode in Paris, von Käthe v. Porada. Frankfurt am Main, Societäts-verlag 1932
151p. incl. front. pl. ports. sq. O.
LC 32-34121
- Porcacchi, Tommaso**
Funerali antichi di diversi popoli, et nationi; forma, ordine et pompa di sepoltura, di essequie, di consecrationi antiche et d'altro, descritti in dialogo. Con le figure in rame di G. Porro. Venetia (S. Galignani) 1574
109p. illus. Q.
First edition appeared in 1591
Lippenheide 101. LC 1-19927
- Poritzky, J. E.** See Ewers, H. H. Musik im bild
- Le port du costume religieux.** Crouzil, Lucien
- Le portail de l'église de Mimizan.** Beauvain, Georges
- Das portfeuille des wissbegierigen.** Chirmani, Leopold
- Porter, Sir Robert Ker**
The costume of the inhabitants of Russia. London, Edington 1810
26 col. pl. Q.
Plates are copies of those in the author's *Travelling sketches* and are engraved by Stadler after Ker
Colas 2408
- Travelling sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808.** London, R. Phillips 1809
2v. 41 col. pl. Q.
Twenty-seven plates show Russian costume, four show Swedish. Copies of twenty-six of the plates of Russian costume were published separately under title *Costume of the inhabitants of Russia*
Colas 2407. Lippenheide 1348
- Travels in Georgia, Persia, Armenia, ancient Babylonia, &c. &c. during the years 1817, 1818, 1819, and 1820; with ... engravings of portraits, costumes, antiquities, &c.** London, Longman, Hurst, Rees, Orme, and Brown 1821-22
2v. fronts. illus. 87pl. (part col. part fold.) maps (part fold.) Q.
Colas 2409. LC 4-14688
- Portes et fenêtres.** Compté-Calix, F. C.
- Portier, Adolphe**
(enr.) Compté-Calix, F. C. Album keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI
- Portman, Ludwig**
Afbeeldingen van de kleedingen, zeden, en gewoonten in Holland. See entry under Maaskamp, Evert
- Porto Rico.** See Puerto Rico
- Porträtköpfe auf antiken münzen hellenischer und hellenisierter völker.** Imhoff-Blumer, Friedrich
- Portrait of Mexico.** Rivera, Diego
- Portrait- und costüm-gallerie aus der Badschpälzischen revolution von 1849.** Karlsruhe, F. Nöldeke 1849
8pl. Q.
Colored portraits of the following leaders in the revolution: Böning, Frau von Struve, Madame Blenker, Mieroslawski, Willich, Germain Metternich
Colas 2411. Lippenheide 749
- Portraits aller herren burger-meistern.** Walch, Sebastian
- Portraits authentiques des tzars Jean III, Basile son fils et Jean IV. le Terrible, et cinq ambassades de leur époque.** Rovinski, D. A.
- Portraits d'acteurs et d'actrices dans différents rôles.** Colin, Mme Anais, and Marin, L.
- Portraits des Grecs et des Philhellènes les plus célèbres.** See Krazecsen, Karl. *Bildnisse ausgezeichneter Griechen und Philhellänen*
- Portraits des Hongrois, des Pandoures ou Croates, des Waradins ou Esclavoniens, et des Ulans, &c. qui sont au service de ... la reine de Hongrie & le roi de Prusse; dessinés d'après la vie.** La Haye, A. de Groot 1742
31. 6 col. pl. F.
"On y a ajouté des descriptions exactes des päs, des moeurs, de l'habillement, & des armes de ces peuples." Subtitle
Text and legends in French and Dutch
An English edition was published: *Portraits of the Hungarians, Croats, Slavonians and Ulans ... in the services of the Queen of Hungary and the King of Prussia* (1743. 8pl.)
Colas 2410. Lippenheide 2224
- Portraits des personnages célèbres de la révolution.** Bonneville, François, and Quénard, P.
- Portraits des personnages français les plus illustres du XVI^e siècle.** Niel, P. G. J.
- Portraits des rois de France.** Boissevin, Louis
- Les portraits du commun peuple à Vienne.** See Adam, Jacques. *Bildungen des gemeinen volks zu Wien*
- Portraits in Norfolk houses.** Dulcep Singh, Frederick, prince
- Portraits of illustrious personages of Great Britain.** Lodge, Edmund
- Portraits of illustrious personages of the court of Henry VIII.** Chamberlaine, John
- Portraits of the Hungarians, Croats, Slavonians and Ulans ... in the services of the Queen of Hungary and the King of Prussia.** See Portraits des Hongrois
- Portraits of the princes & people of India.** Eden, Emily
- Portraits of the sixties.** McCarthy, Justin
- Porträtmédailen des erzhauses Oesterreich von Kaiser Friedrich III. bis Kaiser Franz II.** Domanig, Karl
- Portugal**
Souza, Alberto. O trajo popular em Portugal nos seculos XVIII e XIX. 1924
See also Madeira; also subdivision Portugal under Kings and rulers; Military costume; Naval costume; Street vendors

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- Album de costumes portuguezes. 1888
 Bégin, É. A. N. J. Voyage pittoresque en Espagne et en Portugal. 1852
 Breton de la Martinière, J. B. J. L'Espagne et le Portugal. 1815
 Costumes portuguezes, ou Collecção dos trajes, uzos, costumes mais notáveis, e característicos dos habitantes de Lisboa e Províncias de Portugal. 1832
 Denis, Ferdinand. Portugal. 1846
 Harrison, W. H. The tourist in Portugal. 1839
 Kinsey, W. M. Portugal illustrated. 1828
 L'Évêque, Henry. Costume of Portugal. 1814
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 Las mujeres españolas, portuguesas y americanas ... Descripción y pintura del carácter, costumbres, trajes ... de la mujer de cada una de las provincias de España, Portugal y Américas españolas. 1872-76
 Shoberl, Frédéric, ed. Spain and Portugal. 1825
 Sketches of Portuguese life, manners, costume, and character. 1826

20th century

- Bell, A. F. G. Portugal of the Portuguese. 1915
 Gallop, Rodney. Portugal; a book of folk-ways. 1936
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 Portugal militar; album de uniformes exercito e armada, con decorações militares. (Lisboa) 1890
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 Porzel, Elias
 (engr.) Curiöser spiegel
 Posamente des XVI-XIX. jahrhunderts. Dresden. K. Kunstgewerbemuseum
 Post, Paul
 Die französich-niederländische männertracht, einschliesslich der ritterrüstung im zeitalter der spatgotik 1350 bis 1475; ein rekonstruktionsversuch auf grund der zeitgenössischen darstellungen. Berlin, H. S. Hermann 1910
 xvi, 112p. O.
 Doctoral dissertation Friedrichs Universität, Halle-Wittenberg
 Besides description of the dress contains a list of illustrative material and tells in what collection they can be found
 Colas 2413

Post, Pieter

Begraeffnisse van ... Frederick Henrick ... prince van Orange, grave van Nassau ... En ghesneden door Pieter Nolpe. Amsterdam, N. van Ravesteyn 1651

40p. 30pl. F.
 Plates show the funeral procession
 Lipperheide 2666

Postans, Mrs Thomas. See Young, Marianne

Posy-rings. Evans, Sir John

Poten, Bernhard von

Unser volk in waffen; das deutsche heer in wort und bild; illustriert von Chr. Speyer. Berlin & Stuttgart, W. Spemann (1885-87)

xi, 384p. 232 illus. 51pl. (5 col.) F.
 Colas 2415. Lipperheide 2135

Potier, Othmar, baron

Führer durch die rüstkammer der stadt Emden. Emden, C. Zorn 1903
 xxiv, 98p. 12 illus. 7pl. O.
 Lipperheide 2460c

Potrelle, Jean Louis

(pub.) Garde des Consuls

Pottier, André Ariodant

Monuments français. See entry under Willemin, N. X.

See also La Normandie illustrée

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- Programma e figure della mascherata de quattro principali poeti d'Italia. Morghe, Luigi
- Progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court. Nichols, John
- Progressive tailor; a national magazine of authority on merchant tailoring. v 1, 1913+ New York, Tailoring arts pub. co.
illus. F. 33
Published semi-annually, 1917+ (monthly 1913-14; quarterly 1915-16) Current 1938
Suspended publication, autumn 1932-33
- Prokhorov, V. A.
Khristianskii drevnosti i arkheologiya. Ezheмесячный zhurnal". S.-Peterburg", tip. Imperatorskoi akademii nauk" 1864-76
4v. 324pl. (part col.) Q.
Volume 1 published in 12 parts, v2 in 7 parts. Lipperheide gives contents which includes ecclesiastical and general Russian costume
Lipperheide 1368

Prokhorov, V. A.—Continued

Materialy po istorii russkikh odezhdi i obstanovki zhizni narodnoi, izdavaemye po Vysochaishemu soizvoleniiu. Sankt-peterburg, tip. Imperatorskoi akademii nauk 1881-85

4v. 173 col.pl. Q.

Materials for a history of Russian costume and national customs
Lipperheide 1373

Pusskifa drevnosti izdavaemya no vysochaishemu soizvoleniiu nod" redaktsiia V. Prokhorova. Sanktpeterburg, tip. Imperatorskoi akademii nauk" 1871-76

2v. 112 col.pl. Q.

A history of Russian costume from prehistoric times to the seventeenth century
Lipperheide 1369

Prokop, August

(ed.) Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

Promis, Vincenzo

Le auguste alleanze fra le case sovrane di Savoia e di Baviera nei secoli xv, xvii, xviii; documenti e memorie. Torino, V. Bona 1883

356p. 17pl. (1 col.) Q.

Lipperheide 2496m

Promptuarium

Prima pars promptuarii iconum insigniorum a seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis. Lugduni, G. Ro-villium 1553

2v. 831 illus. Q.

Volume 2 has title: Promptuarii iconum para secunda incipit a Christo nato, perpetuum ducens seriem ad usque. Christianissimu Francorum regem Henricum hoc nomine secundum, hodie feliciter regnantem. Contains 729 portraits in medallions, not all of which are historically accurate. The editions of 1578 and 1581 are enlarged by more portraits

For German translation with additions see D. Koller's *Kunstliche und eigentliche bildnissen der römischen keyseren*
Lipperheide 310

Prónay von Tot-Próna und zu Blathnicza, Gabriel, freiherr

Skizzen aus dem volksleben in Ungarn; mit ... darstellungen von Barabás Sterio und Weber. Pesth, H. Geibel 1855

106p. 25 col.pl. F.

Colas 2430. Lipperheide 896

Pronti, Domenico

Nuova raccolta rappresentante i costumi religiosi, civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani, tratti dagli antichi monumenti; diseg-nata, ed incisa in rame da Domenico Pronti. Roma, presso il Sud" incisore cal805

1 p.l. 49pl. ob.Q.

Plates are copied from those in Rocchegiani's *Nuova raccolta*. They are described by Colas as mediocre copies
Colas 2431. Lipperheide 113. LC 14-6382

Proper, Walter Archibald

The Russian ballet in western Europe, 1909-1920; with sixty-three illustrations from original drawings. London, J. Lane 1921

xv, 131p. front. illus. 52 mounted pl. (part col.) ports. sq.Q.

Shows ballet costumes from designs by Bakst, A. Benois, A. Derain, I. Fedorovski, N. Gontcharova, M. Larionov, Picasso, J. M. Sert, Soudeikine, and others
Colas 2434. LC 22-20707

Prophylactic clothing of the body chiefly in relation to cold. Cleveland, W. F.**Propiac, Catherine Joseph Ferdinand Girard de**

Beautés historiques chronologiques politiques et critiques de la ville de Paris, depuis le commencement de la monarchie jusqu'au 1^{er} novembre ... orné ... de 14 vignettes représentant les costumes des Français aux diverses époques de la monarchie. Paris, A. Eymery 1822

2v. col. fronts. (v 1: fold. plan) 13 col.pl.

D. LC 14-15922

Petit tableau de l'Paris et des français aux principales époques de la monarchie ... avec une notice explicative des vêtements, coiffures et armures des français depuis l'haramond jusqu'à ce jour; orné d'un joli plan de Paris et de costumes. Paris, A. Eymery 1820

144p. 14 col.pl. D.

Colas 2435

Prospecte der vorzüglichsten gebäude in Berlin. Berlin, G. Weiss cal811

17pl. ob.F.

Plates show buildings with people in costume and are from drawings by Catel, L. Serrurier and others
Lipperheide 818

Prostitutes

Le Blond, A. W. L., and Lucas, Arthur. Du tatouage chez les prostituées. 1899

Le prototype des ames sensibles, ou Les épargnes de la pudeur; almanach nouveau. Paris, Jubert 1789

32p. front. 12pl. O.

Plates show costume of the period

Colas 2437

Provence. See France—By region or province—Provence**Proverbes en action. Compte-Calix, F. C.**

Proverbes et bons mots mis en action d'après les moeurs populaires. Pigal, E. J.; Pajou, A. D., and Arago, Jacques

Provinces de France, types et coutumes v2 See Spindler, Charles. Ceux d'Alsace; v7 See Bernoville, Gaëtan. Les pays des Basques**Provinces françaises costumes décoratifs. Gallois, Émile****Provincial Russia. Stewart, Hugh**

Prozeclawski, C. See Rembowski, Alexandre. Sources documentaire concernant l'histoire du régiment des chevaux-légers de la garde de Napoléon 1^{er}

Prüfer, Theodor

Der todtentanz in der Marien-kirche zu Berlin und geschichte und idee der todtentanze-bilder. Berlin, T. Prüfer 1883

36p. 4 col.pl. Q.

Lipperheide 1968

Prussia. See Germany—Prussia; also subdivision Germany—Prussia under Military costume; Police

Prussia. Kriegsministerium

Deutsche heeres-uniformen auf der welt-ausstellung in Paris 1900; herausgegeben von dem königlich preussischen kriegsministerium. Berlin und Leipzig, Giesecke & Devrient (1900)

115p. 83 illus. 10pl. O.

Description and pictures of the uniforms of the German army from 1680 to 1863. French edition has title: *Uniformes de l'armée allemande à l'exposition universelle de Paris en 1900*. (Berlin, Giesecke & Devrient)

Colas 850. Lipperheide 2143

Geschichte der bekleidung, bewaffnung und ausrüstung des königlich preussischen heeres. Weimar, Putze & Hölzer 1902-06

2v. (278, 502p.) col. illus. col. pl. port. F.

Contents: v 1 Die infanterie regimenter im jahre 1806 (1902); v 2 Die küssasser und dragoner-regimenter seit anfang des 18. jahrhunderts bis zur reorganisation der armee 1808 (1906)

Colas 1628

Pry, Paul, pseud. See Heath, William

Przedziecki, Aleksander, and Rastawiecki, Edward, baron

Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku XVII. w dawnej Polsce. Ser. 1-3. W Warszawie i w Paryżu, Druk. J. Unger, 1853-62

3v. pl. (part col.) Q.

Polish and French; added title page in French: *Monuments du moyen-âge et de la renaissance, dans l'ancienne Pologne depuis les temps les plus reculés jusqu'à la fin du XVII. siècle* (Varsovie & Paris)

Plates show products of the goldsmiths' art for church and secular use, monuments, paintings and miniatures, church vestments and armor

LC 10-29534

Psalmanazar, George

An historical and geographical description of Formosa ... Giving an account of the religion, customs, manners, &c., of the inhabitants ... 2d ed. cor. London, Printed for M. Wotton [etc.] 1705

28p. l. 288p. front. (fold. map) 17pl. fold. tab. O.

A fabrication. The author's real name is unknown. Psalmanazar ... wrote in Latin, and the main portion of his manuscript was translated by Mr. Oswald ...

What was not due to his own imagination he borrowed from Varenus's *Descriptio regni Japoniae et Siam* (Amsterdam, 1649) or Candidus's *Voyages*. Dictionary of national biography

Lipperheide 1553. LC 5-6687

Das Psalterium aureum von Sanct Gallen.

Rahn, J. R.

Psautier de Saint Louis. Paris. Bibliothèque nationale. Mss. (Lat. 10525)

Psautier illustré (XIIIe siècle). Paris.

Bibliothèque nationale. Mss. (Lat. 8846)

Psicologia de la moda femenina. Gómez

Carrillo, Enrique

Psyché, journal des modes, littérature,

théâtres et musique. 1-19. année; 12

juin, 1834-1854. Paris

19v. col. pl. O.

Title change: 12 juin 1834-12 fev. 1835, *La toilette de psyché, journal de modes, sciences, littérature et beaux-arts*. Subtitle change v2. 1835 *littérature, théâtre et beaux-arts*

Colas 2887-88. Lipperheide 4626

Psychological analysis of fashion motivation. Barr, E. De Y.

Psychologie de la mode. See Gómez Carrillo, Enrique. *Psicología de la moda femenina*

Psychologie der mode. Wechsler, Alfred

Psychology of clothes. Flügel, J. C.

Psychology of clothing. Dearborn, G. Van N.

Psychology of dress

Barr, E. De Y. A psychological analysis of fashion motivation. 1934

Bousfield, Paul. Sex and civilization. 1925

Burton, Robert. The anatomy of melancholy. 1864-65

Carlyle, Thomas. Sartor Resartus: The life and opinions of Herr Teufelsdröckh. 1897

Dearborn, G. Van N. The psychology of clothing. c1918

Flügel, J. C. The psychology of clothes. 1930

Frazer, Sir J. G. Adonis, Attis, Osiris. 1906

Frazer, Sir J. G. The golden bough. 1935

Gilbert, O. P. Men in women's guise. 1926

Gómez Carrillo, Enrique. *Psicología de la moda femenina*. 1907

Hirn, Yrjö. The origins of art. 1900

Hurlock, E. B. The psychology of dress; an analysis of fashion and its motive. c1929

Lewis, Dio. Curious fashions. 1883

Schurtz, Heinrich. Grundzüge einer philosophie der tracht. 1891

Thomas, W. I. Sex and society. 1907

Veblen, Thorstein. The theory of the leisure class. 1912

Wechsler, Alfred. *Psychologie der mode*. 1904

Westermarck, E. A. The history of human marriage. 1921

See also Philosophy of dress

Psychology of dress. Hurlock, E. B.

Psychology of dress. See Parsons, F. A. The art of dress

Public health service

United States

United States. Public health service. Regulations governing the uniforms of officers and employees of the United States Public health service. 1914

Puche, Claudius Ciappori-. See Ciappori-Puche, Claudius

Puckle, Bertram S.

Funeral customs; their origin and development. London, T. W. Laurie 1926

283p. front. illus. pl. (incl. facsim.) O.

LC 27-6498

Pudor, Heinrich

Die frauenreform-kleidung; ein beitrag zur philosophie, hygiene und aesthetik des kleides. Leipzig, H. Seemann 1903

58p. 58 illus. O.

Lipperheide 3319

- Pueblo Indians.** See Indians of North America—Pueblo Indians
- Puerto Rico**
 Browne, G. W. The new America and the Far East. 1907 v 11-12
 Olivares, José de. Our islands and their people. 1899-1900
- Pufendorf, Samuel, freiherr von**
 Samuelis liberi baronis de Pufendorf De rebus a Carolo Gustavo Sveciæ rege gestis ... Norimbergæ, sumptibus C. Riegclii 1696
 626, 53, 11p. illus. pl. ports. maps. plans. F.
 Plates show battles, festivals, portraits of nobles and military commanders during the reign of Charles x of Sweden. Contains also thirteen plates of the funeral ceremony of this king, engraved by E. J. Dahlbergh, separately issued under the title: *Æsequiæ ... Caroli Gustavi Suecorum Gothorum et Wandalarum regis ... Holmiæ celebratæ*
 Translated into German and French in 1697. Re-issued in Latin in 1729
 Lipperheide 558 (1729 ed.) LC 13-13902
- Pugillus facetiarum iconographicarū.** Heyden, Jacob van der
- Pugin, Augustus Charles**
 (illus.) Combe, William. History of the University of Cambridge
 (illus.) Combe, William. History of the University of Oxford
- Pugin, Augustus Welby Northmore**
 Glossary of ecclesiastical ornament and costume; 3d ed. enl. and rev. by Bernard Smith. London, B. Quaritch 1868
 xvi, 245p. 73 (i.e. 74) col. pl. F. 126s, o.p.
 First edition (London, H. G. Bohn 1844)
 Second ed. enl. and rev. by B. Smith (H. G. Bohn 1846)
 The origin, history and significance of the various emblems, devices and colors used in the Christian churches during the middle ages, and especially the decoration of the vestments and altar furniture used in the Church of England
 Colas 2439-2441. Costume index. Lipperheide 1823. LC 12-14934 (2 ed.)
- Puiggarí, José**
 Estudios de indumentario española concreta y comparada ... cuadro histórico especial de los siglos xiii y xiv. Barcelona, J. Jeps y Rovinralta 1890
 380p. 46pl. O.
 "Estado político-social, estética y artes, costumbres, fuero, modas, técnica y análisis de trajes y armas en sus diferentes variedades." Subtitle
 Plates show costumes of the middle ages, taken from tombs and paintings. Published under the auspices of L'association artistico-arqueologica, Barcelona
 Colas 2443. Lipperheide 1238e
- Monografía histórica é iconográfica del traje.** Barcelona, J. y A. Bastinos 1886
 288p. 618 illus. Q.
 Consists of four sections ("épocas") each of which is preceded by a half-title not included in the paging
 Colas 2442. LC 33-16308
- Puis, Auguste**
 En marge de l'histoire, 1^{re} série: essai sur les moeurs, les goûts et les modes au xviii^e siècle. Paris & Toulouse, E. Champion 1914
 178p. col. front. 4pl. O. 4fr.
- "Les voyages, les villégiatures, la vie de château, la chasse, les turqueries, l'anglomanie, les chinoïseries et l'orientalisme, les modes américaines." Subtitle
 Colas 2444
- Pulcinella.** Dieterich, Albrecht
- Pulszky, Károly**
 Ornamente der hausindustrie Ungarns. Text von Carl v. Pulszky; gezeichnet von Friedrich Fischbach. Budapest, Gedruckt in der Kön. Ung. universitätsbuchdruckerei 1878
 8p. 34 l. 40 col. pl. F.
 Explanation of plates in Hungarian, German, French
 Lipperheide 3959
- Punishments in the olden time.** Andrews, William
- Punishments of China.** Mason, G. H.
 Les punitions des Chinois. See Mason, G. H. The punishments of China
- Punt, Jan**
 (engr.) Swart, P. de. Afbeelding van de zaal en 't praalbed waar op het lyk van ... Willem Karel Hendrik Friso, prins van Orange en Nassau
 (engr.) Cuyck, Pieter van, the younger. Lykstaetsie van ... Willem Carel Hendrik Friso, prince van Orange en Nassau
- Pupillorum patrociniū.** Damhouder, Joost
- Puppen und puppenspiele.** Bochn, Max von
- Das puppenbuch.** Berlin, E. Reiss 1921
 19 l. 33 mounted pl. sq. D.
 Contents: Schickele, R. Puppen; Edschmid, K. Zu puppen der Jona Pinner; Daubler, T. Die puppen der Lotte Pritzel; Merendorff, C. Der mensch ent "puppt" sich
- Puppets**
 Bochn, Max von. Dolls and puppets. 1932
 Bochn, Max von. Puppen und puppenspiele. 1909
 Fleury, Jules. Le musée secret de la caricature. 1888
 Maindron, Ernest. Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. 1900
 Mills, Mrs W. H., and Dunn, Mrs L. M. Marionettes, masks and shadows. 1927
 Petite, J. M. Guignols et marionnettes; leur histoire. 1911
 Das puppenbuch. 1921
 Rehm, H. S. Das buch der marionetten 1905
- Pu-Qúa**
 (illus.) Corti, E. C. Chinesisches bilderbuch
 (illus.) Grohmann, J. G. Gebräuche und kleidungen der Chinesen
 (illus.) Mason, G. H. The costume of China
- Purchas, John**
 The directorium Anglicanum; being a manual of directions for the right celebration of the Holy Communion, for the saying of matins and evensong, and for the performance of other rites and

Purchas, John—Continued

ceremonies of the Church; according to ancient uses of the Church of England ... 4th ed. edited by F. G. Lee. London, J. Hogg 1879
 iv, 379p. front. pl. O.
 Preface signed: J. P. Glossary: p358-69
 Third edition (London, T. Bosworth 1866)
 LC 31-9974 (3d. ed.)

Purdom, Charles Benjamin

(ed.) Shakespeare, William. The Swan Shakespeare, a player's edition. 1930

Purdy, D. W.

Tattooing; how to tattoo, what to use. London, D. W. Purdy [1896]
 16p. S.

The Puritan. v. 1-9; Jan. 1897-March, 1901.

New York, F. A. Munsey
 9v. in 7. illus. O.-F.
 Published monthly
 Absorbed *Godsey's magazine*, Oct. 1898.
 Merged into the *Junior Munsey*, April, 1901
 LC 1-27134

Puschnner, Johann Georg

(illus.) Lambranzi, Gregorio. New and curious school of theatrical dancing
 (illus.) Lambranzi, Gregorio. Nuova e curiosa scuola de' balli theatriali

Pusskiā drevnosti izdavaemyā no vysochaishemu soizvoleniū nod" redaktseiu V. Prokhorova. Prokhorov", V. A.**Der putz-tisch.** See Technische modenzzeitung für damen, damenkleidermacher**Puyo, C.**

Costumes d'atelier. [London, Maisenbach 191-?
 18 l. front. illus. O.
 Illustrations by Bergon, Demachy, Le-
 hogue, Puyo
 Colas 2446

Pygmies**Africa**

Schebesta, Paul. Revisiting my pygmy hosts. 1936
 Schebesta, Paul. Der Urwald ruft wieder. 1936

New Guinea, Dutch

Rawling, C. G. The land of the New Guinea pygmies. 1913

Pyle, Howard

(illus.) Howard Pyle's book of the American spirit; the romance of American history, pictured by Howard Pyle, comp. by Merle Johnson, with narrative descriptive text from original sources, edited by Francis J. Dowd. New York & London, Harper 1923
 xiii, 344p. col. front. illus. col. pl. F.
 Contents: Coming of the English and the Dutch; The French come upon the scene; The nation
 Contains scenes from American history which show costume, for the most part masculine, from the sixteenth century to the close of the civil war. The illustrations are from paintings by Pyle and were originally published in *Harper's magazine* or in books. The narrative makes it possible to know exactly the period depicted
 LC 23-14393

Pyne, William Henry

The costume of Great Britain. Designed, engraved, and written by W. H. Pyne. London, William Miller 1808
 [120p. 60 col. pl. F. 180s, o.p.
 First published 1804

"Sixty-five colored plates beautifully done in fac-simile of the original drawings, depicting the manners and customs, trades, industries, etc., including pottery, leather dressing, yeoman of the king's guard, half penny showman, milk woman, baker, roundabout bill sticker, lord mayor, water cart, knife grinder, dragon, country fair, knight of the garter, etc., with descriptive text."

Colas 2447-48. 1 app. 985. LC 130-1332

Etchings of rustic figures, for the embellishment of landscape. London, R. Ackermann 1815

8p. 60pl. O.

Plates show men and women of the laboring and farmer classes of rural England
 The copy at New York public library is (London, Nattall [1814-19])
 Lipperheide 939. LC 1-13755

The history of the colleges of Winchester, Eton, and Westminster. See entry under Ackermann, Rudolph

The history of the royal residences of Windsor castle, St. James's palace, Carlton house, Kensington palace, Hampton Court, Buckingham house, and Frogmore. London, Printed for A. Dry 1819

3v. 100 col. pl. (incl. front.) F.
 "Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists." Subtitle

The drawings were supplied by Mackenzie, Nash, Fugin, Stepanoff, and others. Plates show servants of the royal households

Contents: v 1 Windsor castle, Frogmore; v 2 Hampton Court, Buckingham house, Kensington; v 3 St. James, Carlton house
 Lipperheide 939. LC 3-6219

Microcosm; or, A picturesque delineation of the arts, agriculture, manufactures &c. of Great Britain ... Drawn from nature by W. H. Pyne, and aquatinted by J. Hill (with explanations ... by C. Gray. London, W. Miller 1808
 2v. in 1. 121pl. Q.

Plates show the tools and processes of various occupations and men engaged in the work

(ed.) World in miniature. See entries under Shoberl, Frederic, ed.

Pyrenees

Arco, Ricardo del. Costumbres y trajes en los Pirineos. 1930

Dartigueuave, Alfred. Costumes des Pyrénées. ca 1860

Gavarni, G. S. C. Montagnards des Pyrénées, françaises et espagnoles; Montañeses de la Frontera de Francia

Gorse, P. Costumes de la région pyrénéenne française et espagnole. 18--

Gorse, P. Souvenirs des Pyrénées. 1843

Johnson, John. The costumes of the French Pyrenees. 1832

Lagarigue. Nouvelle suite de costumes des Pyrénées. 1841

Le Bondidier, Louis. Les vieux costumes pyrénéens. 1917

Pyrenees—Continued

Maurice, C. Un mois dans les Pyrénées. cal 1850

La Novempopulanie, croquis et souvenirs des Pyrénées. 1834

Petit, Victor. Souvenirs des Pyrénées; vues prises aux environs des eaux thermales de bagnères de Bigorre, bagnères de Luchon, Cauteretz, Saint Sauveur, Barèges, les Eaux bonnes, les Eaux chaudes & Pau. 186-?

Pingret, Edouard. Costumes des Pyrénées. 1834

Pythias, Knights of

Lilley, M. C., & co., Columbus, O. Illustrated catalogue and price list. 1899

La pythonisse de Lutèce, ou Les secrets découverts; almanach orné de figures.

Paris, Joubert 1789

11. front, 12 illus. T.

Colas 2450

Q

Quadrille de Marie Stuart. Lami, E. L.

Quadrilles du carnaval à Berlin 1836. Berlin, A. Asher 1836,

11. 20 col. pl. P.

Lipperheide 2542

Quadrilles parées et costumées exécutées à la cour de sa majesté le roi de Bavière le 3 février 1835. Fries, and Nachtmann

Quaestiones de re vestitaria Graccorum. Boehlau, Johannes

Quaestiones vestitariae. Mueller, Walther

Quaglio, Lorenz

Studien nach der natur zur staffage von landschaften. München, 1812-20

12pl. Q.

Plates show costume of Upper Bavaria and are signed by the artist. Lipperheide lists eleven other plates, unsigned, similar in format and subject

Colas 2451. Lipperheide 754

The Quaker; a study in costume. Gummere, Mrs A. M.

Quakers. See Friends, Society of

Quarré de Verneuil, Alexandre Henri Raoul

Le costume militaire en France et les premiers uniformes; étude historique. Paris, J. Dumaine 1876

36p. O. 75c

From the *Journal des sciences militaires*, December 1876

Colas 2452

Le quart d'heure des jolies Françaises; etrennes aux Dames. Paris, Desnos 1782,

136p. 12pl. T.

According to Colas this almanac was republished under various titles: *Les jolies Françaises, leurs coiffures et habillemens* (1782); *Le passe-temps des jolies Françaises* (1786); *La journée d'une jolie femme* (1787)

Colas 2453-56

Quast, Pieter Jansz

Costumes d'hommes et de femmes ... gravés par Savery. Amsterdam, C. de Jonghe cal 630

12pl. O.

Colas 2457

'T is al verwart-gaaren, of afbeeldingen van vermoemde redelaaren, en andere gespuis. Amsterdam, C. J. Visscher 1640

11. 26pl. Q.

Colas 2458. Lipperheide 1952

Les quatre derniers siècles. Havard, Henry

Les quatre éléments, portraits de femmes. Grévedon, P. L. H.

Les quatre nieces et des autres, danses; Paris, n.d.

19pts. Q.

This is a collection of dances by various French dance masters

Lipperheide 3081

Les quatre parties du monde, portraits de femme. Grévedon, P. L. H.

Quatrebarbes, Théodore, comte de

(ed.) René I, d'Anjou, king of Naples and Jerusalem. Oeuvres complètes du roi René

Quebec tercentenary commemorative history. Carrel, Frank, and Feiczewicz, Louis

The Queen. See note under The Queen, the Lady's newspaper

The queen lace book: a historical and descriptive account of the hand-made antique laces of all countries. Part 1: Mediaeval lacework and point lace. London, The Queen office 1874

38p. 14 illus. 13pl. Q.

Lipperheide 4034

Queen Mary's psalter. British Museum. Department of manuscripts

Queen Matilda's tapestry. See Bayeux tapisserie de la Reine Mathilde

The Queen, the Lady's newspaper. v 1+ Jan. 2, 1847+ London

11. 10.

Published weekly. Current 1938. Various issues 1931+ contain children's supplements

Title varies: v 1-33 (no 1-861), 1847-June 1863, *Lady's newspaper*; v34 (nos 862-87), July-Dec. 1863 *Lady's newspaper, the queen and court chronicle*

Absorbed *Pictorial times* Jan 15, 1848; absorbed *The Queen Jan.* 1864

Lipperheide 4656

Queen Victoria's dolls. Low, F. H.

Queens. See Kings and rulers

Queens and empresses

Grévedon, P. L. H. Impératrices et reines. 184-?

Rubens, Sir P. P. La Gallerie du Palais du Luxembourg. 1710

Vico, Enea. Le imagini delle Donne Augustee intagliate in istampa di rame ... libro primo. 1557

Egypt, Ancient

Kings and queens of ancient Egypt. 1926

Russia

Zabîlîn, I. E. Domashniy byt' russkikh" tsarits" v" XVI i XVII st. 1901

The queens of American society. Ellett, Mrs E. F. L.

Queer things about Persia. Lorey, Eustache de, and Sladen, D. B.

Quellen zur geschichte der feuerwaffen. Essenwein, A. O.

- Quénard, P. See Bonneville, François, jt. auth.
- Quennell, Charles Henry Bourne. See Quennell, Mrs M. C., jt. auth.
- Quennell, Mrs Marjorie (Courtney), and Quennell, Charles Henry Bourne
Everyday life in Anglo-Saxon, viking, and Norman times. New York, G. P. Putnam; London, B. T. Batsford 1927
xvi, 216p. col. front. pl. (1 col.) fold. tab. O. (The everyday life series) \$2.50, 5s
Shows costume of Anglo-Saxon England
Short list of authorities: p vii
Costume index. LC 27-10938
- Everyday life in Homeric Greece. New York, G. P. Putnam; London, B. T. Batsford 1930
xviii, 194p. col. front. pl. maps, plans. O. (The everyday life series) \$2.50
London edition has title: *Everyday things in Homeric Greece*
Recommended books: p xi-xii
Costume index. LC 30-10167
- Everyday life in Roman Britain. New York, G. P. Putnam; London, B. T. Batsford 1925
xxii, 225p. col. front. pl. (part col.) fold. map, fold. tab. O. (The everyday life series) \$2.50, 5s
Short list of authorities: p xiii-xiv
Costume index. LC 26-6283
- Everyday life in the new stone, bronze & early iron ages. New York, G. P. Putnam; London, B. T. Batsford 1923
xxiii, 237p. incl. col. front. pl. fold. map, fold. tab. O. (The everyday life series) \$2.50, 5s
Published subsequently as part 2 of the author's *Everyday life in prehistoric times*
Short list of authorities: p xv-xvi
Costume index. LC 23-6388
- Everyday things in archaic Greece. London, B. T. Batsford; New York, G. P. Putnam 1931
145p. col. front. illus. pl. O. 7s 6d, \$2.50
Recommended books: p viii
Costume index. LC 31-20210
- A history of everyday things in England, 1066-1935. New York, C. Scribner; London, B. T. Batsford 1922-35
4v. in 3. col. fronts. illus. pl. (part col. part double) fold. tab. O. \$10, ea. 8s 6d
Costume index. LC 26-7074
- Quennell, Peter
Victorian panorama; a survey of life & fashion from contemporary photographs, with a commentary. New York, C. Scribner's 1937
120p. front. pl. ports. O.
The photographs show various kinds of English costume including some theatrical costume and uniforms from the 1840's to the end of the nineteenth century
- Quentel, Peter
Musterbuch für Ornamente und stickmuster ... (1527-1529); 265 vorlagen für kunsthandwerker und weibliche handarbeiten hrsg. vom Leipziger kunst-gewerbe-museum. Leipzig, E. Schloemp 1880
11. 93pl. Q.
Facsimile reprint of the edition of 1529 and a part of the edition of 1527
Lippenheide 3877
- Quentin, Henri. See Almeras, Henri d', jt. auth.
- Quer durch Borneo. Nieuwenhuis, A. W. Quesnoy, Ferdinand
La guerre à toutes les époques. Paris, Laurens 1892
309p. 128 illus. O. 3fr. 50 (Bibliothèque d'histoire et d'art)
- Quest of the Romanoff treasure. Hammer, Armand
- Qu'est-ce que la mode? Mustoxidi, T. M.
- Quicherat, Jules Étienne Joseph
Histoire du costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII^e siècle. Paris, Hachette 1875
680p. 481 illus. Q.
Engraved by Chevignard, Pauquet and P. Sellar. Second edition: 1877
Colas 2459. Costume index (2d ed.) Lippenheide 1095. LC 3-12682
- Quigley, Dorothy
What dress makes of us; illustrations by Annie Blakeslee. New York, E. P. Dutton 1897
xv, 133p. illus. D.
Includes articles contributed to the New York Sun, and the New York Journal
LC 11-22640
- Quillenbois, pseud. See Sarcus, Ch. M. de
- Quincke, Wolfgang
Handbuch der kostümkunde; 3. verb. und verm. Aufl. Leipzig, J. J. Weber 1908
x, 265p. illus. O.
First edition: *Katechismus der kostümkunde* (Leipzig, J. J. Weber 1889. 270p.)
Shows costume of all periods
Bibliography: p vii-viii
Colas 2460 (1st ed.) Costume index. Lippenheide 94 (1st ed.)
- Quinlan, Elizabeth. See Latzke, Alpha, jt. auth.
- Quippes for upstart newfangled gentlewomen. See Gosson, Stephen. Pleasant quippes for upstart newfangled gentlewomen
- Quiroga, Adán
Calchaquí; con ilustraciones de F. Gonzales. Tucuman, Imp. Española 1897
492, xxiv p. illus. O. 10 pesos

R

- R., G. D. See Ridder, G. de
- Raa, F. J. G. ten
De uniformen van de nederlandsche zee- en landmacht hier te lande en in de kolonien; naar aquarellen of tekeningen van J. Hoynck van Papendrecht, W. C. Staring, en J. P. de Veer. Met tekst van F. J. G. ten Raa. 's Gravenhage, Gebr. van Cleef 1900
2v. 80 col. pl. F.
Plates show uniforms of the Dutch army and navy, 1795 to 1900
- Raaslöf, Waldemar Rudolph von
Rückblick auf die militairischen und politischen verhältnisse der Algérie in den jahren 1840 und 1841, nebst einer geschichtlichen einleitung. Altona, J. F. Hammerich 1845
xvi, 452p. 7 col. pl. O.
Plates show uniforms of the French colonial army of native African troops and are after Raffet
Colas 2461. LC 5-3626

- Rab, Georg.** See Han, Weygand, jt. auth.
- Raban, Louis François.** See Méry, J. P. A.
Les parures
- Rabat und chorrock.** Clauss, J. M. B.
- Rabe, Edmund**
Uniformen des preussischen heeres in ihren hauptveränderungen bis auf die gegenwart. Berlin, L. Sachse 1850
1 l. 18 col.pl. F.
Twelve of the plates were published first in 1847. Plates show 165 types of uniforms of the Prussian army from 1700 to 1850
Colas 2462. Lipperheide 2176
- * Rabe, Edmund, and Burger, Ludwig**
Die brandenburg-preussische armee in historischer darstellung; ihre uniformierung und bewaffnung vom grossen kurfürsten bis auf Kaiser Wilhelm. Berlin, H. J. Meidinger [1884-85]
1 l. 20 col.pl. F.
New edition of Rabe's *Uniformen des preussischen heeres* with two new plates by Burger which show changes in the uniforms of the cavalry and infantry from 1850 to 1884
Colas 2463. Lipperheide 2177
- * Rabel, Daniel**
Voici comment l'on s'accommode. Paris, LeBlond ca1630
1 p.l. 11 pl. Q.
A collection of costumes of the time of Louis XIII, published without a title page. The preliminary leaf contains ten lines beginning with the title as used above and continuing: Tant à la ville qu'à la court. Les mignonnes du temps qui court, N'ont d'autre soin qu'être à la mode
Colas 2464
- Rabelli, Giacomo Carlo, pseud.** See Bar, Jacques Charles
- Raccolta de' costumi di Roma e suoi contorni.** Pinelli, Bartolommeo
- Raccolta de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni.** Pinelli, Bartolommeo
- Raccolta de' monumenti più interessanti del Museo borbonico.** See Naples. Museo nazionale. Collection of the most remarkable monuments of the National museum
- Raccolta de' monumenti più interessanti del Museo borbonico e di varie collezioni private.** See Naples. Museo nazionale. Recueil des monumens les plus intéressans du Musée national
- Raccolta degli ordini religiosi che esistono nella città di Roma.** Capparoni, Giuseppe
- Raccolta degli ordini religiosi delle vergini a Dio dedicate.** Capparoni, Giuseppe
- Raccolta dei principali costumi religio e militari, della Corte Pontificia.** Marconi, Salvatore
- Raccolta dei riti, e ceremonie religiose di tutti i popoli del mondo.** Novelli
- Raccolta della disposizioni sulla divisa degli ufficiali.** Italy. Ministero della guerra
- Raccolta della gerarchia ecclesiastica considerata nelle vesti sagre, e civili usate da quelli li quali la compongono.** Capparoni, Giuseppe
- Raccolta delle diverse vestiture delle provincie del regno di Napoli.** Napoli, Cuciniello & Bianchi n.d.
ca. 100 col.pl. O.
Colas 2466
- Raccolta di cento costumi antichi ricavati dai monumenti, e dagli autori antichi.** Pinelli, Bartolommeo
- Raccolta di cento tavole rappresentanti i costumi religiosi civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani.** Roccheggiani, Lorenzo
- Raccolta di 126 stampe, che rappresentano figure.** Viero, Teodoro
- Raccolta di cinquanta costumi di Roma e sue vicinanze.** Pinelli, Bartolommeo
- Raccolta di 50 costumi li più interessanti delle città terre e paesi in provincie diverse del Regno di Napoli.** Pinelli, Bartolommeo
- Raccolta di cinquanta costumi pittoreschi.** Pinelli, Bartolommeo
- Raccolta di costumi antichi, disegnati da ...** Pinelli, incisi ... da A. M. See Pinelli, Bartolommeo. Raccolta di cento costumi antichi
- Raccolta di costumi antichi e moderni.** Firenze, P. Smorti ca1880
1 l. 20 col.pl. D.
Published in two parts (livraisons) only. They show Italian peasant costume in 19th century
Colas 2467. Lipperheide 1286
- Raccolta di costumi degl' ordini religiosi.** Pinelli, Bartolommeo
- Raccolta di costumi dello Stato Pontificio.** Busuttill, Salvatore
- Raccolta di costumi dello Stato Romano.** Busuttill, Salvatore
- Raccolta di costumi di Napoli.** Samaritani, G. L. da
- Raccolta di costumi di provincie diverse.** Dura, Gaetano
- Raccolta di costumi di Roma e vicinanze.** Antonioli, Giovanni
- Raccolta di costumi italiani li più interessanti.** Pinelli, Bartolommeo
- Raccolta di costumi religiosi e civile della corte pontificia.** Busuttill, Salvatore
- Raccolta di N. costumi di Roma e dei contorni.** Cottafavi, Gaetano
- Raccolta di quaranta proverbi toscani espressi in figure.** Piattoli, Giuseppe
- Raccolta di quattordici motivi di costumi pittoreschi di Roma.** Pinelli, Bartolommeo
- Raccolta di quindici costumi li più interessanti della Svizzera.** Pinelli, Bartolommeo
- Raccolta di scene carnevalesche di Roma.** (Roma) D. Mucci [18-]
9 pl. ob.D.
- Raccolta di sessanta piu belle vestiture.** Busuttill, Salvatore
- Raccolta di sessante tavole.** See note under Roccheggiani, Lorenzo. Nuova raccolta
- Raccolta di stampe che rappresentano figure ed abiti di varie nazioni.** See A collection of the dresses of different nations

- Raccolta di 30 costumi con altrettante vedute le più interessanti della città di Milano disegnati ed incisi da diversi; Biasoli terminò all' acqta. Milano, Presso li fratelli Bettalli (ca1820).**
30 l. 30 col.pl. O.
Pictures show street vendors of Milan, small tradesmen, artisans and workmen.
Lippenheide 1293. LC call-1779
- Raccolta di varie composizioni ed alcuni motivi di costumi pittoreschi di Roma e delle sue vicinanze. Roma, T. Cucconio 1850?**
1 n.l. 49pl. sq.Q.
LC 11-2544
- Raccolta di varie vestiture ... del regno di Napoli. See Busuttill, Salvatore. Raccolta di sessanta più belle vestiture**
- Raccolta di varii vestimenti ed arti del regno di Napoli. Fabris, Pietro**
- Raccolta di varii balli fatti in occorrenze di nozze, e festini. See Caroso, M. F. Nobiltà di dame**
- Raccolta di xxiv caricature. Ghezzi, P. L. Les races et les peuples de la terre. Deniker, Joseph**
Les races humaines. Fiquier, Louis
- Racial groups and figures in the natural history building of the United States National museum. Hough, Walter**
- Racine, Jean Baptiste**
Plays. See Theatrical costume—Special plays, ballets, etc.—Racine, J. B.
- Racinet, Albert Charles Auguste**
Le costume historique. Paris, Firmin-Didot 1888
6v. 500 col.pl. tables. sq.O.
"Types principaux du vêtement et de la parure, rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples, avec de nombreux détails sur le mobilier, les armes, les objets usuels, les moyens de transport, etc. avec des notices explicatives, une introduction générale, des tables en un glossaire." Subtitle
Volume 1 is mainly explanatory text with an "introduction générale" by the author dated "Juin 1887". V2-6, each with half-title only, are mainly plates accompanied by descriptive text and were published in 20 "livraisons", 1877-1886. Plates are arranged as follows: L'antiquité classique, pl 1-59; Le monde en dehors de l'Europe, pl 60-180; Les peuples chrétiens à partir des Byzantins, pl 181-410; L'Europe des temps modernes par nationalités distinctes, pl 411-500
The edition described above is known as the small or "petite" edition. The same text and plates were published at the same time in a larger edition, folio size, usually described as the "grande édition". The only difference is in the size of the page and the color of the paper. Plates are printed from the same lithograph plates, but in the "grande édition" they are on tinted paper
"Bibliographie du costume" by Ernest Vinet: v 1 p141-65
"Glossaire": v 1 p169-246
Colas 2471-2472. Costume index. Lippenheide 93 (grande éd.) LC 2-824
- (ed.) L'ornement polychrome ... contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, xviii^e et xviii^e siècle; recueil historique et pratique ... avec des notices explicatives et une introduction générale. Paris, Firmin Didot [1869-73]**
60p 103 l. 100 col.pl. F.
Issued in 10 parts
LC 10-19455
- Raczyński, Edward, hrabia**
Dziennik podróży do Turcji odbytey w roku mccccxiv. Przez Edwarda Raczyńskiego. W Wroclawiu, Drukiem Grassa, Bartha i kompanii 1821
204p. illus. 82pl. on 65 l. F.
Plates no20 and 45 not published; no28 repeated
LC 5-7252
- Radau, Rodolphe**
Les vêtements et les habitations dans leurs rapports avec l'atmosphère. Paris, Gauthier-Villars 1884
92p. D. 1 fr. 75
- Radier, Jean François Dreux du. See Dreux du Radier, J. F.**
- Radisics, E. de. See Czobor, Bela. Les insignes royaux de Hongrie**
- Rätische trachtenbilder. Calvenfeier, Zürich. Organisations-comité**
- Raffet, Denis Auguste Marie**
Collection de costumes militaires. Paris, Frérot 1825-26
15 col.pl. Q.
Plates marked: Lith. de Villain
Colas 2473
- Collection des costumes militaires de l'armée, de la marine et de la garde nationale françaises depuis août 1830. Paris, Frérot [etc.] 1833**
6p. 32 col.pl. Q.
Each plate has title: *Uniformes français* and is labelled with the name of the regiment depicted. Nineteen of the plates were published in previous collections by Raffet and have slight revisions here. A longer text was planned but never published
Colas 2476
- Costumes militaires français & étrangers, portraits et sujets divers. Paris, Lecomte 1860**
1 l. 26pl. F.
Colas 2477
- Garde royale, 1828. Paris, Frérot-Rigny 1828?**
19 col.pl. Q.
Colas 2475
- Uniformes des troupes de ligne, 1829-1830. Paris, Frérot-Rigny 1830?**
15 col.pl. F.
Colas 2474
- (illus.) Fieffé, Eugène. Napoléon 1^{er} et la Garde impériale**
- (illus.) Norvins, J. M. de, baron de Montbreton. Histoire de Napoléon**
See also Cogniet, Léon, jt. auth.
- Raffles, Sir Thomas Stamford**
Antiquarian, architectural, and landscape illustrations of the history of Java. London, Bohn 1844
92pl. (part col. part fold.) fold.map. F.
First published by Black, Parbury and Allen 1817
French translation *Description géographique, historique et commerciale de Java et des autres îles de l'Archipel indien*, by Raffles et John Crawford; tr. de l'anglais par Marchal. (Bruxelles, H. Tardier etc.) 1824. xix.364p. 48pl. (col.) fold.maps. Q.)

Rage-Brocard, Madeleine

Rites de mariage; la deductio in domum mariti. Paris, Les éditions Domat-Montchrestien 1934
142p. pl. O.
"Bibliographie": p.129-34
On marriage customs in ancient Rome
LC 34-34089

Ragguaglio delle nozze delle maestà di Filippo quinto, e di Elisabetta Farnese ... celebrate in Parma l'anno 1714.

Parma, Stamperia di S. A. S. 1717
115p. 5pl. F.
Lipperheide 2755

Ragguaglio delle solenni esequie fatte celebrare in Roma nella Basilica di S. Clemente alla sacra real maestà di Federico Augusto e di Polonia.

Roma, G. M. Salvioni 1733
xxxv p. 14 illus. 14pl. F.
Lipperheide 2756

Ragione di adoprar sicuramente l'arme si da offesa, come da difesa.

Grassi, Giacomo di

Rahn, Johann Rudolf

Geschichte der bildenden künste in der Schweiz von den ältesten zeiten bis zum schlusse des mittelalters. Zürich, H. Staub 1876
xxvii, 821p. illus. 11 fold.pl. (incl. plan) O.
Illustrations show costume of the Middle Ages and many Biblical characters
LC 12-33734

Katalog der ... kunst-sammlung der herren C. und P. N. Vincent Konstanz am Bodensee.

Köln, M. DuMont-Schauberg 1891
xxiii, 133p. 30pl. (2 col.) Q.
Contains reproductions of Swiss paintings on glass, of 14th to 17th century origin. They show dress of the middle ages
Lipperheide 344

Das Psalterium aureum von Sanct Gallen; ein beitrage zur geschichte der karolingischen miniaturmalerei.

St. Gallen, Zollikofer 1878
67p. 31 illus. 18pl. (11 col.) F.
The Psalter was written during the second half of the ninth century and illustrations show costume of this period
Lipperheide 364

Raimondi, Eugenio

Delle caccie. Napoli, L. Scoriggio. (1626)
27 l. 635p. 21 illus. Q.
Lipperheide 3022

Raisson, Horace Napoléon

Code de la toilette; 3. éd. rev. et augm. Paris, J. P. Roret 1828
275p. S.

"Manuel complet d'élégance et d'hygiène, contenant les lois, règles, applications et exemples, de l'art de soigner sa personne, et de s'habiller avec goût et méthode."

Published anonymously
Colas 2478. Lipperheide 2259

Histoire populaire de la garde nationale de Paris, juillet 1789-juin 1832 ... ornée ... d'après M. Eugène Lami.

Paris, Knecht & Roissy 1832
xi, 239p. 14pl. O.
Colas 2479

Raleigh, Sir Walter Alexander.

See note under Shakespeare's England

Ram, Johannis de

Costumes de divers nations du monde. No place, 1690?

48 unnumbered pl. ob. Q.
Most of the plates are signed J. de Ram. A list is given in Colas

Another printing without Ram's signature, has on each plate "Cum privilegio ordinum Hollandiae et West Frisiae." According to Colas (the Cabinet des estampes, Paris, catalogs this collection under title *Costumes des quatre parties du monde gravés dans la manière de Luycken*
Colas 2480

Rambles in Brittany.

Mansfield, M. F.

Rambles in Ireland.

Lynd, Robert

Rambles in Spain.

Fitz-Gerald, J. D.

Rambles of an archaeologist among old books in old places.

Fairholt, F. W.

Rambosson, Jean Pierre

Les harmonies du son et l'histoire des instruments de musique. Paris, Firmin-Didot 1878

582p. 233 illus. 5 col. pl. O.
Plates show musical instruments and musicians
Lipperheide 2001

Les pierres précieuses et les principaux ornements.

Ouvrage illustré de 43 planches dessinées par Yan' Dargent et d'une planche chromolithographique. Paris, F. Didot 1870

295p. illus. pl. col. front. O.
Illustrations show miners in diamond and opal mines, etc. and pearl-divers
LC 30-33865

Ramelli, Agostino

Le diverse et artificiose machine. Parigi, Autore 1588

15, 338 l. 195 illus. F.
Text in Italian and French. Plates show machines and the workmen who tend them. A German edition was published: *Schatzkammer mechanischer künste* (1620)
Lipperheide 1989

Ramhoffskey, Johann Heinrich

Drey beschreibungen, erstens: des königlichen einzugs, welchen ... Maria Theresia, zu Hungarn und Böhmen

königin ... in dero königliche drey Prager-städte gehalten; andertens: der erb-huldigung, welche ... die gesammte ... stände des königreichs Böhmen ...

abgelegt; drittens ... ihre ... majestät königlich-böhmischen crönung. Prag, C. F. Rosenmüller (1743)

21, 12, 70p. 1 illus. 14pl. F.
Plates are from drawings by J. J. Dietzler. They show the procession, administration of the oath of allegiance, the coronation, etc.

Lipperheide 2630

Ramm, Auguste Léopold

Stammliste aller regimenten der königlich-preussischen armee; nebst nachträgen und berichtigungen bis zum 1. junius 1802. Berlin, zum besten der militär-erziehungs anstalten (1802)

24, 298p. front. 140 col. pl. O.
Plates are those in his *Tabellarische*, with slight changes
Colas 2483

Tabellarische nachweisung von allen regimentern und korps der königlich preussischen armee unter der regierung sr. majestät Friedrich Wilhelm III, zur

Ramm, Auguste L.—Continued

erläuterung der abbildungen von denen militair uniformen. Berlin, J. F. Unger [1800]

45p. col.front. 142 col.pl. O.
Published also with title: *Abbildungen von allen uniformen der konigl. preuss. armee unter der regierung sr. maj. Friedrich Wilhelm III*

Colas 2481-82. Lipperheide 2154

Rammelsberg, Johann Wilhelm

Beschreibung aller sowohl noch heutiges tages florirenden als bereits verloschenen geist- und weltlichen ritter-orden in Europa; nebst denen bildnissen derer ordens-zeichen. Berlin, 1744

20, 114p. 33pl. Q.
Plates engraved by G. P. Busch
Colas 2181. Lipperheide 1909

Ramsay, William

A manual of Roman antiquities; revised or partly re-written by Rodolfo Lanciani. 17th ed. London, C. Griffin 1901

xv, 573p. illus. 2pl. (incl. front.) 2 fold. plans. O.

Prefatory note signed: C. L. H. Wedderburn Ogilvy. Edited by Lanciani with the assistance of T. Edmonston Charles

Has a section on dress. References at end of chapters II-XIV and at beginning of chapter I

LC 6-20244

Randel,

Armée royale de Prusse. Berlin, Meyer & Hofmann, [1845]

6 col.pl. F.

Legends and titles on the plates are in German and French

Colas 2486

Randon, Gilbert

Messieurs nos fils & mesdemoiselles nos filles. Paris, Martinet ca1860

20 col.pl. Q.
Lipperheide 3680

Les petites misères. Paris, Martinet [1860]

20 col.pl. Q.
Lipperheide 3681

Randzeichnungen aus dem Gebetbuche des kaisers Maximilian I. Dürer, Albrecht

Rango, Konrad Tiburtius

De capillamentis seu vulgo parucquen; liber singularis. Magdeburgi, sumptibus Tobiae Schröteri impr. J. Millens 1663

254p. front. D.
Colas 2486. Lipperheide 1652

Rank and badges ... in Her Majesty's army. Perry, O. L.

Rank at a glance in the army & navy, the air services, R. N. R., R. N. V. R., R. N. D., royal marines, volunteer training corps, etc., etc., with descriptive notes. London, G. Philip [1915]

48p. col.illus. D.
LC W415-181

Raoul-Rochette, Désiré. See Rochette, D. R.

Rapport sur les anciens vêtements sacerdotaux. See Linas, Charles de. Anciens vêtements sacerdotaux et anciens tissus conservés en France

Rapport sur les dentelles, les blondes, les tulles et les broderies. Aubry, Félix

Rapsilber, Maximilian

Berlin und die Hohenzollern; ein gedebuch zum Hohenzollern-jubiläum.

[Berlin], H. Tietz 1912

160p. illus. (incl. port.) Q.

Rasch, Albert

Das Eibenstocker stickereigewerbe unter der einwirkung der mode. Tübingen, H. Laupp 1910

166p. O. (Zeitschrift für die gesamte staatswissenschaft ... Ergänzungsheft xxxv)

"Literatur": p165-66
LC 11-15695

Rasmussen, Knud Johan Victor

The people of the Polar north; a record ... compiled from the Danish originals and edited by G. Herring; illustrations by Count Harald Moltke. London, K. Paul, Trench, Trübner 1908

xix, 358p. illus. pl. (12 col. incl. front.) ports, fold. map. O.

Colored plates accompanied by guard sheets with descriptive letterpress

"Compiled from the Danish originals recently published by the author in Copenhagen, under the titles of 'New people' and 'Under the last of the north wind'. It deals with the three distinct Eskimo branches which make up the population of Greenland."—Editor's pref.

LC 8-36704

*** Rasmussen, Otto Durham**

History of Chinese spectacles. Pub. by Scientific section of the American optical association. [Bangor, Me., T. W. Burr] 1915

Cover-title, 16p. illus. O.

LC 15-16241

Old Chinese spectacles. Tientsin, N. China, North China Press c1915

33p. pl. D.

Rasmussen, Sara

Klöppelbuch; eine anleitung zum selbstunterricht im spitzenklöppeln. Kopenhagen, A. F. Høst 1884

48p. 47 illus. 12pl. O.
Lipperheide 4045

Raspi, Raimondo Carta. See Carta Raspi, Raimondo

Rastawiecki, Edward, baron. See Przewoziecki, Aleksander, jt. auth.

Rathbone, Richard Llewelyn Benson

Unit jewellery; a handbook for craftsmen. London, Constable; New York, E. P. Dutton [1921]

6v. fronts. illus. O.
Paged continuously
LC 22-5305

*** Rathgen, Bernhard**

Das aufkommen der pulverwaffe. München, Verlag Die schwere artillerie 1925

72p. illus. O. (Sonderhefte d. verlag Die schwere artillerie, Nr. 2)

Rathier, L. See Beaunier, F. jt. auth.

Rational dress. King, E. M.

Ratton, Charles

Masques africains. Paris, A. Calavas [1931]

12 l. 24pl. O.

Rattonitz, Rudolf Maria Bernhard, graf von Stillfried und. See Stillfried und Rattonitz, R. M. B., graf von

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- Recueil des chartes, créations et confirmations des colonels, capitaines, majors, officiers ... de la ville de Paris.** Hay, A. E.
- Recueil des coëffures depuis 1589 jusqu'en 1778.** Paris, Desnos [1779]
21. 48 col.pl. 48 l. T.
"Avec des vers analogues à chaque costume. Collection fort désirée des dames et la plus complète qui ait encore paru en ce genre, suivie du secrétaire à la mode, à l'usage du beau-sexe." Subtitle
A German copy exists *Recueil général des coëffures de Paris* (Berlin, J. Pauli 1779)
A new edition of *Almanach de la toilette et de la coëffure* and its second part *Le bijou des dames*. The same plates are in *Recueil général de coëffures de différents goûts*
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- Recueil des différentes modes du temps.** Paris, Hérisset 1729
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- Recueil des différents costumes des principaux officiers et magistrats de la porte.** Paris, Onfroy ca1775
16 l. 96 col.pl. Q.
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Colas 2501
- Recueil des différents habillements des troupes qui composent l'armée de la reine de Hongrie, ramassées sur les frontières de ce Royaume.** Paris, Charpentier 17—?
21 col.pl. Q.
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Colas 2504
- Recueil des divers costumes des habitans de Bordeaux et des environs.** Galard, Gustave de, and Géraud, S. E.
- Recueil des estampes et tableaux représentant la cause des maux qui affligent l'Italie dans le temps où nous sommes.** Bassano, 1797
4 l. 36pl. (22 col.) Q.
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- Recueil des habillements anciens et modernes des différents nations d'après les dessins de Holbein and others.** Sammlung von trachten bey verschiednen ältern und neuern völkern. Leipzig, Au comptoir d'industrie [1805]
15p. 32 col.pl. Q.
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Recueil d'estampes—Continued

hommes qui ont illustré les dignités dont ils étoient décorés. Paris, Duflos le jeune 1779-84.

17 l. 264 col. pl. F.

Published in 44 parts of six plates each. Copies exist with the plates in black and white. Colas lists nine of the plates, all engraved by Pierre Duflos, Mmc Duflos or Marillier after Jean Touzé.

Colas 2508. Lipperheide 33

Recueil d'idées nouvelles pour habiller suivant les règles du meilleur goût ses domestiques, jockeys, courriers, postillons, cochers, chasseurs, hussars, etc. London & Leipzig, Baumgartner ca1790 8 col. pl. ob. Q.

Shows servants dress and livery in use in St Petersburg, Russia, at this period. Colas 2513

Recueil d'ornements et de sujets pour être appliqués à l'ornementation des armes. Claesen, Charles

Recueil d'ouvrages divers à exécuter avec les fils et les cotons D. M. C. Dillmont, Thérèse de

Recueil d'uniformes; Gardes d'honneur. Fort, E.

Recueil général de coiffures de différents goûts ... sous différens règnes, à commencer en 1589 jusqu'en 1778 ... Suivi d'une collection de modes françoises; contenant les différens habillemens & coiffures des hommes & des femmes. Paris, Desnos 1778.

Cover title, 48 pl. on 24 l. Q.

Forty-eight engravings of coiffures and 48 accompanying stanzas of text (engraved).

Recueil général de costumes et modes, contenant les différens habillemens et les coiffures les plus élégantes des hommes et des femmes (Paris, Desnos 1779) contains the same material in smaller format.

Contains the same plates as the *Recueil des coiffures depuis 1589 jusqu'en 1778*. Plates 1 to 24 were also published in the *Almanach de la toilette et de la coiffure des dames françoises*; and 24-48 in *Le Bijou des dames*.

Colas 2514-15. Lipp. 4452. LC 28-660

Recueil général de costumes et modes, contenant les différens habillemens et les coiffures les plus élégantes des hommes et des femmes. See note under *Recueil général de coiffures de différents goûts*

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Recueil général des modes d'habillemens des femmes des états de sa majesté le roi de Sardaigne. Stagnon, A. M.

Recuerdos de Lima. Bonaffé, A. A.

Recuerdos de un viaje por España. Madrid, Mellado 1849-51

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Most of the examples are English but a few are from other countries

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Redslob, Edwin

Thüringen. See *Deutsche volkskunst*. v7 (ed.) *Deutsche volkskunst*

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(lithgr.) Henry, Elisa. Le charme
- Regnier, Mme. Marie Louise Antoinette (de Heredia) de, and Brunelleschi, Umberto**
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2 l. 12 col. pl. ob. f.
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Colas 1493
- Regolamento per le vestimenta ed armamento della Guardia Civica nello Stato Pontificio.** Italy. Papal states
- Regolamento sull'uniforme.** Italy. Ministero della guerra
- Regole della scherma.** Marcelli, F. A.
- Regole militari del cavalier Melzo sopra il governo e servizio della cavalleria.** Melzo, Lodovico
- La regratterie de Hambourg.** See Suhr, Christoffer. Der ausruf in Hamburg
- Regulations and decisions pertaining to the uniform of the army of the United States** 3d ed. 1899. United States. War department
- Regulations for the army of the Confederate States.** Confederate States of America. War department
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- Regulations for the uniform of the army of the United States.** United States. Quartermaster corps
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- Regulations** prescribing flags, signals, funnel marks, etc., also uniforms of the United States army transport service. United States. Quartermaster corps
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- Regulations** relating to the uniform of the National guard of the state of New York 1899. New York (State) Adjutant general's office
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- Rehberg, Friedrich**
Drawings faithfully copied from nature at Naples. [London] 1794
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On cover: *Lady Hamilton's attitudes*
LC 11-25483
- Rehm, Hermann Siegfried**
Das buch der marionetten. Ein beitrage zur geschichte des theaters aller völker. Mit 130 ... textillustrationen nach zeichnungen des verfassers. Berlin, E. Frensdorff (1905)
307p. illus. Q.
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First edition which was not put on sale. Plates show tournaments and knights in armor
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- Der rittersaal. See entry under Kottenkamp, F. J.
- Reichardt, Elias Caspar**
Matthäus und Veit Konrad Schwarz nach ihren merkwürdigsten lebensumständen und vielfältig abwechselnden kleidertrachten aus zwey im Herzoglich-Braunschweigischen kunst- und naturalien-kabinette befindlichen originalien ... Ein beytrag zur geschichte der kleidermoden. Magdeburg, 1786
14 l. 194p. O.
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- Reichardt, Johann Friedrich**
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3v. D.
The eighth and seventeenth letters are on dress of the period
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- Reichel, Emil**
Die frauenkleidung. Leipzig, Quelle & Meyer (1912)
76p. illus. 2 col. pl. O.
- Reichel, Wolfgang**
Homerische waffen; archäologische untersuchungen, von Wolfgang Reichel. 2. völlig umgearbeitete und erweiterte aufl. Wien, A. Holder 1901
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- Reichhold, Karl.** See Furtwängler, Adolph, jt. auth.
- Reicke, Emil**
Der gelehrte in der deutschen vergangenheit. Mit 130 abbildungen und beilagen nach den originalen aus dem fünfzehnten bis achtzehnten jahrhundert. Leipzig, E. Diederichs 1900
143p. 127 illus. (incl. ports.) 2pl. (1 double) Q. (Monographien zur deutschen kulturgeschichte VII, bd.)
Contains pictures of German scholars, professors, etc., to the middle of the eighteenth century
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- Reidel, H.**
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- Reigentänze.** Rietmann, A.
- Reimpell, Walter**
Geschichte der babylonischen und assyrischen kleidung ... hrsg. von Eduard Meyer. Berlin, K. Curtius (1921)
xii, 82p. pl. Q.
Plates printed on both sides
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- Rein, Wilhelm**
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Reinach, Salomon

Répertoire de la statuaire grecque et romaine. Paris, E. Leroux 1897-1910

4v. in 5. illus. D.

Contents: v 1 Clarac de poche, contenant les bas-reliefs de l'ancien fonds du Louvre et les statues antiques du Musée de sculpture de Clarac; v 2 Sept mille statues antiques, réunies pour la première fois; v 4 Quatre mille statues antiques

LC 1-7184

See also Clarac's *Musée*

Reinach, Théodore. See Hamdi, O., bey, jt. auth.

Reinach-Foussemagne, H. de, comtesse

Charlotte de Belgique, impératrice du Mexique. Paris, Plon-Nourrit (1925)

xviii, 408p. front. illus. ports. O.

Charlotte became Empress of Mexico in 1864

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LC 26-2552

Reinhardt, Johann Christian

Collection de costumes suisses des XXII cantons, peints par J. Reinhardt de Lucerne et publiés par Birmann et Huber. Basle, Birmann & Huber 1819

46 l. 46 col.pl. Q.

Described by Colas as the definitive edition of Reinhardt's collection. Colas gives a list of the plates. A reprint exists with same title and collation, réimprimés par Lang et Laube (Zürich, Helvetia verlag 1924)

The first edition, according to Longchamps, has title: *Costumes suisses d'après les dessins de J. Reinhardt* (Bâle, Schöll 1803)

Another edition has cover title: *Costumes suisses peints par Reinhardt et publiés par P. Birmann et J. F. Huber* (Basle, 1810. 44 col.pl. Q.) Each plate is marked "Peint par Reinhardt, dessiné par Hégy"

Colas 2528-29, 2526-27. Lipperheide 903 (1810 ed.)

A collection of Swiss costumes in miniature, designed by Reinhardt to which is added a description in French and English. . . . Collection de costumes suisses d'après les dessins de Reinhardt. London, Printed by G. Schulze for W. T. Gilling 1822

27 l. 30 col.pl. Q.

The second English edition with same title (London, Printed for J. Goodwin by W. Lewis (1828)) is described by Colas as using heavier paper and finer coloring

Another edition entitled: *Petite suite des costumes suisses des XXII cantons* (Basle, Birmann & Huber, 1819) is listed by Longchamps

Colas 2530-32. Costume index (1828 ed.) Lipperheide 907

(illus.) König, F. N. Collection de costumes suisses

Reinle, Sophie

Neue häkel-vorlagen. Konstanz, J. A. Pecht (1892)

112pl. O.

Series III has title: *Neue macramé-vorlagen*

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Hochzeitsbuch. Brauch und glaube der hochzeit bei den christlichen völkern Europa's . . . Mit xxiv illustrationen von

Albert Kretschmer und einem symbolischen titelbilde von Marie v. Reichenbach. Leipzig, J. G. Bach 1871

272p. col.front. 24 col.pl. sq.Q.

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Das festliche jahr; in sitten gebräuchen, aberglauben und festen der germanischen völker. 2. aufl. Leipzig, H. Barsdorf, 1898

487p. 4pl. O.

First edition 1863

See also Reinsberg-Düringsfeld, Ida, freifrau von, jt. auth.

Reisbuchlein von allerlei gesichter und etlichen fremden trachten. Hollar, Wenceslaus

Reise a. h. ihrer k. k. apostolischen majestäten Franz Joseph und Elizabeth durch Kärnthen im september 1856. Wien, K. K. Hof- und Staatsdruckerei 1859

91p. 34pl. (20 col.) F.

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Reise des evangelischen missionar Christian Ferdinand Ewald. Ewald, Paulus

Reise durch Norwegen und Lappland. Buch, Leopold, freiherr von

Reise durch verschiedene provinzen des Russischen reichs. Pallas, P. S.

Reise in Dalmatien. Forti, Alberto

Reise in Nord-Ost Afrika. Barnim, A. J. B. von, freiherr, and Hartmann, Robert

Reise in Ostindien. Orlich, Leopold von

Reise nach Brasilien in den jahren 1813 bis 1817. Wied-Neuwied, M. A. P., prinz von

Reise nach Dalmatien und in das gebiet von Ragusa. Germar, E. F.

Reisen aus Holland durch Deutschland in Italien. Misson, F. M.

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Reiset, Gustave Armand Henri. Modes et usages au temps de Marie-Antoinette. See entry under Eloffe, Mme

Reisner, George Andrew

Amulets. Le Caire, Impr. de l'Institut français d'archéologie orientale 1907

198p. illus. xxv pl. F. (Catalogue général des antiquités égyptiennes du Musée du Caire. nos 5218-6000 et 12001-12527. (v35))

At head of title: Service des antiquités de l'Égypte

LC A28-2203

Reiss, Heinrich

(ed.) Sammlung der schönsten miniaturen des mittelalters aus dem 14. u. 15. jahrhundert der blüthezeit jener meisterminiaturen, deren werke in den berühmtesten geistlichen und weltlichen biblio-

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Das todenfeld von Ancon in Peru; ein beitrage zur kenntnis der kultur und industrie des Inca-Reiches. Berlin, A. Asher 1880-87

3v. 141 pl. (135 col.) F.

The articles described are in the Museum für völkerkunde, Berlin

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Reiss, Winold

(illus.) Linderman, F. B. Blackfeet Indians

Reisser

Avis important au sexe, ou Essai sur les corps baleinés pour former & conserver la taille aux jeunes personnes ... Par N. Reisser l'aîné ... Tr. de l'allemand en françois. Lyon, V. Reguilliat 1770 xvi, 148 p. 1 pl. O.

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(illus.) Dally, Aristide. L'armée danoise

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Reiter und gefechte. Rugendas, G. P.

Reiterinnen und radlerinnen. Schönberger, Käthe

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Der reitersporn. Jahn, Martin

Reiterübungen. Gheyn, Jacob de

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Farbige flachtisch-muster. Hamburg, G. W. Seitz 1891

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Les rejoyssances de la paix, faites dans la ville de Lyon le 20. mars 1660. Menestrier, C. F.

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Relation de la feste de Versailles. Félibien, André, sieur des Avaux et de Javeroy

Relation de l'empire de Maroc. Pidou de Saint Olon, François

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Charles vi. empereur des Romains ... et troisième du nom roy des Espagnes, comme comte de Flandres, celebrée à Gand ... le xviii. Octobre 1717. Gand, A. Graet 1719

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Relation du voyage de Monseigneur l'évêque de Beryte. See Bourges, Jacques de. Wahrhafte und eigentliche erzählung von der reise des bischofs von Beryte

Relation du voyage de sa majesté Charles x en Alsace. Fargès-Méricourt, P. J.

Relation d'un voyage d'exploration au nord-est de la colonie du Cap de Bonne-Espérance. Arbousset, Thomas

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Relation succincte et véritable de tout ce qui s'est passé pendant le siège de Vienne. Geelen, G. V.

Relazione di Alfonso Isachi intorno l'origine, solennita, traslatione, et miracoli della Madonna di Reggio. Isachi, Alfonso

Relazione del funerale celebrato in Parma nella chiesa conventuale della Beata Vergine della Steccata ... il giorno 28 di febbrajo dell' anno mccc. dalla ... real maestà di Elisabetta Farnese regina vedova di Spagna. Venezia, B. Recurti 1750

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Relazione del funerale celebrato nella Chiesa Metropolitana di Milano il giorno 8. febraro 1741. Barbiani, Francesco

Relazione delle solenni esequie celebrate nel duomo di Milano a sua maestà la reina di Sardigna, Polissena Giovanna Cristina. Milano, G. R. Malatesta 1735

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Die reliefs der Traianssäule. Cichorius, Conrad

- Religion** and ceremonies of the Lenape. Harrington, M. R.
Die religion der Tscheremissen. Harva, Uno
- Religious art in France, XIII century.** Mâle, Emile
- Religious costume**
 Hurd, William. Oude en tegenwoordige staat en geschiedenis van alle godsdiensten, van de schepping af tot op den tegenwoordigen tijd. 1781-91
 Novelli. Raccolta dei riti, e ceremonie religiose di tutti i popoli del mondo con la spiegazione storica italiana, e francese per cadauna cerimonia. 1789
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- Egypt, Ancient**
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 Kat Angelino, P. de. Mudras auf Bali; handhaltungen der priester. 1923
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- Remarks** on certain ornaments of gold found near Quentin in Britany in 1832. Deane, J. B.
- Rembowski, Alexandre**
 Sources documentaires concernant l'histoire du régiment des cheveau-légers de la garde de Napoléon 1^{er} d'après des manuscrits originaux et des documents inédits; publiées et précédées d'une préface par Alexandre Rembowski (préface en française par C. Prozeclawski et E. Titcux). Varsovie, X. Rubieszewski et Ch. Wrotnowski 1899
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- Remington, Frederic**
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- Reminiscences** and recollections of Captain Gronow. Gronow, R. H.
- Rémond, C.**
 Costumes des différents peuples de l'Italie dessinés d'après nature. Paris, Delpech (1828)
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- Remonstrance** charitable aux dames et damoyelles de France sur leurs ornemens dissolus. Estienne, Antoine
- Renaissance.** *See* Europe—Renaissance period, 1453-1517
- La renaissance en Italie et en France à l'époque de Charles VIII.** Müntz, Eugène
- La Renaissance, journal du monde élégant.** 1.2-3. année, 1840-1842. Paris
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- Renan, Ary**
 Le costume en France. Paris, Librairies-imprimeries réunies (1890)
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- Renard, F.**
 (illus.) Vanier, Léon. Costumes de carnaval
- Renard, Jules**
 Costumes du directoire, tirés des Merveilleuses. *See* entry under Guillaumot, A. E.
 Costumes du XVIII^e siècle, tirés des prés Saint-Gervais, avec l'autorisation de V. Sardou, Ph. Gille & Ch. Lecocq ... d'après les dessins de m. Draner (pseud.) tirées chez Ch. Chardon aîné. Paris, P. Rouquette 1874
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 In portfolio. Title from cover of portfolio
 Contains 85 plates of French uniforms of the period, 19 English, 10 American, 2 Russian, 4 Belgian, 13 Prussian, 5 Italian, 2 Bavarian, 8 Austrian and 1 each of Hanover, Holland, Spain, Sweden, Turkey, China and Haiti
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Renatus, Flavius Vegetius. See Vegetius
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Renaudot

Alger; tableau du royaume, de la ville d'Alger et de ses environs ... 3. ed. rev. & corr. Paris, P. Mongie 1830
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Rencontres parisiennes. Monnier, Henri

René I, d'Anjou, king of Naples and Jerusalem

Ouvres complètes du roi René, avec une biographie et des notices par M. le comte de Quatrebarbes, et un grand nombre de dessins et ornements, d'après les tableaux et manuscrits originaux par M. Hawke. Angers, Cosnier et Lachèse, 1843-46
4v. in 2. 94pl. F.

René lived from 1409-1480, and the manuscripts reproduced show the costume worn in Burgundy at this period.

Contents: v 1 Biographie de René d'Anjou, Pièces justificatives, Lettres du roi René (a selection of 37 letters, the greater part tr. from the originals in Latin, Catalan and Italian), Institution de l'ordre du Croissant, Testament du roi René, Testament de Jeanne de Laval, Pièces justificatives, 1845; v2 Étude historique sur la chevalerie, Description des cinq manuscrits du Livre des tournois de la Bibliothèque du roi, par P. Paris, Traité de la forme et devis d'un tournoi (with 21 plates, miniatures reproduced from ms. 2692, ancien no 8351, of the Bibliothèque nationale), Le Pae de la bergière, Regnault de Jehaneton, 1843; v3 Notice sur le Livre du cuer d'amours, Description des manuscrits du Livre du cuer d'amours, par le marquis de Villeneuve, Le Livre du cuer d'amours espris, René d'Anjou et Charles d'Orléans, Pièces justificatives, 1864; v4 Mortification de vaine plaisance, L'Abusé en court, Procession de la fête-dieu et Jeux de la Tarasque, par Alexis Chevalier, Pièces justificatives, Epilogues, 1846
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Renier, Rodolfo

Il tipo estetico della donna nel medioevo.
Ancona, A. G. Morelli 1885
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Renieu, Lionel

Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour; préface de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt 1928

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La danse; vingt dessins. Paris, C. Gillot 1892
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Renouf, Maurice

Ouvre dentellière française; le point d'Alençon. Bagnoles-de-l'Orne, M. Renouf [1913]
30p. pl. S.

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Répertoire de la statue grecque et romaine. Reinach, Salomon

Le répertoire des bals. La Cuisse, de, 18th cent.

Repond, Jules

Le costume de la garde suisse pontificale et la Renaissance italienne. (Rome, Polyglotte Vaticane) Paris, Spithoever 1917

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Les secrets de la draperie antique de l'imation grec au pallium romain. Rome, Pontificio istituto di archeologia cristiana; Paris, Société d'édition Les belles-lettres 1931

156p. illus. Q. (Studi di antichità cristiana, III)
LC 33-33629

Report of the committee appointed by the Board of trade to advise as to the uniform to be adopted as the standard uniform for the mercantile marine. Great Britain. Board of trade. Committee on mercantile marine uniform

Report of the Committee on relics. National society of the colonial dames of America

The **Repository** of arts, literature, commerce, manufactures, fashions and politics. v 1-14, 1809-1815; ser.2 v 1-14, 1816-1822; ser.3 v 1-12, 1823-1828; (ser.4) no.1-9, 1829. London, R. Ackermann 1809-29

4lv. col. pl. Q.
Published in all about 900 colored plates of views of London, and 450 showing costume of the day. Title varies
Colas 2541. Lippérheide 4508

Repraesentatio belli, ob successionem in Regno Hispanico. Decker, Paul

Repraesentatio der fürstlichen aufzug und ritterspil ... 1609. Kuchler, Balthasar

Repraesentatio der fürstlichen aufzug und ritterspil ... 1616. Hulsen, Esaias von

Repraesentatio & explicatio duorum arcuum triumphalium. Bry, J. T. de

Representation au naturel des chateaux de Weissenstein au dessus de Pommersfeld. Kleiner, Salomon

Représentation de la cavalcade et des réjouissances qui eurent lieu à Bologne (en février 1530) à l'occasion du couronnement de Charles v comme empereur des Romains. See Hogenberg, Nicolas. The procession of Pope Clement VII

Representation de l'ancien habillement de Strasbourg. See Eigentliche vorstellung der heutiger strassburgische mode und kleidertrachten

Représentation des différens corps de l'Insurrection générale d'Autriche. See Abbildung der verschiedenen corps des oesterreichischen allgemeinen aufgebotes

Représentation des fêtes données par la ville de Strasbourg pour la convalescence du roy. Weis, J. M.

Representation des modes et habillements de Strasbourg. Stridbeck, J. F.

Représentation des modes et habillements qui sont en usage à Strasbourg. See Eigentliche vorstellung der heutiger strassburgische mode und kleidertrachten

- Représentation des modes et particularitez de l'habillement en Alsace ... quinze portraits faits après le naturel.** Strasbourg, G. Boucher 1705
13pl. D.
- Representation des montagnards d'Ecosse.** See Representation of the High-landers
- Représentation des uniformes de l'armée impériale de la Russie en 88 estampes enluminées.** Geissler, C. G. H.
- Représentation des uniformes de toutes les troupes qui ont été casernées à Ham-bourg de l'année 1806 à l'année 1815.** See Suhr, Christoffer. *Abbildungen der uniformen*
- Representation naturelle et exacte de la favorite de son altesse electorale de Mayence.** Kleiner, Salomon
- A representation of the cloathing of His Majesty's household, and of all the forces upon the establishments of Great Britain and Ireland, 1742.** (London, 1893)
16 l. 94 col.pl. Q.
"Of this work 25 copies have been produced for subscribers only, from the original preserved in the British museum, 1893. (no16)" Leaves printed on one side only
Colas 2542. LC 24-6818
- Representation of the High-landers, who arrived at the camp of the confederated army, not far off the city of Mayence the 13th of August 1743.** Norimberga, C. Weigely vidua (1744)
5pl. P.
German title: *Vorstellung deren in dem lager der allierten armee onferne Maynz, den 13 ten August 1743 angekommenen Berg-Schotten*, and French title: *Représentation des montagnards d'Ecosse*
Colas 2543. Lipperheide 2262
- Représentation, ou l'on voit un grand nombre des isles, côtes, rivières et ports de mer, comme aussi les habillemens & mœurs des peuples, les cérémonies, les pompes et le magnificences ... dessinées sur les lieux & gravées exactement ... par les célèbres, Luyken, Mulder etc.** Leide, P. Vander Aa cal730
1 l. 83pl. ob.F.
Interesting for costume of the eighteenth century, especially of the Asiatic peoples
Colas 2544. Lipperheide 559
- Representations of dresses, morals and customs, in the kingdom of Holland.** Maaskamp, Evert
- Republic of Mexico in 1876.** Garcia Cubas, Antonio
- Republican court; or, American society in the days of Washington.** Griswold, R. W.
- Researches into Chinese superstitions.** Doré, Henri
- Residences memorables.** Kleiner, Salomon
- A resident of eight years in Persia.** Perkins, Justin
- La Restauration.** See Bouchot, H. F. X. M. *Le luxe française: La Restauration*
- Restif de La Bretonne, Nicolas Edme**
Estampes de Moreau-le-jeune pour le monument du costume gravées par Dubouchet. Paris, L. Conquet 1881
xxiv, 104p. 24pl. O.
Has an introduction by P. Burty
There is also an edition without text and with the plates in triple proof (Paris, L. Conquet 1881. 86pl. F.)
Colas 1129
- Histoire des mœurs et du costume des Français dans le dix-huitième siècle ... Texte par Restif de La Bretonne; rev. and corr. par Charles Brunet. Preface par Anatole de Montaiglon avec la vie de Freudenberger, tr. de l'allemand pour la première fois.** Paris, L. Willem 1878
x p. 12 l. 12pl. F.
Modern reproduction of the first suite of the *Monument du costume* with plates by Freudenberger. Plates are engraved by E. Chavanne and others, in the size of the originals. Contains J. J. Horner's biography of Freudenberger
Colas 1126. Lipperheide 1126
- Monument du costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la vie, ornés de figures dessinées & gravées par M. Moreau le jeune ... & par d'autres célèbres artistes.** Neuwied sur le Rhin, Société typographique 1789
36p. 26pl. F.
Published anonymously. Contains two plates by Freudenberger, *La matinée*, and *La surprise*, and 24 by Moreau reprinted from the original plates of the *Monument du costume*
An edition with same title published (London 1792 2v. 26pl.) Contains the same illustrations, reduced in size and adapted to the English taste
Colas 1124-1125. Lipp. 1124a. LC 24-7175
- Monument du costume physique & moral de la fin du XVIII^e siècle, ou Tableaux de la vie ornés de vingt-six figures dessinées et gravées par Moreaux le jeune et par d'autres célèbres artistes; texte par Restif de La Bretonne, rev. et cor. par m. Charles Brunet—préface par Anatole de Montaiglon.** Paris, L. Willem 1876
vii, 74p. 26pl. F.
Modern reproduction of the second and third suites of the *Monument du costume*. Plates are by Moreau
Colas 1127. LC 10-24962
- Tableaux de la bonne compagnie; ou, Traits caractéristiques, anecdotes secrettes, politiques, morales & littéraires, recueillies dans les sociétés du bon ton, pendant les années 1786, et 1787.** Paris, 1787-88
2v. 16pl. S.
Published anonymously. Includes text by Restif de La Bretonne and four plates after Freudenberger; plus the twelve of Moreau's *Seconde suite*. New legends have been added and are listed in Colas's *Bibliographie*
Colas 1122. LC 25-21942
- Tableaux de la vie, ou Les mœurs de dix-huitième siècle.** Neuwied sur le Rhin, Société typographique, & Strasbourg, Treuttel (1791)
2v. 17pl. S.
Also published with title: *Les petites et les grands costumes de la dernière cour de France* (Paris, Royez)

- Restif de la Bretonne, Nicolas E.—Cont.**
 Plates are reduced from those by Freudenberg and Moreau in the *Monument du costume*
 Colas 1123
- Restos del traje ceremonial de un "médico" patagón.** Vignati, M. A.
- Restout, Jean**
Galerie française, ou Portraits des hommes et des femmes célèbres ... gravés ... par les meilleurs artistes, sous la conduite de M. Restout ... avec un abrégé de leur vie. Paris, Herissant 1771-72
 2v. 40pl. F.
 Volume two compiled under the direction of m. Cochin
 French kings, statesmen, scholars, and military officers of the seventeenth and eighteenth centuries
 Lipperheide 1071
- Retratos de personajes del siglo xvi.** Calvo y Sánchez, Ignacio
- Retz, L. P. G. B. Morel.** See Morel-Retz, L. P. G. B.
- Retzlaff, Hans**
Deutsche baucntrachten, beschrieben von dr. Rudolf Helm. Berlin, Atlantis verlag (1935)
 223p. incl. illus. pl. Q.
 LC 35-14362
- Die Schwaln, kulturbild einer hessischen landschaft; 107 bilder von Hans Retzlaff, mit einführendem text von Heinz Metz.** Berlin, Bong (1935)
 112p. illus. pl. Q. (Bilderwerke zur deutschen volkskunde; hrsg. von der Deutschen volkskunst-kommission)
- Volksleben im Schwarzwald; 137 bilder und 4 farbenphotographien, mit einführendem text von Wilhelm Fladt.** Berlin-Leipzig, Bong (1935)
 136p. incl. illus. map, diag. col. front. col. pl. Q. (Bilderwerke zur deutschen volkskunde, hrsg. von der Deutschen volkskunst-kommission)
 LC 43-3386
- Retzsch, Friedrich August Moritz**
Galerie zu Shakspeare's dramatischen werken. Leipzig & London, [E. Fleischer] 1828-46
 8v. 101pl. (incl. front.) Q.
 Contains title-page in English: *Retzsch's Outlines to Shakespeare*
 Explanatory text of *Macbeth* and *Hamlet*, by C. A. Boettiger; of *Romeo and Juliet* and *King Lear*, by C. von Miltitz; of *The Winter's Tale*, *Othello*, the *Merry Wives of Windsor*, and *King Henry IV*, by Hermann Ulrici
 Contents: *Hamlet*, 17pl. *Macbeth*, 12pl. *Romeo and Julia*, 12pl. *König Lear*, 12pl. *Der sturm*, 12pl. *Othello*, 12pl. *Die lustigen weiber von Windsor*, 12pl. *König Heinrich iv.*, 1. und II. theil, 12pl.
 Also published with titles: *Gallery to Shakespeare's dramatic works in outlines* (New York, B. Westermann 1849. 101pl.) and *Outlines to Shakespeare's dramatic works* (Boston, Roberts 1878. 101pl.)
 LC 18-3135
- Reumann, Anton**
 (illus.) Leitner, Quirin, ritter von. *Das kriegs-wesen des Heiligen Römischen Reiches*
- Réunion des officiers**
Les uniformes de l'armée allemand ... Supplément au Bulletin. Paris, Laloux fils et Guillot 1877
 15p. 15 col. pl. D. 1fr. 25
 Colas 2438
- Reusens, Edmond.** See Claesen, Joseph.
Alte kunstvolle spitzen
- Reusner, Nicolaus**
Emblemata ... cum symbolis & inscriptionibus illustrium & clarorum virorum. Francoforti ad Moenum, I. Feyerabendt (1581)
 12 l. 372p. 165 illus. O.
 Lipperheide 491
- Icones sive imagines imp. regum, principum, electorum et ducum Saxoniac.* Jena, Typis T. Steinmanni; impensis H. Grossi 1597
 23 l. 42 illus. (incl. 39 ports.) F.
 Portraits of Saxon rulers from Wittekind to Johann Ernst. The source of the book is Gabriel Schnellholz's *Sammlung* and the pictures are ascribed to Lucas Cranach, the younger
 Lipperheide 702
- Icones sive imagines vivae, literis cl. virorum, Italiae, Graeciae, Germaniae, Galliae, Angliae, Ungariae.* Basilcae, C. Valdkirch 1589
 144 l. 83 ports. O.
 Includes a supplement *Anhang: Icones aliquot clarorum virorum Germaniae, Angliae, Galliae, Ungariae; cum elogiis & parentibus factis Theodore Zwingero* (1589. 32 l. 9 ports.)
 Portraits are from drawings by Tobias Stimmer
 Lipperheide 495
- Reuter und lanzenknechte.** See Parrocel, C. *Reitres et lansquenets*
- Reuther, Fritz.** See Knoll, Carl, jt. auth.
- Reutter kunst.** See Ritterliche reutter kunst
- Réveil, Étienne Achille**
 (engr.) Bouët, Alexandre. *Breiz-Izel*
- Revelations.** Methodius, Saint, bp of Olympus
- Revisiting my pygmy hosts.** Schebesta, Paul
- Revista penitenciaria**
El tatuaje en su evolución histórica. See entry under Salillas, Rafael
- Revista storica svizzera.** See Zeitschrift für schweizerische geschichte
- A revival of the past ages.** Jossic, Y. F.
- Revol, Joseph Fortuné**
Histoire de l'armée française. Paris, Larousse 1929
 viii, 308p. illus. (incl. ports.) pl. (part col.) map. Q.
 Begins with armor and uniforms of the Gauls and Romans and continues with French to the time of the World war, 1918
 LC 30-1590
- La révolution française.** Alba, André
- La révolution française.** Dayot, A. P. M.
- Revue de la mode: gazette de la famille.** 1-28. année; 1872-1898. Paris
 28v. col. illus. F.
 Colas 2545. Lipperheide 4739
- Revue de Paris élégant.** See Le Paris élégant, journal de modes
- Revue d'histoire suisse.** See Zeitschrift für schweizerische geschichte
- La revue universelle.** See La mode nouvelle

Rey, Alfred, and Féron, Louis

Histoire du corps des gardiens de la Paix. Ouvrage publié sous les auspices de L. Lépine... Préface de Waldeck-Rousseau. Paris, Firmin-Didot 1896

x, 735p. 13pl. Q.

At head of title: Ville de Paris

Reyher, Samuel

Monumenta landgraviorum Thuringiae et marchionum Misniae, quae adhuc in Thuringia Misnia Saxonia superiore Franconia et Hassia extant: historico-genealogica descriptione illustrata a Samuele Reyhero. In aëre incisa et typis exscripta Gothae 1692

79 l. 61pl. F.

Plates show the tombs of the landgraves of Thuringia and the dukes of Saxony, and their wives, from the twelfth to the end of the sixteenth century, many with effigies

Lipperheide 717

Reynitzsch, Wilhelm

Über truchten und truchtensteine, barden, und bardenlieder, feste, schmäuse und gerichte des Deutschen. Gotha, Fittinger 1802

368, 87p. 5 illus. 1 pl. O.

Lipperheide 275

Reynolds, Sir Joshua, first president of the Royal academy. Armstrong, Sir Walter**Rhead, George Woolliscroft**

Chats on costume. London, T. F. Unwin; New York, F. A. Stokes 1906

304p. colfront. 117 illus. O. \$4

"Begins with a general survey of the subject and follows with brief accounts of the development and history of the tunic, mantle, doublet and hose, kirtle or petticoat, crinoline, collars and cuffs, hats, caps and bonnets, dressing of the hair, mustachios and beard, and boots, shoes and coverings of the feet."

Bibliography: p15-16

Costume index. LC w7-41

History of the fan. London, K. Paul, Trench, Trübner 1910

xix, 311p. colfront. illus. pl. (26 col.)

nar.F. \$4s. o.p.

Costume index. LC A10-1351

Rheinfeld, Felician, freiherr von Myrbach
See Myrbach-Rheinfeld, Felician, freiherr von**Rheinhard, Hermann**

Griechische und römische kriegsalterthümer für den gebrauch in gelehrten-schulen zusammengestellt ... Mit einem vorwort von Carl Ludwig v. Roth. Stuttgart, A. Liesching [1859]

2 l. xix pl. ob.Q.

Lipperheide 163. LC 14-19091

Rheinwald, Jh. Ldw. Chr.

Bayerische volkstrachten. München, Scherer (Fleischmann) 1805

11 l. 12 col.pl. F.

Plates after designs by L. Neureuther

Colas 2548. Lipperheide 753

Rhind, William Graeme

The high priest of Israel, in his robes of glory and beauty, blessing the people; 5th ed. London, S. Bagster 1859

32p. 2 col.pl. (incl.front.) F.

"With notes and annotations, in chronological arrangement, shewing the high

priesthood, etc., from Aaron to Eli ... and closing with the prophecy of Calaphas." Subtitle

LC 33-21443

Rhine Province. See Germany—Rhine Province**Rhodes, Knights of.** See Malta, Knights of**Rhoc, Mrs Mary Jane**

The dress you wear and how to make it. New York and London, G. P. Putnam 1918

xiv, 173p. illus. D. \$1.50

LC 18-20783

Rhyn, Otto Henne am. See Henne am Rhyn, Otto**Ribbon work.** See The art and craft of ribbon-work**Ribeyrolles, Charles**

Brazil pittoresco ... acompanhado de um Album de vistas, panoramas, paisagens, costumes, etc. etc. Por Victor Frond. Rio de Janeiro, Typographia nacional 1859-61

2v. F. and atlas of 75pl. on 69 l. sq.F.

French and Portuguese in parallel columns. Atlas has special title-page: *Brasil pittoresco. Album de vistas, panoramas ... acompanhados de tres volumes ... por Charles Ribeyrolles.* Paris, Imp. Lemerrier, 1861

The plates show Brazilian scenes with people in costume

Colas 2549. LC 1-F-2902

Riboni, Giuseppe

Broadsword and quarter-staff without a master. Broadsword fencing and stick or quarter-staff play, after the latest European practice adopted in the military schools of France and Italy, and the United States. Chicago, E. B. Myers 1862

81p. illus. pl. 8.

LC 19-3

Ribot, Josep

(illus.) Costumes de Catalunya

Ricard, Prosper

Les merveilles de l'autre France; Algérie, Tunisie, Maroc; le pays—les monuments—les habitants (Paris) Hachette [c1924]

439p. col.mounted front.(part.) illus.

(incl.maps) col.mounted pl. sq.Q.

LC 25-6429

Ricci, Signora Elisa

Antiche trine italiane ... Trine ad ago. Bergamo, Istituto italiano d'arti grafiche-editore 1908

2v. front. 170pl.(part col.) F.

Shows Italian laces and 15th to 16th century costumes which are rich in lace

Antiche trine italiane ... Trine a fuselli. Bergamo, Istituto italiano d'arti grafiche-editore 1911

v.p. pl.(part col.) F.

Shows Italian laces and 15th to 16th century costumes which are rich in lace

Old Italian lace. London, W. Heinemann; Philadelphia, J. B. Lippincott 1913

2v. fronts. mounted illus. pl.(part mounted, 1 fold.) ports.(part col. part mounted) F.

Some of the plates accompanied by guard sheets with descriptive letterpress

Volume 1 is a translation of her *Antiche trine italiane ... Trine ad ago*; volume 2 is a translation of her *Antiche trine italiane ... Trine a fuselli*

LC 14-11605

Ricci, Seymour de

Catalogue d'une collection de miniatures gothiques et persanes. See entry under Rosenberg, Léonce

Riccio, Domenico, known as Il Brusasorci

La gran cavalcata di Clemente VII e Carlo V. della Sala Ridolfi dipinta dal Brusasorci incisa a contorno ... dal ... Agostino Comerio. Verona, Failoni ca 1825?

1 l. 8 pl. f.

Shows the procession of Clement VII and Charles V thru Bologna after the coronation, February 24, 1530

Riccio, Gennaro

Descrizione, storia, ed illustrazione degli ornamenti di una donna romana vissuta circa il 383 dell'era cristiana. Napoli, Stamperia e cartiere del Fibreno 1838

12p. 1 pl. (14 illus.) O.

"L'endente il regno dell'Imperatore Arcadio rinvenuti tutti insieme in un tombino di somma nel gennaio 1837." Subtitle

Lipperheide 1749

Riccio, Tomaso Antonio. See Amato, Cinto d', jt. auth.**Riccoboni, Luigi**

Histoire du theatre italien, depuis la decadence de la comedie latine; avec un catalogue des comedies & comedies italiennes imprimees depuis l'an 1500. jusqu'à l'an 1660. & une dissertation sur la tragedie moderne. Avec des figures qui representent leurs differens habillemens. Paris, A. Cailleau 1730-31

2v. 19pl. (1 fold.) O.

At end of Dissertation sur la tragedie moderne (v. 1, p. 347-319): A Paris, De l'imprimerie de Pierre Delormel ... 1728. Appended to v. 1: *Dell'arte rappresentativa, capitoli sei*, di Luigi Riccoboni. Londra, 1728 (60p. in verse)

Colas 2550. Lippp. 3200. LC 14-9710

Rich, Anthony

The illustrated companion to the Latin dictionary and Greek lexicon; forming a glossary of all the words representing visible objects connected with the arts, manufactures, and every-day life of the Greeks and Romans, with representations of nearly two thousand objects from the antique. By Anthony Rich, jun. London, Longmans 1849 xi, 754p. illus. D.

Subsequently published under title: *Dictionary of Roman and Greek antiquities*

French translation: *Dictionnaire des antiquités romaines et grecques ... tr. de l'anglais sous la direction de m. Chéruel* (Paris, Firmin Didot 1859)

German translation: *Illustrirtes Wörterbuch der römischen Alterthümer mit steter Berücksichtigung der griechischen; übersetzt ... von Carl Müller* (Paris & Leipzig, Firmin Didot 1862. 716p. 2000 illus. O.)

Lipperheide 164 (German ed.) LC 4-35152, 4-35153 (Fr. ed.)

Richard, Jules, pseud. See Maillot, T. J. R.**Richard, T.**

(photogr.) Costumes suisses

Richards, Raoul

Catalogue de la riche collection d'armes antiques, du moyen âge, de la renaissance et des temps modernes ... ap-

partenant à ... Raoul Richards. Rome, Imprimerie editrice romana 1890

xvi, 251p. 23pl. O.

"Dont la vente aux enchères publiques aura lieu à Rome ... le 3 mars 1890." Subtitle

Lipperheide 2444

Richards, Walter

Her Majesty's army; a descriptive account of the various regiments now comprising the Queen's forces, from their first establishment. London, J. S. Virtue 1889-9?

2v. 29 col. pl. (incl. fronts.) sq. Q. ea 21s. 6p.

Plates signed: G. D. Giles

Colas 2551. Costume index. LC 3-15085

Her Majesty's army, Indian and colonial forces; a descriptive account of the various regiments now composing the Queen's forces in India and the colonies. London, J. S. Virtue (1891) 376p. 15 col. pl. Q.

Plates signed H. Bunnett

Costume index (Ri v3) LC 3-15084

Richardson, Albert Edward

Georgian England; a survey of social life, trades, industries & art from 1700 to 1820. London, B. T. Batsford; New York, C. Scribner (1931)

viii, 262p. col. front. illus. (incl. facsim. music) xxi pl. on 48 l. O. \$6

Costume index. LC 31-15216

Richardson, Samuel. Pamela. Illustrations

Higmore, Joseph. Plates illustrating the "Pamela" of Samuel Richardson. 1745?

Richardson, T. D.

Modern figure skating. London, Methuen (1930)

xvi, 200p. front. pl. ports, diagrs. O.

Richental, Ulrich

Das concilium so zu Constantz gehalten ist worden ... MCCCXIII. Augspurg, H. Steyner, 1536

215 l. 1204 illus. f.

Illustrations show processions and groups of people attending the conference

Manuscripts of this book have many illustrations in color

Lipperheide 444, 443z

Richomme, Charles Eugène Honoré. See Vanauld, Alfred, jt. auth.**Richomme**

(engr.) Dugazon, Gustave. Danses nationales de chaque pays

Richter, A. See Jannig, C., jt. auth.***Richter, Gisela Marie Augusta**

Red-figured Athenian vases in the Metropolitan museum of art ... with eighty-three drawings by Lindsley F. Hall. New Haven, Yale university press; London, H. Milford, Oxford university press 1936

2v. illus. 181pl. (part fold.) on 115 l. F. \$40; £10

At head of title: The Metropolitan museum of art

LC 37-1494

Richter, Jean Paul, and Taylor, Alicia Cameron

The golden age of classic Christian art. London, Duckworth 1904

xviii, 427p. 62pl. (part mounted and col. incl. front.) f.

LC 17-3405

Richter, Johann Gustaf

Costumes nationaux de Leipzig. No place, 18—?
24 col.pl. Q.
Colas 2552

Sitten, gebräuche und kleidung der Russen aus den niedern ständen. Leipzig, Industrie-comptoir (1805)
88p. 28 col.pl. O.

Drawings by C. D. H. Geissler; text by J. G. Richter

Spiele und belustigungen der Russen aus den niedern volks-klassen ... beschrieben von J. Richter. Jeux et divertissemens du peuple russe. Leipzig, Industrie-comptoir (1805)
32p. 12 col.pl. Q.

Text in German and French, the latter translated by P. Hacault
Colas 2551. Lipperheide 1345

See also Geissler, C. G. H. Mahlerische darstellungen der sitten ... bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich

Richter, Johann Gustaf, and Geissler, Christian Gottfried Heinrich

Châtiments usités en Russie, représentés dans une suite de 10 gravures, enluminées et accompagnées d'une explication. Leipsic, comptoir d'industrie cal1805
13 l. 10pl. Q.

Cataloged from Colas's *Bibliographie*
Colas 2553

Richter, Johann Salomon

Unterweisung für anfänger beyderley geschlechts im zeichnen. Leipzig, J. B. Klein 1790-91
5pts. 66pl. F.

Part 5 has added title: *Leipziger national-trachten, 1. bis 3. lieferung* and shows street vendors
Lipperheide 826

Richter, Magda H. Ohnefalsch. See Ohnefalsch-Richter, Magda H.**Richter, Max**

(ed.) Pestel, Bernhard. Der menschliche fuss und seine naturgemässe bekleidung

Richter, Wilhelm, and Gerasch, August

Kaiserl. mexicanisches corps österreichischer freiwilligen; gem. v. Wilh. Richter, lith. v. Aug. Gerasch. Wien, L. T. Neumann cal1864
4 col.pl. F.
Colas 2555

Der richter und die rechtspflege in der deutschen vergangenheit. Heinemann, Franz

Richtig angezogen in Deutschland und im Ausland. Moltke, E. M.-H. von, comtesse

Die richtige gestalt der schuhe. Meyer, G. H. von

Ricke, Herbert. See Borchardt, Ludwig, jt. auth.

Ricordo delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia, 22 Aprile 1893. Edel, Vittorio

Ridder, André Henri Pierre de

Catalogue des bronzes de la Société archéologique d'Athènes. Paris, Thorin 1894

x.214p. 13 illus. 5pl. O. (Bibliothèque des écoles françaises d'Athènes et de Rome, fasc.69)

Catalogue sommaire des bijoux antiques. See entry under Paris. Musée national du Louvre

Ridder, G. de

Catalogue et description bibliographique d'une collection de livres et gravures sur les costumes militaires: Autriche Hongrie. Paris, H. Leclerc, L. Giraud-Badin 1928

xvi.338p. 57pl. Q.
Preface signed G. D. R.
Lists the collections of plates showing uniforms of Austria Hungary, gives the titles of the plates and describes variations
Colas 2556

Ridgeway, Sir William

The origin of tragedy with special reference to the Greek tragedians. Cambridge (Eng.) University press 1910
x.228p. illus. O.
LC 11-4139

Riding. Hunloke, S. H., lady, and Aldin, C. C. W.

Riding and driving for women. Beach, Belle

Riding costume

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LC 13-14535

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Livery, 1898. New York, Rogers, Peet (1898)

52p. incl. front. illus. D.
LC 10-1022

Things clerical; being some account of ecclesiastical vestments, their origin and early form ... and such vestments as are sold by Rogers, Peet & co. (New York, Rogers, Peet 1902)

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La messe; études archéologiques sur ses monuments, par Ch. Rohault de Fleury ... continuées par son fils (George Rohault de Fleury) Paris, A. Morel 1883-89

8v. illus. DCLXXX (i.e. 688) pl. F.

In portfolios. The last three volumes show ecclesiastical costume of the Christian church in early times and through the middle ages

Colas 2570. LC 13-26016

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Samlung Augspurgischer kleider trachten ... Collection de divers habits, usités dans la ville d'Augsbourg par les deux sexes, Augsbourg, J. M. Motz ca1750
1 l. 29 col. pl. D.

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Colas 2571. Lipperheide 771

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Costumes de femmes suisse. No place, ca1825

21 col. pl. Q.
Colas 2572

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The costumes of all nations from the earliest times to the nineteenth century; exhibiting the dresses and habits of all classes, regal, ecclesiastical, noble, military, judicial, and civil. London H. Sotheman 1882

4p. 104 col. pl. F.

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Colas 1667. LC 12-27754

Die trachten der völker vom beginn der geschichte bis zum 19. jahrhundert; in 104 tafeln ... von Albert Kretschmer, mit text von Carl Rohrbach; 2 aufl. Leipzig, J. G. Bach 1882

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Plates 1-77 of the first edition (Leipzig, J. G. Bach 1860-64, 342p. 100 col. pl.) correspond with these same numbers in the second edition

According to Colas the third German edition (Leipzig, A. Schumann 1906, 352p. 104 col. pl.) is a reproduction of the German edition of 1882

Colas 1666-1666, 1668. Costume index. Lipperheide 75-76. LC 12-29705 (1st ed.)

Les rois et ducs d'Austrasie. See Clément, Nicolas, de Treille. Austrasiae reges et duces epigrammatis**Rois et reines de France depuis l'origine de la monarchie jusqu'à nos jours; lithographiés d'après les médailles, sculptures et peintures les plus authentiques.** Paris, Mme. Vve Delpech ca1845

132 pl. O.

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The modern art of fencing agreeably to the practice of the most eminent masters of Europe ... revised ... by J. S. Forsyth. London, S. Leigh 1822
xxxii, 240p. 23 col. pl. D.

Illustrated by W. Derby and engraved by S. Hall

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Rolfe, Clapton Crabb

The ancient use of liturgical colours. Oxford and London, Parker 1879

xii, 227p. front. (fold. tab.) O.

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LC 17-3016

Roller, Théophile

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Shows ecclesiastical costume of the early Christian church

Lipperheide 252. LC 3-14174

Rom in wort und bild. Kleinpaul, R. A. R.

Rom und römisches leben im alterthum. Bender, Hermann

Roma sancta sive Benedicti XIII. Conlin, J. R.

Roma sotterranea. Rossi, G. B. de

Romain, Jules, pseud. See Pippi, Giulio

Roman festivals of the period of the Republic. Fowler, W. W.

The Roman soldier. Forestier, Amédée

The Roman toga. Wilson, L. M.

Romanæ historiae principis. See Livius, Titus, Titi Livii Patavini, Romanæ historiae principis

Romance and tragedy of pioneer life. Mason, A. L.

Romance of French weaving. Rodier, Paul

Romance of men's hats. Manchester, Herbert

Romance of Siamese harem life. See Leonowens, Mrs A. H. C. The romance of the harem

Romance of the harem. Leonowens, Mrs A. H. C.

Romance of the river Platte. Koebel, W. H.

Romance of the shoe. Wright, Thomas

Romance of the straw hat. Luton, England. Public museum

România in chipuri și vederi. Iorga, Nicolae

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Romberg, Maurice

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Colas 2573

Rome

See also Military costume—Rome, Ancient; also subdivision Rome under Arms and armor; Ceremonial and festival costume; Charioteers; Hair-dressing; Headdress; Jewelry, Ancient; Street vendors—Italy

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Women of India, by Otto Rothfield ... illustrated by M. V. Dhurandhar. London, Simpkin, Marshall, Hamilton, Kent [1920]

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- Saggio di Robustiano Gironi intorno alle costumanze civili dei Greci.** Gironi, Robustiano
- Saggio di storia sulle vicende della barba, con un' appendice sopra i mostacchi.** Bologna, Tipographia ai Celestini [1801]
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- Saglio, Edmond.** See Daremberg, C. V., jt. ed.
- Sagnac, Philippe.** See Lavis, Ernest, ed. *Histoire de France contemporaine*
- Sagui, Francisco**
Los últimos cuatro años de la dominación española en el antiguo virreinato del Río de la Plata desde 26 de junio de 1806 hasta 25 de mayo 1810. Buenos Aires, Imprenta americana 1874
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- Sagui, Miguel Esteves.** See Esteves Sagui, Miguel
- Sahagún, Bernardino de**
Historia de las cosas de Nueva España. Madrid, Fototipia de Hauser y Menet 1905-07
v6-9 col.pl. F.
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- Sahara**
Carpenter, F. G. From Tangier to Tripoli. 1923
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- Sailors**
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1 l. 6pl. Q.
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[Types du dix-huitième siècle. Paris] cal1760
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Includes two suites of six plates each.
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- Saint-Fal**
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Uniforms of various European countries. Glaser gives a list of them
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L'art de mettre sa cravate de toutes des manières connus et usitées ... précédé de l'histoire complète de la cravate, depuis son origine jusqu'à ce jour, de considérations sur l'usage des cols, de la cravate noire et l'emploi des foulards. Paris, Impr. de H. Balzac 1827
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Italian edition: *L'arte di mettere la propria cravatta in tutte le fogge conosciute* (Napoli, Porcellii 1828, 99p. 4pl.)
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712p. 108 illus. 50pl. (39 col.) O. (Histoire de Napoléon, du consulat et de l'empire, t. 1-2)
Published in 50 parts (livraisons) at O fr. 30 each
Published also in German translation with the same illustrations and plates: *Geschichte der Kaiser-garde* (Leipzig, J. J. Weber 1848)
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Manuel complet de la toilette, ou L'art de s'habiller avec élégance et méthode, contenant L'art de mettre sa cravate ... par M et Mme Stop. Paris, La librairie française et étrangère 1828
172p. fold.front. S.
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Colas 2810

Saint-Igny, Jean de

Diversitez d'habillemens à la mode; naïvement portraicts, sur la différente condition de la noblesse, des magistrats, et du tiers estat. Paris, F. Dauvel ca1630
11. 12pl. Q.
Plates engraved by Briot after drawings by Saint-Igny. A second state of the plates exists with same collation (Paris, J. Honervogt ca1630)
Colas 2627-28. Lipperheide 1109

Le jardin de la noblesse française, dans lequel ce peut cueillir leur manierre de vettement. Paris, M. Tavernier 1629

11. 17pl. Q.
Plates show masculine and feminine costume of the time of Louis XIII. Eight of the plates are signed St-Igny, in.—A. Bosse fecit. Brunet attributes the suite to Perrochel and lists a volume containing both this suite and his *Le théâtre de France* (Paris, Estienne 1629)
Colas 2624. Lipperheide 1107

La noblesse française à l'église ... inventée par le sieur de S. Igny. Paris, L'auteur ca1625

11. 12pl. Q.
Plates are engraved by Abraham Bosse, and show French noblemen and women of the time of Louis XIII. A second state of the plates has the same collation (Paris, François l'Anglois 1630)
Colas 2622-23

Le théâtre de France contenant la diversitez des habits selon les qualitez & conditions des personnes. Dédié à

messire Charles Perrochel seigneur de Grandchamp. Paris, E. Dauvel 1629
11. xxi pl. Q.

Plates show French masculine and feminine costume of the time of Louis XIII. They are engraved by Isaac Briot after designs by Saint-Igny

A second state exists with some landscapes added to the figures on the plates (Paris, Honervogt ca1630)

Colas 2625-26. Lipperheide 1108 (2d ed.)

The St. James's budget. v 1-62 (no 1-1597), July 3 1880-Feb. 3 1911. London
62v. illus. F.
Lipperheide 4767

St. John, James Augustine

Oriental album: characters, costumes, and modes of life, in the valley of the Nile; illus. from designs taken on the spot by F. Prisse with descriptive letter-press by J. A. St. John. London, J. Madden 1848
60p. col.front. 30pl. F.
Colas 2427. Lipperheide 1599

St John of Jerusalem, Order of. See Malta, Knights of

Saint-Julien, Charles de

Voyage pittoresque en Russie; suivi d'un voyage en Sibirie par M. R. Bourdier; illus. de mm. Rouargue, Outwaith et Kernot. Paris, Belin-Lepricour & Morizot 1853
540p. pl. (8 col.) O.
The colored plates show costume

St Maixent. Exposition rétrospective du mobilier et du costume poitevins, 20 sept. 1901

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Saint-Martin, J. de

L'art de faire les armes ... On y a joint un traité de l'espadon. Vienne, J. Schramble 1804
2v. 72pl. Q.
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(ed.) *Almanach de la mode de Paris*

(Saint Non, Jean Claude Richard de)

Voyage pittoresque; ou, Description des royaumes de Naples et de Sicile. Paris [Impr. de Clousier] 1781-86

5pt. in 4v. illus. pl. (part double) ports. maps (part fold.) plans (part fold.) F.

Volume 1 issued in 2 parts, pt 2 taking the place of v2; v4 issued in 2 parts

Volume 1, part 2 describes the antiquities of Herculaneum and Pompeii and shows Roman costume as pictured in the ruins

German translation under title *Neapel und Sizilien* (Gotha, Ellinger 1789-1800, 12v. illus. O.) contains as volume 3 J. H. Keerl's *Über die ruinen Herculaneums und Pompejis* (196p. 8pl. O.)

Lipperheide 232 (German ed. v3). LC 4-19764

Saint Olon, François Pidou de. See Pidou de Saint Olon, François

St Petersburg. See Russia—Leningrad; also Street venders—Russia—Leningrad

St Petersburg. Dobson, George

Saint Priest, Alexis de Guignard, comte de. See note under Philippe, P. La Normandie en 1834

Saint Prosper, André Augustin Cassé de, and others

Histoire de tous les peuples et des révolutions du monde depuis les temps les plus reculés jusqu'à nos jours; par Saint-Prosper, de Saurigny, Duponchel, le baron de Korff, Belloc et l'abbé Martin. Paris, E. Penaud 1841?

4v. 76pl. (64 col.) O.
Each of the colored plates shows three or four types of costume

Second edition: *Histoire de tous les peuples depuis les temps les plus reculés* ... rev. et continuée par M. E. de Lostalot-Bachoué (Paris, Lebigre 1856. 10v. 60 fr.)

Colas 1451-52

Saint Sauveur, Jacques Grasset de. See Grasset de Saint Sauveur, Jacques**St Stephen, Order of**

Constitutiones insignis ordinis equitum S. Stephanis regis apostolici. 1764

Saint-Ursanne, René

Petit guide pratique de l'art du théâtre. Paris, E. Flammarion [c1925]

x, 224p. incl. pl. D. (Nouveau répertoire des "Soirées honnêtes")

LC 25-16239

Saint-Ursin, P. J. Marie de. See Marie de Saint-Ursin, P. J.**Saint-Victor, Marie Émilien de Castillon de. See Castillon de Saint-Victor, M. E. de****La sainte Russie. Vasili, Paul, comte, pseud.****La Sainte Vierge. Maynard, M. U., abbé****Saints**

Bell, Mrs N. R. E. M. Lives and legends of the English bishops and kings, mediaeval monks, and other later saints. 1904

Bles, Arthur de. How to distinguish the saints in art by their costumes, symbols and attributes. 1925

Burgkmair, Hans. Images of saints et saintes issus de la famille de l'Empereur Maximilian I. 1799

Catholic church. Liturgy and ritual. Hours. Le livre d'heures de la reine Anne de Bretagne. 1841

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Derrick, Freda. Tales told in church stones. 1935. p57-80

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Tabor, M. E. The saints in art, with their attributes and symbols alphabetically arranged. 1908

Waters, Mrs C. E. C. A handbook of Christian symbols and stories of the saints as illustrated in art. 1886

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Saints and their emblems. Drake, Maurice, and Drake, Wilfred

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Sáinz, Luis de Hoyos. See Hoyos Sáinz, Luis de

La Saison; journal illustré des dames. See note under Die Modenwelt

Sajou, firm, publishers

Ouvrages de dames, dessins de broderies. Paris, Maison Sajou ca1880

100pl. Q.

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Hawes, C. H. In the uttermost East. 1904

Sala, George Augustus Henry

The hats of humanity, historically, humorously and aesthetically considered. Manchester, J. Gee, hatter 1880?

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Shakespeare in pictorial art. Text by Malcolm C. Salaman. Ed. by Charles Holme. London, New York [etc.] The Studio 1916

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Hokusai. See entry under Hokusai

Salamanca. See Spain—Salamanca; also Capes and cloaks**Salillas, Rafael**

El tatuaje en su evolución histórica, en sus diferentes caracterizaciones antiguas y actuales y en los delincuentes franceses, italianos y españoles. Madrid, E. Arias 1908

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Publication of the *Revista penitenciaria*

Salin, Bernhard

De nordiska guldbrakteaterna. Några bidrag till kännedomen om brakteaternas utbredning och kulturhistoriska betydelse. En arkeologisk studie af Bernhard Salin. (Stockholm, I. Hæggströms boktryckeri, 1895)

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Caption title. From *Antiquarisk tidskrift för Sverige* del 14, nr. 2.

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- Salisham Indians.** See Indians of North America—Salisham Indians
- Sallengre, Albert Henry de**
Novus thesaurus antiquitatum Romanorum. See note under Bossi, Gerolamo.
De toga Romana commentarius
- Sallet, Alfred Friedrich Constantin von.**
See Friedlaender, Julius, jt. auth.
- Sallieth, Matheus de**
(engr.) Perkois and Prins. Verzameling van verschillende gekleede mans- en vrouwenstanden
- Salmagundi club, New York. Library**
Catalogue of the costume books in the library of the Salmagundi club, New York. [New York] 1906
35p. 2 facsim. O.
LC 6-16639
- Salmasius, Claudius.** See Saumaise, Claude de
- Salmerón, Africa León.** See León Salmerón, Africa
- Salmincio, Andrea**
(engr.) Imperialis, J. B. Musacum historicum et physicum
- Salmon, André**
Serge Gladky, synthèse du costume théâtral; texte par André Salmon. Paris, Ducros & Colas (1927)
8 l. 32 col.pl. Q.
Colas 2632
- Salmson, Axel Jacob**
Rikssalen på Gripsholms slott historiskt porträtt-galleri af konung Gustaf I. Stockholm, Hörbergsgska 1847
54p. 28 col.pl. Q.
Colas 2633
(lithgr.) Wallgren, O. Skånska folk dräfter
- Salomon, Julian Harris**
The books of Indian crafts & Indian lore; with many illustrations by the author and others. New York and London, Harper 1928
xvii, 418p. front. illus. pl. ports. O.
\$3.50
This book was written for boys and girls who want to learn how to do the things the Indians did and also for camp directors to enrich their programs in handicraft, pageantry and ceremonial. cf. Preface
Contents: The Indians of the United States; War bonnets and head-dresses; War shirts, leggings and woman's costume; Moccasins and tanning methods; Bead work, breastplates, and necklaces; Tips and wigwags; Bows, arrows, and quivers; Weapons and war paint; Pipes and bags; Musical instruments; Fire-making and cooking; Games; Dance steps and music; Dances and ceremonies; Producing an Indian pageant, Indian names
Bibliography: p405-10
LC 28-22308
- Le Salon de la mode. 1-25. année, 1876-1900.** Paris, H. Petit
Col.pl. F.
No more published?
Colas 2634, Lipperheide 4756
- Salons colonial and republican.** Wharton, A. H.
- Salquin, S. A.**
Die militärische fussbekleidung. Bern & Basel, Georg 1883
125p. pl. O.
- The military shoe ... first prize in the official military competition in 1874; tr. by H. L. B. Washington, Govt. print. off. 1883
58p. illus. O.
At head of title: Office of the Quartermaster general
- Les saltimbanques.** Escudier, Gaston
- Saltykov, Aleksēi Dmitrievich, kniaz'**
Habitants de l'Inde ... lithographiés à deux teintes par J. Trayer. Paris, H. Gache (1853)
42 l. front. 41 col.pl. F.
Colas 2762
- Salwey, Mrs Charlotte Maria (Birch)**
Fans of Japan; with introduction by William Anderson ... and with ten full-page coloured plates, and thirty-nine illustrations in black and white. London, Kegan Paul, Trench, Trübner & co., ltd. 1894
xix, 148p. illus. x col.pl. (incl. front.) sq. F.
31s 6d. o.p.
Costume index. Lipperheide 1729. LC 12-8564
- Salzburg.** See Masks—Salzburg
- Salzman, Louis Francis**
England in Tudor times, an account of its social life and industries. London, B. T. Batsford (1926)
143p. illus. xiii pl. (1 col. double; incl. ports. maps, facsim.) on 39 l. O. \$3
Costume index. LC 26-17866
- English life in the middle ages. London, Oxford univ. pr. H. Milford (1929)
287p. front. illus. O. \$2.75
First edition, 1926
Pictures from old books and manuscripts show English people of various ranks and occupations
Bibliography: p283-84
Costume index. LC 31-14207
- English trade in the middle ages. Oxford, Clarendon 1931
xii, 464p. front. illus. O. \$4.50
"May be regarded as a sequel to my English industries of the middle ages (Oxford, 1923)" Preface
Illustrations are from manuscripts and show dress of the middle ages, especially representations of merchants, money lenders, and other people engaged in various tasks
Costume index. LC 31-27204
- Salzmann, Christian Gotthilf. Moralisches elementarbuch—Illustrations**
Chodowiecki, D. N. Daniel Chodowiecki; 25 bisher unveröffentlichte handzeichnungen zu dem Moralisches elementar-buche von Christian Gotthelf Salzmann
- Samaritani, G. L. da**
Raccolta di costumi di Napoli. [Naples] Lit. della Sirena cal825
18 col.pl. Q.
Shows dress worn in various localities near Naples and dress of street-vendors.
Colas gives a list of the plates
Colas 2635
- Sambon, L.**
L'esercito abissino; usi e costumi. Roma, Voghera Enrico 1896
64p. illus. 5pl. O.
- Samling af danske militære uniformer.** Husher, Th. v.
- Samling af Swenska armeens uniformer.** Roos, Cajetan

- Samlung** Augspurgischer kleider trachten. Rohbausch, H. R.
- Samlung** der neu-jahr-kupferen ausgegeben von der Militarischen gesellschaft in Zürich. Zürich, 1744-98
1 l. 55pl. F.
Colas 2636. Lipperheide 2251
- Samlung** der ruzischen national-trachten. Will, J. M., engr.
- Samlung** europaeischer national trachten. Will, J. M., engr.
- Samlung** Bayerischer national-costume. Lipowski, F. J.
- Samlung** der merkwürdigsten städte und festungen, welche in den jahren 1788. 1789 und 1790 von den k.k. österreichischen, und kais: russischen armée der pforte abgenommen worden, nach ihrer wahren lage. Balzer, Anton, and Walenta, J.
- Samlung** der Neujahrs-kupfer der gesellschaft der constabler und feuerwerker in Zürich, 1689-1779. See Collection of New Year's plates of the Company of constabulary and firemen in Zurich, 1689-1779
- Samlung** der schönsten miniaturen des mittellalters. Reiss, Heinrich, ed.
- Samlung** gehäkelter spitzen und einsätze; hrsg. von der handarbeits-abtheilung der Wiener mode. Wien, Verlag der "Wiener mode" 1896
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- Samlung** historischer bildnisse. Warnecke, Friedrich, ed.
- Samlung** neuer muster zum sticken in plattstich und tambourin; gezeichnet von einer Hamburgerin. 1812-1830. Hamburg, Perthes & Besser 1812-30
Pl. ob.O.
Published annually. Lipperheide lists also an edition published (Hamburg, A. Campe (1809) 34pl.)
Lipperheide 3939, 3944
- Die samlung** Sabouloff; kunstdenkmäler aus Griechenland. Saburov, P. A.
- Samlung** verschiedener spanischer nationaltrachten. Suhr, Christoffer
- Samlung** von bildnissen gelehrter männer und künstler. Moser, J. P.
- Samlung** von initialen. Arnold, Xaver and Knoll, Eduard
- Samlung** von leicht ausführbaren vorschritten zu den schönsten und elegantesten strumpfrändern und andern seinen strickereien. Andrea, Nanette
- Samlung** von national-trachten und andern zu charakter-masken passenden kostümen. Berlin, L. W. Wittich 1826
1 l. 24 col.pl. O.
Eight plates show costume used in the play, Dimitri Donskoy. The others show masculine and feminine dress from Persia, Russia, Altenburg, and Corsica, and figures from Italian comedies. Sixteen of the plates are after drawings by Stürmer
Colas 2637. Lipperheide 3213
- Samlung** von schweizertrachten. Hegi, Franz
- Samlung** von trachten bey verschiedenen ältern und neuern völkern. See Recueil des habillemens anciens et modernes de differents nations d'après les dessins de Holbein (and others)
- Die samlungen** inländischer alterthümer. Hansen, Gotthard von
- Samoa—Tattooing.** See Tattooing—Samoa
- Samolovich, Aleksandr Nikolaevich**
Odezha stavropol'skikh turkmenok. Petrograd, 1923g
On dress of Turkoman women of Stavropol, Russia
- Samoyeds**
Georgi, J. G. Beschreibung aller nationen des russischen reichs. 1776-80
Georgi, J. G. Description de toutes les nations de l'empire de Russie, ou l'on expose leurs moeurs, religions, usages, maisons, habillemens et autres curiosités; tr. de l'allemand. 1776-80
Georgi, J. G. La Russie ouverte ou collection complete des habillemens de toutes les nations qui se trouvent dans l'empire de Russie. 1774-75
Georgi, J. G. Russland: beschreibung aller nationen des russischen Reichs. 1783
- Samplers and stitches.** Christie, Mrs Grace
- Samplers and tapestry embroideries.** Huish, M. B.
- Sams, Conway Whittle**
The conquest of Virginia: the forest primeval; an account, based on original documents, of the Indians in that portion of the continent in which was established the first English colony in America. New York and London, G. P. Putnam 1916
xxiii, 432p. front. 1 illus. pl. fold.maps. O. \$3.50, o.p.
Contains many pictures of Indians of Virginia as they appeared in the early part of the 17th century
Bibliography: p xvii-xviii
LC 16-10741
- Sams, William**
(pub.) A tour through Paris
- Sánchez, Ignacio Calvo y.** See Calvo y Sánchez, Ignacio
- Sanchez-M. Navarro, Francisco**
En la sala de armas y en el terreno. Tratado de esgrima de espada; de sable, á pie y á caballo, en su aplicación al combate individual; instrucción para el tiro de pistola y revólver. Madrid, Imprenta del Patronato de Huérfanos de Administración Militar 1907
xxiv, 836p. 18pl. Q.
Plates show customary athletic costume worn by fencers at this period
- Sand, George, and others.** See Le diable à Paris

Sand, Maurice

Masques et bouffons, comédie italienne; texte et dessins par Maurice Sand, gravures par A. Manceau. Paris, M. Lévy 1860

2v. 50 col. pl. O.

Also published with imprint (Paris, A. Lévy 1862). Also published with plates in black and white.

Shows not only clowns and harlequins but a variety of characters from Italian plays. The dress is both described and pictured.

The English translation *The history of harlequinade* (London, M. Secker [1915]) omits the preface and "avant-propos" and includes only 16 of the 50 colored plates. Colas 2633. Lipperheide 3223. LC 22-1978 (1981, ed.)

(illus.) Regnard, J. F. Oeuvres complètes

Sandberg, Johan Gustaf

(illus.) Forssell, C. D. Album pittoresque du nord

(illus.) Grafström, A. A. Ett år i Sverige

(illus.) Grafström, A. A. Unc année en Suède

Sandby, Paul

Twelve London cries done from the life. Part 1st. (London) F. Vivarez 1760

12pl. Q.

Colas 2639. Lipperheide 1020m

Sander, Christian Levin

Kjøbenhavens kloeddragter. See entry under Lahde, G. L.

Sandford, Francis, and King, Gregory

The history of the coronation of ... James II ... and of his royal consort Queen Mary ... on Thursday the 23 of April ... 1685. With an exact account of the several preparations in order thereunto ... by Francis Sandford. (London) T. Newcomb 1687

135p. illus. 27pl. 3 plans. F.

"(Gregory King) was consulted about the coronation ... and was the principal author of the ... volume containing descriptions and splendid engravings of that ceremony ... though he allowed Francis Sandford to affix his name to the title-page." Dictionary of national biography

Lipperheide 2688. LC 4-3133

Sandart, Jacobus

(engr.) Sandart, S. M. Neues türkisches pferd und reüter büchlein

Sandart, Joachim von

(ed.) Falda, G. B. Der römischen fontänen wahre abbildung

Sandart, Susanna Maria

Neues türkisches pferd und reüter büchlein ... Jacobus Sandart excudit. (Nürnberg) ca1690?

8pl. Q.

Title is from the legend on plate 1. Plates are copied from numbers 28, 34, 29, 35, 39, 37, 21 and 35 in David Klöcker von Ehrenstrahl's *Das grosse carrousel*. They show the carrousel and riders which celebrated the accession to the throne of Charles XI in 1672

Lipperheide 2915

Neues polnisches pferd und reuter büchlein ... Jacobus Sandart excudit. (Nürnberg) ca1690?

8pl. Q.

Title is from the legend on plate 1. Plates are copied from numbers 49, 42, 46,

43, 48, 44, 47, 39 in David Klöcker von Ehrenstrahl's *Das grosse carrousel* and show riders in the festivities which celebrated the accession to the throne of Charles XI of Sweden in 1672

Lipperheide 2916

(illus.) Curioser spiegel

Sandringham House, Norfolk, England

Arms and armour at Sandringham. The Indian collection presented to King Edward VII when Prince of Wales, 1875-1876. London, W. Griggs 1910

55p. 32pl. Q.

Sandwich islands. See Hawaiian islands

Sandys, Sir John Edwin

(ed.) A companion to Latin studies, edited by Sir John Edwin Sandys; 3d ed. Cambridge (Eng.) University press; New York, Macmillan 1921

xxxv, 891p. illus. (incl. facsim.) 2 fold. maps. O. \$7

The following sections are of costume interest: Private antiquities: Birth, marriage and death. The position of women. Dress. Daily life. Public antiquities: The Roman army, by E. H. Alton; The Roman navy, by W. W. Tarn; Roman public games, The Roman theater, by J. H. Gray. Art: Architecture, by G. Gutch; Sculpture by A. J. B. Wace; Terracottas, by A. S. Smith; Engraved gems, by W. Ridgeway; Painting and mosaic, by F. R. Earp. Index of Latin words and phrases

Includes bibliographies
Costume index. LC 30-31962

San Francisco, Panama-Pacific international exposition

The 1915 mode as shown by Paris Panama-Pacific international exposition. New York, C. Nast 1915?

67p. illus. pl. (part col.) O.

Colas 1202

Le sang glorieux de Jeanne d'Arc. Morant, Georges de, comte

Sangster, William

Umbrellas and their history; with illustrations by Bennett. London, New York [etc.] Cassell, Petter, and Galpin [1871]

80p. front. illus. D.

LC 14-16355

San Lazzaro, G. di. See Cogniat, Raymond. Décors de théâtre

San-Marte, pseud. See Schulz, Albert

Sann, Hans von der

Altsteirische trachten; eine studie. Graz, P. Cieslar 1891

39p. S.

Reprint from *Grazer wochenblatt*

Lipperheide 887e

Sanquirico, Alessandro

Incoronazione di ... Ferdinando I a re del Regno Lombardo-Veneto ... celebrata nell'insigne metropoli di Milano il VI sett. MDCCCXXXVIII. (Milano, B. Schieppati 1838)

xiii l. 41pl. (part col.) sq. F.

Plates show Ferdinand in the regalia of the King of Lombardy, and processions. ceremonies, guards, heralds, etc.

Lipperheide 2775

Sansonetti, Victor

La Armeria real; ou Collection des principales pièces de la galerie d'armes anciennes de Madrid. See entry under Jubinal, Achille

- Sansonetti, Victor**—*Continued*
(illus.) Jubinal, Achille. Les anciennes tapisseries historiques.
- Sansovino, Francesco**. See Du Choul, Guillaume. Discorso ... sopra la castrametatione, & bagni antichi
- Les sapeurs-pompiers**. Dally, Aristide
- Sarachchandra Dasa**
Journey to Lhasa and central Tibet. By Sarat Chandra Das. Edited by the Hon. W. W. Rockhill. London, J. Murray 1902
x p. 285p. front (port.) illus. pl. maps plans. O.
Published by the Royal geographical society
LC 3-10830
- Sarasin, Fritz**. See Sarasin, Paul, jt. auth.
- Sarasin, Paul, and Sarasin, Fritz**
Reisen in Celebes, ausgeführt in den Jahren 1893-1896 und 1902-1903. Wiesbaden, C. W. Krcidel 1905
2v. illus. 12pl. (4 col.) maps (3 fold.) O.
"Verzeichnis wichtigerer Schriften über Celebes": v2 p366-375
LC A915-1513
- Sarcus, Ch. M. de**
Le conservatoire de la danse moderne; charges parisiennes. Paris, A. de Vresse 1844-45
12 col. pl. P.
The artist, under the pseudonym Quillénbols, gives caricatures of the most popular Parisian dances of the period
Lippert 3105
- Sardinia**
Bresciani, Antonio. Dei costumi dell' isola di Sardegna comparati cogli antichissimi popoli orientali. 1850
- Carta Raspi, Raimondo. Costumi sardi. 1932?
- Dalsani. Galleria di costumi Sardi. 1878
- Ferrario, Giulio. Del costume antico e moderno del dottore Giulio Ferrario: Indice generale ... preceduto da un saggio di supplimento alla detta opera e dall' indicazione delle più importanti scoperte e relazioni fatte dai recenti viaggiatori dal 1820 al 1829. 1829
- Luciano, Baldassarre. Cenni sulla Sardegna, ovvero Usi e costumi amministrazione, industria e prodotti dell' isola. 1843
- Perrot, Georges, and Chipiez, Charles. History of art in Sardinia, Judaea, Syria, and Asia Minor. 1890
- Pittaluga, A. Royaume de Sardaigne: costumes. n.d.
- Stagnon, A. M. Recueil général des modes d'habillements des femmes des états de sa majesté le roi de Sardaigne. cal780
- See also Military costume—Sardinia
- Sardou, Victorien**
Les merveilles. See Guillaumot, A. E. Costumes de directoire
- See also Gazette du bon genre. Trente neuf aquarelles
- Sargeant, Bertram Edward**
Weapons. A brief discourse on hand-weapons other than fire-arms. London, H. Rees 1908
54p. 10pl. O. 2s 6d
Contents: Weapons for stunning; Weapons for cutting; Weapons for thrusting or stabbing; Miscellaneous weapons
- Sarraute, Mme Inèz Gâches**. See Gâches-Sarraute, Mme Inèz
- Sartor Resartus**. Carlyle, Thomas
- Sartorial art journal and American tailor and cutter**. v 1-54 no9, 1874-June 1929, New York
Q.
Published monthly except July and August
Title varies: 1881-87, *American fashion review*; 1888, *American fashion review and Tailor's art journal*
Merged with *American gentleman* which took the title: *American gentleman and Sartorial art journal* and continued as v55+, the volume numbering of the *Sartorial art journal*
- Sartorial gazette**. v 1, 1909+ London
illus. patterns. Q. 19s 6d a year
Pattern with each number. Published monthly. Current 1938
Absorbed *Master tailor and cutters' gazette*, 1908; *London tailor and record of fashion*, 1914
- Sartorio, Bernardo Canonico**
I numi a diporto su l'Adriatico. Descrizione della regatta solenne disposta in Venezia a godimento dell' altezza serenissima di Ferdinando terzo prencipe di Toscana. Unita la narrativa d'altri trattenimenti ordinati a divertimento della medesima altezza nel carnevale del MDCLXXXVIII. Venezia, A. Poletti 1688
43p. 14pl. F.
Lippert 2752
- Sarychev, Gabrîl Andreevich**
Account of a voyage of discovery to the north-east of Siberia, the frozen ocean, and the north-east sea. By Gawrila Sarytschew ... Tr. from the Russian. London, Printed for R. Phillips by J. G. Barnard 1806-07
2v. in 1. 5pl. (part col. part fold.) O.
LC 6-23603
- Sarytschew, Gawrila**. See Sarychev, G. A.
- Sassa yo yassa**. Kellermann, Bernhard
- Satirical songs and poems on costume**. Fairholt, F. W.
- Saturnalia sermonum libri duo, qui de gladiatoribus**. Lipsius, Justus
- Satyra Menippea**. Buoninsegni, Francesco
- Satyre sur les cerceaux**. See La Fizelière, A. P. de. Histoire de la crinoline au temps passé
- Sauerlandt, Max**
Kinderbildnisse aus fünf Jahrhunderten der europäischen malerei von etwa 1450 bis etwa 1850. Königstein im Taunus & Leipzig, K. Robert Lange-wiesche verlag 1921
viii, 168, v p. illus. 8pl. Q. (Artis monumenta)

Sauerweid, Alexandre

Armée russe vers 1815. Paris, Nepveu 1815?

12 col.pl. Q.

Also published with plates in black and white. Plates are engraved by Alix and Jazot

Colas 2643

L'armée saxonne représentée en 30 feuilles, dessinée par Sauerweid, gravée par Granicher, coloriée par Böttcher. Dresden, H. Ritner 1810

30 col.pl. F.

"Cette série a été reproduite de nos jours sans nom d'éditeur" Colas 2640. Lipperheide 2202

Uniformes de l'armée westphalienne du roi Jérôme. No place, ca1810

19 col.pl. F.

Colas notes also a modern reprint Colas 2641-42. Lipperheide 2202

Sauk Indians. See *Indians of North America—Sauk Indians*

Saulnier, René. See *Duchartre, P. L., jt. auth.*

Saulteau, Anthoine

(comp.) *Chronologie et sommaire des souverains pontifes, anciens pères, empereurs, roys, princes, et hommes illustres, dès le commencement du monde, jusques à l'an de grace mil six cents vingtdeux.* Paris, Jean le Clerc 1631

280 l. illus. 2190 ports. 12 maps. F.
First edition 1622, had note: "chronologie collée, mis en ordre par J. L. B."

Published in 22 parts: 1 *Portraits des patriarches, roys, juges, princes, & conducteurs du peuple Hébreu, depuis Adam, jusques à Herodes Agrippa*; 2 *XII. sibylles*; 3 *Faux dieux et deesses de l'ancien paganisme, tirez sur des medailles antiques*; 4 *Tous les monarques de Perse: depuis Cixare, jusques à Schah Abas*; 5 *Empereurs romains, & Imperatrices, depuis Jules Cesar, & Costutia*; 6 *Empereurs d'orient, autrement dictz de Grece, ou de Constantinople, depuis l'an de grace 732*; 7 *Papes depuis s. Pierre apostre*; 8 *Roy et roynes de France, depuis Pharamond & Argote sa femme, jusques à Louys XIII. dit le juste, & d'Anne d'Austriche sa femme*; 9 *Roy et roynes d'Espagne, depuis Athanaric roy des Goths*

10 *Roy d'Angleterre, depuis Brutus*; 11 *Brief recueil des vies & moeurs des roys et roynes de Portugal, depuis l'an 1088*; 12 *Roy de Naples*; 13 *Roy de Pologne, depuis l'an 550*; 14 *Princes de Mauritanie, comtes & ducs de Savoye, depuis l'an mil*; 15 *Princes et ducs de Venise, depuis l'an 679*; 16 *Ducs de Brabant, forestiers, & comtes de Flandres*; 17 *Grand maistres de l'ordre de S. Jean de Hierusalem*; 18 *Plusieurs hommes illustres qui ont floré en France, depuis l'an 1500*; 19 *Chanceliers et garde des sceaux de France*

20 *Interpretes du droict romain, depuis l'an 1130*; 21 *Poetes latins, pris des medailles antiques ... depuis Linus Andronicus, jusques à Sidonius Apollinaris, & Michel Marulle*; 22 *Sommaire des temps, augmenté de nouveau*
Lipperheide 29

Saumaise, Claude de

Ober het lang haar der mannen en de lokken der vrouwen. Dordrecht, 1645 O.

Saunders, Catharine

Costume in Roman comedy, by Catharine Saunders ... New York, Columbia univ. pr. 1909

x,145p. D. (Columbia university studies in classical philology)
Bibliography: p143-45
LC 9-19854

Saunders, Dorothy Lynne

Costuming the amateur show; a handbook for amateur producers. New York, S. French 1937
216p. illus. diagrs. D. \$2.50
Contains patterns

Saurwein, Marx Treitz- See *Treitz-Saurwein, Marx, von Ehrentreitz*

Sauvageot, Claude

(illus.) *Ménard, R. J. La vie privée des anciens*

Sauzey, Jean Camille Abel Fleury

La France en campagne. See entry under *Rozat de Mandres, C. N. L.*

Iconographie du costume militaire ... avec une préface de m. Henri Bouchot. Paris, F. Dubois 1901-03
3v. 2 col.pl. D. ea 10fr.

Volumes 2-3 published by R. Chapelot & etc. Preface to volume 3 by J. Magerand

Contents: v1 1. De la révolution et de l'empire; v2 Restauration & Louis-Philippe; v3 Deuxième république (1848-1852) et Napoléon III

Containing historical notes on more than 200 bodies of troops and 8000 references to more than 5000 colored plates which show uniforms. Subtitle (translated)

Colas 2644-46. LC 1-26475

Savage, William

(tr.) *Billow, Anders. Pictorial Sweden.* 1932

Savage and civilized dress. Balch, E. S.

Savage childhood. Kidd, Dudley

Savage life in the black Sudan. Domville-Fife, C. W.

The savage South Seas. Elkington, E. W.

Save, Gaston

Le costume rustique vosgien. Saint-Dié, L. Humbert 1888

46p. O.

From the *Bulletin de la société philomathique vosgienne*, 1887-88, v13
Colas 2647

Savigny, P.

(illus.) *Fougerat, L. La pelleterie et le vêtement de fourrures dans l'antiquité*

Savigny de Moncorps, de

Les almanachs de modes de 1814 à 1830; bibliographie dédiée aux dames. Paris, Leclerc & Cornuau 1897

Col.illus. Q. 4fr.

From *Bulletin du bibliophile*
Lipperheide 4376

Savin, Jacques Christophe. See *Berrin, Emilie, jt. auth.*

Savinov, V. N.

Stseny iz" russkago narodnago byta, risovany s" natury ... tekst" napisan" V. N. Savinovym". Sanktpeterburg", tip. I. Fishona 1852

47 l. 31 col.pl. F.

Scenes from Russian life
Colas 2648. Lipperheide 1365

- Savoie**; promenades historiques. Raverat, Achille, baron
- Savorgnano, Mario, conte di Belgrado**
Arte militare terrestre, e maritima; secondo la ragione, e l'uso de più valorosi capitani antichi, e moderni ... hora ridotta ... da Cesare Campana ... con un essatissimo trattato à parte dell' artiglierie. Venetia, appresso gli heredi di F. de Franceschi 1599
266p. 23pl. F.
Plates show battles
Lipperheide 2055
- Savoy**. See France—By region or province—Savoy
- Savva, abp of Tver**. See Moscow. Sinodal' nafa (byvshafa patriarshafa) rznitsa. Sacristie patriarchale dit synodale
- Savvaitov, Pavel Ivanovich**
Opisanie starinnykh "russkikh" utvareĭ, odezhdi, oruzhiia, ratnykh" dospel'k-hov" i konskago pribora, v" azbuch-nom" poriadkĕ raspolozhennoe. Sankt-peterburg", tip. I. Akademii nauk 1896
184p. 16pl. (1 fold.) Q.
Describes and pictures ancient Russian implements, costumes, arms and riding dress
- Saward, Blanche C.** See Caulfeild, S. F. A., jt. auth.
- Sawyer, Frederic Henry Read**
The inhabitants of the Philippines. London, S. Low, Marston and company 1900
xxviii, 422p. front. pl. ports. maps. O.
"Alphabetical list of works": p. xiii-xiv
LC 1-3020
- Sayles, Alexander, and Hallock, Gerard**
Ice hockey; how to play and understand the game. New York, A. S. Barnes 1931
x, 132p. illus. diags. D.
LC 81-28586
- Scacciavento, Antonio**. See Orilia, Francesco. Il zodiaco ... per opera del ... Francesco Antonio Scacciavento
- Scalea, Pietro Lanza Di**. See Lanza Di Scalea, Pietro
- Scamozzi, Ottavio Bertotti**
Descrizione dell' arco trionfale e della illuminazione fatta nella pubblica piazza di Vicenza la notte 12 novembre 1758 per la gloriosissima esaltazione alla dignita' cardinalizia di ... signor Antonio Marino Priuli Vescovo della medesima citta. Vicenza, C. Bressan e F. Mazzolini 1758
10p. 4pl. Q.
Lipperheide 2801
- Scandinavia**
Broke, Sir A. De C., 2d bart. A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants. 1826
- Falk, H. S. Altwestnordische kleiderkunde, mit besonderer berücksichtigung der terminologie. 1919
- Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volks-leben. 1932
- Mandelgren, N. M. Monuments scandinaves du moyen âge avec les peintures et autres ornements qui les décorent. 1862
- Skandinavien: Dänemark, Schweden, Norwegen, Finnland; baukunst, landschaft, volksleben. 1930
- See also Denmark; Norway; Sweden; Varangians; Vikings; also Embroidery—Scandinavia
- Periodicals*
American Scandinavian review. 1913-
Scandinavians in Greenland. See Northmen in Greenland
- Scappi, Bartolomeo**
Dell' arte del cucinare, con Il mastro di casa (di C. Pandini; ragionamento del cavalier R. Fusorito ... con C. Pandini) e Trinciante (di V. Cervio) Venetia, 1643
836p. 21pl. Q.
The illustrations show cooks and waiters. The same work, including the works of Pandini and Cervio, and Fusorito's illustrations, is found in the author's *Opera* (Venetia, 1622. 3v. illus. Q.) Separate editions of the works by Pandini and Cervio are listed under their names
- Scarabs**. Newberry, P. E.
- Scarification**
Baker, Sir S. W. The Nile tributaries of Abyssinia. 1868
- See also Mutilation
- Scarpelli, Tancredi**
(illus.) Lorenzini, Paolo. Storia del costume dei popoli attraverso i secoli
- Scarselli, A. A.**
(engr.) Descrizione delle feste fatte in Bologna il giorno xvii agosto dell' anno MDCCXXXVIII ... in occasione delle ... nozze de' monarchi delle due Sicilie
Gli scavi della Certosa di Bologna. Zan-noni, Antonio
- Schedrovskij, I. S.** See Shchedrovskij, I. S.
- La Scène**; revue des succès dramatiques, v.1, no.1-24, 1877-1881. Paris, 1877-81
46 l. 95p. 24 col. pl. Q.
Colas 2649
- Scener ur indelta soldatens lif**. Nyblacus, G. A.
- Scenery, costumes and architecture**, chiefly on the western side of India. Grindlay, R. M.
- Scenes and characters of the middle ages**. Cutts, E. L.
- Scènes de jeunes gens**. See note under Scheffer, J. G. Ce qu'on dit et ce qu'on pense
- Scènes de la vie juive**. Picart, Bernard
- Scènes de la vie privée et publique des ani-maux**. Grandville, J. I. I. G., called
- Scènes de la vie rurale en Bretagne**. La-laisse, Hippolyte, and Ropartz, Sigis-mond
- Scènes de société**. Pigal, E. J.
- Scènes des mémorables journées des 27, 28, 29 juillet 1830**. Charlet, N. T., and Jaime
- Scènes et costumes divers**. Vernet, Carle

- Scenes from every land.** Grosvenor, G. H., ed.
- Scenes from Italian life.** Cerrone, F.
- Scènes hongroises.** Mikszáth, Kálmán
- Scenes of Neapolitan life.** Hess
- Scenes, paysages, moeurs et costumes du Caucase.** See Gagarin, G. G. kniaz. *Costumes du Caucase*
- Scènes populaires.** Pigal, E. J.
- Scènes populaires de Naples.** Mörner, Hjalmar
- Scènes populaires, 1840.** Dura, Gaetano
- Scènes populaires russes.** Jukowsky, Rudolph
- Schabelitz, J. C.**
Collection de 54 costumes originaux de la Suisse. Bâle, J. C. Schabelitz ca1820
54 col.pl. O.
Colas 2650
- Schablonen in natürlicher grösse für decken, wände, säulenschäfte.** Händel, Ernst
- Schachner, Ignaz.** See Duces supremi, qui elapso saeculo decimo septimo, Caesareis augustissimae domus Austriacae exercitibus summa potestate praefuerunt. Attributed author
- Schad, Johann Adam Xaver**
Effigies ducum et regum Hungariae. No place (1687)
61pl. F.
Contains full length portraits
Lipperheide 859
- Schadow, Johann Gottfried**
Costumes militaires russes. Berlin, G. Weiss ca1815
6 col.pl. F.
Engraved by Buchhorn or Jügel after designs by Schadow. Plates bear legends in Russian
Colas 2651
- Schaeffler, Heinrich**
Kurze beschreibung des königlich hannoverschen Guelphen-ordens. Hannover, S. L. Lamminger und Rosenbusch 1816
40p. 15pl. F.
Lipperheide 1918
- Schäfer, Wilhelm.** See Dilich, Wilhelm
- Schäffer, Oscar**
(illus.) Körber, Philipp. Volksbelustigungen und mummenschanz der alten ehemaligen reichsstadt Nürnberg
- Schaepekens, A.**
Choix de costumes de l'époque de Charles v à sa joyeuse entrée à Maestricht en 1520. Bruxelles, 1851
11pl. F.
Colas 2652
- Schaeufelein, Hans Leonhard**
La danse des noces, par Hans Scheufelein, reproduite par Johannes Schratt et publiée par Edwin Tross. Paris, Tross 1865
ix p. 21pl. (1 double) F.
Each plate shows two or three figures wearing the rich dress of the upper classes in Nuremberg at the time the original work was published, about 1530
Lipperheide 660. LC 22-6704
(illus.) Theuerdank. Die geuerlicheiten
- Schaffende arbeit und bildende kunst.** Brandt, Paul
- Schaffhausen.** See Switzerland—By region or province—Schaffhausen
- Schaffner, Hermann**
Die kostümreform unter der intendanz des grafen Brühl an den kgl. theatern zu Berlin 1814-1828. Krefeld, Worms & Lüthgen (1926)
109p. O.
Inaugural-dissertation, Erlangen. Bibliography: p6-10
LC 34-16294
- Schall,**
(illus.) Batissier, Louis. Les douze dames de rhétorique
- Das schaltjahr.** Scheible, Johann, ed.
- Scharf, Sir George**
(illus.) Le Comte, Hippolyte. Costumes français, de 1200 à 1715
(illus.) Panofka, Theodor. Manners and customs of the Greeks
(illus.) Planché, J. R. Costume of Shakespeare's ... King John (etc.)
- Der scharringgelhof.** Hess, David
- Schartzemberger**
Ain new formbüchlin. See note under Livres à dentelles
- Der schatz des freiherrn Karl von Rothschild.** Rothschild, M. K., freiherr von
- Der schatz des Ordens vom goldenen vliesse.** Probst, Günther
- Der Schatzbehalter.** Nürnberg, A. Koberger 1491
354 l. 95 illus. F.
Woodcuts, by Michael Wohlgemuth. show costume of the 15th century
Lipperheide 421
- Die schatzkammer der Marienkirche zu Danzig.** Hinz, A.
- Schatzkammer mechanischer künste.** See Ramelli, Agostino. Le diverse et artificiose machine
- Schaub, Charles.** See La Suisse historique et pittoresque
- Die schaukunst der Japaner dramen.** Piper, Maria
- Schauspielkostüm und schauspielardarstellung.** Klara, Winfried
- Schebesta, Paul**
Revisiting my pygmy hosts; tr. from the German by Gerald Griffin. London, Hutchinson (1936)
289p. front. map. pl. O.
Translation of his: *Der Urwald ruft wieder*
- Der Urwald ruft wieder; meine zweite forschungsreise zu den Ituri-Zwergen.** Salzburg, A. Pustet 1936
208p. pl. map. O.
Contains material on the pygmies of the Congo
- Schedel, Hartmann**
Das buch der chroniken. Nürnberg, A. Koberger 1493
10, 286 l. 2000 illus. F.
Latin edition of 1493 has title: *Liber croniarum*. Translated into German by Georg Alt; illustrated by Wilhelm Pleydenwurff and Michael Wohlgemuth
- Schediasma juridico-philologicum tripartitum.** Pacichelli, Giambattista
- Schedler, Johann Georg**
Nationaltrachten von Tirol und Vorarlberg. Innsbruck, ca1824
17 col.pl. Q.
Lipperheide 890a

Schéfer, Gaston

Documents pour l'histoire du costume de Louis xv à Louis xviii; texte par Gaston Schéfer. Paris, Manzi, Joyant 1911

5v. illus. pl. (part col.) F.

Issued in 10 parts

Essai bibliographique sur les recueils de modes au XVIII^e et au début du XIX^e siècle, par Paul Cornu: 32p in v 1

Colas 2653. LC 27-13072

Moreau le jeune, 1741-1814. Paris, Goupil 1915

172p. 74pl. 6 port. Q.

Scheffer, Jean Gabriel

Ce qu'on dit et ce qu'on pense, petites scènes du monde. Paris (Gihaut, 1829)

1 l. 60 col. pl. ob. O.

Shows French life of the period in caricature. Lipperheide notes two other titles containing caricatures by the same artist: *Scènes de jeunes gens* (Paris, Martinet, ca1825. 34 col. pl.) and *Recueil de cinquante scènes de grisettes* (Paris, Delpech ca1826. 50 col. pl.)

Lipperheide 3684-86. LC 34-23921

Choix de costumes italiens. Paris, Mme A. Nepveu 1832

16 col. pl. O.

Plates show feminine costume in various parts of Italy. For a list of plates see Colas's *Bibliographie*

Colas 2654

Scheffer, Johannes

Joannis Schefferi Argentoratensis Lapponia; id est, Regionis Lapponum et verissima descriptio. Francofurti, C. Wolff 1673

378p. 25 illus. map. Q.

Shows costume of the Laplanders

German edition: *Lapland, das ist: Neue und wahrhaftige beschreibung von Lapland und dessen einwohnern* (Frankfurt und Leipzig, J. Andreß, 1675)

Lipperheide 1380-81. LC 4-5798 (Ger. ed.)

Scheffers, A.

Neue muster-vorlagen für farbige kreuzstich-arbeiten. Leipzig, J. M. Gebhardt 1887

15p. 40 col. pl. Q.

Lipperheide 4010

***Scheible, Johann**

Die gute alte zeit geschildert in historischen beiträgen zur nähern kenntnis der sitten, gebräuche und denkart ... in den letzten fünf jahrhunderten. Erster band: Zur geschichte hauptsächlich des stadtlebens, der kleidertrachten ... der kinderspiele, tanzfreuden. Stuttgart, Verlag des herausgebers 1847

xvi, 1106p. 33 illus. 71pl. O.

Lipperheide 587

(ed.) Die fliegenden blätter des xvi und xvii. jahrhunderts ... zunächst aus dem gebiete der politischen und religiösen caricatur; aus den schätzen der Ulmer stadtbibliothek wort- und bildgetreu herausgegeben. Stuttgart, J. Scheible 1850

334p. 88pl. (part fold.) S.

Lipperheide 587m. LC 9-1758

(ed.) Das schaltjahr; welches ist der teutsch kalender mit den figuren, und hat 366 tag. Stuttgart, Verlag des herausgebers 1846-47

5v. front. illus. 104pl. S.

Shows fashions of the period. No more published

Lipperheide 586. LC 20-6624

(ed.) Sutor, Jakob. Neu künstliches fechtbuch

Schelle, Karl Gottlob

(tr.) Geschichte des männlichen barts unter allen völkern der erde bis auf die neueste zeit

Schellenberg, Johann Rudolf

(engr.) Dance of death. Freund Heins erscheinungen in Holbeins manier

(engr.) Huber, J. R. Recueil de xxiv differens costumes de la ville et du canton de Basle ... sur la fin du xvii^e siècle

Schellenberg-Biedermann, E.

Ein jahr aus Ursula's leben. Winterthur, Heger 1845

208p. 18pl. (2 col.) O.

Thirteen plates show Russian dress

Lipperheide 1362

Schelmzunft. See Murner, Thomas. Nebulo nebulonum

Schelver, F. See Eckert, H. A., jt. auth.

Schema aller uniform der kaiserl. königl. kriegsvölkern. Artaria & compagnie, Vienna

Schema aller uniform der kaiserl. königl. kriegsvölkern. Löschenkohl, H., pub.

Schema der kaisl. königl. armee. Balzer, Johann

Schemel, Siegfried

Die kleidung der Juden im zeitalter der Mischnah, nebst einem anhang: Die priester-kleidung. Berlin, H. Itzkowski 1912

95p. O.

Dissertation, Rostock

Schenck, P.

(engr.) Monnoyeur, J. B. Recueil de costumes

Schendel, A. van. See Hannema, Dirk, jt. auth.

***Schenk, Peter**

Nieuwe geïnventeerde Sineesen, met groote moeyte geteekent en in 't ligt gegeven. Amsterdam, ca1740

56pl. F.

Drawings of various aspects of Chinese life, including hunting scenes. Some of the plates bear a legend in German

Lipperheide 1517

La scherma. Alfieri, F. F.

La scherma illustrata. Pallavicini, G. M.

Scherr, Johannes

Kulturgeschichte der deutschen frau; 1. illustrierte ausg., nach der 2. aufl. des originals durchgesehen und herausgegeben von Max Bauer. Dresden, P. Arctz 1928

344p. col. front. pl. (part col.) ports. (1 col.) Q.

First edition published 1860 under title: *Geschichte der deutschen frauen*. Also issued under title: *Weib, dame, dirne; kultur- und sittengeschichte der deutschen frau* (1928)

LC 30-17754

Schets van de geschiedenis der Nederlanden. Hofdijk, W. J.

Scheurer, J. E.

Wiener-costume vom mittelalter bis zur gegenwart. Wien, A. Schroll (1890)
12pl. F.
Cover-title

Schidrowitz, Leo

Sittengeschichte des intimen: beth, korsett, hemd, hose, bad, abtritt. Wien, Verlag für kulturforschung 1926
319p. col.illus. O.

Sittengeschichte des theaters; eine darstellung des theaters, seiner entwicklung und stellung in zwei jahrtausenden. Mit zirka 200 ein und mehrfarbigen illustrationen und kunstbeilagen. Wien, Verlag für kulturforschung 1925
Published anonymously
319p. col.illus. O.

Schiemann, Theodor

Russland, Polen und Livland bis ins 17. jahrhundert. Berlin 1886-87
2v. illus. pl. port. maps, facsim. O.
Shows some costume and armor of Russia and Poland during the middle ages and the 16th-17th centuries

Schiesl, Ferdinand

Uniformirung und organisation des bürger-militärs in dem Königreiche Baiern. München, Zängl 1807
32p. col.front. 13 col.pl. 44p. of music. Q.
Half-title on frontispiece: *Uniformen des bürger-militärs in Baiern*
Colas 2660, 2944

Schild, Marie

Children's fancy costumes. London, S. Miller 1886
120p. illus. Q.

Old English costumes; ladies & peasants; new & enl. ed. edited by Marie Schild. An epitome of costumes from the 1st to the 19th century. London, M. Miller (1912)
80p. illus. Q. o.p.

Caption title: *British costume from the first to the nineteenth century*
First edition entitled: *Old English peasant costumes from Boadicea to Queen Victoria, suitable for fancy fairs, costume balls and bazaars* (1898, 121p. pl. O. 1s 6d)
LC 18-6502

Schilderung des türkischen reiches. Eton, William**Schiller, Heinrich Adelbert Konrad Karl Alexander.** See Gleichen-Russwurm, Alexander, freiherr von**Schiller, Hermann**

Kostümbilder für bühnenspiele des mittelalters. Leipzig, A. Strauch (1927)
18pl. O. (Jugend- und volkabuehne, heft 534-35)

Das Schillerfest in Hamburg am 11., 12. u. 13. Novbr. 1859. Endrulat, Bernhard**Schilling, Ign.**

(illus.) *Funerbris in memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae*, die 11. decembris 1756

Schindler, C. F.

Die cavallerie Deutschland's ... abbildungen der verschiedenen deutschen cavallerie-regimenter, ihre uniform und ausrüstung. Berlin, Steglitz 1882
2 l. 24 col.pl. Q.
Colas 2665

Militär-album des königlich preussischen heeres nach der neuesten organisation, uniformirung und bewaffnung aller truppentheile, entworfen und lithographirt von C. F. Schindler. Berlin, C. Glück 1862

1 l. 50 col.pl. F.

Second edition: Berlin, F. Sala 1873

Colas 2661-62

Die uniformirung der königl. preussischen armee im jahre 1874, gezeichnet von C. F. Schindler. Berlin, R. Lesser 1875?

1 l. 50 col.pl. F.

Colas 2664

(illus.) Preussens heer

Schindler, J. See Stubenrauch, Ph. von, jt. auth.**Schinnerer, Luise**

Antike handarbeiten ... mit einer historischen einleitung ... von Alois Riegl. Wien, R. v. Waldheim (1895)
25p. 32 illus. Q.
Lipperheide 4176

Die kunst der weiss-stickerei. Wien, Verlag der Wiener mode (1896)
67p. 430 illus. Q.
Lipperheide 4023

Lehrgänge für weiszstickerei und knüpfarbeit. Stuttgart, Deutsche verlagsanstalt. 1893
152p. 212 illus. O.
Lipperheide 4020

De schipvaart ende reysen gedaen int landt van Turkeyen. See note under Nicolay, Nicolas de, sieur d'Arfeuille. Les navigations ... en la Turquie

Schirek, Carl. See Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

Schlackenwerth, Austria. Piaristenkollegium. Bibliothek

Die bilder der Hedwigslegende. See entry under Wolfskron, Adolf, ritter von. Die bilder der Hedwigslegende

Schlagintweit, Emil

Buddhism in Tibet illustrated by literary documents and objects of religious worship, with an account of the Buddhist systems preceding it in India. Leipzig, F. A. Brockhaus; London, Trübner 1863

xxiv, 403p. illus. pl. (part fold.) facsim. (part fold.) Q. and portfolio of 20pl. F.
Shows costume of the Buddhist monks
French translation published as volume 3 of the *Annales du Musée Guimet* with title: *Le Bouddhisme au Tibet* (Paris, E. Leroux 1881)
Literature: p331-69
LC 1-12439

Indien in wort und bild; eine schilderung des indischen kaiserreiches. Leipzig, H. Schmidt & C. Günther 1880-81
2v. fronts. illus. pl. fold.map. F.
LC 24-2679

Schlagworte der alamodezeit. Schramm, Fritz**Schlatter, Daniel**

Bruchstücke aus enigen reisen nach dem südlichen Rusland, in den jahren 1822 bis 1828; mit besonderer rücksicht auf die Nogayen-Tataren am Asowschen meere. St Gallen, Huber 1830
xx, 496p. 15pl. (11 col.) map. O.
Colas 2666. Lipperheide 1354

- Schlawe, Karl**
Die deutsche marine in ihrer gegenwärtigen uniformierung; genaue beschreibung der bekleidungs- und ausrüstungsstücke und der rang- und sonstigen abzeichen; 8. aufl. Leipzig, M. Ruhl (1913)
141p. 405 col.illus. on 28pl. O.
Die organe der deutschen freiwilligen krankenpflege im kriege, ihre uniformierung und ausrüstung. Leipzig, M. Ruhl (1903)
28p. 2 col.pl. D.
- Schlegel, Johann Heinrich**
Geschichte der könige von Dänemark aus dem oldenburgischen stamme ... mit ihren bildnissen nach den originalen gestochen von Johann Martin Preisler. Kopenhagen, Möller 1769-77
2v. 8pl. F.
Includes portraits of the Danish kings from Christian I to Christian IV
Lipperheide 1040. LC 2-22796
- Der schleier von Sumer bis heute.** Jeremias, Alfred
- Schlesische fürstenbilder des mittelalters.** Luchs, Hermann
- Schlichtegroll, Franz von**
Galerie alteutscher trachten. Leipzig, Industrie-comptoir 1802
2pts. 25 col.pl. Q.
Shows court dress of the 16th century
Colas 2667. Lipperheide 654
- Schlichtegroll, Nathanael**
Talhof; ein beytrag zur literatur der gerichtlichen zweykaempfe im mittelalter. München, Im verlage der lithographischen kunstanstalt 1817
36p. 6pl. F.
Lipperheide 2984
- Schlichten, Ian Philips van der**
Tableaux de la sainte messe. Mannheim, Imprimerie electorale 1738
36 l. 36 illus. Q.
Lipperheide 1812
- Schlichting, Ernst Hermann**
Trachten der Schweden an den küsten Ehstlands und auf Runö. Leipzig, T. O. Weigel 1854
2p. 10 col.pl. Q.
- Schliemann, Heinrich**
Ilios; stadt und land der Trojaner; forschungen und entdeckungen in der Troas und besonders auf der baustelle von Troja. Leipzig, F. A. Brockhaus 1881
xxiv, 880p. 1570 illus. 32pl. 1 map. 6 plans. O.
Lipperheide 195
- Ilios: the city and country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79. London, J. Murray 1880
xvi, 800p. front. illus. pl. (part fold.) fold. map. vi fold. plans. O.
Translation of his *Ilios; stadt und land der Trojaner*
LC 18-5921
- the objects found in the royal sepulchres of Mycenæ and elsewhere in the excavations. London, J. Murray 1878
lxviii, 384p. illus. 25pl. (4 col.) O.
Translation of his *Mykenae*
LC 4-32589
- Mykenae; bericht über meine forschungen und entdeckungen in Mykenae und Tiryns. Leipzig, F. A. Brockhaus 1878
lxvi, 447p. 468 illus. 25pl. (4 col.) O.
Lipperheide 194
- Schlosser, Julius, ritter von**
Der burgundische paramentschatz des Ordens von goldenen vliessc. Wien, A. Schroll 1912
27p. 1 illus. 31pl. (2 col. 3 double) F.
- Schluyster, M.**
(illus.) Description des principales rejoyssances, faites à La Haye, à l'occasion du couronnement de sa majesté ... François I
- Schmalen, A. von**
Nachricht von den fränkischen craistruppen, nebst einem anhang von den schwäbischen ereisregimentern. Nürnberg, G. N. Raspe 1782
102p. 12 col.pl. O.
Colas 2668. Lipperheide 2127m
- Schmalen, Johann Christ. Hermann von**
Accurate vorstellung der saemtlichen kaiserlich königlichen armeen, zur eigentlichen kenntniss der uniform von jedem regimente. Nebst beygefügtter geschichte worinne von der stiftung denen chiefs, der staercke, und den wichtigsten thaten jedes regiments nachricht gegeben wird. Nürnberg, Raspe 1762
2pts in 1 v. 76p. 124 col.pl. O. 450fr.
Second part, the supplement, is by J. F. Seyfart and entitled *Kurzegefassete geschichte aller kaiserlich-königlichen regimenter zu pferde und zu fuss ... welche bis auf das jahr 1762 fortgesetzt*. Frankfurt und Leipzig, 1762. Supplement is included in the 1762 edition only.
Editions of 1772, 1777, and 1787 are revised to show new uniforms adopted
Colas 20-26. Lipperheide 2226
- Accurate vorstellung der sämtlichen koeniglich preussischen armee ... von I. C. H. von S. Nürnberg, Raspe 1759
117 col.pl. O.
"Worinnen zur eigentlichen kenntniss der uniform von jedem regimente ein officier und gemeiner in völliger montirung und ganzer statur nach dem leben abgebildet sind nebst beygefügtter nachricht. 1 Von der stiftung, 2 Denen chiefs, 3 Der staerke und 4 Der in friedenzeiten habenden garnisons jedes regimentes." Subtitle
Also published (Neue verm. und verbes. aufl. Nürnberg, Raspschen buchh., 1770. 110 col.pl.) and a reprint 1787. Text to explain the plates is contained in J. F. Seyfart's *Kurzegefassete geschichte aller ... regimenter zur erklärang der illuminirten abbildungen*
Colas 2669-71. Lipperheide 2144-46
- Schmeltz, J. C. E.**
(tr.) Rouffier, G. P., and Juynboll, H. H. De batik-kunst in Nederlandsch-Indië en haar geschiedenis
- Schmeltz, Johannes Diedrich Eduard**
(ed.) Adrian, Nicolaus, and Kruip, A. C. Geklopte boomschors als kleedingsstof op Midden-Celebes

- Schmid, David Aloys**
Farbige schweizer trachten-bilder. Zug,
E. Kalt-Zehnder (1929)
22 col.pl. sq.O.
Cover title
- Schmid, H., and Patzschke, Carl**
L'armée saxonne depuis ses origines
jusqu'en 1832. Leipzig, J. G. Fritzsche
[1832]
21 col.pl. ob.F.
Colas 2672
- Schmid, Matilde Clasen-.** See Clasen-
Schmid, Mathilde
- Schmidt; Seyffert, O., and Sponsel**
Sächsische volkstrachten und bauern-
häuser. Dresden, W. Hoffmann 1897
4 l. 40pl. F.
Lipperheide 825e
- Schmidt, Albrecht**
Vorstellung der Augspurgischen kleiter
tracht. Augspurg, A. Schmidt ca1720
13 col.pl. F.
Includes twenty six costume pictures, of
which twenty four show feminine dress
Colas 3034. Lipperheide 766
- Schmidt, Arthur**
(illus.) Die graue felduniform der deut-
schen armee
- Schmidt, Carl, and Schmidt, Rosalie**
Methodische anleitung für geometrische
zuschnittlehre, weiszarbeiten, maschin-
ennähen und praktisches kleider-
machen; 2. verm. und verb. auff.
München, G. Schöpping 1883
81p. illus. 22pl. O.
First edition: Theoretisch-praktischer un-
terricht für maschinennähen und weiszar-
beiten (München, P. Höpner 1877)
Lipperheide 3808-09
- Schmidt, Ferdinand August**
Anleitung zu wettkämpfen, spielen und
turnerischen vorführungen bei volks-
und jugendfesten; 2. umgearb. aull.
Leipzig, R. Voigtländer 1900
144p. 49 illus. O. (Kleine schriften des
Zentralausschusses zur förderung der
volks- und jugendspiele in Deutschland,
bd.2)
First edition: 1896
Lipperheide 3051
- Schmidt, Georg Friedrich**
(engr.) Elssner, Jacob. Neueste be-
schreibung derer griechischen christen
in der Türkei
- Schmidt, Johann Andreas, fencing master**
Leib-beschirmende und feinden trotz-
bietende fecht-kunst ... Nebst einem
curieusen unterricht vom voltgiren und
ringen. Nurnberg, 1713
376p. 84pl. ob.O.
Mit ... bewilligung der hoch-fürstl.
würtemb. ober-vormundschaft und ad-
ministration, sollte de ... fecht-kunst ...
nebst einem ... unterricht vom volti-
giren und ringen ... an das licht stellen.
Stuttgart, Faber 1737
376p. 73 illus. 33pl. O.
First edition: Nürnberg, C. Wetzel 1713
Lipperheide 2970
- Schmidt, Joseph.** See Larisch, Paul, jt.
auth.
- Schmidt, Max**
Kunst und kultur von Peru. Berlin,
Propyläen-verlag (c1929)
621p. incl.illus. pl. map. xviii col.mounted
pl. O.
LC 30-1916
- Schmidt, Mrs Minna (Moscherosch)**
400 outstanding women of the world
and costumology of their time. Chi-
cago, M. M. Schmidt 1933
xviii,583p. illus. pl. porta. facsim. O.
A group of plates shows costume figures
of the principal countries of the world.
Contains material also on coiffures and
wigs, make-up, fans, jewels, wedding
dress, costume of the crusaders, and aca-
demic dress
LC 33-18770
- Schmidt, Rosalie.** See Schmidt, Carl, jt.
auth.
- Schmidt, Sigismund, pseud.** See Leucht,
C. L.
- Schmidt, W.**
Die frühesten und seltensten denkmale
des holz- und metall-schnittes aus dem
vierzehnten und fünfzehnten jahrhun-
dert nach den originalen im k. Kup-
ferstich-cabinet und in der k. Hof- und
staatsbibliothek in München. Nürn-
berg, S. Soldan (1886)
12p. 110 pl. F.
Shows 15th century costume
Lipperheide 466
- Schmidtmeyer, Peter**
Travels into Chile, over the Andes, in
the years 1820 and 1821, with some
sketches of the productions and agri-
culture; mines and metallurgy; inhabi-
tants, history, and other features, of
America; particularly of Chile, and
Arauco. London, Longman, Hurst,
Rees, Orme, Brown, & Green 1824
378p. pl.(part col.) fold.map, fold.plan.
sq.Q. 42s. o.p.
Shows costume of Chile and of the Arau-
canian Indians of South America
Costume index. LC 4-11482
- Schmuck, Frédéric**
(illus.) Berger-Levrault, Oscar. Les
costumes strasbourgeois
- Schmuck, Frédéric Guillaume**
(illus.) Berger-Levrault, Oscar. Les
costumes strasbourgeois
- Schmuck, Guillaume**
(illus.) Berger-Levrault, Oscar. Les
costumes strasbourgeois
- Der schmuck.** Bassermann-Jordan, Ernst
- Der schmuck des menschen.** Selenka, Emil
- Die schmuck- und edelsteine.** See Eppler,
Alfred. Edelsteine und schmucksteine
- Schmutzer, Jakob**
Abbildungen der k. k. cavallerie-regimen-
ter von 1765. No place, ca1766
129 col.pl. F.
Colas 2674
- Abbildungen der k. k. oesterreichischen
infanterie.** No place, ca1765
55 col.pl. F.
Colas 2673
- Schnackenberg, Walther**
Ballett und pantomime, mit e. enleit. v.
Alxdr. v. Gleichen-Russwurm. Mün-
chen, G. Müller 1920
7p. 22 col.pl. sq.F.
- Kostueme, plakate und dekorationen ...
mit begleitendem text von Oskar Bie.**
München, Musarion-verlag 1920
8p. 82pl. on 21 l.(part col.) F.
Shows fancy dress
- Schneehagen, Christian.** See Frucht, Lotte,
jt. auth.

Schneider, Friedrich

Ein bischofsgrab des zwölften jahrhunderts im Wormser dom. Bonn, C. Georgi 1888

10p. 3pl. O.

Describes the dress of Bishop Konrad II of Sternberg, in the year 1192

Lipperheide 1841

Schneider, Heinrich Justus

(illus.) Kohlrausch, Friedrich. Bildnisse der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I.

Schneider, Louis

Galerie der costume auf historischen nationellen und charakteristischen grundlagen für das theater. Berlin, Winckelmann 1844-47

96p. 144 col.pl. Q.

Colas 2675. Lipperheide 3221

Illustrierte stamm- rang- und quartierliste der königlich preussischen armee. Berlin, A. Duncker 1854

6 col.pl. V.

Colas 2676. Lipperheide 2180

Die kunst sich zu schminken (physiographie für das theater) oder leitfaden für junge schauspieler. Berlin, A. W. Hayn 1831

x.70p. 10 illus. 6pl. O.

Lipperheide 3216

Präsentirt das gewehr! Anleitung zu militairischen spielen, mit ... abbildungen der uniformen des preussischen militairs von der zeit des grossen churfürsten bis auf die jetzige. Berlin, Stühr (1844)

128p. 5 col.pl. O.

Lipperheide 2137m

Die preussischen orden ... geschichtlich, bildlich, statistisch. Berlin, A. W. Hayn's erben 1867-72

17pls. 53 illus. 47pl. (45 col.) Q.

Lipperheide 1936

(ed.) Der Soldatenfreund

Schnelbaltz, Gabriel

Warhafft bildnis etlicher hochlöblicher fürsten und herren. Wittenberg, 1652

illus. Q.

"Welch zu der zeit da die heilige Göttliche schrift, so durch menschen satzung vertunckelt gewesen, durch Gottes gnaden wider an tag komen ist, registret und geleet haben. (With explanatory verses.)"

Subtitle

Latin edition (1563) has same illustrations. Two books, listed elsewhere in full, are based on Schnelbaltz: *Abcontrafactur und bildnis aller gross hertzogen*; and Reusner's *Icones*

Schnell, H.

Handbuch der ballspiele. Leipzig, R. Voigtländer 1899-1901

3v. 78 illus. O.

Lipperheide 3052

Schnellpost für moden. 1.-5. jahrg. juli 1832-1836; neue folge 1-6, 1837-1842.

Leipzig, Baumgärtner's buchh. 1832-42

11lv. col.illus. col.pl. O.-F.

Published weekly

Title changes: 1834-40 *Schnellpost für moden und literatur*. Subtitle varies

The second year, 1833, contains fifty-two illustrations from the *Petit courrier des dames*

Colas 2677. Lipperheide 4619

Schnittmusterbuch; anleitung zum wäsche- zu-schneiden für schule und haus ... hrsg. vom Wiener-frauen-erwerb-verein. Wien, R. v. Waldheim 1877

41. 27pl. Q.

Sixth revised edition: 1889

Lipperheide 3810-3811

Schnitzer, Lucas

Beschreibung und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg ... leichbestättigung, so dienstags den 11 septembris anno 1655, zu Bayreuth vorgangen. No place, 1655?

39pl. F.

Lipperheide 2523

(illus.) Oertel, Hieronymus. Ortellius redivivus et continuatus

Schober, Anna

Vollständiges lehr- und hilfsbuch zum selbstunterricht für damen in der herstellung einer guten toilette, nach der methode Anna Schober ... 9 ... verm. aufl. Wien und Leipzig, H. Winkler 1884

36p. 11pl. O.

Lipperheide 3831

Een schoeisel verzameling. Lapidoth, Frits

Schön, Julius

Geschichte der handfeuerwaffen; eine darstellung des entwicklungsganges der handfeuerwaffen von ihrem entstehen bis auf die neuzeit. Dresden, R. Kuntze 1858

xviii, 182p. 32pl. Q.

Lipperheide 2412

Schön neues modelbuch. Latomus, Sigismund

Schön neues modelbuch von allerly lustigen mödeln naazunehen zuwürcken un zu stickē; gemacht im ... 1599. Basel, L. König 1606

39pl. Q.

First edition: 1599. Patterns are copies from Sibmacher's *Newes modelbuch*

Lipperheide 3906

Schönbarth, Barbatius. See Permoser, Balthasar. Der ohne ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene barth

Schoenbeck, Richard

Das pferd und seine darstellung in der bildenden kunst; 2. aufl. Leipzig, F. Engelmann 1912

203p. illus. 45pl. F.

Horses and riders in bronzes and paintings

Schönberg, Alfons Diener. See Diener-Schönberg, Alfons

Schönberger, Käthe

Reiterinnen und radlerinnen; humoristische scenen aus dem Berliner sport-leben. Berlin, Harmonie (1901)

25pl. F.

Eyn schöne kurtzweilige histori von eym mächtigē riesen auss Hispaniē. Pierabras

Schönhaar, Wilhelm Friderich

Ausführliche beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers, und derer- ... heimführungs festivitaeten, des ... herrn

Schönhaar, Wilhelm F.—Continued

Carls, regierenden herzogs zu Württemberg ... und der ... frauen Elisabethae Fridericae Sophiae. Stuttgart, In der Jenischen buchdruckerey 1749 144p. illus. 5pl. F.
Lippnerheide 2592

Der "schönheitsfehler" des weibes. Larisch, Rudolf von

Schöning, Gerhard

(ed.) Olafsson, Eggert. Des vice-laymands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island

Schöning, Kurd Wolfgang von

Geschichte des königlich preussischen dritten Dragoner-regiments und derjenigen Dragoner-regimenter, aus welchen dasselbe, bei der reorganisation der armee im jahre 1807, hervorgegangen ist. Berlin, F. Dümmler, 1835 xiv, 438p. 2 col. pl. O.
Lippnerheide 2168

Geschichte des königlichen preussischen regiments Garde du corps zu seinem hundertjährigen jubelfeste (1740-1840). Berlin, 1840

328p. 7 col. pl. Q.
Colas 2678. Lippnerheide 2171

Scholl, Edouard

Bekleidung und ausrüstung der preussischen feuerwehren; kommunale berufsfeuerwehren u. kommunale feuerwehraufsichtsbeamte. Polizeilich anerkannte freiwillige feuerwehren u. pflichtfeuerwehren, fortges. und erg. v. Paul Stapusch; 3. erw. u. verb. aufl. Leipzig, M. Rühl (1926)
31p. 8 col. pl. O.

Schollenberger, Johann Jakob

(enrg.) Nürnbergische kleider arten

School dress. See Students**Schoolcraft, Henry Rowe**

Information respecting the history, condition and prospects of the Indian tribes of the United States; collected and prepared under the direction of the Bureau of Indian affairs, per act of Congress of March 3d, 1847 ... published by authority of Congress. Philadelphia, Lippincott, Grambo 1851-57 6v. front. illus. pl. (part col.) port, maps (part fold.) sq. F. \$80, o.p.

Half-title: *Ethnological researches, respecting the red man of America*. Volume 1 has title: *Historical and statistical information respecting the history, condition and prospects of the Indian tribes of the United States*. Volume 6 has title: *History of the Indian tribes of the United States: their present condition and prospects and half-title: General history of the North American Indians*. Illustrated by Capt S. Eastman and others

Costume index. LC 2-14425

Schools and masters of fence. Castle, Egerton

Schoonebeck, Adriaan

Histoire des ordres religieux de l'un & de l'autre sexe ... et les figures de leurs habits; 2. éd. cor. et augm. Amsterdam, A. Schoonebeck 1695 2v. 144 illus. O.

From the first French translation of his: *Nette afbeeldingen* enlarged in the text and by the addition of 71 figures. Does not include women's religious orders
Colas 2682. Lippnerheide 1860

Historie van alle ridderlyke en krygsorders; behelzende haar instellingen, plegtlykheden, gebruyken, voornaamste daden, en levens der meesters; nevens desselfs dragten, wapens en zintekenen. Amsterdam, A. Schoonebeck 1697

2v. 142 illus. S.

Translated into French under title: *Histoire de tous les ordres militaires ou de chevalerie* (Amsterdam, H. Desbordes 1699)
Colas 2686-87. Lipp. 1898. LC 9-19111

Kurtze und gründliche histori von dem anfang und ursprung der Gott-geweyhten orden aller closter-jungfrauen aus dem frantzösischen in das teutsche übersetzt. Augspurg, D. Steudner 1693

123p. 90pl. S.

Translation of *Courte description des ordres des femmes et filles religieuses* (Amsterdam, 1691) a French version of Adriaan Schoonebeck's *Nette afbeeldingen der eygenen dragten van alle geestelyke vrouwen en nonnen orders* (Amsterdam, 1691)
Colas 2683-85. Lipp. 1861-62. LC 31-19750

Nette afbeeldingen der eyge dragten van alle geestelyke orders. Amsterdam, By den autcur 1688

144p. 73pl. O.

A French translation has title: *Courte et solide histoire de la fondation des ordres religieux, avec les figures de leurs habits* (Amsterdam, 1688). A German translation from the French edition has title: *Kurtze und gründliche histori vom ursprung der geistlichen orden* (Augspurg, A. Nepperschmid 1692) and (Augspurg, J. C. Wagner 1695)

Colas 2679-81. Lippnerheide 1857-59

(illus.) Orlers, Jan. Genealogia illustrissimorum comitum Nassoviae

Schopper, Hartmann

Panoplia. See note under Amman, Jost. Eygentliche

See also Amman, Jost. De omnibus illiberalibus

Schotel, Gilles Dionysius Jacobus

Bijdrage tot de geschiedenis der kerkelijke en wereldlijke kleding. 'sGravenhage, P. H. Noordendorp 1856

152, 237p. O.

Lippnerheide 1826

Schott, Charles M.

Catalogue of the choice and valuable collection of rare antique guns and pistols, edge weapons, accessories, etc., formed by Mr. Charles M. Schott ... also a collection of scarce and important books on old arms, armour, etc; to be sold ... November 19th, 20th and 21st, 1918 ... by Scott & O'Shaughnessy, inc. ... New York. (New York, S. L. Parsons, printers 1918)

Cover-title, 102p. 45pl. on 23 l. O.
LC 9A19-209

Schramm, Fritz

Schlagworte der alamodezeit. Strassburg, K. J. Trübner 1914 120p. 3pl. O. (Zeitschrift für deutsche wortforschung)

- Schranks, Eduard Maria**
(comp.) *Tabak-anekdoten; ein historisches braunbuch aus den verschiedensten quellen im laufe der jahre zusammengetragen und nach den persönlichkeiten alphabetisch geordnet ...* Im selbstverlag hrsg. von J. Feinhals, Cöln. Cöln, P. Neubner 1914
302p. incl. illus. pl. O. M.5
LC 14-11095
- Schratt, Johannes.** See Schacuflein, H. L.
La danse des noces
- Schreber, Daniel Gottlieb Moritz**
Ärtzliche zimmergymnastik, oder System der ohne gerät ... ausführbaren heilgymnastischen freibübungen; 24. aufl. durchgesehen und ergänzt von ... Rudolf Graefe. Leipzig, F. Fleischer 1890
122p. 45 illus. pl. O.
First edition: 1855
Lippperheide 3048
- Schreger, Christian Heinrich Theodor**
Kosmetisches taschenbuch für damen, zur gesundheitgemäßen schönheitspflege ihres körpers. Nürnberg, J. L. Schrag 1810
xii, 272p. O.
Lippperheide 3251
- Schreiber, Aloys Wilhelm**
Trachten, volksfeste und charakteristische beschäftigungen im grosherzogthum Baden in XII malerischen darstellungen und mit historisch-topographischen notizen. Freiburg, Herder ca 1825
12 l. 12 col. pl. ob. F.
Colas 2688. Lippperheide 743
- Schreiber, Lady Charlotte Elizabeth (Bertie) Guest**
Catalogue of the collection of fans and fan-leaves presented by the Lady Charlotte Schreiber. See entry under British museum, Department of prints and drawings
Fans and fan leaves ... collected and described by Lady Charlotte Schreiber. London, B. Quaritch 1888-90
2v. 314pl. F. 120s
In 1891 Lady Schreiber presented her collection to the British museum. A catalogue, compiled by Lionel Cust, assistant in the Department of prints and drawings, was printed in 1893. See entry under British museum, Department of prints and drawings
Contents: iv 1; English; iv 2; Foreign
Costume index. LC 13-23212
- Schreiber, Guido**
Der badische wehrstand seit dem siebenzehnten jahrhundert bis zu ende der französischen revolutionskriege. Karlsruhe, Herder 1849
x, 310p. 8 col. pl. map. Q.
Drawings by F. Dietz, L. Reich, M. von Schvind
Colas 2689. Lippperheide 2210
- Schreiber, Theodor.** See note under Kultur-historischer bilderatlas
- Schreiber, Wilhelm Ludwig**
Manuel de l'amateur de la gravure sur bois et sur métal au xv^e siècle. Berlin, A. Cohn 1891-1911
8v. in 9. illus. cxxi pl. (part col.) on 104 l. O. F.
Volumes 4-5: Leipzig, O. Harrassowitz
- Volumes 6-8 contain plates showing costume of the 15th century
Lippperheide 4958. LC P-2363
- Schrenck von Nozing, Jacob**
Augustissimorum imperatorum, serenissimorum regum, atque archiducum, illustriissimorum principum ... gestarum succinctae descriptiones. Oeniponti, excudebat I. Agricola 1601
260p. 125 port. F.
Text on verso of portraits. Portraits engraved after J. B. Fontana, by D. Custodia
German edition: *Der aller durchleuchtigsten und grossmächtigen kayser ... als kriegszeiten verrichten fürnemsten thaten und handlungen* (Ynsprugg, D. Baur 1803)
Portraits show standing figures in armor
Colas 2690-91. Lippperheide 498 (Ger. ed.)
LC 25-6355
- Schroeder, Minna**
Lehrbuch der damenschneiderei. Hamburg, G. Kramer 1878
107p. 7 illus. 12pl. O.
Second edition: 1881
Lippperheide 3814-15
- Schröder, Severin**
Die farbenharmonie in der damen-toilette ... mit ... tafeln ... originale von Heinrich Lefler. Wien, E. Berté und S. Czeiger 1897
x, 47p. 7 col. pl. O.
Lippperheide 3306
- Schrödter, Adolph.** See Detmold, J. H., jt. auth.
- Schryver, Cornelis**
*La tresadmirable, tresmagnifique, & triumpante entree, du ... Prince Philippes, Prince d'Espaignes, filz de Lempereur Charles v^e, ensemble la vraye description des spectacles, theatres, archz triumpaux lesquelz ont este faictz ... en ... ville d'Anvers, anno 1549. Premierement ... descrite en langue Latine, par Cornille Grapheus (Cornelis Schryver); Anvers, G. van Diest 1550
55 l. 29 illus. F.
Latin edition published the same year has title: *Spectaculorum in susceptione Philippi Hisp. prin. divi Caroli. V... Ant-verpias aeditorum, mirificus apparatus*
Lippperheide 2652-2653*
- Schubauer, F.**
Königlich sächsische armee. Leipzig, P. del Vecchio; Wien, J. Trentsensky 1842
1 l. 9 col. pl. F.
Colas 2693
- Schudt, Johann Jacob**
(tr.) *Neue Franckfurter jüdische kleiderordnung*
- Schübler, Jean Jacob**
Amor vehementer quidem flagrans: artificiose tamen celatus, de Pantaloni custodique triumphans intendado certamine prudentum stultorum, sive Arlechin viva pictura ridiculusque Cupido. Augustae Vindelicorum, J. Wolff 1729
1 l. 12pl. F.
Plates, engraved by B. Probst after Schübler, show costume of Italian comedy
Colas lists another edition with title in Latin and German: *Die zwar hefftige entflamte doch aber künstlich verborgene über Pantalons aufsiht triumphirende amor* (Augsburg, J. M. Probst)
Colas 2694-95

- Schütz, Carl.** See Geschichte der kaiserl. konigl. regimenten sei ihrer errichtung; Also Schwarz, Ignaz, ed. Wiener strassenbilder im zeitalter des rokokos
- Schützenwesen und schützenfeste der deutschen städte.** Edelmann, August
- Schützercrantz, Adolph**
Kongl. svenska riddare ordnarnes drägter 1833. Stockholm, Gjöthström & Magnusson 1833
8 col. pl. F.
Colas 2697. Lipperheide 1922
- Svenska krigsmaktens forna och närvarande munderingar.** Stockholm, J. F. Meyer 1849-53
36 col. pl. ob. v.
Shows uniforms of Swedish soldiers from 1687 to the middle of the 19th century
Colas 2698. Lipperheide 2278
- Das schuhmacher-handwerk im seiner entwicklung.** Flotow, Gustav von
- Die schulen der weiblichen handarbeit.** Georgens, J. D., and Gayette-Georgens, Frau J. M. von
- Schuler, Théophile**
(illus.) Michiels, Alfred. Les bûcherons et les schlittours des Vosges
- Schulin, Johann Philipp**
Vollständiges diarium der römisch-königlichen wahl und kaiserlichen krönung ... Leopold des zweiten. Frankfurt am Main, Jäger 1791
22 l. 350, 76, 23, 60p. 22pl. (2 col.) F.
Contains portraits of the emperor, electors and their retinue, pictures of the Archbishop of Cologne in the robes of the Grand Master of the Teutonic order and as an Elector, and of the procession
Lipperheide 2520
- Schultz, Alwin**
Deutsches leben im xiv. und xv. jahrhundert; grosse ausg. Wien, F. Tempsky 1892
xiii, 660p. 678 illus. pl. (33 col.) Q.
Lipperheide 361. LC 1-22929
- Das häusliche leben der europäischen kulturvölker vom mittelalter bis zur zweiten hälfte des xviii. jahrhunderts.** München und Berlin, R. Oldenbourg 1903
viii, 432p. illus. O. (Handbuch der mittelalterlichen und neueren geschichte, hrsg. von G. v. Below und F. Meinecke, abt. iv)
Bibliographical foot-notes
Lipperheide 345e. LC 5-42558
- Das höfische leben zur zeit der minnesinger; 2. verm. und verb. aufl.** Leipzig, S. Hirzel 1889
2v. fronte. illus. pl. O.
First edition: 1879-80
Lipperheide 396-397. LC 1-22834
- Schultze, Walter**
Ost-indische reyse ... beschreibung der fürnehmsten ost-indischen landschaften ... ihre gesetze, sitten, religion, kleidung ... Aus dem niederländischen ins hochdeutsche übersetzt durch J. D. Amsterdam, J. von Meurs & J. von Sommern 1676
196p. 40 illus. 21pl. Q.
Some of the plates show landscapes and harbor scenes with figures
Lipperheide 1471
- Schultze-Naumburg, Paul**
Die kultur des weiblichen körpers als grundlage der frauenkleidung. Jena, E. Diederichs 1922
xii, 143p. illus. O.
Lipperheide 3313. LC 25-85
- Schulz, Albert**
Zur waffenkunde des älteren deutschen mittelalters; mit dreizehn abbildungen aus handschriften zur Parcivaldichtung; hrsg. von San-Marte (A. Schulz) Quedlinburg und Leipzig, G. Basse 1867
xiv, 351p. 13pl. O. (Bibliothek der gesammten deutschen national-literatur, 2.abth. 4.bd.)
Lipperheide 2420. LC 1-a-659
- Schulz, C.**
(lithgr.) Clodt von Jürgensburg, M. P., baron Costumes russes
- Schulz, J.** See Elzholz, L., jt. auth.
- Schulze, H.**
Chronik sämtlicher bekannten ritterorden und ehrenzeichen, welche von souverainen, und regierungen verliehen werden ... Chronique de tous les ordres de chevalerie et marques d'honneur. Berlin, W. Mooser 1855-78
3v. 96 col. pl. and atlas of 45 col. pl. F.
Lipperheide 1932
- Schulze, Heinrich, and Maiss, Karl**
Muster-sammlung alter leinen-stickerei. Leipzig, T. O. Weigel (1887-88)
100pl. Q.
Lipperheide 3869
- Schumacher, Karl von**
Sudamerika, Westindien, Zentralamerika; landschaft, volksleben, baukunst ... Photos: Fr. Ahlfeld, Hugo Brehme. Berlin, Atlantis-Verlag; New York, Westermann 1931
xlviii p. 256pl. map. F. (Orbis terrarum) \$4.50
Many of the pictures show Indians of various regions. The legends on the plates are in English, Spanish, German, French and Portuguese
Costume index
- Schuman, Julius**
Schuman's improved art of designing; complete self instruction in all branches of tailoring. (Tacoma, Pioneer printing co.) 1919
3 l. 14 diagr. F. \$15
LC 20-1492
- Schundenius, Karl Heinrich**
Erinnerungen an die festlichen tage der dritten stiftungsfeier der Akademie zu Wittenberg. Wittenberg, Der verfas-ser 1803
13, 94p. 32pl. (7 col.) O.
Thirteen plates show costume, including a dean and university rector in academic dress
Lipperheide 2026
- Schurtz, Cornelius Nicolaus**
(engr.) Francisci, Erasmus. Neu-polirter geschicht- kunst- und sitten-spiegel ausländischer völker
(engr.) Fugger, J. J. Spiegel der ehren des ... erzhauses Osterreich
- Schurtz, Heinrich**
Grundzüge einer philosophie der tracht. Stuttgart, J. G. Cotta 1891
146p. 10 illus. O.
"Mit besonderer berücksichtigung der negertrachten." Subtitle
Bibliographical footnotes
Colas 2696. Lipperheide 3299

- De schutter- en jagerkorps en 1830. Houtman, J. P.
- Schutz- und trutzrede für die crinoline oder den steif- und reifrock. Genthe, F. W.
- Schvindt, Theodor
Finnische volkstrachten. Helsingfors, Weilin & Göös 1905
20p. 16 col. pl. O.
- Suomalaisia koristeita. Finnische orname-
mente. Volumes 1-2, no. 1-2. Helsinki,
Suomal. Kirjall. Seura 1895-1903
2v. illus. col. pl. Q.
Lippelheide 3983
- Schwabe, Randolph. See Kelly, F. M., jr.
auth.
- Die Schwalm. Retzlaff, Hans
- Schwan, Christian Friedrich
Abbildungen der vorzüglichsten geist-
lichen-orden in ihren gewöhnlichsten
ordens-kleidungen. Mannheim, C. F.
Schwan und C. G. Götz 1791
361p. 127 col. pl. Q.
Colas 2699. Lippelheide 1871-72
- Abbildungen derjenigen ritter-orden,
welche eine eigene ordenskleidung
haben. Mannheim, C. F. Schwan und
C. G. Götz 1791
256p. 57 col. pl. Q.
A few of the plates are copies from the
works of J. C. Har
Colas 2700. Lippelheide 1914-15
- Schwanenorden. See Order of the Swan
- Schwanthaler, Ludwig
Künstler-gestalten aus der blüthezeit der
kunst ... in kupfer gestochen von Fel-
sing. Gera, C. B. Griesbach 1879
12pl. F.
Portrait statues by Dürer, Holbein, Ru-
bens, Titian, Michel Angelo, Van Dyck, Da
Vinci, Van Eyck, Poussin, Ghirlandajo,
Memling, Masaccio
Lippelheide 509
- Schwartz, Julia Augusta
Famous pictures of children. New York
& Cincinnati, American book company
[c1907]
144p. illus. D. (Eclectic readings)
LC 7-36957
- Schwarz, Franz Joseph
(ed.) Biblia pauperum. Biblia pauperum;
nach dem original in der lyceums bib-
liothek zu Constanz
(ed.) Kirchenschmuck, ein archiv für
weibliche handarbeit
- Schwarz, Ignaz
(ed.) Wiener strassenbilder im zeitalter
des rokoko; die Wiener ansichten von
Schutz, Ziegler, Janscha, 1779-1798.
Wien, Gilhofer & Ranschburg 1914
xvi, 101, 57p. illus. 57pl. (6 col.) F.
- Schwarz, Matthaus und Veit Konrad. See
Reichard, E. C. Matthaus und Veit
Konrad Schwarz
- Schwatka, Frederick
The children of the cold; new ed. New
York, Chicago Educational publishing
company 1899
212p. illus. pl. S.
Shows the dress of Eskimo children
LC 99-1898
- Die Schweden ihre trachten, beschäftigung-
en und volksthümliche gebräuche in
bild und wort. See Vallander, J. V.
Svenska folket
- Die schwedische armee in ihrer gegen-
wärtigen uniformierung. Leipzig, M.
Ruhl 1906
16p. 12 col. pl. D.
- Schwedische armee und marine in ihrer ge-
genwärtigen uniformierung. See Ek-
lund, P. B. Svenska arméns och flot-
tans nuvarande uniformer
- Schweiger-Lerchenfeld, Amand, freiherr
von
Die frauen des Orients in der geschichte,
in der dichtung und im leben. Wien
und Leipzig, A. Hartleben 1904
792p. illus. pl. (part col.) facsim. Q.
Shows dress and jewelry of women of
Asia, in ancient and modern times
LC 22-3406
- Das frauenleben der erde, mit ... zeich-
nungen von A. Wanjura. Wien, A.
Hartleben 1881
640p. illus. 20pl. O.
Many of the illustrations show costume
- Schweinfurth, Georg August
The heart of Africa, three years' travels
and adventures in the unexplored re-
gions of Central Africa, from 1868 to
1871; tr. by Ellen E. Frewer. London,
S. Low, Marston, Low, and Searle;
New York, Harper 1874
2v. fronts, illus. pl. maps (part fold.) O.
Translation of his *Im herzen von Afrika*
LC 4-16732
- Im herzen von Afrika; reisen und ent-
deckungen im zentralen äquatorial-
Afrika während der jahre 1868-1871;
3., vom verfasser verb. Aufl. Leipzig,
F. A. Brockhaus 1918
xviii, 578p. illus. ports. fold. map. Q.
First edition; 1874
LC 23-204
- Schweitzerisches trachten-cabinet. Pfeffel,
J. A.
- Die Schweiz, oder Sitten, gebräuche, trach-
ten und denkmäler der Schweizer. See
Neuestes gemälde der erde und ihrer
bewohner ... Die Schweiz
- Die schweizer armee. Sommerfeld, F.
- Schweizer militär. Huber, Emil
- Schweizer militär vom jahr 1700 bis auf
die neuzeit. Pochon, A., and Zesiger,
A.
- Schweizer militär album. Beck, August
- Die Schweizer milizen im 18 und 19 jahr-
hundert. Escher, A. von
- Die Schweizer nach ihrer volksthümlich-
keit. Opiz, G. F.
- Die Schweizer regimenter in fremden dien-
sten 1515-1860. Escher, A. von
- Schweizer, Johann
(enr.) Funeral ceremonies for George
II. Landgrave of Hesse, June 1661
- Die schweizerische armee. See Estoppey,
D. L'armée suisse
- Die schweizerische armee in bildern. Kind-
ler, Alfred
- Die Schweizerische cavallerie im xvii, xviii
und xix jahrhundert. Escher, A. von
- Schweizer-trachten. Maenedorf, Verlag
von Schweizer-trachten & ansichten,
legenden & genre-bildern. 18-
14pl. Tl.
Mounted photographs

Schweizer-trachten, vom XVII-XIX jahrhundert. Heierli, Frau J. W.

Die **schwerter** und schwertknäufe der Sammlung Carl von Schwerzenbach—Bregenz. Schwerzenbach, Carl von

Schwerter-sammlung. Dreger, Max

Schwerzenbach, Carl von

Die schwerter und schwertknäufe der Sammlung Carl von Schwerzenbach—Bregenz. Mit einer geschichte von schwert und dolch; hrsg. von dr R. Forrer. Leipzig, K. W. Hiersemann 1905

62p. illus. LX pl. F.
LC 10-30233

Schwietering, Julius

Zur geschichte von speer und schwert im 12. jahrhundert. Hamburg, L. Gräfe & Sillem 1912

60p. illus. Q. (Museum für hamburgische geschichte. Mitteilungen, nr.3)

Schwind, Moritz von

Die wandgemaelde des landgrafensaales auf der Wartburg ... in holzschnitt ausgeführt von August Gaber; text von B. von Arnswalt. Stuttgart, F. Bruckmann 1863

8 L. 8pl. F.
Lipperheide 391

La **science** des armes dans la cavalerie. Brunet, Romuald, and Chaperon, Eugène

La **science** des personnes de la cour, de l'épée et de la robe. Chevigny, de

Science of dress. See Ballin, A. S. Health and beauty in dress

Science of dress in theory and practice. Ballin, A. S.

Science of pattern construction for garment makers. Poole, B. W.

Sciences & lettres au moyen âge. Lacroix, Paul

La **scienza** della scherma. Florio, Blasco

Scotland

Drummond, James. Ancient Scottish weapons. 1881

Paton, James, ed. Scottish history & life. 1902

See also England; Celts; Scotland, Highlands of; also subdivision Scotland under Arms and armor; Coronations and coronation robes; Funerals; Regalia

18th century

Kay, John. A series of original portraits and caricature etchings. 1837-38

Paterson, James. Kay's Edinburgh portraits. 1885

19th century

Geikie, Walter. Etchings illustrative of Scottish character and scenery. 1885

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Shoberl, Frederic, ed. England, Scotland and Ireland 1827

Edinburgh

Grierson, E. W. The children's book of Edinburgh. 1906

Old Edinburgh beaux and belles. 1886
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See also Street venders—Scotland—Edinburgh

Glasgow

Boyd, A. S. Glasgow men and women. 1905

Scotland forever; a gift-book of the Scottish regiments, with a preface by the Earl of Rosebery. London, New York, Hodder and Stoughton 1915? xii, 180p. mounted front. mounted col. pl.

Q.
LC A16-836

Scotland, Highlands of

Adam, Frank. The clans, septs & regiments of the Scottish Highlands; 3d ed 1934

Adam, Frank. What is my tartan? or, The clans of Scotland, with their septs and dependents. 1896

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Browne, J. History of the Highlands and of the Highland clans. 1849-50

Campbell, Lord Archibald. The children of the mist; or, The Scottish clansmen in peace and war. 1890

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Comunn an Fheilidh. Comunn an Fheilidh (The Kilt society). 1932

Douglas, L. M. The kilt; a manual of Scottish national dress. 1914

Eyre-Todd, George. The Highland clans of Scotland: their history and traditions. 1923

Grant, James. The tartans of the clans of Scotland; also an introductory account of Celtic Scotland; clanship, chiefs, their dress, arms, etc. 1886

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Mackay, J. G. The romantic story of the Highland garb and the tartan. 1924

Macleay, Kenneth. Highlanders of Scotland; portraits illustrative of the principal clans and followings, and the retainers of the Royal Household at Balmoral, in the reign of ... Queen Victoria. 1870

North, C. N. M. ... The book of the Club of true Highlanders. 1892

The Scottish clans & their tartans. 1931

The Scottish tartans, with historical sketches of the clans and families of Scotland, the badges, arms, slogans, etc. of the clans. 1928

- Scotland, Highlands of—Continued**
 Shepherd, James, pub. Shepherd's select Scottish costumes. 18—
 Skeat, W. W. The past at our doors. 1911
 Smibert, Thomas. The clans of the Highlands of Scotland. 1850
 Stewart, D. W. Old and rare Scottish tartans. 1893
 Stuart, J. S. S., and Stuart, C. E. The costume of the clans with observations upon ... the Highlands and Western Isles during the middle ages. 1845
 Vestiarium scoticum. Vestiarium scoticum: from the manuscript formerly in the library of the Scots college at Douay. 1842
See also Military costume—Scotland, Highlands of
 The Scots men-at-arms and life-guards in France. Forbes-Leith, William
Scott
 (illus.) Darfeu. Hygiène de la parisienne
Scott, Sir James George
 The Burman, his life and notions, by Shway Yoe (pseud.) London, Macmillan 1910
 xii, 609p. O.
 First edition, 1882; second edition, 1896; third edition, 1910
 Contains material on tattooing
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Pages 5-6 and the colored plates deal with costume of the Mikirs, a Tibeto-Burman race inhabiting the province of Assam
LC A11-1025

Stacke, Ludwig Christoph

Deutsche geschichte; in verbindung mit anderen von L. Stacke; 2. unveränderte aufl. Bielefeld und Leipzig, Velhagen & Klasing 1880-81

2v. illus. pl. (part col.) ports. maps (part fold.) facsim. (part fold.) O.

Contents: v 1 Von der ältesten zeit bis zu Maximilian I.; v 2 Von Maximilian I. bis zur neuesten zeit

Lipperheide 593. LC 2-24129

Stackelberg, Otto Magnus, freiherr von

Trachten und gebräuche der Neu-

griechen. Berlin, G. Reimer 1831

28.4p. col. front. xxx. x col. pl. F.

Shows Greek dress of the period

French edition: *Costumes & usages des peuples de la Grèce moderne* (Paris, P. Marino ca1835 30 col. pl.)

Colas 2790-2791. Lipperheide 1448-1449

Stade, Bernhard

Geschichte des volkes Israel. Berlin, G.

Grote 1887-88

2v. illus. 30pl. maps. facsim. O. (Allgemeine geschichte in einzelndarstellungen, 1. hauptabth., 6. th.)

Contents: v 1 Geschichte Israels unter der königsherrschaft, von B. Stade; v 2 Geschichte des vorschristlichen Judenthums bis zur griechischen zeit, von B. Stade. Das ende des jüdischen staateswesens und die entstehung des Christenthums, von O. Holtzmann

Lipperheide 145. LC 4-2483

Staden, Hans, and Lery, Jean de

Americae tertia pars memorabilē provin-

ciae Brasiliae historiam continēs ...

Nunc autem latinitate donatam à Teu-

crio Annaco Privato ... Addita est

Narratio protectionis Ioannis Lerij in

camdem provinciam, quae ille initio

gallicè conscripsit, postea verò latinam

fecit. Francofurti ad Moenum, apud I.

Wechelum, impensis T. de Bry mæxci

[i. e. 1597?]

296p. 7 l. 49 col. illus. map. F. (In

Bry, Theodor de (Grands voyages, pt. 3)

Second Latin edition: 1605; third Latin

edition: 1630. First German edition of

Staden's narrative: *Wahrhaftige historia*

und beschreibung einer landtschafft der

wilden ... leuten in der neuen welt (Frank-

furt-am-Main 1556) A German edition of

1593 has title: Dritte buch Americæ

Lipperheide 1611. LC 4A9-6424

Stadler, Joseph Constantine

(engr.) Porter, Sir R. K. The costume

of the inhabitants of Russia

(engr.) Smith, C. H. Costume of the

army of the British Empire according

to the regulations, 1814.

Stadling, Jonas Jonsson, and Reason, Will

In the land of Tolstoi; experiences of

famine and misrule in Russia. New

York, T. Whittaker 1897

xiv, 286p. front. illus. 11pl. 2 port. O.

LC 4-16671

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Geschichte des württembergischen kriegs-

wesens von der frühesten bis zur neu-

esten zeit. Stuttgart, Verlag der K.

Hofbuchdruckerei zu Gutenberg 1856

xii, 682p. O. and atlas of 36 col. pl. Q.

Plates show military uniforms from 1638

to 1856. The atlas was published separately

in 1860 with title: *Abbildungen der kos-*

tüme und uniformen des württembergischen

militärs

Colas 2792

Stachelin, W. R.

Basler portraits aller jahrhunderte. 1. bd.

Basel, Frobenius 1919

54 l. illus. 54pl. (1 col.) F.

Ständ und orden der H. Römischen Catho-

lischen Kirchen. Amman, Jost

Stände und handwerker. Amman, Jost

Das ständebuch. Amman, Jost

The stage and its stars. Paul, Howard,

and Gebbie, George, eds.

Stage costume. See Theatrical costume**Stage costumes. Fletcher, Ursula****Stage costuming. Young, A. B.****Stage designs and costumes. Messel, Oliver****Stage-coach and tavern days. Earle, A. M.****La Stagione; giornale delle mode. See**

note under Die Modenwelt

Stagnon, Antonio Maria

Etat général des uniformes des troupes

de S. M. le roi de Sardaigne. Turin,

1789

4 l. 84 col. pl. Q.

Colas 2794

Recueil général des modes d'habillemens

des femmes des états de sa majesté

le roi de Sardaigne. Turin, Reijcends

ca1780

43 col. pl. F.

Plates show feminine fashions of all

classes of society

Colas 2795. Lipperheide 1255

Stagnon, Giuseppe

Uniformi delle truppe di S. S. R. M. (le

roi de Sardaigne) Torino, 1821

91 pl. (89 col.) O.

Colas 2796

Stahl, M. P. J., pseud. See Hetzel, P. J.**Staley, John Edgcombe**

The dogeasess of Venice (the wives of

the doges). New York, C. Scribner

[1910]

xxxii, 333p. col. front. 24pl. (incl. ports.)

O. 12s 6d, o.p.

Costume index. LC 10-20381

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after miniatures in illuminated manu-

scripts and Florentine woodcuts. Lon-

don, Methuen [1906]

xxiii, 662p. illus. 75pl. (incl. front.) Q.

Shows costume of the guilds of Florence

in the 14th and 15th centuries, also other

Florentine dress of the period

Bibliography: p585-99

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A.

Stamboul, souvenir d'Orient. See Preziosi,

A. Stamboul, moeurs et costumes

Stamm-album der brandenburgisch-preuss-

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20p. 9pl. (5 col.) F.

Lipperheide 2173

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de. Emblemata nobilitatis

Der stammbaum der alldurchläuchtigsten

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er, Alois

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- Standard or head-dress?** Nuttall, Mrs Zelia
- Stanley of Alderley, Henry Edward John Stanley, 3d baron**
(tr.) Barbosa, Duarte. A description of the coasts of East Africa and Malabar
- Stapley, Mildred.** See Byne, Mrs M. S.
- Stapusch, Paul**
(ed.) Scholl, Edouard. Bekleidung und ausrüstung der preussischen feuerwehren
- Starcke, Paul**
Der naturgemässe stiefel ... mit specieller berücksichtigung der bekleidung und pflege des fusses bei der armee; 2. aufl. Berlin, F. S. Mittler 1881
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The doll book. New York, The Outing pub. co. 1908
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- Statistische und topographische beschreibung des burgrautums Nürnberg.** Fischer, J. B.
- Statuta Hospitalis Hierusalem.** See Statuta ordinis Sti. Joannis Hierosolimitani
- Statuta ordinis Sti. Joannis Hierosolimitani per fratrem Ptolemaeum Veltrionum eiusdem ordinis militem cum figuris, earundemque sententiis, ac magnorum magistrorum imaginibus, nuper adiectus.** Roma, 1588
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- Statuts de l'ordre du Saint-Esprit au droit desir ou du noeud institué à Naples en 1352 par Louis d'Anjou.** Viel-Castel, Horace, comte de
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(ed.) Heraeus, C. G. Bildnisse der regierenden fürsten und berühmter männer
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- Story of costume told in pictures.** Northrup, Belle, comp.
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LC 36-27031
- Stothard, Charles Alfred**
The monumental effigies of Great Britain; selected from our cathedrals and churches ... from the Norman conquest to the reign of Henry the Eighth. London, Printed by J. McCreery 1817
23, 112p. col. front. illus. 144pl. (part col.) port. F.
Introductions and descriptions by A. J. Kempe, 1932. Illustrations show English kings, queens, princes, and heroes of the 12th to 15th century
Lipperheide 992. LC 17-8789
- Stothard, Thomas.** See Smirke, Robert. Picturesque beauties of Shakespeare
- Strachey, Lionel**
(tr.) Ruete, Frau Emilie. Memoirs of an Arabian princess
- Die strafen der Chinesen.** Hempel, Friedrich

Strange, Edward Fairbrother

Japanese illustrations; a history of the arts of wood-cutting and colour printing in Japan. London, G. Bell 1897
xx, 155p. col. front. illus. pl. (part col.) O.
(The Connoisseur series)
Shows Japanese dress from the 17th to the 19th century
LC 4-11710

Strantz, Victor von

Das internationale Rote Kreuz (In Boguslawski, Albrecht von. Deutschland)

Strasbourg. See Alsace—Strasbourg

Strasbourg. Municipal council. See Relation des fêtes données par la ville de Strasbourg à leurs majestés impériales et royales, les 22 et 23 janvier 1806

Strasbourg illustré. Piton, Frédéric**Strasbourg militaire.** Touchemolin, Alfred

Strasburger trachtenbuechlein darinnen von man und weibs personen aussgangen ihm jhar 1660. (Strassburg) P. Aubry 1660
57pl. O.
Many reprints at different dates, e.g. 1668, 1680. Some of the plates are reproduced in *L'Alsace française*
Colas 2812-14. Lipperheide 789w

Strasburgisch trachtenbuchlein. Dieterlin, Petrus

Strassburger ansichten und trachtenbilder aus der zeit des dreissigjährigen krieges. Hollar, Wenceslaus

Strassburger Sackkalender. See Berger-Levrault, Oscar. Les costumes strasbourgeois

Strassen, Melchior zur

Spitzen des 16. bis 19. Jahrhunderts aus den sammlungen des Kunstgewerbemuseums zu Leipzig. Leipzig, K. W. Hiersemann 1894
2pts. 50pl. F. (Ornamentale und kunstgewerbliche sammelmappe, ser. 4-5)
Lipperheide 4057

Strassgswandtner, A. See Pettenkoffer, August, jt. auth.

(Straszewicz, Joseph)

Armée polonaise; révolution du 29 novembre 1830. Paris, chez l'éditeur 1835
8p. 2 col. pl. Q.
Colas 2815

Stratilesco, Tereza

From Carpathian to Pindus; pictures of Roumanian country life. London, T. F. Unwin 1906
xii, 379p. front. illus. pl. 2 maps. O.
LC 7-28495

Stratz, Carl Heinrich

Die frauenkleidung. Stuttgart, F. Enke 1900
x, 186p. 102 illus. O.
Several editions. Also published with Dutch title: *De kleding van de vrouw* (Amsterdam, Scheijtema & Holkema 1901. 118 illus.)
Colas 2816-17. Lipperheide 3309-3311

Straub, A. See Herrad von Landsberg, abbess of Hohenburg. Hortus deliciarum

Street venders

Curiöser spiegel. 1804?

Austria**Vienna**

Brand, C. Zeichnungen nach dem gemeinen volke besonders der kaufruf in Wien. 1775

Danzig

Deisch, Matthaeus. Danziger ausrufbilder. ca1780

East (Near East)

Hunglinger von Yngue, A. M. Abbildungen und beschreib. herumziehender krämer von Constantinopel, nebst andern stadteinwohner und fremden aus Aegypten, d. Barbarei und d. Archipelagus, nach d. natur gezeichnet. 1803

England**London**

Amiconi, Jacob. Londoner ausruf. 1739

Bridge, Sir Frederick. The old cries of London. 1921

Busby, T. L. Costume of the lower orders of London. 1820

Busby, T. L. Costume of the lower orders of the metropolis. ca1820

The cries of London. 1839

Les cris de Londres au xviii^e siècle. 1893

Description of the plates, representing the itinerant traders of London in their ordinary costume. 1804

Lauron, Marcellus. The cries of London ... being 72 humorous prints. ca1760

Lauron, Marcellus. The cries of the city of London. 1711

Leighton, John. London cries and public edifices. 1851

Nicholson, William. London types. 1898

Roberts, William. The cries of London. 1924

Rowlandson, Thomas. Characteristic sketches of the lower orders. 1820

Sandby, Paul. Twelve London cries done from the life. 1760

Smith, J. T. The cries of London: exhibiting several of the itinerant traders of ancient and modern times. 1839

Smith, J. T. Etchings of remarkable beggars, itinerant traders, and other persons of notoriety in London and its environs. 1815-16

Tuer, A. W. Old London street cries and the cries of to-day. 1885

Wheatley, Francis. Cries of London. 1925

France**Paris**

Alphabet des cris de Paris. 1840

Aubry, Charles. Cris de Paris. 1818

Bonnart, J. B. (Cris de Paris) ca1700

Street vendors—France—Paris—Continued

- Bosse, Abraham. *Les cris de Paris*. cal1640
- Bouchardon, Edme. *Études prises dans le bas peuple, ou Les cris de Paris*. 1737
- Bouchardon, Edme. *Les cris de Paris en 9 suites*. 1768
- Boucher, François. *Les cris de Paris*. cal1735
- Brebiette, Pierre. *Les cris de Paris*. cal1640
- Busby, T. L. *Costume of the lower orders in Paris*. cal1820
- Cris de Paris*. cal1825
- Doucet, Jérôme. *Les petits métiers de Paris*. 1901
- Duplessi-Bertaux, Jean. *Recueil de cent sujets de divers genres*. 1814. Part 4
- Fournel, F. V. *Les cris de Paris, types et physionomies d'autrefois*. 1887
- Franklin, A. L. A. *La vie privée d'autrefois; arts et métiers, modes, mœurs, usages des Parisiens du XII. au XVIII. siècle*. (v. 2)
- Guerard, N. *Diverses petite figure des cris de Paris*. cal1730
- Joly, Adrien. *Les petits acteurs du grand théâtre ou recueil des divers cris de Paris*. cal1815
- Lurine, Louis, ed. *Les rues de Paris*. 1844
- Poisson, J. B. M. *Cris de Paris; dessinés d'après nature par M. Poisson*. 1769-75
- Roehn, Adolphe. *Nouveaux cris de Paris*. 1817
- Saint-Aubin, Augustin de. *Mes gens, ou les commissionnaires ultramontains au service de qui veut les payer*. 1766-1770
- Société des amis des livres. *Paris qui crie*. 1890
- Vernet, Carle. *Cris de Paris*. cal1820
- Watteau, L. J. *Cris et costumes de Paris*. 1786
- Wattier, Édouard. *Les cris de Paris*. 1822

Germany**Berlin**

- Dörbeck, F. B. *Berliner ausruf, costume und locale gebräuche*. cal1830
- Henschel, W., and Henschel, F. A. *Cries of Berlin*. cal1810
- Rosenberg, J. C. W. *Les cris de Berlin*. cal1790

Göttingen

- Heumann, G. D. *Die in Göttingen herum schreiende lühe, od. der göttingische ausruf*. cal1740

Hamburg

- Suhr, Christoffer. *Der ausruf in Hamburg*. 1808

Leipzig

- Richter, J. S. *Unterweisung für anfänger beyderley geschlechts im zeichnen*. 1790-91

Nuremberg

- Gabler, Ambrosius. *Nürnberger ausruf mit darstellung der vornehmsten stadttheile Nürnbergs*. 1789

Italy**Bologna**

- Carracci, Annibale. *Le arti di Bologna*. 1646
- Carracci, Annibale. *L'arti per via*. cal1740
- Carracci, Annibale. *Di Bologna, l'arti per via*. 1660
- Carracci, Annibale. *Diverse figure al numero di ottanta*. 1646

Rome

- Brambilla, Ambrosius. *Ritratto de quelle che vano vendendo et lavorando per Roma con la nova agionta de tutti quelli che nelle altre mancavano sin al presente*. 1582
- Villamena. *Cris de Rome*. cal1620

Trieste

- Bosa, Eugenio. *Gridatori ed altri costumi popolari di Trieste*. 1835

Venice

- Bosa, Eugenio. *Cricurs et autres costumes populaires de Venise*. 1835
- Bosa, Eugenio. *Sogetti pittoreschi e costumi di Venezia incisi all' acqua forte*. cal1840
- Zompini, Gaetano. *Le arti che vanno per via nella città di Venezia*. 1785

Portugal**Lisbon**

- Coleção de estampas intitulada ruas de Lisboa. 1820

Russia

- Orlowski, G. *Russian cries*. 1809

Leningrad

- Collection de cris et costumes de paysans et paysannes de St. Pétersbourg. 1823
- Le Prince, J. B. *Oeuvres de Jean-Baptiste Le Prince*. 1782
- Shönberg, and Geissler, C. G. H. *Description des planches relatives aux crieurs publics de St Pétersbourg*. 1794

Scotland**Edinburgh**

- Old Edinburgh pedlars, beggars and criminals. 1886

Spain**Madrid**

- Los gritos de Madrid. cal1810
- Kany, C. E. *Life and manners in Madrid, 1750-1800*. 1932

Switzerland**Zürich**

- Herrliberger, David. *Zürcherische ausrufbilder*. 1748-51

Street vendors—Continued

Turkey

Constantinople

Hunglinger von Yngue, A. M. Abbildungen und beschreib. herumziehender krämer von Constantinopel, nebst andern stadtinwohner und fremden aus Aegypten, der Barbarei und d. Archipelagus, nach d. natur gezeichnet. 1803

United States

New Orleans

Frémaux, L. J. New Orleans characters. 1876

Les strelits; encienne et seule milice de Russie. See Le Prince, J. B. Oeuvres

Strick buch. Fischerin, Dorothea

Die strickarbeit. Dillmont, Thérèse de

Das stricken. Georgens, J. D.

Stridbeck, Johann Friedrich

Representation des modes et habillements de Strasbourg. [Strasbourg] Le Roux 1756

1 l. 15 pl. S.

Plates are signed: Striedbeck

The same plates are republished in *Nouveau calendrier du diocèse de Strasbourg ... pour l'année bissextile 1780* (Strasbourg, J. P. Leroux 1780)

Colas 2819-20

Striedbeck, Johann Friedrich. See Stridbeck, J. F.

Strimmer, Hermann

Kleidung und schmuck der Römer zur zeit des Horaz, nach dessen gedichten zusammengestellt. Meran, Im selbstverlage des gymnasiums 1889

31 p. O.

From *Programm des K. K. Ober-gymnasiums in Meran* (1889-90)

Lipperheide 264

Strindberg, August. See Lundin, Claës jt. auth.

Stripes and types of the Royal navy ... showing the dress and duties of all ranks from Admiral to Boy Signaller; by F. W. R. M. and J. S. H. London, Gale and Polden 1909

62 p. illus. D. 1s

Stroebe, Lilian Luise

Die altenglischen kleidernamen; eine kulturgeschichtlich-etymologische untersuchung. Borna-Leipzig, R. Noske 1904

84 p. O.

Inaugural dissertation—Heidelberg

LC 5-31902

Ströbel, Christian. See Helm, Seb., jt. auth.

Stroganov, Sergei Grigor'evich, graf. See Russia. Komitet dlia izdaniia drevnostei Rossiiskago gosudarstva. Drevnosti Rossiiskago gosudarstva

Strokirch, Einar von

Kungliga lifgardet till häst; regementets historia i kort sammanfattning. Stockholm, Aftonbladets 1914

28 pl. (16 col.) O.

Svenska arméns munderingar 1680-1905. Stockholm, A. Bonnier 1911-12

5 v. 152 pl. (part col.) Q.

Strong, Mrs Eugénie (Sellers)

(ed.) Furtwängler, Adolf. Masterpieces of Greek sculpture

Structural basis to the decoration of costumes among the Plains Indians. Wissler, Clark

Strutt, Joseph

Complete view of the dress and habits of the people of England ... New and improved ed with critical and explanatory notes by J. R. Planché. London, H. G. Bohn [1842]

2 v. (v 1: x p, 2 l. cxviii, 117 p. v2: 6, 279 p.) 151 pl. (147 col.) Q. 84s. o.p.

First edition was published 1796 to 1799. A French edition was begun but never finished

Pictures are from manuscripts in the British museum and in the Bodleian library at Oxford, and are in excellent coloring. They show English costume from the earliest times to the beginning of the 17th century

Jehoshaphat Aspin's *Picture of the manners*, etc. is based on the work of Strutt and contains many of the same illustrations, much reduced in size

Colas 2821-25. Lipperheide 1001

Horda Angelcynnian: or A compleat view of manners, customs, arms, habits &c. of the inhabitants of England from the arrival of the Saxons to the present time. London, Printed for W. Shropshire 1775-76

3 v. 158 pl. Q.

A French translation of volumes 1-2 had title: *Angleterre ancienne* (Paris, Maradan 1789 68 pl.)

Colas 2821-2822. LC 2-30219 (Fr. ed.)

The regal and ecclesiastical antiquities of England ... A new and improved ed. with critical and explanatory notes, by J. R. Planché. London, H. G. Bohn 1842

152 p. 72 col. pl. Q. 42s o.p.

"Containing the representations of all the English monarchs from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their several reigns ... carefully edited from ancient illuminated manuscripts." Subtitle

Also known with plates in black and white only. First published 1773 with 60 plates; and a supplement, 1792, with 12 plates. New editions were issued 1777 and 1793

Colas 2823. Lipperheide 1002. LC 5-15803

The sports and pastimes of the people of England ... from the earliest period to the present time. London, Chatto & Windus 1876

12, 530 p. 137 illus. 39 col. pl. Q.

"Including the rural and domestic recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles." Subtitle

The plates are from miniatures in old English manuscripts

First issued 1901. Many editions, including one edited by J. Charles Cox (new ed. enl. & corr. London, Methuen [1903] 41 pl. F.)

Colas 2826. Lipperheide 1012, 1012a. LC 3-31738 (1903 ed.)

Struve, George Adam

Georgii Adami Struvii ... Tractatio juridica de eo quod justum est circa vestitum civium, von der bürger kleider-

Struve, George Adam—Continued

ordnung; in acad. Jenensi 1675 habita;
editio novissima. Halae Magdeb. typis
et impensis J. C. Hendelii (1724)

78p. Q.

Lipperheide 3321

Stseny iz "russkago narodnago byta, risovany s" natyry. Savinov, V. N.

Stuart, Charles Edward. See Stuart, J. S. S., jt. auth.

Stuart, Henry Windsor Villiers. See Stuart, Villiers

Stuart, John Sobieski Stolberg

(ed.) *Vestiarium scoticum*

Stuart, John Sobieski Stolberg, and Stuart, Charles Edward

The costume of the clans with observations upon the ... Highlands and Western Isles during the middle ages. Edinburgh, J. Menzies 1845

lxiii, 171p. 36pl. F.

According to *Halkett and Laing*, the above names are pseudonyms of John Hay Allan and Charles Stuart Hay Allan. Library of Congress form has been followed. Plates show costume of the clans from the 13th to the 18th century.

Also published: Edinburgh, J. Grant 1892
Colas 2804. Lipperheide 1030. LC 11-19832

Stuart, Martinus

De mensch, zoo als hij voorkomt op den bekenden aardbol ... afgebeeld door J. Kuyper. Amsterdam, J. Allart, 1802-07

5v. col. front. 43pl. (41 col.) O.

Contents: v 1-2 Zuidzee eilanden; v3-4 Australia, America; v5-6 Africa
Lipperheide 1576. LC 2-160

Stuart, Villiers

The funeral tent of an Egyptian queen; printed in colours, in facsimile, from the author's drawings taken at Boulak. London, J. Murray 1882

xii, 163p. fold. front. illus. pl. (part col. part fold.) Q.

"A remarkable piece of Egyptian needlework, the funeral tent of Isi em Kheb (21st dynasty) discovered at Deir el Bahri. It is a mosaic of leatherwork, pieces of gazelle hide of several colours, stitched together." *Encyclopaedia Britannica*

The funeral tent shows decorative designs. Other colored illustrations show costume of the period

LC 2-13045

Stubenrauch, Philipp von; Schindler, Johann Josef, and Höchle, Johann Nepomuk

Darstellung der k. k. österr. armee nach der neuesten adjustirung; mit bewilligung des k. k. hofkriegsrath. Wien, Artaria ca1821

16 col. pl. F.

Contains eight plates from drawings by von Stubenrauch, four from Schindler and four from Höchle. Plates are engraved by H. Mansfeld, Erhard and Beyer. According to Colas the twelve plates by Stubenrauch and Schindler were reprinted about 1902 without the name of the publisher

Colas 2327. Lipperheide 2232

Stuber, Nikolaus Gottfried

(illus.) *Edlweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXLV*

Studenten-lebens. See Konrad, K. G. *Zur bilderkunde des deutschen studentwesens*

Studenten-typen. Kneppelhout, Johannes
Das studentenleben in 30. kupfern vorgestellet. Winterschmidt, A. W.

Students

See also Military cadets

England

Ackermann, Rudolph. The history of the colleges of Winchester, Eton, and Westminster; with the Charter-house, the schools of St. Paul's, Merchant Taylors, Harrow, and Rugby and the Free-school of Christ's hospital. 1816

Germany

Fabricius, Wilhelm. *Die deutschen corps.* 1898

Fick, Richard, ed. *Auf Deutschlands hohen schulen.* 1900

Reicke, Emil. *Lehrer und unterrichtswesen in der deutschen vergangenheit.* 1901

16th century

Behaim, Paulus. *Briefe eines Leipziger studenten aus den jahren 1572 bis 1574.* 1880

Neyffer, J. C. *Illustrissimi Wirtembergici ducalis novi collegii quod Tubingae quâ situm quâ studia quâ exercitia, accurata delineatio.* ca1580

18th century

Dendrono. *Natürlich abschilderung des academischen lebens.* ca1725

Kohfeldt, Gustav, and Ahrens, Wilhelm, eds. *Ein Rostocker studenten-stammbuch von 1736/37.* 1919

19th century

Geiling, F. W. *Bilder aus dem deutschen studentenleben.* 1865

20th century

Konrad, K. G. *Zur bilderkunde des deutschen studentwesens.* 1921

Netherlands

Kneppelhout, Johannes. *Studenten-typen.* 1904

Studien nach der natur zur staffage von landschaften. Quaglio, Lorenz

Studien zu der entwicklungsgeschichte des orientalischen kostüms. Tilke, Max

Studien zur kostümgeschichte der blütezeit Hollands. See Thienen, F. W. S. van. *Das kostüm der blütezeit Hollands, 1600-1660*

Studies in East Christian and Roman art. pt. II. See Dennison, Walter. *A gold treasure of the late Roman period*

Studies in the Chinese drama. Buss, Kate

The Studio, periodical

Beauty's awakening. See entry under Art workers guild, London

A book of old embroidery. See entry under Holme, Geoffrey, ed.

Chronicles of European chivalry. See entry under Coulton, G. G.

Modern design in jewellery and fans. See entry under Holme, Charles, ed.

Studio, periodical—Continued

Peasant art in Italy. See entry under Holme, Charles, ed.

Peasant art in Roumania. See entry under Oprescu, George

Peasant art in Russia. See entry under Holme, Charles, ed.

Settings & costumes of the modern stage. See entry under Kommünarszhevskii, F. F., and Simonson, Leo

Shakespeare in pictorial art. See entry under Salaman, M. C.

Studio delle virtuose dame. Parasole, I. C.

Studniczka, Franz

Beiträge zur geschichte der altgriechischen tracht. Wien, C. Gerold's sohn 1886

143p. 47 illus. O. (Abhandlungen des Archäologisch-epigraphischen seminares der Universität Wien, hft. vi, 1. L.)

Bibliographical foot-notes

Colas 2828. Lipperheide 200

A study of costume. Sage, Elizabeth

A study of the Roman toga. Wilson, L. M.

Stübel, Alfons. See Reiss, Wilhelm, jt. auth.

Stümcke, Heinrich

Die deutsche theatausstellung, Berlin 1910. Berlin, Gesellschaft für theatergeschichte 1911

xii, 58p. xiv pl. O. (Schriften der Gesellschaft für theatergeschichte, bd. xvii)

Shows masks of the 16th century, harlequin costume of the 17th century, and theatrical costume of the 18th century

Stürmer, Heinrich

(illus.) Sammlung von national-trachten und andern zu charakter-masken passenden kostümen

Stürmer, Karl

(illus.) Förster, Friedrich. Die perle auf Lindahide

The stuffs of China. Ardenne de Tizac, J. H. d'

Stuhlfeld, Willy

(ed.) Devrient, Eduard. Geschichte der deutschen schauspielkunst. 1929

Stuhlmann, A.

Stickmuster für schule und haus. Stuttgart und Berlin, W. Spemann 1890-93

2v. illus. 149pl. Q.

Lipperheide 4014

Stummel, Helene

Paramantik. Kempten, J. Kösel & F. Pustet 1923

4v. pl. Q.

Issued in 15 parts, 1914-23. Explanatory text in English, French, and German. Volumes 1-2 show ecclesiastical vestments of various periods

Sturm, Florentine

(ed.) Georgens, J. D. Das häkeln

(ed.) Georgens, J. D. Das stricken

Sturm, Marie

(ed.) Georgens, J. D. Das häkeln

(ed.) Georgens, J. D. Das stricken

Stuttgart. See Military costume—Germany —Wurttemberg—Stuttgart

Stuttgarter bühnenkunst. Gerhäuser, Emil

Stuyvesant, Rutherford

The collection of arms and armor of Rutherford Stuyvesant, 1843-1909; by Bashford Dean. [New York] [The De Vinne press] 1914

xiv, 174p. front.(port.) illus. 14 mounted pl. F.

LC 15-26842

Styl; blätter für mode und die angenehmen dinge des lebens. Jahrg. 1-3, 1922-1924. Berlin, O. v. Holten

3v. col.illus. col.pl. Q.

Published bi-monthly

Style, a monthly magazine of fashions for women. v. 1-7, v. 8, no. 1-6; Oct. 1901-Aug. 1909. New York [Morse pub. co. etc.]

8v. illus. pl.(part col.) F.

Title varies: Oct. 1901-Jan. 1905, *The American dressmaker*. Feb. 1905-July 1907, *Style and American dressmaker*. Jan. 1908-Aug. 1909, *Style* (Subtitle varies)

Editors: Oct. 1901-Jan. 1904, E. DeW. Morse; Feb. 1904-Apr. 1906, Mme. Baker and others; May 1906-July 1907, Mrs. Linda R. Wade; Jan. 1908-Aug. 1909

Official organ of the National dress-makers' association, 1905-06

No more published?

LC 11-24777

Style, combined with Paris fashion magazine. v. 1, 1916+ New York, Style institute

Illus.(part col.) F. \$2 a year

Published bi-monthly. Current 1938

Present title since 1933 when it absorbed *Paris fashion book*, with Oct./Nov. 1933 issue, and added the subtitle

Le Style parisien. no. 1-7; août 1915-fev. 1916. Paris, Librairie centrale des beaux-arts

1v. illus. pl.(part col.) F.

Published monthly. No more issued. Editor, L. Vogel. Superseded by *Les élégances parisiennes*

Style reporter. v. 1, June 12 1933+ New York, W. Friedman, inc.

Illus. Q. \$10

An underwear fashion journal. Published semi-monthly; monthly Aug.-Sept. 1933; weekly (irregular) June 12-July 1933. Current 1938

Planographed

Style trend; devoted exclusively to the interests of the washable garment, fabric and related industries. v. 1+ March 1928+ New York, Modes and fabrics, inc.

Illus. Q. \$12 a year

Published eight times a year. Current 1938

Stylepark hats, inc.

Hats of the world; interesting styles in hats worn in many lands, compliments of your Stylepark dealer. [Philadelphia, Pa., The Bingham co. c1935]

Cover-title, 19p. illus. D.

LC A35-1807

Styles for men. Spring/Summer 1926+ New York, American gentleman pub. corp.

Pl. F.

Published semi-annually. A folder of plates supplementary to *American gentleman and sartorial art journal*. Current 1938

Styria**Ancient**

Sann, Hans von der. Altsteirische trachten, 1891

Styria—Continued

Modern

See Austria—Styria

Suberwick, Mme de. See Cuendias, M. G. de, jt. auth.

Succession de el rey D. Phelipe. Ubilla y Medina, Antonio, marqués de Rivas

Sudamerika, Westindien, Zentralamerika. Schumacher, Karl von

Sudan, Anglo-Egyptian

Neufeld, Charles. A prisoner of the khaleefa; twelve years' captivity at Omdurman. 1900

See also Nubia

Sudslävische ornament. Lay, Felix

Suecia antiqua et hodierna. Dahlberg, E. J.

Les Suédois, mœurs et coutumes, tableaux et légendes. See Vallander, J. V. Svenska folket

Südseearbeiten. Finsch, Otto

Suffing, Ernest Richard

English church brasses from the 13th to the 17th century. London, L. U. Gill 1910

xii, 456p. front. illus. pl. O.
Shows English costume and armor
LC A11-2069

Suhr, Christoffer

Abbildungen der uniformen aller in Hamburg seit den jahren 1806 bis 1815 einquartiert gewesener truppen. [Paris] ca1809

158 col.pl. Q.
Reissued with a French title; *Représentation des uniformes de toutes les troupes qui ont été casernées à Hambourg de l'année 1806 à l'année 1815* (Leipzig, K. W. Hersemann 1902)Shows military uniforms of Spain (30pl.), Italy (4pl.), France (58pl.), Holland (35pl.), Westphalia (7pl.), the allies of France (5pl.), the allies of Germany (5pl.), Denmark (3pl.), Sweden (1 pl.), Russia (7pl.)
Colas 8-9

Der ausruf in Hamburg; vorgestellt in ein hundert und zwanzig colorirten blättern, gezeichnet, radirt und geätzt von professor Suhr, mit erklärung begleitet. Hamburg, C. Miller 1808

8, 146p. 120 col.pl. O.
Published in 10 livraisons at 3 marks (Hamburg) each. Text is by K. J. H. Hübbe. Each plate has letterpress with wordsAlso published in reprint edition (Berlin, H. Barsdorf 1908. 22, 146p. 120 col.pl. O.) with an introduction by Joseph Heckscher entitled *Der ausruf in Hamburg in literatur, kunst und geschichte*Suhr's *La regratterie de Hambourg* (Hamburg, 1808. 3 l. 120 col.pl. O.) contains the same plates. Three preliminary leaves give a translation of the German letterpress

Colas 2829-2830. Lipperheide 807m. LC 14-7663 (1908 reprint)

Hamburgische trachten gezeichnet und gestochen von C. Suhr ... Costumes de Hambourg. [Hamburg] 1808

2 l. 36 col.pl. F.
Plates are stamped; Suhr. Colas gives a list of the platesThe same title published 1912 also contains 36 plates of which nos. 8 to 36 are the same as in the edition above. Plates 1-7 are new and entitled *Kleidertracht in Hamburg*

Colas 2831-32

Hamburgische trachten, gezeichnet und gestochen von C. Suhr ... Costumes de Hambourg ... Costumes of Hamburg ... Hamburg, 1838. [Berlin, H. Barsdorf 1908]

52p. L col.pl. F.

"Diese in 10 Lieferungen erfolgte subscriptionsausgabe ... erschien in im verlage von Hermann Barsdorf in Berlin ... Derselben lagen die originalausgaben von 1806, 1808, 1815, 1822 und 1838 zugrunde. Sie ist gegen diese um 14 blatt, davon 4 handzeichnungen, vermehrt und enthält ausserdem eine einleitung von dr. J. Heckscher: *Suhrs Hamburgische trachten*"
"Bibliographisches verzeichnis": p47-52
LC 16-8661

—Heckscher, Joseph. Chr. Suhrs Hamburgische trachten; criticism. 1909

Sammlung verschiedener spanischer nationaltrachten und uniformen der division des Marquis de la Romana, 1807 und 1808 in Hamburg in garnison; gezeichnet von Christ. Suhr, radirt und geätzt von Corn. Suhr. [Hamburg], ca1808

1 l. 18 col.pl. F.
Colas 2833. Lipperheide 2357

See also note under Hyllested, H. C. Collection complète des uniformes de la marine et de l'armée danoise

Suhr, Cornelius

(engr.) Suhr, Christoffer. Sammlung verschiedener spanischer national-trachten
Suhr, H.

Leitfaden für den gründlichen unterricht im maassnehmen und façonzeichnen der zuschneidekunst für damen. Berlin, 1878

16p. 4pl. O.

Second edition has title: *Praktische schule der zuschneidekunst für damen; leitfaden zur erlernung des maassnehmens, façonzeichnens u. zuschneidens der damenkleider* (32p. 10pl. (2 col.)
Lipperheide 3816-17

La Suisse. Eyriès, J. B. B.

Suisse—Costumes anciens. Föhn, Michael
Suisse—Costumes modernes. Föhn, Michael

La Suisse et ses habitants. See Luthold, H. F. Costumes suisses en miniature

La Suisse historique et pittoresque, comprenant l'histoire, la géographie et la statistique de ce pays, avec un précis des antiquités, du droit public, de la littérature, des arts et de l'industrie des vingt-deux cantons. Genève, C. Gruaz 1855-56

2v. illus. pl. Q.

Some of the plates show military uniforms and costume
Contents: v 1 La Suisse historique, par E. H. Gaullieur; v2 La Suisse pittoresque, par C. Schaub
LC 5-8538

Suisse—jeux et usages. Föhn, Michael

Les Suisses. Suter, Jakob

Suite de différens costumes de paysans et paysannes de la Suisse. Mechel, Christian von

- Suite de mendiants.** See Duplessi-Bertaux, Jean. *Recueil de cent sujets de divers genres*
- Suite de militaires de différentes armes.** See Duplessi-Bertaux, Jean. *Recueil de cent sujets de divers genres*
- Suite de militaires de différentes armes.** Duplessi-Bertaux, Jean
- Suite de nouvelles modes françaises; avec les différentes grandeurs de boncles, chapeaux retapez à la Suisse, à la Corse; bourses longues, crapcaux, etc.** Paris, P. Laurent 1776
6pl. Q.
Colas 2834
- Suite de soldats, Première.** Louthembourg, P. J. de
- Suite des cris des marchands ambulants de Paris,** par J. D. Bertaux. See Duplessi-Bertaux, Jean. *Recueil de cent sujets de divers genres*
- Suite des figures, Seconde.** Louthembourg, P. J. de
- Suite d'estampes, pour servir à l'histoire des modes, et du costume en France, dans le XVIII^e siècle.** Paris, Bligny 1778
10 col.pl. D.
Plates, without legend or signature of the artist, are sometimes attributed to Desrais. Each plate shows a man and woman in the costume of the period
Cataloged from Colas
Colas 2835
- Suite d'ouvriers de différentes classes.** See Duplessi-Bertaux, Jean. *Recueil de cent sujets de divers genres*
- Suites des nouvelles modes françaises depuis 1778 jusqu'à ce jour.** Desrais, C. L.
- Suites d'estampes pour servir à l'histoire des mœurs et du costume des Français dans le dix-huitième siècle.** Freudenberger, Sigmund
- Sujets composés et dessinés sur pierre.** Madou, J. B.
- Sulla milizia calispino italiana.** Cenni storico-statistici, dal 1796 al 1814. Zanoli, Alessandro, baron
- Sullivan, Mark**
Our times; the United States, 1900-1925
New York, C. Scribner 1926-35
6v. illus. (incl. ports, maps, facsim. music) O.
Other editions
Contents: v 1 The turn of the century, 1900-1904; v 2 America finding herself; v 3 Pre-war America; v 4 The war begins, 1909-1914; v 5 Over here, 1914-1918; v 6 The twenties
LC 26-7896
- Sullivan, William Kirby**
(ed.) O'Curry, Eugene. *On the manners and customs of the ancient Irish*
- Sulzbach, Franz Philipp, pfalzgraf von.** See note under Florin, F. P. *Oeconomia prudens et legalis*
- Sumatra**
Hurgronje, C. S. *The Achehnese.* 1906
Marsden, William. *The history of Sumatra.* 1811
- Summer at Baden-Baden.** Guinot, Eugène
- Sumptuary laws**
Lipperheide (nos. 3321-3423) gives a list of regulations governing clothing and dress in various countries of Europe, with special emphasis on the 16th to 18th centuries and on the laws of Germany. The Lipperheide entries have not been repeated here
- Advis sur l'usage des passements d'or et d'argent.** 1610
- Bartsch, L.** *Sächsische kleiderordnungen aus der zeit von 1450-1750.* 1882
- Berlepsch, H. A. von.** *Chronik vom ehrbaren und uralten schneidergewerk.* 1850
- Evelyn, John.** *Tyrannus, or The mode, in a discourse of sumptuary laws.* 1661
- Vincent, J. M.** *Costume and conduct in the laws of Basel, Bern, and Zurich, 1370-1800.* 1935
- Sunder, Lucas.** See Cranach, Lucas
- The Sundhya, or the daily prayers of the Brahmins.** Belnos, Mrs. S. C.
- Sungaria**
Carruthers, A. D. M. *Unknown Mongolia.* 1914
- Suomalaisia koristeita.** Schvindt, Theodor
- Suomalaisia pukuja.** Appelgren-Kivalo, Hjalmar
- Supplies for Royal arch chapters and councils of R. and S. masters.** Lilley, M. C., & co., Columbus, O.
- Sur la meilleure forme des souliers.** Camper, Petrus
- Surveyors**
Pftizing, Paul. *Methodus geometrica.* 1598
- Survivance du culte solaire dans les coiffures féminines en Bretagne, Auvergne, Savoie, Bourbonnais, etc.** Gagnier, G.
- Susane, Louis Auguste Victor Vincent**
Histoire de l'ancienne infanterie française, par Louis Susane. Paris, J. Corréard 1849-53
8v. O. and atlas of 8p. 152 col.pl. Q.
Plates are from designs by Philippoteaux. They were later published separately with title: *Musée retrospectif de l'infanterie française*
Colas 2838. LC 25-5938
- Sussmann, Anton**
Die armeen der Türkei und Griechenlands, ihre organisation, bewaffnung, ausrüstung und uniformierung. Leipzig, M. Ruhl (1914)
20p. 7 col.pl. D. (Die armeen der Balkan-staaten, v 2)
- Die armeen Rumäniens und Bulgariens; ihre organisation, bewaffnung, ausrüstung und uniformierung.* Leipzig, M. Ruhl (1914)
32p. illus. 2 col.pl. D. (Die armeen der Balkan-staaten, v 3)
Plates show the Bulgarian army only
- Die armeen Serbiens und Montenegros, ihre organisation, bewaffnung, ausrüstung und uniformierung.* Leipzig, M. Ruhl (1914)
11p. 6 col.pl. D. (Die armeen der Balkan-staaten, v 1)

Sussmann, Anton—Continued

Die österreich-ungarische armee, ihre organisation, uniformen, ausrüstung, bewaffnung, distinktionen und sonstigen abzeichen. Leipzig, M. Ruhl [1911].

53p. incl. 186 illus. on 16 col. pl. O.

Suter, Jakob

Costumes suisses. Paris, London, New York, Goupil ca 1840

247 col. pl. F.

Colas 2839

Les Suisses; ses types et costumes.

Paris & New York, Goupil [1858]

12 col. pl. F.

Catalogued from cover. Plates show feminine figures, half-length, in medallions. Lithographed by Sirowy, Regnier, E. Desmats and Thielley after J. Suter

Colas 2840. LC 5-13849

Sutor, Jakob

Neu künstliches fechtbuch ... gedruckt zu Franckfurt am Mayn durch Johann Bringern, in verlegung Willhelm Hoffmans, 1612; neu hrsg ... durch J. Scheible. Stuttgart, J. Scheible 1849

104p. 93 illus. Q.

Lipperheide 2956

Sutter, Conrad

Gutenberg-feier Mainz 1900; offizielle darstellung des historischen festzuges nach den originalentwürfen. Mainz, L. Wilckens [1900]

1 l. 18 col. pl. sq. Q.

Lipperheide 2849

Suttner, Gustav, freiherr von

Der helm von seinem ursprunge bis gegen die mitte des siebzehnten jahrhunderts, namentlich dessen hauptformen in Deutschland, Frankreich und England. Wien, C. Gerold's sohn 1878

52p. illus. 48pl. (38 col.) Q.

Lipperheide 2427

Suzuki Harunobu. Kurth, Julius**Svedman, Karl Villhelm**

Costume of Sweden. London, Rodwell and Martin 1823

22 col. pl. F.

Lithographed by D. Dighton

Colas 2841. Lipperheide 1046

Svenska allmogedrakter. Cederblom, Gerda, ed.**Svenska allmogens lif i folksed, folktro och folkdiktning. Norlind, Tobias****Svenska armeens. Nordmann****Svenska arméens och flottans nuvarande uniformer. Fritze, C. E., pub.****Svenska arméens uniformer. Hultberg, Adolf, pub.****Svenska arméns munderingar 1680-1905. Strokirch, Einar von****Svenska arméns och flottans nuvarande uniformer ... Die Schwedische armee und marine in ihrer gegenwärtigen uniformirung. Eklund, P. B.****Svenska arméns och flottans officers. Engelhart, Gustaf****Svenska folkdrägar. Hård, illus.****Svenska folkdrakter. Wistrand, P. G. V.****Svenska folket. Vallander, J. V.****Svenska folkets seder. Dahlström, C. A.****Svenska folklivsbilder. Cederblom, Gerda, ed.****Svenska folktyper. Lundborg, H. B.****Svenska galeriet. Martin, J. F.****Svenska konungar och deras tidchvarf. Arvidsson, A. I.****Svenska krigsmaktens foräna och närvarande munderingar. Schützercrantz, Adolf****Svenska mönster för konst-väfnader och broderier. Kulle, Jakob****Svenska national drägar. Ekman, R. W.****[Svenska national-drägar] No place, A. E. Strand 1894**

20 col. pl. O.

Colas 2844

Svenska och norska arméerna samt flottorna i deras nuvarande uniformering. See Dardel, F. L. von. Den svenske og den norske armées**[Svenska och norska folkdrägar] Fot. af Eurenus & Quist. No place, ca 1885**

18 col. pl. O.

Plates show 40 Swedish and Norwegian costumes

Colas 2846. Lipperheide 1056

Den svenske og den norske armées samt marines uniformer. Dardel, F. L. von**Svetloff, V. pseud. See Ivchenko, V. I.****Swan, Order of the**

Hillert, Adolph. Der Schwanenorden; seine geschichte, statuten und bedeutung. 1844

Stillfried und Rattonitz, R. M. B., graf von, and Haenle, S. Das buch vom Schwanenorden. 1881

The Swan Shakespeare. Shakespeare, William**Swart, P. de**

Afbeelding van de kaamer en 't paradebed waar op het lyk van ... Anna, kroon prinsesse van Groot-Brittanje, prinsesse douariere van Orange en Nassau ... 1759 Gravenhage, P. Grosse 1759

4p. 4pl. F.

Text and title also in French. French title: *Description de la chambre et lit de parade sur lequel le corps d'Anne, Princesse Royale de Grande-Bretagne ... a été exposé*

Lipperheide 2675

Afbeelding van de zaal en 't praalbed waar op het lyk van ... Willem Karel Hendrik Friso, prins van Orange en Nassau ... in de manden November en December des jaars MDCCLX, ten toon is gesteld geweest. Amsterdam, F. Changuion 1752

3 l. 40p. 43pl. (part col.) F.

Lipperheide 2673

Swebach, Bernard Edouard. See Swebach, Edouard**Swebach, Edouard**

Armée française, 1831. Paris, Engelmann 1831?

12 col. pl. ob. F.

Colas 2848

Sweden

Billow, Anders. Pictorial Sweden; nature and culture of the past and present. 1932

Brenner, Eli. Thesaurus nummorum Sueo-Gothicorum. 1731

Cederblom, Gerda, ed. Svenska allmogedrakter. 1921

Sweden—Continued

- Cederblom, Gerda, ed. Svenska folkklivsbilder. 1923
- Costumes nationaux des provinces de la Suède. 1850
- Dahlberg, E. J. Suecia antiqua et hodierna. 1691-1715
- Hård, illus. Svenska folkdräkter med tio lithocromierade plancher af Hård m. fl. 1857
- Hård, illus. Swedish costumes. 1858
- Holme, Charles, ed. Peasant art in Sweden, Lapland and Iceland. 1910
- Lundborg, H. B. Svenska folktyper. 1919
- Norlind, Tobias. Svenska allmogens lif i folksed, folktro och folkdiktning. 1912
- Pufendorf, Samuel, freiherr von. Samuelis liberi baronis de Pufendorf De rebus a Carolo Gustavo Sueciae regis gestis . . . 1696
- Wistrand, P. G. V. Svenska folkdräkter. 1907

See also subhead Sweden under Ceremonial and festival costume; Children; Funerals; Kings and rulers; Military costume; Naval costume; Orders of knighthood and chivalry

Primitive and early

- Hildebrand, Hans. Das heidnische zeitalter in Schweden; eine archäologisch-historische studie. 1873
- Peringskiöld, Johan. Ättartal för Swea och Götha konunga hus. 1725

14th to 15th centuries

- Hildebrand, H. O. H. Den kyrkliga konsten under Sveriges medeltid. 1907

16th-19th centuries

- Afbildningar af nordiska dräkter; utgifna af H. Thulstrup, med en kort svensk och fransk text af J. H. Kramer. 1888-89
- Afbildningar af svenska national dräkter. 1907
- Arnz & compagnie, Düsseldorf. Bilder aus dem schwedischen volksleben. 1855
- Arvidsson, A. I. Svenska konungar och deras tidehvarf, en samling af porträtter öfver namkunniga personer med bifogade korta lefnadsteckningar. 1830-1843
- Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne. 186-?
- Berg, J. A. Bilder ur svenska folklivet. 1835
- Camino, Charles, and Régamey, Frederic. Costumes suédois. 187-?
- Dahlström, C. A. Svenska folkets seder, bruk och klädedräkter. 1863
- Ekman, R. W. Svenska national dräkter. 1847-49

Forssell, C. D. Album pittoresque du nord; tableaux des costumes, mœurs et usages des paysans de la Suède. 1843

- Grafström, A. A. Ett år i Sverige. 1827
- Grafström, A. A. Une année en Suède ou Tableaux des costumes, mœurs et usages des paysans de la Suède. 1836
- Lovett, Richard. Norwegian pictures. 1890
- Lundin, Claës, and Strindberg, August. Gamla Stockholm anteckningar ur tryckta och otryckta källor framlettade. 1882
- Martin, J. F. Svenska galleriet, eller porträtter af märkvärdige svenske herrar och fruntimer. 1782-84
- Norlind, Tobias. Gamla bröllops seder hos svenska allmogen. 1919
- Porter, Sir R. K. Travelling sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808. 1809
- Syedman, K. V. Costume of Sweden. 1823

Svenska national-dräkter. 1894

Svenska och norska folkdräkter. ca1885

Periodical

Magasin för konst, nyheter och moder. 1823-25

20th century

- Larsson, Carl. At sidsidan. 1914
- Larsson, Carl. Ett hem. 1913
- Larsson, Carl. Spad-arfoet, mitt lilla landtbruk. 1906
- Philip, J. B. Holidays in Sweden. 1930
- Philip, J. B. Sommardagar i Sverige. 1915

BY REGION OR PROVINCE

Hilleström, Pehr. Costumes des paysans de divers cantons en Suède. ca1802

Vallander, J. V. Svenska folket sådant det ännu lever vid elfvorn på berg och i dalom. 1864-65

Kopparberg (Dalecarlia)

Bosaeus, Ernst. Tafvelgalleri från stugor i Dalom. 1905

Skåne

Wallgren, O. Skånska folk dräkter. 1872

Uppland

Hammarstedt, Edvard. Allmogens byggnadssätt, boningsinredning och dräkt. 1907

Swedes in the United States

Clay, J. C. Annals of the Swedes on the Delaware. 1858

The Swedish army. Eben, Frédéric, baron d'

Swedish costumes. Hård, illus.

The Swedish people their customs and manners in pictures and legends. See Vallander, J. V. Svenska folket

Swinburne, Henry Lawrence

The royal navy, painted by Norman L. Wilkinson, described by H. Lawrence Swinburne; with some notes on the costume of the sailors of the past by Commander Charles N. Robinson, illus. by J. Jellicoe. London, A. and C. Black 1907
xx, 378p. 61 col. pl. (incl. front.) O.
Plates accompanied by guard sheets with descriptive letterpress
LC 8-15739

Swiss guards

Escher, A. von. Die Schweizer regimenter in fremden diensten 1515-1860. Les régiments suisses au service étranger. 1903

See also Papal guards

Swiss life in town and country. Story, A. T.

Swiss pictures. Manning, Samuel

Switzerland

Baud-Bovy, Daniel. Peasant art in Switzerland. 1924

Collection des costumes suisses. n.d.

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Costumes suisses; T. Richard, phot., Maenedorf. n.d.

Föhn, Michael. Suisse—costumes anciens. 18—?

Hegi, Franz. Sammlung von schweizertrachten; Collection des costumes suisses. n.d.

Heierli, Frau J. W. Schweizer-trachten, vom XVII-XIX jahrhundert. 1897-98

Lehmann, Hans. Die gute alte zeit; bilder aus dem leben unserer vorväter. 1906

Maurer, H. R. Denkmale des geschmacks der sitten und gebräuche der alten Schweizer. 1792

Vincent, J. M. Costume and conduct in the laws of Basel, Bern, and Zurich, 1370-1800. 1935

See also subdivision Switzerland under Agricultural laborers; Arms and armor; Ceremonial and festival costume; Military costume; Tyrol

Periodical

Zeitschrift für schweizerische geschichte. 1921+

Caricature and satire

Grand-Carteret, John. Les mœurs et la caricature en Allemagne—en Autriche—en Suisse. 1885

Early period

Bernoulli, J. J. B. Museum in Basel; catalog für die antiquarische abtheilung. 1880

Hegi, Franz. Das costume des mittelalters. 1807

Rodt, Eduard von. Historische alterthümer der Schweiz. 1889

14th-16th centuries

Biblia pauperum. Biblia pauperum; nach dem original in der lyceums bibliothek zu Constanx. 1867

Recueil de xii costumes suisses. Holbein, Hans, the younger. 1790

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Aberli, J. L. Costumes de Berne et paysans des environs. ca1782

Mechel, Christian von. Costumes suisses, contenant 28 figures d'après nature, coloriées avec soin. 1791?

Mechel, Christian von. Costumes suisses des différens cantons. ca1820

Mechel, Christian von. Suite de différens costumes de paysans et paysannes de la Suisse. 1785

Ott, J. C. Icones virorum gentis et stirpis Ottiorum in Helvetia praesertim Tiguri litteris armis et toga clarorum propriis sumptibus acri. 1777-88

19th-20th centuries

Album des costumes nationaux de la Suisse. 1837

Barnard, George. Switzerland; scenes and incidents of travel in the Bernese Oberland. 184?

Bégin, E. A. N. J. Voyage pittoresque en Suisse, en Savoie et sur les Alpes. 1852

Bleuler, L. Collection des costumes de la Suisse et de ses pays limitrophes. ca1810

Bridgens, Richard. Sketches illustrative of the manners and costumes of France, Switzerland, and Italy. 1821

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Costumes suisses. Costumes of Switzerland. ca1830

Eyriès, J. B. B. La Suisse, ou costumes, mœurs et usages des Suisses. 1825

Föhn, Michael. Suisse—Costumes modernes. 1826

Föhn, Michael. Suisse—jeux et usages. 1827

Forestier, Alc. de, ed. Les Alpes pittoresques; description de la Suisse. 1837-38

Fuchslin. Costumes suisses. ca1860

Füssli, R. H. Les costumes suisses les plus originaux et les plus intéressants dessinés d'après nature. 1830

Jauslin, Carl. Feier zur eröffnung des Schweizerischen landesmuseums 25 juni 1898 Zürich; kostümierter festzug darstellend die schweizerischen volks-trachten in bildern aus dem volksleben. 1898

Keller, J. J. Taschenbuch über die Schweiz. 1800

Lörer, and Vogel. Costumes suisses. ca1825

Lory, Gabriel, and Moritz, F. W., eds. Costumes suisses dédié à son Altesse Royale le prince royal de Prusse. Dessinés d'après nature. 1824

Malerische landschau in bildlichen darstellungen deutscher und schweizerischer städte. ca1850

Manning, Samuel. Swiss pictures. 1866

Switzerland—19th-20th centuries—Cont.

- Neuestes gemälde der erde und ihrer bewohner ... Die Schweiz. 1824
 Opiz, G. F. Die Schweizer nach ihrer volksthümlichkeit. ca1830
 Recueil de costumes suisses. ca18188
 Rochette, D. R. Lettres sur la Suisse écrites en 1819, 1820 et 1821. 1823
 Rohr, G. Costumes de femmes suisse. ca1825
 Schabelitz, J. C. Collection de 54 costumes originaux de la Suisse. ca1820
 Schmid, D. A. Farbige schweizer trachtenbilder. 1929
 Shoberl, Frederic, ed. Switzerland. 1828
 XVII vorstellungen von deutschen nationaltrachten. 1800
 Suter, Jakob. Costumes suisses. ca1840
 Suter, Jakob. Les Suisses; ses types et costumes. 1858
 Wisard. Collection de costumes suisses dans leurs genres actuels. ca1818
 Wisard. Types et costumes féminins de la Suisse. 1818

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- Marchal document; couture, mode, conseil, renseigne. 1929+
 Die Pariser toiletten. 1865-67

BY REGION OR PROVINCE

- Cahier de costumes suisses. 1833
 Collection de costumes suisses. ca1820
 Costumes des cantons de la Suisse. ca1830
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 Dinkel, M., and Locher, N. Recueil de portraits et costumes suisses les plus élégants, usités dans les 22 cantons. ca1820
 Graenicher, Samuel. Costumes suisses. 1778-83
 Heierli, Frau Julie. Die volkstrachten der Schweiz. ca1922-32
 König, F. N. Collection de costumes suisses, tirés du cabinet du M. Meyer d'Aarau. 1802-04
 König, F. N. Neue sammlung von schweizertrachten ... Nouvelle collection de costumes suisses. 1811
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 Lamy, J. P. Costumes des cantons. n.d.
 Lang, J. L. Recueil de costumes. ca1819
 Leuthold, H. F. Costumes suisses en miniature, dessinés d'après nature avec texte explicatif, par F. Meyer. 1837
 Nusbiegel, Johann. 24 blatt colorierte Schweizer mädchenstrachten. ca1800
 Pinelli, Bartolommeo. Raccolta di quindici costumi li piu interessanti della Svizzera. 1813

- Pingret, Edouard. Recueil de costumes suisses. 1824-25
 Reinhardt, J. C. Collection de costumes suisses des XXII cantons. 1819
 Reinhardt, J. C. A collection of Swiss costumes in miniature, designed by Reinhardt ... Collection de costumes suisses d'après les dessins de Reinhardt. 1822
 Rullmann, Ludwig. Costumes suisses. 1822
 Schweizer-trachten. 18—
 Snock. Collection générale de costumes suisses; les 32 cantons représentés en 64 figures. 1828
 Sommerlatt, C. V. von. Beschreibung der XXII. Schweizer-kantone. 1838
 Story, A. T. Swiss life in town and country. 1902
 La Suisse historique et pittoresque. 1855-56
 Vigneron, P. R. Costumes suisses. 1822
 Volmar, G. Collection de costumes des cantons de la Suisse. 1819?
 Volmar, G. Nouvelle collection de costumes suisses. 1819
 Will, J. M., engr. Samlung europaeischer national trachten. ca1780
 Yosv, A. Switzerland, as now divided into nineteen cantons ... with picturesque representations of the dress and manners of the Swiss. 1815
 Yves. Costumes suisses des 22 cantons. ca1860

See also Switzerland—18th century;
 Switzerland—19th century

Basel

- Basler kleidung aller hoh und nidriger standts, persone nach deren grad auff jetzige art fleissig corrigiert. 1634
 Herrliberger, David. Baslerische ausrufbilder. 1749
 Huber, J. R. Recueil de XXIV differens costumes de la ville et du canton de Basle, choisis dans le divers états de la société sur la fin du XVII^e siècle. 1798
 Ringle, J. J. Amictus senatus tam politi: quam academ. mulierum, virgin. populi: Basileensis acuratè delineatus. ca1650
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- Tenac, Charles van.** See Van Tenac, Charles
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Supplement to the author's *Die russische kavallerie im krieg und frieden*
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867p. 102 col. pl. Q.
Contains a chapter entitled Die kriegsmarine
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Beschrijving hoedanig de koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn. Gravenhage & Amsterdam, Gebroeders Van Cleef 1823
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Colas 2864, Lipperheide 2255

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54p. 18 col. pl. Q.

Supplement to his *Beschrijving*. Plates are numbered 52-68, one is unnumbered. Most of the plates are by B. Van Hove
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General regulations for the government of the army of the Republic of Texas; printed in accordance with a joint resolution of Congress, approved January 23rd 1839. Houston, S. Whiting, printer 1839

187, 16p. T.

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Texas (Republic). See Military costume—United States—Texas**Texier, André Louis Victor**

(engr.) Clarac, C. O. F. J. B., comte de. Musée de sculpture antique et moderne

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Physiologie du poëte, par Sylvius; illustrations de Daumier. Paris, J. Laisné 1842

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Textile arts of the Guatemalan natives.

Washington, Carnegie institution 1935
p157-68 illus. (2 col.) Q. (News service bull. v3 no 20 Feb. 3 1935)
Describes and pictures dress as well as textile patterns

Textile color card association of the United States

Colonial colors for the bicentennial year; approved by the United States George Washington bicentennial commission, Washington, D. C. 1732-1932. New York? 1932?

cover-title, 18p. Q.

Contains colored mounted samples. "The colors portrayed in this card have been reproduced from original costumes worn by George and Martha Washington and other famous personages in early American history. They have been taken from the famous costume collection on exhibition in the United States National museum and are authentic and historically correct." Page 12 of cover
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- Textile manufactures and the costumes of the people of India.** Watson, J. F.
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- Textiles and costumes among the peoples of the ancient Near east.** Lutz, H. F.
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Deutsche trachten aus dem sechzehnten jahrhundert, 1. heft. No place, 1827
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- Thausing, Moritz**
(ed.) Callot, Jacques. Livre d'esquisses. 1880
- Das theater.** Bie, Oskar
- Das theater der gegenwart.** Bah, Julius
- Theater-trachten.** Petrytz'kyi, Anatol'
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- The theatre.** Cheney, Sheldon
- Théâtre.** Corneille, Pierre
- Le théâtre à Paris au XVIII^e siècle.** Aghion, Max
- Theatre and stage.** Downs, Harold, ed.
- Theatre art.** Simonson, Lee, ed.
- Le théâtre chinois.** Chu Chia-Chien
- Theatre collections in libraries and museums.** Gilder, Rosamond, and Fredeley, George
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- Le théâtre de France.** Saint-Igny, Jean de
- Le théâtre en France au moyen âge.** Cohen, Gustave
- Théâtre français: recueil de costumes.** Alaux, M. M. J., and Duponchel, L.
- Le théâtre japonais (kabuki).** Iakovlev, Aleksandr, and Elisiev, S. G.
- Le théâtre: mystères, tragédie, comédie et la musique.** See L'ancienne France. Le théâtre
- The theatre of women.** Amman, Jost
- Le théâtre profane.** See Cohen, Gustave. Le théâtre en France au moyen âge
- Le théâtre religieux.** See Cohen, Gustave. Le théâtre en France au moyen âge
- Les théâtres libertins au XVIII^e siècle.** Almeras, Henri d', and Quentin, Henri
- Theatrical costume**
L'ancienne France. Le théâtre: mystères, tragédie, comédie, et la musique: instruments, ballet, opéra, jusqu'en 1789. 1887
- Aria, Mrs E. D.** Costume: fanciful, historical and theatrical. 1906
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- Bie, Oskar.** Die oper. 1913
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Plates show portraits, battles, sieges, historical events, triumphs, festivals, tournaments, funerals, etc. in Europe during the 17th and 18th centuries

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1691-95; 15. th. 1696-1700; 16. th. D. Schneider, 1701-03; 17. th. D. Schneider, 1704-06; 18. th. D. Schneider, 1707-09; 19. th. D. Schneider, 1710-12; 20. th. 1713-15; 21. th. 1716-18. cf. Meusel's Bibl. hist. and Zedler's Universallexicon

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- Towle, Herbert Chester**
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Twins travelogues. Fisher, Mrs W. H.

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For list of plates see Colas's *Bibliographie* Colas 2922

Types militaires du troupier français. La-laisse, Hippolyte

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McCrackan, W. D. The spell of Tyrol. 1914

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Valério, Théodore. Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière ... Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. 1842

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Tyrol. Vienne, Artaria ca1805

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Tyršová, Renata (Fügnerová), and Hantich, Henri

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Ubiory ludu dawnej Polski. Krakowie, 1862

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Uebe, Rudolf

Westfalen. See Deutsche volkskunst. v9

Ueber alte eisen- und silber-funde. Bibra, E., freiherr von

Ueber bekleidung, schmuck, und tätowirung der Papuas der südostküste von Neu-Guinca. Finsch, Otto

Ueber den bau des menschlichen fusses und dessen zweckmässigste bekleidung. Günther, G. B.

Über den gebrauch der falschen haare und perrücken in alten und neuern zeiten. Nicolai, Friedrich

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Über die ältesten christlichen begrabniss-statten und besonders die katakomben zu Neapel mit ihren wandgemälden. Bellermann, C. F.

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Ueber die bilder der Hedwigslegende. Luchs, Hermann

Über die charakteristischen kennzeichen der geschichtlichen entwicklungs-abschnitte der kriegstracht. Hauslab, Franz von

Ueber die falsche, gewöhnliche schuhform und über die richtige form der fussbekleidung. Braatz, Egbert

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See Nieuwenhuis, Anton Willem
- Uganda to the Cape.** Carpenter, F. G.
- Uhle, Max.** See Meyer, A. B., jt. ed.
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- Uizhno-russkii narodnyi ornament.** Litvinov, P. Ia.
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- Umständliche beschreibung der ... salbung und crönung der ... frauen, Anna Joanowna kayserin und selbstherrscherin von gantz Ruszland ... 28. april 1730, in Moscau. St. Petersburg, Kayserl. academie der wissenschaften 1731**
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Barker, A. W. A classification of the chitons worn by Greek women as shown in works of art. 1923
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Shows Hungarian costume and embroidery from early times. Some patterns are included
- Ungaria suis cum regibus compendio data.** Turoczy, Ladislaus
- Ungarische volkstrachten.** See Pékáry, István. Magyar népviseletek
- Unger, Joh. Carl**
(ed.) Das Veilchen, ein taschenbuch
- Unger, Johan Hendrik Willem**
(illus.) Muller, P. L. Onze gouden eeuw
- Uniform and dress of the army of the Confederate States.** Confederate States of America. War department
- Uniform for the United States navy, 1869.** United States. Navy dept.
- Uniform of the army of the United States, 1882.** United States. Quartermaster corps
- Uniform of the army of the United States (illustrated) from 1774 to 1907.** United States. Quartermaster corps
- Uniform of the army of the United States, October 1, 1908.** United States. Quartermaster corps
- Uniform regulations.** United States. Marine corps
- Uniform regulations for chief petty officers, men, and boys of the fleet, and for boys in the training establishments.** Great Britain. Admiralty
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- Uniformen** d. kgl. Hannoverschen armee. Tackmann, E.
- Die **uniformen** d. königl. dänischen armee. Bergh, Th.
- Die **uniformen** der bayerischen armee von 1682 bis 1848. München, Friedrich, and Behringer, Ludwig
- Uniformen** der Berliner bürgergarde. Wolf, L.
- Die **uniformen** der Braunhemden. Eelking, Hermann, freiherr von
- Die **uniformen** der chinesischen armee des "Lu Chün Pu". See Hill, J. C. Die chinesische armee in ihrer neu-organisation und neu-uniformierung
- Die **uniformen** der deutschen armee. Leipzig, M. Ruhl 1885
2v. 45 col.pl. O.
First edition: 1876. Many later editions. The edition of 1894-95 has title: *Die uniformen und fahnen der deutschen armee*
Contents: I. Uebersichtliche farbendarstellungen der uniformen der deutschen armee; II. Darstellungen der abzeichen der militärischen grade, sowie der sonstigen auszeichnungen
Lipperheide 2130
- See also Die deutsche armee
- Die **uniformen** der deutschen armee. Zur benutzung in der instructions-stunde. Neu-Ruppin, G. Kühn [1870-]
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- Uniformen** der königlich-bayerischen armee nach der neuesten ordonnance vom jahre 1825. Pfeiffer, Baptist
- Die **uniformen** der preussischen garden von ihrem entstehen bis auf die neueste zeit, nebst einer kurzen geschichtlichen darstellung ihrer verschiedenen formationen, 1704-1836. Berlin, G. Gropius 1827-40
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- Uniformen** der verschiedenen truppen der churfürstlich sächsischen armee. Hesen, Wilhelm
- Uniformen** des bayerischen heeres nach der neuen bekleidungsvorschrift. Behringer, Ludwig
- Uniformen** des belgischen heeres. See Uniformes de l'armée belge
- Uniformen** des bürger-militärs in Baiern. See Schiesl, Ferdinand. Uniformierung und organisation des bürger-militärs in dem Königreiche Baiern
- Uniformen** des preussischen heeres. See Rabe, Edmund, and Burger, Ludwig. Die brandenburg-preussische armee
- Uniformen** des preussischen heeres in ihren hauptveränderungen bis auf die gegenwart. Rabe, Edmund
- Die **uniformen** des reichsheeres und der reichsmarine nebst amtlichen uniformtafeln. Hoyer, K. and Brennecke, F.
- Uniformen** distinctions und sonstige abzeichen der gesammten k. k. osterr. ungar. wehrmacht. Judex, M.
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- De **uniformen** van de nederlandsche zee en landmacht. Raa, F. J. G. ten
- Uniformenkunde**. Knoetel, Richard
- Uniformes** de cada regimiento assi de infanteria como de cavalleria de España. No place, 1789
40 col.pl. O.
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- Uniformes** de la garde civique et de corps militaires nationaux aux Pays Bas en 1789. See Afbeeldingen der monteerings van de gewapende schutterije en burgercorpsen in Nederland
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- Uniformes** de la marine de guerra Peruana. Peru. Ministerio de guerra y marina
- Uniformes** de l'armée allemande. Dally, Aristide
- Les **uniformes** de l'armée allemande. Réunion des officiers
- Uniformes** de l'armée allemande à l'Exposition universelle de Paris en 1900. See Prussia. Kriegsministerium. Deutsche heeres-uniformen auf der weltausstellung in Paris 1900
- Uniformes** de l'armée anglaise. Dally, Aristide

- Uniformes de l'armée autrichienne.** Dally, Aristide
- Uniformes de l'armée belge.** Hendrickx
- Uniformes de l'armée belge.** Monnier, D.
- Uniformes de l'armée belge; uniformen des belgischen heeres; uniforms of the Belgian army.** Bruxelles, Kiesseling 1893
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- Les uniformes de l'armée française.** Bucquoy, E. L.
- Uniformes de l'armée française.** Chapuis, F.
- Uniformes de l'armée française depuis 1815 jusqu'à ce jour.** Bellangé, J. L. H.
- Les uniformes de l'armée française depuis 1690 jusqu'à nos jours.** Lienhart, and Humbert, René
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Colas 2934
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Colas 2935
- Uniformes de l'armée westphalienne du roi Jérôme.** Saucrweid, Alexandre
- Uniformes de l'infanterie française suivant le règlement arrêté par le roy le 25 avril 1767.** Paris, Lattré (1767)
101 col.pl. O.
Glasser gives a list of 99 plates
Colas 2936
- Uniformes de tous les régiments de Hussards.** Dachery (illus.)
- Uniformes des armées alliées.** Finart, N.
- Uniformes des armées françaises suivant les règlements du roi.** Nuremberg, Raspe 1775
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Colas 2937
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- Uniformes militaires.** Montigny, C. A. L. de
- Uniformes militaires anciens et actuels ...** Nos soldats. Brun, Charles
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4 l. Q. (Select list of references. no. 678)

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The centennial of the United States Military academy at West Point, New York, 1802-1902. Washington, Govt. print. off. 1904

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Volume 1. Addresses and histories, v2 Statistics and bibliographies

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LC 13-16223

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- "Up-to-date" dress cutting and drafting.** Browne, Miss M. P.
- Urban, Josef**
(illus.) Towle, H. C. *The shoe in romance and history*
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Kurze zusammenstellung über die polnische armee. Berlin, R. Eisenschmidt 1931
79p. illus. pl.(1 fold.) diagrs. O.
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Trattato storico tecnico della fabbricazione dei merletti veneziani (Venezia-Burano). Venezia, F. Ongania 1878
63p. 31 illus. 7pl. Q.
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- Urbium totius Germaniae superioris illustrorum clariorumque tabulae antiquae & novae accuratissime elaboratae.** Braun, Georg
- Urgeschichtliche nachrichten und forschungen.** See Antiqua
- Uredba o odeci suvozemne vojske.** Yugoslavia. Laws, statutes, etc.
- Uriarte, José R. de**
(ed.) *Los baskos en la Nacion Argentina.* Buenos Aires (pref. 1919)
482p. illus.(part col.) col.pl. ports. F.
Includes a general account of the Basques, their history, customs, art, music, etc.
LC 30-12827
- Urkunde über die ... krönung ... des königs von Böhmen Leopold des zweiten und ... der gemahlinn des königs Maria Louise.** Debrois, Johann
- Urlin, Ethel Lucy Hargreave**
Dancing, ancient and modern. London, Herbert & Daniel (1911)
xvi, 182p. 14pl.(2 col.) 8 port.(1 col.) D.
Many of the illustrations show dance costume as represented in famous paintings
LC 412-1480
- Urquhart, Sir Richard.** See note under *Vestiarium scoticum*
- Ursinus, Fulvius.** See Orsini, Fulvio
- Ursprung, aufleben, grösser, herrschaft, verfall und jetzige zustände sammtlicher mönchs- und klosterfrauen-orden.** Biedenfeld, F. L. C., freiherr von
- Der ursprung des harlekin.** Driesen, Otto
- Ursprung, geschichte und beschreibung der schwedischen ritterorden.** See Silfwerskjöld, T. von. *Krönung und huldigung Oscar I. königs von Schweden und Norwegen*
- Uruguay**
Carpenter, F. G. *Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil.* 1925
- MacCann, William.** *Two thousand miles' ride through the Argentine provinces.* 1853
- Vidal, E. E.** *Picturesque illustrations of Buenos Ayres and Monte Video.* 1820
- Urville, Jules Sebastian César Dumont d'.** See Dumont d'Urville, J. S. C.
- Der Urwald ruft wieder.** Schebesta, Paul
- Urwald-dokumente.** Mansfeld, Alfred
- Usages, coutumes et croyances ou livre des choses curieuses.** Dergny, Dieu-donné
- Usi e costumi antichi e moderne, di tutti i popoli del mondo.** Bellinzoni, Luigi
- Usi e costumi di Napoli e contorni descritte e dipinti.** Bourcard, Francesco de
- Usi e costumi di tutti i popoli dell' universo, ovvero Storia del governo, delle leggi, della milizia, della religione di tutte le nazioni dai più remoti tempi fino ai nostri giorni; opera compilata da una società di letterati italiani.** Milano, Borroni e Scotti 1856-62
7v. in 8. col.fronts. illus. pl.(part col.) Q.
Issued in 270 parts. Volumes 2-7 have imprint: Milano, F. Sanvito
Contents: v. 1-4 Europa; 1 Grecia, 2 Italia, 3 Italia insulare o Svizzera, Spagna, Portogallo, Belgio, Olanda, Svezia, Norvegia, 6 Danimarca, 4 Francia, Inghilterra, Austria, Russia, Turchia, Prussia e Confederazione Germanica; v. 5 America ed Oceania; v. 6 Asia; v. 7 Africa
Lippnerheide 69. LC 25-25346

- Usi e costumi sociali, politici e religiosi di tutti i popoli del mondo. See Loumyer, J. F. N. Moeurs, usages et costumes de tous les peuples du monde
- Utting, R. B.
(illus.) Boutell, Charles. The monumental brasses of England
- Uttinger, Rudolf
Masken (von) Rudolf Uttinger. Berlin, F. Wasmuth & Co. (1922)
26p. 48pl. on 24 l. Q. (Orbis pictus; weltkunst-bücherei bd. 13)
"Literatur": p24
LC 24-1692
- Uwins, Thomas
Costume of the University of Oxford. London, R. Ackermann 1815
18p. 18 col.pl. F.
Extract from William Combe's *History of the University of Oxford*
Colas 2947. Costume index
(illus.) Combe, William. History of the University of Cambridge
(illus.) Combe, William. History of the University of Oxford
(illus.) Costume of the ladies of England, 1810-1829
- Uz, Land of. Bury, G. W.
- Uzanne, Louis Octave
Coiffures de style; la parure excentrique, époque Louis XVI. Paris, E. Rouveyre 1895
38p. 100 col.pl. D.
Plates show feminine hair fashions
Colas 2951. Lipperheide 1716
- L'éventail; illus. de Paul Avril. Paris, A. Quantin 1882
143p. illus.(part col.) Q.
Lipperheide 1725. LC 15-8932
- The fan; translated from the French; illus. by Paul Avril. London, Nimmo & Bain 1884
143p. illus. Q.
Translation of his *L'éventail*
- Fashion in Paris; the various phases of feminine taste and aesthetics from 1797 to 1897; from the French by Lady Mary Lloyd. London, W. Heinemann 1898
xy.180p. 100 col.pl. 250 illus. O. 36s. o.p.
Translation of his *Modes de Paris* (1898) with same plates and illustrations
Issued also in 1901 by Heinemann with the same text but only 24 coloured plates.
First published at 36s.
Colas 2953 (1908 ed.) Costume index.
LC 16-8658 (1901 ed.)
- La Française du siècle. La femme et la mode, métamorphoses de la Parisienne de 1792-1892; tableau des mœurs et usages aux principales époques de notre ère républicaine. Édition illus... par A. Lynch et E. Mas, frontispice en couleurs Félicien Rops. Paris, Librairie-imprimeries réunies 1892
viii.246p. front.illus. O.
Imprint date on cover: 1893
First edition published in 1886 under title: *La Française du siècle; modes, mœurs, usages*
Colas 2948-49. Lipperheide 1175-1176.
LC 15-8934 (1886 ed.), 28-647
- The Frenchwoman of the century; fashions—manners—usages, by Octave Uzanne. Illustrations in water colours by Albert Lynch, engraved in colours by Eugène Gaujean. London, J. C. Nimmo 1886
xxii.273p. col.front. col.pl. Q. o.p.
Translation of his *La Française du siècle*
Costume index. LC 34-9154
- Les modes de Paris, variations du goût et de l'esthétique de la femme, 1797-1897; illus. originales de François Courboin... d'après des documents inédits. Paris, Société française d'Éditions d'art, L. H. May 1898
242p. illus. 100 col.pl. O.
At head of title: *Monument esthétique du XIX^e siècle*
Colas 2952. Lipperheide 1177e. LC 23-15121
- L'ombrelle, le gant, le manchon; illus. de Paul Avril. Paris, A. Quantin 1883
138p. 79 illus.(part col.) Q.
Lipperheide 1726. LC 15-8933
- Les ornements de la femme... L'éventail, l'ombrelle, le gant, le manchon. Éd. complète et définitive. Paris, Quantin 1892
270p. illus. D. (Petites monographies d'art)
Colas 2950. LC 14-16376
- Les parfums et les fards à travers les âges; illustrations de Léon Carré. Genève, C. Blanc (1927)
74p. 4 col.pl. D.
LC 28-8624
- Son altesse la femme; illustrations de Henri Gervex, J. A. Gonzalès, L. Kratke, Albert Lynch, Adrien Moreau et Félicien Rops. Paris, A. Quantin 1885
xii.312p. illus.(part col.) 10 col.pl. Q.
Contents: Préface; Le vray miroir de sorcellerie; La mie du poète; La précieuse; La coquette; La citoyenne française; Les galanteries du directoire; Sous la restauration; L'amour aux champs; La Parisienne moderne; Mulleriana
Describes and pictures French women of the 16th, 17th, and 18th centuries, time of the revolution, the directory, the empire and the restoration, women from the provinces and from Paris
Lipperheide 1099. LC 3-9464
- Uzory russkie, malorossiiskie, i sūzhnoslavjanskie. Verkhovskoi, O.
- Uzory starinnago shif'fa v" Rossii... s" predislovicm" F. Buslueva. Shakhovskaja, Princess S. N.

V

- V strane samykh bol'shikh morozov. Baitsutov, N. I.
- V gorakh Vostochnogo Zakavkaz'ia Azerbaidzhan. Berger, A. K.
- V" pamiat' sviashchennago koronovaniia Ikh" Imperatorskikh" Velichestv" v" Moskvie 1896g. V" Peterburgie, H. Hoppe 1896?
100.210p. illus. ports.(2 fold.) fold.pl. F.
Published in two parts
On the coronation of Nicholas II
LC 6A15-186 (Russian characters)
- V peschanykh stepiakh. Baitsutov, N. I.

• **Vachon, Marius**

La femme dans l'art, les protectrices des arts, les femmes artistes. Paris, J. Rouam 1893

2v. illus. F.

Feminine costume shown in art

See also Paris. Exposition des arts de la femme. Histoire de la coiffure

Vade-mecum du peintre, ou Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins. Vigne, Félix de

Vagabond voyage through Brittany, Chase, Mrs Lewis

Vagabondiana. See Smith, J. T. Etchings of remarkable beggars

Vaillant

Costumes algériens. Paris, Dubos et Marest 1847-49

7pl. Q.

Colas 2954

Vala Moro, pseud.

Tanz; (einkl. von Samuel Saint-Yves), Wien, M. Wolf [1924]

4p. 10 col.pl. F.

Valegio, Francisco

Costumes d'hommes et de femmes du temps de Louis XIII, No place, ca1635

14pl. F.

Colas 2955

Valekoff, C.

Ornaments and vestments of the church of Russia and Constantinople. London, Talbot [189-?] 21p. illus. S.

Valencia de Don Juan, Viudo de

Catalogue histórico-descriptivo de la Real armería de Madrid. See entry under Madrid. Armería real

Los Valencianos pintados por si mismos; obra de interes y lujo escrita por varios distinguidos escritores. Valencia, I. Boix 1859

396p. 44pl. O.

Lipperheide 1235

• **Valentine's manual of old New York, 1916/17-1917/18, 1919-1928.** New York, Valentine's manual, inc. 1916-28

Col. fronts, illus. (incl. facsim.) pl. (part col. part fold.) ports. D.

The following years, issued with special titles, have costume interest: 1926, *The last fifty years in New York*; 1927, *New York in the elegant eighties*; 1928, *In the golden nineties* by Henry Collins Brown. All show costume worn in New York City during the periods treated

Title varies: 1916/17-1917/18, *Valentine's manual of the city of New York* LC 16-14583

• **Valentini, Francesco**

Trattato su la commedia dell' arte, ossia improvvisa maschere italiane, ed alcune scene del carnevale di Roma. Berlino, L. G. Wittich 1826

x.32.36p. 20 col.pl. Q.

Text in Italian and German. German title: *Abhandlung über die comédie aus dem stegreif und die italienischen masken* Colas 2956. Lipperheide 3171

Valério, Théodore

Costumes de la Hongrie et des provinces danubiennes: Dalmatie, Monténégro, Croatie, Slavonie, frontières militaires

... avec une notice par Henri Vuagneux. Paris, Librairie centrale des beaux-arts [1885]

4 l. 79pl. F.

First published in six series with title: *Souvenirs de la monarchie autrichienne* (Paris, Pleron et Delâtre 1853-64. 79pl.)

Colas 2962-63. Lipperheide 836 (1st ed.)

Costumes du grand-duché de Bade et des bords du Rhin. Paris, Gehaut [1840-42]

Col. front. 36 col.pl. Q.-F.

For list of plates see Colas's *Bibliographie*

Colas 2957

Souvenirs de l'ouest de la France: Costumes bretons. Nantes, Mellinet [1843-44]

12 col.pl. Q.

Each plate shows two figures in costume of Brittany

Colas 2959

Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière ... Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. Paris, Gihaut [1842]

Col. front. 12 col.pl. F.

Also found with plates in black and white

Colas 2958

Le touriste ou souvenir de l'ouest de la France. Nantes, P. Schire [1843-44]

8 col.pl. Q.

Colas 2960

Valesio, Giovanni Luigi

(enr.) Isachi, Alfonso. *Relazione di Alfonso Isachi intorno l'origine ... della Madonna di Reggio*

Valladolid. Calvert, A. F.

Vallander, Josef Vilhelm

Svenska folket sådant det ännu lefver vid elfvorn på berg och i dalom ... Les Suédois, mœurs et coutumes, tableaux et légendes ... Die Schweden ihre trachten, beschäftigungen und volksthümliche gebräuche in bild und wort ... The Swedish people their customs and manners in pictures and legends. Stockholm, A. Bonnier 1864-65

50 l. 17 col.pl. F.

Colas 3047

Vallejo. See Zarza, jt. auth.

Vallet, Jérôme

(enr.) Menestrier, C. F. *Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose*

Vallet, Louis

A travers l'Europe; croquis de cavalerie. Paris, Firmin-Didot 1893

xvi.300p. 300 illus. 50 col.pl. Q.

Lipperheide 2124

Le chic à cheval; histoire pittoresque de l'équitation. Paris, Firmin-Didot 1891

xi.274p. 254 illus. 50 col.pl. Q.

Lipperheide 2939

(illus.) Cossé-Brissac, R. M. T. de *Histoire du 7^e régiment de dragons*

Valley, A.

Album colorié des uniformes des grandes armées de l'Europe. Paris, A. Duquesne 1888

24p. 12 col.pl. O.

Colas 2964

- Vallon de Villeneuve, H.**
(lithogr.) Greeven, H. Collection des costumes des provinces septentrionales du royaume des Pays-Bas
- Il valore sociale dell'abbigliamento.** Gallo, Emanuele
- Valvasor, Johann Weichard**
Die ehre des hertzogthums Crain, Nürnberg, W. M. Endter 1689
4v. 524 illus. 23pl. F.
Some of the plates show costume of Carniola and are engraved by Andreas Trost after drawings by Joseph Koch
Lipperheide 886
- Van vrijen en trouwen op 't boerenland.** Ven, D. J. van der
- Vanauld, Alfred; Richomme, Charles Eugène Honoré, and Castillon, A.**
Nouvelle géographie en estampes, revue pittoresque de l'univers; nouvelles, contes, légendes et aperçus historiques sur les mœurs, usages, costumes des différents peuples. Paris, Bédélet 1852
12 col.pl. O.
- Van Beveren, Jacques Joseph**
Mœurs, usages et costumes de tous les peuples du monde. See entry under Lounmyer, J. F. N.
- Van Beveren, Jacques Joseph, and Du Pressoir, Charles**
Costume du moyen âge d'après les manuscrits les peintures et les monuments contemporains. Brussels, Librairie historique et artistique 1847
2v. (382, 161p.) 150 col.pl. O.
Colas 2965. Costume ind. Lipperheide 352
- Van den Berge, P. A.** See Berge, P. A. van den
- Van der Heide, Jan.** See Heyden, Jan van der
- Vanderheyem, Émile.** See Jannettaz, Édouard, jt. auth.
- Van der Kellen, David.** See Kellen, David van der
- Vanderpoel, Mrs Emily (Noyes)**
American lace & lace-makers ... ed. by Elizabeth C. Barney Bucl. New Haven, Yale university press 1924
xx, 14p. col. front. 110pl. F.
Description of each plate on verso of preceding plate
LC 24-28973
- Van der Ven, Dirk Jan.** See Ven, D. J. van der
- Van de Velde, Henry.** See Velde, Henry van de
- Van Dyck, Sir Anthony.** See Dyck, Sir Anthony van
- Van Hemelryck, Johannes Lodewyk.** See Hemelryck, J. L. van
- Vanier, Léon**
Costumes de carnaval; album de 16 nouveaux costumes en couleurs, dessinés par F. Renard. Paris, (1885)
16 col. illus. O.
- The vanishing race.** Dixon, J. K.
- Vanity fair.** v. 1-45, no. 6; Sept. 1913-Feb. 1936. New York, The Vanity Fair pub. co.
Illus. F.
Published monthly. Volume numbering irregular
Formed by the union of *Dress and Vanity fair*. Title varies: Sept.-Dec. 1913, *Dress and Vanity fair*; Jan. 1914-Feb. 1936, *Vanity fair*. Absorbed by *Vogue*, March 1, 1936
Editor: March, 1914-Feb. 1936, Frank Crowninshield
- Van Lennep, Henry John**
Oriental album. New York, A. D. F. Randolph 1862
48p. 20pl. F. o.p.
Costume index
- Van Lerberghi, P.** See Lerberghi, P. van
- Van Lochom, Michiel.** See Lochom, Michiel van
- Van Millingen, Alexander**
Constantinople, painted by Warwick Goble, described by Alexander Van Millingen. London, A. & C. Black 1906
ix, 282p. 63 col. pl. (incl. front.) fold. map. O.
Each plate is accompanied by a guard sheet with descriptive letterpress
LC 8-15156
- Van Noort, Adam.** See Noort, Adam van
- Van Oort, Adam.** See Noort, Adam van
- Vanoverbergh, Morice**
Dress and adornment in the Mountain province of Luzon, Philippine islands. Washington, D. C., Catholic anthropological conference 1929
Cover-title, p181-242, illus. (incl. map) O.
(Publications of the Catholic anthropological conference, v. 1 no. 5)
LC 31-1061
- Van Pers, A.** See Pers, A. van
- Van Tenac, Charles**
Histoire générale de la marine; comprenant les naufrages célèbres, les voyages autour du monde ... jusqu'au bombardement de Tanger et la prise de Mogador par le prince de Joinville; ed. splendidement illustrée. Paris, E. et V. Penaud (1853)
4v. fronts. pl. (part col.) Q.
First edition appeared in parts 1847-1848
LC 1-22168
- Van Vinkeroy, E.** See Vinkeroy, E. van
- Van Wetter, George.** See Wetter, George van
- Varangians**
Kruse, F. C. H. Necrolivonica, oder Geschichte und alterthümer Liv-, Esth- und Curlands, 1859
- Les variantes dans les armoiries.** Bouly de Lesdain, Louis
- Varie acconciature di teste usate da nobilissime dame in diverse cittadi d'Italia.** Guerra, Giovanni
- Varie figure.** Callot, Jacques
- Varthema, Ludovico de**
Die ritterlich vñ lobwirdig rayss des gestrengen vñ über all ander weyt erfarnen ritters und lantfarers herzen Ludowico vartomans vo Bolonia Sagent vo den landen Egypto, Syria vo bayden Arabia Parsia India vñ Ethiopia vo den gestalte syte vñ dero menschen leben und gelauben; auch von manigerlay thyeren vöglen und vil andern in denselben landen seltza-

Varthema, Ludovico de—Continued

men widerparlichen sachen; das alles er selbs erfahren vñ in aygner person gesehen hat. Augsbürg, H. Miller 1515

76 l. 46 illus. Q.

Translated from the original Italian edition which appeared in 1510. A translation into Latin is also known
Lipperheide 1453

Vasconcellos, Antonio de

Anacephalaesoes, id est summa capita actorum regum Lusitaniae. Antverpiac, P. & I. Belleros 1621

597p. 25 illus. Q.

Contains head and shoulder portraits of the kings of Portugal until 1605, also two queens of Portugal
Lipperheide 1207

Vasili, Paul, comte, pseud.

La sainte Russie; la cour, l'armée, le clergé, la bourgeoisie et le peuple. Paris, Firmin-Didot 1890

550p. front. illus. pl.(part col.) ports. Q.

Illustrations show Russian costume of various periods, with the 19th century predominant

Vassal, Bonaventure Marie Joseph

Historique du 11e régiment d'infanterie ... pub. sous la direction de MM. les colonels Kouné et Frère, 1635-1900. Montauban, E. Forestié 1900

301p. front. pl.(part col.) port. fold.maps. Q.

LC 21-14658

Vassetz, de

Traité contre le luxe des coiffures. Paris, E. Couderot 1694

16 l. 251p. S.

LC C435-883

Vaterländische vollständige sammlung der merkwürdigsten national costume des königreichs Ungarn und Croatien nach der natur. See Heimbucher von Bikes-sy, J. A Magyar**Die vaterländischen alterthümer Schleswig-Holsteins. Mestorf, Johanna****Vatican. Biblioteca Vaticana**

Vaticanische miniaturen. See entry under Beissel, Stephan

Vatican staff. See Papal uniforms**Vaticanische miniaturen. Beissel, Stephan****Vaughan, Walter**

An essay, philosophical and medical, concerning modern clothing. Rochester, W. Gillman 1792

x l. 114p. O.

Translated into German under title: *Philosophisch-medizinischer versuch über die moderne kleidung* (Leipzig, C. G. Hilscher 1793. 118p.)

Lipperheide 3241 (Ger. ed.)

Vaupell, Otto Frederik

Den danske hærs historie til nutiden og den norske hærs historie, indtil 1814. Kjøbenhavn, Gyldendal (F. Hegel) 1872-76

2v. illus. col.pl. maps(part fold.) plans. O.

Illustrations by F. C. Lund show uniforms of the Danish army from the time of its origin

Colas 2975, Lipperheide 2283. LC 13-9002

Vaux, Ludovic, baron de

Les hommes d'épée; préface par Aurélien Scholl. Paris, E. Rouveyre 1882

xxxii,167p. front illus. pl. ports. O.

Contents: Dédicace; Préface; Maîtres d'armes parisiens; Amateurs parisiens, (1. sér.) Amateurs parisiens, (2. sér.) 1. suppl. Le baron de San Malato; 2. suppl. Maîtres d'armes divers

LC F-1943

Vaux, William Sandys Wright

Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia, with an account of the recent researches in those countries. London, A. Hall, Virtue 1850

436. front. illus. pl. fold.map. D.

Illustrations show dress of the Assyrians and ancient Persians

LC 5-12901

Vavassore, Giovanni Andrea

Opera nova universal intitulata corona di racammi ... stampato in Vinegia per M. Pagan e G. da Fontenato di Monferrato, 1546. Venezia, F. Ongania 1879

45pl. Q. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 8)

Facsimile reprint

Lipperheide 3386

Vazani šáikū. Ūprka, Joža**Veblen, Thorstein**

The theory of the leisure class; an economic study of institutions. (New ed.) New York, Macmillan 1912

404p. D.

First edition: 1899

Chapter VII: Dress as an expression of pecuniary culture

LC 12-5177

Vecākie latvju tautas apģērba zīmējumi. Spekke, Arnolds**Vecellio, Cesare**

Coleccion de trages que usaron todas las naciones conocidas hasta el siglo xv, diseñados por el gran Ticiano Vecellio, y por Cesar su hermano. Madrid, Barco y Quirago 1794

2v. 275 col.pl. O.

Also known with plates in black and white. A reproduction of plates from earlier titles by C. Vecellio, with the addition of 25 plates of Spanish costume

The title of volume 2 is modified to carry the work up to the 16th century

Colas 2979. Lipperheide 24

Corona delle nobili, et virtuose donne, libro quinto ... In Venetia, 1596. Venezia, F. Ongania 1891

1 l. 11pl. F. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 1 bis)

Facsimile reprint

Lipperheide 3900

Corona delle nobili et virtuose donne ... nelqual si dimostra in varij disegni, tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, et d'ogni altra sorte ... In Venetia, 1600. Venedig, F. Ongania 1876

116pl. Q.

Facsimile reprint. Includes the first four books of the *Corona*

Lipperheide lists an edition, books 2-4 (Venetia, 1592-1608. 82pl.) Reprints of books 1-4 from an edition of 1617 have titles: *Livre de dentelles* (Paris, Veuve Pailaull 1882. 116pl.) and *Pizzi antichi* (Milano, U. Hoepli 1886. xiv p. 116p.)

Lipperheide 3889, 3901-03

Vecellio, Cesare—Continued

Costumes anciens et modernes; Habiti antichi et moderni di tutto il mondo, di Cesare Vecellio, précédés d'un essai sur la gravure sur bois, par M. Amb. Firmin Didot. Paris, Firmin Didot 1860

2v. 513 illus. O.

Fourth edition of the author's *De gli habiti antichi et moderni*. Includes reproductions of costumes found in the three previous editions, engraved by E. F. Huyot, after the designs of Catenacci, Felmann and Gérard Seguin. Didot's essay was printed separately: *Essai typographique et bibliographique sur l'histoire de la gravure sur bois* (Paris, 1863. LC 13-6438)

Colas 2980. Costume index. Lipperheide 25. LC 1030-66

De gli habiti antichi, et moderni di diverse parti del mondo. Venetia, Presso D. Zenaro 1590

24, 493 l. 420 illus. S.

Second edition: *Habiti antichi, et moderni di tutto il mondo* (Venetia, B. Sessa 1598. 506 illus.); third edition: *Habiti antichi* (Venetia, per Combi & La Notti 1664. 415pl.)

The first part, 361 illustrations, shows European costumes; the second part, 50 illustrations, shows dress in Asia and Africa. The woodcuts after designs by C. Vecellio are by Cristoforo Guerra. According to the Library of Congress he may be identical with Christoph Chrieger. In the 3d edition the designs are ascribed to Tiziano Vecelli (Gran Ticiano); however, the participation of Titian is doubtful. Colas 2976-78. Lipp. 21-23. LC 28-31181

Veen, Gisbert van

(engr.) Harriot, Thomas. Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ad Angliam, qui à dn. Richardo Greinvile ... eò in coloniam anno M.D.LXXXV

Veer, Ellert de. See *Die cronycke van Holland, Zeeland ende Vrieslant*

Vegetius Renatus, Flavius

Fl. Vegetii Renati viri illustris De re militari libri quatuor. Sexti Iulii Frontini De strategematis libri totidem. Aeliani De instruendis aciebus liber unus. Modesti De vocabulis rei militaris liber unus ... collata sunt omnia ad antiquos codices, maxime Budaei. Lutetiae, apud C. Wechelium 1532

279p. 124 illus. F.

First translated into German (Ulm, 1475. 63 illus.) Also published in German (Erfurt, 1511. 121 illus.) Lipperheide lists a reprint of the 1511 edition with title: *Vier bücher der ritterschafft* (Augsburg, H. Stainer 1529. 123 illus.) The Latin edition of 1532 and another Latin edition of 1553 have the same illustrations as the German edition of 1511

Lipperheide 2043-45

Das **Veilchen**; ein taschenbuch guten menschen geweiht von Joh. Carl Unger. 1-17. jährg., 1818-1834. Wien, H. Buchholz

17v. illus. D.

Lipperheide 4536

Veils

Jeremias, Alfred. Der schleier von Sumer bis heute. 1931

Velde, Henry van de

Die künstlerische hebung der frauen-tracht. Krefeld, Kramer & Baum 1900

33p. O.

Colas 2968. Lipperheide 3312

Velde, Frau Maria van de. See *Album moderner, nach kunstlerentwürfen ausgeführter damenk-leider*

Velde, Theodoor Hendrik van de

Die frauenkleidung ... dem holländischen übersetzt von F. P. Augustin. Haarlem, F. F. Bohn 1909

80p. illus. O.

First published with title: *De kleding der vrouw* (Haarlem, Bohn 1908)

Vellis aureum burgundo-austriacum sive ... Ordinis torquatorum aurei velleris equitum. Kaschutnig, Anton

Velten, Johann

(pub.) Clodi von Jürgensburg, M. P., baron. Costumes petit-russiens

(pub.) Clodi von Jürgensburg, M. P., baron. Costumes russes

(pub.) Völlinger, Joseph. Grossherzoglich badisches militair

Ven, Dirk Jan van der

Van vrijen en trouwen op 't boerenland. Amsterdam-Mechelen, De Spiegelhel 1929

187p. pl. Q.

LC 32-6156

Venables, Ernest Kendrick

Behind the smile in real Japan. London, G. G. Harrap 1936

319p. front. illus.(map) pl. O. 10s 6d

LC 37-4857

Vendée. See *France—By region or province—Poitou*

Venetianische musterblätter aus dem xvi. jahrhundert für passementerie-arbeiten und verwandte techniken, nach dem original-musterbuche im besitze ... des k. k. oesterr. museums. Wien, F. Paterno's nachfolger 1879

30pl. O.

Facsimile edition of *Le pompe*, second book (Venetia 1562)

Lipperheide 3891

Venezia. Perl, Frau Henriette

Venezia, Giulia e Zara. See *Italy—Venezia, Giulia e Zara*

Venezuela

Davis, R. H. Three gringos in Venezuela and Central America. 1896

Venice. See *Italy—Venice*; also *Lace—Venice*; *Street venders—Italy—Venice*

Venice, its individual growth. Molmenti, P. G.

Venise: histoire—art—industrie. Yriarte, C. E.

Venne, Adriaen van de

(illus.) Cats, Jacob. Alle de werken

(illus.) Cats, Jacob, and Farley, Robert. Moral emblems.

Le Venti giornate dell' agricoltura. Gallo, Agostino

Ventimiglia, Domenico

Il torneo di Caserta nel carnevale dell' anno 1846 descritto ed illustrato. Napoli, 1850

31p. 76pl.(1 col.) F.

Lipperheide 2780

- Vento, Claude, pseud.** Laincel-Vento, Alix, comtesse de
Venturini, Karl Heinrich Georg
 Russlands und Deutschlands befreiungskriege von der Franzosen-herrschaft unter Napoleon Buonaparte in den jahren 1812-1815. Leipzig und Altenburg, F. A. Brockhaus 1816-19
 4v. fronts. pl. (part col.) fold.maps. O. Lipperheide 2118. LC 4-11405
- Vera** et accurata delineatio omnium templorum et coenobiorum. Kleiner, Salomon
La vera perfezione del disegno. Ostaus, Giovanni
Verboom, Agnès
 La clef de tous les ouvrages de dames. Bruxelles, Bruylant-Christophe; Paris, A. Goubaud 1866
 204p. 105 illus. O. Lipperheide 4119
- Verdun, Paul**
 Les costumes originaux des provinces de France. Paris, Bibliothèque des Soirées en famille 1897
 31p. 14pl. O. Colas 2981
- Verdy, L., freiherr von**
 Die königlich preussische armee ... L'armée prussienne ... lithographies de R. Kretschmer. Berlin, C. G. Lüdertz 1846-49
 12 col.pl. F. Colas 2982. Lipperheide 2175
- Verein der königlichen sammlung für deutsche volkskunde, Berlin.** See Berlin. Museum für deutsche volkstrachten und erzeugnisse des hausgewerbes. Mittheilungen
Verein für historische waffenkunde. See Zeitschrift für historische waffenkunde
Vergil. See Vergilius Maro, Publius
Vergilius, Polydorus
 Von den erfyndern der dyngen ... jetzt und newlich durch Marcum Tatum Alpinū ... jñs Teutsch transferiert. Augspurg, H. Steyner 1537
 17,ccx l. 147 illus. F.
 First published in Latin (Venice, 1499). A second German edition was published in 1544
 Lipperheide 625
- Vergilius Maro, Publius**
 Opera. Strassburg, J. Grüninger 1502
 cccc,xxxiii l. 214 illus. F.
 Illustrations show costume of the latter part of the 15th century
 Lipperheide 435
- Vergiszmeinnicht; taschenbuch der liebe, der freundschaft und dem familienleben des deutschen volkes gewidmet; hrsg von C. Spindler.** 1-20. j. j. 1830-1849. Stuttgart, Frankh
 illus. O. Lipperheide 4555
- Vergnaud, Paul**
 (tr.) Blais, Carlo. Manuel complet de la danse
Verhandeligen over de natuurlijke geschiedenis der nederlandsche overzeesche bezittingen. Müller, Salomon
La vérité aux femmes sur l'excentricité des modes et de la toilette. Drohojowska, A. J. F. A. S. de L., comtesse
 La vérité des miracles opérés par l'intercession de m. de Paris. Montgeron, L. B. C. de
Verkhovskoi, O.
 Uzory russkie, malorossiiskie, i sūzhnoslavjanskie. Ornaments russes, petit-russiens et slaves méridionaux. Russische, kleinrussische, und südslavonische stickmuster. S. Peterburg, Kartogr. zav. A. Il'ina 1882
 20 col.pl. F. Lipperheide 3968
- Het vermaaklyk buitenleeven, of de zingende en speelende boerenvreugd.** Haarlem, W. H. van Hulkenroy 1716
 61p. 21 illus. 4pl. Q.
 Most of the plates are copies in reverse of engravings by Adriaan van Ostade
 Lipperheide 943
- Die vermählung des prinzen Friedrich Wilhelm v. Preussen und der königl. prinzeßin Victoria von England.** Leipzig, J. J. Weber 1858
 32p. 27 illus. 3pl. F.
 "Separat-abdruck aus der Illustrierten zeitung." Subtitle
 Lipperheide 2546
- Die vermählung seiner königlichen hoheit des prinzen Wilhelm von Prieszen.** illustrierte frauenzeitung
Verneau, René
 Cinq années de séjour aux îles Canaries. Paris, A. Hennuyer 1891
 xvi,412p. illus. pl. fold.map. O. LC 1-25946
- Vernes-Prescott, Jean François**
 L'Abbaye des Vignerons, son histoire et ses fêtes jusqu'à et y compris la fête de 1865, les toilettes de bal de 1783 à 1865 ... 3. éd. rev. et augm. Vevey, Loertscher 1865?
 150p. 10pl. O. Lipperheide 2877
- Vernet, Carle**
 Collection de chevaux de tous pays montés ... cavaliers avec leurs costumes et leurs armes. Paris, C. de Lasteyrie ca1820
 49pl. F. Colas 2991
- Collection de costumes ... gravés par Debucourt.** Paris, C. Bance; London, Bossange-Masson 1814-24
 15 l. 56 col.pl. F.
 A collection of plates which show European dress, English, Scottish, and other, including many plates of military uniforms and street venders. Also known with plates in black and white. Explanatory text of plates 1-46 in French and English. For a list of plates see Colas's *Bibliographie*
 Colas 2984
- Cris de Paris.** Paris, Delpech ca1820
 100 col.pl. F.
 For list of plates see Colas's *Bibliographie*
 Colas 2986. Lipperheide 1186
- Scènes et costumes divers de Carle Vernet, lithographiés par Victor Adam.** Paris, Aumont; London, C. Tilt 1831
 12pl. O.
 Contains 36 figures from the author's *Collection de costumes*, copied in reduced size and lithographed on 12 plates by Victor Adam
 Colas 2985
- See also Vernet, Horace, jt. auth.

Vernet, Carle, and Vernet, Horace

Recueil de chevaux de tout genre ...
gravés par Le Vachez. Paris, ca1826
60 col.pl. ob.F.
Plates show French army officers
Colas 2990

Vernet, Carle and others

Campagnes des français sous le consulat
& l'empire. Paris, Librairie rue Vis-
conti 22 1860
55pl. F.
"Album de cinquante-deux batailles et
cent portraits des maréchaux, généraux et
personnages les plus illustres de l'époque
et le portrait de Napoléon Ier." Subtitle
Plates are after designs by Vernet, Swe-
bach, Couché fils, Baugean, Le Comte
and Roehn and are engraved by Duplessi-
Bertaux, Couché fils, Bovinet, and Pigeot
Lipperheide 2326

Vernet, Horace

(Incroyables et merveilleuses de 1814)
Paris, no. pub. ca1815
33 col.pl. F.
Plates are designed by Horace Vernet,
except the last two which are by Lanté.
Each plate has title *Paris, Incroyables or
Merveilleuse* (for those on feminine cos-
tume) Colas gives a list of the plates
Colas 2992. Lipperheide 1154

(illus.) L'Empire de la mode

(illus.) Laurent de l'Ardèche, P. M.
Histoire de l'Empereur Napoléon

See also Goupil Fesquet, F. A. A.
Voyage d'Horace Vernet en Orient;
also Vernet, Carle, jt. auth.

Vernet, Horace, and Lami, Louis Eugène

Collection des uniformes des armées
françaises, de 1791 à 1814, dessinés
par Horace Vernet et Eug. Lami.
Paris, Gide 1822
xv, 169pp. incl. tables. 108 col.pl. Q.
Colas 2987. Lipperheide 2308. LC 34-19770

Manejo del sable; coleccion de 40 diseños
lithograficos que representan las diver-
sas posiciones de este ejercicio a
caballo. (Madrid; Engelmann 1819
40 col.pl. F.

Also known with plates in black and
white. This suite was reprinted (Barce-
lona, J. E. Montfort ca1820)
Colas 2993

Vernet, Horace; Vernet, Carle, and Lami, Louis Eugène

Collection raisonnée des uniformes fran-
cais de 1814 à 1824. Paris, Anselin et
Pochard 1825
41 l. 50 col.illus. O.
Colas 2988. Lipperheide 2309

Vernet, Pierre

Galerie militaire, ou Collection complète
des uniformes de la Garde impériale
russe. Saint-Petersbourg, U. Steinbach
1840-42
58 col.pl. F.
Colas 2994

Verneuil, Alexandre Henri Raoul Quarré de. See Quarré de Verneuil, A. H. R.**Vernier, Charles**

Au quartier Latin. Paris, Destouches
ca1860
29 col.pl. Q.
Lipperheide 3691

Costumes de l'armée française depuis
Louis XIV jusqu'à ce jour. Paris, Au-
bert 1846-50

66 col.pl. ob.F.

Each plate shows six or seven uniforms.
Plates cover the period 1680-1850
Colas 2995. Lipperheide 2318

Costumes militaires des différentes na-
tions. Paris, Aubert ca1850

4pl. ob.F.

Plates show uniforms of French, Eng-
lish, Belgian, Austrian, Prussian, and Rus-
sian soldiers. For contents of plates see
Colas's *Bibliographie*
Colas 2996

Travestissements parisiens. Paris, Aubert
ca1850

50 col.pl. Q.

Lithographed by Charles Vernier, Victor
Dolle, and Janet Lange
Colas 2997

Vernier, Émile Séraphin

La bijouterie et la joaillerie égyptiennes.
Le Caire, Impr. de l'Institut français
d'archéologie orientale 1907

156p. 25pl. Q. (Institut français d'ar-
chéologie orientale du Caire. Mémoires,
v2)

Vernier, Eugène

Du tatouage en Afrique; ses variétés, sa
signification, des survivances du tatou-
age en Europe. Paris, J. André 1895

30p. illus. O. 1 fr. 50

Verrill, Alpheus Hyatt

The American Indian, North, South and
Central America. New York, D. Apple-
ton 1927

xxvii, 455p. front.(port.) illus. pl. maps
(1 double) O. \$4

Shows costume of the Indians of South
America; Indian masks p142; Moccasin
types p259; Indian headdresses Central and
South America p395

Costume index. LC 27-4104

Versailles ancien et moderne. Laborde,
Alexandre de, comte

Verschiedene gewerbe. Wacl, Cornelis de
Die verschiedenen trachten. Kottenkamp,
F. J.

Die verschiedenen uniformen der sächsi-
schen armee 1806 und 1823. Bartsch,
Adam

Versteyl, Heinrich Anselm

Die heiligen monogramme. Düsseldorf,
L. Schwann 1879

4p. 15pl. Q.

Lipperheide 4183

Die kirchliche leinwandstickerei. Düssel-
dorf, L. Schwann 1879-83

3pts. 69pl. (2 col.) Q.

Lipperheide 3996

Versuch einer ästhetik der toilette. Müller,
Ernst, and Baumgärtner, F. G.

Versuch einer anweisung zur anlegung, ver-
besserung, und nutzung der wildbahnen
so wohl im freyen als in thiergärten.
Mellin, A. W., graf von

Versuch einer urgeschichte des kostüms.
Klemm, Heinrich

Versuch über das kostum der vorzüglich-
sten völker. Spalart, Robert von

Versuch über gebräuche, kleidung und waf-
fen der ältesten völker bis auf Constan-
tin den Grossen. Mannlich, J. C. von

Vertot, René Aubert de, abbé

Histoire des Chevaliers hospitaliers de S. Jean de Jerusalem, appelez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte. Paris, Rollin 1726
4v. 70pl. 6 maps. Q.
Lipperheide 1903

Vertraute briefe aus Paris. Reichardt, J. F.

Die vertreibung der Salzburger protestanten. Arnold, C. F.

Vervaeck, L.

Le tatouage en Belgique; communication faite à la Société de anthropologie de Bruxelles. Bruxelles, Hayes 1906
239p. 9pl. Q.

Reprinted from *Memoires de la Société d'anthropologie de Bruxelles*, v25

Verveer, Elchanon. See Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne**Vervloet, J.**

Cavalcade religieuse à l'occasion du jubilé de 850 ans célébré ... en l'honneur de Notre Dame d'Hanswyck à Malines pendant la dernière quinzaine du mois d'août 1838. Mechelen, P. J. Hanicq 1838

20pl. O.
Lipperheide 2806

Vervloet, Victor

Album du jubilé de 875 ans, en l'honneur de Notre Dame d'Hanswyck, ou description historique de la grande cavalcade et des fêtes publiques qui seront célébrées ... à Malines pendant la dernière quinzaine du mois d'août 1863. Malines, H. Dierickx-Beke fils [1863]

40p. 20 col.pl. Q.
Lipperheide 2810

Vervolg van de beschrijving hoedanig. Teupken, J. F.**Verzameling der kleederdragten in de noordelyke provincien van het koningryk der Nederlanden.** See Greeven, H. Collection des costumes des provinces septentrionales du royaume des Pays-Bas**Verzameling van nederlandsche kleederdragten.** Last, H. W.**Verzameling van verschillende gekleede mans- en vrouwen-standen.** Perkois, Jacobus, and Prins, J. H.**Verzeichniss der geist und weltlichen ritterorden.** Buonanni, Filippo**Verzeichnüss der geistlichen ordens-personen.** Buonanni, Filippo**Le vesti delle donne fiorentine nel quattrocento.** Polidori Calamandrei, E.**Vestiarium Christianum.** Marriott, W. B.**Vestiarium scoticum**

Vestiarium scoticum: from the manuscript formerly in the library of the Scots college at Douay; with an introduction and notes, by John Sobieski Stuart. Edinburgh, W. Tait 1842

199p. 76 col.pl. (75 mounted) F.

Mounted plates accompanied by guard sheets with descriptive letterpress
Professes to be from a sixteenth-century manuscript book by Schyr Richard Urquharde, knyght
LC 23-14544

Vestidos típicos de España. Ivori, Joan d'**Vestitus sacerdotum hebraeorum.** Braun, Johannes**Vestments, Church.** See Ecclesiastical costume**Vestments and how to make them.** Weston, Mrs L. B. N. F.**Vestments and vesture.** Roulin, E. A.**O vestuario, historia de traje desde os tempos mais remotos até á idade-média.** Noronha, Eduardo de**Vesuntini emblematum.** Boissard, J. J.**Le vêtement au point de vue de l'hygiène.** Job, A., doctor**Le vêtement de la Parisienne au XIX. siècle.** See Cabris. Le costume de la Parisienne au XIX. siècle**Les vêtements du grand prêtre et des Levites, le sacrifice des colombes, d'après les peintures et les monuments.** See Ancessi, Victor. L'Egypte et Moïse**Les vêtements et les habitations dans leurs rapports avec l'atmosphère.** Radau, Rodolphe**Veth, Cornelis**

Der advokat in der karikatur, hrsg. von Cornelis Veth, mit einer einleitung von Max Alsberg. Berlin, O. Stollberg 1927
119p. illus. Q.
LC 28-23854

Der arzt in der karikatur, hrsg. von Cornelis Veth, mit einer einleitung von Friedrich Krauss. Berlin, O. Stollberg 1927

153p. illus. Q.
LC 28-23853

Vever, Henri

La bijouterie française au XIX. siècle (1800-1900). Paris, H. Floury 1906-08
3v. illus. pl. ports. Q.
Contents: 1 Consulat. Empire. Restauration. Louis-Philippe; 2 Le second empire; 3 La troisième république
LC 10-27886

Viadrina university. See Academic costume —Viadrina university**Viagem da catholica real magestade del rey d. Filipe II.** Lavanha, J. B.**Viaggi nell' Africa occidentale.** Omboni, Tito**Viaggio pittoresco nelle due Americhe.** See entry under Orbigny, A. D. d', ed. Voyage pittoresque**Viaje pintoresco al redor del mundo á las dos Américas, Asia y África.** See Dumont d'Urville, J. S. C., ed. Voyage pittoresque autour du monde**Vial, Eugène**

Costumes lyonnais du XIV. au XX. siècle; illustrations de Jean Coulon, enluminées par François Garnier; préface de Edouard Herriot. Lyon, Les éditions "Provincia" 1935

[11p. 1 l. 25 col.pl. sq. O. 75fr. (Collection "Choses et gens du Lyonnais")
Each plate accompanied by leaf with descriptive text, not included in paging
LC 36-24761

Vianen, Ioannes van

Effigies Romanorum imperatorum ex antiquis numismatibus ... a Iulio Caesare, ad Leopoldum. Excudit Trajecti Batavorum, F. Halma 1695
 14pl. incl. 160 ports. F.
 First edition show portraits of emperors up to 1705. A second edition (ca 1795. 14pl. incl. 167 ports.) brings the list down to Francis II.
 Lipperheide 221-22

Viator, Gustave

Étude sur l'armée belge, 1896. Gand, J. Vanderpoorten 1896
 2v. 36pl. F.
 Illustrated by Louis Geens
 Colas 2998

Vice et vertu. David, Jules**Vico, Enea**

Le immagini con tutti i riversi trovati et le vite de gli imperatori tratte dalle medaglie et dalle historie de gli antichi, libro primo. E. Vico, Parm. 1548
 14 l. 41pl. Q.
 No more published. The British Museum attributes the text to Antonio Zanetti.
 Twelve plates show Roman emperors from Julius Caesar to Domitian (d. 96 A.D.) Thirty-three plates printed on both sides. Plates are engraved by Vico.
 Latin edition: *Omnium Caesarum verissimae imagines* (1554. 16 l. 46pl.)
 Lipperheide 210-11

Le immagini delle Donne Auguste intagliate in istampa di rame ... libro primo. In V. Vincigia appresso c. Vico Parmigiano, et V. Valgriso, all' insegna d'Erasmus 1557
 212p. illus. pl. O.
 No more published. Shows the Roman empresses.
 LC 28-16733

The Victor book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. (Camden, N. J., RCA manufacturing company c1936)
 526p. illus. (incl. ports. muste) O.
 Ninth edition revised by Charles O'Connell.

The 4th to the 8th edition, inclusive, were published under title: *The Victrola book of the opera*. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
 LC 37-10322

Victoria and Albert museum, South Kensington

An Almain armourer's album. See Almain armourer's album

Brief guide to the Chinese embroideries. London, H. M. Stationery off. 1921
 12p. viii pl. D. (Publication no 144 T)
 Bibliographical references: p8
 LC 23-17012

Brief guide to the Chinese woven fabrics. London, Pub. under the authority of the Board of education 1925
 34p. front. xvi pl. on 8 l. D. (Publication no 175t)
 "This brief guide ... is the work of Mr. A. D. Howell Smith."—Prefatory note.
 Bibliography: p24-26
 LC 26-1487

Brief guide to the oriental painted, dyed and printed textiles. London, Pub. un-

der the authority of the Board of education 1924

32p. front. xvi pl. on 8 l. D. (Publication no 170t)
 Prepared by A. D. Howell Smith. Bibliography: p23-25
 LC 25-6746

Brief guide to the Persian woven fabrics. London, Pub. under the authority of H. M. Stationery off. 1922
 14p. xvi pl. on 8 l. D. (Publication no 148t)
 Works for fuller information on subject: p8-9
 LC 24-13895

Brief guide to the Peruvian textiles. London, Pub. under the authority of the Board of education 1926
 39p. front. xvi pl. on 8 l. D. (Publication no 176t)
 "The preparation of this brief guide ... has been undertaken by Mr. Howell Smith." Prefatory note (signed: Eric MacLagan)
 Bibliography: p22-26
 LC 26-13443

Brief guide to the Turkish woven fabrics. London, Pub. under the authority of H. M. Stationery off. 1923
 22p. xvi pl. on 8 l. D. (Publication no 148t)
 Works for fuller information on subject: p15-16
 LC 24-13894

Brief guide to the western painted, dyed and printed textiles. London, Pub. under the authority of the Board of education 1924
 30p. front. xvi pl. on 8 l. D. (Publication no 165t)
 Prepared by A. D. Howell Smith. Bibliography: p21-22
 LC 27-13409

Catalogue of English ecclesiastical embroideries of the XIII. to XVI. centuries. London, Pub. under the authority of the Board of education, 1930
 xvi, 17-68p. front. xl pl. on 20 l. O. (Publication no 117t)
 First printed, 1907; 2. ed. 1911; 3. (illus.) ed. 1916; 4. (illus.) ed. 1930
 Bibliography: p67-69
 LC 33-168

Catalogue of rings, by C. C. Oman. London, Published under the authority of the Board of Education 1930
 xvi, 154p. front. 1 illus. xxxix pl. on 20 l. O. (Publication no 190m)
 List of the principal works referred to: p xv-xvi
 Costume Index. LC 31-9109

Costume; an index to the more important material in the library. Rev. ed. London, 1936
 236 l. F.
 Mimeographed. A guide to the museum's collection of costume illustration, consisting of a classified catalog of books in the library, with notes about the illustrations, plates, etc., followed by appendices: 1 List of costume material available in the Department of textiles; 2 A chronological list of paintings in the museum showing costumes; 3 Costume material in the Department of engraving, illustration and design.
 An earlier edition was entitled *A list of works on costume* compiled by R. H. Soden Smith (London, Eyre & Spottiswoode 1881. 70p.)
 Colas 1882 (1881 ed.) LC 37-29139

Victoria and Albert museum—Continued

Descriptive catalogue of the collections of tapestry and embroidery. See entry under Cole, A. S.

Guide to the collection of costumes; rev. and enl. London, Pub. under the authority of the Board of education 1924

viii, 42p. front. xxxvi pl. on 18 l. O. (Publication no 90t)

First published 1913 under title *Guide to the English costumes presented by Messrs. Harrods Ltd.* Revised and enlarged to include the other costumes in the museum collection. "In the preparation of the first guide Mr Francis Birrell gave much assistance. Mr A. D. Howell Smith of the Department of textiles has collaborated in its revision." Note, signed: A. F. Kendrick

Costume index. LC 24-21276

Guide to the collection of lace, by P. G. Trendell. London, Published under the authority of the Board of education 1930

viii, 18p. front. xxxii pl. on 16 l. O. (Publication no 189t)

"List of useful books on lace in the library of the museum": p15-16

LC 31-6415

Guide to the Japanese textiles. London, H. M. Stationery off. 1919-20

2v. in 1. frontis. illus. pl. D. (Publication no 119t-120t)

"List of works useful for reference: pt I p51-53; pt II p55-56"

Contents: pt I Textile fabrics, by A. D. Howell Smith; pt II Costume, by A. J. Koop

LC 21-10147

Hand-made laces. See entry under Cole, A. S.

Old English costumes. See entry under Hughes, Talbot

A picture book of English embroideries, Elizabethan & Stuart. London, Board of education 1926

ctip. 20pl. (Publication no. PB5)

Victoria book of the opera. See The Victor book of the opera

Victoria; illustrierte muster- und modenzeitung. 1-29. jahrg. 1851-1879. Berlin, F. Ebhart

29v. col.illus. F.

Colas 2999. Lipperheide 4664

Victorian costumes; A record of ladies' attire 1838 to 1897. London, S. Miller (1897)

70p. illus. O.

The book consists of illustrations of women's dress for various occasions, with descriptive notes on the materials

Victorian panorama. Quennell, Peter

La vida militar en España. Barado y Font, Francisco

Vidal, E. E.

Picturesque illustrations of Buenos Ayres and Monte Video. London, R. Ackermann 1820

xxviii, 115p. 24 col. pl. sq. Q.

Church of San Domingo, and female costumes p45-50, Pampa Indians p53-60. Soldiers, country people, etc. are also shown

Also published in Buenos Aires. Universidad nacional. Instituto de investigaciones históricas. Colección de viajeros y memorias geográficas. (Buenos Aires. 1923.

Q. v 1 p(77)-243 pl. (part double) with Spanish and English text. Plates in black and white

Colas 3000. LC 4-9331

Vidal, J., publisher

Collection des costumes du Roussillon dédiée à la ville de Perpignan.

J. Vidal (1833-34)

1 l. 11 col. pl. Q.

Plates are lithographed by A. Bayot

Colas 3001

Vidal, Jean Jacques Gomer Paul

L'artillerie, par le général Vidal; aquarelles de Pierre-Albert Leroux. Paris,

Société des éditions militaires 1929

188p. 20 col. pl. F. (L'armée française

à travers les âges: ses traditions, ses gloires, ses uniformes. (v 1))

Colas 157a. LC 32-31267

Vidal, Pierre

(ilus.) Société des amis des livres. Paris qui crie

Vidal de la Blache, Paul Marie Joseph.

See Lavis, Ernest. Histoire de

France depuis les origines jusqu'à la révolution

Vie civile, politique et militaire du caporal Valentin. Charlet, N. T.

Vie de Confucius. See Helman, I. S. Abrégé historique des principaux traits de la vie de Confucius

La vie de l'empereur Charles v. Leti, Gregorio

Vie de Ste Catherine d'Alexandrie. Miélot, Jean

Vie des Bretons de l'Amérique. See Bouët, Alexandre. Breiz-Izel

Vie d'un gamin. Pigal, E. J.

Vie d'une Parisienne. Janet, G.

Vie élégante de la société parisienne. Comte-Calix, F. C.

Vie élégante, Traité de la. Balzac, Honoré de

Vie et histoire de Saint Denys. Paris. Bibliothèque nationale. Mss. fr. nouv. acq. 1098

La vie galante à Lyon au bon vieux temps. Roux, Claudius, and Brunel, Noré

La vie hors de chez soi (comédie de notre temps). Bertall, C. A. d'A.

La vie, la mode, et le costume au xvii^e siècle. Roy, Hippolyte

Vie militaire et religieuse au moyen âge. Lacroix, Paul

La vie parisienne. Meilhac, Henri, and Halévy, Ludovic

La vie parisienne à travers le xix^e siècle. Clemputte, P. A. van

La Vie parisienne; mœurs élégantes, choses du jour, fantaisies, voyages, théâtres, musique, modes. 1. année, 1863+ Paris,

illus. (part col.) pl. Q.

Published weekly. Current 1937. No numbers issued Sept. 17, 1870-July 1, 1871 inclusive

LC 9-30955

La vie parisienne pendant le siège et sous la commune. Almeras, Henri d'

La vie parisienne sous la république de 1848. Almeras, Henri d'

La vie parisienne sous la restauration. Almeras, Henri d'

- La vie parisienne sous la révolution et le directoire. Alméras, Henri d'
- La vie parisienne sous le consulat et l'empire. Alméras, Henri d'
- La vie parisienne sous le règne de Louis-Philippe. Alméras, Henri d'
- La vie parisienne sous le second empire. Alméras, Henri d'
- Vie politique et militaire de Napoléon. Arnault, A. V.
- La vie privée à Venise. See Molmenti, P. G.
- La vie privée d'autrefois. Franklin, A. L. A.
- La vie privée des anciens. Ménard, R. J.
- La vieille armée française. Charlet, N. T.
- La vieille garde impériale. Barrès, Maurice
- Viel-Castel, Horace, comte de**
Collection des costumes, armes et meubles pour servir à l'histoire de France depuis le commencement du v. siècle jusqu'à nos jours. Paris, Treuttel & Wurtz; Londres, Colnaghi 1827-1845
4v. 420 col. pl. Q.
Volume 4 has title: *Collection ... depuis le commencement du V. siècle jusqu'à 1814*. This volume also published with title: *Collection de costumes, armes et meubles pour servir à l'histoire de la révolution française et de l'empire* (Paris, Canson n.d.).
Published in 73 parts (livraisons). Also known with plates in black and white.
Colas 3003-04. Lipperheide 1073. LC 23-15109 (v 1-3)
- Statuts de l'ordre du Saint-Esprit au droit desir ou du noeud institué à Naples en 1352 par Louis d'Anjou ... Manuscrit du xiv^{me} siècle conservé au Louvre ... avec une notice sur la peinture des miniatures et la description du manuscrit. Paris, Engelmann et Graf 1853
45p. 17 col. pl. F.
Contains 51 miniatures which show costume of the order and general costume of the period
Lipperheide 387
- Vien, Joseph Marie**
Caravanne du sultan à la Mecque; mascarade turque donné à Rome par mes-sieurs les pensionnaires de l'Académie de France et leurs amis, au carnaval de l'année 1748. Paris, [1749]
1 l. 31 col. pl. Q.
Reprinted (Paris, Fessard 1768) and according to Colas, at least twice more, with same collation
Colas 3005-06
- Viēchanie russikh** gosudareĭ na Tsarts-vo, nachinaĭa s' tsariā Mikhaĭla Fedoroviĭcha do Imperatora Aleksandra III ... Couronnement des souverains Russes à partir du tsar Michel Fédorovitch jusqu'à l'empereur Alexandre III. S.-Peterburg, Izdanie H. Hoppe 1883
283p. 217 illus. F.
Lipperheide 2498
- Vienna.** See Austria; Austria—19th century—Vienna; also Street venders—Austria—Vienna
- Vienna. Albertina.** See Callot, Jacques. Livre d'esquisses
- Vienna. K. K. Hofbibliothek. MSS. (2831)**
Freydal. Des kaisers Maximilian I. turniere und mummerien. See entry under Maximilian I, emperor of Germany
- Vienna. K. K. Kunsthistorisches hof-museum**
Wien's Kaiserliches zeughaus, zum ersten male aus historisch-kritischem gesichtspunkte betrachtet, für alterthumsfreunde und waffenkenner. Leber, F. O., edler von
- Vienna. K. K. Österreichisches museum für kunst und industrie**
Die burgundischen gewänder der k. k. schatzkammer; messornat für den Orden vom Goldenen vliess. Wien, K. K. Österreichisches museum 1864
2 l. 12 pl. F.
According to tradition these vestments, notable for their embroidery, were ordered by Philip the Good of Burgundy for the Order of the Golden fleece for church use at its festivals. They date from about 1450
Colas 489. Lipperheide 1835
- Die costüm-ausstellung im K. K. Oesterreichischen museum 1891. See entry under Masner, Carl
- Original-stickmuster der Renaissance in getreuen copien. Wien, Selbstverlag des museums. 1874
2 l. 50pl. Q.
Lipperheide 3859
- Die Wiener spitzenausstellung 1906 ... Lichtdrucktafeln und einleitung von M. Dreger. Leipzig, K. W. Hiersemann 1906
28p. 68pl. F. (Ornamentale und kunstgewerbliche sammelmappe. Ser. 9-10)
- Vienna. Nationalbibliothek.** See Denkmäler des theaters
- Vienna. Neues Wiener tagblatt.** See Neues Wiener tagblatt
- Vienna and the Austrians.** Trollope, Mrs F. M.
- Vienna militia.** See Military costume—Austria—Vienna militia
- IV blaetter aus dem Münchner volksleben**
Foltz, Philipp
- 400 jährige jubelfeier der schlacht bei Murten am 22 Juni 1876. Jauslin, Carl, and Roux, G.
- Vierland.** See Germany—Hamburg
- Die Vierlande bei Hamburg. Griesse, Carl
- 24 blatt colorierte Schweizer mädchen-trachten. Nussbiegel, J.
- Viero, Teodoro**
Raccolta di 126 stampe, che rappresentano figure, ed abiti di varie nazioni, secondo gli originali, e le descrizioni dei piu celebri recenti viaggiatori, e degli scopritori di paesi nuovi. Venetiis, T. Viero 1783-1791
3v. 360 col. pl. F.
Volumes 1-2 Europe; v3 Asie, Afrique, Amérique
Colas 3007. Lipperheide 39
- Vierundzwanzig statuen des Vaticanischen und Capitolschen museums zu Rom und der Uffizien in Florenz.** Nöhring, Johann
- Les vies et alliances des comtes de Hol-lande et Zélande. Galle, Philippe

- Les **vieux** costumes pyrénéens. Le Bondier, Louis
- A **view** of the people of the whole world. Bulwer, John
- Views** and costumes of the city and neighbourhood of Rio de Janeiro, Brazil. Chamberlain
- Views** in ancient Egypt and Nubia. See Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia
- Views** in Egypt. Mayer, Ludwig
- Views** in Greece, from drawings by Edward Dodwell. Dodwell, Edward
- Views** in India, Saint Helena and Car Nicobar. Luard, John
- Views** in Palestine. Mayer, Ludwig
- Views** in the Holy Land, Syria etc. See Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia
- Views** in the Ottoman dominions. Mayer, Ludwig
- Views** in the Ottoman empire, chiefly in Caramania. Mayer, Ludwig
- Views** in Turkey. Mayer, Ludwig
- Views** of the remains of ancient buildings in Rome and its vicinity. Dubourg, Matthew
- Vigeant, Arsène**
La bibliographie de l'escrime ancienne et moderne. Paris, Imprimé par Motteroz 1882
172p. 10 illus. (incl. port.) O.
Vignettes de Chégaray et A. Deville.
Gravures sur bois de Pannemaker
Lippérheide 2992. LC 22-24018
- Vigénère, Blaise de**
(tr.) Chalcondylas, Laonicus. Histoire générale des Turcs
- Vigil, Fausto**
Artículos de Fausto Vigil sobre los trajes y costumbres asturianas. Oviedo, Imp. La Cruz 1924
33p. O.
"Publicados por el Boletín del Centro de estudios asturianos, julio y octubre 1924"
LC 35-24634
- Vigilance, Order of.** See White falcon, Order of the
- Vigilius, Stephan**
(tr.) Petrarca, Francesco. Trostspiegel in glück und unglück.
- XXVII** pontificum maximorum elogium et imagines. See Panvinio, Onofrio. Accuratae effigies pontificum maximorum, numero XXVIII
- Vignati, Milciades Alejo**
Restos del traje ceremonial de un "médico" patagón. Buenos Aires, Imprenta de la Universidad 1930
52, 12p. incl. illus. 2pl. 3 maps. vi pl. O.
(Facultad de filosofía y letras de la Universidad de Buenos Aires. Notas del Museo etnográfico, número 4)
Bibliographical foot-notes
LC 31-24974
- Vignay, Jean**
(tr.) Cessolis, Jacobus de. The game of chess
- La **vigne**. Bertall, C. A. d'A.
- Vigne, Félix de**
Mœurs et usages des corporations de métiers de la Belgique et du nord de la France, pour faire suite aux Recherches historiques sur les costumes civils et militaires des gildes et des corporations de métiers. Gand, Busscher 1857
145p. 34pl. (part col.) Q.
Colas 3010. Lippérheide 1979. LC 3-5907
- Recherches historiques sur les costumes civils et militaires des gildes et des corporations de métiers, leurs drapeaux, leurs armes, leurs blasons, etc. ... avec une introduction historique par J. Stecher. Gand, F. et E. Gyselynck 1847
82p. 35pl. (26 col.) Q.
The author's *Mœurs et usages* is a supplement
Colas 3009. Lippérheide 1978. LC 3-5929
- Vade-mecum du peintre, ou Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins. 2cd. Gand, Busscher 1844
2v. 206pl. (part col.) Q.
First edition 1835-40 has same collation
Colas 3008. Lippérheide 967
- (illus.) Busscher, Edmond de. Album du cortège des comtes de Flandre
- Vigneau, H.**
(ed.) Brantôme, Pierre de Bourdeille, seigneur de. Oeuvres de Brantôme
- Vignerot, Pierre Roch**
(Costumes suisses) Paris, Delpech 1822
86 col. pl. Q.
No title page. Some of the plates are signed Vignerot
Colas 3012
- Vijf jaren in Japan (1857-1863).** Pompe van Meerdervoort, J. L. C.
50 etwten costuum. Jong, Jo de
- Viking age.** Du Chaillu, P. B.
- Viking settlers in Greenland and their descendants during five hundred years.** Nørhønd Poul
- Vikings**
Du Chaillu, P. B. Viking age. 1889
- Vila, Pau.** See Amades, Joan, jt. auth.
- Vilhena, Luiz dos Santos**
Recopilação de notícias soteropolitanas e brasílicas contidas em xx cartas, que da cidade do Salvador Bahia de Todos os Santos escreve hum a outro amigo em Lisboa, debaixo de nomes alusivos, noticiando-o do estado daquela cidade, sua capitania, e algumas outras do Brasil: feita e ordenada para servir na parte que convier de elementos para a historia brasílica ... Divididas em trez tomos, que ao soberano e augustissimo principe regente ... anno de 1802.
iv 1) Bahia, Imprensa official do estado, 1921
v 1. pl. (part col. part fold.) fold. maps, plans (part fold.) fold. tables. O.
Cover-title: *Cartas de Vilhena, noticias soteropolitanas e brasílicas*, por Luiz dos Santos Vilhena; anotadas pelo Prof. Braz do Amaral ... e mandadas publicar pelo Exmo. Sr. Dr. J. J. Seabra ... governador do estado do Bahia no anno do 1.º centenario da independencia do Brasil, 1922.
Bahia, Imprensa official do estado, 1922
From the manuscript in the Rodrigues collection of the Biblioteca nacional, Rio de Janeiro
Colored plates show military uniforms of Brazil
LC 28-29658

Villa-Amil, Genaro Perez de

(ed.) *Escosura, Patricio de la. España artística y monumental*

Villaamil y Castro, José

Inventarios de mobiliario litúrgico (Catedral de Mondoñedo, años 1579 y 1572. Colegiata de Ribadeo, año 1564. Catedral de Santiago, año 1509. Catedral de Sevilla, siglos XIV a XVII. Catedral de Oviedo, año 1385. Catedral de Toledo, último tercio del siglo XIII. Catedral de Salamanca, año 1275). Madrid, Nueva imp. de San Francisco de Sales 1906

165p. O.

Cover dated 1907. Also published as an appendix to the author's *Pasatiempos eruditos. Colección de artículos en su mayoría sobre el mobiliario litúrgico* (Madrid, 1907) LC 34-12343

Pasatiempos eruditos. Colección de artículos en su mayoría sobre el mobiliario litúrgico de las iglesias gallegas, en la edad media, publicados por José Villaamil y Castro, en el espacio de treinta y tres años (desde 1872 a 1905) Madrid, Nueva impr. de San Francisco de Sales 1907

xxxvi, 400, 82p. incl. illus. port. pl. diagrs. O.

Appended. with special title-page and separate pagination, the author's *Inventarios de mobiliario litúrgico*. Madrid, 1906; also issued separately (Madrid, 1906) LC 34-12342

Villain

(lithogr.) Charlet, N. T. Croquis à la manière noire dédiés à Béranger

(lithogr.) Les Contretems

(lithogr.) Raffet, D. A. M. Collection de costumes militaires

Villalba, J.

Broderies populaires espagnoles. Paris, H. Ernst, 1929?

3 l. 80 col. pl. F. (éditions art et couleurs)

Signed: J. Villalba

Villamena

Cris de Rome. No place, ca 1620

6pl. F.

Plates engraved by David after Villamena

Colas 3013

Villanueva, Antolín P.

Los ornamentos sagrados en España, su evolución histórica y artística. Barcelona (etc.) Editorial Labor, s. a. 1935; 332p. illus. xl pl. on 20 l. D. (Colección Labor. Sección IV: Artes plásticas. no 356-57)

Illustrations show vestments worn in Spanish churches

LC 36-15439

Villard, Georges

Le théâtre d'amateurs; manuel d'art théâtral. Paris, A. Lesot (c1919)

252p. illus. pl. (part col.) D.

Pages 114-34 deal with costume and include eight colored plates, each showing fifteen to eighteen costume figures from the 4th century to 1835. Other black and white illustrations show footwear and headdress by period

LC 20-13327

Villaret, P.

L'art de se coiffer soi-même enseigné aux dames; suivi du manuel du coiffeur.

Paris, Roret 1828

230p. 2pl. (1 fold.) D.

Colas 3014

Le coiffeur de la cour et de la ville; démontrant, par un grand nombre d'exemples, l'art de composer la coiffure, de l'orner et de la mettre en harmonie avec les différents caractères de physionomie. Paris, Lepetit 1829

304p. 11pl. D.

Colas 3015. Lipperheide 1699

Ville de St-Maixent (Deux-Sèvres). Far-

ault, Alphonse

Villegas, José

Album militar; colección de uniformes del ejército español pintados por d. J. Villegas, y litografiados por V. Adam. Madrid, Godard 1846

86 col. pl. Q.

Colas lists also *Album militar; album del ejército español* (Madrid, estamperías de los Suizos ca 1846, 34 col. pl.) Plates lithographed and colored by V. Adam and H. Talasse

Colas 3016-17. Lipperheide 2361

(lithogr.) Clonard, S. M. de S. y A., conde de. *Album de la caballería española*

(lithogr.) Clonard, S. M. de S. y A., conde de. *Album de la infantería española desde sus primitivos tiempos hasta el día*

Villeneuve, H. Vallon de. See Vallon de Villeneuve, H.**Villeneuve, René Claude Geoffroy de. See Geoffroy de Villeneuve, R. C.****Villepelet, Ferdinand**

Du luxe des vêtements au XVI^e siècle; étude historique. Périgueux, Dupont 1869

22p. O.

Reprint from *Annales de la Société d'agriculture des sciences et arts de la Dordogne* April and June 1869

Colas 3018. Lipperheide 508

Villermont, Marie, comtesse de

Histoire de la coiffure féminine. Bruxelles, A. Mertens 1891

xiii, 330p. col. front. 570 illus. 10pl. O.

Also published (Paris, librairie Renouard, H. Laurens, éd. 1892)

Colas 3019-20. Costume ind. Lipp. 1715

Villiers, Henri de

*Essais historiques sur les modes et la toilette française; par le Chevalier de **** (pseud.) Paris, Lecoq et Durey 1824

2v. 4pl. S.

Colas 3021. Lipperheide 1076

Vincent, C.

Katalog der ... kunst-sammlung der herren C. und P. N. Vincent in Konstanz am Bodensee. See entry under Rahn, J. R.

Vincent, Charles

Histoire de la chaussure, de la cordonnerie et des cordonniers célèbres depuis l'antiquité jusqu'à nos jours. Antiquité. Edition ornée de ... gra-

Vincent, Charles—Continued

vures sur bois ... dessinés par A. Racinet, Dumont fils, gravés par A. Lavielle et L. Dumont. Paris, J. Lecuir & aux bureaux du Moniteur de la cordonneries. 1880
676p. 201 illus. O.
Colus 3022. Lipperheide 1743

Vincent, John Martin

Costume and conduct in the laws of Basel, Bern, and Zurich, 1370-1800. Baltimore, Johns Hopkins 1935
xii, 170p. front. illus. (incl. facsim.) diags. O. (The Johns Hopkins historical publications) \$2.50
"Selected bibliography": p159-60. "Illustrations": p161
Costume index. LC 35-12466

Vinciolo, Frederic de

Les singuliers et nouveaux pourtraicts, du seigneur Frederic de Vinciolo, Venitien, pour toutes sortes d'ouvrages de lingerie ... pour la troisieme fois augmentez. Paris, Jean le Clerc 1594
2v. 1 illus. 72pl. Q.
First edition 1587. The note: "de rechef et pour la 3. fois augmentée" appeared also on the editions from 1601 to 1612
Lipperheide 3896

Vinck de Deux-Orp, Eugène, baron de.

See Paris. Bibliothèque nationale. Département des estampes. Un siècle d'histoire de France par l'estampes, 1700-1871

Vindel, Pedro

Estampas de toros; reproducción y descripción de las más importantes publicadas en los siglos XVIII y XIX relativas a la fiesta nacional; con una introducción de Gregorio Corrochano. Madrid, P. Vindel 1931
xii p. 40 l. col. front. (port.) oco pl. (part col. part double, incl. ports, facsim.) F.
Plates show bull-fighters
LC 32-12131

Vindler, Hans

Flores virtutum, oder das buch der Tugend. Augsburg, J. Plaubirer 1486
213 l. 234 illus. F.
Illustrations show costume of the early fifteenth century
Lipperheide 416

Vinet, Ernest

Bibliographie du costume. (In Racinet, A. C. A. Le costume historique. v 1 p 141-65)

Bibliographie méthodique et raisonnée des beaux-arts: esthétique et histoire de l'art, archéologie, architecture, sculpture, peinture, gravure, arts industriels ... pub. sous les auspices du Ministère de l'instruction publique, des cultes et des beaux-arts. (1-2. livr.) Paris, Firmin-Didot 1874-77
2pts. O.
Half-title, pt 1: *Complément du Manuel du libraire et de l'amateur de livres*. No more published
Pages 231-32, 265-88 contain a bibliography of costume
Lipperheide 4861. LC 10-32796

Vingt-cinq costumes pour le théâtre. Barbier, George

XXV^e anniversaire de l'inauguration du roi. Les fêtes de juillet. Hymans, Louis
Le 28^e de ligne. Simond, Émile

27 avril 1879, cortège historique. See Berggruen, Oscar. Huldigungs-festzug der stad Wien

Le vingtième siècle. Robida, Albert

Vinkerooy, E. van

Costumes militaires belges du XI^e au XVIII^e siècle. Braine-le-Comte, Zech et Cornet 1885
190p. illus. O. 2fr. 50

Vinkhuijzen, Hendrik Jacobus

Gl' ordini equestri religioso-militari. See entry under Conni, Quinto

Violette, pseud. See Lancel-Vento, Alix, comtesse de**Viollet-le-Duc, Eugène Emmanuel**

Antiquités américaines (In Charnay, Désiré. Cités et ruines américaines, p 1-104)

Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. Paris, Bance 1858-75
6v. 2007 illus. 118pl. (43 col.) maps, diags. O.

Reprinted (Paris, Gründ & Maguet 1914)
Issued in parts. Volumes 2-6 have imprint: Paris, Ve A. Morel
Partial contents: 13-4 Vêtements, bijoux de corps, objets de toilette; 15-6 Armes de guerre offensives et défensives
Colas 3024. Costume index. Lipperheide 1093. LC 32-17318

Virgilius, Publius. See Vergilius Maro, Publius**Virgin Mary.** See Mary, Virgin**Visages de femmes.** Beaunier, André

Les visages de la danse. Levinson, A. I.

Vischer, Friedrich Theodor von

Mode und cynismus; beiträge zur kenntniss unserer culturformen und sitten-begriffe. 2. abdruck. Stuttgart, K. Wittwer 1879
108p. O.
Lipperheide 3495. LC 23-15127

Visigoths

Barrière-Flavy, C. Le costume et l'armement du Wisigoth aux cinquième et seizième siècles. 1902

Viski, Károly

Hungarian peasant customs. Budapest, G. Vajna 1932

194p. incl. pl. O.
Translated from the Hungarian by Judith de Maffey-Mantuanio
Costume index. LC 32-30616

Transylvanian Hungarians, peasant art. Budapest, Popular literary society (191-?)

19p. pl. (part col.) F.
Signed: Charles Viski. Many of the colored plates show costume

Also published with title: *Erdélyi magyarok. Transylvanian Hungarians. Népművészeti. Peasant art.* (Budapest, Népies irodalmi társaság, Popular literary society (192-))
LC 27-20982

Viskovatov, Aleksandr Vasil'evich

Istoricheskoie oppissanie odjedy i vooroujenia rossiskich voisk. Description historique des uniformes et des armes des troupes russes; par le general-major Viskovatoff. St Petersburg, Imp. militaire 1841-53

11v. pl. F.
According to information received from the Lipperheide library, there is a set by

Viskovatov, Aleksandr V.—Continued

Viskovatov (or Wiskovatoft) and others with title: *Description historique de l'habillement et de l'armement des troupes russes de 862-1865* (St Petersburg, 1841-62. 30v. 3953pl. F.) This set is not listed in the *Lipperheide Katalog*
Colas 840

Visted, Kristofer

Vor gamle boudekultur; ny forsket utgave. Kristiania, J. W. Cappelen (1923)
374p. illus. col.pl. Q.

Pages 75-105 are on Norwegian costume, and illustrations show costume by region
Bibliography p367-74

Vita Christi. See Indolphus de Saxonia. Das leben Christi**La vita dei Veneziani nel 1300. Cecchetti, Bartolomeo****Vita, indoles et adversus Turcas res gestae Georgii Castrioti (In Lonicer, Phillip, comp. *Chronicorum turcicorum*, v3)**

See also note under Barletius, Martinus. Des aller streytparsten

Vitae duodecim vicecomitum Mediolani principum. Giovio, Paolo, bp. of Nocera**Vitae et effigies procancellariorum Academiae Altorfinae. Apin, S. J.****Vitae et icones Sultanorum Turcicorum. See Boissard, J. J. Leben und contrafeiten der türckischen un persischen sultanen****Vitae illustrium virorum. Giovio, Paolo, bp. of Nocera****Vite de g'imperatori de Turchi. Bertelli, Pietro****Le vite de' pontefici. Platina, i.e. Bartolomeo de' Sacchi di Piadena****Le vite dei dodici visconti che signoregiarono Milano. See Giovio, Paolo, bp. of Nocera. Pauli Iovii Novocomensis Vitae duodecim vicecomitum Mediolani principum****Vite, et azzioni di personaggi militari, e politici. Gualdo Priorato, Galeazzo, conte****Vizentini, Augustin**

Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris. Paris, Vizentini (etc.) 1819-25?
3v. 374 col.pl. Q.

Published periodically in parts ("livraisons"). Each part is on one play of the period and contains from five to twenty plates. Many plates are signed A. G. and are attributed to A. Garneray. Contents of the parts is given by Colas who also uses 1822 as the final date. The name of Vizentini is given in manuscript on the first twelve parts

Colas 2600. *Lipperheide* 3209

Vlaanderen door de eeuwen heen, door F. van Cauwelaert, A. de Cock (and others); Onder leiding van M. Rooses. Amsterdam Uitgevers-maatschappij Elsevier 1912-1913

2v. pl. port. Q.
Bibliography v 1, p417-18

Vlachs. See Greece—20th century**Vleughels, Nicolas**

Costumes romains. No place, 1734

5pl. Q.

Plates signed: N. Vleughels, pinx. E. Jeaurat, sculp.
Colas 3025

Vliet, Jan Joris van der

Künste und gewerbe von J. G. van Vliet. Antwerp, C. Dankerts excud. 1635

18pl. P.

Lipperheide 1970

Le vocabulaire des dames. Grévedon, P. L. H.**Die völker Afrikas. Hartmann, Robert****Die völker der erde. Lampert, Kurt****Die völker des erdballs nach ihrer abstammung und verwandtschaft, und ihren eigenthümlichkeiten in regierungsform, religion, sitte und tracht. Berghaus, H. K. W.****Die voelker des oestlichen Asien. Bastian, Adolf****Die völker Europas. Kohl, J. G.****Völkerkunde. Ratzel, Friedrich****Völkerschmuck. Haberlandt, Michael****Voelker-schmuck. Perleberg, H. C., comp.****Völlinger, Joseph**

Grossherzoglich badisches militair; nach der natur. Karlsruhe, J. Velten 1824
2 l. 30 col.pl. F.
Colas 3026. *Lipperheide* 2209

(illus.) Müller, F. H. Grossherzoglich hessisches militair

Voetsch, August

Fussleiden und rationelle fussbekleidung. Stuttgart, J. B. Metzler 1883
xiv, 77p. 17pl. O.
Lipperheide 1743c

Vogel. See Lörrer, jt. auth.**Vogel, Lucien**

Soieries marocaines, les ceintures de Fès; cinquante planches en couleurs, introduction par Lucien Vogel. Paris, A. Lévy [1921]

4p. 50 mounted col.pl. F.
In portfolio
LC 21-17785

Vogelsang, Willem. See Muller, Samuel, jt. auth.**Vogt, Hermann**

Das buch vom deutschen heere dem deutschen volk gewidmet ... 2. verm. und bis auf die neueste zeit fortgeführt auf. bearbeitet durch Hanns von Zobeltitz. Mit ... illustrationen von R. Knötel. Bielefeld und Leipzig, Velhagen & Klasing 1891

475p. 176 illus. port. O.
First edition 1895
Lipperheide 2136

Die europäischen heere der gegenwart; illustrationen von R. Knötel. Rathenow, M. Babenzien 1886-90

444p. illus. O.

Published in 39 parts (hefte). Parts 31-39 edited by Hans von Trützler

- Vogue**, incorporating *Vanity fair*. v 1, Dec. 17, 1892+ New York, Paris & London, Condé Nast
 Illus. F. \$5 a year
 Published weekly Dec. 17, 1892-Feb. 1910; semi-monthly March 1910+. Numbered continuously 1+. Current 1938
 American, British and French editions
 Absorbed *Vanity fair* March 1, 1936 and continued under present title
- Vogue pattern book**. v 1, Oct. 1925+ Greenwich, Conn., Condé Nast
 Colillus, F. \$1.50
 Published bi-monthly. Current 1938
 Formed by the union of *Children's vogue* and *Vogue pattern book*. Oct. 1925-July 1927, title reads: *Vogue fashion bi-monthly*
- Voici comment l'on s'accommode**. Rabel, Daniel
- Voici la mode**. Mai 1933-sept. 1936. Paris, E. Boucherit
 Illus. pl. (part col.) Q. 36fr.
 Published monthly. Successor to *Art, goût, beauté; feuilleton de l'élégance féminine*. The number for May 1933, is called 13e année, continuing the numbering of *Art, goût, beauté*. This numbering was dropped in later volumes
- Voigt, Adalbert**. See Pelzel, F. M. jt. auth.
- Voigt, F.** See Griese, Carl. Die Vierlande bei Hamburg
- Voisin, Auguste**, jt. auth. See Delepierre, Octave
- Voitures**. Lami, E. L.
- Volbach, Wolfgang Friedrich**. See Jeny, William Albert, jt. auth.
- Volgen** jetzo weiter die acht überbelibne. See Mair, P. H. Bericht und anzeigen aller Herren geschlecht der loblichen Statt Augsburg
- Volk, Charles G.**
 United States officers' uniforms, army, navy, marine corps, drafted according to the latest regulations. New York, International tailor 1917
 56p. 2pl. illus. (incl. diagr.) F. o.p.
 Plates printed on both sides
 Costume index
- Volkman, captain**
 Geschichte des magdeburgischen pionierbataillons nr. 4., 1813 bis 1887. Berlin, E. S. Mittler 1888
 166p. 1 col. pl. 2 maps. O.
 The two plates show soldiers in the uniforms of 1813 and 1887
 Lipperheide 2183
- Volkov, Nikolai Egorovich**
 Dvor "russkikh" imperatorov" v" ego proshlom" i nastoiashchem". S. Peterburg, Pechatnâ R. Golike 1900
 x, 246p. Q.
 On the court of the Russian emperors past and present
 LC ca 15-1123 (Russian characters)
- Volksbelustigungen und mummenschanz** der alten ehemaligen reichsstadt Nürnberg. Körber, Philipp
- Volksgemälde und charakterköpfe** des russischen volks. Buddeus, Carl
- Volkskundliches** aus Ost-Turkistan. Le Coq, Albert von
- Volkskunst** in Europa. Bossert, H. T.
- Volksleben** im Schwarzwald. Retzlaff, Hans
- Volklied**, tracht und rasse. Wegner, R. N.
- Volkstrachten** aus dem Schwarzwald. Issel, Heinrich
- Volkstrachten** d. nordfriesischen inseln. Haebler, Carl
- Volks-trachten** der Deutschen. Opiz, G. E.
- Die volkstrachten** der Schweiz. Heierli, Frau Julie
- Volkstrachten** des konigreichs Württemberg. Heideloff, K. A. von
- Die volkstrachten** in den Ostseeprovinzen und in Setukesien. Heikel, A. O.
- Der vollkommene damen-friseur**. Galland, V. A.
- Vollkommene** geschütz-feuerwerck-und büchsenmeistery-kunst. Siemienowicz, Kazimierz
- Der vollkommene teutsche jäger**. Fleming, H. F. von
- Der vollkommene teutsche soldat**. Fleming, H. F. von
- Vollständige** beschreibung aller feste und huldigungen ... zur vermählungsfeier des krouprinzen Friedrich Wilhelm von Preussen. 1824
- Vollständige** beschreibung der ceremonien, welche sowohl bey den englischen crönungen überhaupt vorgehen, besonders aber bey dem ... crönungsfest ... Georgii des II. und Wilhelminae Carolinae, von Gross-Britannien, Frankreich und Irland ... Am 11/22. octob. dieses 1727. jahres. Hanover, N. Förster und sohn, 1728
 144p. illus. 5pl. aq. O.
 Lipperheide 2659. LC 1-g-1553
- Vollständige** bildliche darstellung der gesammten löblichen uniformirten bürgerschaft der k. auch k. k. haupt- und residenz-stadt Wien nach dem neuesten costume 1806. Dopler, J. and Müller, C.
- Vollständige** pferdewissenschaft. Prizelius, J. G.
- Vollständige** völkergallerie in getreuen abbildungen aller nationen mit ausführlicher beschreibung derselben. Meissen, F. W. Goedsche [1830-39]
 3v. 244 col. pl. Q.
 Contents: v 1 pt 1 Asien, pt 2 Afrika; v 2 pt 1 Amerika, pt 2 Australien; v 3 Europa
 Colas 3027. Lipperheide 55. LC 2-5428
- Vollständiges** diarium, alles dessen was vor, in und nach denen ... wahl- und crönungssolennitäten ... Caroli des VI. erwählten römischen kayzers. Frankfurt am Mayn, J. D. Zünners seel. erben und J. Adam 1712
 2v. 19pl. F.
 Contains ten portraits of the emperor, the electors and their followers, by Jos. v. Montalegre. The other plates show the coronation and ceremonies, some by Montalegre and the rest by P. Fehr
 Lipperheide 2516
- Vollständiges** diarium der römisch-königlichen wahl und kayserlichen krönung ... Leopold des zweiten. Schulin, J. P.

- Vollständiges** diarium von den merckwürdigsten begebenheiten, die sich vor, in und nach der ... wahl und crönung ... Carls des VII. erwählten römischen kayzers ... Im gantzen Heil. Röm. Reich, und sonderlich in ... Franckfurt am Mayn zugetragen; nebst ... beschreibung der ein- und aufzüge, freuden-feste, und übrigen feyerlichen handlungen. Frankfurt am Mayn, J. D. Jung 1742-43
3v. 1 illus. 37pl. F.
Volume 3: Vor, in, und nach der ... crönung der frauen Maria Amalia, gecrönten römischen kayserin
Plates show procession, fireworks and portraits of those present
Lipperheide 2517
- Vollständiges** diarium von der ... erwehlung des ... herrn Franciscus ... zum römischen könig und kayser. Olen-schlager, J. D. von
- Vollständiges** fecht-, ring- und voltigier-buch. See Pascha, J. G. Vollständiges ring-buch
- Vollständiges** handbuch der höhern bekleidungs-kunst für civil, militär und livree. Klemm, Heinrich
- Vollständiges** lehr- und hilfsbuch zum selbstunterricht für damen in der herstellung einer guten toilette. Schober, Anna
- Vollständiges** lehrbuch der praktischen zu schneidekunst. See Klemm, Heinrich. Vollständiges handbuch der höhern bekleidungskunst für civil, militär und livree
- Vollständiges** ring-buch. Pascha, J. G.
- Volmar, Émile**
Officier et soldats des différents contingents des cantons suisses réunis à Bâle en 1792, dessinés et coloriés par Émile Volmar d'après les originaux de F. Feyerabend. No place 1792?
2 l. 26 col.pl. Q.
After Feyerabend's *Costumes militaires*
Colas 3028
- Volmar, G.**
Collection de costumes des cantons de la Suisse, dessinés par Volmar. Berne, Lamy 1819?
17 col.pl. Q.
Plates shows masculine and feminine folk dress
Colas 3029, Lipperheide #12
- Nouvelle collection de costumes suisses. Berne, J. L. Lang 1819
18 l. 24 col.pl. F.
Colas 3030
- Volontaires** brabançons en 1797. No place, ca1798
10 col.pl. Q.
Colas 3031
- Volpini, Angelo**
Figurini di moda. Année 1797-1798. Firenze, La societa calcografica 1797-98
2v. 34 col.pl. Q.
One plate published each month. The first six are from the press of the Magazzino di Mobilia. Plates are engraved by Lasinio and Volpini after designs by Volpini. They show scenes from home and social life
Colas 3032, Lipperheide 1256
- Voltz, Johann Michael**
Costumes de l'armée bavaroise 1813-1825. Augsburg, Herzberg [1825]
14 col.pl. F.
Plates engraved by W. Nilsson
Colas 3033
- The volunteer soldier of America. Logan, J. A.
- Vom bergkwerck. Agricola, Georg
- Vom costume an denkmälern. Becker, W. G.
- Vom fels zum meer; illustrierte zeitschrift für das deutsche haus. v 1-36; oct. 1881-1917. Stuttgart
36v. illus.
Welt der frau issued as a supplement beginning Sept. 1905. United with *Gartenlaube* Sept. 1905, the two being continued under their former titles with contents identical. A weekly edition was published with title: *Weite welt*
- Vom kaiserreich zur republik. Bochn, Max von
- Vom lendenschurz zur modetracht. Mützel, H. H. H. E.
- Vom tabakblatt zur zigarette. See note under Cudell, Robert. Das buch vom tabak
- Von Berlin nach Danzig. Chodowiecki, D. N.
- Von den erfyndern der dyngen. Vergilius, Polydorus
- Von den verdiensten des durchleuchtigsten hauses Wittelsbach um die kirche. Huth, P. J.
- Von der artzney beyder glück, des guten und widerwertigen. See Petrarca, Francesco. Trostspiegel in glück und unglück
- Von der gestütere. Fugger, Marx
- Von der schiffart und rayss in die Türckey. See Nicolay, Nicolas de, sieur d'Arfeu-ille. Les navigations, pérégrinations et voyages, faicts en la Turque
- Von himmeln entzindete und durch allge-mainen zuruff der erde sich him-melwerts erschwingende frolokungs flammen zur begengnus des hochzeit-lichen beylägers ... Leopoldi des Er-sten, Römischen Kaisers ... und Mar-garita, geborner Infantin aus Hispanien, 1666. (Wien 1666)
4 l. 3pl. F.
The same festivities are described in *Atterhöchst-fererlichste festivitäten*
An Italian translation entitled *Le flamme accese del cielo* (Wien) M. Cosmerovio (1666) Same collation
Lipperheide 2610, 2620
- Von sant Menrat ein hüpsch lieplich lesen was ellend uñ armüt er litten hat. Mein-rad, Saint
- Vor gamle boudekulture. Visited, Kristofer
- Vorgeschichtliche alterthümer aus Schles-wig-Holstein. Mestorf, Johanna, ed.
- Vorläufer zum ersten Theresienvolksfeste in Bamberg, oder: Die öffentliche maskerade in Bamberg am fastnachts-montage 1833. In kolorirten abbildun-gen dargestellt von G. D. v. W. Bam-berg, Drausnick 1833?
28 col.pl. Q.
Lipperheide 2869

- Vorlagen** für die plattstich-arbeit. Dillmont, Thérèse de
- Vorlagen** für handarbeiten von häkelspitzen und mignardisen. No place, ca1880
2pts. 30pl. O.
Lipperheide 4130
- Vorlagen** für nadelarbeiten. See Ciotti, G. B. *Prima parte de' fiori, e disegni di varie sorti di ricami moderni*
- Vorlegeblätter** zu model-tüchern. Hennings, Emma
- Vornehmste** reiche und staaten der welt. Engelbrecht, Martin
- Der **vornehmsten** künstler und handwerker ceremonial-politica. Friese, Friedrich
- Der **vorschriftmässige** talar der justizbeamten im Königreiche Preussen. Klemm, Heinrich
- Vorschule** der soldaten-reiterei. Klatte, Cph.
- Vorstellung** der alten strassburger kleidertracht. See note under Eigentliche vorstellung der heutigen strassburgische mode und kleidertrachten
- Vorstellung** der Augspurgischen kleidertracht. Schmidt, Albrecht
- Vorstellung** der öffentlichen schbaren gebräuchen in Nürnberg. Kellner, Joseph
- Vorstellung** der russisch-kayserlichen armee sowohl infanterie als cavallerie in xvi nach dem leben gemahlten blättern. Petersburg, 1773
2 l. 16 col. pl. Q.
Colas 3035
- Vorstellung** der vorzüglichsten gattungen des türkischen militärs und ihrer officiere. No place, ca1760
1 l. 28 col. pl. O.
Colas 3036. Lipperheide 2337
- Vorstellung** deren in dem lager der alliirten armee onferne Maynz, den 13 ten August 1743 angekommenen Berg-Schotten. See Representation of the High-landers
- Vorstellung** stuttgartischer jüngst-gehaltener hochfürstl. Württemberg-Hessischer heimführungs-begängnis: samt zweyfachem kurtzem bericht von beyder hohen vermählten. Stuttgart, J. W. Rösztlin 1675
118.80, 66.32p. 6pl. (3 ports.) F.
Describes and pictures the wedding of Count Wilhelm Ludwig of Württemberg and Magdalena Sibylla of Hesse
Lipperheide 2538
- Die **vorzüglichsten** rüstungen und waffen der K.K. Ambraser-sammlung in original-photographien. Sacken, Eduard, freiherr von
- Vos, Martin de**
Oraculum anachoreticum ... Marti de Vos figur. Joā Sadeler sculpsit. Venetijs, 1600
25pl. Q.
Lipperheide 1799
- Vosges.** See France—By region or province—Lorraine
- Vosmer, Michael**
Principes Hollandiae et Zelandiae, domini Frisiae ... a Theodorico Aquitaniae ad Jacobum Bavariae. Antwerp, C. Plantin 1578
87p. 36pl. illus. (ports.) Q.
The portraits are reproduced in Baerland's *Hollandiae comitum*
Lipperheide 323
- Voss, Albert**
(ed.) *Die bronzeschwerter des Königl. Museums zu Berlin.* See Berlin. Staatliche museum
- Voth, Henry R.** See Dorsey, G. A., jt. auth.
- Voyage** à Athènes et à Constantinople. Dupré, Louis
- Voyage** au Congo. Douville, J. B.
- Voyage** au Levant. Bruyn, Cornelis de
- Voyage** autour du monde. See Beauvoir, Ludovic, marquis de. Pékin, Yeddo, San Francisco
- Voyage** dans la Cilicie. Langlois, Victor
- Voyage** dans l'intérieur de l'Amérique du Nord. See entry under Wied-Neuwied, M. A. P., prinz von. Reise
- Voyage** dans la Russie méridionale. Gamba, J. P.
- Voyage** dans la Levant en 1817 et 1818. Forbin, L. N. P. A., comte de
- Voyage** dans les îles Baléares et Pithiuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. Grasset de Saint-Sauveur, André
- Voyage** dans l'intérieur de la Hollande. Maaskamp, Evert
- Voyage** de découvertes aux terres Australes. Péron, François
- Voyage** de s. a. r. monseigneur le Duc de Montpensier à Tunis en Égypte, en Turquie et en Grèce. Latour, Antoine de
- Voyage** de s. m. Louis-Philippe I^{er} ... au Château de Windsor. Pingret, Édouard
- Voyage** d'Horace Vernet en Orient. Goupil Fesquet, F. A. A.
- Voyage** du roi à Windsor. See Pingret, Édouard. *Voyage de S. M. Louis-Philippe I^{er}, roi des Français au Château de Windsor*
- Voyage** en Angleterre. Lami, E. L., and Monnier, Henry
- Voyage** en Autriche. See Serres, Marcel de. L'Autriche
- Voyage** en Chine et en Tartarie. Holmes, Samuel
- Voyage** en Norvège et en Laponie. See Buch, Leopold, freiherr von. *Reise durch Norwegen und Lapland*
- Voyage** en Perse. Drouville, Gaspard
- Voyage** historique, littéraire et pittoresque dans les îles et possessions ci-devant vénitiennes du Levant. Grasset de Saint-Sauveur, André
- Voyage** of His Majesty's ship *Alceste*. McLeod, John
- Voyage** pittoresque. Saint Non, J. C. R. de
- Voyage** pittoresque autour du monde. Dumont d'Urville, J. S. C., ed.
- Voyage** pittoresque dans la régence d'Alger. Lessore, A. E., and Wyld, W.
- Voyage** pittoresque dans le Brésil. Rugendas, J. M.
- Voyage** pittoresque dans le royaume des Deux Siciles. Cuciniello, Michele, and Bianchi, Lorenzo

- Voyage** pittoresque dans les deux Amériques. Orbigny, A. D. d., ed.
- Voyage** pittoresque de Constantinople et des rives du Bosphore. Melling, A. L., illus.
- Voyage** pittoresque de la Grèce. Choiseul-Gouffier, M. G. A. F., comte de
- Voyage** pittoresque en Asie et en Afrique. Kyries, J. B. B.
- Voyage** pittoresque en Espagne et en Portugal. Bégin, E. A. N. J.
- Voyage** pittoresque en russie. Saint-Julien, Charles de
- Voyage** pittoresque en Suisse, en Savoie et sur les Alpes. Bégin, E. A. N. J.
- Voyage** pittoresque et archéologique dans la partie la plus intéressante du Mexique. Nebel, Carl
- Voyage** to Africa. McLeod, John
- Voyage** towards the South Pole, and round the world. Cook, James
- Voyages** au Pérou, faits dans les années 1791 à 1794, par les pp. Manuel Sobreviela, et Narcisso y Barcelo; précédés d'un tableau de l'état actuel de ce pays ... publiés à Londres en 1805, par John Skinner, d'après l'original espagnol; traduits par P. F. Henry; ornés d'un atlas de 12 planches coloriées et d'une belle carte du Pérou, dressée d'après Lacruz et les documents les plus nouveaux, par P. Lapie. Paris, J. G. Dentu 1809
- 2v. O. and atlas (12 col.pl. fold.map)
- Q. "A periodical known as *Mercurio peruano* was published at Lima, 1791-95 in 12 vols. Joseph Skinner, having obtained the first 4 volumes, translated selections from them, which he published under title *The present state of Peru*, in 1805. A German edition appeared at Hamburg, 1806. In 1807-08 there was published at Welmar a work entitled *Peru nach seinem gegenwärtigen zustande*, under the editorship of F. J. Bertruch. Volume 1 was a translation of Skinner, v2 a translation of selections from v5-10 of *Mercurio peruano*. The present work is a translation, v 1 from Skinner's English work and v2 from Bertruch's second volume." Library of Congress
- Contents: Tableau de l'état actuel du Pérou; Voyages des pères Manuel Sobreviela et Narcisse Girbal-y-Barcelo; Description de différentes provinces du Pérou LC R-3611
- Voyages** dans l'Amérique du Sud. Crevaux, J. N.
- Voyages** de Corneille Le Brun par la Moscovie, en Perse et aux Indes Orientales. See Bruyn, Cornelis de. Cornelis de. Cornelis de Bruins Reizen over Moskovie, door Persie en Indie
- Voyages** ... en Europe, Asie & Afrique. La Mottraye, Aubry de
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- Vues** dans l'empire Ottoman. See Mayer, Ludwig. Views in the Ottoman empire
- Vues** de la Chine et de la Tartarie. See Alexander, William. Costumes et vues de la Chine
- Vues** de Russie et usages divers des habitants de ce genre. Damame-Demartrai, M. F.
- Vues** des cérémonies les plus intéressantes du couronnement de Leurs Majestés Impériales l'empereur Nicolas I^{er} et l'impératrice Alexandra, à Moscou. Graf, Henry
- Vues** des Cordillères. Humboldt, Alexander, freiherr von
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A Cretan statuette in the Fitzwilliam museum, a study in Minoan costume. Cambridge [Eng.] The University press 1927

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Waffen und kunst-sammlung. Gimbel, Karl
Die waffengattungen des preussischen heeres. Hüntel, Emil

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Die waffensammlung des grafen S. D. Scheremetew in St Petersburg. Lenz, E. von

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Joh. Christophori Wagenseilii De Sacri rom. imperii libera Civitate noribergensi commentatio. Altdorf Noricorum, typis J. W. Kohlesii 1697

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(illus.) Simons, Theodor. Spanien

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Our country's defensive forces in war and peace. The United States army and navy; their histories, from the era of the revolution to the close of the Spanish-American war; with accounts of their organization, administration, and duties. The army, by Lieutenant-Colonel Arthur L. Wagner ... The navy, by Commander J. D. Jerrold Kelley. Akron, O., & New York, Werner 1899

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Wagner, Johann Christoph

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Das mächtige kayser-reich Sina und die asiatische Tartarey vor augen gestellt. Augspurg, J. Koppmayer 1688

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Wahlen, Auguste, pseud. See Loumyer, J. F. N.

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Wahre abbildungen der türckischen kayser un persischen fürsten. Grebinger, Georg

Wahreste und neueste abbildung des türckischen hofes. Moor, J. B. van

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Wahrhafte und genaue abbildung aller kirchen und clöster. See Kleiner, Salomon. *Vera et accurata delineatio*

Wahrhafte vorstellung beyder ... Schlösser Weissenstein ob Pommersfeld und Geibach. See Kleiner, Salomon. *Representation au naturel des chateaux de Weissenstein*

Wahrhaftige hystorische beschreibung aller gedencwürdigen geschichten, welche ... von dem 1517 jahr. See Helwig, Nicolaus. *Theatrum hystoriae universalis Catholico Protestantiv*

Wahrhaftige unnd eygentliche beschreibung der allerschrecklichsten verräthe-rey ... wieder die Königliche Majestät ... zu Londen. Bry, J. T. de, and Bry, J. I. de

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Portraits aller herren burger-meistern, der vortrefflichen republique, stadt und vor-orths Zürich, von dem 1336ten bisz auf das 1742te jahr. Kempton, 1756

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Monuments anciens du Mexique; Palenqué et autres ruines. See entry under Brasseur de Bourbourg, C. E.

Waldemar, prince of Prussia

Zur erinnerung an die reise des prinzen Waldemar von Preussen nach Indien in de jahren 1844-1846. Berlin, Decker 1853

2v. 104pl. (1 double) port. maps. F.

Volume 1 edited by Heinrich Mahlmann;

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Exercises for ladies; calculated to preserve and improve beauty, and to prevent and correct personal defects, inseparable from constrained or careless habits: founded on physiological principles. London, T. Hurst, 1836

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Shows gymnasium dress

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Walker, E. K.

(tr.) Bochn, Max von. Miniatures and silhouettes

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A circumstantial account of the preparations for the coronation of His Majesty King Charles the Second, and a minute detail of that splendid ceremony ... to which is prefixed, an account of the landing, reception, and journey of His Majesty from Dover to London. London, T. Baker 1820

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(illus.) Mathew, F. J. Ireland

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The costume of Yorkshire ... being fac-similes of original drawings, with descriptions in English and French. Leeds, R. Jackson 1885

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A short history of masculine dress from ancient times until the 19th century, with emphasis on the 19th century in the United States

Walker, James. See Atkinson, J. A., jt. auth.**Walker, Joseph Cooper**

An historical essay on the dress of the ancient and modern Irish; to which is subjoined a memoir on the armour and weapons of the Irish ... 2d ed. Dublin, J. Christie 1818

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Cover title. Plates printed on white silk and mounted. Shows English fans of the 18th century and French fans of the 17th-18th centuries

Walker, William Edward

The tailor's philosophy; or, Science complete in the art of cutting. London, Longman; Dublin, E. Madden 1839

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Outline history of costume, based on authentic and historic sources, illustrated by plates with patterns. Pasadena, Calif., Pasadena playhouse press 1933

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(ed.) Uniforms of the American, British, French and German armies in the war of the American revolution, 1775-1783. See Lefferts, C. M.

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xiii, 65p. illus. 62pl. (part col.) F.

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LC 17-27813

Waller, L. A. B. See Waller, John Green, jt. auth.**Die wallfahrt zum hl. Antonius.** See Úprka, Joža. Na pouti u Sv. Antonička**Wallgren, O.**

Skånska folk drägter, tecknade af O.

Wallgren utgifne med text af Arvid Kurck. Stockholm, I. Haeggström 1872

22col. pl. F.

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(illus.) Bic, Oskar. Das theater. 1912

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(tr.) Levinson, A. I. Meister des ballets. 1923

Walter, W.

Das preussische heer in bildern, nach zeichnungen von L. Elsholz gestochen von Fr. Bolt und Karl Funke; ein lesebuch für die jugend. Berlin, J. G. Hasselberg 1834

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(illus.) Cederblom, Gerda, ed. Svenska allmogedrakter

(illus.) Wistrand, P. G. V. Svenska folkdrakter

Walther, C. S.

(tr.) Lens, A. C. Das kostum der meisten völker des alterthums

- Walton, William**
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- Die wanddekorationen in Pompeji.** See Presuhn, Emil. Die pompejanischen wanddekorationen
- Wandering in northern China.** Franck, H. A.
- Wanderings among the Falashas in Abyssinia.** Stern, H. A.
- Die wandgemaelde des landgrafensaales auf der Wartburg.** Schwind, Moritz von
- Wandle, Mrs Jennie Taylor**
Masquerade and carnival: their customs and costumes; rev. and enl. London and New York, Butterick pub. co. 1892
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- Wagner, Jacob**
(engr.) Schönhaar, W. F. Ausführliche beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers
- Wanjura, A.**
(illus.) Schweiger-Lerchenfeld, Amand, freiherr von. Das frauenleben der erde
- Wapen und stammbuch.** Amman, Jost
- Wapenhandelinge van roers musquetten ende spiesen.** Gheyn, Jacob de
- Wappen- & stammbuch.** Amman, Jost
- Die wappen, helmzierden und standarten der Grossen Heidelberger liederhandschrift (Manesse-codex).** Zange-meister, K. F. W.
- War in Italy.** Bossoli, Carlo
- Warhaffte bildnis etlicher hochlöblicher fürsten und herren.** Schnelboltz, Gabriel
- Warhaffte relation und ... discours uber dess ... Herzen Johann Friderichen.** Martij, Anno 1616. Assum, J. A.
- Warhafftig sag; oder red von dem rock Jesu Christi.** Adelphus, J. A. P.
- Warhafftige abcontrafactur und bildnüs aller gros hertzen, chur und fürsten, welche ... das landt Sachsen ... regieret haben.** Agricola, Johann
- Warhafftige historia unnd beschreibung einer landschafft der wilden ... leuten in der neuen welt.** See Staden, Hans, and Lery, Jean de. Americae tertia pars
- Waring, John Burley**
Stone monuments, tumuli and ornament of remote ages. London, J. B. Day 1870
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- Der warme Hirsbrey und die verbindungen Zürichs mit Strassburg.** See Maurer, H. R. Denkmale des geschmacks der sitten und gebräuche der alten Schweizer
- Warnberger, J.**
(engr.) Kappeller, J. A. Tiroler trachten
- Warncke, Johannes**
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- Warnecke, Friedrich**
(ed.) Sammlung historischer bildnisse und trachten aus dem stammbuch der Katharina von Canstein, unter mitwirkung des frhn. dr. E. R. v. Canstein. Berlin, H. S. Hermann 1885
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Uniforms and equipment for officers' national guard. New York, The Warnock uniform co. 1900
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LC 0-2170
- Wartegg, Ernst Von Hesse.** See Hesse-Wartegg, Ernst von
- The war-time journal of a Georgia girl, 1864-1865.** Andrews, E. F.
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Early American costume. New York, London, The Century co. [c1929]
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- Warwick, Richard, earl of. Pageants.** See Pageants of Richard Beauchamp, earl of Warwick
- Washington, Thomas**
(tr.) Nicolay, Nicolas, sieur d'Arfeuille. The navigations, peregrinations and voyages, made into Turkie
- Wassmansdorff, Carl.** See Auerswald, Fabian von. Die ringerkunst; erneuert von G. U. Schmidt
- Watchmen**
France
Cudet, François. Histoire des corps de troupe qui ont été spécialement chargés du service de la ville de Paris depuis son origine jusqu'à nos jours, 1887
- Water colours.** See Cruikshank, George. Cruikshank's water colours
- Water pageants, games and stunts.** McCormick, Olive
- Waters, Mrs Clara (Erskine) Clement**
Angels in art. Boston, L. C. Page 1898
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Annals of Philadelphia, and Pennsylvania, in the olden time; being a collection of memoirs, anecdotes, and incidents of the city and its inhabitants, and of the earliest settlements of the inland part of Pennsylvania; enlarged, with many revisions and additions, by Willis P. Hazard. Philadelphia, E. S. Stuart 1898

3v. fronts. illus. pl. ports. plan. O.

Originally published in 1830 in one volume with title: *Annals of Philadelphia, being a collection of memoirs.* Many editions

Contains material on dress worn in Philadelphia

LC 1-10550, 1-10546 (1830 ed.)

Historic tales of olden time: concerning the early settlement and advancement of New York city and state. New York, Collins and Hannay 1832

24p. front. pl. D.

Pages 143-58 discuss dress in New York state before the Revolution. The same material is included in the author's *Annals and occurrences of New York city and state* (Philadelphia, H. F. Amers 1846)

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Watson, John Forbes

The textile manufactures and the costumes of the people of India. London, G. E. Eyre and W. Spottiswoode 1866

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Watt, Jeannie

Das zukunfts-kleid der frau; die gesundung der frauenmode. Berlin-Leipzig, W. Vobach 1902

25p. 30 illus. O.

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Diverses figures chinoises et tartares. Paris, F. Chereau ca1740

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First twelve plates engraved by Jcaurat, second twelve by Boucher, and last six plates by Aubert

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18pl. O. 6d

Plates are copied from his *Figures de modes* and *Figures françoises et comiques*

Colas 3054

Figures de modes. Paris, Duchange

ca1720

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Part of the plates engraved by A. Watteau, others by H. S. Thomassin

Colas 3052. Lipperheide 1120

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Gemälde und zeichnungen. Berlin, Mitschler und Röstel (1886-89)

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Paris, A. Delâtre 1850

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Cris et costumes de Paris; dessiné par Watteau, gravé en couleur par Guyot. Paris, Lecampion 1786

1 l. 6 col.pl. Q.

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10pl. Q.

Colas 3058

Wattier, Édouard

Les cris de Paris. Paris, Engelmann 1822

12 col.pl. O.

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Wattier, Émile

Costumes persans modernes. Paris, Engelmann ca1840

30 col.pl. Q.

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Watty, M. F. See Wathy, Maria F.**Weapons**

Edge-Partington, James. *Album of the weapons, tools, ornaments, articles of dress, etc. of the natives of the Pacific islands.* 1890-95

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Plates apparently are copied from Whitlock's *Topographical and historical description*

A topographical and historical description of the university and city of Oxford ... to which is added, correct delineations of the costume of the members of the university. London, I. T. Hinton 1828

102p. front. pl.(1 fold. part col.) Q.

Added engraved title-page: *The microcosm of Oxford containing a series of views* (Oxford, N. Whitlock, etc.)

Plates drawn and lithographed by the author

The whole art of dress, or The road to elegance and fashion ... being a treatise upon ... gentlemen's costume ... explaining ... the most becoming assortment of colours and style of dress and undress in all their varieties ... accompanied by hints for the toilette ... by a cavalry officer. London, E. Wilson royal exchange 1830
100p. col.front. 6pl. D.
Colas 3075. Lipperheide 3261

The whole work of Mr. Latham's books of falconry. Latham, Simon

Wholesale army, navy and volunteer, helmet, cap, and accoutrement makers. Jones, W., and company, tailors

Whymper, E.

(illus.) Manning, Samuel. Swiss pictures

Wicar, Jean Baptiste Joseph

(illus.) Mongez, Antoine. Tableaux statues, bas reliefs et camées de la Galerie de Florence et du Palais Pitti

Wideman, Elias

Comitum glorie centum qua sanguine qua virtute illustrium heroum iconibus instructum. Ed. corr. (Augsburg, 1649)

2v. 202pl. F.

Two hundred half-length portraits showing dress of 1642 to 1649

Lipperheide 680

Widitz, Christoffel

(illus.) Mair, P. H. Bericht vnd anzeigen aller Herren Geschlecht der loblichen Statt Augsburg.

Wie die mechtige erbkünigreich und fürstentumb ... kommen sein. Isenberg, Walther

Wie sehen die armeen der gegner des dreibundes im kriege aus. Leipzig, Ruhl 1914

12p. fold.col.pl. D.

Wied-Neuwied, Maximilian Alexander Philipp, prinz von

Reise in das innere Nord-America in den jahren 1832 bis 1834. Coblenz, J. Hoelscher 1839-41

2v. illus. F. and atlas of 81 col.pl.

Also published in French: *Voyage dans l'intérieur de l'Amérique du Nord* (Paris, A. Bertrand 1840-43. 3v. illus. pl. fold. map, plan. O. and atlas of 81 col.pl.)
LC 2-5381, 2-5383 (French ed.)

Reise nach Brasilien in den jahren 1815 bis 1817; von Maximilian, prinz zu Wied-Neuwied. Frankfurt a. M., H. L. Brönnner, 1820-21

2v. pl. F. and portfolio of 22pl.(5 col.) 3 maps. F.

Plates show some Indians of Brazil. Colored plates show weapons

The English translation is entitled: *Travels in Brazil, in the years 1815, 1816, 1817.* (London, H. Colburn 1820)
LC 12-20444

Travels in the interior of North America. Tr. from the German, by H. Evans Lloyd. To accompany the original series of eighty-one elaborately coloured plates. London, Ackermann 1843-44

x.520p. illus. F. and atlas of 80 col.pl.

Translation of his *Reise in das innere Nord-America*
Atlas has title: *Illustrations to Maximilian Prince of Wied's Travels in the interior of North America* (1844) The plates are by Karl Bodmer. They also exist in black and white

Also reprinted in the series: *Early western travels*, edited by R. G. Goldthwaites, with title *Maximilian, prince of Wied's Travels in the interior of North America, 1832-34.* (Cleveland, O., A. H. Clark 1906. 3v. pl. facsim. O. and atlas of 81pl.)
LC 2-5382, 6-19696 (reprint)

Wien wie es ist. Gross-Hoffinger, A. J. Wiener bürgermilitär. Wien, J. Eder cal1805

10 col.pl. D.

Plates are not numbered

Colas 3077

Das Wiener burgtheater. Lothar, Rudolph Wiener chic. Jahrg 1, 1891-1932. Wien, G. Lyon

illus. col.pl. F.

Published monthly. Irregular. Absorbed by *Die Kunst in der mode*
Colas 3078. Lipperheide 4805

- Wiener-costume vom mittelalter bis zur gegenwart.** Scheurer, J. E.
Die Wiener elegante; zeitschrift für kunst, literatur und industrie. 1.-26. jährg. 1842-1867. Wien, Prandel 26v. col.illus. Q.
 Thirty-six numbers a year
Wiener frauen-erwerb-verein. See Schnittmusterbuch; anleitung zum wäschezuschneiden
Wiener hausfrauen-zeitung; organ für hauswirtschaftl. interessen. 1.-33. jährg. 1875-1907. Wien, Perles 33v. col.illus. Q.-F.
 Published weekly
 Subtitle, 1875-1890: organ des Wiener hausfrauen-vereines
 Lipperheide 4750
Wiener mode. 1. jährg. 1887+ Wien, Rob-verlag
 illus. Q.
 Published semi-monthly. Current 1937
 Colas 3079. Lipperheide 4788
Wiener moden-zeitung und zeitschrift für kunst, schöne literatur und theater. See Wiener zeitschrift für kunst, literatur, theater und mode
Wiener modespiegel; wochenschrift für mode, schöne literatur, novellistik, kunst und theater. 1.-7. jährg., 1853-1859. Wien, J. F. Gresz
 7v. illus. col.pl. Q.
 Published weekly
 Colas 3081. Lipperheide 4670
Wiener spitzenausstellung 1906. Vienna. Österreichisches museum für kunst und industrie
Wiener strassenbilder. Schwarz, Ignaz, ed.
Wiener szenische kunst. Gregor, Joseph
Wiener theater zeitung. See Allgemeine theaterzeitung und originalblatt
Das Wiener volksleben. Moser, J. B.
Wiener zeitschrift für kunst, litteratur, theater und mode. 1816-1848. Wien
 Col.illus. O.
 Title change: 1816-June 1817, *Wiener moden-zeitung und zeitschrift für kunst, schöne literatur und theater*
 Colas 3080. Lipperheide 4600
Wienerstadt, lebensbilder aus der gegenwart; geschildert von Wiener schriftstellern, gezeichnet von Myrbach, Mangold, Zasche, Engelhart und Hey.
 Wien, F. Tempsky; Leipzig, G. Freytag 1895
 466p. 328 illus. 5pl. (3 col.) O.
 Text by V. Chiavacci, and others
 Lipperheide 899
Wien's bewaffnete bürger im jahre 1806. Mansfeld, Heinrich, and Biller, B.
Wien's Kaiserliches zeughaus. Leber, F. O., edler von
Wierx, Hieronymus
 (illus.) *Illustrium quos Belgium habuit pictorum effigies*
Wierzbicki, Ludowik
Wzory przemysłu domowego ... włościani na rusi wydane przez muzeum Przemysłowe miejskie ... Ornamente der hausindustrie ... ruthenischern bauern; hrsg. vom Städtischen gewerbe-museum. Lwów. 1880-89
 10v. 2 illus. 107 col.pl. Q.
 Volumes 1, 2 and 8: *Stückereismuster*
 Lipperheide 3965
Wiesbaden. See Germany—Hesse
Wieseler, Friedrich. See Müller, K. O.
 Denkmäler der alten kunst
Wietz, J. K.
Abbildungen sämtlicher geistlichen orden männlich- und weiblichen geschlechts in der katholischen kirche; hrsg. von Peter Bohmanns erben ... Text von F. K. Wietz. Prag, Sommer 1821
 3v. 233 col.pl. O.
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 Colas 3082. Lipperheide 1849
 See also Doyé F. von S. Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden mit erläuterungen zu Peter Bohmanns abbildungen von F. K. Wietz
Wig and gown. Harvey, R. S.
Wigs
Biographie einer perüque. 1806
 Creer, Edwin. Board work; or the art of wig-making. 1887
 Deguerle, J. M. N. *Éloge des perruques, enrichi de notes plus amples que le texte; par le docteur Akerlio (pseud.)* 1799
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 Gussmann, Paul. *Zeichenvorlagen für den fachschul-unterricht im perückenmachergewerbe.* 1910
 Nicolai, Friedrich. *Über den gebrauch der falschen haare und perrücken in alten und neuern zeiten.* 1801
Nouvelles étreennes curieuses des incroyables, merveilles, inconcevables, et des raisonnables de Paris ... la notice de 30 différentes perruques à la mode ... dans des pays divers 1796
 Pacichelli, Giambattista. *Schediasma juridico-philologicum tripartitum.* 1693
 Rango, K. T. *De capillamentis seu vulgo parucquen.* 1663
 Thiers, J. B. *Histoire des perruques.* 1690
 See also Hair-dressing
Wilczek, Johann Nepomuk, graf von
Erinnerungen eines waffensammlers; 2. verb. aufl. Wien, R. Lechner 1908
 24p. front. (port.) 69 illus. on 16pl. O.
 A collection of swords of the 11th to the 19th centuries
Wild tribes of Davao district, Mindanao. Cole, F. C.
Wilde, Oscar
 (ed.) *Woman's world*
Wilhelmi, Helene
Muster für strümpfe und muster für socken mit anleitung, dieselben zu stricken. Stuttgart, R. Roth 1869
 11. 30 illus. Q.
 Lipperheide 4102
Wilkie, Sir David
 Sir David Wilkie's sketches in Turkey, Syria and Egypt, 1840 & 1841. London, Graves and Warmsley 1843
 25pl. F.
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Wilkie, Sir David—Continued

Sir David Wilkie's sketches, Spanish & oriental, drawn on stone by Joseph Nash. London, H. Graves 1846

3p.l. 26pl. F.

Lipperheide 1230. LC 11-29134

Wilkins, William Henry

Mrs. Fitzherbert and George IV. New York (etc.) Longmans, Green 1905

xx. 176p. front. pl. ports. fuesims. O.

List of authorities: p464-66

LC 5-37590

Wilkinson, Sir John Gardner

The Egyptians in the time of the Pharaohs. London, Bradbury & Evans 1857

xvi. 282p. 2pl. illus. D.

The manners and customs of the ancient Egyptians. New ed. rev. and cor. by Samuel Birch. New York, Dodd, Mead 1879

3v. fronts. (2 col. 1 fold.) illus. pl. (part col. part fold.) O. 88, o.p.

Costume index. LC 9-14353

A popular account of the ancient Egyptians. London, J. Murray; New York, M. Bradley 1854

2v. fronts. illus. D. o.p.

Originally published by Harper at \$2

An abridgment of his *Manners and customs of the ancient Egyptians*, with some material added

Costume index. Lipp. 139. LC 3-22256

Wilkinson, Norman L.

(illus.) Swinburne, H. L. The royal navy

Will, Jean Martin

(engr.) Les différents goûts et nouvelles modes de coiffures

(engr.) Sammlung der russischen national-trachten. Collection de manières de se vêtir de la nation russe. Aug. vind. ca1780

22pl. sq. Q.

Each plate shows two costume figures. Explanations are in German and French

Colas 3083. Lipperheide 1338

(engr.) Sammlung europäischer national-trachten. Collection de manières de se vêtir des nations de l'Europe. Aug. Vind. ca1780

3v. 96pl. O.

Shows town and folk dress of Germany, Austria and Switzerland of this period. Each plate has two costume figures, a man and a woman. Legends are in German and French

Colas 3084. Lipperheide 565

Wille, Johann Georg

(engr.) Parrocel, C. Reiters et lansquenets

Willemin, Nicolas Xavier

Choix de costumes civils et militaires des peuples de l'antiquité, leur instruments de musique, leurs meubles, et les décorations intérieures de leurs maisons, d'après les monuments antiques, avec un texte tiré des anciens auteurs. Paris, auteur, an vi-x, 1798-1802

2v. 180pl. (incl. added engr. t.p.) F.

Colas 3085. Costume index. Lipperheide 109. LC 11-19835

Monuments français inédits pour servir à l'histoire des arts depuis le vi^e siècle jusqu'au commencement du xvii^e. Choix de costumes civils et militaires, d'armes, armures, instruments de mu-

sique, meubles de toute espèce, et de décorations intérieures et extérieures des maisons, dessinés, gravés et coloriés d'après les originaux, par N. X. Willemin ... Classés chronologiquement et accompagnés d'un texte historique et descriptif, par André Pottier. Paris, Mlle. Willemin 1839

2v. 300pl. (part col.) sq. F.

Colas 3086. Costume index. Lipperheide

1084. LC 2-5401

(engr.) Engelhardt, C. M. Herrad von Landsberg ... und ihr werk: Hortus deliciarum

William Hogarth, the cockney's mirror. Bowen, Marjorie, pseud.

Williams

An historical account of the rise and progress of the Bengal native infantry, from its first formation in 1757, to 1796. London, J. Murray 1817

387p. 4 col. pl. O.

Plates show uniforms

Lipperheide 2266

Williams, C.

(engr.) Dress and address

Williams, Caroline Ransom

Gold and silver jewelry and related objects. New York, N. Y. historical society 1924

xi. 281p. 33pl. Q. (New York historical society. Catalogue of Egyptian antiquities, no 1-160) \$10

Includes bibliographies

Costume index

Williams, Dion

Army and navy uniforms and insignia; how to know rank, corps and service in the military and naval forces of the United States and foreign countries. New York, F. A. Stokes 1918

302p. front. illus. pl. (part col.) ports. D.

\$1.75, o.p.

Part of the plates printed on both sides

Costume index. LC 18-2798

Williams, John, ab Ithel

Glossary of terms used for articles of British dress and armour. London, Pickering 1851

68p. O.

Williams, Leonard

The arts and crafts of older Spain. London (etc.) T. N. Foulis 1907

3v. fronts. illus. 170pl. D. (The world of art series)

Contents: v 1 Gold, silver, and jewel work, Iron-work, Bronzes, Arms; v2 Furniture, Ivories, Pottery, Glass; v3 Textile fabrics

Volume 3 contains material on costume of the eighteenth and nineteenth centuries, and on lace

Bibliography: v3 p259j-68

LC 8-15871

The land of the Dons. London, Cassell 1902

xii. 398p. pl. port. O. 15s, o.p.

Photographs show regional costume of Spain

Costume index. LC 3-3224

Williams, William Mattieu

Philosophy of clothing. London, T. Laurie 1890

155p. O. 4s

Williamson, George Charles

(comp.) Morgan, J. P. Catalogue of the collection of jewels and precious works of art

Williamson, Thomas

The costume and customs of modern India; from a collection of drawings by Charles Doyley, esq. engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson. London, E. Orme [1823]
xxiii p. 38 l. 20 col. pl. F.
Plates bear the date of an earlier edition published under title *The European in India* (London 1813)
Colas 887-888. Lipp. 1486. LC 11-20568

Willoughby, Charles Clark

Antiquities of the New England Indians, with notes on the ancient cultures of the adjacent territory. Cambridge, Mass. Peabody museum of American archaeology and ethnology, Harvard university 1935
314p. illus. (incl. maps) diagrs. O.
LC 35-12177

Wilpert, Josef

Die gewandung der Christen in den ersten jahrhunderten; vornnehmlich nach den katakomben-malereien dargestellt. Köln, J. P. Bachem 1898
58. 11pl. O.
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Die römischen mosaiken und malereien der kirchlichen bauten vom iv. bis xiii. jahrhundert. Freiburg im Breisgau, Herder 1916
4v. illus. 300 col. pl. (24 fold.) F.
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Bibliographical foot-notes
LC 22-20034

Wilson, Effingham

(pub.) The whole art of dress

Wilson, Lillian May

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Bibliography: p129
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Thesis, Johns Hopkins university 1924.
An extract from the author's *The Roman toga*
LC 25-6862

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Costume index. See entry under Monroe, I. S., and Cook, D. E., eds.

Wilton, Mary Margaret (Stanley) Egerton, countess of

The art of needle-work, from the earliest ages; 3d ed. London, H. Colburn 1841
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The book of costume; or, Annals of fashion, from the earliest period to the present time. By a lady of rank. Illustrated with upwards of two hun-

dred engravings on wood, by the most eminent artists. New ed. London, H. Colburn 1847

xii, 482p. col. front. illus. O. 10s 6d, o.p.
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[Garde royale prussienne] Winckelmann ca 1835
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(engr.) Dergny, Dicoudonné. Usages, coutumes et croyances ou livre des choses curieuses

Winckler-Tannenberg, Friedrich

(illus.) Handke, Hermann. Der bühnenkopf von Agamemmon bis Stresemann

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Shakespeare's heroes on the stage ... with illustrations from photographs and rare prints. New York and Boston, T. Y. Crowell [c1896]
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Wingfield, Lewis Strange

Notes on civil costume in England from the conquest to the regency, as exemplified in the International health exhibition, South Kensington. London, W. Clowes 1884
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Winkler, Friedrich

Die flämische buchmalerei des xv. und xvi. jahrhunderts; künstler und werke von den brüdern van Eyck bis zu Simon Bening. Leipzig, F. A. Seemann 1925
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The treasure of El Lahun. New York, 1934
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Winslow, Leon Loyal. See De Garmo, Charles, jt. auth.**Winter, Ferdinand**

Die kämme aller aller zeiten von der steinzeit bis zur gegenwart ... The combs of all times from the stone age to the present day (the "rake's progress"); a collection of reproductions

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Kleidung und putz der frau nach den altfranzösischen chansons de geste. Marburg, N. G. Elwert 1886

66p. O. (Ausgaben und abhandlungen aus dem gebiete der romanischen philologie 45)

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Winter, Nevin Otto

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[Linzi] 1691
14 l. 36pl. sq. D.

Lipperheide 3923

Winterburn, Mrs Florence (Hull)

Principles of correct dress; including chapters by Jean Worth and Paul Poiret. New York and London, Harper 1914

245p. D.
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Winterfeld, Adolf Wilhelm Ernst von

Geschichte des ritterlichen ordens St. Johannis vom Spital zu Jerusalem. Berlin, M. Berendt 1859

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Winterschmidt, Adam Wolfgang

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(illus.) Johnston, R. F. *The Chinese drama*

Wirrich, Heinrich

Ordenliche beschreibung des ... beylags oder hochzeit so da gehalten ist worden durch ... Herrn Carolen ertzherzog zu Osterreich ... mit ... Maria zu Bayrn den xxvi. Augusti in ... Wienn, Wienn, durch B. Eberum 1571

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Die manteltracht im mittelalter. München, Hübschmann 1915

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Wise, Claude Merton, jt. auth. See Dabney, Edith**Wiskovatoff**. See Viskovatov, A. V.**Wissendorffs, Henri**. See Barons, Krišjānis, jt. ed.**Wissenschaftlichen institut des Elsass-Lothringer im Reich, Frankfurt am Main**

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Wistrand, Per Gustaf Vilhelm

Svenska folkdräkter; kulturhistoriska studier. Med 30 färgtryck efter original af E. von Walterstorff, utgifna genom Nordiska museet. Stockholm, Aktiebolaget Hiertas bokförlag (1907)

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- Witt, Henriette (Guizot) dame de**
Les chroniqueurs de l'histoire de France depuis les origines jusqu'au xvi^e siècle; texte abrégé, coordonné et traduit par M^{me} de Witt, née Guizot. Paris, Hachette 1883-95
4v. col. fronts., illus. (incl. facsim.) pl. (part col.) ports. Q.
"Liste chronologique des auteurs cités dans les Chroniqueurs de l'histoire de France"; v4, p1641-45
Contents: 1. sér. De Grégoire de Tours à Guillaume de Tyr. 1883; 2. sér. Saint Louis et les croisades. Les premiers Valois. 1895; 3. sér. Jeanne d'Arc et la guerre de cent ans. 1895; 4. sér. Charles VII et Louis XI, La première guerre d'Italie. 1895
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(ed.) Die liturgischen gewänder und kirchlichen stickereien. See Cologne. Schnütgen-museum
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- Woher, T.**
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Germar, E. F. Reise nach Dalmatien
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Flammarion 1936

63p. 142 illus. (incl. ports.) Q. (Voir et
savoir)
Contents: Les Egyptiens; Les Hébreux;
Assyriens. Mèdes et Perses, Lydiens,
Étrusques, Phrygiens; Les Grecs et les Ro-
mains; Byzance; Les Gaulois, les Germains;
Les Francs; Les peuples asiatiques; Les

Zamacois, Miguel—Continued

Chinois: Les Russes, les Scandinaves et les Anglais; La France; Charles VII, Louis XII; La renaissance; Henri IV et Louis XIII; Louis XIV; Au XVIII^e siècle; La révolution et le directoire; Le consulat et l'empire; La restauration; Napoléon III; Et aujourd'hui

LC 37-9246

Dernière lettre persane mise en français par M. Zamacois et accompagnée de douze dessins exécutés dans le goût persan par Benito. Paris, Imprimée par Draeger Fies, ed. par la maison de fourrures Max ca1925

4 l. 12 col. pl. Q.

Contents: Schéhérazade, l'Princesse Loltaine, Florentin, Diane, Idole, Triomphe, Condottiere, Dogaresse, Geisha, Coyesca, Adieu New York, Boabdil

Colas 3106

Zambrano, marques de

Coleccion de uniformes del egercito español. Madrid, 1830

1 l. 21 col. pl. F.

Colas 3107

Zanelli, Severino

Il reggimento Piemonte reale cavalleria dalle origini ai nostri tempi. Città di Castello, S. Lapi 1892

235, 47p. 6 pl. F.

Colas 3108

Zanetti, Girolamo Francesco

Della berretta ducale volgarmente chiamata corno che portasi da' serenissimi dogi di Venezia. [Venezia] 1779

12p. 1 pl. O.

Lipperheide 1759

Zangemeister, Karl Friedrich Wilhelm

(ed.) Die wappen, helmzierden und standarten der Grossen Heidelberger liederhandschrift (Manesse-codex) Gölitz, C. A. Starke; [etc.] 1892

xii, 28, 22p. 62 col. pl. F.

LC 2-2518

Zangrius, Jean Baptiste

(engr.?) Album amicorum habitibus mulierum omniv nationv Europae

Zannoni, Antonio

Gli scavi della Certosa di Bologna descritti ed illustrati. Bologna, Regia tipografica 1876-84

479p. 2 illus. 150pl. (45 col.) on 56 l. F.

The illustrations show soldiers, a procession carrying animals to be sacrificed, workers in the field and the home, trappers and musicians

Lipperheide 247

Zanoli, Alessandro, baron

Sulla milizia cisalpina italiana. Cenni storico-statistici, dal 1796 al 1814. Milano, Borroni e Scotti 1845

2v. O. and atlas 5 col. pl. F.

Plates are after Robert Focosi and show reviews with uniforms of the army and navy of the Cisalpine republic and the Kingdom of Italy 1797 to 1812

Colas 3109, Lipperheide 2366

Zantani, Antonio. See note under Vico, Enea. Le immagini con tutti i riversi trovati et le vite de gli imperatori

Zanzibar

Lyne, R. N. Zanzibar in contemporary times, a short history of the southern East in the nineteenth century. 1905

Zanzibar in contemporary times. Lyne, R. N.

Zarin, Leonid Sergiëvich

(tr.) Liven, P. A., kniaz. The birth of ballets-russes

Zarys dziejów uzbrojenia w Polsce. Dziewanowski, Władysław

Zarza, and Vallejo

Ordenes militares. Paris, Lemercier 1884

Col. front. 14 col. pl.
Cataloged from Colas
Colas 3111

Der zauber des heisses. Banze, Angela

Zawilinski, Roman

Ubiory ludu polskiego. See entry under Akademia umiejętności, Cracow

Zbiór wzorowy rozmaitych polskich. Norblin de la Gourdain, J. P.

Zealand

Møller, J. S. Folkedragter i Nordvest-sjælland, deres forhold til folkedragterne i det øvrige Sjælland og til de skiftende moder. 1926

Zealley, Alfred Edward, and Hume, James Ord

Famous bands of the British Empire; brief historical records of the recognised leading military bands and brass bands in the Empire ... with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville London, J. P. Hull c1926

62p. illus. (incl. ports.) sq. F.

LC 29-12556

Zee en lant-reize, door verscheide gewesten van Oostindien. See Nieuhol, Johan. Joan Nieuhoofs Gedenckwaerdige zee en lant-reize door de voornaemste land-schappen van West en Oostindien

Zeichen-mahler- und stickerbuch zur selbstbelehrung für damen. Netto, J. R.

Zeichenvorlagen für den fachschul-unterricht im perückenmachergewerbe. Gussmann, Paul

Zeichnungen nach dem gemeinen volke besonders der kaufruf in Wien. Brand, C.

Zeischke, Josef

Die moderne damenschneiderci ... 2. verb. auff. Dresden, Selbstverlag des verfassers 1888

40p. 19pl. Q.

First edition: 1878

Lipperheide 3318

Zeissig, M. C.

Neue stickmuster zu allen gegenständen welche in weisz gestickt werden ... Nouveaux modèles. [Hamburg] ca1815

12pl. sq. F.

Lipperheide 3341

Das zeitalter des kaisers Wilhelm. Oncken, Wilhelm

Zeitschrift für bildende kunst ... 1-24. jahrg.; [jan.] 1866-sept. 1889; [25.] 65. jahrg. (neue folge, 1.-42. jahrg.), okt. 1890-märz 1932. Leipzig [etc.] E. A. Seemann 1866-1931/32

65v. illus. pl. (part col.) ports. plans. Q.-F.

An art periodical published monthly. Illustrations show dress of various countries and periods

LC 8-18265

- Zeitschrift für historische waffen- und kostümkunde; organ des Vereins für historische waffenkunde.** bd 1, 1896+ Dresden
 Illus. pl. (part col.) Q.
 Volume 1-7 published as *Zeitschrift für historische waffenkunde*. Volume 9- also as new ser. v 1+
 Lipperheide 2455
- Zeitschrift für historische waffenkunde.**
 See *Zeitschrift für historische waffen- und kostümkunde*
- Zeitschrift für schweizerische geschichte.** jahrg. 1, 1920+ Zurich, Gebr. Lee- mann 1920+
 Published quarterly. Current 1938
 Title and text also in French: *Revue d'histoire suisse* and in Italian: *Revista storica Svizzera*
 Published by Allgemeine geschichtsforschende gesellschaft der Schweiz. Official organ of the Société suisse des professeurs d'histoire and the Association des archivistes suisses
- Zeitung für die elegante welt.** 1-59. jahrg., 1801-1859. Berlin, Janke
 59v. col.illus. col.pl. Q.
 Forty-eight numbers a year
 Title change: v17-18, *Mode; zeitung für die elegante welt*
 Colas 3112, Lipperheide 4591
- Zeitung für die elegante welt; illustriertes hauptorgan d. deutschen, franz. u. engl. modegeschmacks in frauen- und kindergarderobe.** Red. H. Klemm. 1-14. jahrg. 1872-1885. Dresden, Exped. der Europ. modenzeitung
 14v. illus. (part col.) Q.-T.
 Published monthly; v 1-4, twenty-four numbers a year. Contains patterns
 Title change: v 1-5: *Neue zeitung für die elegante welt*
- Zeitung für theater, musik und poesie.** See Allgemeine theaterzeitung und originalblatt
- Zelenin, Dimitrii Konstantinovich**
 Russische (ostslavische) volkskunde. Berlin und Leipzig, W. de Gruyter 1927
 xxvi, 424p. illus. v col.pl. fold. map. O.
 (Grundriss der slavischen philologie und kulturgeschichte, bd.3)
 Shows Russian peasant costume
 LC 35-1580
- Zell, Franz**
 Bauern-trachten aus dem bayerischen hochland. München, Verlag der vereinigten kunstanstalten a-g. 1903
 4 l. 13 illus. 30 col.pl. F.
 Colas 3113, Lipperheide 760e
- Zepelin, Constantin von.** See Drygalski, Albert von, jt. auth.
- Der zerbrochene krug.** Kleist, Heinrich von
- Zerkovitz, Frau Sidonie Grünwald-** See Grünwald-Zerkovitz, Frau Sidonie
- Zesiger, A.** See Pochon, A., jt. auth.
- Die zeugdrucke der byzantinischen, romanischen, gothischen und spätern kunstepochen.** Forrer, Robert
- Zezon, Antonio**
 Tipi militari dei differenti corpi che compongono il reale esercito e l'armata di mare di S. M. il R. L. del regno delle Due Sicilie. Napoli, 1850-54
 2v. col. front. 80 col.pl. F.
 Colas 3114
- Zibrt, Čeněk**
 (ed.) Český lid
- Zibrt, Čeněk, and Winter, Zikmund**
 Dějiny kroje v zemích českých. Praha, 1892-93
 2v. illus.
 A history of Czech costume. Contents: v 1 Od dob nejstarších až po války husitské, sepsal Čeněk Zibrt; v 2 Od počátku století xv. až po dobu bělohorské bitvy, sepsal Zikmund Winter
- Zichy**
 (illus.) Description du sacre et du couronnement de ... l'empereur Alexandre II et l'impératrice Marie Alexandrovna, MDCCLVI
- Ziegelhauser, Leopold.** See Spalart, Robert von. Versuch über das kostum der vorzüglichsten völker
- Ziegler, Johann.** See Schwarz, Iznaz, ed. Wiener strassenbilder im zeitalter des rokoko
- Zienkowitz, Léon**
 Les costumes du peuple polonais. Paris, Librairie polonaise; Leipzig, F. A. Brockhaus 1841
 126p. 40 col.pl. sq. F.
 German edition: Die trachten des polnischen volkes (Paris, 1841, 120p. 40 col.pl.)
 Colas 3115-16. Costume index, Lipp. 1391
- Zimburg, Wilhelm von**
 Österreichische cavallerie, von 1600-1883. M. Weisskirchen, F. Kunza 1883
 13 col.pl. Q.
 Colas 3117
- Zimmermann, Carl Friedrich**
 Russische militair gruppen ... lithographirt von L. Förster. Berlin, C. G. Lüdertitz ca 1825
 5pl. Q.
 Colas 3118, Lipperheide 2376
- Zimmermann, Joseph Anton**
 Series imaginum Augustae domus Boicae ad genuina ectypa aliaque monum. fide digna delin. Monachii, 1773-92
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 Contains half length portraits of Bavarian nobles from 948 to 1792
 Lipperheide 724
- Zimmern, Alice**
 (tr.) Blümner, Hugo. Home life of the ancient Greeks
- Zincke**
 (engr.) Perger, Sigmund. Tyroler
- Zindel, Christian Siegmund**
 (ed.) Der eislaufer oder das schrittschuhfahren, ein taschenbuch für jung und alt. Nürnberg, F. Campe 1825
 180p. 6pl. O.
 Lipperheide 3046
- Zingerle, Ignaz Vincenz, edler von Summersberg**
 Fresken-zyklus des schlosses Runkelstein bei Bozen, gezeichnet und lithografirt von dr. Ignaz Seelos, erkläert von dr. Ignaz Vincenz Zingerle; hrsg. von dem Ferdinandeum in Innsbruck. Innsbruck, Wagner'sche buchdr. 1857
 10 l. 23pl. (6 col.) plan. ob. F.
 The frescoes date from the early 15th century. Many of them show the nobility in games, at the dance, and hunting
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 Karikaturen-buch
Zobeltitz, Hanns E. von
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Il zodiaco. Orilia, Francesco
Zöllner, L. See Heine, Ferdinand. Abbil-
 dungen der neuen uniformen der
 königlich sächsischen armee
Zola, Émile. See Goncourt, E. L. A. H.
 de, jt. auth.
Zolarde, G. Oduaga- See Oduaga-Zolarde,
 G.
Zoll, K.
 (illus.) Berg, J. A. Bilder ur svenska
 folklivet
Zoppini, Gaetano
 Le arti che vanno per via nella città
 di Venezia. Venezia, 1785
 3 l. 60pl. F.
 At the foot of each plate is the street
 by which it illustrates
 First edition: 1753. Also published (Lon-
 don, Lackington, Allen 1803) with binder's
 title in English: *Cries of Venice*
 Colas 3120-21. Lipperheide 1330. LC 11-
 19889, 1-15381 (Eng. ed.)
Zoppino, Nicolo d'Aristotile, called
 Esemplario di lavori dove le tenere fanci-
 ulle & altre donne nobile potranno
 facilmente imparare il modo & ordine
 di lavorare ... Stampato in Vinegia
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 1876
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 tiche sui disegni del merletti di Venezia, 4)
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Zschille, Richard, and Forrer, Robert
 Der sporn in seiner formen-entwicklung,
 ein versuch zur characterisirung und
 datirung der sporen unserer kultur-
 völker. Berlin, P. Bette 1891-99
 2v. 10 illus. 30pl. F.
 Lipperheide 2940
Zürcherische ausruff-bilder. Herrliberger,
 David
Zürcherische kleider-tracten. Herrliberger,
 David
 Das zukunfts-kleid der frau. Watt, Jeannie
 Zungaria. See Sungaria
Zum fünfundzwanzigjährigen bestehen der
 Modenwelt. Die Modenwelt
Zur bewaffnung und kriegsführung der
 ritter des Deutschen Ordens in Preus-
 sen. Bujack, Georg
Zur bilderkunde des deutschen student-
 wesens. Konrad, K. G.
Zur costumgeschichte des mittelalters.
 Falke, Jacob von
Zur cultur und kunst. Falke, Jacob von
Zur erinnerung an die reise des prinzen
 Waldemar von Preussen. Waldemar,
 prince of Prussia
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 trachten. Gallenstein, Anton von
Zur geschichte der Hamburger Schützen-
 gilde. Nathansen, W.
Zur geschichte der costume, nach zeichnun-
 gen von W. Diez, C. Fröhlich, C.
 Häberlin, M. Heil, A. Müller, F. Roth-
 bart, J. Watter. München, Braun &
 Schneider 1895?
 125 col. double pl. F. (on plates: Mün-
 chener bilderbogen)
 "Suchregister" (81p. O.) laid in
 Plates show costume of Europe and Asia
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 same plates are included in *Costumes of all*
nations
 Colas 1234. Costume index. Lipperheide
 83. LC 1-21863
Zur geschichte von speer und schwert im
 12. jahrhundert. Schwietering, Julius
Zur philosophie der mode. Kleinwächter,
 Friedrich
Zur Strassen, Melchior. See Strassen, Mel-
 chior zur
Zur waffenkunde des älteren deutschen
 mittelalters. Schulz, Albert
Zurich. See Switzerland—By region or
 province—Zurich; also Street vendors
 —Switzerland—Zurich
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 20 hamburg. volkstrachten. See Erin-
 nerung an Hamburg
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 aufischt triumphirende amor. See
 Schübler, J. J. Amor vehementer
Zwey-einiger Hymenacus. Mayr, J. B.
Zwinger
 (lithgr.) Föhn, Michael. Suisse—jeux et
 usages
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 Zycie polskie w dawnych wiekach. Łoziń-
 ski, Władysław



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